



*Fl.*  
*Flc.*  
*Ob.*  
*Clar. B.*  
*Fag.*  
*Hör.*  
*Trpt.*  
*Tro.*  
*Timp.*  
*P. C. and Piatl.*  
*Trgl.*  
*Arpa.*  
*1 Viol.*  
*2 Viol.*  
*Viola*  
*Cello*  
*Bass*

B. *solo Cadeux.*

*slower.*

*Allegro moderato.*

Fl. 1

Picc

Ob

Clar. 2

Fag.

Hör.

Arpa

1 Viol.

2 Viol.

Viola

Cello

Bass

B. *pp*



Fl. 1

Arpa

C.

Fl. 1

Picc.

Ob.

Clav. B.

Fag.

Hör.

Trpt.

Tro.

C.

Timp.

gr C and Piali.

Trgl.

1 Viol.

2 Viol.

Viola

Cello

Bass

arco

pizz

4 desks

2 desks

C.

*Solo*

*Picc.*

*Ob*

*Clar. B*

*Fag*

*1. Solo.*

*Hor.*

*1. single*

*Tpt.*

*Tro.*

*Timp.*

*Gr. Cond. Piat.*

*Tgl.*

*Arpa*

*arco pizz*

*1*

*Viol.*

*2*

*Viola*

*Cello*

*Bass*

*arco*



Fl 1  
 Picc.  
 Ob.  
 Clar.  
 Fag.

*f marcato*

Hör.  
 Trpt.  
 Tmp.  
 gr. Cassa  
 and Pakt  
 Trgl.

Arpa.

1  
 2.  
 Viol.  
 Viola  
 Cello  
 Bass

*arco*  
*f marc.*  
*arco*  
*f marc.*  
*arco*  
*f marcato*

*Solo*

Fl. 1

Picc.

Ob.

Clar.  
B.

Fag.

Hör.  
F

Trpt.  
F

Tro.

Temp.

gr. Cassa  
and Plati.

Trgl.

Arpa

1.  
Viol.

2.

Viola

Cello

Bass



Fl. 1. *mf*

Picc.

Ob.

Clar. 2.

Fag.

*E.*

Hör.

Tpt.

Tro.

Timp.

gr. Cassa and Pll.

Trgl.

70

Arpa

*mf*

1. Viol.

2. Viol.

Viola

Cello

Bass

4 desks *pizz*

4 desks *pizz*

2 desks *pizz arco*

2 desks *pizz arco*

2 desks *pizz*

2 desks *pizz*

*cresc.* *stringendo*

Fl. 1

Picc.

Ob.

Clar. B.

Fag.

*mf* *cresc.*

*cresc.*

*mf cresc.*

Hor.

Tpt.

Tro.

*Double*

*mf cresc.*

*f*

Timp

gr. Cassa  
and Plat.

Trgl.

Arpa

*Tutti stringendo*

1. Viol.

2. Viol.

Viola

Cello

Bass

*arco* *pizz* *Tutti* *1<sup>o</sup> cresc.*

*pizz* *arco* *Tutti* *1<sup>o</sup> cresc.*

*arco* *pizz* *Tutti* *1<sup>o</sup> cresc.*

*arco* *Tutti* *1<sup>o</sup> cresc.*

*1<sup>o</sup> cresc.*

*f*

*Moderato.*

**F.**

Fl. 1.

Picc.

Ob.

Clar.  
B.

Fag.

*1. Solo*

*pp cantabile*

*ppp*

*ppp*

Hörn.

Tript.

Tro:

**F.**

Timpa.

gr. Cassa  
and Batti

Trgl.

Arpa

1.

Viol.

Viola

Cello

Bass

*pp*

*Moderato.*

**F.**

Fl. 1

Picc.

Ob.

Clar. B

Fag.

Hör.

Tripl.

Trp.

Imp.

gr. Cassa and Tomi

Trgl.

