

THE
HARMONIA SACRA:

A NEW COLLECTION OF
ANTHEMS, CHORUSES, TRIOS, DUETS, SOLOS, AND CHANTS,
ORIGINAL AND SELECTED, FROM THE MOST EMINENT AND EUROPEAN COMPOSERS,

AND ADAPTED TO THE
OPENING AND CLOSING OF PUBLIC WORSHIP,
DEDICATIONS, INSTALLATIONS, THANKSGIVING, CHRISTMAS,

AND OTHER SIMILAR OCCASIONS;
AND FOR SINGING SOCIETIES AND SOCIAL CIRCLES.

TO WHICH IS ADDED
THE EPISCOPAL CHURCH SERVICE.

BY EDWARD L. WHITE AND J. E. GOULD.

BOSTON:

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ADVERTISEMENT.

The want of a selection of Pieces of moderate length for the opening and closing of service, and for special occasions, having long been felt, the late lamented EDWARD L. WHITE, was induced to prepare the present work. The well known taste and experience of Mr. White, peculiarly fitted him for the task. The public will decide whether this, his *last* work, adds to his well earned fame or not. All who knew Mr. White loved him. As a musician he was thorough, as a man, courteous, frank and gentlemanly. As appropriate, it may be mentioned that the last piece he prepared for this work, was his brother's composition, "Go to the grave."

The chants are by Mr. Gould, a gentleman who has often been favorably associated with Mr. White in his editorial labors.

The publisher desires to express his thanks to T. Bissell, Esq. and T. B. White, Esq. for important and duly appreciated assistance.

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HARMONIA SACRA.

HYMN. "Israel's Shepherd, guide me, feed me."

MARTINI.

1. Israel's Shepherd, guide me, feed me, Through my pil-grim-age be-low And be-side the wa-ters lead me, Where thy flock, re-joic-ing, go.

2. Lord, thy guardian presence ev-er, Meck-ly kneel-ing, I... implore; I have found thee, and would never, Nev-er wan-der from thee more.

PRAYER. "Bow down thine ear."

From the Oratorio of Moses in Egypt,
by G. ROSSINI.

Base Solo.

1. Bow down thine ear, O Lord, O Lord, and hear thou

Tenor Solo. 2. Be gra - - - cious, Lord, to me, Be gra - - - cious, Lord, to

Treble Solo. 3. Give ear, O Lord, give ear, O Lord, un - to my

me, For dai - - - ly I will call, O Lord, will call on

me, For dai - - - ly I will call, O Lord, will call on

prayer, For dai - - - ly I will call, O Lord, will call on

The musical score is arranged in two systems. Each system consists of four staves: a vocal line (Base, Tenor, or Treble Solo) and a piano accompaniment (Grand Staff). The key signature is B-flat major (two flats) and the time signature is 2/4. The lyrics are written below the vocal lines, with some words in italics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

"Bow down thine ear." CONCLUDED.

Tenor. CHORUS.

1st & 2d time. *3d time. ff*

thee, For dai - ly I will call, O Lord, will call on thee, O Lord, on thee. And I will thank thee,

Alto.

thee, For dai - ly I will call, O Lord, will call on thee, O Lord, on thee.

For dai - ly I will call, O Lord, will call on thee, O Lord, on thee. *ff* And I will thank thee

ff Lord, will thank thee, O my God, And I will praise thy name, O Lord, for - ev - er - more, thy name, O Lord, thy name, O Lord.

f will praise thy name, O Lord, will praise thy name, O Lord.

Lord, will thank thee, O my God, And I will praise thy name, O Lord, for - ev - er - more, thy name, O Lord, thy name, O Lord.

f p f

TANTUM ERGO. "Peace be to this habitation."

T. BISSELL.

Con Gusto.

Peace be to this hab-i-ta-tion, Peace to all who dwell there-in; Peace, the ear-nest of sal-va-tion;

Peace,..... peace,..... peace,..... peace..

Org. Peace be to this hab-i-ta-tion, Peace to all who dwell there-in; Peace, the ear-nest of sal-va-tion;

Peace, the fruit of par-doned sin; Peace be to this hab-i-ta-tion, Peace to all that dwell there-in; Peace, the ear-nest of sal-

..... of par-doned sin; Peace be to this hab-i-ta-tion, Peace to all that dwell there-in; Peace, the ear-nest of sal-

Peace, the fruit of par-doned sin; Peace,..... Peace,..... Peace, the ear-nest of sal-

Peace, of par-doned sin; Peace be to this hab-i-ta-tion, Peace to all that dwell there-in;

"Peace be to this habitation." CONTINUED.

va-tion ; Peace, the fruit of pardoned sin ;

va-tion ; Peace, the fruit of pardoned sin ;

va-tion ; Peace, the fruit of pardoned sin ;

Sym.

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with a key signature of one flat (B-flat). The bottom two staves are piano accompaniment in bass clef. The piano part includes a section marked 'Sym.' (Symphony) with a key signature change to two flats (B-flat and E-flat). The lyrics are: 'va-tion ; Peace, the fruit of pardoned sin ;' on the first staff, 'va-tion ; Peace, the fruit of pardoned sin ;' on the second staff, and 'va-tion ; Peace, the fruit of pardoned sin ;' on the third staff.

Peace, that speaks the heavenly Giv-er ; Peace, to world-ly minds un - known ; Peace di - vine, that lasts for - ev - er,

Peace, peace, peace, peace..

Peace, that speaks the heavenly Giv-er ; Peace, to world-ly minds un - known ; Peace di - vine, that lasts for - ev - er,

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with a key signature of one flat (B-flat). The bottom two staves are piano accompaniment in bass clef. The lyrics are: 'Peace, that speaks the heavenly Giv-er ; Peace, to world-ly minds un - known ; Peace di - vine, that lasts for - ev - er,' on the first staff, 'Peace, peace, peace, peace..' on the second staff, and 'Peace, that speaks the heavenly Giv-er ; Peace, to world-ly minds un - known ; Peace di - vine, that lasts for - ev - er,' on the third staff.

"Peace be to this habitation." CONCLUDED.

Cres. *Dim.* *Cres.*

Peace, that comes from God a - lone. Peace, that speaks the heavenly Giv-er; Peace, to world-ly minds un-known; Peace di-vine, that lasts for-

..... from God a - lone. Peace..... Peace,..... Peace di-vine, that lasts for-

Peace, that comes from God a - lone. Peace, that speaks the heavenly Giv-er; Peace, to world-ly minds un-known; Peace di-vine, that lasts for-

from God a - lone.

Dim. *p* *pp*

ev - er, Peace,..... that comes from God a - lone, Peace, that comes from God a - lone,..... Peace, Peace,

• ev - er, Peace, that comes..... from God a - lone, Peace, that comes from God a - lone,..... Peace, Peace.

ev - er, Peace, that comes..... from God a - lone, Peace,..... Peace, Peace.

Peace, that comes from God a - lone,.....

HYMN. "Almighty God."

W.

Treble Solo. Andante.

1. Al - migh - ty God, thy word is cast Like seed un - to the ground ; Now let the dew of heav'n descend, And righteous fruits a - bound.
 2. Let not the foe of Christ and man This ho - ly seed re - move ; But give it root in ev - 'ry heart, To bring forth fruits of love.

CHORUS.
Tenor.

Praise him who laid his glo - ry by, For man's a - pos - tate race ; Praise him who stoop'd to bleed and die, And crown him "Prince of Peace."
 We soon shall reach the heavenly shore, To view his heaven - ly face ; For - ev - er there his name a - dore, And crown him "Prince of Peace."

7 [2] 7 6 #7 6 7 98 6 4 7

"Hark! the herald Angels sing." CONCLUDED.

Joyful all ye nations rise, Join the triumph of the skies, With th'angelic host pro-claim, Christ is

Joyful all ye nations rise, Join the triumph of the skies, With th'angelic host pro-claim, Christ is

Joyful all ye nations rise, Join the triumph of the skies, With th'angelic host pro-claim,..... Christ is

Joyful all ye nations rise, Join the triumph of the skies, With th'angelic host pro-claim, 6

born in Beth-le-hem. Hail! hail! hail! *mf* Hail! hail! hail the heav'n-born Prince of Peace, *ff* Hail, hail, hail the heav'n-born Prince of Peace.

born in Beth-le-hem. Hail! hail! hail! the Sun of righteousness, Hail! hail! hail the heav'n-born Prince of Peace, Hail, hail, hail the heav'n-born Prince of Peace.

born in Beth-le-hem. Hail! hail! hail! *mf* Hail! hail! hail the heav'n-born Prince of Peace, Hail, hail, hail the heav'n-born Prince of Peace.

3 6 6 6 6 4 3

HYMN. "Hark! what mean those holy voices."

T. BISSELL.

Rather Slow.

1. Hark! what mean those ho-ly voi-ces, Sweet-ly sound-ing thro' the skies? Lo! th'an-gel-ic host re-joic-es, Heav'nly hal-le-lu-jahs rise;

1. Hark! what mean those ho-ly voi-ces, Sweet-ly sound-ing thro' the skies? Lo! th'an-gel-ic host re-joic-es, Heav'nly hal-le-lu-jahs rise;

m *Cres.* *f* *p* *Faster.*

Lo! th'an-gel-ic host re-joic-es, Heav'nly hal-le-lu-jahs rise. Lis-ten to the wondrous sto-ry, Which they chant in hymns of joy;

Lo! th'an-gel-ic host re-joic-es, Heav'nly hal-le-lu-jahs rise. Lis-ten to the wondrous sto-ry, Which they chant in hymns of joy;

6 = 5/4 7/4 = 3/4 6 = 6/4 #7/4 3/4 6 4/4 6 4/4 6 4/4

From "Dulcimer," by permission.

"Hark! what mean those holy voices."

CONCLUDED.

p *Cres.* *f* *Cres.*

"Glo-ry in the highest, glo-ry! Glo-ry be to God on high!" List-en to the wondrous sto-ry, Which they chant in hymns of joy ;

"Glo-ry in the highest, glo-ry! Glo-ry be to God on high!" List-en to the wondrous sto-ry, Which they chant in hymns of joy ;

6 6/4 5/3 4/3 4/3 4/3 5/3 6 4/3 6 6/5

f *ff* *fff*

"Glo-ry in the high-est, glo-ry! Glo-ry be to God on high! Glo-ry be to God on high!"

"Glo-ry in the high-est, glo-ry! Glo-ry be to God on high! Glo-ry be to God on high!"

m. *f* *ff* *Cres.* *fff*

6 6/4 5/3 2/2 6 4/3 3

Glo-ry be to God on high."

ANTHEM. "Forever reign victorious King."

HAYDN.

Allegro Moderato.

For - ev - er reign, vic-torious King, vic - to - rious King, vic - to-rious

For - ev - er reign, victorious King, vic - to - rious King,

For - ev-er reign vic-torious King, vic - to - rious King, | For-ev-er, ev - er

For - ev-er reign victorious King, vic-to - rious King, For-ev - er reign, victorious King, vic-to-rious

King, For-ev - er reign, vic - to-rious King, Wide thro'the earth thy name be known, And call my long-ing soul to sing, Sub-lim-er anthems round thy

reign, For-ev - er reign, vic - to-rious King, Wide thro' the earth thy name be known, And call my long-ing soul to sing, Sub-lim-er anthems round thy

King, $\frac{6}{4}$ $\frac{9}{4}$ $\frac{6}{4}$ $\frac{9}{4}$ $\frac{6}{4} = \frac{7}{4}$ $\frac{6}{3}$ 6 6 7 6 6 6 7 6 6 6 7 7 7

"Forever reign victorious King." CONTINUED.

throne, For - ev - er reign, vic - to - rious King, Wide thro' the earth thy name be known, And call my long-ing soul to sing Sub-

throne, For-ev - er reign, vic - to - rious King, Wide thro' the earth thy name be known, And call my long-ing soul to - sing Sub-

6 5 4 6 6 7 8 - 6 6 3 3 3 5 3 3 3 5

lim - er an-thems round thy throne ; vic - to - rious King, For-

For - ev - er reign, vic-to-rious King, For - ev - er reign, vic - to - - rious King,

lim - er an-thems round thy throne ; For - ev - er reign, vic-to-rious King, vic - to - rious King, For-

6 6 4 6 7 6 6 7 4 6 6 7 4 6 5 6 6 7 4 6 5

For - ev - er reign, vic-to-rious King, vic - - to - - rious King,

"Forever reign victorious King." CONCLUDED.

ev - er, For - ev - er, For - ev - er, For - ev - er, For - ev - er reign, vic - to - rious King, Wide thro' the world thy name be

ev - er, For - ev - er, For - ev - er, For - ev - er, For - ev - er reign, vic - to - rious King, Wide thro' the world thy name be
 ev-.....er,

8 6 6 6 4 4 6 6 3/4 6 6

known. Sub - lim - er an-thems round thy throne, Sub - lim - er an-thems round thy throne.

known, And call my long - ing soul to sing Sub - lim - er an-thems round thy throne, Sub - lim - er an-thems round thy throne.

6 2 6 2 6 7 6 7 4 6 4 3 6 5 6 7

HYMN. "Come in, thou blessed of the Lord."

Arranged from SPOHR.

17

1. Come in, thou bless-ed 'of the Lord, O, come in Je - sus' pre-cious name; Come in, thou blessed of the Lord, O, come in Je - sus pre-cious

2. Those joys which earth can-not af-ford, We'll seek in fel - low - ship to prove, Those joys which earth cannot afford, We'll seek in fel-low-ship to

43

name; We welcome thee with one ac-cord, And trust the Saviour does the same, We welcome thee with one accord, And trust the Saviour does the same.

prove, Join'd in one spir-it to our Lord, To-gether bound by mutual love, Join'd in one spir-it to our Lord, To-gether - er bound by mutual love.

[3] 6 6 6 7 6 6 6 7

HYMN. "There is a calm."

First four measures of the Solo may be sung by a Tenor voice, the remaining four by a Treble voice

Largo. Solo.

1. There is a calm.... for those who weep,.... A rest for wea - ry pil - grims found:
 2. The storm that sweeps... the wint - 'ry sky,.... No more dis - turbs... their deep re - pose,

Chorus.

They soft - ly lie, and sweet - ly sleep, Low in the ground, Low in the ground.

p Than sum - mer eve - ning's lat - est sigh, That shuts the rose, That shuts the rose.

Sym.

Fine.

6 98 7 6 # 6 5 7

ANTHEM.—“Child of mortality.”

BRAY.

19

Slow. Sym. *p* *Treble Solo.*

Cres. *p* Child, child of mor-tal-i - ty,

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and a *Sym.* (Symphony) marking. The bottom staff is in bass clef with the same key signature and time signature. It features a *Cres.* (Crescendo) marking followed by a *p* dynamic. The lyrics "Child, child of mor-tal-i - ty," are written below the bottom staff.

Duet. *Solo.*

Child, child of mor - tal - i - ty, whence dost thou come? From the dark womb of earth I first de-rived my birth, And when the word goes forth,

Base Solo.

Detailed description: This system contains the next two staves. The top staff is in treble clef and features a *Duet.* marking followed by a *Solo.* marking. The bottom staff is in bass clef and features a *Base Solo.* marking. The lyrics "Child, child of mor - tal - i - ty, whence dost thou come? From the dark womb of earth I first de-rived my birth, And when the word goes forth," are written below the top staff.

That is my home. From the dark womb of earth I first derived my birth, And when the word goes forth, That, that is my home.

Treble. *Sym.*

2d Treble.

Base.

Detailed description: This system contains the final two staves. The top staff is in treble clef and features a *Treble.* marking followed by a *Sym.* marking. The bottom staff is in bass clef and features a *Base.* marking. The lyrics "That is my home. From the dark womb of earth I first derived my birth, And when the word goes forth, That, that is my home." are written above the top staff. The bottom staff also has a *2d Treble.* marking.

"Child of mortality." CONTINUED.

Tenor Solo. **Treble Solo.**

p Child of a transient day, There shalt thou rest : there, there, there shalt thou rest ; No ! when this dream is o'er,

Chorus.

Then the freed soul will soar To where sorrow comes no more, Realms of the blest. No, when this dream is o'er, Then the freed soul will soar, To where sorrow

Base Solo.

comes no more, Realms of the blest.

Heir, heir of e - ter - ni - ty, Heir, heir of e - ter - ni - ty, Teach me the road.

* The lower notes in the four following measures are like the original ; but if thought too low, the upper notes may be sung.

“Child of mortality.” CONTINUED.

Treble Solo. *f* **Chorus.**

Trust a Redeemer's love, Faith by o-

Trust a Re-deem-er's love, Faith by o - bedience prove, And share in courts a-bove, Christ's own a-bode.

Trust a Redeemer's love, Faith by o-

f

p **Duet. Vivace.**

bedience prove, And share in courts a-bove, Christ's own a - bode.

p There, there, in e - the - real plains, Join

bedience prove, And share in courts a-bove, Christ's own a - bode. *Sym.*

f

"Child of mortality." CONTINUED.

f Cho. *Solo.* *p* *f* Cho.

Join, join the an - gel - ic strains, Je - sus for - ev - er reigns, Je - sus for - ev - er reigns, Glo - ry, glo - ry, glo - ry to

join the an - gel - ic strains. *f* *p* *f*

Join, join the an - gel - ic strains, Je - sus for - ev - er reigns, Je - sus for - ev - er reigns, Glo - ry, glo - ry, glo - ry to

Solo. *p*

God, Glo - ry, glo - ry, glo - ry to God. There, in e - thereal plains, Join the an -

There, in e - the-real plains, Join the an - gel - ic strains, Glo - ry, glo - ry, glo - ry,

God, Glo - ry, glo - ry, glo - ry to God. *p*

“Child of mortality.” CONCLUDED.

gel - ic strains, Je - sus for - ev - er reigns, Glo - ry to God. There, in e - the - real plains, Join the an - glo - ry, Je - sus for - ev - er reigns, Glo - ry to God. There, in e - the - real plains, Join the an -

f Chorus. *p* Soli.

f Je - sus for - ev - er reigns, Glo - ry to God. *p*

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics: "gel - ic strains, Je - sus for - ev - er reigns, Glo - ry to God. There, in e - the - real plains, Join the an -". The second staff is another vocal line with lyrics: "glo - ry, Je - sus for - ev - er reigns, Glo - ry to God. There, in e - the - real plains, Join the an -". The third staff is a piano accompaniment with lyrics: "Je - sus for - ev - er reigns, Glo - ry to God." The bottom staff is a bass line. Dynamics include *f* Chorus and *p* Soli.

gel - ic strains. Glo - ry, glo - ry, glo - ry to God, Glo - ry, glo - ry, glo - ry to God, Glo - ry to God, Glo - ry to God, Glo - ry to God.

gel - ic strains.

Glo - ry, glo - ry, glo - ry to God, Glo - ry, glo - ry, glo - ry to God, Glo - ry to God, Glo - ry to God, Glo - ry to God.

f Cho. *Adagio.*

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics: "gel - ic strains. Glo - ry, glo - ry, glo - ry to God, Glo - ry, glo - ry, glo - ry to God, Glo - ry to God, Glo - ry to God, Glo - ry to God." The second staff is another vocal line with lyrics: "gel - ic strains." The third staff is a piano accompaniment with lyrics: "Glo - ry, glo - ry, glo - ry to God, Glo - ry, glo - ry, glo - ry to God, Glo - ry to God, Glo - ry to God, Glo - ry to God." The bottom staff is a bass line. Dynamics include *f* Cho. and *Adagio.*

HYMN. "Head of the Church triumphant."

MRS. HORNE.

f *Mae-stoso.* *p* *f* *p* *f*

1. Head of the church triumphant, We joy - ful - ly a - dore thee ; Head of the church triumphant, We joy - ful - ly a - dore thee ; Till
 2. While in af - flict-ion's fur-nace, And pass-ing through the fire, While in af - flic-tion's fur-nace, And pass-ing through the fire, Thy

3. Thou dost conduct thy peo-ple Thro' tor-rents of temp - ta-tion ; Thou dost conduct thy peo-ple, Thro' tor-rents of temp - ta-tion ; Nor

4. Faith now beholds the glo - ry, To which thou wilt re - store us, Faith now beholds the glo - ry, To which thou wilt re - store us, And

6 6

p *Unison.* *f*

thou ap-pear, thy members here Shall sing like those, Shall sing like those, Shall sing like those in glo-ry. Head of the church tri-umph-ant, We
 love we praise, that knows our ways, And ev-er brings, And ev-er brings, And ev - er brings us nigh - er. Head of the church tri-umph-ant, We

will we fear, while thou art near, Nor will we fear, while thou art near, The fire of trib - u - la - tion. Head of the church tri-umph-ant, The

earth despise, for that high prize, Which thou hast set, Which thou hast set, Which thou hast set before us. Head of the church tri-umph-ant, And

7 4# 7 4# 6

"Head of the Church triumphant." CONCLUDED.

f

lift our hearts and voi-ces, In blest an-tic-i-pa-tion, And cry a-loud, and give to God The praise of our sal-va-tion, The
lift our hands, ex-ult-ing In thine al-migh-ty fa-vor; The love di-vine, that made us thine, Shall keep us thine for-ev-er, Shall
world, with sin and Sa-tan, In vain our march op-pos-es; By thee we will break thro' them all, And sing the song of Mo-ses, And
if thou count us wor-thy, We each as dy-ing Stephen, Shall see thee stand at God's right hand, To take us up to heav-en, To

f

3 6 6 6 6 6 #6

ff

praise of our sal-va-tion, The praise of our sal-va-tion, And cry a-loud, and give to God, The praise of our sal-va-tion.
keep us thine for-ev-er, And keep us thine for-ev-er, The love di-vine, that made us thine, Shall keep us thine for-ev-er.
sing the song of Mo-ses, And sing the song of Mo-ses, By thee we will break thro' them all, And sing the song of Mo-ses.
take us up to heav-en, To take us up to heav-en, Shall see thee stand at God's right hand, To take us up to heav-en.

ff

[4] 6 6 6 #6 6 6 5 7

SENTENCE. "Although the Fig-tree."

BEAUMONT.

Duet. **Trio.**

Although the fig - tree, Although the fig - tree shall not blos - som, nei - ther shall fruit be on the vine; The la - bor of the olive shall

Although the fig - tree, Although the fig - tree shall not blos - som, nei - ther shall fruit be on the vine; The la - bor of the olive shall

Duet. **Trio.**

fail, . . . and the fields shall yield no fruit; The flocks shall be cut off from the fold, and there shall be no herd in the stall;

fail, . . . and the fields shall yield no fruit; The flocks shall be cut off from the fold, and there shall be no herd in the stall;

"Although the Fig-tree." CONCLUDED.

m CHORUS. *With Spirit.* *mf* *f* *mf*

Yet will I re-joyce in the Lord, Yet will I re-joyce in the Lord, Yet will I re-joyce, will re-joyce in the Lord, I will joy in the

Yet will I re-joyce in the Lord, Yet will I re-joyce in the Lord, Yet will I re-joyce, will re-joyce in the Lord, I will joy in the

Figured Bass: 4 3 6 6#6 4 7 4 3 4 3 6 4 6 4 6 4 6 7

f *Slow.*

God of my sal - va-tion. I will joy, I will joy, I will joy in the God of my sal - va-tion, of my sal - va-tion.

I will joy, I will joy in the God of my sal - va-tion, of my sal - va-tion.

God of my sal - va-tion. I will joy, I will joy, I will joy in the God of my sal - va-tion, of my sal - va-tion.

I will joy, I will joy in the God, the God of my sal - va-tion, of my sal - va-tion.

Figured Bass: 6 4 6 3 - - 6 4 3 6 4 7 6 7 6 6 6 7

HYMN. "Thus far the Lord has led me on."

Arranged from ROSSINI.

Andante. *Cres.* *p* *f*

Thus far the Lord has led me on, Thus far his pow'r pro-longs my days! And ev'ry eve-ning shall make known Some fresh me-mo - rial,

p *Cres.* *p* *f*

Thus far the Lord has led me on, Thus far his pow'r pro-longs my days! And ev'ry eve-ning shall make known Some fresh me-mo - rial,

4 5 b7 6 5 7 6 6 4 7 6 #6 4# -

Dim. *p* *Cres.*

Some fresh me - mo - rial, Some fresh me-mo-rial of his grace. Much of my time has run to waste, And I, per-haps, am near my home ; But he for-

Dim. *p* *Cres.* *p*

Some fresh me - mo - rial, Some fresh me-mo-rial of his grace. Much of my time has run to waste, And I, per-haps, am near my home ; But he for-

b6 #6 4 3 6 4 = 5 7 4 5 b7 6 5 7 6 6 4 7 7 - -

"Thus far the Lord has led me on." CONCLUDED.

f gives my fol-lies past, He gives me strength for days to come, *p* But he for-gives my follies past, *f* He gives me strength for days to come,

f gives my fol-lies past, He gives me strength for days to come, *p* But he for-gives my follies past, *f* He gives me strength for days to come,

7 - - b b7 - - b5 #6 #6 7 7 - - 7 - - b b7 - - b5 #6 #6 7

p But he for-gives my fol-lies past, *f* He gives me strength for days to come, *Dim.* *Fine.* *p* 2d Ending—may be sung *instead* of the preceding 8 measures, if preferred. *Dim.*

p But he for-gives my fol-lies past, He gives me strength for days to come, *f* But he for-gives my fol-lies past, He gives me strength for days to come.

b7 - - #4/2 b7/2 = = 3 b7 - - #4/2 b7/2 = = 3 6 7 6 7 - -

HYMN. "Thou dear Redeemer."

Arranged from BURGMULLER.

1. Thou dear Redeemer, dying Lamb, We love to hear of thee; Thou dear Redeemer, dying Lamb, We love to hear of thee; No music's like thy charming name, Nor

2. When we appear in yonder cloud, With all the favor'd throng, When we appear in yonder cloud, With all the favor'd throng, Then will we sing more sweet, more loud, And

Unison. 87 =
65 =

half so sweet can be, Nor half so sweet can be, No mu-sic's like thy charming name, Nor half so sweet can be, Nor half so sweet can be.

Christ shall be our song, And Christ shall be our song, Then will we sing more sweet, more loud, And Christ shall be our song, And Christ shall be our song.

65 43 7 7 56 7 87 65 67 =

SENTENCE. The Prodigal Son.

Luke XV, 18.

970013

Largo Affettuoso.

Duet or Quartet.

p Cho.

mp

mf

Dim

I will a - rise, I will a - rise, and go to my Father and will say un-to him, Fa - ther, Fa - ther, Father, I have sinned, I have

6 7 6 #6 5 4 = 7 = 6 5 4 3 = 4 3 3 3 6 - 4 6 4 5

To be call - - - ed thy son.

sinned against heav'n, and before thee, and before thee, and am no more worthy to be call-ed thy son, To be call - - - ed thy son.

To be call - - - ed thy son.

4 7 7 4 # 3 4 3 6 7 6 7 1 2 5 6 5 7 8 7

ANTHEM.—“O Lord, our Governor.”

SIR J. STEVENSON.

*Andante Larghetto.**p* Verse.

O Lord our Gov-er-nor, O Lord our Gov-er-nor, how ex-cel-lent, how ex-cel-lent, how
 O Lord our Gov-er-nor, how ex-cel-lent,
 O Lord our Gov-er-nor, how ex-cel-lent,
 O Lord our Gov-er-nor, O Lord our Gov-er-nor, how ex-cel-lent, how ex-cel-lent, how

ex-cel-lent is thy name, how ex-cel-lent, how ex-cel-lent, how excellent is thy name, thy name in all the world, thy
 how ex-cel-lent is thy name, how ex-cel-lent, thy
 how ex-cel-lent is thy name, how ex-cel-lent, thy
 ex-cel-lent is thy name, how ex-cel-lent, how ex-cel-lent, how excellent is thy name, thy name in all the world,

“O Lord, our Governor.” CONTINUED.

name in all the world, how ex-cel-lent is thy name, O Lord, thy name in all the world, O Lord, thy name, how ex-cel-lent, how
 name in all the world, O Lord, how ex-cel-lent,
 name in all the world, O Lord, thy name, how ex-cel-lent,
 how ex-cel-lent is thy name, thy name, O Lord, thy name in all the world, how

ex-cel-lent thy name, thy name, O Lord, in all the world, how ex-cel-lent thy name, thy name, O Lord, in all, . . . all the world.
 how ex-cel-lent thy name, thy name, O Lord, in all, all the world.
 how ex-cel-lent thy name, thy name, O Lord, in all, . . . all the world.
 ex-cel-lent thy name, thy name, O Lord, in all the world, how ex-cel-lent thy name, thy name, O Lord, in all, all the world.

"O Lord, our Governor." CONTINUED.

Chorus. Con Spirito.

How ex-cel-lent is thy name, O Lord, thy name in all, in all the world, O Lord, how

How excellent is thy name, O Lord, how ex-cel-lent in . . . all the world, O Lord, how

How ex-cel-lent is thy name, O Lord, thy name in all the world,

How excellent is thy name, O Lord, O Lord, how excellent thy name in all the world, O Lord, how

ex-cel-lent, O Lord, how ex-cel-lent, how excellent is thy name, thy name, O Lord, thy

ex-cel-lent, O Lord, how excellent, O Lord, how ex-cel-lent, O Lord, how ex-cel-lent, how excellent is thy name, thy name, O Lord, thy

O Lord, how excellent, O Lord, how ex-cel-lent, how excellent is thy name, thy name, O Lord, thy

ex-cel-lent, O Lord, how excellent, how excellent is thy name, thy name, thy name, O Lord, in

“O Lord, our Governor.” CONCLUDED.

name in all the world, O Lord, thy name, thy name, O Lord, thy name, how excellent, O Lord, in all the world, thy name, O Lord, O
 name in all the world, O Lord, thy name, thy name, O Lord, thy name, how excellent, O Lord, in all the world, thy name, O Lord, ...
 name in all the world, thy name, O Lord, thy name, how excellent, O Lord, in all the world, thy name, O
 all the world, O Lord, thy name, thy name, how excellent thy name, O Lord, O Lord, in all the world, thy

Lord, thy name, how excellent thy name in all the world. O Lord, thy name, thy name, how excellent thy name, how excellent, O Lord, in all the world.
 ... thy name, how excellent thy name in all the world. O Lord, thy name, thy name, how excellent thy name, how excellent, O Lord, in all the world.
 Lord, thy name, how excellent thy name in all the world. O Lord, thy name, thy name, how excellent thy name, how excellent, O Lord, in all the world.
 name, O Lord, how excellent thy name in all the world. O Lord, thy name, thy name, how excellent thy name, how excellent, O Lord, in all the world.

HYMN. "Sacred Peace."

STORAGE.

p Smooth and flowing.

Sa-cred peace, ce - les - tial treas-ure! Here be - stow thy smiles a - gain; Care and grief have made us

wea - ry, Come, O come, and soothe our pain, Come, O come and soothe our pain, and soothe our pain, Come, O come and soothe our

Come, O come and soothe our pain,..... and soothe our pain,.....

wea - ry, Come, O come, and soothe our pain, Come, O come and soothe our pain, and soothe our pain, Come, O come and soothe our

"Sacred Peace." CONCLUDED.

f pain, and soothe our pain. *p* Sa-cred peace, ce - les - tial treas-ure, *f* Here be - stow thy smiles a-gain, *Dim.*

f pain, and soothe our pain. *p* Sa-cred peace, ce - les - tial treas-ure, *f* Here be - stow thy smiles a-gain, Heavenly *Dim.* *m*

f Heavenly treas - ure, Now be-stow thy smiles a - gain, *Dim.* *f* Heavenly treas-ure, heavenly treas-ure, Now be-stow thy smiles a - gain. *pp*

f treas-ure, Heavenly treas - ure, Now be-stow thy smiles a - gain, *Dim.* *f* Heavenly treas-ure, heavenly treas-ure, Now be-stow thy smiles a - gain. *pp*

NEW-ENGLAND HYMN. "The breaking waves dashed high."*

Poetry by MRS. HEMANS.—Music by MISS BROWNE.

Allegro.

1. The breaking waves dash'd high, On a stern and rock-bound coast, And the woods against a stormy sky, Their gi-ant branches toss'd; And the heavy night hung dark,

2. Not as the conq'rer comes, They, the true-heart-ed, came; Not with the roll of the stir-ring drums, And the trumpet that sings of fame; Not as the fly-ing come,

6s, 8s & 4s. Proclaim the loft-y praise Of Him who once was slain, But now is ris'n thro' endless days To live . . and reign; He lives and reigns on high,

7 6 6 4 6 4 3 6 4 3 6 6 3

Ritard.

The hills and waters o'er, When a band of exiles moor'd their barque On the wild New-England shore.

In si-lence and in fear; They shook the depths of the desert gloom, With their hymns of loft-y cheer.

Who bought us with his blood, En - throned a-bove the farthest sky, Our Sa - - - viour God.

Amidst the storm they sang,
And the stars heard, and the sea,
And the sounding aisles of the dim woods rang,
To the anthem of the free!
The ocean eagle soared
From his nest by the white wave's foam,
And the rocking pines of the forest roared—
This was their welcome home!

What sought they thus afar?
Bright jewels of the mine?
The wealth of seas, the spoils of war?—
They sought a faith's pure shrine!
Aye, call it holy ground,
The soil where first they trod!
They have left unstained what there they found,
Freedom to worship God!

4 3 6 4 3 6 6

* Or 6s, 8s & 4s metre.

HYMN. "There is an hour of peaceful rest."

1. There is an hour of peace - ful rest, To mourning wand'ers giv'n : There is a tear for souls distress'd, A balm for ev'-ry
 To mourning wand'ers giv'n : There is a tear for souls distressed,
 1. There is an hour of peace - ful rest, To mourn-ing, mourning wand'ers giv'n : There is a tear for souls dis-tressed, A balm... for ev'-ry
 To mourning wand'ers giv'n: There is a tear for souls distressed,

wound - ed breast, 'Tis found a - lone..... in heaven.
 'Tis found alone in heaven.
 wound - ed breast, 'Tis found alone in heaven, 'Tis found a-lone... in heav'n.

- 2 There is a home for weary souls,
 By sins and sorrows driven ;
 When tossed on life's tempestuous shoals,
 Where storms arise—and ocean rolls,
 And all is drear—but heaven.
- 3 There faith lifts up the tearless eye,
 The heart with anguish riven ;
 It views the tempest passing by,
 Sees evening shadows quickly fly,
 And all serene—in heaven.
- 4 There fragrant flowers immortal bloom,
 And joys supreme are given ;
 There rays divine disperse the gloom ;
 Beyond the dark and narrow tomb
 Appears the dawn—of heaven.

ANTHEM. "Lord of my salvation."

DE MONTI.

mf *Moderato.*

Lord of my sal - va - tion, Lord of my sal - va - tion, Be thou ev - er, ev - er near me, Lord of my sal - va - tion,

Lord of my sal - va - tion, Lord of my sal - va - tion, Be thou ev - er, ev - er near me, Lord of my sal - va - tion,

3 - - - 7 3 - - - 7 6 - 4 6 6 6 9 8 6 5 3 - - - 7

Fine. *p*

Lord of my sal - va - tion, Be thou ev - er near to me, Be thou ev - er near to me. Be near to me,

Lord of my sal - va - tion, Be thou ev - er near to me, Be thou ev - er near to me. Be near to me,

3 - - - 7 6 - 7 6 6 5 6 - 7 6 6 7 7

"Lord of my salvation."

CONCLUDED.

f

be near to me, thou Lord..... of my sal - va - tion, thou Lord be ev - er near, be near to me, thou
 thou Lord of my sal - va - tion, of my..... sal - va - tion, thou Lord be ev - er near, be near to me, thou
 be near to me, thou Lord..... of my sal - va - tion, thou Lord be ev - er near, be near to me, thou

♩ - ♪ 6 4 3 6 4 = 5 7 6 6 6 5 6 6 6 b5 6 4 5 = 3 3

f *f* *D. C.*

Lord be ev - er near, be near to me; will trust in thee, will trust in thee, will trust in thee.
 Lord..... be near to me; I will trust, will trust in thee, will trust in thee, will trust in thee.....
 Lord be ev - er near, be near to me; will trust in thee, will trust in thee, will trust in thee.

3 3 3 b5 [6] 4 5 7 5 6 7 5 6 7 8 3 3 3 3 3

ANTHEM. "Go forth to the Mount."

STEVENSON.

Chorus. *f*

1. Go forth to the mount, bring the ol-ive branch home, And re-joyce, for the day of our freedom is come. Go forth to the mount, bring the

Base Solo.

2. Bring myr - tle and palm, bring the boughs of each tree, That is wor - thy to wave o'er the tents of the free. Bring myr-tle and palm, bring the

Accom. *p*

Fin.

ol - ive branch home, And re - joyce, for the day of our free - dom is come.

boughs of each tree, That is wor - thy to wave o'er the tents of the free.

"Go forth to the Mount." CONCLUDED.

Base Solo.



