

# Mother O' Mine

Words by

Rudyard Kipling

Music by

Arthur Claassen

High Voice

6

Low Voice

The John Church Company

Cincinnati

New York

London

If I were hanged on the highest hill,  
I know whose love would follow me still,  
Mother O' mine, Mother O' mine.

If I were drowned in the deepest sea,  
I know whose tears would come down to me,  
Mother O' mine, Mother O' mine.

If I were damned of body and soul,  
I know whose prayers would make me whole,  
Mother O' mine, Mother O' mine.

*Rudyard Kipling*



To my friend Dudley Buck



# Mother O' Mine

RUDYARD KIPLING

ARTHUR CLAASSEN

*Andante espressivo*

*p*

If I were hanged on the

*Andante espressivo*

*cresc.*

high - est hill, I know whose love would fol - low me

*cresc.*

*p dolce*

still, Moth - er O' mine,

*p dolce*

Moth - - er O' mine. *rit* *mf* *a tempo* If I were

*rit* *mf* *a tempo*

drowned in the deep - est sea, *cresc.* I know whose tears would come

*cresc.*

down to me, *f* Moth - - er O' mine,

*f*

*p* Moth - - - er O' mine. *rit*

*rit*

*cith*

\* *rit* \*

**Allegro agitato**

If I were damned, were damned of

*col gva basso*

bod - y and soul, I know, I

*col gva basso*

*allargando* *rit*

know — whose pray - ers, whose pray'rs would make me whole, Oht

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle and bottom staves are for the piano accompaniment. The tempo is marked 'allargando' and 'rit'. The piano part features a complex texture with many sixteenth notes and triplets.

**Tempo I** *p dolce*

Moth - - er O' mine, ———— Moth - -

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle and bottom staves are for the piano accompaniment. The tempo is marked 'Tempo I' and 'p dolce'. The piano part features a complex texture with many sixteenth notes and triplets.

er O' mine. ————

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle and bottom staves are for the piano accompaniment. The piano part features a complex texture with many sixteenth notes and triplets.