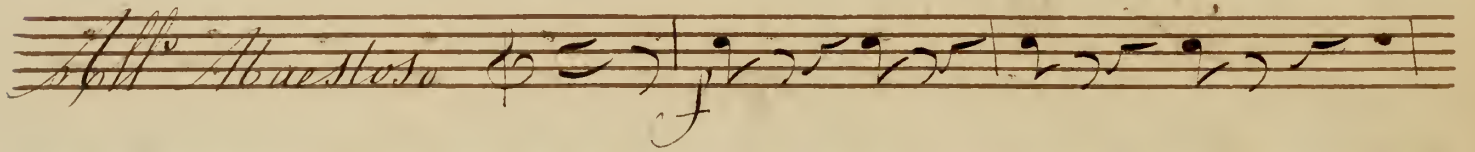
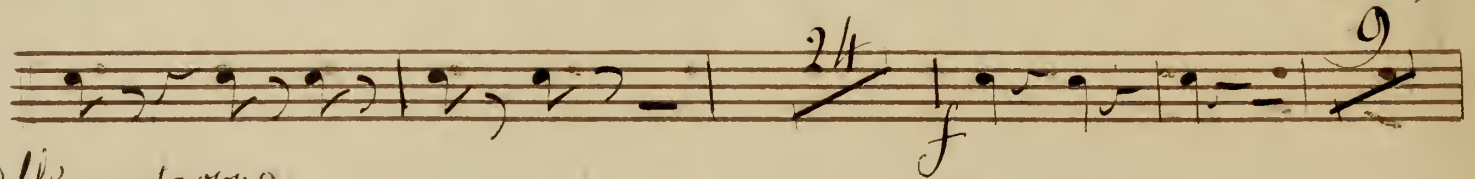



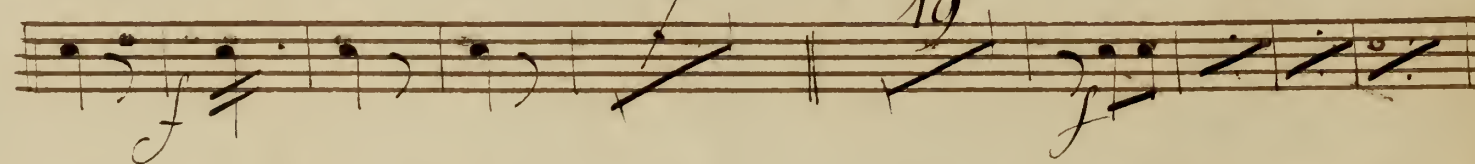
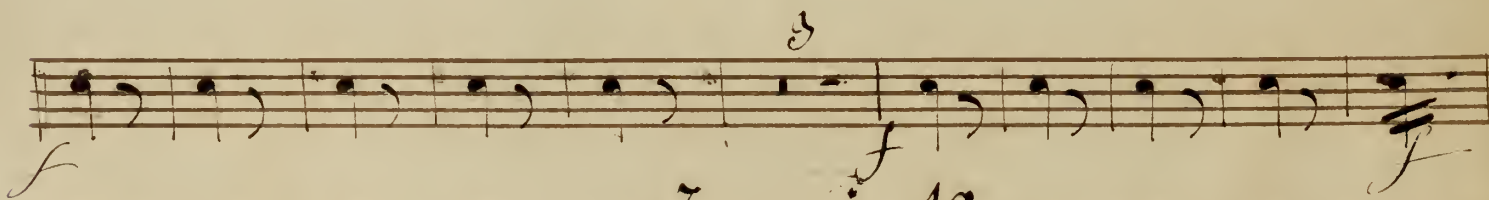
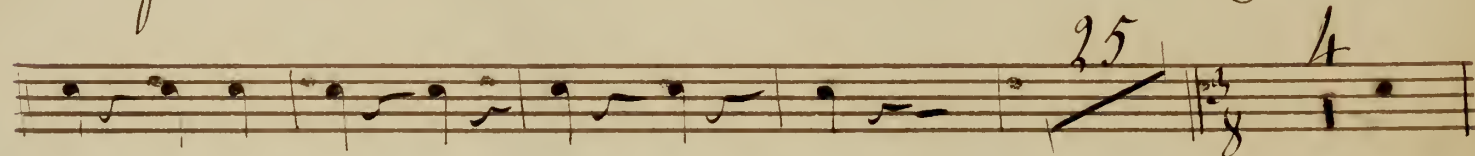
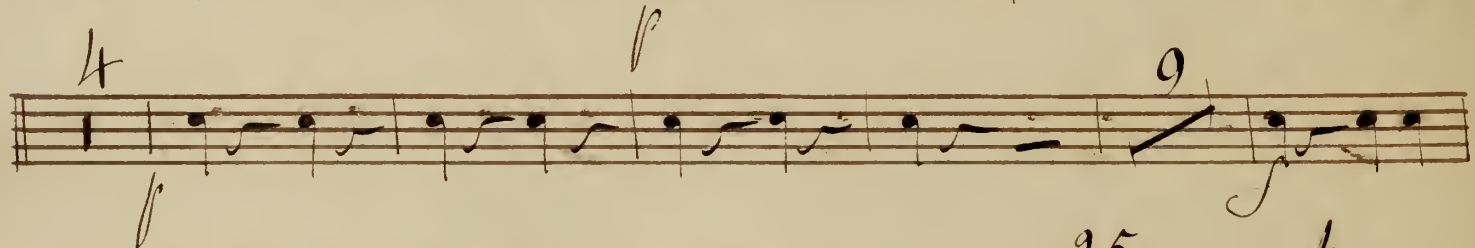
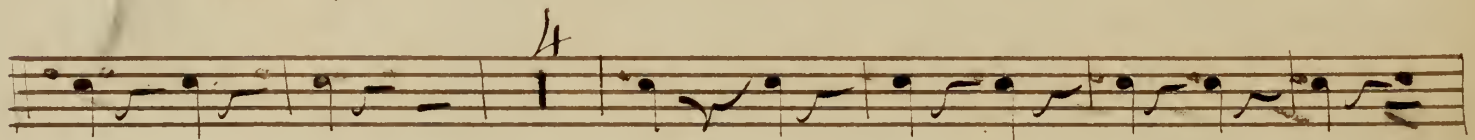
Triangle