From that time when the moon upon A-ja - lon's vale, Looking mo-tion-less down, saw the kings of the earth, In the presence of God's mighty champion, grow
From that day when the footsteps of Is-ra - el shone, With a light not their own, thro' the Jordan's deep tide, Whose waters shrunk back as the Ark glided



Chorus. *f*

D. C.



pale, O nev - er had Ju - dah an hour of such mirth, O nev - er had Ju - dah an hour of such mirth.



O nev - er had Ju - dah an hour of such pride, O nev - er had Ju - dah an hour of such pride.

6 # - 6 6 7 # 6 7 6 6 6 6 5 6 7

SANCTUS & HOSANNA. "Blessed is he who cometh."

Adagio *f* *Piu Allegro.*

Ho-ly, ho - ly, ho-ly Lord God of Sabaoth, Heav'n and earth are full, are full of thy glo-ry, Glo - ry be to thee, O Lord, Glo-ry be to thee, O

8 = 6 6 4 7 1 f 3 2 = 6 6 4 2 6 4 5 7 6 5 6 4 3 6 6 4 7

p *Largo.* *Allegro. f*

Blessed is he..... who cometh in the name of the Lord. Ho-san-na in the highest, Lord, Blessed is he..... who com-eth in the name of the Lord: Ho-san - - na in the highest, Ho- Blessed is he who com-eth in the name of the Lord: Ho-san - - na in the highest, Ho-

4 3 4 7 6 5-6 7 4 6 4 4 3 6 - - 4 7

"Blessed is he who cometh."

CONCLUDED.

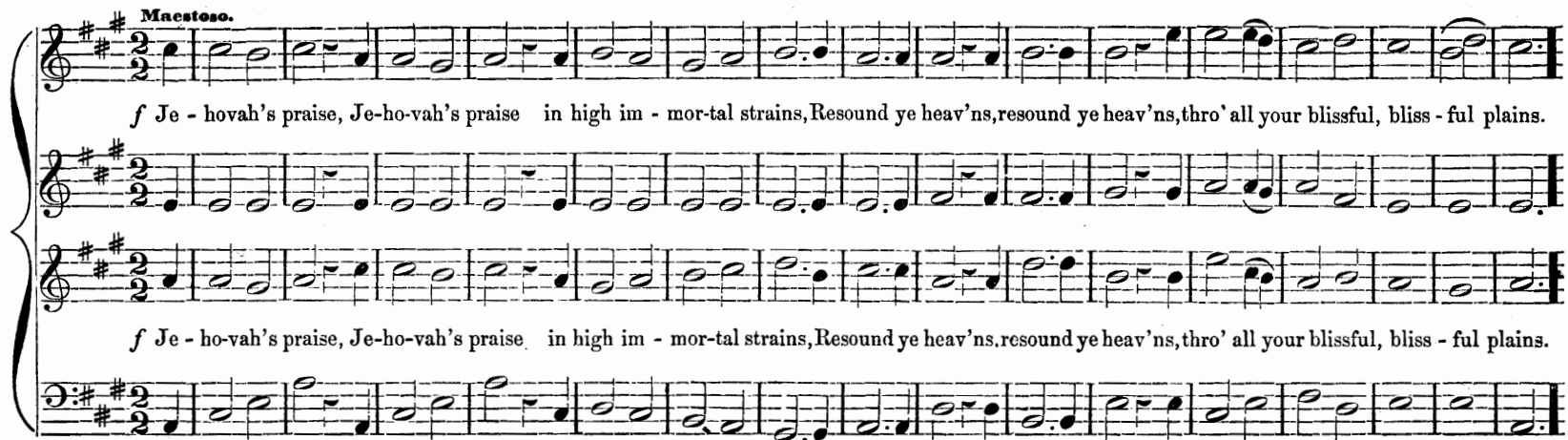
Ho-san-na in the highest,
 san - na in the highest, Ho-san - na in the highest, Ho-san - na in the highest, Ho - san-na, Ho - san-na in the highest, in the high-est, Ho-
 Ho-san-na in the highest,

4 6 3 5 7 6 6 # 7 6

san-na, Ho - san-na, Ho - san - na in the high-est, in the high - - - est, in the high - - - est, A-men, A-men, A - men.

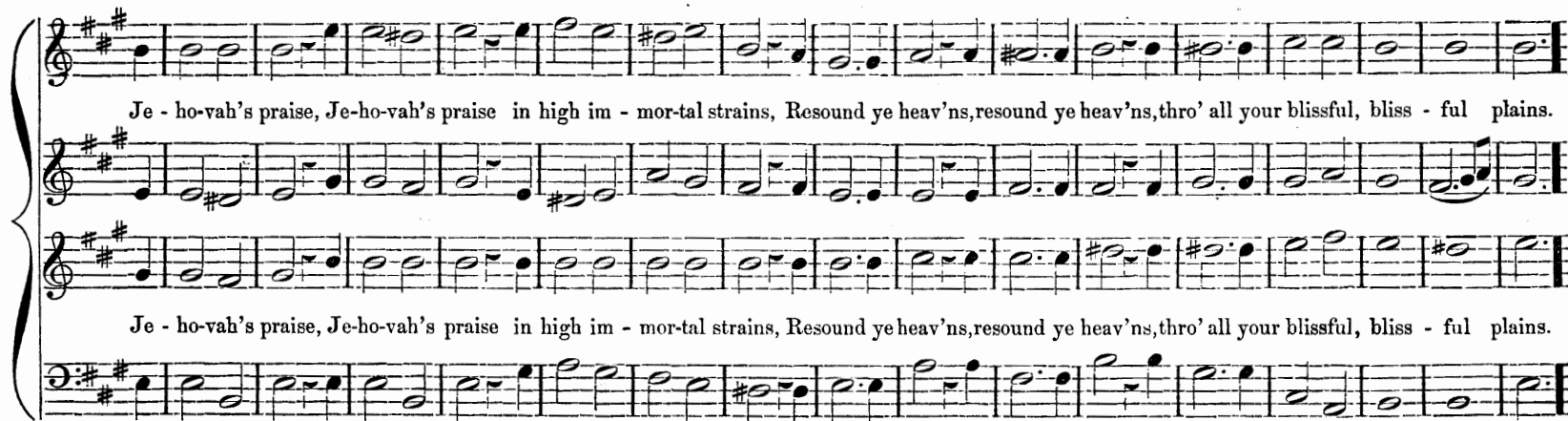
6 6 6 3 6 4 b5 5 6 6 7 6 6 4 7

Marcato.



f Je - hovah's praise, Je-ho-vah's praise in high im - mor-tal strains, Resound ye heav'ns, resound ye heav'ns, thro' all your blissful, bliss - ful plains.

f Je - ho-vah's praise, Je-ho-vah's praise in high im - mor-tal strains, Resound ye heav'ns, resound ye heav'ns, thro' all your blissful, bliss - ful plains.



Je - ho-vah's praise, Je-ho-vah's praise in high im - mor-tal strains, Resound ye heav'ns, resound ye heav'ns, thro' all your blissful, bliss - ful plains.

Je - ho-vah's praise, Je-ho-vah's praise in high im - mor-tal strains, Resound ye heav'ns, resound ye heav'ns, thro' all your blissful, bliss - ful plains.

NOTE.—If this anthem is considered too long, the middle Chorus may be omitted—or the first and middle Choruses, commencing the Solo with “Jehovah’s power,” instead of “His glorious power.”

"Jehovah's Praise." CONTINUED.

47

Treble Solo. Andante.

His glo-rious power,..... O ra-diant sun dis - play Far as thy vi - tal

beams dif - fuse the day, Thou silver moon, thou silver moon array'd in softer light, Recount his wonders to..... the list' - ning night. Let

all... thy glitt'ring train attend - - - ant wait, And ev'ry star..... his Maker's name repeat, and ev'ry star..... his Maker's name re - peat.

"Jehovah's Praise." CONTINUED.

Allegro.

f Far as thy vi-tal
His glo-rious power, his glo-rious power, ... O radiant sun, dis-play,

Sym.
f

Unison. Thirds.

p beams, far as thy vi-tal beams dif-fuse the day, Thou sil-ver moon, Thou silver moon, Thou silver moon ar-rayed in soft-er light, Re-count his

p *f*

Far as thy vi-tal beams dif-fuse the day, Thou silver moon, Thou silver moon ar-rayed in soft-er light, Re-count his

p

"Jehovah's Praise." CONTINUED.

wonders, re - count his wonders, re-count his wonders to the list'ning night. *p* *mf* Let all thy glitt'ring train at - tend - ant

wonders, re - count his wonders, re-count his wonders to the list'ning night, *mf* *mf* Let all thy glitt'ring train at -

wonders, re - count his wonders, re-count his wonders to the list'ning night, Let all thy glitt'ring train at - tend - ant wait, Let *mf*

Let all thy glitt'ring

wait, Let all thy glitt'ring train at-tend-ant wait, *f* And ev'-ry star his Maker's name repeat, And ev'-ry star... his Maker's name re - peat.

tend - ant wait. at - tend-ant wait, And ev'-ry star his Maker's name repeat, And ev'-ry star his Maker's name re - peat.

all thy glitt'ring train at - tend-ant wait, And ev'-ry star his Maker's name repeat, And ev'-ry star... his Maker's name re - peat.

train at - tend - - - ant wait. [7]

"Jehovah's Praise." CONTINUED.

Duet. 1st Treble. Allegretto.

Ye glo - rious an - gels tune the rap - tured lay, Through the fair man - sions of e - ter - - - nal day, His

2d Treble.

praise, let all the shin - ing ranks pro -

claim, And teach the dis - tant worlds, and teach the dis - tant worlds, And teach the dis - tant worlds your Ma - ker's name.

"Jehovah's Praise." CONCLUDED.

Chorus. Allegro Molto.

ff Bright with the splendor of his dazzling rays,..... Ex-alt-ed realms of joy, Ex-alt-ed realms of joy, Ex-
ff Bright with the splendor of his dazzling rays, Ex-alt-ed realms of joy, of joy, Ex-alt-ed realms of joy, Ex-alt-ed realms of joy,.....
ff Bright with the splendor of his dazzling rays,..... Ex-alt-ed realms of joy, Ex-alt-ed realms of joy, Ex-

alt-ed realms of joy, of joy, Ex-alt-ed realms of joy,..... re-flect his praise, re-flect his.. praise.
..... Ex-alt-ed realms of joy,..... re-flect his praise, re-flect his praise.
alt-ed realms of joy, of joy, Ex-alt-ed realms of joy,..... re-flect his praise, re-flect his praise.

Unison.

SANCTUS. No. 2. "Holy Lord God of Hosts."

CHARLES KING.

Ho - ly, ho - ly, ho - ly Lord God of Hosts. Heav'n and earth are full, Heav'n and earth are

Ho - ly, ho - ly, ho - ly Lord God of Hosts. Heav'n and earth are full,

Ho - ly, ho - ly, ho - ly Lord God of Hosts. Heav'n and earth are full, Heav'n and earth are

8 7 - 6 4

full, are full of the ma - jes - ty of thy glo - - ry. Glo - ry be to Thee, O Lord most high.

Heav'n and earth are full of the ma - jes - ty of thy glo - - ry. Glo - ry be to Thee, O Lord most high.

full, full of the ma - jes - ty of thy glo - - ry. Glo - ry be to Thee, O Lord most high.

6 #6 4 3 8 = 4 6 6 4 3

SENTENCE. "The Lord hath chosen Zion."

In chanting style, and crescendo to the end. *Cres.*

The Lord hath chosen Zi-on; He hath desired it, He hath desired it for his hab-i-tation. *m*

m *Cres.*

The Lord hath chosen Zi-on; He hath desired it, He hath desired it for his hab-i-tation.

{ This is my rest for - ev - er, saith the Lord;
Here will I dwell for - ev - er, saith the Lord;

6 # # 6 7 #

Cres. *mf* *ff*

Here will I dwell, Here will I dwell, Here will I dwell for - ev - er, saith the Lord; Here will I dwell for - ev - er, saith the Lord.

Cres. *mf* *ff*

Here will I dwell, Here will I dwell, Here will I dwell for - ev - er, saith the Lord; Here will I dwell for - ev - er, saith the Lord.

6 4 5 6 4 5 6 4 5 6 7 6 6 6 4 7

From "Dulcimer," by permission. 6 = 5 7

Moderata. mf

Thro' ev'-ry age, e - ter - nal God, Thou art our rest, our safe a - bode: High was thy throne ere heav'n was made, Or earth, thy

mf

Thro' ev'-ry age, e - ter - nal God, Thou art our rest, our safe a - bode: High was thy throne ere heav'n was made, Or earth, thy

Dim. f Dim. f

hum - ble foot-stool, laid. Long hast thou reign'd ere time be - gan, Or dust was fash - ioned in - to man; And long thy king - dom

Dim. f Dim. f

hum - ble foot-stool, laid. Long hast thou reign'd ere time be - gan, Or dust was fash - ioned in - to man; And long thy king - dom

6 6 6 5 6 6 7 - - 6 Unison.

shall en - dure, And long thy king - dom shall en - dure, When earth and time shall be no more, When earth and time shall be no more.

shall en - dure, And long thy king - dom shall en - dure, When earth and time shall be no more, When earth and time shall be no more.

shall en - dure,..... 6 6 5 5 6 6 7 6 6 5

QUARTETT. "May grace and truth."

Arranged by L. MARSHALL.
(Suitable for Peace Anniversaries and similar occasions.)

and truth, sweet peace and rest, dwell in each breast, sweet peace and rest, dwell in each breast, sweet peace, sweet peace.

May grace and truth, sweet peace and rest, dwell in each breast, and rest, dwell in each breast, sweet peace, sweet peace, sweet peace.

May grace and truth, sweet peace and rest, dwell in each breast, sweet peace and rest, dwell in each breast, sweet peace, sweet peace, sweet peace.

sweet peace and rest, dwell in each breast, sweet peace, sweet peace.

SENTENCE. "Pray for the peace."

NOVELLO.

Moderato. Soft.

Pray for the peace of Je - ru - sa - lem: They shall pros - per, shall pros - per that love thee,

Soft.

Peace

Soft.

Peace, peace be with - in thy walls,

Peace be with - in, with - in thy walls, and pros - per - i - ty with - in thy pal - - a - - ces.

Soft.

Peace be with - in thy walls,

be with - in thy walls, with - in thy walls,

HYMN. "O lovely voices of the sky."

W.

57

Allegretto.

1. O love-ly voi - ces of the sky, Which hymn'd the Saviour's birth, Are ye not sing-ing still on high, Ye that sang 'peace on earth?'

2. O clear and shin - ing light, whose beams That hour heaven's glory shed Around the palms, and o'er the streams, And on the shepherd's head :

3. O star which led to him whose love Brought down man's ransom free, Where art thou? 'midst the host a - bove, May we still gaze on thee?

To us yet speak the strains Wherewith, in times gone by, Ye blessed the Syr-ian swains, O voi - ces of the sky!

Be near, thro' life and death, And in that ho-liest night Of hope, and joy, and faith— O clear and shin-ing light!

In heav'n thou art not set: Thy rays earth may not dim; Send them to guide us yet, O star which led to him.

[8] 4 7 4 = 5 4 5 4 7 4 = 5 5 7 6 4 6 5 7 4 = 7

HYMN. "The battle is the Lord's."

G. J. WEBB.

1st Sym. Spirituoso.

First system of piano introduction. Treble and bass staves. Dynamics: *ff*.

Second system of piano introduction. Treble and bass staves. Dynamics: *p*.

1st Verse, Treble Solo.—2d Verse, Tenor Solo.
3d & 4th Verses, Base Solo.

First system of vocal introduction. Treble and bass staves.

1. Hark ! 'tis the war - like Clar - i - on :
2. Haste to the bat - tle, See the Lord

3. The fierce em-bat-tled hosts of hell, Be-
4. Lo ! the white war horse treads them down, I

First system of vocal melody. Treble staff. Lyrics: On to the bat - tle, He-roes, on, To arms, to arms, re-sound on high, The voice of war and vic - to - ry. waves to the clouds his conq'ring sword, To arms, to arms, I hear the cry, On, on to bloodless vic - to - ry.

Second system of vocal melody. Treble staff. Lyrics: fore the dreadful on - set fell, To arms, to arms, was once the cry, But now the trump sounds vic-to - ry. know the ri - der by his crown, All hail, all hail, his le-gions cry, Je - sus be thine the vic - to - ry.

Third system of piano accompaniment. Treble and bass staves. Dynamics: *ff*.

By permission.

"The battle is the Lord's." CONCLUDED.

Treble. Chorus. *ff*

1. To arms, to arms, resound on high, The voice of war and vic-to-ry, To arms, to arms, resound on high, The voice of war and vic-to-ry.

2d Treble.

2. To arms, to arms, I hear the cry, To war and bloodless vic-to-ry, To arms, to arms, I hear the cry, To war and bloodless vic-to-ry.

Tenor.

3. To arms, to arms, was once the cry, But now the trump sounds vic-to-ry, To arms, to arms, was once the cry, But now the trump sounds vic-to-ry.

4. All hail, all hail, his legions cry, Je-sus be thine the vic-to-ry, All hail, all hail, his legions cry, Je-sus be thine the vic-to-ry.

Symphony, between the verses and at the close.

Andante.

God, that mad-est earth and heav'n, Darkness and light! Who the day for toil hast giv'n, For rest the night! May thine an - gel

God, that mad-est earth and heav'n, Darkness and light! Who the day for toil hast giv'n, For rest the night! May thine an - gel

6 7 6 4 5 6 3 6 4 5 7

guards defend us, Slum-ber sweet thy mer - cy send us, Ho - ly dreams and hopes de-fend us, This live-long night, This live-long night.

guards defend us, Slum-ber sweet thy mer - cy send us, Ho - ly dreams and hopes de-fend us, This live-long night, This live-long night.

6 7 5 4 5 6 4 7 3 6 5 6 4 b7

SENTENCE. "O how lovely."

Largo. Trio. *Chorus.* *Trio.* *Cho.*

p *p Cres.*

Oh how love - ly, how love - ly is Zi - on, Zi - on, Zi - on, ci - ty of our God. Oh how love - ly, Oh how love - ly, how

mf *p* *Cres.*

love - ly is Zi - on, ci - ty of our God, Zi - on, Zi - on, ci - ty of our God, Oh how love - ly is Zi - on, ci - ty of our God.

mf *p* *Cres.*

"O how lovely." CONTINUED.

p

Trio. **Cho.** **Poco Allegro.**

Zi - on, Zi - on, ci - ty of our God, Zi - - - - on, ci - ty of our God.

Trio. **Cho.** *p* **Sym.**

p Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in

mf Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in

p Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in

"O how lovely." CONCLUDED

thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and

thee, Joy... and peace shall dwell in thee, Joy and peace, joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and

thee, Joy... and peace shall dwell in thee, Joy and peace..... shall dwell in thee, Joy and peace shall dwell in thee, Joy and

f *p*

peace shall dwell in thee, peace, peace, peace shall dwell in thee, Joy and peace shall dwell in thee.....

p *p* *f* *p* *pp*

p *p* *f* *p* *pp* *A Tempo.* *Ritard.*

CHORUS.—“Nations shall do him service.”

From MOZART'S 12th Mass.

Allegro. f

Na-tions, na-tions shall do him ser-vice, kings shall fall down be-fore him, and dai-ly shall he be prais-ed, kings shall fall down be-

Na-tions, na-tions shall do him ser-vice, kings shall fall down be-fore him, and dai-ly shall he be prais-ed, kings shall fall down be-

Na-tions, na-tions shall do him ser-vice, kings shall fall down be-fore him, and dai-ly shall he be prais-ed, kings shall fall down be-

fore him, and dai-ly shall he be prais-ed. It is Thou, Lord, that rul-est the sea, and that com-mand-est the wa-ters, Give the hon-or due,

fore him, and dai-ly shall he be prais-ed. It is Thou, Lord, that rul-est the sea, and that com-mand-est the wa-ters, Give the hon-or due.

fore him, and dai-ly shall he be prais-ed. It is Thou, Lord, that rul-est the sea, and that com-mand-est the wa-ters, Give the hon-or due.

“Nations shall do him service.” CONTINUED.

give the hon - or due to his migh - ty name, his migh - ty name. Sing un - to the Lord, ye saints of his, and re - joice all ye that are true of

give the hon - or due to his migh - ty name, his migh - ty name. Sing un - to the Lord, ye saints of his, and re - joice all ye that are true of

give the hon - or due to his migh - ty name, his migh - ty name. Sing un - to the Lord, ye saints of his, and re - joice all ye that are true of

heart. Bless - ed be God, the Lord God of Is - ra - el, bless - ed be God, the Lord God of Is - ra - el, in all pla - ces of his do - min -

heart. Bless - ed be God, the Lord God of Is - ra - el, bless - ed be God, the Lord God of Is - ra - el, in all pla - ces of his do - min -

heart. Bless - ed be God, the Lord God of Is - ra - el, bless - ed be God, the Lord God of Is - ra - el, in all pla - ces of his do - min -

“Nations shall do him service.” CONCLUDED.

p

ion. He is good and gracious, shew-ing mer-cy un - to them that call, that call on his ho - ly name. His ex - cel-lent ma - jes - ty shall

ion. He is good and gracious, shew-ing mer-cy un - to them that call, that call on his ho - ly name. His ex - cel-lent ma - jes - ty shall

ion. He is good and gracious, shew-ing mer-cy un - to them that call, that call on his ho - ly name. *p* His ex - cel-lent ma - jes - ty shall

f

last for - ev - er and ev - er, for - ev - er and ev - er, world with-out end, for - ev - er, world without end.

last for - ev - er and ev - er, for - ev - er and ev - er, world with-out end, for - ev - er, world without end.

last for - ev - er and ev - er, for - ev - er and ev - er, world with-out end, for - ev - er, world without end.

HYMN. "How cheering the thought."

Tenderly.

1. How cheering the tho't, that the spirits in bliss Will bow their bright wings to a world such as this; Will leave the sweet joys of the mansions above, To

2. They come, on the wings of the morning they come, Im-pa-tient to lead some poor wanderer home, Some pilgrim to snatch from this stormy abode, And

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

breathe o'er our bosoms some message of love. Hal-le - lu-jah, A - men.

Hal-le - lujah, A - men, Hal-le - lujah, A-men, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men.

lay him to rest in the arms of his God. Hal-le - lu-jah, A - men.

8 7 9/8 6/4 = 7 7 - 6 - 4 3 6 6/8 6/4 = 3

HYMN. "Part in Peace."

A. MINE.

Cantabile. Solo, Treble or Tenor. *Tenor.*

1. Part in peace! is day be-fore us? Praise his name for life and light; Part in peace! is day be-fore us? Praise his name for life and light;

2. Part in peace! with deep thanks-giving, Rend'ring, as we homeward tread, Part in peace! with deep thanksgiving, Rend'ring, as we homeward tread,

Accomp. *Treble.*

3. Part in peace! such are the prais-es God, our Mak-er, lov-eth best; Part in peace! such are the praises God, our Maker, lov-eth best.

7 6 6 6 6 5

Solo, Treble or Tenor. *Tenor.*

Are the shadows length'ning o'er us? Bless his care who guards the night, Are the shadows length'ning o'er us? Bless his care who guards the night.

Gra-cious ser-vice to the liv-ing, Tranquil mem'-ry to the dead, Gracious service to the living, Tranquil mem'ry to the dead

Treble.

Such the wor-ship that up - rais - es Hu-man hearts to heavenly rest, Such the worship that up-rais-es Human hearts to heav'nly rest.

6 5 # 6 7 6 5 6 6 5

THE CHURCH'S WELCOME. "Children of Zion."

69

Words by REV. J. DOWLING.

Not hurried.

1. Children of Zi-on! what harp-notes are stealing, So soft o'er our sen-ses, so sooth-ing-ly sweet? 'Tis the music of angels, their raptures revealing, That you have been bro't to the

2. Children of Zi-on! no long-er in sad-ness, Re-frain from the feast that your Saviour hath giv'n: Come, taste of the cup of sal-va-tion with gladness, And think of the banquet still

3. Children of Zi-on! we joy-ful-ly hail you, Who've entered the sheep-fold thro' Jesus, the door, While pilgrims on earth, tho' the foe may assail you, Press forward, and soon will the

CHORUS. *f*

p

Holy One's feet. Children of Zi-on! we join in their welcome, 'Tis sweet to lie low at that bless-ed re-treat, 'Tis sweet to lie low at that bless-ed re-treat.

sweeter in heav'n. Children of Zi-on! our hearts bid you welcome To the church of the ransom'd, the kingdom of heav'n, The church of the ransom'd, the kingdom of heav'n.

conflict be o'er. Children of Zi-on! oh! welcome, thrice welcome! Till we meet where the foe shall oppress you no more, Till we meet where the foe shall op-press you no more.

f 7 - 6 6 6 *p* 6 6 6 7 6 7 6 6 = = b43 6 7

ANTHEM.—“O be joyful in the Lord.”

Chorus. Allegro.

O be joy-ful in the Lord, all ye lands, O be joy-ful in the Lord, all ye lands: Serve the Lord with glad-ness— Serve the

Lord with glad-ness, and come be-fore his pres-ence, And come be-fore his pres-ence, and come, and come be-fore his pres-ence with a song.

“O be joyful in the Lord.” CONTINUED.

Andante. Solo.



p Be ye sure that the Lord he is God : Be ye sure that the Lord he is God : It is he that hath made us, and not we our-



selves ; we are his people— we are his people, we are his people and the sheep of his pasture, we are his people and the sheep of his pasture.



"O be joyful in the Lord." CONTINUED.

Allegro.

f **Duet.**

O go your way, O go your way in - to his gates with thanksgiving, and in - to his courts, his courts with praise ; O go your way in - to his

f *mp*

Largo. **Allegro.**

O go your way in - to his gates with thanksgiving,

f *ff*

gates with thanksgiving, And in - to his courts with praise, O go your way in - to his gates with thanks-

f *ff*

"O be joyful in the Lord." CONTINUED.

Soli. Rather Slow.

giving, and in-to his courts with praise,— and in-to his courts with praise. For the Lord is gracious, For the Lord is gracious; His mercy is

Cres. *p*

ev - erlasting; and his truth en-dur-eth from gen-e - ra-tion, to gen-e - ra-tion— For the Lord, for the Lord, for the Lord is gracious; His

"O be joyful in the Lord." CONTINUED

Cres. *Cho. Allegro.*

mer-cy is ev-er-last-ing, And his truth en-dur-eth from gen-e-ration to gen-e-ration. O be joy-ful, O be joy-ful, O be

Serve the Lord with glad-ness, serve the Lord with gladness, and come be-fore his

joy-ful in the Lord, all ye lands— Serve the Lord with glad-ness, serve the Lord with glad-ness, and come be-fore his

Serve the Lord with glad-ness, serve the Lord with gladness, and come be-fore his

"O be joyful in the Lord." CONCLUDED.

presence with a song— be joyful, be joyful, be joy-ful, be joy-ful, be joy-ful in the Lord, be joy-.....

presence with a song—be joyful, be joyful, be joy-..... ful in the Lord, be joy-ful, be joy-ful, be

presence with a song— be joyful, be joyful, be joy-ful, be joy-ful. be joyful in the Lord, be joy-.....

... .. ful in the Lord, be joy - ful..... in..... the Lord, be joy - - ful in the Lord, all ye lands. A - men, A - - men.

joy-ful in the Lord, be joy-ful, be joy-ful, be joyful in the Lord, be joy - - ful in the Lord, all ye lands. A - men, A - - men.

..... ful in the Lord, be joy - ful, joy - ful in the Lord, be joy - - ful in the Lord, all ye lands. A - men, A - - men,

QUARTETT. "Father, hear my sighs."

C. G. GLASER.

Lento.

Fa-ther, hear my sigh, List-en to my pray'r, Oh! list - en to my prayer, And be thou moved by my tears, by my bit - ter

Fa-ther, hear my sigh, List-en to my pray'r, Oh! list - en to my prayer, And be thou moved by my tears, by my bit - ter

4 7 6 # 5 7 6 = 6 7 - 4 3

tears; then shall I be blest and for - get - ful of my sor - rows I will be - come, O Lord, e'en more than all my

tears; then shall I be blest and for - get - ful of my sor - rows I will be - come, O Lord, e'en more than all my

#6 4 6 4 43 # # 6 4 3 6 5 6

"Father, hear my sighs." CONCLUDED.

fa-thers, e'en more than all my fa-thers, thy de - vo - ted, faith - ful ser - vant. Fa - - - ther, hear my sighs, Oh, list - en to my prayer.

fa-thers, e'en more than all my fa-thers, thy de - vo - ted, faith - ful ser - vant. Fa-ther, hear my sighs, Oh, list - en to my prayer.

Performance markings: *Dim.*, *pp*, *Cres.*, *Dim.*, *pp*

Figured bass: # 6 6 7 6 # 7 6 # 7 6 7 # 6 - - 6 6 #6 4 #

HYMN. "Go to the grave." 10s.

T. B. WHITE.

Dolce.

1. Go to the grave in all thy glorious prime, In full ac - tiv - i - ty of zeal and pow'r ; A Christian cannot die be - fore his time, The Lord's appointment is the servant's hour.

2. Go to the grave; at noon from labor cease; Rest on thy sheaves, thy harvest task is done, Come from the heat of battle, and in peace, Soldier, go home; with thee the fight is won.

3. Go to the grave, for there thy Saviour lay In death's em - bra - ces, ere he rose on high; And all the ransom'd, by that narrow way, Pass to e - ter - nal life beyond the sky.

4. Go to the grave:—no, take thy seat a - bove; Be thy pure spir - it present with the Lord, Where thou for faith and hope hast perfect love, And open vision for the written word.

Figured bass: 7 4 6 5 6 7 6 6 6 7 5 4 7 6 5 6 7 5 7 6 5 6 7

HYMN. "The mellow eve is gliding."

MEIST.

Trio.

Moderato.

1. The mel-low eve is glid-ing, Se-re-ne - ly down the west; So, ev'-ry care sub - sid - ing, My soul would sink to rest. 2. The

3. The eve-ning star has light-ed Her crys-tal lamp on high; So, when in death be - night-ed, May hope il - lume the sky. 4. In

6 4/3 6 7 4 3 6 3 8 3 7 6 5 6 4 3

Tutti. **Duet.** **Tutti.**

woodland hum is ring-ing The daylight's gen-tle close; May an-gels round me sing-ing, Thus hymn my last re - pose.

gold-en splen-dor dawn-ing The morrow's light shall break; O, on the last bright morn-ing, May I in glo - ry wait.

9 7 6 6 5 4 3 2 1 3

QUARTETT. "Tho' the sinner bloom at morning."

ROSSINI.

79

Slow, and with expression.

Tho' the sin - ner bloom at morn - - - ing, Yet at noon his beau - ty wast - - - - eth, Tho' in

Tho' the sin - ner bloom at morn - - - ing, Yet at noon his beau - ty wast - - - - eth, Tho' in

6 5 7 6 5 4 3 7 6 -5 7

mer - cy God a - bound - - - - eth, Yet doth jus - tice form his throne: Tho' the

mer - cy God a - bound - - - - eth, Yet doth jus - tice..... form his throne: Tho' the

6 7 6 6 4 7 7

"Tho' the sinner bloom at morning." CONTINUED.

sin - ner bloom at morn - ing, Yet at noon his beau - ty wast - eth, Though in mer - cy God a -
 sin - ner bloom at morn - ing, Yet at noon his beau - ty wast - eth, Though in mer - cy God a -

bound-eth, Yet doth jus - tice form his throne, form his throne, form his throne, form his
 doth jus - tice form,..... doth jus - tice form,..... doth jus - tice form
 bound - eth, Yet doth jus - tice form his throne, form his throne, form his throne, form his

"Tho' the sinner bloom at morning."

CONCLUDED.

Dim.

throne, form his throne, Though in mer - cy God a - bound - eth, Yet doth jus - tice form his
doth jus - tice form his throne, Though in mer - cy God a - bound - eth, Yet doth jus - tice..... form his
throne, form his throne, Though in mer - cy God a - bound - eth, Yet doth jus - tice form his

4/2 4/2 = 7 6 7 4/2 = 6 6/4 7

Smorzando.

throne, Yet doth jus - tice form his throne, Yet doth jus - tice form his throne.
throne, doth jus - tice form, jus - tice form his throne, doth jus - tice form, jus - tice form his throne.
throne, Yet doth jus - tice form his throne, Yet doth jus - tice form his throne

[11] 8 = 4 7 6 = 6/4 7

REQUIEM. "Heavenly Rest and Peace."

Music by HELMWIG,
Words translated from the German.

Soli. *p* With varied expression. *Tutti.*

Heavenly rest, heavenly rest and peace are giv'n to them e - ter - nal - ly; heavenly rest, heavenly rest and peace are giv'n to them e - ter - nal - ly;

Soli. *p* *Tutti.* and

Heavenly rest, heavenly rest and peace are giv'n to them e - ter - nal - ly; heavenly rest, heavenly rest and peace are giv'n to them e - ter - nal - ly;

5 7 3 5 6 6 5 7 5 7 3 5 6 5 3 7

Soli. *Tutti.*

and light im - mor - tal dawns up - on the ransom'd ones, the ransom'd ones, the ran - som'd ones; and light im - mor - - tal dawns up - on the

light im - mor - tal dawns up - on the ransom'd ones, ran - som'd, ran - som'd ones; and light im - mor - - tal, light immortal dawns up -

and light im - mor - tal dawns up - on the ransom'd ones, light im - mor - - - - - tal, light im - mor - - - - - tal, light immortal dawns up -

ran - - som'd, ran - som'd ones, and light im - mor - tal dawns up -

Tutti.

8 8 5 5 9 8 5 6 5 4 5 7 9 8 9 8 5 4 5 4 5 3

"Heavenly Rest and Peace." CONCLUDED.

Soli. *Tutti.*

ransom'd ones, the ransom'd ones, the ransom'd ones. Heavenly rest, heavenly rest and peace are giv'n to them e - ter - nal - ly; heavenly rest,

on the ran - som'd, the ransom'd ones. Heavenly rest, heavenly rest and peace are giv'n to them e - ter - nal - ly;

on the ran - som'd, the ransom'd ones. Heavenly rest, heavenly rest and peace are giv'n to them e - ter - nal - ly; heavenly rest,
on..... the ran - - - som'd, ransom'd ones. Heavenly rest, &c.

4 7 5-3 6 5 7 5 7-3 5 6 5-3

Soli. *Tutti.*

heavenly rest and peace are giv'n to them e - ter - nal - ly, giv'n to them e - ter - nal - ly, giv'n... to them e - ter - nal - ly.

Soli. *Tutti.*

heavenly rest and peace are giv'n to them e - ter - nal - ly, giv'n to them e - ter - nal - ly, giv'n to them e - ter - nal - ly.
to them e - ter - - - - - nal - ly.

5 7-3 5 6 6 5 7 b7 4 b4-5 3 2 3 b7 6 D6 5-3 2 3

Tempo di marcia.

The Earth is the Lord's and the ful-ness there - of; The World and they that dwell there - in, For he hath found - ed it up -

The Earth is the Lord's and the ful-ness there - of; The World and they that dwell there - in, For he hath found - ed it up -

6 8 ves. 5 4 6 6 3 6 5 4 3 6 5 3 3 3

on the seas, and es - tab - lished it up - on the floods. The Earth is the Lord's and the fulness there-of, The World and they that

The Earth is the Lord's and the fulness there-of, The World and they that

on the seas, and es - tab - lished it up - on the floods. The Earth is the Lord's and the fulness there-of, The World and they that

6 5 6 5 6 6 4 3 6 4 6 4 6 6 4 6 4

dwell there-in For he hath found-ed it up - on the seas, And established it up - on the floods, For - he hath founded it up -

dwell there-in. For he hath founded it up - on the seas, And es - tab - - - lished it up - on the floods,

dwell there-in. For he hath founded it up - on the seas, And es - tab - - - lished it up - on the floods, For he hath founded it up -

For he hath founded it up - on the seas, And established it up - on the floods,

on the seas, and es-tablished it up - on the floods.

Trio.

He that hath clean
Alto, or Tenor an Octave above.

1st & 2d Treble.

on the seas, and es-tablished it up - on the floods. Who shall ascend into the hill of the Lord, and who shall stand in his ho - ly place. He that hath clean

Solo.

Piu Allegro.

hands and a pure heart, who hath not lift-ed up his soul un-to van-i-ty, Nor sworn de-keit-ful-ly, He shall re-ceive a

hands and a pure heart, who hath not lift-ed up his soul un-to van-i-ty, Nor sworn de-keit-ful-ly. He shall re-ceive a

CHORUS.

blessing from the Lord, and right-eous-ness from the God of our sal-va-tion. He shall re-ceive a bless-ing from the Lord, and

blessing from the Lord, and right-eous-ness from the God of our sal-va-tion. He shall re-ceive a bless-ing from the Lord, and

8 7 6 7 3 = = 3 6 5

"The earth is the Lord's." CONTINUED.

Allegro Maestoso.

right - eous-ness from the God of our sal - va-tion. Lift up your heads, O ye gates, and

right - eous-ness from the God of our sal - va-tion. Lift up your heads, O ye gates, and

Sym.

