

Kissing in the Dark

Words by
George Cooper

Music by
Stephen C. Foster

Moderato

The piano introduction is in 2/4 time and consists of 8 measures. The right hand plays a melody of eighth notes, while the left hand provides a bass line of eighth notes. The key signature has one sharp (F#).

A

C C C G7

Sit - ting in the co - sy par - lor When the nights are long,
Soft - ly then the vows we mur - mur Fall up - on the air,
Sure - ly then we grow much bold - er For we know this well,

The first system of the vocal and piano accompaniment spans 8 measures. The vocal line is in 2/4 time and features a melody with lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chord symbols C, C, C, and G7 are placed above the vocal line. Measure numbers 9 are indicated at the start of the piano accompaniment staves.

Kissing in the Dark

13 C Am D7 G

While the crick - et 'neath the win - dow Sings his dain - ty song;
 Lit - tle hands in ours are fold - ed, gent - ly nest - ling there.
 That we whis - per 'neath the sha - dows All love bids us tell.

13

13

B G7/F C/E G7/D C G7/B C G G D7/A

With the one we love be-side us And no eyes to mark, Oh how gai - ly
 Not a sweet - er note of mu - sic Sings the morn - ing lark, Than is heard when
 Let us bless the gold - en hours — With no eyes to mark, That we pass a -

17

17

22 G7/B C D7 G C C C F

glide the hours— Kiss-ing in the dark. Oh how gai - ly glide the hours—
lips are meet-ing Kiss-ing in the dark. Than is heard when lips are meet-ing
mong the maid-ens Kiss-ing in the dark! That we pass a - mong the maid-ens

22

22

27 C/G G7 C D

Kiss - ing in the dark.
Kiss - ing in the dark.
Kiss - ing in the dark!

27

27