

Anton Dvořák.

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Volume 1

QUARTETT.

Violine I.

I.

Allegro ma non troppo.

Ant. Dvořák, Op. 16.

p *cresc.* *dim.* *p cresc.* *cresc. mf* *mf* *p* *cresc.* *f* *f* *dim.* *cresc.* *f* *dim.* *p* *mf espressivo* *f* *f* *dim.* *p* *cresc.* *dim.* *p* *ff* *dim.* *dim.* *p* *ff* *dim.* *p* *1* *p* *fz cresc.* *ff* *sf* *p* *f* *p* *sf* *p* *p* *f* *fz* *p*

Un poco più mosso.

Violine I.

First system of musical notation for Violin I. It consists of three staves. The top staff contains a melodic line with dynamic markings *f*, *p dim.*, *p*, *cresc.*, and *sf*. The middle staff contains a supporting texture with dynamics *dim.*, *pp*, *f*, *pp*, *f*, and *dim.*. The bottom staff continues the supporting texture with dynamics *pp* and *cresc.*, ending with a first ending bracket labeled '1'.

Quasi tempo I.

Second system of musical notation for Violin I, starting with the tempo marking 'Quasi tempo I.'. It consists of ten staves. The top staff has dynamics *f*, *p*, *dim.*, *pp*, and *cresc.*. The second staff has dynamics *f*, *f*, *pp*, and *f*. The third staff has dynamics *p*, *pp*, and *ppp*. The fourth staff has dynamics *cresc.*, *fp*, *f*, *f*, and *ff*. The fifth staff has dynamics *fz*, *dim.*, *pp*, and *tranq.*. The sixth staff has dynamics *f*, *ff*, and *fz*. The seventh staff has dynamics *dim.* and *p*. The eighth staff has dynamics *p* and ends with a first ending bracket labeled '1'.

Violine I.

f *p* *f* *pp*
cresc. *un poco più animato* *f*
fz *ff* *f*
ff *dim.* *p* *dim.* *p*
cresc. *ff* *dim.* *pizz.* *p* *pp*
Tempo I. tranquillo
arco
dolce
dim. *p* *cresc.* *f* *f*
p *cresc.* *f*
dim. *cresc.* *fz* *dim.*
f espress. *dim.* *f* *p*
f *ff*
p *dim.* **2**

Violine I.

Meno mosso.

pp *dim.* *rit.* *pp* *acceler.* *cresc.* *f*

Tempo I.

p *fz* *p*

ff

Un poco più mosso.

cresc. *f* *f* *p* *fz*

p *fz* *p dolce* *fz* *p*

f *pp* *pp* *fz* *f*

p *fz* *p* *cresc.* *dim.*

Tempo I.

poco rit. *pp* *pp* *p accel. e cresc.*

fff poco animato *fz*

ff

Violine I.

II.

Andante cantabile.

The musical score is written for Violin I and consists of 13 staves. The tempo is marked 'Andante cantabile'. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *cresc.*, *dim.*, *mf*, and *ppp*. There are also articulation marks including accents (^) and slurs. A triplet of eighth notes is marked with a '3' above it. A first ending bracket is marked with a '1' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I.

f *dim.*
dim. *p* *pp*
pp
pp *mf*
dim. *pp* *pp* *pp* *pp*
rit. *in tempo* *f* *p* *pp* *mf* *dim.*
dim. *pp* *f* *pp*
pp *espress.* *p* *cresc.* *f* *fz* *f* *dim.*
p *cresc.* *f* *sf* *p* *cresc.*
f *pp* *f* *p* *cresc.*
f *fp* *dim.* *poco rit.* *pp a tempo*
pp *mf* *dim.*
pp *cresc.* *mf* *ff* *p* *pp*

Violine I.

III.

Allegro scherzando.

The musical score is written for Violin I and consists of ten staves of music. The time signature is 3/8. The piece is marked "Allegro scherzando". The score includes various dynamic markings such as *p*, *f*, *ff*, *fp*, *pp*, *cresc.*, and *dim.*. Trills are indicated by the abbreviation "tr" above notes. The music features a mix of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The score concludes with a final flourish marked *fp* and *fz*.

Violine I.

fz fz fz ff ff fz

fz fp p

dim. pp pp Fine.

Trio. *cresc. dim. dim.*

p p p

pp p f

dim. p p f p

p dim. pp

pp

ff pp dim.

Poco meno. *pp*

p rit. Allegro scherzando D. C. al Fine.

Violine I.

Finale.

Allegro ma non troppo. (Alla breve.)

The musical score consists of 12 staves of music. The first staff begins with a *ff* dynamic and includes accents (\wedge) and a triplet of eighth notes. The second staff is marked *pp dolce*. The third staff features a *dim.* marking and a *pp* dynamic. The fourth staff has a *cresc.* marking. The fifth staff includes a *dim.* marking. The sixth staff shows *cresc.* and *ff* dynamics. The seventh staff is marked *ff* and *ff grandioso*. The eighth staff has a *ff* dynamic. The ninth staff includes a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff is marked *p*. The twelfth staff is marked *P dolce*.

Violine I.

pp mf

dim. p

pp

fz fz fp fp

fp fz fz

ff

p pp

pp pp

p

cresc.

f 1

Violine I.

f

ff

fz

fp

p

p

ff

p

cresc.

dim.

pp

cresc.

ff

p

ff

Violine I.

The musical score for Violin I on page 13 is written in G major (one sharp) and consists of 12 staves. The piece begins with a forte (*ff*) dynamic. The first staff contains a whole note chord and a half note chord, both marked with a first fingering (*1*). The second staff continues with a melodic line featuring accents and a *ff* dynamic. The third staff has a first fingering (*1*) and a triplet of eighth notes. The fourth staff features sixteenth-note runs with a *ff* dynamic and a first fingering (*6*). The fifth staff has a triplet of eighth notes and a piano (*p*) dynamic. The sixth staff begins with a pianissimo (*pp*) dynamic and a slur. The seventh staff has a *cresc.* marking and a first fingering (*1*). The eighth staff has a *dim.* marking. The ninth staff has a piano (*p*) dynamic. The tenth staff has a pianissimo (*pp*) dynamic and a first fingering (*1*). The eleventh staff continues with a slur. The twelfth staff ends with a pianissimo (*pp*) dynamic and a second fingering (*2*).

Violine I.

p

cresc. *cresc.*

f *f*

fp *dim.* *pp*

pp

f *ff*

Poco meno mosso.

ff *ritard. molto*

a tempo

ff *ff* *ff*

Detailed description: This page contains ten staves of musical notation for Violin I. The music is in the key of A major (three sharps) and 4/4 time. The first staff begins with a piano (*p*) dynamic and features a long melodic line with slurs. The second staff includes two *cresc.* markings. The third staff has two *f* dynamics and contains triplet markings. The fourth staff shows a dynamic range from *fp* to *pp* with a *dim.* marking. The fifth staff ends with a *pp* dynamic. The sixth staff continues the melodic line. The seventh staff features a *f* dynamic and triplet markings, leading to a *ff* dynamic. The eighth staff continues with triplet markings. The ninth staff is marked *Poco meno mosso.* and starts with *ff*, ending with a *ritard. molto* instruction. The final staff is marked *a tempo* and contains triplet markings and *ff* dynamics.

Violine I.

The musical score for Violin I on page 15 is written in G major (one sharp) and consists of ten staves. The piece is characterized by its technical demands, including numerous triplet figures and sixteenth-note passages. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *grandioso* section in the lower half of the page. The notation includes various articulations such as slurs, accents, and breath marks. The score concludes with a final cadence marked *ff*.

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