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked 'Allegro Maestoso'. The lyrics are: 'right - eous-ness from the God of our sal - va-tion. Lift up your heads, O ye gates, and'. A 'Sym.' (Symphony) marking is placed above the piano accompaniment in the second measure of the second system.

be ye lift-ed up, ye ev-er-last-ing doors, and the King of glo - ry shall come in, The King of glo - ry shall come in.

be ye lift-ed up, ye ev-er-last-ing doors, and the King of glo - ry shall come in, The King of glo - ry shall come in.

Who is this King of

The second system of the musical score continues with four staves. The lyrics are: 'be ye lift-ed up, ye ev-er-last-ing doors, and the King of glo - ry shall come in, The King of glo - ry shall come in.' The piano accompaniment features a prominent bass line with a walking bass pattern. The system concludes with the text 'Who is this King of'.

"The earth is the Lord's." CONCLUDED.

The Lord, the Lord of Hosts, He is the King of glo-ry, of glo-ry, He is the King of glo - - ry, of glo - - ry.

The Lord, the Lord of Hosts, He is the King of glo-ry, of glo-ry, He is the King of glo - - ry, of glo - - ry.

glo-ry? 6

SANCTUS. "Holy, Lord God of Hosts,"

W. JACKSON.

Moderato.

Ho-ly, ho-ly, ho-ly, Lord God of Hosts. Heav'n and earth are full of the Ma-jes-ty of thy glo-ry. Glo-ry be to thee, O Lord most high.

Ho-ly, ho-ly, ho-ly, Lord God of Hosts. Heav'n and earth are full of the Ma-jes-ty of thy glo-ry, Glo-ry be to thee, O Lord most high.

HYMN. "Love divine, all love excelling."

Scotch Melody.

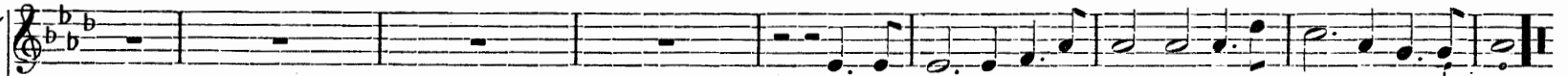
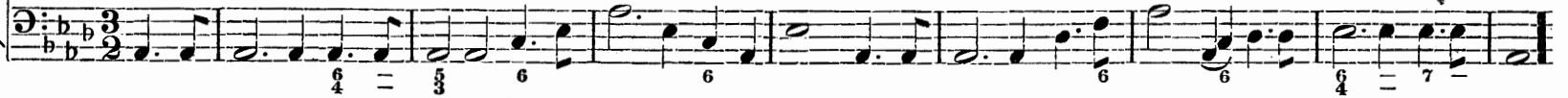
Affettuoso.



1. Love di - vine, all love ex - cell-ing, Joy of heaven, to earth come down ! Fix in us thy hum-ble dwell-ing, All thy faith-ful mercies crown.



2. Breathe, O breathe thy lov-ing spir-it In - to ev' - ry troubled breast ; Let us all in thee in - her - it, Let us find thy promised rest.



Fa-ther, thou art all com - pass-ion, Pure, un - bounded love thou art ; Vis-it us with thy sal - va - tion, En-ter ev' - ry long-ing heart.



Come, al - migh-ty to de - liv - er, Let us all thy life re - ceive, Gracious - ly come down, and nev - er, Nev-er-more thy tem-ples leave.



ANTHEM. "Praise ye the Lord."

Arranged from F. DAMMAS.

Allegro Moderato.

Praise ye the Lord, Praise ye the Lord, Praise the Lord, O, all ye peo-ple, Praise the Lord, O all ye peo-ple,

f Praise ye the Lord, O all ye

Praise ye the Lord, Praise ye the Lord, Praise the Lord, O, all ye peo-ple, Praise the Lord, O all ye peo-ple,

Unison.

6 5 6 5 7 - 6 5 6 5 7

Praise ye the Lord, O all ye peo-ple, Praise the Lord, O, all ye people, to God the strong and mighty, to God the strong and

peo-ple,

Praise ye the Lord, O all ye peo-ple, Praise the Lord, O, all ye people, Glory to God, to God the strong and mighty, Glory to God, to God the strong and

8 7 6 5 6 6 5 6 #4 6 4 6 4 6 6 6 6

"Praise ye the Lord." CONTINUED.

mighty to God the strong, to God the strong, the strong and mighty. Praise ye the Lord, Praise ye the Lord, Praise the Lord, O all ye people, Praise the

mighty, Glory to God, to God the strong, to God the strong, the strong and mighty, Praise ye the Lord, Praise ye the Lord, Praise the Lord, O all ye people, Praise the

Unison.

4 7 6 6 7 6 5 4 3 4 3 2 7

Lord, O, all ye peo-ple, Praise ye the Lord, O, all ye people, Praise the Lord, O, all ye people. to

Praise ye the Lord, O, all ye people,

Lord, O, all ye peo-ple, Praise ye the Lord, O, all ye people, Praise the Lord, O, all ye people. Glo-ry to God, to

4 3 4 3 7 #7 6 6 4 3 6

"Praise ye the Lord." CONCLUDED.

ff

God the strong and mighty, to God the strong and mighty, praise the Lord, praise the Lord, Hal-le - lujah, Halle-lu - - jah, Hal-le - lu - jah!

ff

God the strong and mighty, Glo-ry to God, to God the strong and mighty, Praise ye the Lord, praise ye the Lord, Hal-le - lujah, Halle-lu - - jah, Hal-le - lu - jah!

4 6 4 6 4 6 6 6 7 Praise the Lord, praise the Lord, 4 6 6 #6 6 7 6 5

HYMN. "How sweet the hour of closing day."

G.

1. How sweet the hour of clos-ing day, When all is peace-ful and se - rene, And when the sun, with cloudless ray, Sheds mellow lus-tre o'er the scene.

2. Such is the Christian's part-ing hour; So peace-ful-ly he sinks to rest; When faith, endued from heav'n with pow'r, Sustains and cheers his languid breast.

3. Who would not wish to die like those Whom God's own spirit deigns to bless? To sink in-to that soft re - pose, Then wake to per-fect hap - pi-ness?

4 3 4 3 6 4 5 7 6 7 6 7

DEDICATION ANTHEM. "Lord of Hosts."

Moderato.

Lord of Hosts, Lord of Hosts, Lord of Hosts, to Thee we raise, Here a house of pray'r and praise: Here a house of pray'r and praise; Thou thy people's hearts pre-

Lord of Hosts, Lord of Hosts, Lord of Hosts, to Thee we raise, Here a house of pray'r and praise: Here a house of pray'r and praise; Thou thy people's hearts pre-

6 6 7 6 6 7 4 3 # 6 # ♯ 6 ♯ 6 4 6 6 # 6 6 7

pare, Thou thy peo-ple's hearts prepare, Thou thy people's hearts prepare, Here to meet for praise and pray'r, Here to meet for praise, &c.

pare, Thou thy peo-ple's hearts prepare, Thou thy people's hearts prepare, Here to meet for praise and pray'r, Here to meet for praise, &c.

7 8 7 6 7 5 7 6 5 pre-prepare, 7 6 5 6- 7 4 7

Treble Solo.

p
Let the liv-ing here be fed, With thy word, the heavn'ly bread; Here in hope of glo-ry, glo-ry blest, May the dead be laid to rest....

Duet. 1st & 2d Sopranos

p
Here to thee a tem-ple stand, . . While the sea shall gird the land, Here re-veal thy mer - - cy sure, . . . While the sun and moon en - dure . . .

"Lord of Hosts." CONCLUDED.

f CHORUS. *Allegro.*

Hal-le - lujah, Hal-le - lu-jah, earth and sky, To the joy-ful sound re-ply; Hal-le - lujah, Hal-le - lu-jah, hence as-cend Pray'r and praise till time shall

Hal-le - lujah, Hal-le - lu-jah, earth and sky, To the joy-ful sound re-ply; Hal-le - lujah, Hal-le - lu-jah, hence as-cend Pray'r and praise till time shall

end. Hal-le - lujah, Hal-le - lu-jah, Hal-le - lu-jah, hence ascend, Pray'r and praise till time shall end, Pray'r and praise till time shall end. A-men, A - men.

end. Hal-le - lujah, Hal-le - lu-jah, Hal-le - lu-jah, hence ascend, Pray'r and praise till time shall end, Pray'r and praise till time shall end. A-men, A - men.

ANTHEM.—“Who is like unto thee.”

Arranged from S. CHAPPLE.

Base Solo. Andantino.

Who is like un-to thee, is like un-to thee, O Lord,

f *p*

glo-rious in ho-li-ness, glorious in ho-li-ness, fear-ful in prais-es, do-ing wonders? Thou stretchedst out thy

f *p*

right hand, Thou in thy mercy hast led forth thy people which thou hast re-deem-ed. Thou hast guided them in thy strength unto thy holy hab-i-ta-tion.

f *p* *f*

Andante. Duet for two Trebles.

Thou shalt bring them in,

p.

Detailed description: This system contains the first musical phrase. It consists of two treble staves for the vocal duet and a grand staff (treble and bass) for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The piano part begins with a piano (*p.*) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes.

Thou shalt bring them in, and plant them, plant them in the mountain of thine in-her-i-tance, plant them, plant them, plant them in the

Detailed description: This system contains the second musical phrase. It follows the same instrumental layout as the first system. The lyrics are: "Thou shalt bring them in, and plant them, plant them in the mountain of thine in-her-i-tance, plant them, plant them, plant them in the". The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal lines.

“Who is like unto thee.” CONTINUED.

mountain, in the mountain of thine in - her - i - tance, in the place, O Lord, which thou hast made for thee to dwell in ; O

ad lib.

ad lib. **Tempo.**

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with lyrics underneath. The piano accompaniment consists of three staves: a right-hand treble staff and a left-hand bass staff. The piano part includes chords and arpeggiated figures. The first measure of the piano part is marked *ad lib.* and the second measure is marked **Tempo.**

Lord, which thine hands have established, which thine hands have established, which thine hands have es - tab - lish - ed.

ad lib.

ad lib. **Tempo.**

Detailed description: This system contains the second two lines of music. The top staff is the vocal line, continuing the melody with lyrics. The piano accompaniment continues with the right-hand treble and left-hand bass staves. The piano part features more complex textures, including arpeggiated chords. The first measure of the piano part is marked *ad lib.* and the second measure is marked **Tempo.**

CHORUS. Allegro Moderato.

f Sing, sing, sing ye to the Lord, sing ye to the Lord, Sing..... ye to the Lord,

f Sing ye to the Lord, the Lord, sing, sing ye to the Lord,

f Sing, sing, sing ye to the Lord. sing ye to the Lord, sing ye to the Lord, the Lord, sing, sing ye to the Lord,

Sing.....sing ye to the Lord,

sing, sing, sing ye to the Lord, for he hath triumphed gloriously; for he hath triumphed gloriously, for he hath triumph'd gloriously, for

sing, sing, sing ye to the Lord, for he hath triumphed glo-rious-ly,..... for he hath triumph'd gloriously, for

“Who is like unto thee.” CONCLUDED.

he hath triumph'd gloriously, for he hath triumph'd gloriously : Sing, sing, sing ye to the Lord, for he hath triumph'd glo-riously-ly : The Lord shall

he hath triumph'd gloriously, for he hath triumph'd gloriously : Sing, sing, sing ye to the Lord, for he hath triumph'd glo-riously-ly : The Lord shall

The first system of the musical score consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. The bottom three staves are a piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal line and above the piano accompaniment.

reign for - ev - er, the Lord shall reign for-ev - er, the Lord shall reign, the Lord shall reign forever, and ev-er, for - ev-er and ev - er, A-men.

reign for - ev - er, the Lord shall reign for - ev - er, the Lord shall reign, the Lord shall reign forever, and ev-er, for - ev-er and ev - er, A-men.

The second system of the musical score continues from the first. It also consists of four staves: a vocal line and a piano accompaniment. The lyrics are written below the vocal line and above the piano accompaniment.

HYMN. "Holy Father, we adore thee." 8s, 7s & 4.

Words written expressly for this work, by REV. J. PIERPONT.

Andante Religioso.
Tenor Solo. **Treble Solo.**

1. Ho - ly Fa-ther, we a-dore thee, As dis - ci - ples of thy Son; And, whene'er we come be-fore thee, Be our hearts and voi - ces one.

2. May the words by Je-sus spoken, From our sins to set us free, May the bread by Je-sus bro-ken, Near the lake of Gal - i - lee,

Instrumental Accompaniment.

Ev - er praying, Ev - er pray-ing, "Let thy ho - ly will be done."

Treble.

Ho - ly Fa-ther, Ho - ly Fa-ther, Feed our souls, and guide to thee.

67 6 4 5

HYMN. "How beauteous are their feet." E. L. W.

Andante e Grazioso.

1. How beauteous are their feet, Who stand on

2. How charming is their voice! How sweet..... the

7

Zi - on's hill ! Who bring salvation on their tongues, And words of peace reveal. Who bring salvation on their tongues, And words of peace re - veal -

ti - dings are, Zi-on, behold thy Saviour King! He reigns and triumphs there, Zi-on, behold thy Sa-viour King! He reigns and triumphs there.

4 #7 = 4 3 = 6 - 6 6 5 7

HYMN. "Calm on the listening ear of night."

G.

Adagio Molto. **Solo or Quartett.**

1. Calm on the listening ear of night Come heaven's melodious strains, Where wild Ju-de - a stretches far Her sil - ver man-tled plains.
 2. Ce - les-tial choirs, from courts above, Shed sa-cred glo-ries there, And angels, with their sparkling lyres, Make mu-sic on the air.

3. The joy-ous hills of pal - es - tine Send back the glad re - ply, And greet, from all the ho - ly heights, The day-spring from on high.

1. O'er the blue depths of Gal - i - lee There comes a ho-lier calm, And Sharon waves, in sol-emn praise, Her si - lent groves of palm.

4 5 7 5 7 6 6 6 7 6 6 7 6 6 6 8 7

CHORUS. "Songs of honor, songs of praise."

BIEREY

Largo. *p* *f* *p*

Hail! hail! hail! hail! Songs of hon - or, songs of praise, Joy - ful now we hum - bly raise; Praise to

f *p* *f* *p*

thee and ad - o - ra - tion, Lord of glo - ry and sal - va - tion, Hail! hail! hail! hail! hail! hail!

ANTHEM. "Rejoice in the Lord."

Arranged from V. NOVELLO.

Soprano Solo.

Re-joice, re-joice in the Lord, O ye righteous, it be-com-eth well the just to be thank-ful, Re-joice, re-joice in the Lord, O ye

Tenor. Chorus. *f*

Solo.

righteous, For it be-com-eth well the just to be thankful. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Praise the Lord with

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, *p*

[14] 6 6 7

 4 3 7

"Rejoice in the Lord." CONTINUED.

Trio. harp and lute, Sing, sing prais-es un - to him with the lute and in - strument of ten strings. Halle - lu-jah, Hal-le - lu-jah, Hal-le

Chorus. f Sing, sing prais-es un - to him with... the lute and in - strument of ten strings. Halle - lu-jah, Hal-le - lu-jah, Hal-le

4 6 =6 3 4 6 -

mp lu - jah. For the word of the Lord is true and all his works are faith - ful, *pp* For the word of the Lord is true, all.....

mp For the word..... of the Lord is true, and all his

lu - jah. For the word of the Lord is true and all his works are faith - ful, *pp* For the word of the Lord is true, all... his

7 8 7 6 - 4 = = 6 6 4 = 6 7 6 6 7 3

"Rejoice in the Lord."

CONCLUDED.

Cres. ----- *f* *ff*

..... his works, all his works are faith - ful. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

works, and all his works, and all his works are faith - ful. *f* *ff*

works, and all his works, and all his works are faith - ful. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

works, all his works, all his works are faith - ful. 6 - 6 -

p *f Adagio.*

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men. For the word of the Lord is true, and all his works are faith - ful. A - men.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men. For the word of the Lord is true, and all his works are faith - ful. A - men.

6 - 6 6 4 3 6 4 4 2 = = 6 6 4 = 6 7 7 6 4 7

Allegro.

1. Who, when darkness gather'd o'er us, Foes and death on ev'ry side; Cloth'd in glo-ry walk'd be-fore us, Leading on like Is-rael's guide?
 2. When the trump of war was sounding, 'Twas the Lord who took the field! He, his peo-ple then surrounding, Made the strong in bat-tle yield.
 3. In the God of Armies trusting, 'Mid their weakness, void of fear, Soon they felt their bonds were bursting, Saw the dawning light ap-pear.
 4. Hark! we hear to heav'n as-cend-ing, From the voi-ces of the free, Hal-le-lu-jahs sweet-ly blending With the song of Lib-er-ty!
 5. Lo! the dove, the ol-ive bear-ing, Plants it on Co-lum-bia's shore! Ev'-ry breast its branch is wear-ing, Where the buckler shone be-fore!

HYMN. "I would not live alway." G. KINGSLEY.

'Twas Je-ho-vah! He ap-pear-ing, Show'd his ban-ner far and wide.
 To our Fathers, few in number, He was ar-mor, strength and shield.
 Clouds dis-solv-ing in the sunbeams, Show'd the land of free-dom near.
 Pow'r Al-migh-ty, we the vict'-ry Ev-er will ascribe to Thee.
 Praise th'E-ter-nal! He is reign-ing! Praise him! praise Him evermore!

1. I would not live al-way; I ask not to stay, Where storm after
 2. Who, who would live al-way a-way from his God, A-way from yon
 3. Where the saints in all ages in har-mo-ny meet, Their Saviour and

By permission.

storm ris - es dark o'er the way ; I would not live al - way ; no, welcome the tomb ; Since Je - sus hath lain there, I dread not its gloom.

heav-en, that bliss-ful a-bode, Where the rivers of pleasure flow o'er the bright plains, And the noontide of glo - ry e - ter - nal - ly reigns ?

brethren trans - port-ed to greet, While the anthems of rap-ture un-c eas - ing - ly roll, And the smile of the Lord is the life of the soul !

4 = 4 6 7 6 7

HYMN. "When forced to part."

W.

Slow and Soft.

1. When forced to part from those we love, Tho' sure to meet to - mor - row, We still a pain-ful anguish prove, We feel a pang of sor - row.

2. But who can e'er de-scribe the tears We shed when thus we sev - er, If doom'd to part for months, for years, To part, perhaps, for-ev - er.

3. Yet, if our aims are fixed a-right, A sa-cred hope is giv - en, Tho' here our prospects end in night, We'll meet a-gain in heav - en.

4. Then let us form those bonds a - bove Which time can ne'er dis - sev - er, Since, part-ing in a Sa-viour's love, We part to meet for - ev - er.

5 7 6 8 7 6 5 7 6 5 7 8 7

CHORUS. "Sing, O Heavens."

KENT.

Sing, O heav'ns, and be joy-ful, be joy-ful, O earth, break forth in - to sing-ing, O mountains, break forth in-to sing-ing, O

break forth in - to singing, O mountains, break forth in - to sing-ing, break forth in-to sing-ing, O

Sing, O heav'ns, and be joy-ful, be joy-ful, O earth, break forth in-to sing-ing, O mountains, break forth in - to singing, O moun - - - -

break forth in - to sing-ing, O

mountains: the Lord hath comforted, hath comforted his people, he will have mer - cy, he will have mer - cy, mer-cy on his af - flict-ed.

mountains: the Lord hath comforted, hath comforted his people, he will have mer-cy, he will have mercy on his af - flict-ed. A-men, A-men.

tains, the Lord hath comforted, hath comforted his people, he will have mer - cy, he will have mer - ey, mer-cy on his af - flict-ed.

mountains: the Lord, &c. he will have mer-cy, he will have mer-cy on his af - flict-ed.

HYMN. "God that madest earth and heaven."

T. B. WHITE.

God that mad-est earth and heaven, Dark-ness and light, Who the day for toil... hath giv'n, For rest the night!

God that mad-est earth and heaven, Dark-ness and light, Who the day for toil .. hath giv'n, For rest the night!

4 3 #3 3 6 6 - - 4 4 7 8 7 4 #

May thine angel guards defend us, Slumber sweet thy mercy send us, Ho-ly dreams and hopes attend us, This live-long night. This live-long night.

May thine angel guards defend us, Slumber sweet thy mercy send us, Holy dreams and hopes attend us, This live-long night. This live-long night.

4 3 4 3 4 3 4 3 8 7 6 5 4 3 4 7

Andante.

1. How sweet-ly flow'd the gos-pel sound From lips of gen-tle-ness and grace, When list'-ning thou-sands gath-ered round, And

2. From heav'n he came, of heav'n he spoke, To heav'n he led his fol-lowers' way; Dark clouds of gloom-y night he broke, Un-

7 6 5 6 = 7 6 4 5 6 #6 6 4 7 7 = 7 8 7 4 3

HYMN. "Serene I laid me down."

G.

Andante.

joy and glad-ness filled the place.

1. Se-rene I laid me down, Be-neath his guar-dian care: I

veil-ing an im-mor-tal day.

2. Thus does thine arm sup-port This weak, de-fence-less frame; But

Treble Solo.

rene, I laid me down, Be-neath his guar-dian care: I slept, and I a-woke, and found My kind pre-serv-er near.

does thine arm sup-port This weak, de-fence-less frame; But whence these fa-vors, Lord, to me, All worthless as I am?

5 6 5 7 - 4 3 7 6 6 6 7 #6 8 5

HYMN. "According to thy gracious word."

W.

Tenderly.

1. Ac-cord-ing to thy gra-cious word, In meek hu-mil-i-ty, This will I do, my dy-ing Lord, I will re-mem-ber thee.

2. Thy bo-dy, brok-en for my sake, My bread from heav'n shall be; Thy tes-ta-men-tal cup I take, And thus re-mem-ber thee.

[15] 6 6 4 6 5 7 6 6 5

ANTHEM. "Ye stars who circle round the pole."

G.*

Allegretto. Trio.

Ye stars! who cir - cle round the pole, Illumin'd with dis - tinguish'd rays, In - struct your vo - cal spheres to roll, Sym-pho - nious

Ye stars! who cir - cle round the pole, Illumin'd with dis - tinguish'd rays, In - struct your vo - cal spheres to roll, Sym-pho - nious

f

to your Ma - ker's praise, Sym-pho-nious to your Ma-ker's praise. Your voi - - - ces raise, To

Your voi - - - ces raise, with mix'd acclaim, To

to your Ma - ker's praise, Sym-pho-nious to your Ma-ker's praise. Your voi - - - ces raise, To

Your voi - - - ces raise, with mix'd acclaim, To

CHORUS. Allegro.

* Extract from an Anthem by Mr. Gould, to be found in Sacred Chorus Book, entitled, "From vocal air and concave skies."

"Ye stars who circle round the pole." CONTINUED.

Dim. p *Cres.* *ff*

all o'er heav'n ador'd, O'er earth and heav'n by all... ador'd, O'er earth and heav'n by all ador'd, Your voices raise

all o'er heav'n ador'd, O'er earth and heav'n... by all... ador'd, O'er earth and heav'n by all ador'd, Your voices raise

..... a-dor'd, O'er earth and heav'n by all ador'd, O'er earth and heav'n by all ador'd, Your voices raise

..... a-dor'd, by all..... a - dor'd, O'er earth and heav'n by all ador'd, Your voices raise

p *f*

with mix'd acclaim, To praise... the u - ni - ver - sal Lord,..... The sole, au-gust, ma - jes - tic name, O'er earth

with mix'd acclaim, To praise the u - - ni - ver - - - - - sal Lord, The sole, au-gust, ma - jes - tic name, O'er

with mix'd acclaim, To praise..... The sole, au-gust, ma - jes - tic name, O'er

with mix'd acclaim, To praise the u - ni - ver - sal Lord, The u - ni - ver - sal Lord, The sole, au-gust, ma - jes - tic name,.....

"Ye stars who circle round the pole." CONCLUDED.

.....and heav'n by all ador'd, by all ador'd, The sole, au - gust, ma-jes-tic name, O'er earth and heav'n by all ador'd, by all.... a-

earth..... by all ador'd, The sole, au - gust, ma-jes-tic name, O'er earth and heav'n by all ador'd, by all.... a-

earth..... by all a-dor'd, The sole, au - gust, ma-jes-tic name, O'er earth and heav'n by all ador'd, by all.... a-

..... by all ador'd, The sole,..... ma-jes - - - tic name, O'er earth and heav'n by all ador'd, by all.... a-

dor'd, The sole, au gust, ma-jes-tic name, O'er earth and heav'n by all ador'd, by all.... a-dor'd, O'er earth and heav'n by all a - dor'd.....

dor'd, The sole, au - gust, ma-jes-tic name, O'er earth and heav'n by all ador'd, by all.... a-dor'd, O'er earth and heav'n by all a - dor'd.....


dor'd, The sole, au - gust, ma-jes-tic name, O'er earth and heav'n by all ador'd, by all.... a-dor'd, O'er earth and heav'n by all a - dor'd.....

dor'd, The sole,..... ma-jes - tic name O'er earth and heav'n by all ador'd, by all.... a-dor'd, O'er earth and heav'n by all a - dor'd.....

MOTETT.—“Almighty Lord, before thy throne.”

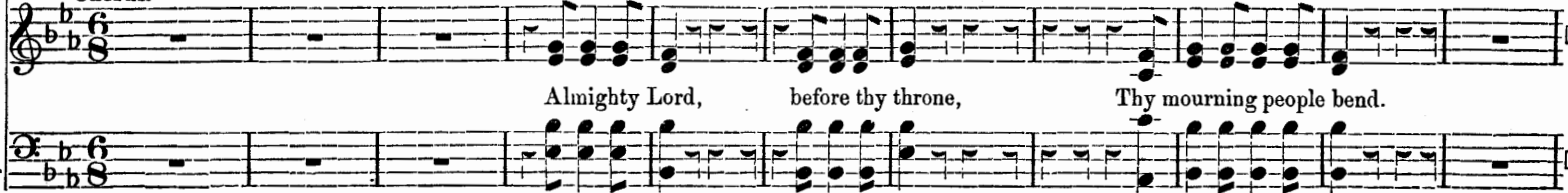
WM. M. BYRNES.

Solo.



Al - migh - ty Lord, be - fore thy throne, Thy mourn - ing peo - ple bend, 'Tis on thy

Chorus.



Almighty Lord, before thy throne, Thy mourning people bend.

Inst. Accompaniment.



NOTE.—After singing the music above—that which is below may be sung to the same instrumental accompaniment.

Solo.



Almighty Lord, before thy throne, Thy mourning people bend.

Chorus.



Al - migh - ty Lord, be - fore thy throne, Thy mourn - ing peo - ple bend, 'Tis on thy

“Almighty Lord, before thy throne.” CONCLUDED.

help - ing hand a - lone, Our lives, our hopes de - pend..... Save us, O Lord.

Thy helping hand, thy hand a - lone, our hopes de - pend..... Save us, O Lord.

Thy helping hand, thy hand a - lone, our hopes de - pend..... Save us, O Lord.

help - ing hand a - lone, Our lives, our hopes de - - - pend..... Save us, O Lord

QUARTETT & CHORUS.—“Blessed be the Lord God of Israel.”

T. BISSELL.

Allegretto Grazioso.

Bless-ed be the Lord, the Lord God of Is - ra - el, and re - deem - ed his peo-ple, for he... hath

Bless-ed be the Lord, the Lord God of Is - ra - el, for he... hath vis - it-ed and re - deem - ed his peo - ple, for he hath

Bless-ed be the Lord, the Lord God of Is - ra - el, for he hath vis - it-ed, For he hath

Dolce.

vis - it-ed and re - deem-ed his peo - ple. Bless-ed be the Lord God of Is-ra - el, for he hath

vis - it-ed and re - deem-ed his peo - ple. Bless-ed be the Lord,... the Lord God of Is-ra - el, for he hath

vis - it-ed and re - deem-ed his peo - ple. Bless-ed be the Lord God,..... for he hath

Bless-ed be the Lord God of Is-ra - el,

“Blessed be the Lord God of Israel.” CONTINUED.

vis-it-ed and re-deem-ed his peo-ple, and hath rais-ed up a mighty salvation

vis-it-ed and re-deem-ed his peo-ple, For he hath vis-it-ed and re-deem-ed his peo-ple, and hath rais-ed up a mighty salvation

vis-it-ed and re-deem-ed his peo-ple, For he hath vis-it-ed and re-deem-ed his peo-ple, and hath rais-ed up a mighty salvation

The first system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode and features a steady rhythmic accompaniment.

Sost.

for us in the house of his ser-vant Da-vid, in the house of his ser-vant Da-vid.

for us in the house of his ser-vant Da-vid, in the house of his ser-vant Da-vid.

for us in the house of his ser-vant Da-vid, in the house of his ser-vant Da-vid.

The second system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode and features a steady rhythmic accompaniment. The tempo marking *Sost.* is placed above the first staff.

[16]

CHORUS. Moderato Maestoso.

Bless-ed be the Lord God of Is - ra - el, Bless-ed be the Lord God of Is - ra - el, for he hath vis - it-ed and re - deem-ed his

Bless-ed be the Lord God of Is - ra - el, Bless-ed be the Lord God of Is - ra - el, for he hath vis - it-ed and re - deem-ed his

Bless-ed be the Lord God of Is - ra - el, Bless-ed be the Lord God of Is - ra - el, for he hath vis - it-ed and re - deem-ed his

Soli. **Tutti.**

peo-ple, Blessed be the Lord God of Is - ra - el, for he hath vis-it-ed and re-deem-ed his peo-ple, Bless-ed, Bless-ed,

peo-ple, Blessed be the Lord God of Is - ra - el, for he hath vis-it-ed and re-deem-ed his peo-ple, Bless-ed, Bless-ed,

peo-ple, Blessed be the Lord God of Is - ra - el, for he hath vis-it-ed and re-deem-ed his peo-ple, Bless-ed, Bless-ed,

“Blessed be the Lord God of Israel.” CONCLUDED.

Blessed be the Lord God of Is-ra-el, for he hath vis-it-ed and re-deem-ed his peo-ple, Blessed be the Lord God of

Blessed be the Lord God of Is-ra-el, for he hath vis-it-ed and re-deem-ed his peo-ple, Blessed be the Lord God of

Blessed be the Lord God of Is-ra-el, for he hath vis-it-ed and re-deem-ed his peo-ple, Blessed be the Lord God of

Is-ra-el, for he hath vis-it-ed and re-deem-ed his peo-ple, Bless-ed be the Lord God of Is-ra-el, A-men, A-men.

Is-ra-el, for he hath vis-it-ed and re-deem-ed his peo-ple, Bless-ed be the Lord God of Is-ra-el, A-men, A-men.

Is-ra-el, for he hath vis-it-ed and re-deem-ed his peo-ple, Bless-ed be the Lord God of Is-ra-el, A-men, A-men.

HYMN. "Time is winging us away."

W.

mp Chorus.

Youth and vig - or

Duet.

Time is wing-ing us a - way To our e - ter - nal home : Life is but a winter's day, A jour - ney to the tomb :

mp

Youth and vig - or

Detailed description: This system contains the first vocal line (soprano), a duet line (alto and tenor), and piano accompaniment (treble and bass clefs). The key signature has two flats (Bb, Eb) and the time signature is 3/4. The piano part features a steady accompaniment with some melodic lines in the right hand.

Dim. **Duet.**

soon will flee, Blooming beau-ty lose its charms ; All that's mortal soon shall be En-closed in death's cold arms. Time is wing-ing us a - way to

soon will flee, Blooming beau-ty lose its charms ; All that's mortal soon shall be En-closed in death's cold arms.

6 6 5 5 3 6 6 7 5

Detailed description: This system continues the duet and piano accompaniment. It includes dynamic markings like 'Dim.' and 'Duet.'. The piano part includes figured bass notation at the bottom: 6 6 5 5 3 6 6 7 5. The system concludes with a double bar line.

"Time is winging us away."

CONCLUDED.

f Chorus

our e - ter - nal home ; Life is but a winter's day, A journey to the tomb ; But the christian shall enjoy Health and beauty soon above,

But the Christian shall enjoy Health and beauty soon above,

8 7 6 8 6 5

Where no worldly griefs annoy, Se - cure in Je - sus' love, Where no worldly griefs annoy, Secure in Je - sus' love, . . . Se - cure in Je - sus' love.

Where no worldly griefs annoy, Se - cure in Je - sus' love, Where no worldly griefs annoy, Secure in Je - sus' love, . . . Se - cure in Je - sus' love.

4 7 6 5 4 = 7 6 5 6 4 5 4 3 7 6 5 6 6 4 3 3 3 3 6 4 3

ANTHEM.—“Exulting angels, in seraphic strains.”

W.

SUITABLE FOR CHRISTMAS.

Recitative. Tenor.

Ex-ult-ing an-gels, in seraphic strains, From Bethlehem's city glad the joyful plains, A Saviour's born up-on redemption's plan, And Christ's the messenger of peace to man.

Duet for two Trebles. Allegretto.

p Ye vallies, ex - alt you ; ye mountains sink low ; To meet him my heart, bound ye swift as the roe, Ye val - lies, ex - alt you ; ye

mountains sink low ; To meet him my heart, to meet him my heart, To meet him my heart, bound ye swift as the roe.

This system contains a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The key signature for the piano part is also one flat. The music is in a common time signature. The vocal line begins with a melodic phrase that repeats the lyrics. The piano accompaniment provides a harmonic and rhythmic foundation, with the right hand playing chords and moving lines, and the left hand playing a steady bass line.

Quartette.


f *f*

Ye val-lies ex - alt you, ye mountains, sink low ; To meet him my heart, To meet him my heart, To meet him my heart, bound ye swift as the roe.

f *p* *f*

This system contains a quartet vocal line and a piano accompaniment. The quartet vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The key signature for the piano part is also one flat. The music is in a common time signature. The quartet vocal line begins with a melodic phrase that repeats the lyrics. The piano accompaniment provides a harmonic and rhythmic foundation, with the right hand playing chords and moving lines, and the left hand playing a steady bass line. Dynamic markings include *f* (forte) and *p* (piano).

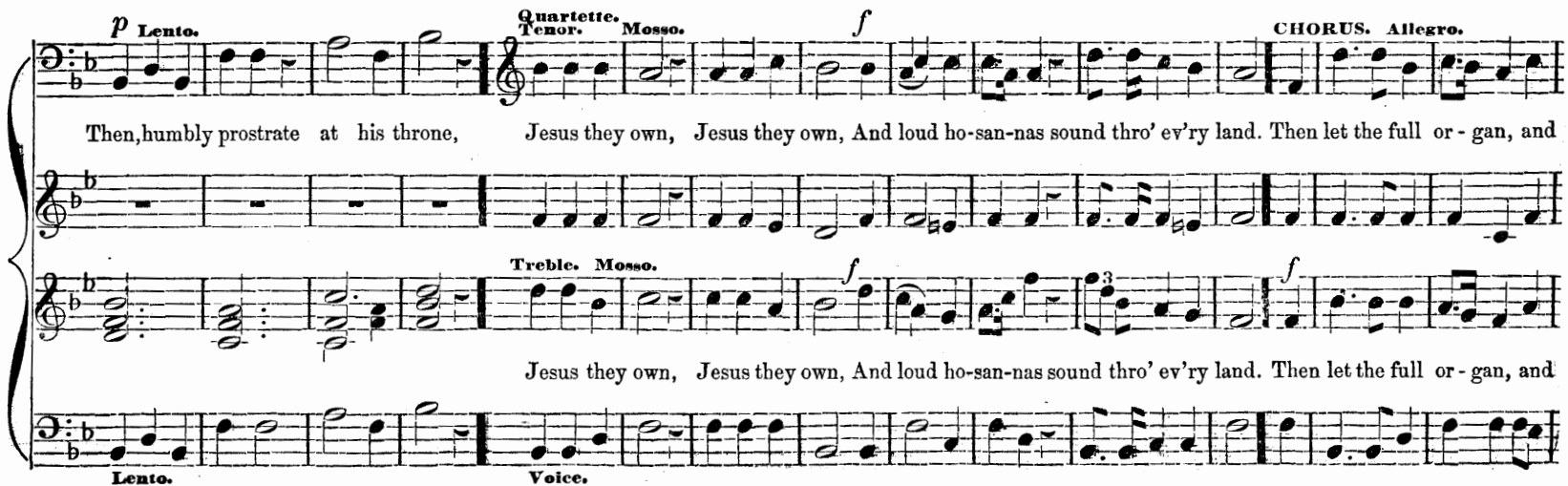
Base Solo.