*single. 2. Solo*

Arpa

1

2

Viol.

Viola

Cello

Bass

*pizz*

*p*

G.

H. Presto *molto vivace.*

Fl. 1  
Picc.  
Ob.  
Clar. B.  
Fag.

Musical notation for woodwinds: Flute 1, Piccolo, Oboe, Clarinet B-flat, and Bassoon. The Flute 1 part features a complex melodic line with many slurs and accents.

Hör.  
Tpt.  
Trio:  
Timp.  
gr. Cassa and Patti  
Trgl.

Musical notation for brass and percussion: Horns, Trumpets, Trombones, Timpani, Grand Cassa and Patti, and Triangle. The Horns and Trumpets have melodic lines, while the percussion parts are more rhythmic.

Arpa

Musical notation for the Harp, showing a steady accompaniment pattern.

G

1  
2  
Viola  
Cello  
Bass

Musical notation for strings: Violins 1 and 2, Viola, Cello, and Bass. The strings play a rhythmic accompaniment with many slurs and accents. The Viola part includes the instruction 'arco'.

G. *rit.*

H. Presto *molto vivace.*

Fl. 1  
 Picc.  
 Ob.  
 Clar.  
 Fag.

Detailed description: This block contains the musical notation for five woodwind instruments. The Flute 1 part starts with a treble clef and a key signature of one flat. The Piccolo part is in the same key and clef. The Oboe, Clarinet, and Bassoon parts are in their respective clefs and keys. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, with some rests. Dynamics include *f* and *Picc.* (piccolo).

Hör.  
 Trpt.  
 Tro.  
 Timp.  
 gr. Cassa  
 and Trpt.  
 Trgl.

Detailed description: This block contains the musical notation for six percussion instruments. The Horn part is in treble clef with a key signature of one flat. The Trumpet part is in treble clef with a key signature of one flat. The Trombone part is in bass clef with a key signature of one flat. The Timpani part is in bass clef with a key signature of one flat. The Grand Cassa and Traps part is in bass clef with a key signature of one flat. The Triangle part is in treble clef with a key signature of one flat. The percussion parts play a rhythmic pattern of eighth and sixteenth notes, with some rests. Dynamics include *f* and *marc.* (marcato). The word "Double" is written above the Horn part.

Arpa

Detailed description: This block contains the musical notation for the Harp. The Harp part is in treble clef with a key signature of one flat. The Harp part is mostly silent, with some rests and a few notes.

1  
 2  
 Viol.  
 Viola  
 Cello  
 Bass

Detailed description: This block contains the musical notation for five string instruments. The Violin 1 part is in treble clef with a key signature of one flat. The Violin 2 part is in treble clef with a key signature of one flat. The Viola part is in alto clef with a key signature of one flat. The Cello part is in bass clef with a key signature of one flat. The Bass part is in bass clef with a key signature of one flat. The strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. Dynamics include *f* and *marc.* (marcato).

Fl. 1  
Picc.  
Ob.  
Clar. B.  
Fag.  
Hör.  
Trpt.  
Tro.  
Timp.  
gr. Basson and Contrab.  
Trgl.  
Arpa  
1 Viol.  
2 Viol.  
Viola  
Cello  
Bass

K.

O.

Fl. 1  
Picc.  
Ob.  
Clar.  
Fag.

Hör.  
Tpt.  
Trio:  
Timp.  
gr. Cassa and Pott.  
Trgl.

Arpa

1  
2  
Viola  
Cello  
Bass



*P.*

Fl. 1  
 Picc.  
 Ob.  
 Clar. B.  
 Fag.

*P.*

Hor.  
 Trpt.  
 Tro.  
 Timp.  
 Gr. Cossa and Batt.  
 Trgl.

*P.*

Arpa

1. Viol.  
 2. Viol.  
 Viola  
 Cello  
 Bass

*P.*

Fl. 1  
Picc.  
Ob.  
Clar. B.  
Fag.

