

# VOLINO I. SERENADE N° III.

## I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

*p divisi* *pp* *p* *pp* *p* *legato* *pp* *legato*

*p* *espress.* *cresc.* *poco f*

*f* *ff largamente* *p* *cresc.* *divisi*

*p* *cresc.* *p molto legato*

*morendo*

*p* *mf* *pp*

*rit.* *dim.* *pp*

VIOLINO I.

II. Menuetto.

The musical score for Violino I, Menuetto, is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The third staff features a tenuto (*ten.*) marking and dynamics ranging from mezzo-forte (*mf*) to piano (*p*) and pianissimo (*pp*). The fourth staff includes a crescendo (*cresc.*) and fortissimo (*f*) dynamics. The fifth staff has a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and piano (*p*) dynamic, and is marked with a first ending (*A*). The sixth staff includes a crescendo (*cresc.*) and fortissimo (*f*) dynamics. The seventh staff features a decrescendo (*dim.*) and pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*). The eighth staff includes a decrescendo (*dim.*), pianissimo (*pp*), and ritardando (*rit.*) markings, ending with a first ending (*ten.*) and a piano (*p*) dynamic. The word *Fine.* is written below the staff. The ninth staff includes a crescendo (*cresc.*) marking.

VIOLENO I.

*f* *f* *f cresc.* *ff* *1. ten.* *ten.*  
*ff* *2. ten.* *ten.* *p*  
*p* *ff* *sf* *ten.* *ten.* *p*  
*ten.* *ten.* *ff* *f* *sf* *sf* *decresc.* *p* *B*  
*p* *cresc.*  
*sempre staccato* *ff sempre*  
*f* *ff* *1. ten.* *ten.* *2. ten.* *ten.* *ff*  
*fp*  
*pp* *dolce*

Menuetto da capo al Fine.

VIOLINO I.

III.

\*) Allegretto grazioso.

pp leggiero

pp

mp

poco cresc. p cresc.

A f dim. pp

B

espress. pp poco cresc.

\*) Das Staccato der Viertelnoten nicht zu kurz.

VOLINO I.

The musical score for Violino I on page 7 consists of ten staves of music in G major. The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*, *f*, *sf dim.*
- Staff 2: *pp*, *pp*
- Staff 3: *ten.*, *ten.*, *dim.*, *1. ten.*, *ppp*, **Fine.**
- Staff 4: *2. ten.*, *ppp*, *f*, *3*, *3*, *3*
- Staff 5: *cresc.*, *f*, *ten.*, *ten.*, *ten.*
- Staff 6: *f*, *3*
- Staff 7: *ten.*, *ten.*, *ten.*, *ten.*, *decresc.*
- Staff 8: *cresc.*, *f*, *D*, *cresc.*
- Staff 9: *f*, *3*
- Staff 10: *ff*, *1.*, *2.*, *p*
- Staff 11: *morendo*, *rit.*

Da capo al Fine.

## IV. Finale alla Zingarese.

Allegro con fuoco.

Musical score for Violino I, IV. Finale alla Zingarese. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics (ff, f, mf, sf, p, ten., cresc., p espess., più cresc.), articulation (accents, slurs), and performance instructions (trills, first/second endings). The piece concludes with a double bar line and repeat signs.

*più f* *ff*  
*mf* *mf*  
*f*  
*mf* *f*  
*cresc.* *f*  
*D* *p*  
*ff* *f* *f* *f*  
*II* *p* *cresc.*  
*E* *f* *f* *f*  
*f* *Mit dem ganzen Bogen.* *f* *f*  
*f* *f* *p* *ten.* *ten.* *ten.* *f* *f* *f*

VIOLINO I.

ten. *p* ten. *p* ten. *p* **F** 1 *ff sf mf cresc.*

*p* 3 *p espress.* 4 *p*

2 *pp cresc.*

*più cresc.* **G** *f*

*più f ff*

*p*

**H** *ff sf sf*



First system of musical notation for Violino I. It consists of two staves. The upper staff contains a melodic line with dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, and *sf*. The lower staff contains a rhythmic accompaniment of chords with a dynamic marking *sf*.

Second system of musical notation for Violino I. It consists of two staves. The upper staff has dynamic markings *p*, *pizz.*, *arco*, *pizz.*, and *arco*. The lower staff has a dynamic marking *p*.

Third system of musical notation for Violino I. It consists of two staves. The upper staff begins with a first ending bracket labeled *I* and has dynamic markings *ff sempre*, *sf*, and *sf*. The lower staff has a dynamic marking *sf*.

Fourth system of musical notation for Violino I. It consists of two staves. The upper staff has dynamic markings *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The lower staff has dynamic markings *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*.

Fifth system of musical notation for Violino I. It consists of two staves. The upper staff has dynamic markings *ff*, *sf*, *sf*, *sf*, and *ff*. The lower staff has dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*.