Wrapt in astonishment, as-ton-ish-ment pro-found, The world a-round, At-ten-tive listen to the ti-dings bland.

mf

p **Lento.** **Quartette. Tenor. Mosso.** *f* **CHORUS. Allegro.**



Then, humbly prostrate at his throne, Jesus they own, Jesus they own, And loud ho-san-nas sound thro' ev'ry land. Then let the full or-gan, and

f **Treble. Mosso.** *f*

Jesus they own, Jesus they own, And loud ho-san-nas sound thro' ev'ry land. Then let the full or-gan, and

Lento. **Voice.**

all that hath breath, Then let the full organ, and all that hath breath,

p

With instruments, dulcet and trumpets so clear, With instruments, dulcet and trumpets so clear,

all that hath breath, Then let the full organ, and all that hath breath,

p

Trumpet.

f *p*

all join in grand chorus and gratefully sing, all join

All join in grand chorus and gratefully sing, all join, join, all join, all join in grand chorus and

f *p* *Cres.*

all join in grand chorus and gratefully sing, all join

“Exulting angels, in seraphic strains.” CONTINUED.

f

Be glo-ry, Be glo-ry,

grateful-ly sing, all join in grand chorus and gratefully sing, Be glory to Jesus, be glo-ry to Jesus, be glo-ry to Je-sus, their heavenly

Be glo-ry, Be glo-ry,

f

Be glo-ry, Be glo-ry,

ff

King, Be glo-ry to Jesus their heavenly King. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Amen. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

ff

HYMN.—“Lovely Redeemer.”

DR. ARNOLD.
Newly Arranged for this Work.

Solo. Andante.

Chorus.

Love-ly Re-deem-er, my Sa-viour and God! Par-don a worm who trusts in thy blood; Love-ly Re-deem-er! my Saviour and God!

Love-ly Re-deemer! my Saviour and God!

Duet.

Par-don a worm who trusts in thy blood;

Par-don a worm who trusts in thy blood; Mer-cy and grace in Thee I a-dore, Vis-it in mer-cy, 'tis all I im-plore.

Par-don a worm who trusts in thy blood;

“Lovely Redeemer.” CONCLUDED.

Chorus.

Mer-cy and grace in Thee I a - dore, Vis - it in mer-cy, 'tis all I im-plore, Vis - it in mer - cy, 'tis all I im-plore.

Mer-cy and grace in Thee I a - dore, Vis - it in mer-cy, 'tis all I im-plore, Vis - it in mer - cy, 'tis all I im-plore.

Mer-cy and grace in Thee I a - dore, Vis - it in mer-cy, 'tis all I im-plore, Vis - it in mer - cy, 'tis all I im-plore.

The musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are repeated on each staff.

HYMN FOR CHRISTMAS.—“High let us swell.”

T. BISSELL.

Semi-Chorus. Lively.

High let us swell our tuneful notes, And join th'angel-ic throng, For an-gels no such love have known, To wake a cheer-ful song.

High let us swell our tuneful notes, And join th'angel-ic throng, For an-gels no such love have known, To wake a cheer-ful song.

The musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are repeated on each staff.

"High let us swell." CONTINUED.

Good will to sin-ful man is shown, And peace on earth is given, For lo! the bless-ed Saviour comes with mes-sa-ges from heav'n, Justice and grace with

Good will to sin-ful man is shown, And peace on earth is given, For lo! the bless-ed Saviour comes with mes-sa-ges from heav'n, Justice and grace with

sweet accord, His ris-ing beams a - dorn. Let heav'n and earth in con-cert join, "To us a child is born, To us a child is born.

sweet accord, His ris-ing beams a - dorn. Let heav'n and earth in con-cert join, "To us a child is born, To us a child is born.

“High let us swell.” CONCLUDED.

Glo-ry to God in highest strains, In highest worlds be paid, His glo-ry by our lips proclaim'd, And in our lives display'd : When shall we reach those

Glo-ry to God in highest strains, In highest worlds be paid, His glo-ry by our lips proclaim'd, And in our lives display'd : When shall we reach those

bliss-ful realms, Where Christ ex-alt-ed reigns, And learn of the ce - les-tial choir, Their own im-mor - tal strains, ^{1st.} strains.

And learn of the ce - les-tial choir,

bliss-ful realms, Where Christ ex-alt-ed reigns, And learn of the ce-les - - - - - tial choir, Their own im-mor - tal strains, ^{2d.} strains.

Solo.

O praise the Lord, praise the Lord, all ye hea - then, Praise him

p *Cres.* *f*

Accomp.

CHORUS.
Tenor.

praise him, praise him, all ye na-tions. O praise the Lord, praise the Lord, all ye hea-then, Praise the Lord, praise him, praise him, all ye na-tions.

2d Treble.

1st Treble.

praise him,

"O praise the Lord." CONTINUED.

Solo.
b

4/4

For his mer-ci-ful kind-ness is ev-er more and more to-wards us, For his kind-ness, his mer-ci-ful kind-ness is,

Acc. p

more and more to-wards us, And the truth,..... the truth of the Lord en-dur-eth for ev-er. Praise the Lord,

sf

praise the Lord, praise him all ye heath-en, praise him all ye na-tions, For the truth of the Lord en-dur-eth for ev-er.

Cres.

Cres.

[18]

CHORUS.

For his mer-ci-ful kind-ness is ev - er more and more to-wards us, For his mer-ci-ful kind - ness,
 For his mer-ci-ful kind-ness is more and more to-wards us, His mer-ci-ful kind - ness, His mer-ci-ful
 For his mer-ci-ful kind-ness is more and more to-wards us, For his mer-ci-ful kind - ness is
 For his mer-ci-ful kind - ness, For his mer-ci-ful

For his mer-ci-ful kind - ness is more and more to-wards us, And his truth en-dur - eth, en - dur - eth for-
 kind - ness is more and more to - wards us, And the truth of the Lord en - dur - eth, en - dur - eth for-
 ev - er more and more to - wards us, And the truth of the Lord, the truth of the Lord en - dur - eth for-
 kind - ness is more and more to-wards us, And the truth of the Lord, the truth of the Lord en - dur - eth for-

"O praise the Lord." CONCLUDED.

ev - er. Praise the Lord, praise the Lord, Praise him all ye heath-en, Praise him all ye na-tions, For the truth of the Lord ... en-

For the truth of the Lord en -

ev - er. Praise the Lord, praise the Lord, Praise him all ye heath-en, Praise him all ye na-tions, For the truth of the Lord en-

For the truth, the truth of the Lord en-

dur - eth for - ev - er, Praise the Lord, praise the Lord, praise the Lord, praise the Lord.

dur - eth for - ev - er,

dur - eth for - ev - er, Praise the Lord, praise the Lord, praise the Lord, praise the Lord.

dur - eth for - ev - er,

CHORUS. "With angels and archangels."

Moderato.

With angels and archangels, With an-gels and archangels, With an-gels and arch-angels,

With angels and arch - - - angels, With angels and arch-angels,

With angels and arch-an-gels, With angels and arch - angels, With angels and archangels,

and with all the company, the compa-ny of heav'n, With angels and arch - an-gels and with all the

And with all the compa-ny of heav'n,

And with all, the company, the compa-ny of heav'n, With angels and arch-an-gels and with all the

We laud and mag-ni - fy thy glorious name, ev-er-more prais-ing thee, ev-er-more praising thee,
 com-pa - ny of heav'n, We laud and mag-ni-fy thy glo - rious name, ev-er-more prais-ing thee, ev-er-more praising thee,
 evermore praising thee, evermore praising thee,
 We laud and mag-ni - fy thy glorious name, ev-er-more prais-ing thee, ev-er-more praising thee,

evermore praising thee, evermore praising thee and say - ing, Ho - ly, Ho - ly, Ho - ly Lord God of hosts,
 evermore praising thee, evermore praising thee and say - ing,
 thee, evermore praising thee and say - ing, Ho - ly, Ho - ly, Ho - ly Lord God of hosts,
 evermore praising thee, evermore praising thee and say - ing,

Lord God of hosts, **Duet.** Glo-ry be to thee, to thee, O Lord, O Lord most high,

Heav'n and earth are full of thy glo - ry, **Cho.** Glo-ry be to thee, to thee, O Lord, . . . most high,

Lord God of hosts, Glo-ry be to thee, O Lord most high, O Lord most high,

Glo-ry be to thee, to thee, O Lord most high,

Glo - ry, Glo-ry be to thee, O Lord most high, to thee, O Lord, O Lord most

Glo - ry,

Glo - ry, Glo-ry be to thee, O Lord most high, to thee, O Lord, O Lord most

Glo-ry be to thee, O Lord most high,

high.

A - men! A - men! A-men! A-men! A - men! A - men!

high.

Detailed description: This musical score is for the piece "With angels and archangels." It consists of four staves. The top two staves are vocal lines, both marked "high." and containing the lyrics "A - men! A - men! A-men! A-men! A - men! A - men!". The bottom two staves are piano accompaniment, with the upper staff marked "high." and featuring a complex, flowing melodic line with many sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

CHRISTMAS ANTHEM.

REV C. GREGOR.

Glo-ry to God in the high - est, Glo - ry to

Detailed description: This musical score is for a Christmas Anthem by Rev. C. Gregor. It consists of four staves. The top staff is a vocal line in 3/4 time, starting with a whole rest followed by a melodic phrase. The second and third staves are piano accompaniment, with the second staff marked "high." and featuring a rhythmic accompaniment of eighth and sixteenth notes. The bottom staff is the bass line. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics "Glo-ry to God in the high - est, Glo - ry to" are written below the piano accompaniment.

God in the high - est, Glo - ry to God and peace on earth, and peace on earth, Glo - ry, glo - ry, Glo - ry to God,

The first system of the musical score consists of four staves. The top staff is a vocal line in G major (one flat) with a treble clef. The second staff is a vocal line in G major with a treble clef. The third and fourth staves are piano accompaniment, with the third staff in G major (one flat) and the fourth staff in G major (one flat) with a bass clef. The lyrics are written below the second staff.

Glo - ry, glo - ry, Glo - ry to God and peace on earth, and peace on earth, Glo - ry to God, Glo - ry to God Glo - ry to

The second system of the musical score consists of four staves. The top staff is a vocal line in G major (one flat) with a treble clef. The second staff is a vocal line in G major with a treble clef. The third and fourth staves are piano accompaniment, with the third staff in G major (one flat) and the fourth staff in G major (one flat) with a bass clef. The lyrics are written below the second staff.

God and good will to-wards men, good will to-wards men, good will towards men, good will to-wards men, Glo-ry, Glo-ry, Glo-ry,

Glo-ry, Glo-ry to God in the high - est, Glo-ry, Glo-ry, Glo - ry to God.

[27]

SENTENCE. "Sing ye to the Lord."

CHAPPLE.

Spirito

Sing, sing, sing, sing ye to the Lord; Sing ye to the Lord; Sing, sing, sing ye to the Lord; For he hath triumph'd glo-rious-ly, for

6 6 6 6 6 6 5 7 6 4 Oct.

he hath tri-umph'd glo-rious-ly, He hath tri-umph'd glo-rious-ly, He hath tri-umph'd glo-rious-ly, He hath tri-umph'd glo-rious-ly,

glo - - - rious-ly,

8 6 7 6 7 6 7 8 6

"Sing ye to the Lord." CONCLUDED.

Sing, sing, sing ye to the Lord, for he hath triumph'd glo-rious-ly. The Lord shall reign for - ev - er, The Lord shall reign for-

6 6 3 2 6 6 6 5 6 4 -7 6 7 6 3 6

ev - er, The Lord shall reign, The Lord shall reign for - ev - er and ev - er, for - ev - er and ev - er, A-men, A-men.

7# 6 8 - 6 6 6 6 5 6 6 3

SENTENCE. "Let the words of my mouth."

S. H. MILLARD

Andante. p *Cres.* - - - -

Let the words of my mouth, Let the words of my mouth and the med - i - ta-tions of my heart, be al-ways ac - cep-ta- ble, ac-cep-ta-ble to

Let the words of my mouth, Let the words of my mouth and the med - i - ta-tions of my heart, be al-ways ac - cep-ta- ble, ac-cep-ta-ble to

7 7 3 6 5 6 4 = 6 - 6 - 6 7 6 5 6

SENTENCE. "If with all your hearts."

Andante.

S. H. MILLARD.

f *Dim.*

Thee, O Lord, O Lord, my strength and my Re - deem-er, A - - men.

Thee, O Lord, O Lord, my strength and my Re - deem-er, A - - - - men.
A - men.

If with all your hearts ye truly seek me, Ye shall

If with all your hearts ye truly seek me, Ye shall

6 7 9 8 b7 6 7 6 b6 4 3

6 4 3 2 6 5 4 3 6 - 3

"If with all your hearts."

CONCLUDED.

Trio.

ev - er surely find me: Thus saith our God, thus saith our God, saith our God. O that I knew where I might find him, That I might come be -

O that I knew where I might find him, That I might come be -

ev - er surely find me! Thus saith our God, thus saith our God, saith our God.

6 #6 6 6 # 5 7 6 5 9 8 7 6 - 6 6 7 5 =

Solo.

Cho.

ad lib.

fore his presence. If with all your hearts ye tru-ly seek me, Ye shall ev - er sure-ly find me; Thus saith our God, saith our God. A - men.

fore his presenee.

Yeshall ev-er tru - ly find me; Thus saith our God, saith our God. A - men.

7 = 6 6 5 6 6 4 = 3

Andante Cantabile.

1. Alas! how poor and lit-tle worth Are all those glitt'ring toys of earth That lure us here! Dreams of a sleep that death must break: Alas! before it bids us wake, They dis-ap-pear.

2. Where is the strength that spurn'd decay, The step that roll'd so light and gay, The heart's blithe tone? The strength is gone, the step is slow, And joy grows weariness and woe When age comes on.

3. Our birth is but a start-ing-place; Life is the running of the race, And death the goal: There all those glitt'ring toys are brought; That path alone, of all unsought, Is found of all.

4. O, let the soul its slumbers break, Arouse its sen-ses, and a-wake To see how soon Life, like its glo-ries, glides away, And the stern footsteps of decay Come steal-ing on.

HYMN. "On the dewy breath of even."

Treble Solo, or Quartette.

1. On the dew-y breath of e-ven Thousand o-dors mingling rise, Borne like incense up to heaven,—Nature's eve-ning sac-ri-fice.

2. With her balm-y off-rings blending, Let our glad thanksgivings be To thy throne, O Lord, as-cending, Incense of our hearts to thee.

The above may be sung without the Chorus, as an 8s & 7s.

Chorus at the conclusion of each verse.

Praise ye the Lord, Sing praises to our God, For his mer-cy en-dur-eth for-ev-er; Hark! Hark! again it

Praise ye the Lord, Sing praises to our God, to our God, For his mer-cy en-dur-eth for-ev-er; Hark! hark! a-gain it

Praise ye the Lord, Sing praises to our God, Sing praises to our God, For his mer-cy en-dur-eth for-ev-er; Hark! Hark! again it

Sing praises to our God, to our God. $\frac{6}{4}\#$ $\frac{6}{6}\#$ - $\frac{6}{6}$ $\frac{6}{4}\#$ 6 - 7

glides a-long, Come let us join the ho-ly song, Come let us join the ho-ly song, the ho-ly song, the ho-ly song, the ho-ly song.

glides a-long, Come let us join the ho-ly song, Come let us join the ho-ly song, the ho-ly song, the ho-ly song, the ho-ly song.

glides a-long, Come let us join the ho-ly song, Come let us join the ho-ly song, the ho-ly song, the ho-ly song, the ho-ly song.

$\frac{6}{6}$ $\frac{7}{4}$ $\frac{4}{2}$ = $\frac{6}{4}$ 4 3 6 4 $\frac{6}{4}$ $\frac{5}{3}$ 4 3 $\frac{6}{4}$ 6

Tenderly.

1. Save me from my foes, Shield me, Lord, from harm, Let me safe re- pose On thy mighty arm. Thou art God alone; Those who seek thy heavenly

2. Pleasant is the land Where Jehovah's known, Where a pi-ous band Bow be-fore his throne, Who with loud acclaim, Sing his great and wondrous

3. Let my faith and love With my years-in-crease; Let me nev-er rove From the paths of peace; But thro' life dis - play Holy deeds and actions

7 7 6 4/3 6 6 7 6 3 6 5

face, Thou wilt bless, and they shall own Thy match - less grace.

love, Who ere long shall praise his name With saints a - bove.

pure, That when life has passed a - way, May bliss be sure.

8 7 7 8 7 5 6 7 5 3 6 6 7 5 3

HYMN. "Lowly and solemn be." 6s & 4s. 1844.

Slow and soft.

1. Lowly and sol - emn be Thy chil - dren's

2. O Fa - ther, in that hour When earth all

3. By him who bowed to take The death - cup

4. Trem-blers be - side the grave, We call on

From "Modera Harp." 5 6 6 3 4 6

cry to thee, Father di - vine! A hymn of sup - pliant breath, Owing that life and death A - like are thine.
suc - coring power Shall dis - a - vow,—When spear, and shield, and crown, In faint - ness are cast down, Sus - tain us, thou!

for our sake, The thorn, the rod, From whom the last dis - may Was not to pass a - way,—Aid us O God.

thee to save, Father di - vine! Hear, hear our sup - pliant breath; Keep us, in life and death, Thine, on - ly thine.

HYMN FOR NEW YEAR. "Come let us anew."

1832.

Allegretto.

1. Come, let us anew our journey pursue, Roll round with the year, And never stand still till the Master appear! And never stand still till the Master appear!

2. His a - dor - a - ble will let us gladly fulfil, And our talents improve, By the patience of hope, and the labour of love, By the patience of hope, and the labour of love.

3. O that each in the day of his coming may say, 'I have fought my way thro'; I have finished the work thou didst give me to do.' I have finished the work thou didst give me to do.

[28] 6/4 5/3 6/4 6/6 6/7 6 7 6 6-5 6/4 6 6/4 6 6 6-7

1. Watchman! tell us of the night, What its signs of promise are.— Traveller! o'er yon mountain's height, See that glo - ry - beaming star!
 2. Watchman! tell us of the night, High-er yet that star as-cends.— Traveller! bless-ed-ness and light, Peace and truth its course portends!
 3. Watchman! tell us of the night, For the morning seems to dawn.— Traveller! darkness takes its flight, Doubt and ter-ror are withdrawn.

Watchman! does its beauteous ray Aught of hope or joy fore - tell?—Traveller! yes; it brings the day, Promised day of Is - ra - el.
 Watchman! will its beams a - lone Gild the spot that gave them birth?—Traveller! a - ges are its own, See, it bursts o'er all the earth.
 Watchman! let thy wanderings cease; Hie thee to thy qui - et home.—Traveller! lo! the Prince of Peace! Lo! the Son of God is come.

Chorus for 1st & 2d verses. **Chorus for 3d verse.**

Traveller! yes; it brings the day, Promised day of Is - ra - el!
 Traveller! a - ges are its own, See, it bursts o'er all the earth. Traveller! lo! the Prince of Peace, Lo! the Son of God is come! Lo! the Son of God is come.

HYMN. "O, weep not for the joys that fade."

Arranged from MEHUL. 219

Larghetto Espressivo.

1. O, weep not for the joys that fade Like eve-ning lights a - way, For hopes that, like the stars decay'd, Have left thy mor-tal

2. O, weep not for the friends that pass In - to the lone - ly grave, As breez-es sweep the with-ered grass A - long the rest - less

6 5 9 8 6 4 3 7

mp *Cres.*

day ; The clouds of sor - row will de-part, And brilliant skies be giv'n : For bliss a - waits the ho - ly heart, A - mid the bow'rs of heav'n.

mp *Cres.*

wave : For tho' thy pleasures may de-part, And mournful days be giv'n ; Yet bliss a - waits the ho - ly heart, When friends re-join in heav'n.

6 7 6 6 #6 6 5 9 8 6 4 3 7

Allegretto. 1st verse for morning.

1. To prayer, to prayer! for the morning breaks, And earth in her Mak-er's smiles a-wakes: His light is on all be-low and a-

1. To prayer, to prayer! for the morning breaks, And earth in her Mak-er's smiles a-wakes:

6 - 4 7 3 4 7 4 6 6 6 6 6 4 3

O, then, on the breath of this ear-ly air, Send up-ward the in-cense of grate-ful prayer.

bove, The light of gladness, and life, and love.

O, then, on the breath of this ear-ly air, Send up-ward the in-cense of grate-ful prayer.

3 6 4 4 7 8 6 4 = 3 6 4 2 6 6 4 7 =

* This Duet may be sung by the Sopranos, or Tenor and Bass.

p 2d verse, for evening.

2. To prayer ! for the glo-rious sun is gone, And the gath-ering darkness of night comes on : *

Like a cur-tain from God's kind hand it flows, To

2. To prayer ! for the glo-rious sun is gone, And the gath-ering darkness of night comes on :

6 4 5 7 5 6 7 4 6 6 6 6 6 6 4 5

pp *Cres.*

Then kneel, while the watch-ing stars are bright, And give your last tho'ts to the Guardian of night. A - men.

pp *Cres.*

shade the couch where his children re-pose.

Then kneel, while the watch-ing stars are bright, And give your last tho'ts to the Guardian of night. A - men.

* See note on opposite page.

4 = = 5 6 6 4 6 6 6 7 3

CHORUS. "The Great Jehovah."

HANDEL.

The great Je - ho - vah is our aw - - ful theme, Sublime in ma - jes - ty, in pow'r supreme,
 Sublime in ma - jes - ty, Sublime in ma - jes - ty, in pow'r, in pow'r supreme,
 The great Je - ho - vah is our aw - - - ful theme, Sublime in ma - jes - ty, in pow'r su - preme, The great Je -
 Sublime in ma - jes - ty, Sublime in ma - jes - ty, in pow'r supreme,

Sublime in ma - jes - ty, The great Je -
 Sublime in ma - jes - ty, in pow'r supreme, in pow'r su - preme, in pow'r.... su - preme, supreme, in pow'r, in pow'r supreme, in pow'r supreme.
 ho - - vah is our aw.....ful theme, Sublime in ma - jes - ty, supreme in pow'r, su - preme, supreme in
 Org. The great Je - ho - vah is our aw..... ful theme. Organ.

ho - - vah is our aw-..... ful theme, Sublime in ma-jes-ty, sublime in ma-jes-ty, sublime in ma-jes-ty, sublime in ma-jes-ty, in

Sublime in ma-jes-ty, supreme in pow'r, supreme, sublime in ma-jes-ty, sublime in ma-jes-ty, sublime in ma-jes-ty, sublime in ma-jes-ty, in

pow'r supreme, supreme in pow'r in pow'r supreme, **Voice.** Sublime in ma-jes-ty, sublime in ma-jes-ty, sublime in ma-jes-ty, sublime in ma-jes-ty, in

Sublime in ma-jes-ty, sublime in ma-jes-ty, sublime in ma-jes-ty, sublime in ma-jes-ty, in

pow'r, in pow'r su-preme, in pow'r supreme, Sublime in majesty, in pow'r supreme. The great Je-ho-vah is our aw-ful theme, Hal-le - lu-jah! Hal-le - lu-jah! Hal - le - lu - jah!

pow'r,

pow'r, in pow'r su-preme, in pow'r supreme, Sublime in majesty, in pow'r supreme. The great Je-ho-vah is our aw-ful theme, Hal-le - lu-jah! Hal-le - lu-jah! Hal - le - lu - jah!

pow'r,

stoops to re-deem thee, he reigns up-on earth. Shout the glad tid-ings, ex - ult-ing - ly sing; Je - ru - sa-lem triumphs, Mes-si - ah is King.

peo - ple with joy ev - er - last - ing are crowned. Shout the glad tid-ings, ex - ult-ing - ly sing; Je - ru - sa-lem triumphs, Mes - si - ah is King.

cho - rus re - sound thro' the earth and the skies. Shout the glad tid-ings, ex - ult-ing - ly sing; Je - ru - sa-lem triumphs, Mes-si - ah is King.

3/8 # 6 4 # 7 4 3 4 3 4 5 4 3 4 3 4 3 4 3

Shout the glad tid-ings, ex - ult-ing - ly sing; Je - ru - sa-lem triumphs, Mes-si - ah is King, Mes-si - ah is King, Mes-si - ah is King.

Shout the glad tid-ings, ex - ult-ing - ly sing; Je - ru - sa-lem triumphs, Mes-si - ah is King, Mes-si - ah is King, Mes-si - ah is King.

Shout the glad tid-ings, ex - ult-ing - ly sing; Je - ru - sa-lem triumphs, Mes-si - ah is King, Mes-si - ah is King, Mes-si - ah is King.

4 3 4 3 [29] 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 7

p Allegretto. *mf*

The Lord is my shepherd, the Lord is my shepherd, the Lord is my shepherd, I shall not want. He mak-eth me to lie down in green

p *mf*

The Lord is my shepherd, the Lord is my shepherd, the Lord is my shepherd, I shall not want. He mak-eth me to lie down in green

6 7 5 3 4 6 6 6 6

Dim. *f*

pas-tures: he lead-eth me be-side the still wa-ters. He re-stor-eth my soul; he leadeth me in the paths of righteousness— he

Dim. *f*

pas-tures: he lead-eth me be-side the still wa-ters. He re-stor-eth my soul; he leadeth me in the paths of righteousness— he

6 6 6 6

"The Lord is my Shepherd." CONTINUED

f *p* **Duet. Alto and Base.**

lead-eth me in the paths of righteous-ness for his name's sake, for his name's sake. Yea, tho' I walk, yea, tho' I walk, tho' I

lead-eth me in the paths of righteous-ness for his name's sake, for his name's sake. Yea, tho' I walk, yea, tho' I walk, tho' I

7

Chorus.
Cres.

walk thro' the val-ley of the shad-ow of death, I will fear no e-vil; for thou art with me: thy rod and thy staff they com-fort me,

walk thro' the val-ley of the shad-ow of death, I will fear no e-vil; for thou art with me: thy rod and thy staff they com-fort me,

- 6 6 5 =6

The Lord is my Shepherd." CONTINUED.

Treble Solo.

thy rod and thy staff they com-fort me.

Thou pre-par-est a ta-ble be-fore me in the pres-ence of mine en-e-mies, thou a-

thy rod and thy staff they com-fort me.

b7 6 6 5

Chorus. *mf*

Sure-ly goodness and mer-cy shall fol-low me all the days of my

nointest my head with oil : . . . my cup, my cup run-neth o-ver.

Sure-ly goodness and mer-cy shall fol-low me all the days of my

mf

6 6 7 6 5

"The Lord is my Shepherd."

CONCLUDED.

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life; ... and I will dwell in the house of the Lord, the house of the Lord for - ev - er, for - ev - er, for - ev - er, A - men.

life; ... and I will dwell in the house of the Lord, the house of the Lord for - ev - er, for - ev - er, for - ev - er, A - men.

4/4 3/4 4 = 7/8 6/8 5/8

HYMN. "Go to dark Gethsemane."

W.

Very Slow.

1. Go to dark Gethsemane, Ye that feel temptation's pow'r; Your Redeemer's conflict see; Watch with him one bitter hour; Turn not from his griefs away; Learn of Jesus Christ to pray.

2. Follow to the judgment hall; View the Lord of life arraign'd; O the wormwood and the gall! O the pangs his soul sustain'd! Shun not suffering, shame, or loss; Learn of him to bear the cross.

6 7 # 5 # 6 6 7 6 4 3 6 7 6 5 3 6 - 6 7

SENTENCE. "I will arise."

CECIL.

Larghetto. *p* *Cres.* *mf*

I will a - rise, will a - rise, and go to my Fa - ther; and will say un-to him— Fa - ther, Fa-ther, I have sinned, have sinned, I have

p *mf*

I will a - rise, I will a - rise, will a - rise, and go to my Fa - ther; and will say un-to him— Fa - ther, Fa-ther, I have sinned, have sinned, I have

6 6 8 7 6 5 4 6 4 4 6 6 4 4 6 6 5 4 5 4

pp *mf* *Rall. p*

sinned against heav'n and be-fore thee, be - fore thee, and am no more worthy to be called thy son, and am no more worthy to be called thy son.

pp *mf* *p*

sinned against heav'n and be-fore thee, be - fore thee, and am no more worthy to be called thy son, and am no more worthy to be called thy son.

7 - - 4 6 8 7 6 = 5 3 7 6 = 5 6 4 5 4 3 3 7 6 = 5 6 4 7 3

COLLECT. "Grant, we beseech thee."

1849.

231

p Andante. *Cres.* *Dim.*

Grant, we be-seech thee, grant, we be-seech thee, mer-ci-ful Lord, to thy faith-ful people, par-don, par-don, par-don and peace, par-don and peace; that they may be

p *Cres.* *Dim.* that they may be

Grant, we be-seech thee, grant, we be-seech thee, mer-ci-ful Lord, to thy faith-ful people, par-don, par-don, par-don and peace, par-don and peace;

4 4 3 4 3 4 3 #6 3 = 4 3 = 6 - 6 3 = 6 7 9 8 6 7

mf

cleansed from all their sins, and serve thee with a qui-et mind, thro' Je-sus Christ, thro' Jesus Christ, our Lord, thro' Jesus Christ, thro' Jesus Christ, our Lord. A-men.

cleansed from all their sins, and serve thee with a qui-et mind, thro' Je-sus Christ, thro' Jesus Christ, our Lord, thro' Jesus Christ, thro' Jesus Christ, our Lord. A-men.

mf and serve thee with a qui-et mind, thro' Je-sus Christ, thro' Jesus Christ our Lord, thro' Je-sus Christ, thro' Jesus Christ our Lord. A-men.

6 3# 5 6 = 7 # 5 6 3 6 4 3 6 5 4 2 6 7 6 7 # 6 6 6 7

DUET, OR QUARTETT.

Lord, dis-miss us with thy blessing, Hope and com-fort from a - bove ; Let us each, thy peace pos-sess - ing, Tri-umph in re - deem-ing love.

Lord, dis-miss us with thy blessing, Hope and com-fort from a - bove ; Let us each, thy peace pos-sess - ing, Tri-umph in re - deem-ing love.

CHORUS. *f*

Thanks we give, and ad - o - ra - tion, For thy gos-pel's joy - ful sound ; May the fruits of thy sal - va - tion In our hearts and lives a - bound.

Thanks we give, and ad - o - ra - tion, For thy gos-pel's joy - ful sound ; May the fruits of thy sal - va - tion In our hearts and lives a - bound.

6 5 8 7 5 6 7 # 7 6 7 6 7 6 7 6 7

Unison.

SABBATH MORNING. "When the worn spirit wants repose."

W. B. E. 233

p Slow, soft and expressive.

When the worn spir - it wants re - pose, And sighs her God to seek, How sweet to hail the evening's close, That ends the wea-ry week; How

When the worn spir - it wants re - pose, And sighs her God to seek, How sweet to hail the evening's close, That ends the wea-ry week; How

5 6 7 5 6 7 6 5 3 4 3 6 7

sweet to hail the evening's close, That ends the wea - ry week. How sweet to hail the ear - ly dawn, That op - ens on the

sweet to hail the evening's close, That ends the wea - ry week. How sweet to hail the ear - ly dawn, That op - ens on the

[30] 6 9 8 3 4 5 6 6 7 # 7

How sweet to hail,

From "New-York Choralist," by permission.

"When the worn spirit wants repose." CONTINUED.

m *Cres.* *ff*

sight, When first that soul-re - viv-ing morn Sheds forth... new rays of light,..... Sheds forth new rays of light....

Sheds forth new rays of light,....

m *Cres.* *Cres.* *ff*

sight, When first that soul-re - viv-ing morn Sheds forth new rays of light,... Sheds forth new rays of light....

When first that soul-re - viv-ing morn Sheds forth.. new rays... of light,.....

Semi-Chorus, or Quartet. Slow and gentle.

p *Cres.* *Dim. ritard.* **Duet.**

Sweet day, thine hours too

Sweet day! thine hours too soon will cease; Yet while they gently roll, Breathe, heavenly spirit, source of peace, A Sabbath to my soul.

p *Cres.* *Dim. ritard.* Sweet day, thine hours too

"When the worn spirit wants repose." CONCLUDED.

CHORUS. *Tempo primo.*

soon will cease; Yet while they gently roll, Breathe heavenly spirit, source of peace, A Sabbath to . . . my soul. When will my pil-grim-age be done, The

soon will cease; Yet while they gently roll, Breathe, heavenly spirit, source of peace, A Sabbath to my soul. When will my pil-grim-age be done, The

6 6 $\frac{4}{2}$ $\frac{6}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 3ds..... 6 6 7 $\frac{5}{4}$ 7

world's long week be o'er, That Sabbath dawn which needs no sun, That day which fades no more, That Sabbath dawn which needs no sun, That day which, &c.

world's long week be o'er, That Sabbath dawn which needs no sun, That day which fades no more, That Sabbath dawn which needs no sun, That day which, &c.

8 7 6 6 7 $\frac{4}{2}$ 6 6 $\frac{5}{4}$ 7

Soprano Solo.
Andante e dolce.


May the grace of Christ our Saviour, And the Father's bound-less love, With the ho - ly Spirit's fa - vour, Rest up - on us from a - bove.



Duet. And pos - sess, in sweet com - mun - ion, Joys which earth can - not af - ford.

Trio. Thus may we a - bide in union With each other and the Lord, And pos - sess, in sweet com - mun - ion, Joys which earth can - not af - ford.

f

May the grace of Christ our Saviour, And the Father's bound-less love, With the ho-ly Spirit's fa-vour, Rest up-on us from a-bove.

May the grace of Christ our Saviour, And the Father's bound-less love, With the ho-ly Spirit's fa-vour, Rest up-on us from a-bove.

SENTENCE. "O Lord let thy mercy."

J. E. GOULD.

Con Espressivo.

p

O Lord let thy mer-cy light-en up-on us, as our trust is in thee, as our trust is in thee.

O Lord let thy mercy light-en up-on us, as our trust is in thee, as our trust is in thee.

Mestoso.

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise; Let the Re - deemer's name be sung Thro'

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise; Let the Re - deemer's name be sung Thro' ev' - ry

Figured bass for the first system: 5 5 7 4 3 6 4 7 5 5 7 4 3 6 4 5 5 5 4 6 6 6 7 4 3

every land, by . ev' - ry tongue. E - ter - nal are thy mer - cies, Lord; E - ter - nal truth at - tends thy word: Thy praise shall sound from

land,..... by ev' - ry tongue. E - ter - nal are thy mer - cies, Lord; E - ter - nal truth at - tends thy word: Thy praise shall sound from

Figured bass for the second system: 6 6 4 3 6 4 4 3 6 6 6 4 3 6 4 3 4 3 6 6 6 6 4

shore to shore, Till suns shall rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more.

shore to shore, Till suns shall rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more.

p *f* *Allegro.*

4 = 3 3 6 6 5 6 4 7 6 4

JUDGMENT HYMN. 8s & 7s. (Peculiar.*)

M. LUTHER.

Largo.

Great God, what do I see and hear? The end of things cre-a - ted : }
 The Judge of man I see appear, On clouds of glo-ry seated : } The trumpet sounds; the graves restore The dead which they contained before; Prepare my soul to meet him.

87 6 3 6 6 6 7 4 6- #6 4 6 6 4 3 6 6 6 7

* May be sung as a Long Metre, by omitting the slurs and repeat.

Cres. *Dim.* *f* *Accello.* *Cres.* *Adagio.*

a - tion's Lord Thy offerings well may spare; But give thy heart, but give thy heart, and thou shalt find, Thy God will hear thy prayer.

Cres. *Dim.* *f* *Accello.* *Cres.* *Adagio.*

a - tion's Lord Thy offerings well may spare; But give thy heart, but give thy heart, and thou shalt find, Thy God will hear thy prayer.

6 #6 5 b5 57 6 6 5 6 6 6 57

HYMN. "Ere I sleep." 8, 3, 3, 6. 1837. From "Modern Harp."

Dolce.

1. Ere I sleep, for eve - ry fa - vor, This day showed By my God, I do bless my Sa - viour, I do bless my Sa - viour.

2. Leave me not, but ev - er love me; Let thy peace Be my bliss, Till thou hence remove me, Till thou hence re - move me.

3. Thou, my rock, my guard, my tow - er, Safe - ly keep, While I sleep Me, with all thy power, Me with all thy pow - er.

[31] 4 5 4 3 3 4 5 4 3 6 5 6 # 7 6 5 3 6 7

Allegro.

1. Let eve - ry heart re-joice and sing; Let cho - ral an-thems rise; Ye reverend men and chil-dren, bring To God your sac - ri - fice;
For he is good; the Lord is good, And kind are all his ways: With songs and hon - ors sound-ing loud, The Lord Je - ho - vah praise,

2. He bids the sun to rise and set; In heaven his power is known; And earth sub-dued to him, shall yet Bow low be-fore his throne;
For he is good; the Lord is good, And kind are all his ways; With songs and hon - ors sound-ing loud, The Lord Je - ho - vah praise,

6 - 6 - # - 6 4 7

While the rocks and the rills, While the vales and the hills, A glorious an-them raise; Let each pro-long the grateful song, And the God of our fathers praise.

While the rocks and the rills, While the vales and the hills, A glorious an-them raise; Let each pro-long the grateful song, And the God of our fathers praise.

Unison. 6 6 6 5 Unison. 6 4 6 4 5

From "Modern Harp."

SANCTUS. No. 1. "Holy, Lord God of Sabaoth."