Hör.  
Tpt.  
Trio.  
Timp.  
gr. Cassa  
and Pkell.  
Tgl.

Arpa

1  
2  
Viol.  
Viola  
Cello  
Bass

rall. - - - - - *Al.* *Molto allargando.*

Fl. 1.

Picc.

Ob.

Clar. B

Fag.

Hörn.

Tpt.

Tro.

Timpa

gr. Cassa and Plati

Trgl.

This section contains the staves for woodwinds and percussion. The Flute 1 part has a melodic line with slurs and accents. The Piccolo, Oboe, Clarinet B, and Bassoon parts provide harmonic support with chords and moving lines. The Horns, Trumpets, and Trombones play sustained chords and rhythmic patterns. The Timpani and Grand Cassa/Plates provide a steady rhythmic accompaniment. The Trigon is used for specific rhythmic effects.

Arpa

The Arpa (Harp) part features a delicate, arpeggiated accompaniment that supports the overall texture of the music.

1 Viol.

2 Viol.

Viola

Cello

Bass

This section contains the string parts. The Violins and Violas play a rhythmic pattern with slurs and accents. The Cellos and Basses provide a solid harmonic foundation. The parts are marked with dynamics such as *ff marc.* and *sim.*

rall. - - - - - *ff marc.* *Al.* *Molto allargando.*

cresc.

*R. Allegro. Vivacissimo.*

This page of a musical score includes the following parts and markings:

- Fl. 1.** Flute 1 part.
- Picc.** Piccolo part, marked *Piccato* and *Solo*.
- Ob.** Oboe part, marked *mp* and *Solo*.
- Clar. B.** Bass Clarinet part, marked *mp*.
- Fag.** Bassoon part, marked *mp*.
- Hör.** Horn part, marked *f*.
- Trpt.** Trumpet part, marked *f*.
- Tro.** Trombone part.
- Timpa** and **gr. Cassa and Pfall.** Percussion parts, with *R.* (Rim) markings.
- kl. Tromel.** Kettledrum part, marked *f*.
- Trgl.** Triangle part.
- Arpa** Arpa (Harp) part, marked *mp* and *gliss.*
- 1 Viol.** Violin 1 part, marked *R.* and *ppp*.
- 2.** Violin 2 part, marked *ppp*.
- Viola** Viola part, marked *ppp*.
- Cello** Cello part, marked *ppp*.
- Bass** Bass part, marked *ppp*.

Additional markings include *single.* above the Horn part and *R.* at the bottom of the page.

*S.*

Fl. 1.  
 Picc.  
 Ob.  
 Clar.  
 Fag.

Hör.  
 Trpt.  
 Tro.  
 Timp.  
 gr. Cassa and Piatli  
 Kl. Tr.  
 Trgl.

Arpa

1  
 2.  
 Viol.  
 Viola  
 Cello  
 Bass

*pp*  
*pizz arco*  
*pp*  
*pizz*  
*ppizz*

*S.*

T.

Fl. 1.  
Picc.  
Ob.  
Clar. B.  
Fag.

Hör.  
Tpt.  
Tro.

T.

Timps  
gr. C.  
omni Pti.  
kl. Tr.  
Tigl.

Arpa

1  
2  
Viol.  
Viola  
Cello  
Bass

*pizz arco*  
*f. "Roughly"*  
*f*  
*pizz*  
*f arco*

T.

Fl. 1  
Picc.  
Ob.  
Clar. B.  
Fag.

Hörn.  
Trpt.  
Tro.

Timp.  
gr. C. and P.  
kl. Tr.  
Trgl.

Arpa

1. Viol.  
2. Viol.  
Viola  
Cello  
Bass

*U.*

Fl. 1. *f marc.*

Picc.

Ob.

Clar. B. *f marc.*

Fag. *f marc.*

*Double*

Hör. *f marc.*

Typ. *f mar*

Tro:

*U.*

Timp. *f*

gr. C. and Pli.

kl. Tr.

