

ÉPITHALAME

Poésie de ÉDOUARD GRENIER.

N° 9.

Ben Moderato (très soutenu)

PIANO.

The musical score is written for piano and consists of four systems. The first system is marked *piano* (*p*) and includes a *Ped* (pedal) instruction. The tempo is **Ben Moderato** (*très soutenu*). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features a mix of treble and bass clefs. The bass line is characterized by sixteenth-note patterns, often grouped in sixths (labeled '6') or triplets (labeled '3'). The treble line contains chords and melodic fragments. The second system continues the bass line with sixteenth-note patterns. The third system features a triplet in the treble line and sixteenth-note patterns in the bass. The fourth system is marked *sf* (*sforzando*) and features sixteenth-note patterns in both hands, with the bass line having a '6' marking above it.

Piano accompaniment for the first system, featuring sixteenth-note patterns with sixths in both hands.

Piano accompaniment for the second system, including a triplet in the right hand and sixths in the left hand.

Piano accompaniment for the third system, marked with a piano (*p*) dynamic and a pedaling instruction.

CHANT. *p*

Quand les bruns ma - te -

Vocal line and piano accompaniment for the first part of the vocal phrase.

-lots des mers o - ri - en -

Vocal line and piano accompaniment for the second part of the vocal phrase.

- ta - les Lan - cent leur barque en

mer pour la pre-mière fois,

p
A - vant de l'éloi - guer de ses ri - vés na -

- ta - les, - Ils cou - ronnent de

fleurs ses fra-gi - les pa - rois;

p
Puis, le front dé-con-vert devant la mer pro-

-fon - de, Il lui di - sent en

choeur sa bienvenue au mon-de - Du ges - te et de la
suivez.
dim.
rall.

a Tempo.

voix! _____

a Tempo.

poco cresc.

This system contains a vocal line and a piano accompaniment. The vocal line begins with a whole note followed by a half rest. The piano accompaniment features a bass line with sixteenth-note patterns and a treble line with chords and a triplet. The tempo is marked 'a Tempo.' and the dynamic is 'poco cresc.'

This system continues the piano accompaniment from the first system. The bass line maintains its sixteenth-note pattern, while the treble line has chords and a long note. The tempo remains 'a Tempo.'

dim.

This system continues the piano accompaniment. The bass line has sixteenth-note patterns, and the treble line has chords and a triplet. The dynamic is marked 'dim.' at the end of the system.

Vous aus - si, _____ dans ce jour plein de

p

This system contains a vocal line with the lyrics 'Vous aus - si, _____ dans ce jour plein de'. The piano accompaniment features a treble line with chords and a bass line with notes. The dynamic is marked '*p*'.

joie et de trou - ble Vous lan - cez à la

mer un na_vire a_do_ré, — Frais et riant espoir —

d'u_ne famil - le dou - ble. La ter - re l'a bé -

en élargissant. a Tempo. *p*
 - ni, le ciel l'a consa_cré, — Cha_que_vieu de nos

sfz *suivez.* *p a Tempo.*

cœurs vers le bon-heur le pous - - -

-se. Qu'il vo - gue main - te -

-nant sous la main, ferme et dou - ce, Du pi -

poco rall. - - -
-lote e - ni -
poco rall. - - -

1^o Tempo.

vré. Nous, qui res-tous au

1^o Tempo.

p

les 2 Ped

bord, nous prie-rus les é

-toi les D'a-paiser sur leur

route et la vague et le vent.

p

Que — le zé-phir lé - ger souf-fle seul dans leurs

voi - les! — Qu'ils tra-versent en

paix la vie au flot mou-vant . . .

Mais, a - vant de quit - ter la ri - ve ma-ter -

espressivo.

nel le, Qu'ils pro-met-tent au

moins de re-ve-nir près d'el-le,

en élargissant. a Tempo.

de re-ve-nir sou-vent!

en élargissant. suivez. f a Tempo.