

SIX CONTRE-DANSES FRANÇAISES.

N^o 1.

FIGURES.

La main droite à la Dame de vis à vis,
 Traversez main gauche en main gauche,
 Les Dames donnent la main droite à leurs Cavaliers,
 Balancez quatre sans vous quitter, demie queue du chat,
 En avant deux dos à dos,
 En avant quatre demie chaîne.

N^o 2.

FIGURES DE LA POULE.

Traversez main droite, re-traversez main gauche,
 Balancez quatre sans vous quitter la main, demie queue du chat,
 En avant deux dos à dos, en avant quatre à vos places.

N^o 3.

2^e pouce

Fin.

Mineur

D.C.

D.C.

FIGURES.

En avant deux, chassez, déchassez,
 Traversez, balancez à vos Dames, un tours de mains.

N^o 4.

1^{re} touche

pp

Fin.

ff

D.C.

1^{re} pouce

2^e touche

D.C.

FIGURES DES PANTALONS.

Chaine anglaise entière, balancez quatre tour de mains,
 Chaine des Dames, demie queue du chat,
 Demie chaine anglaise aux quatre autres de meme.

N^o 5.

Fin.

D.C.

FIGURES.

Chaine anglaise, balancez à vos Dames,
 Un tour de mains, chaine des Dames,
 Demie queue du chat, demie chaine anglaise.

N^o 6.

Scherzando

Fin.

D.C.

SIX VALZ S.

N^o 1.

f *p* *f*

pouce. *pouce*

mf *cres*

N^o 2.

f *mf*

Fin.

7^{me} touche *3^e touche*

D.C.

N^o 3.

Measures 1-10 of *N^o 3*. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The notation includes slurs, accents, and various rhythmic values. The piece concludes with a double bar line and the instruction *DC*.

N^o 4.

Measures 1-10 of *N^o 4*. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The notation includes slurs, accents, and various rhythmic values. The piece concludes with a double bar line and the instruction *DC*.

N^o 5.

First system of N^o 5, featuring treble and bass staves with melodic and harmonic lines, slurs, and dynamic markings.

N^o 6.

Second system of N^o 6, continuing the melodic and harmonic development, including dynamic markings like 'dol.' and 'f', and ending with 'Fin.' and 'D.C.'.

Sul Margine dun Rio.

THÈMA *mf*

1^o VAR. *mf*

2^o VAR.

3^e VAR.

4^e VAR.

cres

1^e fois

2^e fois

3^e fois *f*

Fin.

Allegretto.

THÈMA

1^o VAR.

2^o VAR.

3^o VAR.

4° VAR. *dolce.*

5° VAR. *f*

Tempo-Di.
VALZ.

The musical score is written for piano and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo-Di.' and the genre is 'VALZ.'. The piece starts with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes in the bass. A first ending bracket is present in the third measure of the first staff. The score includes several dynamic markings: *p* (piano) at the beginning, *f* (forte) in the seventh staff, and *cres.* (crescendo) in the third and eighth staves. The piece concludes with a final *p* marking in the tenth staff.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody with some triplet markings (3) and fingerings (1, 4). The third staff includes a piano (*p*) dynamic marking and a fermata over a note. The fourth staff starts with a forte (*f*) dynamic. The fifth staff features more complex rhythmic patterns with fingerings (1, 2, 3, 4). The sixth staff continues the melodic development. The seventh staff includes a piano (*p*) dynamic and a fermata. The eighth staff has a crescendo (*cres*) marking and a forte (*f*) dynamic. The ninth staff continues with various rhythmic figures and fingerings. The tenth staff concludes the piece with a double bar line.