SWAFFIELD. 243

mf Andante Maestoso.

f

Ho - ly, ho - ly, ho - ly Lord God of Sa - ba - oth, Heav'n and earth are full of the

mf Heav'n and earth, Heav'n and earth, *f*

Ho - ly, ho - ly, ho - ly Lord God of Sa - ba - oth, *p* Heav'n and earth are full of the

6 6 5 5 6 4 3

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (Bb) and the time signature is 2/2. The tempo is marked 'Andante Maestoso'. The first part of the system is marked 'mf' and the second part is marked 'f'. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord God of Sa - ba - oth, Heav'n and earth are full of the'.

Allegro.

maj-es-ty of thy glo-ry. Glo-ry be to thee, Glo-ry be to thee, Glo-ry be to thee, O Lord, most high. A - men.

maj-es-ty of thy glo-ry. Glo-ry be to thee, Glo-ry be to thee, Glo-ry be to thee, O Lord, most high. A - men.

5 6 6 6 7 6 6 7

Detailed description: This system contains the second two staves of the musical score. The key signature remains Bb and the time signature changes to 3/2. The tempo is marked 'Allegro'. The lyrics are: 'maj-es-ty of thy glo-ry. Glo-ry be to thee, Glo-ry be to thee, Glo-ry be to thee, O Lord, most high. A - men.'.

Allegretto. mp

The Lord will com-fort Zi-on, He will com-fort her waste pla-ces, And make her like E-den, like the gar-den of the Lord, and

The Lord will com-fort Zi-on, He will com-fort her waste pla-ces, And make her like E-den, like the gar-den of the Lord, . . .

mp

6 5 6 - 4 6 6 4 5

Allegro. f

make her like E-den, like the gar-den of the Lord. Joy and glad-ness, joy and glad-ness shall be found there-in, shall be found there-in, Thanks

Joy and glad-ness, joy and glad-ness shall be found there-in, shall be found there-in, Thanks

6 4 6 #6 #5 4 # 7 8b7 6 5 6

Slow. p

giv-ing, thankgiv-ing, and the voice of mel-o-dy, thanksgiving, thankgiv-ing, and the voice of mel-o-dy, and the voice of mel-o-dy.

giv-ing, thankgiv-ing, and the voice of mel-o-dy, thanksgiving, thankgiv-ing, and the voice of mel-o-dy, and the voice of mel-o-dy.

Slow. p

6 - - - 7 6 8 7 9 4 6 6 - - - 4 8 7 9 4 6 6 6 4 7

HYMN. "Our blest Redeemer." 8s, 6 & 4.

T. B. WHITE.

Tenderly.

1. Our blest Re-deem-er, ere he breathed His ten-der, last fare-well, A guide, a Com-fort-er, bequeathed, With us to dwell.

2. He came in tongues of liv-ing flame, To teach, con-vince, sub-due; All-power-ful as the wind he came, As view-less too.

3. He came, sweet influence to im-part, A gracious, will-ing guest, While he can find one hum-ble heart Where-in to rest.

7 6 4 6 6 6 4 7 8

Joy to the world, the Lord is come, Let earth re-ceive her king; Let eve-ry heart pre-pare him room, And heav'n and nature sing, And

6 6/4 7 5 4 3 4 6 6 5 6 5 6 5 5 - 6 7 6 5

heav'n and na-ture sing, And heav'n and na-ture sing, Let eve-ry heart pre-pare him room, And heav'n and na-ture sing.

6 6/4 7 6 6 6 6 6 6 6 7

"Joy to the world." CONCLUDED.

Let men their songs employ,

Re-joyce, O earth, the Sa-viour reigns, Let men their songs employ, While fields and floods, rocks hills and plains, While fields and floods, rocks hills and

Let men their songs employ, Let men their songs employ,

6 6 5-87 5 6 7 7 6 # 6 4 6 4 3 3 3 3 3 3

Let men their songs em - ploy,

plains, Repeat the sounding joy, Repeat the sounding joy, While fields and floods, rocks, hills and plains, Repeat the sounding joy, Repeat the sound - ing joy.

3 3 4 5 6 4 5 4 5 4 5 4 5 6 8 7

SENTENCE. "Father of mercies."

Moderato. Solo. *mf* **Chorus.**

Praise him all ye

Fa-ther of mer - cies, Fountain of good - ness, Lord we a - dore thee and wor - ship thy name.

p *mf*

Praise him all ye

an - gels, praise him with the cymbals, For he is God, he is God a - lone, O praise the ho - ly, ho - ly One. A - men.

Lute and harp re-sound-ing, Lofty notes rebounding, For he is God a - lone, O praise the ho - ly, ho - ly One, A - men.

For he is God a - lone, O praise the ho - ly, ho - ly One, A - men.

an-gels, praise him with the cymbals, For he is God, he is God a - lone. 6 $\frac{4}{3}$ 7 5#6 $\frac{6}{4}$ 7

HYMN. Holy, holy, holy Lord."

Arranged from the "Kyrie," of Mozart's
13th Mass, by J. C. B. Standbridge.

249

Adagio.

Tenor Solo.

Ho - ly, ho - ly, ho - ly Lord:

Ho - ly, ho - ly, ho - ly Lord: Be thy glo - rious name a - dored: Ho - ly, ho - ly Lord:

Quartett.

Be thy glo - rious name a - dored. Ho - ly, ho - ly, ho - ly Lord: Be thy glo - rious name, thy

Be thy glo - rious name a - dored.

Ho - ly, ho - ly, ho - ly Lord; Be thy glo - rious name, thy

[32] 6 4 6 6 7 3 3 3 3 3 3 6 4 3 4 6

f **Chorus.**

name ador'd, Thou to whom all praise be - longs, Thou to whom all praise be - longs, Hear our prayer, ac-cept our

name ador'd, Thou to whom all praise be - longs, Thou to whom all praise be - longs, Hear our prayer, ac-cept our

6 4 7 6 6 7 6 6 4 7

songs. Thou to whom all praise be-longs, Thou to whom all praise be - longs, Hear our prayer, ac-cept our songs, Thou to whom, Thou to

songs. Thou to whom all praise be-longs, Thou to whom all praise be - longs, Hear our prayer, ac-cept our songs. Thou to

5 5 6 7 6 6 7 6 6 7

Solo. p

Solo. p

Chorus. *f* **Quartett.**

whom, Thou to whom all praise be-longs, Hear our pray'r, hear our pray'r, ac-cept our songs. Thou to whom all praise be -
 accept our songs. Thou to whom
 whom, Thou to whom all praise be-longs, Hear our pray'r, hear our pray'r, ac-cept our songs. Thou to whom all praise be -

6 6 3

Chorus.

longs. Hear our prayer, ac-cept our songs, ac-cept our songs.
 all praise be - longs.
 longs. Hear our prayer, ac-cept our songs, ac-cept our songs.

7

Allegretto.

Bless-ed is he that con-sid-er-eth the poor, Blessed is he that con-sid-er-eth the poor, The Lord . . . will de-

Bless-ed is he that con-sid-er-eth the poor, Blessed is he that con-sid-er-eth the poor, will de-liv-er him, The Lord . . .

Bless-ed is he that con-sid-er-eth the poor, Bless-ed is he that con-sid-er-eth the poor, The Lord . . . The Lord . . .

Cres.

6 4 = 5 3 7 6 4 = 6 5 3 6 - 4 3 = *Cres.* 6 4 5

f *p*

liv-er him, The Lord will de-liv-er him in time of trouble, Bless-ed is he, bless-ed is he, bless-ed is he that con-

... The Lord will de-liv-er him in time of trouble, Bless-ed is he, bless-ed is he, bless-ed is he that con-

liv-er him, The Lord will de-liv-er him in time of trouble, *p*

6 4 = 5 3 *f* 6 6 6 5 6 4 5 3

Cres. *f* *ad lib. p*

sid - er - eth the poor, The Lord, The Lord, The Lord will de - liv - er him, in time of trouble.

sid - er - eth the poor, will de - liv - er him, will de - liv - er him, The Lord will de - liv - er him, in time of trouble.

The Lord, The Lord, The Lord will de - liv - er him in time, . . . of trouble.

Cres. $\frac{7}{5} \frac{6}{4} = \frac{5}{3}$ $\frac{5}{3} \frac{9}{4} = \frac{8}{3}$ *f* $\frac{4}{3}$ $\frac{6}{3}$ $\frac{7}{3} \frac{6}{3}$ - *ad lib.* $\frac{6}{4}$ $\frac{7}{4}$ $\frac{9}{4}$ $\frac{8}{3}$

HYMN. "Come, ye disconsolate." 11s & 10s. **S. WEBBE.**

Duet.

1. Come, ye dis-con-so-late, where-e'er ye languish; Come, at the mer-cy-seat fer-vent-ly kneel; Here bring your wounded hearts, here tell your anguish;

2. Joy of the des-o-late, light of the stray-ing, Hope of the pen-i-tent, fadeless and pure, Here speaks the Com-fort-er, ten-der-ly say-ing,

Chorus.

Earth has no sor-row that heav'n cannot heal—Here bring your wounded hearts, here tell your anguish; Earth has no sor-row that heav'n cannot heal.

Earth has no sor-row that heav'n cannot cure—Here speaks the Com-fort-er, ten-der-ly say-ing, Earth has no sorrow that heav'n cannot cure.

CHORUS. "Glory to God in the highest."

Arranged from the German.

[SUITABLE FOR CHRISTMAS DAY.]

f Allegro. *p* *Cres.* *f*

Glo-ry, glo-ry, glo-ry to God in the high-est, and peace on earth, and peace on earth, good will towards men, good will, good will, good

Glo-ry, glo-ry, glo-ry to God in the high-est, and peace on earth, and peace on earth, good will towards men, good will, good will, good

Glo-ry, glo-ry, glo-ry to God in the high-est, and peace on earth, and peace on earth, good will towards men, good will, good will, good

6 5 4 3 6 4 8 7 6

Fine. *p* *D. C.*

will towards men. in the high-est, in the high-est, and peace on earth, good will towards men, and peace on earth, good will, &c.

will towards men. Glo-ry to God..... Glo-ry to God,..... good will towards men, and peace on earth, good will, &c.

will towards men. in the high-est, in the high-est, and peace on earth, good will towards men, and peace on earth, good will, &c.

Glo-ry to God,..... Glo-ry to God,.....

8 7 6 5 4 3 6 - 6 6 6 8 7

SENTENCE. "Blessed be the Lord."

Rev. A. THOMPSON.

255

Moderato.

Bless-ed, bless-ed, bless-ed be the Lord for ev-er-more; Bless-ed be the Lord, bless-ed be the Lord,
Bless-ed, bless-ed, bless-ed be the Lord for-ev-er-more; Bless-ed be the Lord, bless-ed be the Lord,

Bless-ed be the Lord for-ev-er-more, Bless-ed be the Lord for-ev-er-more. A-men, and A-men, A--men.
Bless-ed be the Lord for-ev-er-more, Bless-ed be the Lord for-ev-er-more. A-men, and A-men, A--men.

4 6 6 6 5 4 6 4 3 6 6 8 7 7 6 8 7

Moderato. p *Cres.*

Blessed are the pure in heart, Blessed are the pure in heart, Bless-ed are the pure in heart, for they shall see God; Blessed, blessed,

Blessed are the pure in heart, Blessed are the pure in heart, Bless-ed are the pure in heart, for they shall see God; Blessed, blessed,

Figured Bass: 5 6 5 5 6 7 8 7 5 5 7 6 8 7 #6 6 7 #2# 7 -

Blessed are the pure in heart, Blessed, blessed, blessed are the pure in heart, for they shall see God, for they shall see God, A - men.

Blessed are the pure in heart, Blessed, blessed, blessed are the pure in heart, for they shall see God, for they shall see God, A - men.

Figured Bass: 7 - - - - - 7 - 6 - 8 7 6 7 6 5 #3 5

HYMN. "Thou art gone to the grave."

W. 257

1. Thou art gone to the grave ; but we will not deplore thee ; Tho' sorrows and darkness en-com-pass the tomb ; The Sa-viour has pass'd thro' its

1. Thou art gone to the grave ; but we will not deplore thee ; Tho' sorrows and darkness en-com-pass the tomb ; The Sa-viour has pass'd thro' its

6 - 4 6 6/4 6 7 6 7 6 5

por-tals be - fore thee, And the lamp of his love is thy guide thro' the gloom.

por-tals be - fore thee, And the lamp of his love is thy guide thro' the gloom.

[33] 6 4 5 3 6 - 6 8 7 #6 6 7

2
Thou art gone to the grave ; we no longer behold thee,
Nor tread the rough paths of the world by thy side ;
But the wide arms of mercy are spread to enfold thee,
And sinners may hope since the Saviour hath died.

3
Thou art gone to the grave ; and, its mansion forsaking,
Perchance thy weak spirit in doubt lingered long ;
But the sunshine of heav'n beamed bright on thy waking,
And the sound thou didst hear was the seraphim's song.

4
Thou art gone to the grave ; but we will not deplore thee ;
Since God was thy Refuge, thy Guardian, thy Guide ;
He gave thee, he took thee, and he will restore thee ;
And death has no sting, since the Saviour hath died.

SENTENCE. "O how lovely is Zion."

Arranged from ROMBERG.

p Andante.

O how love-ly, how lovely is Zi-on, Zi-on, ci - ty of our God, O how lovely, how lovely is Zi-on, O how love-ly is Zi - on, ci - ty of our

O how love-ly, how lovely is Zi-on, Zi-on, ci - ty of our God, O how lovely, how lovely is Zi-on, O how love-ly is Zi - on, ci - ty of our

O how lovely, how lovely is Zi-on, Zi - on, ci - ty of our God, O how lovely, is Zi-on, O how love-ly is Zi - on, ci - ty of our

5 6 6 5 7 - 9 8 9 8 7 6 O how love - ly, how lovely is Zi-on, 4 3 = = 6 - 6 6 5

God, O how lovely, how love-ly, O how lovely is Zi-on, ci - ty of our God. Joy and peace shall dwell in thee, Joy and peace shall dwell in thee.

God. O how lovely, O how love - ly, lovely is Zi - on, ci - ty of our God. Joy and peace shall dwell in thee, Joy and peace shall dwell in thee.

God. O how lovely, O how love - ly, love ly is Zi - on, ci - ty of our God. Joy and peace shall dwell in thee, Joy . . and peace shall dwell in thee.

6 4 - 4 6 3 = 6 6 3 7 6 3 6 = 7 6 7 - b 6 = 6 7

QUARTETTE. "Cast thy burdens upon the Lord."

From the Oratorio of "Elijah,"
by MENDELSSOHN.

Adagio. pp

Cast thy bur-dens up - on the Lord, and he shall sus - tain thee; He nev - er will suf - fer the righteous to fall; He is at thy

pp *Cres.* *p*

6 6 8 7 6 6 4 3 6 6 6 7 5 6 7

Cres. *Dim.* *p*

right hand, Thy mer - cy Lord is great, and far a - bove the heavens, Let none be made a - sham - ed, that wait up - on thee.

Cres. *Dim.* *p*

7 3 3 6 6 4 6 8 7 6 5 4 6 5 6 6 7 5 3

HYMN. "Gently Lord! O gently lead us."

Arranged from BAYLEY. 263

Andante.

1. Gent-ly, Lord ! O, gent-ly lead us, Thro' this lone-ly vale of tears ; Thro' the changes thou'st decreed us Till our last great change appears:

2. In the hour of pain and anguish, In the hour when death draws near, Suf-fer not our hearts to languish, Suf-fer not our souls to fear :

65 6 65 7₄ 7₄ = 7 - 6₅ 65 6 65 6 6₄ 66 6 6 8₇

Duet.

Trio.

Cho.

When temp-tation's darts as - sail us, When in de-vious paths we stray, Let thy goodness nev - er fail us, Lead us in thy per-fect way.

And, when mortal life is end-ed, May we wake a - mong the blest, And, by all the saints at ten-ded; Ev - er on thy bo - som rest.

65 6 65 6 - 6 - 6 8₇

QUARTETT. "Oh! that I had wings."

This piece may be performed without the Tenor.

Not too fast.

Oh! that I had wings, Oh! that I had wings, How

Oh! that I had wings, Oh! that I had wings, Oh! that I had wings—had wings like a dove! How swiftly, then, I'd -

Oh! that I had wings, Oh! that I had wings, had wings like a dove!

How swift-ly, then, I'd fly..... To my pal-ace in the sky.

swift-ly, then, I'd fly, How swift-ly, then, I'd fly To my pal-ace in the sky. Far a-way, far a-way!

fly, How swift-ly, then, I'd fly..... To my pal-ace in the sky. Far a-way, far a-way! to the

How swift-ly, then, I'd fly..... To my pal-ace in the sky. Far a-way, far a-way!

Cres. 6 6 6 8 7 f

Far a - way! far a - way! Oh! oh! that I had wings,
 re - gions of the blest, To the regions of the blest; had wings like a dove,
 Far a - way! far a - way! Oh! oh! that I had wings, had wings like a dove,

7 — Organ. Voice.

Dim. *p* *ralentando.* *pp* *Adagio.*
 Oh! that I had wings, had wings like a dove, To be at rest, To be at rest, To be at rest, To be at rest.
Dim. *p* *ralentando.* *pp* *Adagio.*
 Oh! that I had wings, had wings like a dove, To be at rest, To be at rest, To be at rest, To be at rest.

[34] 6/4 5/4 6/4 7/4 6/4 7 — 6/4 7 7/4 6/4 7/4 6/4 6/5 6/5 6 6 4/4

SOLO & CHORUS. "Holy, Lord God of Hosts."

SPOHR.
Cho.

Adagio.

Ho - ly! ho - ly! ho - ly Lord God of Hosts! God Al - migh - ty! Who wast, and who art, and art to come.

Solo. *p* *Cres.* *Dim.* Ho - ly! ho - ly!

6 g

Ho - ly Lord God of hosts! God Al - migh - ty! Who wast, and who art, and art to come! Ho - ly! ho - ly Lord God of hosts! Lord God of hosts!

Cres. *Dim.*

Ho - ly Lord God of hosts! God Al - migh - ty! Who wast, and who art, and art to come! Ho - ly! ho - ly Lord God of hosts! Lord God of hosts!

6 # 4 2 7 2 1 6 1 6 5 6 5 4 6 4 6 8 7 5 6 5 6

ORDINATION HYMN. "O Thou who art above all height."

W. 267

f **Maestoso.**

O Thou, who art a-bove all height! Our God, our Father, and our Friend! Beneath thy throne of love and light, Beneath thy throne of love and light, Let

O Thou, who art a-bove all height! Our God, our Father, and our Friend! Beneath thy throne of love and light, Beneath thy throne of love and light, Let

Unison. 6 6 6 6 7 6 5 6 4 # #7 3 6 6 5 8 7

Duet. p

thine a - dor-ing children bend. We kneel in praise that here is set, A vine that by thy cul-ture grew, We kneel in prayer, we kneel in prayer that

thine a - dor-ing children bend. We kneel in praise that here is set, A vine that by thy cul-ture grew, We kneel in prayer, we kneel in prayer that

p 6 # 6 4 7

Chorus. *f*

thou wouldst wet Its op'-ning leaves with heav'n - ly dew. Since thy young servant now hath giv'n Himself, his pow'rs, his hopes, his youth To the great cause of truth and heav'n,

thou wouldst wet Its op'-ning leaves with heav'n - ly dew. Since thy young servant now hath giv'n Himself, his pow'rs, his hopes, his youth To the great cause of truth and heav'n,

6 5 4 3 6 7 6 6 5 4 6 3 6 3

Duet. *p* ***f* Chorus.**

Be thou his guide, O God of truth. Here may his doctrines drop like rain, His speech like Her-mon's dew dis - till, Till green fields smile, and gold - en grain, Ripe for the

Be thou his guide, O God of truth. Here may his doctrines drop like rain, His speech like Her-mon's dew dis - till, Till green fields smile, and gold - en grain Ripe for the

6 6 6 7 6

"O Thou who art above all height." CONCLUDED.

p har-vest waits thy will. And when he sinks in death, by care Or pain, or toil, or years oppress'd, *f* O God! O God! remember thou our pray'r, And *p*

p har-vest waits thy will. And when he sinks in death, by care Or pain, or toil, or years oppress'd, *f* O God! O God! remember thou our pray'r, And *p*

Unison. *b*5 - - 7 *b*5 #6 6

f take his spir-it, take his spirit, And take his spir-it to thy rest, *mp* Rall. O God! remember thou our pray'r, And take his spirit to thy rest. A - men.

f take his spir-it, take his spirit, And take his spir-it to thy rest, *mp* Rall. O God! remember thou our pray'r, And take his spirit to thy rest. A - men.

7 4 3 # 7 9 8 # 7 8 7 6 7 6 4 3 2 3 4 5 6 b7 9 8 6 5 6 7 4 3 4 3 4 3 4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

Moderato e dolce.

1. Be - hold, where, in a mor - tal form, Ap - pears each - grace di - vine ; The vir - tues, all in Je - sus met, With mild - est ra - diance shine.

2. To spread the rays of heav - en - ly light, To give the mourner joy, To preach glad ti - dings to the poor, Was his di - vine em - ploy.

6 4 5 3 4 6 6 4 3 6 6 4 5 3 3 3 6 6 6 6 7 6 4 7

HYMN. "How sweet to be allowed to pray."

G.

Andante.

1. How sweet to be al - lowed to pray, To God, the Ho - ly One, With fil - ial love and trust to say, O God, thy will be done.

2. We in these sa - cred words can find A cure for ev' - ry ill ; They calm and soothe the troubled mind, And bid all care be still.

3. O, let that will, which gave me breath And an im - mor - tal soul. In joy or grief, in life or death, My ev' - ry wish con - trol.

4. O, teach my heart the bless - ed way To im - i - tate thy Son ! Teach me, O God, in truth to pray, " Thy will, not mine, be done."

57 6 = 5 6 = 7 8

HYMN. On leaving an Ancient Church.

1848.

271

Moderato.

1. Here to the High and Ho - ly One, Our fathers ear - ly reared A house of prayer, a low - ly one, Yet long to them en - deared
 2. Gone are the pi - ous mul - ti - tudes, That here kept ho - ly time, In oth - er courts as - sem - bled now For wor - ship more sub - lime.

3. These time-worn walls, the resting-place, So oft from earth-ly cares, To righteous souls now per - fect - ed, We leave with thanks and prayers;
 4. Tho' from this house, so long be-loved, We part with sad-ness now, Yet here, we trust, with glad-ness soon In fair - er courts to bow:

Figured bass notation: 3 4 4 6 3 4 5 4 5 6 4 3 4 3 6 6 6 6 6 7

By hours of sweet com-munion Held with their covenant God, As oft, in sacred u - nion, His hallowed courts they trod, His hallowed courts they trod.
 Their children, we are waiting In meekness, Lord, thy call; Thy love still cel-e - brat-ing, Our hope, our trust, our all, Our hope, our trust, our all.

With thanks, for eve - ry blessing Vouchsafed thro' all the past, With prayers, thy throne addressing For guidance to the last, For guidance to the last.

So when our souls for - saking These bodies, fallen and pale, In brighter forms a - wak-ing, With joy the change shall hail, With joy the change shall hail

Figured bass notation: 4 3 6 4 2 6 4 3 4 3 4 3 6 6 6 6 7 6 7

SUITABLE FOR ORDINATIONS, OR INSTALLATIONS.

Allegretto.
mf

How beau-ti-ful, how beau-ti-ful, how beau-ti-ful up-on the mountains— How beau-ti-ful, how beau-ti-ful, how

How beau-ti-ful, how beau-ti-ful, how beau-ti-ful up-on the mountains— How beau-ti-ful, how beau-ti-ful, how

Figured bass notation: 9 4 8, 6 4 8, 7 5, 7 6 4 5, 7 6 5

p *f* *Accell'o.* *mp* *f*

beau-ti-ful up-on the mountains are the feet of him that bringeth good ti-dings, that pub-lish-eth peace, that bringeth good tidings, that

beau-ti-ful up-on the mountains are the feet of him that bringeth good ti-dings, that pub-lish-eth peace, that bringeth good tidings, that

Figured bass notation: 7 5, 6 # 6, 6 4 = = = 5, 6 # 6

pub-lish - eth sal - va - tion; that saith un - to Zi - on, thy God reign - eth, that saith un - to Zi - on, thy God reign - eth.

pub-lish - eth sal - va - tion; that saith un - to Zi - on, thy God reign - eth, that saith un - to Zi - on, thy God reign - eth.

6 # 4 3 6 4 7 6 #

Tempo Primo.

How beau - ti - ful, how beau - ti - ful, how beau - ti - ful up - on the mountains, How beau - ti - ful, how beau - ti - ful, how

How beau - ti - ful, how beau - ti - ful, how beau - ti - ful up - on the mountains, How beau - ti - ful, how beau - ti - ful, how

mp *f* **Accell'.** *mp* *f*

beau - ti - ful up - on the mountains are the feet of him that bringeth good ti - dings, that pub - lish - eth peace, that bring - eth good

beau - ti - ful up - on the mountains are the feet of him that bringeth good ti - dings, that pub - lish - eth peace, that bring - eth good

7 5 6 # 6 6 4 = = = 6

ti - dings, that pub - lish - eth sal - va - tion, that saith un - to Zi - on, thy God reign - eth - that saith un - to Zi - on, thy God reign - eth.

ti - dings, that pub - lish - eth sal - va - tion, that saith un - to Zi - on, thy God reign - eth - that saith un - to Zi - on, thy God reign - eth.

6 6 # 4 = = 5 5 4 # 6 #

Allegro. ff

Break forth in - to joy, break forth in - to joy, sing ye waste pla - ces of Je - ru - sa - lem, for the Lord hath comforted, hath comforted his people—

Break forth in - to joy, break forth in - to joy, sing ye waste pla - ces of Je - ru - sa - lem, for the Lord hath comforted, hath comforted his people—

Figured bass notation: 3 = 6 43 4 3 3 4 6 87 4 = 5 6 = = 4 3

mp ff ff p Rit.

He hath re-deem-ed Je - ru - sa - lem, he hath re-deem-ed, redeemed Je - ru - sa - lem, he hath redeemed Je - ru - sa - lem. A-men, A - men.

mp ff ff p

He hath re-deem-ed Je - ru - sa - lem, he hath re-deem-ed, redeemed Je - ru - sa - lem, he hath redeemed Je - ru - sa - lem, A-men, A - men.

Figured bass notation: 6 6 6 4 6 4 6 6 7 3 4 7

quickly fades all that on earth seems bright, When to unfading realms our prayer is as - cending, God of the fa-ther-less, guide us, guard us to - night.

quickly fades all that on earth seems bright, When to unfading realms our prayer is as - cending, God of the fa-ther-less, guide us, guard us to - night.

7 6 5 7 9 8 6 7 6 5 5 b 7 7 5 4 3 6 4

HYMN. "My God, my Father, while I stray." 8s & 7s. (Peculiar.)

1849.

Andante.

1. My God, my Fa-ther, while I stray Far from my home on life's rough way, O, teach me from my heart to say, "Thy will, my God, be done."
2 Tho' dark my path, and sad my lot, Let me be still, and mur-mur not, And breathe the prayer di-vine-ly taught, "Thy will, my God, be done."

3. What tho' in lone - ly grief I sigh For friends beloved no long-er nigh; Submiss-ive still would I re - ply, "Thy will, my God, be done."
4. If thou shouldst call me to re - sign What most I prize, it ne'er was mine— I on - ly yield thee what is thine; "Thy will, my God, be done."

5. Should pin-ing sick - ness waste a - way My life in pre - ma - ture de - cay, In life or death teach me to say, "Thy will, my God, be done."
6. Re - new my will from day to day, Blend it with thine, and take a - way What'e-r now makes it hard to say, "Thy will, my God, be done."

6 6 6 5 4 3 7 6 5 6 6 7 6 6 7 6 7

HYMN. "O thou whose power."

WHITAKER.

Moderato. First 8 measures may be sung by a Treble voice alone, then repeated in Chorus.

O thou, O thou whose power o'er moving worlds presides, Whose voice, whose voice created, and whose wisdom guides, On dark-ling man, on dark-ling man, in full, in full of -

O thou, O thou whose power o'er moving worlds presides, Whose voice, whose voice created, and whose wisdom guides, On dark-ling man, on dark-ling man, in full, in full of -

6 6/4 6 6 - 6 6 5/3 6 6/4 6 6 6 7

fulgence shine, And cheer, and cheer his clouded mind, with light, with light divine. On dark-ling man, on darkling man, in full, in full effulgence shine, And cheer, and cheer his

fulgence shine, And cheer, and cheer his clouded mind, with light, with light divine, On dark-ling man, on darkling man, in full, in full effulgence shine, And cheer, and cheer his

6 4/4 6 6 - 4/4 6 6

Moderato.

p

Our Fa - ther who art in heaven, hal - low - ed be thy name; thy kingdom come; thy will be done on earth as it is in heaven.

pp

Give us this day our dai - ly bread; and for - give us our tres - pass - es as we for - give them that tres - pass a - gainst us. And lead us not

Cres. *ff* *Dim.* *p*

in - to temp - ta - tion, but de - liv - er us from e - vil; for thine is the kingdom, and the power and the glory, for - ev - er, and ev - er. A - men.

QUARTETT. "Dark o'er the nations brooding."

MERCADANTE.
Words by J. E. A. SMITH, ESQ.

281

Largo.

Dark o'er the nations brooding, The clouds of er-ror lay, Phantom and gleam de-lud-ing, Beguiled the sinners' way!

Dark o'er the nations brooding, The clouds of er-ror lay, Phantom and gleam de-lud-ing, Beguiled the sinners' way! But a light hath dawn'd on high, And the

Dark o'er the nations brooding, The clouds of er-ror lay, Phantom and gleam de-lud-ing, Beguiled the sinners' way! But a light hath dawn'd on high, And the

6 - $\sharp 3$ 6 $\sharp 6$ 6 $\flat 6 \flat 5$ 6 - 6 $\frac{6}{4}$ - $\frac{5}{3}$

On the star in Bethlehem's sky Turn the eyes from error wak - - ing,

clouds from Heaven are break - ing; With

clouds from Heaven are breaking; On the star in Bethlehem's sky Turn the eyes from error wak - - ing, How fades each meteor gleam Be - fore its bright e - ter - nal

[36]

Then far pro - long, The spir-its' morning song, Then hail the glorious light,
heart and voice, Then far pro - long..... The spir-its' morning song. Then hail the glorious light,
Then far pro - long The spir-its' morning song. Then grateful hail the glorious light That
beam. With heart and voice, with heart and voice, The spir-its' morning song, The spir-its' morning song, Then hail the glorious light,

Dim.
That breaks on er - - rors' night, Then far pro - long
That breaks on er - - ror's night,
breaks on er - rors' night,..... That breaks on er - ror's night, Then far pro - long The spir-its'
That breaks on er - - ror's night, With heart and voice, with heart and voice, The spir-its' morning song,

The spirits' morning song, Then hail the glorious light That breaks on er - rors' night, That breaks on er - rors' morning song, Then grateful hail the glorious light That breaks on er - rors' night, That breaks on er - rors' night, That breaks on er - rors' night, That breaks on er - rors' night, That breaks on er - rors' night.

night, on errors' night, on er - rors' night, on er - rors' night, on er - - - rors' night.
 night, on errors' night, on er - rors' night, on er - rors' night, on er - - - rors' night.
 night, on errors' night, on errors' night, on er - rors' night, on er - rors' night, on er - rors' night, on er - - - rors' night.
 night, That breaks on er - - rors' night, That breaks on er - - - rors' night.

f *p* *f*

5. Wide—wide as the world, is thy command, Vast, as e - ter - ni - ty, e - ter - ni - ty, thy love; Firm, as a rock, thy truth shall stand, When rolling years shall

f *p* *f*

5. Wide—wide as the world, is thy command, Vast, as e - ter - ni - ty, e - ter - ni - ty, thy love; Firm, as a rock, thy truth shall stand, When rolling years shall

Unison. $\frac{6}{4}$ $\frac{3}{8}$ Unison. $\frac{87}{65}$ $\frac{65}{43}$ $\frac{3}{8}$ $\frac{333}{4}$

p *m* *f*

cease to move—shall cease to move, When rolling years shall cease to move, When roll - ing years shall cease to move—shall cease to move.

p *m* *f*

cease to move—shall cease to move, When rolling years shall cease to move, When roll - ing years shall cease to move—shall cease to move.

$\frac{87}{65}$ $\frac{65}{43}$ $\frac{3}{8}$ $\frac{333}{56}$ $\frac{6}{4}$ $\frac{7}{7}$ $\frac{87}{65}$ $\frac{65}{43}$ $\frac{87}{65}$ $\frac{65}{43}$ $\frac{6}{4}$ $\frac{7}{7}$ $\frac{46}{36}$ $\frac{876}{54}$ $\frac{5}{3}$ $\frac{333}{65}$ $\frac{6}{4}$ $\frac{87}{87}$

SANCTUS. "Holy, holy, Lord."

R. A. SMITH. 287

Moderato.

Ho-ly, ho-ly Lord God of hosts, Ho-ly, ho-ly Lord God of hosts. Heav'n and earth are full of thy glo-ry. Glo-ry be to thee, O Lord, most high.

6 6 5 6 6 6 7 6 6 3

Heav'n and earth are full of thy glo-ry. Glo-ry be to thee, O Lord; most high. Glo-ry, glo-ry, glo-ry be to thee, O Lord, most high.

6 8 7 6 7 7 6 6 4 8 7

"Glory be to God on high."

NOVELLO.

Majestically. *f*

1. Glo-ry be to God on high, and on earth peace, good will toward men, We praise Thee, we bless Thee, we worship Thee, we glo-ri - fy Thee, we give

p *f*

4 6, 6, 6 5 7 6, 4 3, 6, 4 2 6, 6, 6 3 3, 6 3 3, 6, 6 3 6, 6, 6 - - #6, 6 7

thanks to Thee, we give thanks to Thee for Thy great glo - ry, O Lord God, heav'nly King, God the Father Al-migh-ty, God the Fa-ther Al-migh - ty!

ff *ff*

4 #3, 6 -, 6 7 #3 #6, 6 #6 6 6 #3 5 2, 6 6 #3 6, #3 #3 6, 6 7 5 #6, #6 6 5 7 3

"Glory be to God on high." CONTINUED.

Soft and slow.

that tak-est a - way the sins of the

O Lord, the on-ly be - got-ten Son Jesus Christ ! O Lord God, Lamb of God ! Son of the Father, Son of the Father, that takest away the sins of the world, have

that tak-est a - way the sins of the

6 # 6 6 7 4 6 7 4 # 8 6 6 7 6 6 5 4 4 7 5 6 6

world, have mer-cy up - on us, have mercy up - on us, *p*

mercy up - on us, have mer-cy, have mercy up - on us, Lamb of God, Lamb of God, Thou that tak-est a - way the sins of the world, re-ceive our

world, have mer-cy up - on us, have mercy up - on us, *p*

3 2 7 7 6 6 6
4 3 4 # 4 6

[37] 6 6 5 6 7 6 7 6 4 6 4

p

pray'r, receive our pray'r, Oh Lamb of God! receive our pray'r, Thou that sit-test at the right hand of God, of God the Father, the right hand of God the Father,

Figured Bass: $\# \frac{6}{3}$ 6 6 6 6 7 $\# \frac{6}{3}$ 6 7 $\frac{4}{3}$ 6 $\# \frac{6}{3}$ 6 6 $6 \# \frac{6}{3}$ 6 6 $\frac{6}{3} \# \frac{6}{3}$ 6 6 6 $\frac{6}{3}$ 4 $\#$

p *pp*

have mer - cy, have mer - cy, have mer - cy, have mer - cy up - on us, have mer - cy, have mer - cy, have mer - cy, have mer - cy up - on us.

Figured Bass: $\# \frac{6}{3}$ 6 7 6 6 6 7 (voices alone.) org. $\# \frac{6}{3}$ 6 7 6 6 6 7 $\#$

HYMN. "The last beam is shining."

Dolce.

1. Fad-ing, still fad-ing, the last beam is shining, Fa-ther in heav-en, the day is de-clin-ing, Safe-ty and in-no-cence fly with the

2. Fa-ther in heaven, O hear when we call, Hear for Christ's sake, who is Sa-viour of all; Fee-ble and faint-ing we trust in thy

light, Tempta-tion and dan-ger walk forth with the night, From the fall of the shade till the morning bells chime, Shield me from dan-ger,

might, In doubt-ing and darkness thy love be our light, Let us sleep on thy breast while the night-ta-per burns, Wake in thy arms when

save me from crime, Fa-ther have mer-cy, Fa-ther have mer-cy, Fa-ther have mer-cy, thro' Je-sus Christ our Lord. A-men.

morn-ing re- turns, Fa-ther have mer-cy, Fa-ther have mer-cy, Fa-ther have mer-cy, thro' Je-sus Christ our Lord. A-men.

6 7 9 3 4 3 6 = 7 = 7

FUNERAL ANTHEM. "I heard a voice from heaven."

T. WALKER.

Moderato.