Trgl.

Arpa

*U.*

1. *f marc.*

2. *f marc.*

Viola *f marc.*

Cello *f marc.*

Bass *f marc.*

*U. f marc.*



Fl. 1  
Picc.  
Ob.  
Clar. 2  
Fag.

Musical score for woodwinds. Flute 1 plays a melodic line with grace notes. Piccolo, Oboe, Clarinet 2, and Bassoon have various parts, including rests and melodic lines.

Hör.  
Trpt.  
Tro:  
Timp.  
gr. C.  
and Pll.  
kl. Tr.  
Tigl.

Musical score for brass and percussion. Horns and Trumpets play rhythmic patterns. Trombones are mostly at rest. Timpani, Grand Cymbal and Pll., Kl. Tr., and Togl. have rests.

Arpa

Musical score for Arpa (Harp), showing chords and arpeggios.

1.  
2.  
Viol.  
Viola  
Cello  
Bass

*pp* 4 desks pizz arco  
*pp* 4 desks pizz arco  
*pp* 2 desks pizz arco  
*pp* 2 desks pizz arco  
*pp* 2 desks pizz arco

Musical score for strings. Violins 1 and 2 play melodic lines. Viola, Cello, and Bass play rhythmic accompaniment. Performance instructions include *pp* 4 desks pizz arco and *pp* 2 desks pizz arco.

U.

Fl. 1. *poco f* *f. cresc.*

Picc. *Picc. poco f* *f. cresc.*

Ob. *poco f* *f. cresc.*

Clar. B. *poco f* *f. cresc.*

Fag. *poco f marc.* *f. cresc.*

Hör. *single* *Double* *poco f* *f. cresc.*

Trpt. *poco f* *f. cresc.*

Tro. *mf* *cresc.* *poco f. cresc.*

U.

Timp. *mf* *f. cresc.*

gr. Cassa and Petti *mf*

S. Drum *p*

Trgl. *p*

Arpa *f*

U. Tutti

1. Viol. *poco f* *f. cresc.*

2. Viol. *poco f* *f. cresc.*

Viola *poco f marc. arco* *f. cresc.*

Cello *poco f marc. arco* *f. cresc.*

Bass *poco f marc.* *f. cresc.*

*poco f marc.* *f. cresc.*

This page of a musical score, numbered 114, contains the following instruments and parts:

- Fl. 1:** Flute 1, marked *gua*.
- Picc.:** Piccolo, marked *gua*.
- Ob.:** Oboe, marked *gua*.
- Clar. 2:** Clarinet 2, marked *gua*.
- Fag.:** Bassoon, marked *gua*.
- Hör. F:** Horns, marked *F*.
- Trpt. F:** Trumpets, marked *F*.
- Tro.:** Trombones, marked *F*.
- Timp.:** Timpani, marked *trm*.
- gr. C. Pelli:** Grand Cymbals, marked *Pelli*.
- S. Drum:** Snare Drum, marked *S*.
- Trgl.:** Triangle, marked *S*.
- Arpa:** Harp.
- 1. Viol.:** Violin 1, marked *gua* and *loco*.
- 2. Viol.:** Violin 2, marked *gua*.
- Viola:** Viola, marked *gua*.
- Cello:** Cello, marked *gua*.
- Bass:** Bass, marked *gua*.

The score includes various musical notations such as dynamics (*sim.*, *f*), articulation (*gua*, *loco*), and performance instructions. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.





*Poco più lento.*

*string.*

*rit.*

*fff*

Fl 1.

Picc.

Ob.

Clar.  
B.

Fag.

*quasi Cadenza*

Hör.  
F

Trpl.  
F

Tro.

Timp

gr. C.  
Patti

S. Drum.

Trgl.

Arpa

1

Viol.  
2.

Viola

Cello

Bass

*fff Double.*

*fff*

*fff*

*fff*