

The Ribbon, The Ring and The Rose

The Verse by

James Whitcomb Riley

The Music by

Charles Willeby

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High Voice

Low Voice

The John Church Company

Cincinnati New York Chicago

Leipsic London



The Ribbon the Ring and the Rose

* J. WHITCOMB RILEY

CHARLES WILLEBY

Rather slowly; but the rhythm well marked

p

con Ped.

p

The lit-tle red rib-bon, the ring and the rose!— The sum-mer-time

poco ten.

colla voce

comes— and the sum-mer-time goes— And ne-ver a blos-som in all of the

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land As white as the gleam of her beck-on-ing

hand! The long win-ter

p *f* *a little more movement*

cresc. *ff*

months, and the gleam of the snows; The little red rib-bon, the ring and the

marcato *rit*

marcato *rit*

rose. And ne-ver a glim-mer of sun in the skies. As

a tempo *f*

a tempo *f*

rit molto marcato espressivo *pp molto espressivo*

bright as the light of her glor - i - ous eyes! — Dreams on - ly are

colla voce *p* *sf* *colla voce*

true; — but they fade and are gone — For her face is not here — when I wa - ken at

cresc.

dawn; The lit - tle red rib - bon, the ring and the rose — Mine on - ly; hers

poco accel *molto rit e marcato*

colla voce

on - ly the dream and re - pose — I am

marcato *more slowly*

rit

sostenuto

wear - y of wait - ing, and wear - y of tears, — And my

heart wear - ies, too, all these de - solate years, Moaning ov - er the one — on - ly

cresc. e accel.

song — that it knows, The lit - tle red rib - bon, the ring and the

ff *pp* *quasi parlato*

ff *rit molto* *colla voce pp*

rose.

p