Overture

All. Ad libitum 



All. molto troppo



pour l'orgue

Handwritten musical score for organ, consisting of 17 staves. The notation includes notes, rests, and dynamic markings such as *f*. The score is annotated with various numbers and symbols:

- Staff 1: *f*, 7, 15, 9, 3
- Staff 2: *f*, 31, 1, 2, 3, 4, 5, 6, 8, 9
- Staff 3: 8, 9, 10, 11, 12, 13, 14, 31., 1, 2
- Staff 4: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
- Staff 5: 1, 1, 2, 3, 4, 5, 6, 7, 8, 9
- Staff 6: 10, 11, 12, 13, 14
- Staff 7: -1, 2
- Staff 8: 3, 4, 5, 6, 7, 8, 9, 10
- Staff 9: 11, 12, 1, 2, 3, 4, 5, 6, 7, 8
- Staff 10: 9, 10, 11, 12, 13, 14, 15, 16, 17
- Staff 11: 1, 2, 3, 4, 5, 6, 7

Handwritten musical notation on a page with seven staves. The notation consists of rhythmic patterns of eighth notes, often beamed in pairs. Each staff is numbered with measure numbers above the notes. The first staff contains measures 8 through 14. The second staff contains measures 15 through 21. The third staff contains measures 22 through 29. The fourth staff contains measures 30 through 36. The fifth staff contains measures 1 through 8. The sixth staff contains measures 9 through 17. The seventh staff contains measures 18 through 21. The notation is written in a cursive, historical style.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

ACTE I TACET.

ACTE II

Allegro.

25

Entrée

All^o mod^{to}

TRIANGLE

E 1 2 3 4 5 6 7 8 9 1 2 3 4

5 6 7 8 9 10 11 12 13

And^{te} 48 Recit. All^o mod^{to} 8 6 B₂ All^o All^o

All^o mod^{to} C 5 15 16

res aux danses si lé - gè - res

18 Tri.

sont in - discretés

50

And^{te} 29 All^o mod^{to} 9 All^o 12 V^o 1^o C Tri.

1 2 3 4 5 6 7

14 Tri. 5 8

dit courons enchainez.

Fra-Bicardo Ballet le n° 1

TRIANGLE.

3

Allegro.

n° 5

reprise

Musical score for Triangle, measures 7 to 40. Includes markings: *f*, *Tri.*, *A*, *B₆*, *C*, *D*, *1^o tempo.*, *un peu plus animé.*, *un peu plus animé.*, *Fin du Ballet*.

Allegro

n° 1

Musical score for Triangle, measures 1 to 6. Includes markings: *f*, *p*.

n° 2 la cet

All^o Goppo

n° 3

Musical score for Triangle, measures 7 to 14. Includes markings: *f*, *p*, *Tri.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*.

n° 4 la cet

TRIANGLE.

Allegro.

8

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15

A 1 2

3 4 5 6 7 4 1 2 3 4 5 6 2

4 p

1 2 3 4 5 6 7

7

B 1 2 3 4 5 6 7 14 C 1 2 3 4

p f

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

D plus animé.

1 1 3

1 f f

1 2 3 4 5 1 1

f

5 1 2 3 4

9/4

5 6 7 8 9 10 11 12 13 14

15 16 1 2 3 4 5 6 7 8 9

10 11 12 13 14 1 2 3 4 5 6 7

ACTE III.

TRIANGLE.

Andante.

6/8 *f* 2 5 5

Allegro.

7/8 *f* 1 2 3 4 5 5 1 2 3 4

28 *V^o 1^o* *Tri.* 1 2 3 4 5 6 1

2 3 4 5 6 **A** 2 5 7 3

5 7 **B** 15 3 5 1 2 3 4 5

6 7 8 **C** 1 1 1 1 1 1 1

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 7

D 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 8 **E** 1

2 3 4 17 *V^o 1^o* *Tri.* 7 7

7 5 **G** 5 5 5 5

TRIANGLE.

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 8 1 2 3 4 5 6 7

1 2 3 4 5 6 7 8 9 10 11 12 All^o non troppo. 35

Allegro. 16 15 *Caravan de taut.* A Tri. 1 2 3 4 5

pro_tegez Jeph_tè _ _ _ le *P*

6 7 1 2 3 4 5 6

le reste TACET.

ACTE IV.

All^o non troppo. 15 Tri. *p*

A 4 4 *p*

B 1 41 Tri. 1 2 3

_ci la cara_vaneet nos hô_tes nouveaux *f*

4 5 6 7 1 2 3 4 5 6 7

1 2 3 4 5 6 5 *p* *f*

4 11 1 2

3 4 5 6 7 1 2 3 4 5 6 7 8

9 10 11

Recit. 17 All.^o risoluto. 107

Recit. 29 A B C D E Fl. V.^o 1.^o

1 52 48 55 61 20 28

Tri. 1 2 3 4 5 6 7 8 9 10 11 12 13 14

F₂₈ Fl. V.^o 1.^o 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 **G** 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 1 2 3

4 5 6 7 8 1 2 3 4 5 6 7 8 9 10 11 12 13 14

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 51 46

le reste Tacet.