

# Short Lyrics

A choice collection of  
Gems of Modern Pianoforte Literature

Carefully selected, revised and fingered

BY

## OSCAR WEIL.

- |  |                   |                                    |                  |
|--|-------------------|------------------------------------|------------------|
| 1. <i>Ländler</i> .....                | Carl Reinecke .30 | 2. <i>Reverie</i> .....            | H. Ravina .30    |
| 3. <i>Mazurka</i> .....                | S. Heller .30     | 4. <i>Serenade</i> .....           | A. Jensen .30    |
| 5. <i>Nocturne</i> .....               | J. Field .35      | 6. <i>Song without words</i> ..... | Loeschhorn .30   |
| 7. <i>Scherzino</i> .....              | Oscar Weil .35    | 8. <i>Cradle Song</i> .....        | A. Jensen .30    |
| 9. <i>Valse Allemande</i> .....        | S. Heller .30     | 10. <i>Spring Song</i> .....       | E. Mayer .30     |
| 11. <i>Romanza</i> .....               | M. Bruch .30      | 12. <i>Fantasiestück</i> .....     | W. Bargiel .50   |
| 13. <i>Romance Italienne</i> .....     | Rheinberger .30   | 14. <i>Im Volkston</i> .....       | M. Bruch .25     |
| 15. <i>Capricietto</i> .....           | N. de Wilm .30    | 16. <i>Impromptu</i> .....         | S. Heller .30    |
| 17. <i>Humoresque</i> .....            | Carl Mayer .35    | 18. <i>Valse</i> .....             | C. Reinecke .35  |
| 19. <i>Alla Marcia</i> .....           | N. de Wilm .50    | 20. <i>Barcarolle</i> .....        | Tschaikowsky .50 |
| 21. <i>Valse Caractéristique</i> ..... | Moszkowski .25    | 22. <i>Aubade</i> .....            | S. Heller .30    |
| 23. <i>Gondoliera</i> .....            | Rheinberger .30   | 24. <i>Valse Gracieuse</i> .....   | A. Dvorak .30    |

Boston: Arthur P. Schmidt & Co. 13 & 15 West St.

Copyright 1881 by A. P. Schmidt.

# GONDOLIERA.

Andantino.

J. Rheinberger.

PIANO.

The musical score is written for piano in 6/8 time. It consists of six systems of two staves each. The first system is marked 'PIANO.' and includes the tempo 'Andantino.' and the composer's name 'J. Rheinberger.' The score features various dynamics including *p*, *f*, *dolce*, *marcato*, *riten.*, and *rall.*. It also includes articulation such as slurs, accents, and fingerings (e.g., 1 2 3, 2 3 4, 5). The piece concludes with a *riten.* marking and a final chord.

5 2 1 4 3 2 3 2 4 3 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. simile.

5 2 1 4 3

legato.

**f**

Ped. \* Ped. \* Ped. \*

3 5 4 2 3 2 3 1 2

dimin.

**p**

cresc.

accel.

Ped. \* Ped. **sf** \* Ped. \* Ped. \* Ped. \* Ped. \*

1 1 4 5

**f**

poco rit.

dolce marcato.

Ped. \* Ped. \*

5 2 1 2 1 2 1 2 1 2 1 2 1 2 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

2 2 5 4 8 1

**ff**

**ff**

**p** dolce.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a tempo .

2.  
calando . marcato .

pp  
Ped. \*

smorz. Ped. \*

4321  
pp  
Ped. \* Ped. \* Ped. \* m.s. Ped. \* Ped. \*

morendo .  
Ped. \*

32  
ppp  
Ped. \* Ped. \* Ped. \* Ped. \*