

Johann Strauss II

Perpetuum mobile,
Op. 257

Ein Musikalischer Scherz

21 3 4

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1 (E♭)

Cl. 2 (B♭)

Bs. 1

Bs. 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr. 1 (B♭)

Tr. 2 (B♭)

Trb.

Timp.

VI. I

VI. II

Vla

Vc.

Cb.

p

f

fz

pizz.

arco

Solo

46

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1 (E \flat)

Cl. 2 (B \flat)

Bs. 1

Bs. 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Trb.

Hp.

VI. I

VI. II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 46, contains 17 staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The Flute 1 (Fl. 1) staff has a melodic line starting in measure 46. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) have similar melodic lines. Clarinet 1 (Cl. 1) in E-flat and Clarinet 2 (Cl. 2) in B-flat have distinct parts. Bassoon 1 (Bs. 1) and Bassoon 2 (Bs. 2) play lower, sustained notes. The Horn section (Hn 1-4) has rhythmic patterns. Trumpet 1 (Tr. 1) in B-flat has a melodic line, while Trumpet 2 (Tr. 2) and Trombone (Trb.) are silent. The Harp (Hp.) plays a rhythmic accompaniment. Violin I (VI. I) and Violin II (VI. II) have parts, with the latter playing chords. Viola (Vla) and Violoncello (Vc.) have melodic lines, and the Contrabass (Cb.) plays a rhythmic pattern. The score is in a key with two flats and a common time signature.

53 7

Picc.

Fl. 1

Ob. 1 Solo

Ob. 2

Cl. 1 (Eb) *p*

Cl. 2 (Bb)

Bs. 1

Bs. 2

7

VI. I *pizz.*

VI. II

Vla *pizz.*

Vc. *pizz.*

61 8 Solo

Bs. 1

8

VI. I

VI. II

Vla

Vc.

69 9

Picc.

Bs. 1

9 arco

VI. I

VI. II

Vla

Vc. arco

77 10 11

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2 *f*

Cl. 1 (Eb) *f*

Cl. 2 (Bb) *f*

Bs. 1 *f*

Bs. 2 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4

Tr. 1 (Bb) *f*

Tr. 2 (Bb)

Trb. *f* Solo

Glock.

10 11

Vi. I *f* pizz.

Vi. II *f* pizz.

Vla. *f* pizz.

Vc. *f*

Cb. *f* Solo

88

12.

Fl. 1

Ob. 1

Ob. 2

Cl. 1 (Eb)

Cl. 2 (Bb)

Bs. 1

Bs. 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr. 1 (Bb)

Tr. 2 (Bb)

Trb.

Tri.

Glock.

12 arco

VI. I

VI. II

Vla

Vc.

Cb.

114

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (E♭)

Cl. 2 (B♭)

Bs. 1

Bs. 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr. 1 (B♭)

Tr. 2 (B♭)

Trb.

Timp.

15

VI. I

VI. II

Vla.

Vc.

Cb.

This page of a musical score, page 13, contains measures 114 through 127. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 in E♭ and Cl. 2 in B♭), and two bassoons (Bs. 1 and Bs. 2). The brass section includes four horns (Hn 1-4), two trumpets (Tr. 1 and Tr. 2, both in B♭), and one trombone (Trb.). The percussion section includes a timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 114 with a key signature of two flats (B♭ and E♭) and a common time signature. A rehearsal mark '15' is placed above the first measure of the flute parts. The flute parts enter in measure 114 with a piano (*p*) dynamic. The oboe parts enter in measure 125 with a piano (*p*) dynamic and a 'Solo' marking. The clarinet and bassoon parts have a piano (*p*) dynamic marking in measure 125. The string parts enter in measure 114 with a piano (*p*) dynamic. The brass parts are mostly silent, with some activity in the horn parts in the first few measures. The score ends at measure 127.

124

16 17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Eb)

Cl. 2 (Bb)

Bs. 1

Bs. 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr. 1 (Bb)

Tr. 2 (Bb)

Trb.

Timp.

Tri.

VI. I

VI. II

Vla.

Vc.

Cb.

p

pp

Solo

Detailed description: This page of a musical score covers measures 124 through 17. The score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (Eb), Clarinet 2 (Bb), Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1 (Bb), Trumpet 2 (Bb), and Trombone. The third system includes Timpani, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano) and *pp* (pianissimo). The Piccolo and Flute 1 parts have a melodic line with many sixteenth notes. The Clarinet 2 and Bassoon parts have a rhythmic pattern of eighth notes. The Horns and Trumpets have sustained notes with some movement. The strings play a steady eighth-note accompaniment. Measure numbers 16 and 17 are indicated above the Flute 1 staff. A 'Solo' marking is placed above the Timpani staff in measure 17.