Bless-ed are the dead which die in the Lord, Bless-ed are the dead which

I heard a voice from heaven, say-ing un-to me, write, Bless-ed are the dead which die in the Lord, Bless-ed are the dead which

6 6 7 4 6 7 6 6

die in the Lord, Bless-ed are the dead which die in the Lord, from

I heard a voice from heaven, say - ing un - to me, write,

die in the Lord, Bless-ed are the dead which die in the Lord, from

6 6 7 87 6 6 7

hence - forth, from hence - forth. Bless - ed are the dead which die in the Lord,

hence - forth, from hence - forth. I heard a voice from heaven, say - ing un - to me, write, Bless - ed are the dead which die in the Lord,

6 7 6 6 7

Bless-ed are the dead which die in the Lord, from hence-forth. Yea, saith the spir - it, That they may rest from their la - bors,

Yea, saith the spir - it, That they may rest..... from their la - bors,

Bless-ed are the dead which die in the Lord, from hence-forth. Yea, saith the spir - it, That they may rest from their la - bors,

7 6 9 7 5 # # # 4 #

Yea, saith the spir - it, That they may rest from their la - bors, may rest, may rest from their la - bors, from their la - bors.

Yea, saith the spir - it, That they may rest..... from their la - bors, may rest, may rest from their la - bors, from their la - bors.

Yea, saith the spir - it, That they may rest from their la - bors,..... may rest from their la - bors, may rest from their la - bors.

6 7 6 5 6 4 5

Glo - ry to thee, my God, this night, Glo - ry to thee, my God, Glo - ry to thee, my God, this night, For all the blessings

Glo - ry to thee, to thee, my God, this night, Glo - ry to thee, my God, this night, For all the blessings

Glo - ry to thee, my God,

Glo - ry to thee, my God, this night, Glo - ry to thee, my God, this night, For all the blessings

of the light. Keep me, O keep me, King of kings, Keep me, O keep me, King of kings, un - der thy own al - migh - ty

of the light. Keep me, O keep me, King of kings, Keep me, O keep me, King of kings, un - der thy own al - migh - ty

un - der thy own al - migh - ty

of the light. un - der thy own al - migh - ty

wings, un-der thy own al-migh-ty wings. The ill that I this day have

wings, un-der thy own al-migh-ty wings. For-give me, Lord, thro' thy dear Son, The ill that I this day..... have

wings, un-der thy own al-migh-ty wings. The ill that I this day have

wings,

done, The ill that I this day, this day have done; That with the world, my-self, and thee, That with the world, the world, my-self, and

done, The ill... that I, that I this day have done; That with the world, my-self, and thee, That with the world, the world, my-self, and

done, The ill that I this day have done; That with the world, my-self, and thee, That with the world, the world, my-self, and

[38] That with the world, my-self, and

"Glory to thee, my God, this night." CONCLUDED.

thee, at peace may be, at peace may be: I, ere I sleep,..... at peace may be.

thee, I, ere I sleep, at peace may be, I, ere I sleep, at peace may be: I, ere I sleep, at peace may be.

thee, I, ere I sleep, at peace may be, I, ere I sleep, at peace may be:

thee, at peace may be, at peace may be: I, ere I sleep, at peace may be.

SENTENCE. "Cast thy burden on the Lord."

W. B. BRADBURY.

Soft and Slow.

Cast thy burden on the Lord,..... Cast thy, &c.

Cast thy burden on the Lord, Cast thy burden on the Lord, thy burden on the Lord, Cast thy bur-den on the Lord, And he shall sus-tain thee and

Cast thy burden on the Lord, Cast thy, &c.

Cast thy burden on the Lord,

From "New-York Choralist," by permission.

“Cast thy burden on the Lord.”

CONCLUDED.

f *m* *m* *p*

f *m* *m* *p*

strengthen thee, and com-fort thee, He will sus-tain thee, and com-fort thee, He will sus-tain thee, and com-fort thee,

f *m* *m* *p*

6 6 4 3 6 6 5 4 3 6 6 5 4 3 6 8 7

m *m* *m* *Repeat pp*

He will sus-tain thee, He will sus-tain thee; Cast thy bur-den on the Lord, Cast thy bur-den on the Lord.

m *Repeat pp*

4 5 4 3 6 6 5 4 3 6 6 5 4 3

mf *Andante.*

Toil-ing, I cry, "sweet spir - it
 come!" At an-chor laid, re - mote from home, Toil-ing, I cry, "sweet spir - it come!" Toil-ing I cry, "sweet spir-it
 come!" Toil-ing, I cry, "sweet spir - it
 Toiling, I cry "sweet spirit come!"

come!" Ce-les-tial breeze, no long-er stay, *f*
 and speed my way, *p* But swell my sails, and speed my way, *f*
 come!" Ce - les - tial breeze, no long - er stay, *p* and speed my way, *f* But swell my sails, and speed my way,
 come!" But swell my sails, and speed my way, *f*
 Inst. Voice.

"At anchor laid." CONCLUDED.

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f *p* *f*

Fain would I mount, fain would I glow, And loose my ca - ble, And loose my ca - ble

Fain would I mount, fain would I glow, Fain would I mount, fain would I glow, And loose my ca - ble, and loose my ca - ble

p *f* *f*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a forte (*f*) dynamic and ending with a forte (*f*) dynamic. The piano accompaniment is in the bottom two staves, with dynamics of piano (*p*) and forte (*f*). The lyrics are: "Fain would I mount, fain would I glow, And loose my ca - ble, And loose my ca - ble" on the first line, and "Fain would I mount, fain would I glow, Fain would I mount, fain would I glow, And loose my ca - ble, and loose my ca - ble" on the second line.

p *f*

from be - low, But I can on - ly spread my sail, Thou, thou must breathe th'auspi-cious gale, Thou, thou must breathe th'auspi-cious gale.

f

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The piano accompaniment is in the bottom two staves, with dynamics of piano (*p*) and forte (*f*). The lyrics are: "from be - low, But I can on - ly spread my sail, Thou, thou must breathe th'auspi-cious gale, Thou, thou must breathe th'auspi-cious gale." on the first line.

CHORUS. "To Thee, Cherubim."

Arranged from HANDEL,
by J. E. GOULD.

To thee, Cher-u - bim, and Ser - a-phim, con - tin - ual - ly, con - tin - ual - ly, con -
 To thee, Cher-u - bim, and Ser - a-phim, con - tin - ual - ly, con - tin - ual - ly, con -
 To thee, Cher-u - bim, and Ser - a-phim, con - tin - ual - ly, con - tin - ual - ly, con -

tin-ual-ly do cry, To thee, Cherubim, and Ser - a-phim, con-tin-ual-ly, contin-ual-ly, con-
 tin-ual-ly do cry, To thee, Cherubim, and Ser - a-phim, con-tin-ual-ly, contin-ual-ly, con-
 tin-ual-ly do cry, To thee, Cherubim and Ser - a-phim, con - tin-ual-ly, con-tin-ual-ly, con-

tin - ual - ly do cry, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly do cry, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly do cry,
 tin - ual - ly do cry, Ho - ly, ho - ly, ho - ly, Lord God of Sa - - ba - oth, con - tin - ual - ly, con - tin - ually, con - tin - ual - ly do cry,
 tin - ual - ly do cry, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly do cry, Ho - ly, ho - ly, ho - - - ly,
 con - tin - ual - ly, con -

con - tin - ual - ly, con - tin - ual - ly do cry, To thee, Cherubim, and Ser - a - phim, con -
 con - tin - ual - ly do cry, con - tin - ual - ly do cry, con - tin - ual - ly do cry, To thee, Cherubim, and Ser - a - phim, con -
 ho - - - ly, Lord God of Sa - ba - oth, To thee, Cherubim, and Ser - a - phim, con -
 tin - ually, con - tin - ual - ly do cry, con - tin - ual - ly, con - tin - ual - ly, con - tin - ually do cry,

tin-ual-ly, continual-ly, con-tinual-ly do cry, Ho - ly, ho - ly, ho - ly, Lord God of Sabaoth, Lord God of Sabaoth, Ho - ly,
 tin-ual-ly, continual-ly, con-tinual-ly do cry, Ho - ly, ho - ly, ho - ly, Lord God of Sabaoth, Lord God of Sabaoth, Ho - ly,
 tin-ual-ly, continual-ly, con-tinual-ly do cry, Ho - ly, ho - ly, ho - ly, Lord God of Sabaoth, Lord God of Sabaoth, Ho - ly,

heaven and earth are full of the maj-es - ty, . . of thy glo - ry, of thy glo - ry, of thy glo - ry, of the maj-es - ty of thy glo - ry.
 heaven and earth are full of the maj-es - ty, . . of thy glo - - - ry, of thy glo - ry, of the maj-es - ty of thy glo - ry.
 heaven and earth are full of the maj-es - ty . . of thy glo - ry, of thy glo - ry, of the maj-es - ty of thy glo - ry.
 of thy glo - - - - - ry, of thy glo - ry, of the maj-es - ty of thy glo - ry.

HYMN. "The Lord my pasture."

G.

305

Large e Piano.

1. The Lord my pasture shall prepare, And feed me with a shepherd's care ; His presence shall my wants supply, And guard me with a watch-ful eye ;

2. When in the sultry glebe I faint, Or on the thirs-ty mountain pant ; To fer-tile vales and dew - y meads My wea - ry, wand'ring steps he leads ;

7 6 6 7 6 7 # 1/2 # 6 6 #

My noon-day walks he shall attend, And all my midnight hours defend, My noon-day walks he shall at-tend, And all my midnight hours defend.

Where peaceful riv-ers, soft and slow, A - mid the ver-dant landscape flow, Where peace-ful riv-ers, soft and slow, A - mid the verdant landscape flow.

[39] 8 = 5 7 6 = 5 6 7 6 4 3

COLLECT. "Lord of all power and might."

Rev. W. MASON.

Moderato.

Lord of all power and might, Lord of all power and might, Thou who art the au - thor, Thou who art the au - thor, Thou who art the

Lord of all power and might, Lord of all power and might, Thou who art the au - thor, Thou who art the au - thor, Thou who art the

43 6 7 98 4 6 98 6 7 98

giv - er of all good things; Graft in our hearts the love of thy name, the love of thy name; Increase in us true re - li - gion,

giv - er of all good things; Graft in our hearts the love of thy name, the love of thy name; Increase in us true re - li - gion,

1 6 65 6 6 6 7 98 6 - 4 6 7 98

Lord of all power and might, nour-ish us in all good - ness; Lord of all power and might, And of thy great mer - cy, and of thy great

Lord of all power and might, nour-ish us in all good - ness; Lord of all power and might, And of thy great mer - cy, and of thy great

4 3 6 7 9 8 4 3 3 6 9 8 6 7 9 8

mer - cy, Keep us, keep us, keep us in the same, Thro' Jesus Christ our Lord, thro' Je - sus Christ our Lord. A - men, A - men.

mer - cy, Keep us, keep us, keep us in the same, Thro' Jesus Christ our Lord, thro' Je - sus Christ our Lord. A - men, A - men.

6 3 6#6 6 5 6 3 6 5 8 7 6 5 6 5 4 6 6 6 7 7 7

CHORUS. "I was glad when they said unto me."

J. E. GOULD.

Allegro Moderato.

I was glad, I was glad when they said un-to me, Let us go, let us go in-to the house of the Lord, Our feet shall stand within thy

I was glad, I was glad when they said un-to me, Let us go, let us go in-to the house of the Lord, Our feet shall stand within thy

Unison.

gates, O Je-ru-sa-lem, Je-ru-sa-lem is builded as a ci-t-y that is compact to-geth-er. Whither the tribes go up,.....

gates, O Je-ru-sa-lem, Je-ru-sa-lem is builded as a ci-t-y that is compact to-geth-er. Whither the tribes go up,.....

Duet.

mf whither the tribes go up, the tribes of the Lord, un-to the tes-ti-mo-ny of Is-ra-el, to give thanks un-to the name of the

mf whither the tribes go up, the tribes of the Lord, un-to the tes-ti-mo-ny of Is-ra-el, to give thanks un-to the name of the

Cres.

Cres.

Unison.

ff Lord, to give thanks un-to the name of the Lord, to give thanks un-to the name of the Lord, . . . For there are set thrones of judgment, the

p Andante.

ff Lord, to give thanks un-to the name of the Lord, to give thanks un-to the name of the Lord, . . . For there are set thrones of judgment, the

p

2 = = = = = 3 = = = = = 4 = = = = = 5 = = = = = 6 = = = = = 7 = = = = = 6 = = = = = 6 7 5

thrones of the house of Da - vid, For there are set thrones of judgment, the thrones of the house of Da - vid, For there are set thrones of

thrones of the house of Da - vid, For there are set thrones of judgment, the thrones of the house of Da - vid, For there are set thrones of

Da - vid.....

judgment, the thrones of the house of David. They shall prosper, shall

Pray for the peace of Je - ru - sa - lem; Pray for the peace of Je - ru - sa - lem; They shall prosper, shall

judgment, the thrones of the house of David. Pray for the peace of Je - ru - sa - lem; Pray for the peace of Je - ru - sa - lem; They shall prosper, shall

prosper that love thee, they shall prosper, shall prosper that love thee. *p* Peace be within thy walls,

prosper that love thee, they shall prosper, shall prosper that love thee. Peace be with - in thy walls,..... Peace be with - in thy

prosper that love thee, they shall prosper, shall prosper that love thee. *p* Peace be with - in thy walls,..... Peace be with - in thy

Peace be within thy walls,

9 8 6 6 = 5 4 3

Peace be with-in thy walls, and pros-per-i - ty,..... with-in... thy pal-a - ces,..... with-

walls,..... and pros-per-i - ty, and pros-per-i - ty,.... with-in... thy pal-a - ces, and pros-per-i - ty, and pros-per-i - ty with-

walls,..... and pros-per-i - ty, and pros-per-i - ty,.... with-in... thy pal-a - ces, and pros-per-i - ty, and pros-per-i - ty with-

Peace be with-in thy walls, 6 7 9 8 6 6 5 4 3 6 7 9 8 7 = 6 7 9 8 6

Piu Allegro.

I will seek thy good, I will seek thy good,..... will seek thy good, will seek thy

I will seek thy good, I will seek thy good, I will seek thy good, will seek thy good, will seek thy

I will seek thy good, I will seek thy good, I will seek thy good, will seek thy good, will seek thy

I will seek thy good, I will seek thy good,..... 6 4 6 6 7 6 5

good,..... I will seek, will seek thy good, I will seek..... thy..... good.....

good,.....

good,..... I will seek, will seek thy good, I will seek..... thy..... good.....

[40] 6 6 4 6 6 8 7 7 6 6 7 4 2 6 6 9 8 7 6 4 = 3 =

p

cry con - tinual - ly do cry, Ho - - ly, Ho - - ly, Ho - - ly Lord God of Sa - baoth ;

cry, con - tin - ual - ly do cry, Ho - - ly, Ho - ly, Ho - ly Lord God of Sa - ba - oth ;

p

cry, do cry, Ho - - ly, Ho - - ly, Ho - ly Lord God of Sa - baoth ;

..... do cry, con - tin - ual - ly do cry, Ho - - ly, Ho - ly, Ho - ly Lord God of Sa - ba - oth :

Cres - - - - - *cen* - - - - - *do.* *f*

Heaven and Earth are full of the maj - es - ty of thy glo - ry, Heaven and Earth are full of the maj - es - ty of thy glo - ry, Amen, A - men.

Heaven and Earth are full of the maj - es - ty of thy glo - ry, Heaven and Earth are full of the maj - es - ty of thy glo - ry, Amen, A - men.

Heaven and Earth are full of the maj - es - ty of thy glo - ry, Heaven and Earth are full of the maj - es - ty of thy glo - ry, Amen, A - men.

3 6 6 3 6 6 6 6 5 4 #6 87

Duet. Treble and Base.

Inst. *p* *f* *Voice, p*

Give un-to the Lord the glo-ry due un-to his name,
Give un-to the Lord the

bring an offering and come before before him, Worship the Lord, worship the Lord in the beauty of ho-li-ness, Give unto the Lord,
glory due unto his name, Give unto the

Give un-to the Lord the glo-ry due un-to his name, bring an of-fer-ing and come be-fore him, Worship the Lord, Wor-ship the Lord in the
Lord, Give the Lord glo-ry due un-to his name,

beau-ty of ho-li-ness, Wor-ship the Lord, Worship the Lord in the beau-ty of ho-li-ness.

CHORUS. "For great is the Lord."

CHORUS.

f

For great is the Lord, great is the Lord, great is the Lord, and great-ly to be prais - ed, great is the Lord, and great-ly to be

f

7 - 87 687 87

prais - ed. For great is the Lord, and great-ly to be prais - ed: Hal-le - lu-jah, A - men, Hal-le - lu-jah, A - men, A - - men.

6 4 3 7 4 6 4 6 6 6 8 6 6 7 4 6 6 4 6 6 7 4 7

QUARTETT. "Teach me, O Lord."

From the Oratorio of Mount Sinai,
by the CHEVALIER SIGISMOND NEUKÖMM.

Andantino.

p Teach me, O Lord, the way of thy commandments, teach me, O Lord, the way of thy commandments, *f* for thou art my

p Teach me, O Lord, the way of thy commandments, teach me, O Lord, the way of thy commandments, *f* for thou art my

p Teach me, O Lord, the way of thy commandments, teach me, O Lord, the way of thy commandments, *f* for thou art my

Teach me, O Lord, the way of thy commandments, 6 -

6 4 3 7 6 7 7 6 3 3

God, for thou art my God! *p* teach me, O Lord, the way of thy commandments, *f* for thou art my God, for thou art my God! lead me, O

God, for thou art my God! *p* teach me, O Lord, the way of thy commandments, *f* for thou art my God, for thou art my God!

God, for thou art my God! *p* teach me, O Lord, the way of thy commandments, *f* for thou art my God, for thou art my God!

6 2 5 6 4 3 7 6 7 7 7 6 3 6 6 7

Lord! lead me, O Lord, lead me, lead me in - to the paths of truth.

p lead me, O Lord! lead me, O Lord! lead me in - to the paths, in - to the paths, the paths of truth: *p* lead me, O lead me, O Lord! lead me, O Lord, lead me in - to the paths, in - to the paths of truth: *p* lead me, O lead me, O Lord, lead me in - to the paths of truth:

p lead me in - to the paths of truth, in - to the paths of truth, in - to the paths, the paths of truth, the paths of

Lord! lead me, lead me in - to the paths, the paths, of truth, in - to the paths, the paths of truth, the paths of

Lord! lead me, lead me in - to the paths, the paths of truth, in - to the paths, the paths of truth, the paths of truth, in - to the paths, the paths of truth, the paths of

*p*⁶ $\frac{6}{4}$ $\frac{8}{4} \frac{\#7}{3} \frac{7}{3}$ in - to the paths, the paths of truth, the paths of

"Teach me, O Lord." CONCLUDED.

Cres.

Dim.

truth, lead me, lead me in - to the paths of truth, lead me, lead me in - to the paths, the paths of truth.

truth, lead me, lead me, lead me in - to the paths of truth, lead me, lead me in - to the paths, the paths of truth.

lead me, lead me, lead me in - to the paths of truth,..... in - to the paths, the paths of truth.

truth, lead me, lead me in - to the paths of truth,..... the paths, the paths of truth.

HYMN. "Israel's Shepherd, guide me."

BEETHOVEN.

Andante.

1. Israel's Shepherd, guide me, feed me, Thro' my pil-grim-age be - low, And be - side the wa-ters lead me, Where thy flock re-joic - ing go.

2. Lord, thy guardian presence ev - er, Meekly kneel-ing, I im-plore; I have found thee, and would never, Nev er wan-der from thee more.

6 4 3 2 6 4 3 6 4 3 6 4 3 6 6 5 4 6 5 6 6 7

SENTENCE. "Arise, O Lord, into thy rest."

J. WADE. 321

f *p*

A - rise, a - rise, a - rise, a - rise, O Lord, in - to... thy rest, Thou and the ark of thy strength, Thou and the ark of thy strength. Let thy priests be cloth'd with

6 6 $\frac{7}{4}$ 7 $\#6$ 6

f *ff*

and let thy

righteousness, Let thy priests be cloth'd with righteousness, and let thy saints, and let thy saints shout aloud for joy, shout aloud for joy, shout a - loud for joy.

and let thy, &c.

Let thy priests be cloth'd with righteousness, and let thy saints shout aloud for joy,

6 7 $\#6$ 6 - 5 8 7 6 - 6 7

f O, give thanks un - to the Lord; O, give thanks, give thanks un to the Lord; for his mercy en - dureth for-ev-er; for his mer-cy en - dur-eth for-ev-er.

Dim. *Cres.*

O, give thanks un - to the Lord; O, give thanks, give thanks unto the Lord; for his mercy en - dur-eth for-ev-er; for his mer-cy en - dur-eth for-ev-er.

f O, give thanks un - to the Lord; O, give thanks, give thanks unto the Lord; for his mercy en - dureth for-ev-er; for his mer-cy en - dur-eth for-ev-er.

Dim. *Cres.*

6 5 4 3 unto the Lord; 6 7 6 6 4 7 # 4 = 6 6 - 4 = 6 6 6 5 6 6 6 6 6 6 4 6 5

f O, give thanks un - to the Lord; O, give thanks un - to the Lord; give thanks un - to the Lord; give thanks un - to the Lord.

O, give thanks un - to the Lord; give thanks un - to the Lord; give thanks un - to the Lord.

p O, give thanks un - to the Lord; give thanks un - to the Lord; give thanks un - to the Lord.

4 2 = 6 4 3 6 6 4 7 # 6 3 9 8 7 6 4 7 6 6 4 7

They came, our fathers, from a - far,

Cres.

And on New-England's sky a - rose, The Christian's bright and guiding star, That now with broad effulgence glows, A solemn hymn those stern old men,

f *p*

f *p*

"They came, our Fathers." CONTINUED.

Cres. *f* *Dolce.*

sent pealing thro' the vaulted sky, It rang thro' forest, wood and glen, In strains that seem'd too sweet to die.

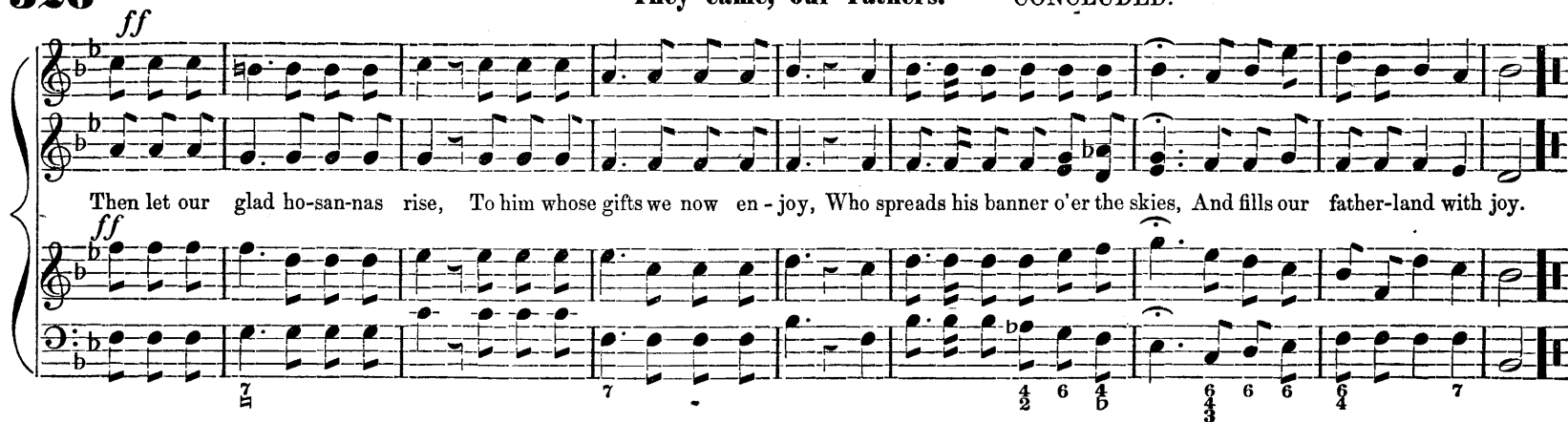
4 6 b 4 3 3 3 6 6 7

mf *Cres.* *Dolce.* *Cres.*

2. The star that day which lit the sky, Still shines in changeless beau - ty there, The pealing hymn, too sweet to die, The piping winds still upward bear.

6 6 3 8 7 6 5 6 6 7 6 6 4 3

ff



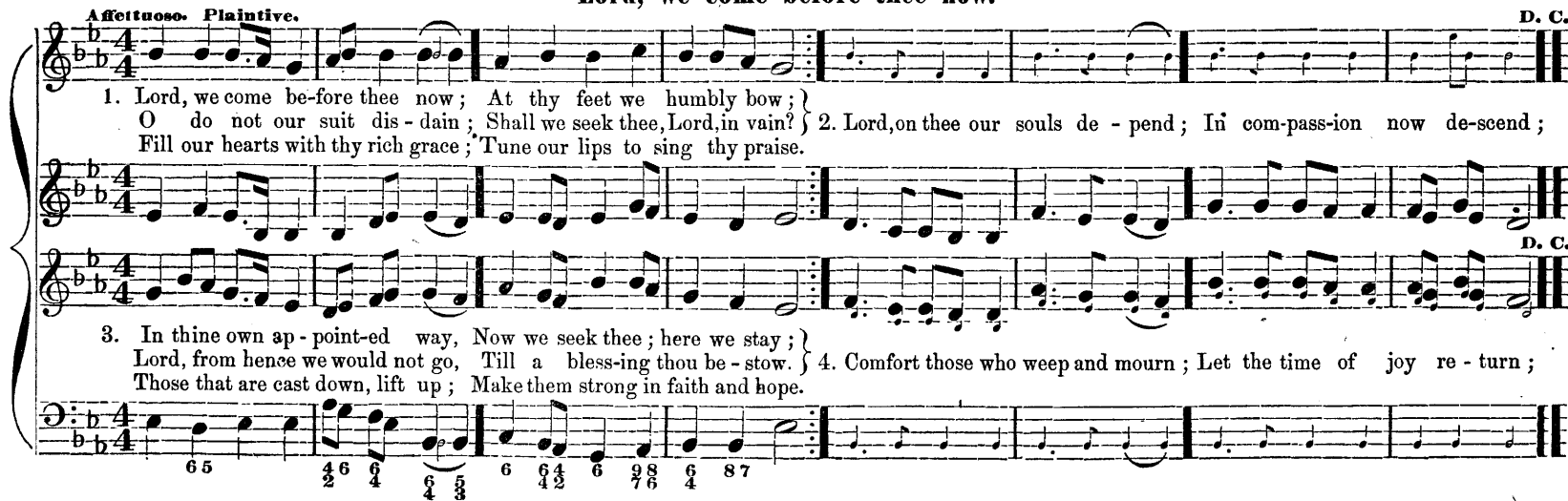
Then let our glad ho-san-nas rise, To him whose gifts we now en-joy, Who spreads his banner o'er the skies, And fills our father-land with joy.

ff

7 7 4 6 4 b 6 6 6 4 7

"Lord, we come before thee now."

Affettuoso. Plaintive.



1. Lord, we come be-fore thee now; At thy feet we humbly bow; }
O do not our suit dis-dain; Shall we seek thee, Lord, in vain? } 2. Lord, on thee our souls de-pend; In com-pass-ion now de-scend;
Fill our hearts with thy rich grace; Tune our lips to sing thy praise.

3. In thine own ap-point-ed way, Now we seek thee; here we stay; }
Lord, from hence we would not go, Till a bless-ing thou be-stow. } 4. Comfort those who weep and mourn; Let the time of joy re-turn;
Those that are cast down, lift up; Make them strong in faith and hope.

6 5 2 6 4 6 4 6 4 3 6 6 4 6 9 8 6 4 8 7

D. C. D. C.

HYMN. "Blest morning, whose young dawning rays."

327

With spirit.

1. Blest morning, whose young dawning rays Be - held our ris - ing God ; That saw him tri-umph o'er the dust, And leave his dark a-bode.

2. A si-lent prison - er in the tomb, The great Re - deem-er lay, Till the re-volv-ing skies had brought The third, th'ap-point-ed day.

6 6 6 7 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7

CHORUS & TRIO. "Praise the Lord, ye servants."

CHAPPLE.

CHORUS.

Praise the Lord, praise the Lord, praise the Lord, ye servants, O praise the name of the Lord, praise the Lord, ye ser-vants, O praise the name of the Lord. Bless-ed

6 6 6 6

Blessed be the
 bless-ed, bless-ed be the name of the Lord from this time forth for - ev - er - more, from this time forth for - ev - er - more, Blessed be the name of the
 Blessed be the name, the name of the

6 6 7 4 3 6 # 6 # # 4 #

Fine.
 name of the Lord, the name of the Lord,
 Lord, the name of the Lord from this time forth for - ev - er - more, from this time forth for - ev - er - more, from this time forth for - ev - er - more.
Fine.
 Lord, the name of the Lord,
 Blessed be the name, the name of the Lord,

6 7 7 6 6 4 6 6 6 6 7

"Praise the Lord, ye servants."

CONCLUDED.

Trio. Two Trebles and Base.

1st Treble.

The Lord's name be praised, The Lord's name be

Andante.

Organ.

2d Treble.

The Lord's name be

praised from the ris-ing up of the sun, from the ris-ing up of the sun, un-to the go - - ing down, the go-ing down of the

praised from the ris-ing up of the sun, from the ris-ing up of the sun, un-to the go - - ing down, the go-ing down of the

D. C. Praise the, &c.

same, The Lord's name be praised, The Lord's name be praised, be praised, From the ris-ing up of the sun, un-to the go - ing down of the same.

same, The Lord's name be praised, be praised, be praised, From the ris-ing up of the sun, un-to the go - ing down of the same.

A-gain the day re- turns of ho - ly rest, Which when he made the world Je - ho- vah blest, When like his own he bade our la- bor cease,
Let us de- vote this con - se - cra- ted day, To learn his will, and all we learn, o - bey, So shall he hear, when fer- vent- ly we raise,

And all be pi - e - ty and all be peace. Father of heav' n in whom our hopes confide, Whose pow' r de- fends us, and whose precepts guide;
Our sup - pli - ca- tions and our songs of praise.

Pia.

For.

In life our guardian and in death our friend ; Glo-ry su-preme, Glo-ry su-preme, Glo-ry su-preme be thine till time shall end.

Detailed description: This musical score is for a hymn. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The piano part includes a 'For.' marking above the first staff. The lyrics are: 'In life our guardian and in death our friend ; Glo-ry su-preme, Glo-ry su-preme, Glo-ry su-preme be thine till time shall end.'

SENTENCE. "Glory to God in the highest.

A. BLÜHER.

Not too fast.

Glo-ry to God in the highest, in the high - - est, And on earth peace good will to men, good will to men, And on earth peace, good will to men. Hal-le-lu - jah, Hal-le-lujah, A-men.

6 6 4 6 6 4 7 6 5 # 6 6# 6 3# 6 6 4 3# 6 4 3# 6 6 6 # 6 6 6 6 4# 3 6 6 6 4 3 =

Detailed description: This musical score is for a hymn sentence. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo marking is 'Not too fast.' The lyrics are: 'Glo-ry to God in the highest, in the high - - est, And on earth peace good will to men, good will to men, And on earth peace, good will to men. Hal-le-lu - jah, Hal-le-lujah, A-men.' Below the piano part, there are numerical figures: 6 6 4 6 6 4 7 6 5 # 6 6# 6 3# 6 6 4 3# 6 4 3# 6 6 6 # 6 6 6 6 4# 3 6 6 6 4 3 =.

Mucatozo. mf *p* *Accell'no. mf*

1. Lo, God is here! let us a-dore, And humbly bow be-fore his face, Let all with-in us feel his power, Let all with-in us seek his grace.

1. Lo, God is here! let us a-dore, And humbly bow be-fore his face, Let all with-in us feel his power, Let all with-in us seek his grace.

Figured Bass: ♭ 6 5 4 6 #6 5 7 6 4 5 6 5 7 9 6 5 6 6 7

Tempo Primo. *Accell'no.* *f*

2. Lo, God is here! Him, day and night, U-ni-ted choirs of an-gels sing; To him, enthroned a-bove all height, Heav'n's host their noblest homage bring.

2. Lo, God is here! Him, day and night, U-ni-ted choirs of an-gels sing; To him, enthroned a-bove all height, Heav'n's host their noblest homage bring.

Figured Bass: 7 7 - 6 - - 6 6 7 6 6 6 6 6 4 6 6 7

Allegretto. Quartett. *mp**Cres.*

House of our God, house of our God, with cheerful anthems ring, While all our lips, and hearts, his goodness sing,

House of our God, house of our God, with cheer - - - ful an - thems ring, While all our lips and hearts his good - ness sing,

House of our God, house of our God, with cheer - - - ful an - thems ring, While all our lips, and hearts, his goodness sing, The op'ning

House of our God, house of our God, with cheerful an - thems ring, While all our lips, and hearts, his good - ness sing.

his bounties shall proclaim, And all its days be vocal with his name, Burst in - to praise my soul, all nature, na - ture

the op'ning year, his bounties shall proclaim, And all its days be vocal with his name, Burst in - to praise my soul, all na - ture

year, the op'ning year, his bounties shall proclaim, And all its days, be vocal with his name, Burst in - to praise, my soul, all nature, na - - ture

his bounties shall proclaim, And all its days be vocal with his name, Burst in - to praise my soul, all na - ture

Cres. *ff*

fill the vaulted skies, with Hal-le-lujahs fill the vaulted skies, with Hal-le-lu-jahs, Hal-le-lu-jahs fill the vaulted skies.

fill the vaulted skies, with Hal-le-lu-jahs fill the vault-ed skies, with Hal-le-lu-jahs, with Hal-le-lu-jahs fill the vaulted skies.

Cres. *ff*

with Hal-le-lu-jahs, Hal-le-lu-jahs fill the vault-ed skies, with Hal-le-lu-jahs fill the vaulted skies. Ye

with Hal-le-lu-jahs, with Hal-le-lu-jahs fill the vaulted skies.

Ye herald angels, sound our songs again, sound our songs a - gain, Ye herald angels, sound our songs again, Ye herald angels, sound our songs a -

Ye herald angels, sound our songs again, sound our songs a - gain, Ye herald angels, sound our songs again, Ye herald angels, sound our songs a -

her - ald an - gels, sound our songs again, sound our songs a - gain, Ye her - ald angels, sound our songs again, Ye her - ald angels sound our songs a -

Ye herald angels, sound our songs a - gain, our songs a - gain, Ye herald angels, sound our songs again, Ye herald angels, sound our songs a -

Piu Mosso.

gain, While we on earth re - peat a long a - men, While we, on earth, re - peat a

gain, While we on earth re - peat a long a - men, While we, on earth, re - peat a - men, a long a - men, a

gain, While we on earth re - peat a long a - men, While we, on earth, re - peat a - men, a long a - men, re -

gain, While we on earth re - peat a long a - men, a - men, While we, on earth, re - peat, re -

long a - men, While we, on earth, repeat amen, repeat a long a - men, a - men, a - men, repeat a long a - men, re - peat a long a - men.

long a - men, While we, on earth, repeat amen, repeat a long a - men, repeat a long a - men, repeat a long a - men, re - peat a long a - men.

peat a long a - men, While we, on earth, repeat amen, repeat a long a - men, repeat a long a - men, repeat a long a - men, re - peat a long a - men.

peat a long a - men, While we, on earth, repeat amen, repeat a long a - men, amen, a - men, repeat a long a - men, re - peat a long a - men.

[43]

Moderato, mp

Teach me, O Lord, the way of thy statutes; teach me, O Lord, the way of thy statutes; make me to walk in the way of thy com -

mp

Teach me, O Lord, the way of thy statutes; teach me, O Lord, the way of thy statutes; make me to walk in the way of thy com -

4 5 6 6 5 7 6 5 6 6 7 5 8 9 #4 8 5 = = = 7

Cres.

mandments; make me to walk—make me to walk, in the way—in the way, in the way of thy commandments, for - ev - er more, for -

Cres.

mandments; make me to walk—make me to walk, in the way—in the way, in the way of thy commandments, for - ev - er more, for -

4 3 3 3 3 6 3 4 3 6 4 7 5 3 4 5 7 6

HYMN. "Jerusalem, my happy home."

f Allegro Moderato. Duet. *mp*

1. Je - ru - sa - lem, my hap - py home! Name ev - er dear to me! When shall my labors have an end In joy, and peace, and thee? 2. When shall these eyes thy heaven-built walls, And

Figured Bass: 6 - 4 6 5 7 6 5 6 7

Cho. Cres. *f*

pear-ly gates behold? Thy bulwarks with salvation strong, And streets of shining gold? 3. There happier bowers than Eden's bloom, Nor sin nor sorrow know: Blessed seats! thro' rude and

Cho. Cres.

pear-ly gates behold? Thy bulwarks with salvation strong, And streets of shining gold? 3. There happier bowers than Eden's bloom, Nor sin nor sorrow know: Blessed seats! thro' rude and

Figured Bass: 6 6 7 # 3 6 # 6 # 4 = 7 # 6 6 3 6 5

p *Cres.* *f* *ff*

stormy scenes I onward press to you. 4. Why should I shrink at pain and wo? Or feel at death dismay? I've Canaan's good-ly land in view, And realms of endless day. 5. Je-

p *Duet.* *p* *Cres.* *f* *ff*

stormy scenes I onward press to you. 4. Why should I shrink at pain and wo? Or feel at death dismay? I've Canaan's good-ly land in view, And realms of endless day. 5. Je-

7 6 6 4 3 5 6 7 6 5 7 6 7 6 4 = 8 7 =

ru - sa-lem! my hap-py home! My soul still pants for thee; Then shall my labors have an end, When I thy joys shall see. Je - ru - sa - lem, Je - ru - sa-lem, Je - ru - sa - lem.

ru - sa-lem! my hap-py home! My soul still pants for thee; Then shall my labors have an end, When I thy joys shall see. Je - ru - sa-lem, Je - ru - sa-lem, Je - ru - sa - lem.

