

Johann Sebastian Bach  
Suite No. 3 in C Major  
BWV 1009

Prélude

(Allegro)

*f*

*mf* *p*

*cresc.* *f*

*p*

*p* *p*

*cresc.* *mf*

*dim.*

*p* *cresc.*

This musical score consists of ten staves of music in bass clef. The notation includes various rhythmic values, slurs, and fingerings. Dynamics such as *f*, *pp*, *cresc.*, *mf*, and *ff* are used throughout. Fingerings are indicated by numbers 1-4 and 0. A trill is marked with a 'tr.' symbol. The score is a single system of ten staves.



# Allemande

(Moderato)

The musical score for the Allemande in C Major, BWV 99, by J.S. Bach, is presented in a single system of 12 staves. The piece is in the bass clef, 3/4 time signature, and is marked (Moderato). The notation includes various dynamics such as *f marcato*, *mf*, *p*, *cresc.*, *dim.*, and *ff*. Performance markings include trills (*tr*) and fingerings (e.g., 1, 2, 3, 4, 0). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a repeat sign.

# Courante

(Allegro)

This is the musical score for the Courante from Suite No. 3 in C Major by J.S. Bach. The piece is in 3/4 time and C major. It consists of 12 measures. The score is written in a single system with a bass clef. The dynamics range from piano (p) to fortissimo (f). The tempo is marked Allegro. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). The piece concludes with a repeat sign and the instruction [II<sup>da</sup> volta ritard.].



### Sarabande

(Largo)

*f* *cresc.* *f* *p* *mf* *p* *mf* *f*

### Bourrée I

(Allegro moderato)

*f* *p* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f*

### Bourrée II

*p* *cresc.* *mf* *p* *pp*

Bourrée I da capo



# Gigue

(Vivace)

The musical score for the Gigue is presented in a single system of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a forte (*f*) dynamic and a tempo marking of (Vivace). The score includes several instances of crescendo (*cresc.*) and decrescendo (*dim.*) markings. Fingering numbers (1-4) are placed above notes to indicate fingerings. The piece concludes with a repeat sign at the end of the final staff.