134

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (E \flat)

Cl. 2 (B \flat)

Bs. 1

Bs. 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Trb.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

pp

pp

pp

p

pp

pp

p

pizz.

arco

pizz.

arco

Solo

157 20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (E♭)
Cl. 2 (B♭)
Bs. 1
Bs. 2

165 21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (E♭)
Cl. 2 (B♭)
Bs. 1
Bs. 2

21

Vl. I
Vl. II
Vla
Vc.
Cb.

173 22

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes starting in measure 5.
- Fl. 1**: First Flute, playing a rhythmic pattern of eighth notes starting in measure 5.
- Ob. 1**: First Oboe, playing a sustained melodic line with a *p* dynamic.
- Ob. 2**: Second Oboe, playing a sustained melodic line with a *p* dynamic.
- Cl. 1 (Eb)**: First Clarinet in E-flat, playing a rhythmic eighth-note pattern with a *p* dynamic.
- Cl. 2 (Bb)**: Second Clarinet in B-flat, playing a sustained melodic line.
- Bs. 1**: First Bassoon, playing a sustained melodic line with a *p* dynamic.
- Bs. 2**: Second Bassoon, playing a sustained melodic line with a *p* dynamic.
- Hn 1**: First Horn, playing a rhythmic eighth-note pattern with a *p* dynamic.
- Hn 2**: Second Horn, playing a rhythmic eighth-note pattern with a *p* dynamic.
- Hn 3**: Third Horn, playing a rhythmic eighth-note pattern starting in measure 5.
- Hn 4**: Fourth Horn, playing a rhythmic eighth-note pattern starting in measure 5.
- Tr. 1 (Bb)**: First Trumpet in B-flat, playing a rhythmic eighth-note pattern with a *p* dynamic starting in measure 5.
- Tr. 2 (Bb)**: Second Trumpet in B-flat, playing a sustained melodic line.
- Trb.**: Trombone, playing a sustained melodic line.
- Timp.**: Timpani, playing a sustained melodic line.
- VI. I**: Violin I, playing a fast, rhythmic sixteenth-note pattern with a *p* dynamic and *arco* marking.
- VI. II**: Violin II, playing a fast, rhythmic sixteenth-note pattern with a *p* dynamic and *arco* marking.
- Vla**: Viola, playing a rhythmic eighth-note pattern with a *p* dynamic and *arco* marking.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern with a *p* dynamic and *arco* marking.
- Cb.**: Contrabass, playing a rhythmic eighth-note pattern with a *p* dynamic.

181 23

Fl. 1 *ff* *p*

Fl. 2 *p*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 (E♭) *ff* *p* *dimin.*

Cl. 2 (B♭) *ff* *p* *dimin.*

Bs. 1 *ff* *p* *dimin.*

Bs. 2 *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tr. 1 (B♭) *ff*

Tr. 2 (B♭) *ff*

Trb. *ff*

Timp. *ff*

Tamtam

23

VI. I *ff* *fz*

VI. II *ff* *fz* *pp*

Vla. *ff* *fz* *pp*

Vc. *ff* *fz* *pp*

Cb. *ff* *fz*

192

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Eb)
Cl. 2 (Bb)
Bs. 1
Bs. 2

p
p
p
p
p
p
p
p

Measures 192-200. Piccolo and Flute 1 have rests. Flute 2 and Bassoon 1 play a rhythmic pattern of eighth notes. Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 2 play a similar rhythmic pattern. Piccolo and Flute 1 enter in measure 198 with a trill.

Hn 1
Hn 2
Hn 3
Hn 4
Tr. 1 (Bb)
Tr. 2 (Bb)
Trb.
Timp.

pp
pp
pp
pp
pp
pp
p
dim.

Measures 192-200. Horns 1-4 play a sustained melodic line. Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trombone and Timpani play a sustained melodic line.

VI. I
VI. II
Vla.
Vc.
Cb.

p
p
p
p
p

Measures 192-200. Violin I and II, Viola, Violoncello, and Contrabass play a sustained melodic line.

202

Picc. (tr)

Fl. 1 (tr)

Ob. 1 *pp* Solo *p*

Ob. 2

Cl. 1 (E \flat) Solo *pp*

Cl. 2 (B \flat) *pp*

Bs. 1 *pp* Solo *pp*

Bs. 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr. 1 (B \flat)

Tr. 2 (B \flat) *pp*

Trb.

Timp. *pp*

VI. I

VI. II

Vla.

Vc.

Cb.