6 6 3 4 3 7 6 6 7 6 5 7

p *Moderata.*

There is an hour of hal - lowed peace, To those with care oppressed, When sighs and sorrowing tears shall cease, And all be hushed to rest, be hushed, be

There is an hour of hal - lowed peace, To those with care oppressed, When sighs and sorrowing tears shall cease, And all be hushed to rest, be hushed, be

6 5#3 7 6 5 #6 6 # 5 5 5 3

pp

hushed, There pu - ri - ty with love ap - pears, And bliss, and bliss with -

to rest..... There pu - ri - ty with love ap - pears, And bliss, with -

pp *Allegretto. Sym.*

hushed to rest..... There pu - - ri - ty, with love ap - pears, And bliss, and bliss, with -

And bliss, and bliss

-5- 5 7 6 5 4 5

"There is an hour of hallowed peace." CONCLUDED.

out al - loy, Then they who oft have sown, Shall reap a - gain in joy, Shall reap a - gain in joy, Then they who

out al - loy, Then they who oft have sown in tears, Shall reap a - gain in joy, Shall reap a - gain in joy, Then they who

out al - loy, Then they who oft have sown in tears, Shall reap a - gain in joy, Shall reap a - gain in joy, Then they who

8 7 # 6 -5- 5 7 6 7 5 6 7 5 6 6 7 -6

oft have sown in tears, Shall reap a - gain in joy, Shall reap a - gain in joy, Shall reap a - gain in joy, Shall reap a - gain in joy.

oft have sown in tears, Shall reap a - gain in joy, Shall reap a - gain in joy, Shall reap a - gain in joy, Shall reap a - gain in joy.

oft have sown in tears, Shall reap a - gain in joy, ... Shall reap a - gain in joy, ... Shall reap a - gain in joy.

-6 3 7 5 6 6 7 6 5 #4 5 6 6 5

f Allegretto.

We praise thee, O God; we ac - knowledge thee to be the Lord. All the earth doth worship thee, the Fa - ther ev - er - last - ing. To thee all an - gels

We praise thee, O God; we ac - knowledge thee to be the Lord. All the earth doth worship thee, the Fa - ther ev - er - last - ing. To thee all an - gels

4 3 3 3 6 7 7 Unison.

p *mp* *Cres.* *f*

cry aloud; the heavens and all the powers therein. To thee, Cherubim and Seraphim continually do cry, Ho - ly, ho - ly, ho - ly, Lord God of Sabaoth.

cry aloud; the heavens and all the powers therein. To thee, Cherubim and Seraphim continually do cry, Ho - ly, ho - ly, ho - ly, Lord God of Sabaoth.

7 3

p

Heaven and earth are full of the majesty of thy glo - ry.

The glorious company of the A - pos-tles praise thee. The goodly fel-low-ship of the prophets praise Heaven and earth are full of the majesty of thy glo - ry.

3/4 6 7/6

Cres - - - - *cen* - - - - *do.*

The no-ble ar - my of martyrs praise thee. The holy church throughout all the world, doth acknowledge thee, The Father of an in-fi-nite maj-es-ty;

thee.

Cres - - - - *cen* - - - - *do.*

The no-ble ar - my of martyrs praise thee. The holy church throughout all the world, doth acknowledge thee, The Father of an in-fi-nite maj-es-ty;

[44] 3/4 6 #5/6 4/4 5/7

Dim. ----- *Allegro. f*

Thine a - dor - able, true, and on - ly Son; Al - so the Ho - ly Ghost, the Com - - fort - er. Thou art the King of Glory, O Christ.

Thine a - dor - able, true, and on - ly Son; Al - so the Ho - ly Ghost, the Com - - fort - er. Thou art the King of Glory, O Christ.

Thine a - dor - able, true, and on - ly Son; Al - so the Ho - ly Ghost, the Com - - fort - er. Thou art the King of Glory, O Christ.

Figured bass notation: $\#6_4$ = = $\frac{4}{2}$ = $6 \frac{6}{4}$ $6 \frac{\#6}{6}$ $\frac{6}{4}$ 7 - $\#6 \frac{6}{6}$ $\frac{6}{4}$ 7 - 6 6 7

p

Thou art the ev - er - last - ing Son of the Fa - ther. When thou tookest up - on thee to de - liv - er man, thou didst humble thy - self to be born of a

Thou art the ev - er - last - ing Son of the Fa - ther. When thou tookest up - on thee to de - liv - er man, thou didst humble thy - self to be born of a

Thou art the ev - er - last - ing Son of the Fa - ther. When thou tookest up - on thee to de - liv - er man, thou didst humble thy - self to be born of a

Figured bass notation: 6 5#6 6 $\frac{6}{4}$ = $\frac{\#6}{4}$ = $\frac{3}{3}$

Cres.

whom thou hast redeemed with thy precious blood. Make them to be numbered with thy saints in glory ev-er - last-ing, with thy saints in glo - ry ev - er-last - ing.

whom thou hast redeemed with thy precious blood. Make them to be numbered with thy saints in glory ev-er - last-ing, with thy saints in glo - ry ev - er-last - ing.

whom thou hast redeemed with thy precious blood. Make them to be numbered with thy saints in glory ev-er - last-ing, with thy saints in glo - ry ev - er-last - ing.

Cres.

- - - 6 4 5 7 - 4 3 4 - - 5 7 4 3 4 3 4 7 4 3 - 6 4 6 6 4 5 4 3

p *Accell'°.*

O Lord, save thy people, and bless thine heritage. Govern them and lift them up for-ev-er. Day by day we mag-ni - fy thee; And we

O Lord, save thy people, and bless thine heritage. Govern them and lift them up forev - er. Day by day we magni - fy thee; And we worship thy

O Lord, save thy people, and bless thine heritage. Govern them and lift them up forev - er. Day by day we magni - fy thee; And we worship thy

p

6 - 7 4 5 - # - 4 # 4 7 4 3

And we

Largo. p

worship thy name, ever, world without end. Vouchsafe, O Lord, to keep us this day without sin. O Lord, have mercy up - on us, have mercy up - on us.
 name, thy name, ever, world without end. Vouchsafe O Lord, to keep us this day without sin. O Lord, have mercy up - on us, have mercy up - on us.
 name, ev-er, world without end. Vouchsafe, O Lord, to keep us this day without sin. O Lord, have mercy up - on us, have mercy up - on us.
 worship thy name, ev-er, world without end.

Allegro. f

O Lord, let thy mercy be up - on us, as our trust is in thee. O Lord, in thee have I trusted; let me nev - er be con - found - - - ed.
 O Lord, let thy mercy be up - on us, as our trust is in thee. O Lord, in thee have I trusted; let me nev - er be con - found - - - ed.

BENEDIC, ANIMA MEA. "Praise the Lord, O my soul."

Allegro.

Praise the Lord, Praise the Lord, O my soul; and all that is with-in me, praise his ho - ly name. Praise the Lord, praise the Lord, O my soul, and for -

Praise the Lord, Praise the Lord, O my soul; and all that is with-in me, praise his ho - ly name, Praise the Lord, praise the Lord, O my soul, and for -

6 6 6 6 6 7 8 = =

get not all his ben - e - fits; Who for - giv - eth all thy sin, and healeth all thine in - fir - mi - ties, Who saveth thy life from destruction, and

get not all his ben - e - fits; Who for - giv - eth all thy sin, and healeth all thine in - fir - mi - ties, Who saveth thy life from destruction, and

mf p p mf

8 8 7 6 6 4 7

f crowneth thee with mer - cy and lov - ing kindness; O praise the Lord, ye an - gels of his: O praise him ye that ex - cel in strength; praise him *p* **Duet.**

4 5 4 4 6 6 6 6 7

f **Cho.** ye that ful - fil his commandments, and hearken un - to the voice of his word. O praise the Lord, all ye his hosts, ye servants of his that

6 6 6 6 6 6 6 6

CANTICLES OF THE PROTESTANT EPISCOPAL CHURCH.

No. 1.—DOUBLE CHANT.

1845.

Minor.
For he cometh, &c.

Nos. 1, 3, 5, 7, 10.
Nos. 2, 4, 6, 8, 11.
No. 2.—DOUBLE CHANT.
No. 9.

VENTE, EXULTEMUS DOMINO. Ps. 95.

Before the Portion of Psalms.

- 1 O come let us | sing .. unto the | Lord ;
Let us heartily rejoice in the | strength of | our sal- | vation.
- 2 Let us come before his | presence .. with thanks- | giving,
And show ourselves | glad in | him with | psalms.
- 3 For the Lord is a | great— | God ;
And a great | king a- | bove all | gods.
- 4 In his hand are all the | corners .. of the | earth ;
And the strength of the | hills is | his— | also.
- 5 The sea is | his .. and he | made it ;
And his hands pre- | pared .. the | dry— | land.
- 6 O come, let us | worship and fall | down ;
And kneel be- | fore the | Lord our | Maker.
- 7 For he is the | Lord our | God ;
And we are the people of his | pasture .. and the | sheep of .. his | hand.
- 8 O worship the Lord, in the | beauty .. of | holiness ;
Let the whole | earth .. stand in | awe of | him.
- 9 For he cometh, ☉ for he cometh to | judge the | earth ;
And with righteousness to judge the world, and the | people | with his | truth.
- 10 Glory be to the Father, and | to the | Son,
And | to the | Holy | Ghost ;
- 11 As it was in the beginning, is now, and | ever .. shall | be,
World without | end. A- | men, A- | men.

MINOR.

Nos. 1, 3, 5, 7, 10.
Nos. 2, 4, 6, 8, 11.
No. 9.

GLORIA PATRI. No. 1.

AFTER THE PORTION OF PSALMS.

f Allegro.

Glo-ry, glo-ry, be to the Fa-ther, and to the Son, and to the Ho-ly Ghost, Glo-ry, glo-ry, be to the Fa-ther, and to the Son, and to the

Glo-ry, glo-ry, be to the Fa-ther, and to the Son, and to the Ho-ly Ghost, Glo-ry, glo-ry, be to the Fa-ther, and to the Son, and to the

mp

Ho - ly Ghost. As it was in the be-gin-ning, is now, As it was in the be-gin-ning, is now, and ev-er

As it was in the be-gin-ning, as it was in the be-gin-ning, is now,

mp

Ho - ly Ghost. As it was in the be-gin-ning, is now,

mp

As it was in the be-gin-ning, is now, As it was in the be-gin-ning, is now, and ev-er

From "Modern Harp."

f

shall be, and ev - er shall be, world with-out end, world without end, world with-out end, world with-out

and ev - er shall be, and ev - er shall be, world with-out end, world with-out end, world with-out

Cres. world with-out end, world with-out

shall be, and ev - er shall be, world with-out end, world without end, world with-out

$\frac{4}{2}$ $\frac{6}{4}$

mf *f*

end, as it was in the be - gin-ning, is now, and ev - er shall be, world with-out end, A - men, A - men, A - men, A - men.

end, world with-out end, A - men, A - men, A - men, A - men.

mf *f*

end, as it was in the be - gin-ning, is now, and ev - er shall be, world with-out end, A - men, A - men, A - men, A - men.

end, world with-out end, A - men, A - men, A - men, A - men.

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ = $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 - $\frac{6}{4}$ $\frac{7}{5}$

GLORIA PATRI. No. 2.

No. 3.—DOUBLE CHANT.

Glory be to the Father, and | to the | Son, || and | to the | Ho-ly | Ghost; As it was in the be-ginning, is | now, || and ever shall be, | world without | end, A - | men.

GLORIA PATRI. No. 3.

J. E. GOULD.

No. 4.—DOUBLE CHANT.

Glory be to the Father, and | to the | Son, || and | to the | Ho-ly | Ghost; As it was in the be-ginning, is | now, || and ever shall be, | world without | end, A - | men.

GLORIA PATRI. No. 4.

1844.

No. 5.—DOUBLE CHANT.

Glory be to the Father, and | to the | Son, || and | to the | Ho-ly | Ghost; As it was in the be-ginning, is | now, || and ever shall be, | world without | end, A - | men.

No. 6.—TRIPLE CHANT.

GLORIA IN EXCELSIS.

After the portion of Psalms.

- 1 Glory be to | God on | high,
And on earth | peace, good | will towards | men.
- 2 We praise thee, we bless thee, we | worship | thee,
We glorify thee, we give thanks to | thee for | thy great | glory.
- 3 O Lord God, | heavenly | King,
God the | Father | All- | mighty.
- 4 O Lord, the only begotten Son | Jesus | Christ;
O Lord God, Lamb of God, | Son— | of the | Father :
- 5 That takest away the | sins .. of the | world,
Have mercy up- | on— | us.
- 6 Thou that takest away the | sins .. of the | world,
Have mercy up- | on— | us.
- 7 Thou that takest away the | sins .. of the | world,
Re- | ceive our | prayer.
- 8 Thou that sittest at the right hand of | God the | Father,
Have mercy up | on— | us.
- 9 For thou | only .. art | holy ;
Thou | only | art the | Lord.
- 10 Thou only, O Christ, with the | Holy | Ghost,
Art most high in the | glory .. of | God the | Father.

No. 7.—DOUBLE CHANT.

Nos. 1, 2, 3, 4.—9, 10.

Nos. 5, 6, 7, 8.

FOR TE DEUM, SEE PAGE 344.

No. 8. DOUBLE CHANT.

JUBILATE DEO. Ps. 100.

After the Second Lesson.

- 1 O be joyful in the Lord | all ye | lands ;
 Serve the Lord with gladness,
 And come before his | presence | with a | song.
- 2 Be ye sure that the Lord | he is | God ;
 It is he that hath made us, and not we ourselves ;
 We are his | people..and the | sheep..of his | pasture.
- 3 O go your way into his gates with thanksgiving,
 And into his | courts with | praise ;
 Be thankful unto him and | speak good | of his | name.
- 4 For the Lord is gracious, his mercy is | ever- | lasting ;
 And his truth endureth from gene- | ration..to | gene- | ration.
- 5 Glory be to the Father, and | to the | Son,
 And | to the | Holy | Ghost.
- 6 As it was in the beginning, is now, and | ever..shall | be ;
 World without | end. A- | men, A- | men.

No. 9. SINGLE CHANT.

No. 10. SINGLE CHANT.

No. 11. DOUBLE CHANT.

DR. BOYCE.

No. 12.—DOUBLE CHANT.



BENEDICTUS. Luke I: 68.

After the Second Lesson.

- 1 Blessed be the Lord | God of | Israel ;
For he hath | visited .. and re- | deemed his | people ;
- 2 And he hath raised up a mighty sal- | vation .. for | us ;
In the | house .. of his | servant | David ;
- 3 As he spake by the mouth of his | holy | Prophets,
Which have | been .. since the | world be- | gan ;
- 4 That we should be | saved .. from our | enemies,
And from the | hand of | all that | hate us.
- 5 Glory be to the Father, and | to the | Son,
And | to the | Ho—ly | Ghost.
- 6 As it was in the beginning, is now, and | ever .. shall | be ;
World without | end. A- | men, A- | men.

No. 15.—DOUBLE CHANT.



No. 13.—SINGLE CHANT.

1846.



No. 14.—SINGLE CHANT.

1849.



COMMUNION SERVICE.

KYRIE ELEISON.

After the first nine Commandments.

No. 16.

1846.

Lord have mercy upon us, and incline our hearts to keep this law.

After the tenth Commandment

No. 17.

Lord have mercy upon us, and write all these thy laws in our hearts, we beseech thee.

GLORIAS.

No. 1.

1846.

Glo - ry, glo - ry, glo - ry be to thee, O Lord.

No. 2.

No. 8.

Glory be to thee, O Lord.

Glory be to thee, O Lord.

As it is the custom in some congregations to have "Amen" sung by the choir after the *Benediction*, the Editor has introduced the following for that purpose.

A - men. A - - men. A - men. A - men.

A - men. A - men. A - - men. A - men.

TRISAGION & SANCTUS. "Therefore with angels."

1849. **361**

Allegretto.

Therefore with angels, and archangels, }
and with all the company of } heaven, we laud and magnify thy glorious name, ev - er-more praising thee and sing-ing, Ho - ly, ho - ly,

Therefore with angels, and archangels, }
and with all the company of } heaven, we laud and magnify thy glorious name, ev - er-more praising thee and sing-ing, Ho - ly, ho - ly,

7 - - - - # 6 4 3

cen - - - - do. *f* *p* Cres - - - - cen - - do. *f*
ho - ly, Lord God of hosts, Heaven and earth are full of thy glo - ry; Glo - ry be to thee, O Lord, Most High. A - men.

cen - - - - do. *f* *p* Cres - - - - cen - - do. *f*
ho - ly, Lord God of hosts, Heaven and earth are full of thy glo - ry; Glo - ry be to thee, O Lord, Most High. A - men.

[46] 6 # - 4/3 6 6 6 6 4 7

EVENING PRAYER.

CANTATE DOMINO. Ps. 98.

After the First Lesson.

- 1 O sing unto the | Lord a .. new | song ;
For he hath | done— | marvel .. lous | things.
- 2 With his own right hand and with his | holy | arm,
Hath he | gotten .. him- | self the | Victory.
- 3 The Lord hath declared | his sal- | vation ;
His righteousness hath he openly | showed .. in the | sight..of the | heathen
- 4 He hath remembered his mercy and truth toward the | house of | Israel ;
And all the ends of the world have seen the sal- | vation | of our | God.
- 5 Show yourselves joyful unto the Lord | all ye | lands ;
Sing, re- | joice, and | give— | thanks.
- 6 Praise the Lord up- | on the | harp ;
Sing to the harp with a | psalm of | thanks- | giving.
- 7 With trumpets | also .. and shawms ;
O show yourselves joyful be- | fore the | Lord the | King.
- 8 Let the sea make a noise, and all that | therein | is ;
The round world, and | they that | dwell there- | in.
- 9 Let the floods clap their hands, and let the hills be joyful together, be- | fore
the | Lord ;
For he | cometh .. to | judge the | earth.
- 10 With righteousness shall he | judge the | world ;
And the | people | with— | equity.

GLORIA PATRI.

No. 19.—DOUBLE CHANT.

No. 20.—SINGLE CHANT.

No. 21.—DOUBLE CHANT.

BONUM EST CONFITERI. Ps. 92.

After the First Lesson.

- 1 It is a good thing to give | thanks .. unto the | Lord ;
And to sing praises unto thy | name— | O Most | Highest.
- 2 To tell of thy loving kindness | early .. in the | morning ;
And of thy | truth .. in the | night— | season.
- 3 Upon an instrument of ten strings, and up- | on the | lute ;
Upon a loud | instrument .. and up- | on the | harp.
- 4 For thou, Lord, hast made me | glad .. through thy | works ;
And I will rejoice in giving praise for the ope- | ration | of thy | hands.

GLORIA PATRI.

- 5 Glory be to the Father, and | to the | Son,
And | to the | Holy | Ghost.
- 6 As it was in the beginning, is now, and | ever..shall | be ;
World without | end. A- | men, A- | men.

No. 22.—SINGLE CHANT.

No. 23.—SINGLE CHANT.

No. 24.—DOUBLE CHANT.

No. 25.—SINGLE CHANT.

Gregorian.

DEUS MISEREATUR. Ps. 67.

After the Second Lesson.

- 1 God be merciful unto | us and | bless us ;
And show us the light of his countenance, and be- | merci .. ful | unto | us.
- 2 That thy way may be | known up .. on | earth ;
Thy saving | health a- | mong all | nations.
- 3 Let the people | praise thee .. O | God,
Yea, let | all the .. people | praise — | thee.
- 4 O let the nations re- | joice and .. be | glad ;
For thou shalt judge the folk righteously, and govern the | na .. tions up- | [on — | earth.
- 5 Let the people | praise thee .. O | God ;
Yea, let | all the .. people | praise— | thee.
- 6 Then shall the earth bring | forth her | increase ;
And God, even our | own .. God shall | give us .. his | blessing.
- 7 God shall | bless— | us ;
And all the ends of the | world shall | fear— | him.

GLORIA PATRI.

No. 26.—SINGLE CHANT.

1836.

No. 27.—SINGLE CHANT.

1847.

No. 28.—SINGLE CHANT

No. 29.—SINGLE CHANT.

1846.

No. 30.—SINGLE CHANT.

J. E. GOULD.

No. 31.—DOUBLE CHANT.

GOODENOUGH.

BENEDIC, ANIMA MEA. Ps. 103.

After the Second Lesson.

- 1 Praise the Lord, | O my | soul ;
And all that is within me | praise his | holy | name.
- 2 Praise the Lord, | O my | soul ;
And for- | get not | all his | benefits.
- 3 Who forgiveth | all thy | sin ;
And healeth | all— | thine in- | firmities.
- 4 Who saveth thy | life .. from des- | truction ;
And crowneth thee with | mercy .. and | loving | kindness.
- 5 O praise the Lord, ye angels of his, ye that ex- | cel in | strength ;
Ye that fulfil his commandment, and hearken unto the | voice— | of his |
word.
- 6 O praise the Lord | all .. ye his | hosts ;
Ye servants of | his that | do his | pleasure.
- 7 O speak | good .. of the | Lord ;
All ye works of his, in all | pla .. ces of | his do- | minion.
- 8 Praise | thou the | Lord ;
Praise thou the | Lord— | O my | soul.

GLORIA PATRI.

- 9 Glory be to the Father, and | to the | Son ;
And | to the | Holy | Ghost.
- 10 As it was in the beginning, is now, and | ever .. shall | be ;
World without | end. A- | men, A- | men.

No. 32.—DOUBLE CHANT.

T. B. WHITE.

No. 33.—SINGLE CHANT.

1847.

SELECTIONS FOR CHANTING.

MUSIC COMPOSED EXPRESSLY FOR THIS WORK,

BY J. EDGAR GOULD.

“Oh, beautiful and bright.”

No. 1. A - men.

The musical score is written for piano on a grand staff with two staves. The key signature has one flat (B-flat). The music consists of a series of chords and melodic lines. The first staff is the treble clef and the second is the bass clef. The piece ends with a double bar line and repeat dots.

1

Oh, beautiful and bright that world must be,
Where life is but the | doing of..God's | will!
Could we on earth as perfectly fulfil
His holy law, we, | also, | should be | free!
For angels are not happier than are we,
When in our hearts we | take our | Father's | name,
And with a resolute and steady aim,
Make all our deeds with | His high | will a- | gree.

2

Father! we love our land of human birth,
Which thou to us for a brief | home hast | given;
We love this beautiful and fair young earth,
And fain would make it | like our | home in | Heaven.
Oh! one thing more we | truly | need—*but* | one;
That here, as in yon heaven, **THY | HOLY | WILL BE | DONE!**
| A- | men!

No. 2.



1

Come, while the blossoms of thy years are brightest,
 Thou youthful wanderer in a | flowery | maze ;
 Come, while the restless heart is bounding lightest,
 And joy's pure sunbeams | tremble | in thy | ways ;
 Come, while sweet thoughts, like summer buds unfolding,
 Waken rich feelings in the | careless | breast,
 While yet thy hand the ephemeral wreath is holding,
 Come—and secure the | never- | ending | rest !

2

Soon will the freshness of thy days be over,
 And thy free buoyancy of | soul be | flown ;
 Pleasure will fold her wing, and friend and lover
 Will to the em- | braces..of the | world have | gone ;
 Those who now love thee, will have passed forever,
 Their looks of kindness will be | lost to | thee ;
 Thou wilt need balm to heal thy spirit's fever,
 As thy sick heart broods | over | years to | be !

3

Come, while the morning of thy life is glowing,
 Ere the dim phantoms thou art | chasing | die ;
 Ere the gay spell which earth is round thee throwing,
 Fades, like the | crimson..from a | sun-set | sky ;
 Life hath but shadows, save a promise given,
 Which lights the future with a | fadeless | ray ;
 O, touch the sceptre!—win a hope in Heaven :
 Come, turn thy | spirit..from the | world a- | way !

4

Then will the crosses of this brief existence,
 Seem airy nothings to thine | ardent | soul ;
 And, shining brightly in the forward distance,
 Will of thy patient | race ap- | pear the | goal.
 Home of the weary!—where, in peace reposing,
 The spirit lingers in un- | clouded | bliss ;
 Though o'er its dust the curtain'd grave is closing,
 Who would not early | choose a | lot like | this ?

No. 3.



1

He sendeth sun, he sendeth shower,
 Alike they're | needful..to the | flower;
 And joys and tears alike are sent,
 To give the | soul fit | nourishment.
 As comes to me, or | cloud or | sun,
 Father! thy | will, not | mine, be | done.

2

Can loving children e'er reprove,
 With murmurs, whom they | trust and | love?
 Creator, I would ever be
 A trusting, loving | child to | thee;
 As comes to me, or | cloud or | sun,
 Father! thy | will, not | mine, be | done.

3

Oh! ne'er will I at life repine,—
 Enough that thou hast | made it | mine.
 Where falls the shadow cold of death,
 I yet will sing with | parting | breath,
 As comes to me, or | shade or | sun,
 Father! thy | will, not | mine, be | done.

1

{ Blest is the hour when cares depart,
 { And earthly | scenes are | far,—
 { When tears of woe forget to start,
 { And gently dawns upon the heart, Devotion's | holy | star.

2

{ Blest is the place where angels bend
 { To hear our | worship | rise,
 { Where kindred thoughts their musings blend,
 { And all the soul's affections tend Beyond the | veiling | skies.

3

{ Blest are the hallowed vows that bind
 { Man to his | work of | love—
 { Bind him to cheer the humble mind,
 { Console the weeping, lead the blind, And guide to | joys a- | bove

4

{ Sweet shall the song of glory swell,
 { Spirit di- | vine, to | thee,
 { When they whose work is finished well,
 { In thy own courts of rest shall dwell, | Blest..through e- | ternity.

No. 4.



Christ Stilling the Tempest.

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No. 5.



1
 He slept—and round the plunging bark,
 The billows | boom'd and | roared,
 While from the night-clouds wild and dark,
 The storm re- | lentless | pour'd.
 He slept : and round his hallow'd head,
 The undying | glory | play'd—
 And pale and peaceful as the dead,
 That | brow of | wonder | laid!

2
 Pale as some marble brow it seem'd,
 Translucent | with com- | mand!
 As through the glooming storm it beam'd,
 Amid that | lowly | band.
 He slept | the Saviour of the world,
 Beneath the | fisher's | sail,
 While on the rattling tempest hurl'd,
 His | followers | round him | wail.

3
 Cowering they gaze upon the main,
 In | terror..on the | sky;
 Till faith is turned to fear again,
 And Hope stands | plumed to | fly!
 Trembling, they kneel around the Lord,
 In wildering | ag—o- | ny,
 And send one desolate glance abroad,
 | Over that | lashing | sea.

4
 They call on Jesus from the deep
 Of their ex- | tremest | woe—
 They break—they burst the bands of sleep—
 Why should he | slumber | so!
 They rouse him with a wild delight—
 Thus breaks the | fearful | spell;
 “Save us—O Lord of life and light—
 | Save— | us—Im- | manuel!”

5
 The man of sorrows hears their cries,
 And round his | stately | form,
 While still new kindling glories rise,
 He thus com- | mands the | storm :
 “Peace | peace, be still”—and lo! the waves
 Sunk all their | battle | noise,
 Stand still above their ocean graves,
 At | that im- | mortal | voice.

6
 That lifted head—that radiant eye—
 How | powerful..and how | bright!
 Commanding all that sea and sky,
 In their un- | rival'd | might!
 Just Jesus!—o'er my troubled heart,
 Thus let thy | mandate | roll,
 And thus bid frowning storms depart—
 The | billows | of my | soul.

No. 6.



1

Not | watch with | me ?
 Oh! many an hour when | thou wert | sleeping,
 With a sad, sad heart, | cheerless and | weeping,
 I've | watch'd o'er | thee!

2

Not watch with me ?
 Peter! thou erst upon the | deep wert | sailing,
 Danger was near! re- | member'st..not thy | wailing?
 I | still'd the | sea!

3

Watch but one hour!
 Canst thou not feel for this lone | heart's com- | motion?
 Thou who so oft hath pledg'd thy | warm de- | votion,
 Watch | 'neath this | bower.

4

What! sleeping still?
 Sleep on and rest! ye cannot | know my | anguish.
 For thee, I soon upon the | cross must | languish,
 My | heart's blood | spill!

5

Christian! 'tis past!
 Watch but one hour—thy | passions..all re- | straining,
 E'en this that witnesseth thy | heart's com- | plaining,
 May | be thy | last!

* First verse alone begins with small notes: all end with them.

6

Watch! mortal, watch!
 Soon thy short hour for | watching..will have | pass'd thee,
 In his dread presence soon it | may be | asked thee,
 Could'st | thou not | watch?

No. 7.

"As on life's sea."



1

As on life's sea, our fragile bark,
 With winds and | waves con- | tending,
 Still onward to its | destined | mark,
 Its way is | swiftly | wending.

2

Let hope with smiling brow advance
 To light the | path be- | fore us,
 And throw around a | genial | glance,
 A radiance | shedding | o'er us.

3

With meek religion at our helm,
 Her rightful | place main- | taining,
 No giant surge shall | over- | whelm,
 Our bark her | haven | gaining.

4

But safely shall we glide adown
 Life's darkly | rolling | river:
 And for the joys our | days that | crown,
 We'll bless the | glorious | Giver.

A-MEN!

"Father, hear our prayer."

No. 8.

Musical score for No. 8, "Father, hear our prayer." The score is in G major (one sharp) and 4/4 time. It consists of a piano accompaniment with a treble and bass clef. The melody is simple and hymn-like. The piece concludes with the text "A - men." written below the final chord.

- 1 { Hear! Father, hear our prayer!
 { Thou who art Pity where | sorrow..pre- | vaileth,
 { Thou who art Safety when mortal help faileth,
 { Strength to the feeble, and | Hope..to de- | pair.
 Hear! Father, | hear our | prayer!
- 2 { Hear! Father, hear our prayer!
 { Wandering unknown in the | land..of the | stranger,
 { Be with all travellers in sickness or danger.
 { Guard thou their path, guide their | feet..from the | snare.
 Hear! Father, | hear our | prayer!
- 3 { Hear! Father, hear our prayer!
 { Still thou the tempest, night's | terrors..re- | vealing,
 { In lightning flashing, in thy thunders pealing:
 { Save thou the shipwreck'd, the | voyager | spare.
 Hear! Father, | hear our | prayer!
- 4 { Hear thou the poor that cry!
 { Feed thou the hungry, and | lighten..their | sorrow;
 { Grant them the sunshine of hope for the morrow;
 { They are thy children, their | trust..is on | high;
 Hear thou the | poor that | cry!
- 5 { Dry thou the mourner's tear!
 { Heal thou the wounds of | time..hallowed af- | fection,
 { Grant to the widow and orphan protection,
 { Be in their trouble a | friend..ever | near.
 Dry thou the | mourner's | tear!
- 6 { Hear! Father, hear our prayer!
 { Long hath thy goodness our | footsteps..at- | tended;
 { Be with the Pilgrim whose journey is ended;
 { When at thy summons for | death..we pre- | pare.
 Hear! Father, | hear our | prayer.

- 1 To prayer, to prayer! for the morning breaks, and earth in her Maker's | smile a- | wakes:
 His light is on all below and above.—The light of gladness, and | life, and | love.
 O, then, on the breath of this early air, Send upward the incense of | grateful | prayer.
- 2 To prayer! for the glorious sun is gone, And the gathering darkness of | night comes | on:
 Like a curtain from God's kind hand it flows, To shade the couch where his | children..re- | pose
 { Then kneel, while the watching stars are bright, And give your last thoughts to the
 | Guardian of | night.

"From the recesses."

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No. 9.

Musical score for No. 9, "From the recesses." The score is in G major (one sharp) and 4/4 time. It consists of a piano accompaniment with a treble and bass clef. The melody is simple and hymn-like. The piece concludes with a double bar line.

- 1 From the recesses of a lowly spirit,
 Our humble prayer ascends, O | Fa..ther, | hear it;
 Borne on the trembling wings of | fear..and | meekness;
 For- | give..its | weakness.
- 2 We know—we feel how mean, and how unworthy
 The lowly sacrifice we | pour..be- | fore thee;—
 What can we offer thee,—O | thou..most | holy!
 But | sin..and | folly?
- 3 Lord, in thy sight, who every bosom viewest,
 Cold in our warmest vows, and | vain our | truest;
 Thoughts of a hurrying hour—our | lips re- | peat them—
 Our | hearts for- | get them.
- 4 We see thy hand—it leads us—it supports us:—
 We hear thy voice—it | counsels..and it | courts us;—
 And then we turn away!—yet | still..thy | kindness
 For- | gives..our | blindness.
- 5 Who can resist thy gentle call,—appealing
 To every generous thought, and | grateful | feeling!—
 O, who can hear the accents | of..thy | mercy,
 And | nev..er | love thee?
- 6 Kind Benefactor!—plant within this bosom
 The | seeds..of | holiness,—| and let them blossom
 In fragrance,—and in beauty | bright..and | vernal,—
 And | spring..e- | ternal.
- 7 Then place them in those everlasting gardens,
 Where angels walk—and | seraphs..are the | wardens;—
 Where every flower,—brought safe through | death's..dark | portal,
 Be- | comes..im- | mortal.

No. 10.



- 1 Lord! thou art He whose arm of might,
 First hung with worlds, this | arch of | night;
 Thine is the sacred vesper hour,
 Thine the fresh turf, and | closing | flower;
 These ancient woods, that twilight sea,
 Those meads and | mountains | speak of | Thee.
- 2 Thine are the dews, which fall unseen,
 On forest glade and | village | green;
 Thine is the pure and playful gale
 That warbles in the | fragrant | vale;
 Above, below, thy glories shine,
 Strength, wisdom, | goodness, | Lord! are | thine.
- 3 King of the broad and radiant skies,
 Bless thou my song and | sac—ri— | fice;
 Breathe o'er my soul, this tranquil even,
 Unearthly peace and | dreams of | Heaven,
 Sweet dreams to cheer me press'd again,
 By the wild | war of | wrongful | men.
- 4 And when those years to come shall throw
 Their chillness o'er my | bosom's | glow,
 Serene as that unclouded ray,
 Which lights the mountains | far a— | way,
 Let me withdraw from earth, to be
 Redeem'd and | blest, O | God! with | Thee.

No. 11.



- 1 When burdened is my breast,
 When friendless | seems my | lot,
 When earth affords no rest,
 And refuge | I have | not;
 Father! if thou wilt suffer me,
 I will a— | rise and | come to | thee.
- 2 When conscience thunders loud,
 When sins in | dread ar— | ray,
 Upon my memory crowd.
 And fill me | with dis— | may;
 E'en then, there yet is hope for me,
 Father! I'll | rise and | come to | thee.
- 3 When I have wandered far
 Along the | downward | road,
 And mountains seem to bar
 My turning | back to | God;
 Yet glancing once on Calvary,
 Father! I'll | rise and | come to | thee.
- 4 And if I am a child,
 But have back— | slidden | still,
 And filled with projects wild,
 Have followed | my own | will;
 Yet, penitent, resolved I'll be,
 Father! to | rise and | come to | thee.
- 5 And when my cheek turns pale,
 And when I | sink in | death,
 Though heart and flesh may fail,
 With my ex— | piring | breath
 I'll whisper, Jesus died for me:
 Father! I | rise and | come to | thee.

"If I were a voice."

No. 12.



Hymns for all nations.

- 1 If I were a voice, a persuasive voice,
That could travel the | wide world | through,
I would fly on the beams of the morning light,
And speak to men with a gentle might,
And tell them | to be | true.
I would fly, I would fly over land and sea,
Where-ever a human | heart might | be,
Telling a tale or singing a song,
In praise of the | right—in | blame..of the | wrong.
- 2 If I were a voice, a consoling voice,
I'd fly on the | wings..of the | air :
The homes of sorrow and guilt I'd seek,
And calm and truthful words I'd speak,
To save them | from de- | spair.
I would fly, I would fly o'er the crowded town,
And drop, like the happy | sunlight | down,
Into the hearts of suffering men,
And | teach them..to look | up a- | gain.
- 3 If I were a voice, an immortal voice,
I would fly the | earth a- | round :
And where-ever man to his idols bow'd,
I'd publish in notes both long and loud,
The Gospel's | joyful | sound.
I would fly, I would fly on the wings of day,
Proclaiming peace on my | world-wide | way,
Bidding the saddened earth rejoice—
If I were a | voice—an im- | mortal | voice.

- 1 Glorious God! on thee we call,
Father, Friend, and | Judge of | all ;
Holy Saviour, heavenly King,
Homage to Thy | throne we | bring!
In the wonders all around,
Ever is thy | Spirit | found,
And of each good thing we see,
All the | good is | born of | Thee!
- 2 Thine the bounteous skill that lurks
Everywhere in | Nature's | works—
Thine is Art, with all its worth,
Thine each | masterpiece..on | earth!
Yea, and foremost in the van,
Springs from Thee | the mind of | Man ;
On its light, for this is Thine,
Shed a- | broad the | love di- | vine!
- 3 Lo! our God! Thy children here
From all realms are | gathered | near,
Wisely gathered, gathering still,
For "peace on earth, tow'rds | men good | will!"
May we, with fraternal mind,
Bless our | Brothers..of man- | kind!
May we, through redeeming love,
Be the | blest of | God a- | bove!



1

'Mid life's tumultuous din,
When friends are few, and early | loved ones | flown,
The all-pervading voice of God within,
Tells us that we on | earth are | not a- | lone.

The rover of the sea,
Far, far from home, and all pa- | rental | care,
With blest assurance, LORD, may come to THEE,
And find a | friend, for | thou art | everywhere.

2

THOU art unclouded light!
Though erring nature oft self- | willed has | been,
And groped its way through dark chaotic night,
Yet all have hailed the E- | TERNAL | GOD SU- | PREME.
Yes ; "Hallowed is THY name!"
At Mecca's shrine, where the lone | pilgrim | strays,
The Moslem, prostrate with pure worship's flame,
Bows to the ONE GREAT | GOD,— | ANCIENT..OF | DAYS.

3

Revered Jerusalem!
Though priest and prophet walk thy | streets no | more,
JEHOVAH's might directs thy fate, as when
The bright-faced angels | talked with | men of | yore :
THOU'RT where the tuneful reeds
Blend with the music of the | sounding | shore ;
Thou'rt where the hermit counts his sacred beads,
And rears the cross on | Alpine | summits | hoar.

4

The unlettered Indian sees
Thy beauty in each tinted | flower that | blows,
In each green leaf that rustles to the breeze,
And in the glassy | streamlet | as it | flows.
Thou'rt where the giddy throng—
Where the lone mourner sits in | weeds of | care—
'Mid festal bowers, lit up by jest and song—
And where the good man's | voice is | heard in | prayer.

5

When sorrows, gathering near,
Rise like the tempest to o'er- | whelm the | soul,
The still small voice comes to our listening ear,
Saying, "Peace, be still," | thou'rt under | God's con- | trol.
When dire disease doth press
Its pallid hue upon the | sufferer's | cheek,
Father, Thy gracious spirit deigns to bless
The midnight | watcher..and to | raise the | weak.

6

When life's last hope has flown,
And thoughts of death burn deep with- | in the | soul,
Father, Oh Father, this is all Thine own,
To light the gloom where | death's dark | billows | roll.
E'er since creation's birth,
The same unaltered being | Thou hast | been ;
The starry heavens above, the boundless earth,
Is one great | audience room..Where | THOU art | seen.

"The turf shall be."

- 1 The turf shall be my fragrant shrine ;
My temple, Lord, that | arch of | thine ;
My censor's breath, the mountain airs ;
And silent | thoughts my | constant | prayers.
My choir shall be the moonlight waves,
When murmuring homeward | to their | caves,
Or when the stillness of the sea,
E'en more than | music, | breathes of | thee.
- 2 There's nothing bright above, below, —
From flowers that bloom to | stars that | glow,
But in its light my soul can see
Some | feature | of the | Deity.
There's nothing dark below, above,
But in its gloom I | trace thy | love,
And meekly wait that moment, when
Thy touch shall | turn all | bright a- | gain.

"Tell me, ye winged Winds."

No. 14.

The musical score is for a piano piece, No. 14. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a simple, flowing style with a mix of eighth and sixteenth notes. A first ending bracket is placed under the final few notes of the piece.

1
Tell me, ye winged Winds,
That round my pathway roar,
Do ye not know some spot
Where mortals | weep no | more ?
Some lone and pleasant dell,
Some valley in the west,
Where, free from toil and pain,
The weary | soul may | rest ?

f The loud wind dwindled to a whisper low,
And sighed for | pity,..as it | answered, | "No!"
2

Tell me, thou mighty Deep,
Whose billows round me play,
Know'st thou some favor'd spot,
Some | island..far a- | way,
Where weary man may find
The bliss for which he sighs,
Where sorrow never lies,
And friendship | never | dies ?

f The loud waves, roaring in perpetual flow,
Stopped for awhile, and | sighed to | answer | "No!"
3

And thou, serenest Moon,
That with such holy face,
Doth look upon the earth,
Asleep in | night's em- | brace,
Tell me, in all thy round,
Hast thou not seen some spot,
Where miserable man
Might find a | happier | lot ?

p Behind a cloud the Moon withdrew in wo;
And a voice sweet, but | sad, re- | sponded | "No!"

4

Tell me, my sacred Soul,
Oh! tell me, Hope and Faith,
Is there no resting place,
From sorrow, | sin, and | death ?
Is there no happy spot
Where mortals may be blessed,
Where grief may find a balm,
And | weariness..a | rest ?

Faith, Hope, and Love, best boons to mortals given,
pp Wav'd their bright wings, and | whisper'd, | "Yes, in | Heav'n."

"Thou Maker."

1

Thou maker of my vital frame,
Unveil thy face, pro- | nounce thy | name;
Shine to my sight, and let the ear
Which thou hast form'd, thy | language | hear;
Divide, ye clouds, and let me see
The Power that | gives me | leave to | be.

2

Where is thy residence ? Oh! why
Dost thou avoid my | searching | eye ?
Mysterious Being! Great Unknown,
Say, do the clouds con- | ceal thy | throne ?
Or art thou all diffused abroad,
Through boundless | space, a | present | God ?

3

Is there not some delightful art
To feel thy | presence..at my | heart ?
pp To hear thy whispers, soft and kind,
In holy | silence..of the | mind ?—
Then rest my thoughts ; no longer roam
In quest of | joy—for | heaven's at | home !

"There is a time."



1
 There is a time we know not when,
 A point we | know not | where,
 That marks the destiny of man,
 To | glory..or de- | spair.
 There is a line, by us unseen,
 That crosses | every | path ;
 The hidden boundary between
 God's | patience | and his | wrath.

2
 To pass that limit is to die,
 To die as | if by | stealth ;
 It does not quench the beaming eye,
 Or pale the | glow of | health.
 The conscience may be still at ease,
 The spirits | light and | gay ;
 That which is pleasing, still may please,
 And | care be | thrust a- | way.

3
 But on the forehead God has set,
 In- | delibly, a | mark,
 Unseen by man, for man as yet
 Is blind and | in the | dark.
 And yet the doom'd man's path below,
 Like Eden, | may have | bloom'd ;
 He did not, does not, will not know
 Or | feel that | he is | doom'd.

4
 He knows, he feels that all is well,
 And every | fear is | calm'd ;
 He lives, he dies, *he wakes in hell,*
Not only | doom'd, but | damn'd.
 O where is this mysterious bourne,
 By which our | path is | cross'd ;
 Beyond which, God himself hath sworn,
 That | he who | goes is | lost ?

5
 How far may we go on in sin ?
 How long will | God for- | bear ?
 Where does hope end ? and where begin
 The | confines..of de- | spair ?
 An answer from the skies is sent :
 Ye that from | God de- | part !
While it is call'd to-day, repent !
 And | harden | not your | heart.

"Hours there are."

- 1 Hours there are in | earthly | life,
 When the spirit | lost in | strife,
 Will again to | us be | giv'n,
 When through | silent | tears we've | striv'n.
- 2 As the violets | rise a- | new,
 From the balmy | weight of | dew,
 So our inward | life re- | turns,
 When the | heart no | longer | mourns.
- 3 How the burden'd | heart will | cheer,
 When is shed the | last sad | tear,
 When in heav'n our | home we | find
 Ever- | lasting | peace of | mind.

"Oh! Sacred Star of Evening."

No. 16.

Musical score for piano, consisting of two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a grand staff format. The right hand plays chords and single notes, while the left hand plays a steady accompaniment of chords. The piece concludes with a double bar line and repeat dots.

1
 Oh! sacred star of evening, tell
 In what unseen ce- | lestial | sphere,
 The spirits of the perfect dwell,
 Too pure to | rest in | sadness | here ;
 Roam they the crystal field of light,
 O'er paths by feet of | angels | trod,
 Their robes with heavenly splendor bright
 Their home—the | par—a- | dise of | God?

2
 Soul of the just! and canst thou soar
 Amidst the radiant | orbs sub- | lime?
 When life's illusive scene is o'er,
 And all the | griefs of | changeful | time?
 And canst thou join the blissful choir,
 Through heaven's high dome the | song to | raise ;
 When seraphs strike the golden lyre,
 In | ever-during | notes of | praise.

3
 Oh who would heed the chilling blast
 That blows o'er life's e- | ventful | sea,
 If doom'd to hail, its perils past,
 The | bright— | wave..of E- | ternity ;
 And who would not the sorrows bear,
 Of such a fleeting | world as | this,
 When faith displays beyond its care,
 So bright an | entrance | into | bliss.

[48]

A-MEN!

SELECTION 1.

"God is our refuge."

- 1 { God is our refuge and strength,
 A very present | help in | trouble.
- 2 { Therefore we will not fear, though the earth be removed,
 And though the mountains be carried into the | midst— | of the | sea.
- 3 { Though the waters thereof | roar..and be | troubled.
- 4 { Though the mountains | shake..with the | swelling..there- | of.
- 5 { There is a river, the streams whereof
 Shall make glad the | city..of | God ;
- 6 { The holy place of the tabernacle of the | Most— | — | High.
- 7 { God is in the midst of her ; she shall | not be | moved.
- 8 { God shall help her, and | that— | right— | early.
- 9 { The heathen raged, the kingdoms were moved ;
 He uttered his voice, the | earth— | melted.
- 10 { The Lord of hosts is with us ;
 The God of | Jacob | is our | refuge.
- 11 { Come behold the work of the Lord,
 What desolations he hath | made..in the | earth.
- 12 { He maketh wars to cease unto the end of the earth ;
 He breaketh the bow, and cutteth the spear in sunder ;
 He burneth the | chariot | in the | fire.
- 13 { Be still, and know that | I am | God.
- 14 { I will be exalted among the heathen,
 And will be ex- | alted | in the | earth.
- 15 { The Lord of hosts is with us ;
 The God of Jacob | is our | refuge.
- 16 { The Lord of hosts is with us ;
 The God of | Jacob | is our | refuge.

"Holy, holy, holy, Lord."

No. 17.

A-men.

1
 Holy, holy, holy Lord
 God of Hosts! when heaven and earth,
 Out of darkness, at thy word,
 Issued into | glorious | birth;
 All thy works around thee stood,
 And thine eye beheld them good,
 While they sang with sweet accord,
 Holy, | holy, | holy | Lord!

2
 Holy, holy, holy! Thee,
 One Jehovah evermore,
 Father, Son, and Spirit!—We
 Dust and ashes, | would a- | dore.
 Lightly by the world esteem'd,
 From that world by thee redeem'd,
 Sing we here with glad accord,
 Holy, | holy, | holy | Lord!

3
 Holy, holy, holy!—All
 Heaven's triumphant choir shall sing,
 While the ransom'd nations fall
 At the | footstool..of their | King:
 Then shall saints and seraphim,
 Harps and voices, swell one hymn,
 Blending in sublime accord,
 Holy, | holy, | holy | Lord!

"He is despised."

No. 18.

A - - - men.

SELECTION 2.

1
 He is despised and re- | jected..of | men;
 A man of | sorrows,..and ac- | quainted..with | grief:

2
 And we hid as it were our | faces | from him:
 He was despised, and | we es- | teemed him | not.

3
 Surely he hath borne our griefs, and | carried..our | sorrows:
 Yet we did esteem him stricken, | smitten. of | God,..and af- | flicted.

4
 But he was wounded for our transgressions, he was | bruised for..our
 in- | iquities:
 The chastisement of our peace was upon him; and with his | stripes—
 | we are | healed.

5
 All we like sheep have gone astray; we have turned every one to his |
 own— | way:
 And the Lord hath laid on | him..the in- | iquity..of us | all.

A-men.

"Father, who in."

- 1 Father, who in the olive shade, when the dark | hour came | on,
 Didst, with a breath of heavenly | aid,— | strengthen..thy | Son,—
- 2 O, by the anguish of that night, send us down | blest re- | lief;
 Go, to the chastened, let thy | might— | hallow..this | grief.
- 3 By thy meek spirit, thou, of all that e'er have | mourned..the | chief,
 Blest Saviour, if the stroke must | fall— | hallow..this | grief.

"Blessed is the people."

No. 19.

Musical score for No. 19, 'Blessed is the people.' The score is written for piano in G major (one flat) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The piece concludes with a double bar line and repeat dots. The text 'A - men.' is written below the second staff.

SELECTION 3.

- 1 { Blessed is the people that know the joyful sound :
 { They shall walk, O Lord, in the | light..of thy | countenance.
 { In thy name shall they rejoice all the day :
 { And in thy righteousness | shall they | be ex- | alted.
- 2 { For thou art the glory of their strength ;
 { And in thy favor our horn shall | be ex- | alted.
 { For the Lord is our defence ;
 { And the Holy One of | Israel | is our | King.

SELECTION 4.

- 1 { Blessed is the man that feareth the Lord,
 { That delighteth greatly in | his com- | mandments.
 { His seed shall be mighty upon earth :
 { The generation of the | upright | shall be | blessed.
- 2 { Wealth and riches shall be in his house.
 { And his righteousness en- | dureth..for- | ever.
 { Unto the upright there ariseth light in the darkness,
 { He is gracious, and | full of..com- | passion..and | righteousness.

"I will lift up."

379

No. 20.

Musical score for No. 20, 'I will lift up.' The score is written for piano in G major (one flat) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The piece concludes with a double bar line and repeat dots.

SELECTION 5.

- 1
 I will lift up mine eyes unto the hills,
 From whence | cometh..my | help.
 My help cometh from the Lord,
 | Which made | heaven and | earth.
- 2
 He will not suffer thy foot to be moved :
 He that keepeth thee | will not | slumber.
 Behold he that keepeth Israel,
 | Shall not | slumber..nor | sleep.
- 3
 The Lord is thy keeper ;
 The Lord is thy shade upon thy | right— | hand.
 The sun shall not smite thee by day,
 | Nor the | moon by | night.
- 4
 The Lord shall preserve thee from all evil ;
 He shall pre- | serve thy | soul.
 The Lord shall preserve thy going out, and thy coming in,
 From this time forth, and | even..for- | ever | more.

No. 21.



1

Why will ye live unblest,
 Ye restless crowds in pleasure's | domes as- | sembling :
 And ye who labor, 'neath your burdens trembling ?
 Come unto me, and | I will | give you | rest.
 The wild dove hath her nest,
 Earth in her bosom shields the | timid | hare,
 Flowers sleep 'neath heaven's azure fane : but where,
 Except ye come to | me, shall | ye find | rest ?

2

Ye of the troubled breast,
 Weighed down with sorrow, and of | life a- | weary,
 Whose paths extend through deserts waste and dreary ;
 Come, then, to me ; | I. will im- | part re- | lief.
 Ye children, bright and free,
 Come with your cloudless brows en- | twined with | blossoms,
 Ere sin and care assail your peaceful bosoms ;
 Of such my kingdom is : | come— | unto | me.

3

In life's glad summer, come :
 Earth's lovely things, the | beautiful, the | gay,
 Are they not swept as autumn leaves away ?
 So pass your hopes and | visions | to the | tomb.
 Though by the world caressed,
 Though all its treasures | glitter..at your | feet,
 And life's young years with rapture be replete,
 O, what are these to | heaven—a | heaven of | rest ?

4

Now is the accepted hour !
 Behold, now is salvation's | day-spring | come :
 There is no work nor knowledge in the tomb,
 And thither ye are drawn by | a re- | sistless | pow'r.
 The wild dove hath her nest,
 Earth in her bosom shields the | timid | hare,
 Flowers sleep 'neath heaven's azure fane : but where,
 Except ye come to | me, shall | ye find | rest ?

SELECTION 6.

- 1 { I have seen the wicked in | great— | power,
 { And spreading himself | like—a | green— | bay tree.
- 2 { But he passed away, and | lo..he was | not ;
 { Yea, I sought him, but he | could— | not be | found.
- 3 { Mark the perfect man, and be- | hold the | upright ;
 { For the end of | that— | man is | peace.
- 4 { But the transgressors shall be de- | stroyed to- | gether,
 { The end of the | wicked..shall | be cut | off.
- 5 { But the salvation of the righteous | is..of the | Lord :
 { He is their | strength in | time of | trouble.
- 6 { And the Lord will help them and deliver them ;
 { He will deliver them | from the | wicked,
 { And save them, be- | cause they | trust in | him.

No. 22.

2d ending.



1

One hour with Thee, my God! when daylight breaks
 Over a world, thy guardian | care has | kept,
 When the fresh soul from soothing slumber wakes,
 To praise the love that | watched me | while I. | slept ;
 When with new strength, my blood is | bounding | free,
 2D ENDING. The first, best, sweetest | hour, I'll | give to | Thee.

2

One hour with Thee, when busy day begins
 Her never ceasing round of | bustling | care,
 When I must meet with toil, and pain, and sins,
 And through them | all, thy | cross must | bear ;
 O, then, to arm me for the | strife, to | be
 Faithful to death, I'll | kneel an | hour to | Thee.

3

One hour with Thee, when rides the glorious sun,
 High in mid heaven, and panting | nature | feels
 Lifeless and overpowered, and man has done
 For one short hour with | urging | life's swift | wheels ;
 In that deep pause, my soul from | care shall | flee,
 To make that hour of | rest, one | hour with | Thee.

4

One hour with Thee, my God! when softly night
 Climbs the high heaven, with solemn | step and | slow,
 When thy sweet stars, unutterably bright,
 Are telling forth thy | praise to | men be- | low ;
 2D END. O, then, while far from earth my | thoughts would | flee,
 I'll spend in prayer, one | joyful | hour with | Thee !

SELECTION 7.

- 1 { Have mercy upon me, O God,
 According to thy | loving- | kindness ;
 According to the multitude of thy tender mercies,
 | Blot out | my trans- | gressions.
- 2 { Wash me thoroughly from my iniquity,
 And cleanse me | from my | sin.
 For I acknowledge my transgressions ;
 And my | sin is | ever..be- | fore me.
- 3 { Against thee, thee only have I sinned,
 And done this evil | in thy | sight.
 That thou mayest be justified when thou speakest,
 And be | clear when | thou— | judgest.
- 4 { Create in me a clean heart, O God ;
 And renew a right | spirit..with- | in me.
 Cast me not away from thy presence ;
 And take not thy | Ho-ly | Spir-it | from me.
- 5 { Restore unto me the joy of | thy sal- | vation,
 And uphold me | with— | thy free | Spirit :
- 6 { Then will I teach trans- | gressors thy | ways ;
 And sinners shall be con- | verted | unto | thee.



SELECTION 8.

- 1 The Lord is my shepherd ; I | shall not | want.
- 2 { He maketh me to lie down in green pastures :
He leadeth me be- | side the | still— | waters.
- 3 { He restoreth my soul ; he leadeth me
In the paths of righteousness for his | name's— | sake,
- 4 { Yea, though I walk through the valley of the shadow of death,
I will fear no evil : for thou art with me ;
Thy rod and thy | staff they | comfort | me.
- 5 { Thou preparest a table before me
In the presence of mine enemies :
Thou anointest my head with oil ;
My | cup..runneth | over.
- 6 { Surely goodness and mercy shall follow me
All the days of my life ;
And I shall dwell in the | house..of the | Lord for- | ever.
A-men.



SELECTION 9.

- 1 Come unto me all ye that labor and are | heavy | laden,
- 2 { Come unto me all ye that labor and are heavy laden,
And | I will | give you | rest.
- 3 { Take my yoke upon you, and learn of me ;
For I am meek and | lowly..in | heart :
- 4 { And ye shall find | rest un- | to your | souls.
For my yoke is easy, and my | burden..is | light,
For my yoke is | easy,..and my | burden..is | light.
- Rev. xxii. 17.
- 5 { And the Spirit and the bride say, Come.
And let him that | heareth..say | Come.
- 6 { And let him that is athirst, Come :
And whosoever will, let him take the | wa..ter of | life— | freely.

SELECTION 10.

- 1 { As for man, his days are as grass ;
As a flower of the field, | so he | flourisheth :
- 2 { For the wind passeth over it, and it is gone ;
And the place there- | of shall | know it..no | more.
- { But the mercy of the Lord is from everlasting
- 3 { To everlasting upon them that fear him,
And his righteousness unto | chil-dren's | children ;
- 4 { To such as keep his covenant,
And to those that re- | member..his com- | mandments..to | do them.



SELECTION 11.

- 1 His foundation is in the | holy | mountains.
- 2 { The Lord loveth the gates of Zion
 { More than | all the | dwellings..of | Jacob.
- 3 Glorious things are spoken of thee, O | city..of | God.
- 4 Glorious things are spoken of | thee, O | city..of | God.
- 5 { I will make mention of Rahab and Babylon
 { To | them that | know me ;
- 6 { Behold, Philistia, and Tyre, with Ethiopia ;
 { This | man was | born— | there.
- 7 { And of Zion it shall be said,
 { This and that man was | born in | her ;
- 8 And the Highest him- | self..shall es- | tablish | her.
- 9 { The Lord shall count, when he writeth up the people,
 { That this man was | born— | there.
- 10 { As well the sinners as the players on instruments shall be there :
 { | All my | springs..are in | thee.



SELECTION 12.

- 1 { I was glad when they said unto me,
 { Let us go into the | house..of the | Lord.
- 2 { Our feet shall stand within thy gates, O Jerusalem,
 { Jerusalem is builded as a city that | is com- | pact to- | gether.
- 3 { Whither the tribes go up ; the tribes of the Lord,
 { Unto the testimony of Israel,
 { To give thanks unto the | name..of the | Lord.
- 4 { *pp* For there are set thrones of judgment,
 { The | thrones..of the | house of | David.
- 5 { *pp* Pray for the peace of Jerusalem,
 { They shall | prosper..that | love thee.
- 6 { *f* Peace be within thy walls ;
 { And pros- | peri..ty with- | in thy | palaces.
- 7 { For my brethren and companions' sakes,
 { I will now say, | Peace..be with- | in thee.
- 8 { *Cres.* Because of the house of the Lord our God,
 { I will | seek, will | seek thy | good.

No. 27.



SELECTION 13.

1

When marshall'd on the nightly plain,
 The glittering host be- | stud the | sky,
 One star alone, of all the train,
 Can fix the | sinner's | wandering | eye.
*pp*Hark! hark! to God the chorus breaks,
 From every host, from | every | gem;
 But one alone the Saviour speaks,—
 It | is the | Star, the | Star of | Bethlehem!

2

Once on the raging seas I rode;
 The storm was loud, the | night was | dark,
 The ocean yawn'd, and rudely blow'd
 The wind that | toss'd my | foundering | bark:
 Deep horror then my vitals froze,
 Death-struck, I ceas'd the | tide to | stem;
 When suddenly a star arose,—
 It | was the | Star, the | Star of | Bethlehem.

3

It was my guide, my light, my all:
 It made my dark fore- | bodings | cease;
 And through the storm, and danger's thrall,
 It | led me..to the | port of | peace.
 Now safely moor'd, my perils o'er,
 I'll sing, | first..in night's | diadem,
 For ever and forever- | more,
 The | Star! the | Star of | Bethlehem!

SELECTION 14.

Ch. No. 29.

- 1 { How beautiful upon the mountains
 { Are the feet of him that bringeth good tidings, that | publish-eth | peace;
- 2 { That bringeth good tidings of good, that publisheth salvation;
 { That saith unto Zion, | Thy— | God— | reigneth.
- 3 { Thy watchmen shall lift up the voice;
 { With the voice together | shall they | sing:
- 4 { For they shall see eye to eye,
 { When the | Lord shall | bring a..gain | Zion.
- 5 { Break forth into joy, sing together,
 { Ye waste | places..of Je- | rusalem!
- 6 { For the Lord hath comforted his people,
 { | He..hath re- | deemed..Je- | rusalem!
- 7 { The Lord hath made bare his holy arm
 { In the eyes of | all the | nations;
- 8 { And all the ends of the earth
 { Shall see the sal- | va-tion | of our | God.

"Lord, who shall abide."

No. 28.

A musical score for No. 28, 'Lord, who shall abide.' It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line and the text 'A - - - men.' written below the staff.

SELECTION 15.

- 1 { Lord, who shall abide in thy tabernacle?
 { Who shall dwell in thy | holy | hill?
 - 2 { He that walketh uprightly, and worketh righteousness,
 { And speaketh the | truth..in his | heart.
 - 3 { He that backbiteth not with his tongue,
 { Nor doeth evil to his neighbor,
 { Nor taketh up a reproach a- | gainst his | neighbor,
 - 4 { In whose eyes a vile person is contemned;
 { But he honoreth them that | fear the | Lord.
 - 5 { He that sweareth to his own hurt, and changeth not:
 { He that putteth not out his money to usury,
 { Nor taketh reward a- | gainst the | innocent.
 - 6 He that doeth these things shall | never..be | moved.
- A-men !

SELECTION 16.

- 1 For yet a little while, and the wicked | shall not | be.
 - 2 { Yea, thou shalt diligently consider his place,
 { And it | shall not | be.
 - 3 { But the meek shall inherit the earth,
 { And shall delight themselves in the a- | bundance..of | peace.
 - 4 { The Lord knoweth the days of the upright;
 { And their inheritance shall | be for- | ever.
- [49] A-men.

"What shall I render."

385

No. 29.

A musical score for No. 29, 'What shall I render.' It consists of two staves, treble and bass clef, with a key signature of one flat (Bb). The music is in a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line and the text 'A - - - men.' written below the staff.

SELECTION 17.

- 1 { What shall I render unto the Lord
 { For all his | bene..fits | toward me?
 - 2 { I will take the cup of salvation,
 { And | call..upon the | name..of the | Lord.
 - 3 { I will pay my vows unto the Lord
 { Now, in the presence of | all his | people.}
 - 4 { Precious in the sight of the Lord
 { Is the | death of | his— | saints.
 - 5 { O Lord, truly I am thy servant;
 { I am thy servant, and the son of thy handmaid;
 { Thou hast | loosed..my | bonds.
 - 6 { I will offer to thee the sacrifice of thanksgiving,
 { And will | call..upon the | name..of the | Lord.
 - 7 { I will pay my vows unto the Lord
 { Now, in the presence of | all his | people.
 - 8 { In the courts of the Lord's house,
 { In the midst of thee, O Jerusalem.
 { | Praise— | ye the | Lord.
- A-men.

"Prayer, sweet prayer."

Prayer, prayer, O sweet prayer, Be it ev - er so simple, There's nothing like prayer.

1
When torn is the bosom with sorrow and care,
Be it ever so simple, there's | nothing..like | prayer ;
It eases, and softens, subdues, yet sus- | tains,
Gives vigor to hope, and puts | passion..in | chains.
Prayer, prayer, O sweet prayer,
Be it ever so simple, there's nothing like prayer.

2
When far from the friends we hold dearest, we part,
What fond recollections still | cling..to the | heart ;
Past converse, past scenes, past enjoyments are | there,
How hurtfully pleasing till | hallowed..by | prayer.
Prayer, prayer, O sweet prayer,
Be it ever so simple, there's nothing like prayer.

3
When pleasure would woo us from piety's arms,
The siren sings sweetly, or | silent..ly | charms ;
We listen, love, loiter, are caught in the | snare,
In looking to Jesus we | conquer by | prayer.
Prayer, prayer, O sweet prayer,
Be it ever so simple, there's nothing like prayer.

4
While strangers to prayer, we are strangers to bliss,
Heav'n pours its full streams thro' no | medium but | this !
And till we the seraph's full ecstasy | share,
Our chalice of joy must be | guarded by | prayer.
Prayer, prayer, O sweet prayer,
Be it ever so simple, there's nothing like prayer.

SELECTION 18.

Ch. No. 31, page 387.

- Blessed is the man
1 { That walketh not in the counsel of the ungodly,
Nor standeth in the way of sinners,
Nor sitteth in the | seat..of the | scornful ;
- 2 { But his delight is in the law of the Lord,
And in his law doth he | medi-tate | day and | night.
- 3 { And he shall be like a tree
Planted by the rivers of water,
That bringeth forth his | fruit..in his | season.
- 4 { His leaf also shall not wither ;
And whatso- | ever..he | doeth..shall | prosper.
- 5 { The ungodly are not so ;
But are like the chaff which the wind | driveth..a- | way.
- 6 { Therefore the ungodly shall not stand in the judgment,
Nor sinners in the congre- | ga-tion | of the | righteous.
- 7 { For the Lord knoweth the way of the righteous,
But the way of the un- | godly..shall | perish.
- 8 { The Lord knoweth the way of the righteous,
But the | way..of th'un- | godly..shall | perish.

"Blessed are the poor in spirit."

No. 31.



SELECTION 19.

- 1 { Blessed are the poor in spirit :
 { For theirs is the | kingdom of | heaven.
- 2 Blessed are they that mourn : for | they— | shall be | comforted.
- 3 Blessed are the meek : for they shall in- | herit the | earth.
- 4 { Blessed are they which do hunger and thirst after righteousness : for
 { | they— | shall be | filled.
- 5 Blessed are the merciful : for they shall | obtain— | mercy.
- 6 Blessed are the pure in heart : for | they shall | see— | God.
- 7 { Blessed are the peace-makers :
 { For they shall be called the | children of | God.
- 8 { Blessed are they who are persecuted for righteousness sake :
 { For | theirs..is the | kingdom of | heaven.
- 9 { Blessed are ye when men shall revile you, and persecute you, and
 { shall say all manner of evil against you | falsely, For | my sake.
- 10 { Rejoice, and be exceeding glad ; for great is your reward in heav'n ;
 { For so persecuted they the | prophets which | were be- | fore you.

"Thus saith the Lord."

387

No. 32.

Ending of last verse.



SELECTION 20.

- 1 Thus saith the Lord unto them that | keep my | Sabbaths ;
- 2 { And choose the things that please me,
 { And take | hold of .my | covenant ;
- 3 { Even unto them will I give in mine house,
 { And within my walls,
 { A place and a name better than of | sons..and of | daughters :
- 4 I will give them an everlasting name, that shall | not be..cut | off.
- 5 { Also the sons of the stranger that join themselves to the Lord,
 { To serve him, and to love the name of the Lord,
 { To | be his | servants,
- 6 { Every one that keepeth the Sabbath from polluting it,
 { And taketh | hold of .my | covenant ;
- 7 { Even them will I bring to my holy mountain,
 { And make them joyful in my | house of | prayer :
- 8 { Their burnt offerings and their sacrifices shall be accepted upon mine
 { altar :
 { For my house shall be called a house of | prayer for | all-- | people.

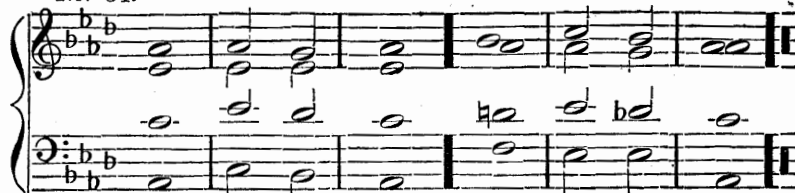
2d ending.



“The Lord is merciful”

SELECTION 21.

- 1 { The Lord is merciful and gracious,
 { Slow to anger, and a- | bundant..in | mercy.
- 2 { He will not always chide ;
 { Neither will he | keep his | anger..for- | ever.
- 3 { He hath not dealt with us after our sins,
 { Nor rewarded us according to | our in- | iquities.
- 4 { For as the heaven is high above the earth,
 { So great is his mercy toward | them that | fear— | him.
- 5 { As far as the east is from the west,
 { So far hath he removed our trans- | gressions | from us.
- 6 { Like as a father pitieth his children,
 { So the Lord pitieth | them that | fear— | him. .
- 7 { For he knoweth our frame ;
 { He remembereth that | we are | dust.
- 8 { He knoweth our frame ;
 { He remembereth, that | we, that | we are | dust



SELECTION 22.

“Sing, O heavens.”

- 1 { Sing, O heavens ; and be joyful O earth ;
 { And break forth into | singing..O | mountains ;
- 2 { For the Lord hath comforted his people,
 { He will have mercy on | his af- | flicted.
- 3 { The Lord shall comfort Zion :
 { He will comfort | all her | waste places,
- 4 { He will make her wilderness like Eden ;
 { And her desert like the | garden..of the | Lord.
- 5 { Joy and gladness shall be found therein,
 { Thanksgiving, and the | voice of | melody.
- 6 { Joy and gladness shall be found therein,
 { Thanksgiving, and the | voice of | melody :

“Glory be to the Father.”

Glory be to the Father, and to the Son, and to the | Holy | Ghost ;
 As it was in the beginning, is now, and ever shall be, world without |
 end., A- | men!

No. 35.



1

Boast not of to-morrow : remember, to-day
 Is the time for poor mortals to | love..and o- | bey ;
 To-morrow the sun may illumine the dew,
 But its light and its | warmth..bring not | comfort to | you.
 Boast not of to-morrow ; the leaf on the bough,
 Is a thing not more tender and | fragile..than | thou ;
 Every breath that you draw, and every moment that flies,
 Are mercies di- | rect..from thy | throne..in the | skies.

2

Boast not of to-morrow ; the sun may go down
 On a king with his sceptre and | cohorts and | crown,
 But the light of the morning may find him alone,
 A monarch be- | ref..of his | subjects and | throne.
 Boast not of to-morrow ; to-day you have health,
 The smiles of affection, and | friendship..and | wealth,
 But the wave of to-morrow may bear them away,
 From a heart left in | sadness..to | weep..and to | pray.

3

Boast not of to-morrow ; though poor you may be,
 To-day has its smiles and its | comforts for | thee ;
 Then sigh not for riches ; too often they bring,
 With their sweets and their | pleasures..a | poison and | sting.
 Boast not of to-morrow ; remember, to-day
 Is the time for poor mortals to | love..and o- | bey ;
 To-morrow the sun may illumine the dew,
 But its light and its | warmth..bring not | comfort to | you.

"Teach me, O Lord."

SELECTION 23.

- 1 { Teach me, O Lord, the way of thy statutes,
 { And I shall keep it | unto the | end.
- 2 { Give me understanding, and I shall keep thy law ;
 { Yea, I shall ob- | serve it..with | my whole | heart.
- 3 { Make me to go in the path of thy commandments :
 { For therein do | I de- | light.
- 4 { Incline my heart unto thy testimonies,
 { And | not, and | not to | covetousness.
- 5 { Turn away mine eyes from beholding vanity ;
 { And revive thou | me in..thy | way.
- 6 { Establish thy word unto thy servant,
 { Who is de- | vo-ted | to thy | fear.
- 7 { Turn away my reproach which I fear ;
 { For thy | judgments..are | good.
- 8 { Behold, I have longed after thy precepts :
 { Re- | vive me | in thy | righteousness.

- According to thy gracious word *Hymn* . . . 113
 Again the day returns " . . . 330
 Alas! how poor and little worth " . . . 214
 Almighty Lord, before thy throne *Motett* . . . 118
 Almighty God *Hymn* . . . 9
 Although the Fig-tree *Sentence* . . . 26
 And ye shall seek me *Sentence* . . . 259
 Arise, O Lord, into thy rest *Sentence* . . . 321
 At anchor laid *Hymn* . . . 300
 Before Jehovah's awful throne " . . . 284
 Behold, where in a mortal form " . . . 270
 Blessed is He who cometh *Sanctus & Hosanna* . . . 44
 Blessed is he that considereth the poor *Sentence* . . . 252
 Blessed are the poor in heart *Sentence* . . . 256
 Blessed be the Lord *Sentence* . . . 255
 Blessed be the Lord God of Israel *Quartett & Chorus* . . . 120
 Blest Morning, whose young dawning rays *Hymn* . . . 327
 Bow down thine ear *Prayer* . . . 4
 Calm on the listening ear of night *Hymn* . . . 103
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 Father, hear my sighs *Quartett* . . . 76
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 For great is the Lord *Chorus* . . . 317
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 Glory to thee, my God this night *Hymn* . . . 296
 Glory to God in the highest *Sentence* . . . 331
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 Go to the grave *Hymn* . . . 77
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 God of the Fatherless " . . . 276
 Grant, we beseech thee *Collect* . . . 231
 Grant, we beseech thee *Sentence* . . . 333
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 Hark! what mean those holy voices *Hymn* . . . 12
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