

6<sup>e</sup> Edition.

# ÉCOLE DU PIANO

Approuvée par les Conservatoires  
de FRANCE, d'ALLEMAGNE, & d'ITALIE

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## ÉTUDES MÉLODIQUES

Style et Expression.  
(Peu difficile.)

OP. 12. PR. 12 F.

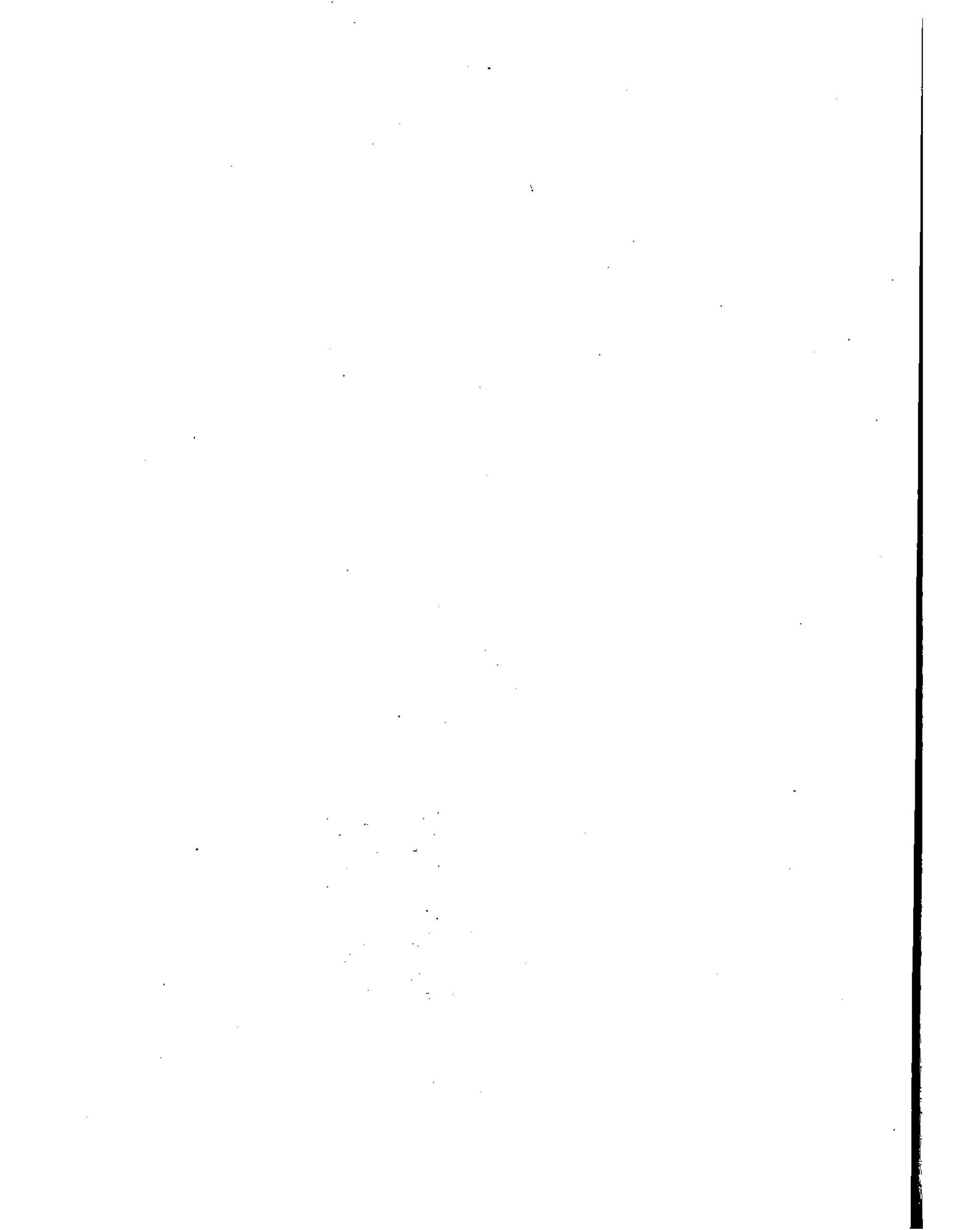
PAR

# FÉLIX DUMONT

Londres et Mayence. Schott.  
Milan. Incca.

Esprit de Bluteau  
à tous pays

PARIS  
MAGASIN COLONIAUX MARC  
21, rue de Valenciennes



# 25 ÉTUDES MÉLODIQUES

FÉLIX DUMONT. Op. 12.

## ESPÉRANCE.

And<sup>no</sup> sostenuto (♩=84)

**no. 1.**  
*p legato e ben espressivo.*

*rinf.*  
*di - mi - nu - en - do*  
*pp*

*mf più animato.*  
*cresc.*  
*piu f*

*a tempo.*  
*ten.*  
*cresc - e - stargando*  
*P legato e espressivo.*  
*Ped. \**

*rinf*  
*cre - scen - do.*

*mf*  
*p*  
*p*  
*pp diminu e rall. ppp*

# LE CALME.

Andante (♩ = 44)

no. 2.

*p* tranquillamente con espress.: cre - - - scen -

*do.* *dim.* *p* *animato.*

*mf* sempre legato. Ped. Ped. Ped. Ped.

*piu f* *f* *dimin:*

*legatissimo.* *p* *f* *dimin:* *pp*



# IDYLLE.

Andantino (♩ = 96)

no. 4.

*p*  
*dolce e sonore.*  
*cresc.*

Ped.    ⊕ Ped.    ⊕ Ped.    ⊕ Ped.    ⊕ Ped.    ⊕

*cresc.*    *p*    *mf*  
*cre - scen -*

Ped.    ⊕ Ped.    ⊕ Ped.    ⊕ Ped.    M.D. ⊕ Ped.    ⊕ Ped.    ⊕

*do.*    *animato.*    *dimin*    *uen - do,*

Ped.    ⊕ Ped.    ⊕ Ped.    ⊕ Ped.    ⊕ Ped.    ⊕

*p*  
*dolce.*    *cresc.*

Ped.    ⊕ Ped.    ⊕ Ped.    ⊕ Ped.    ⊕ Ped.    ⊕ Ped.    ⊕

*piu f*    *stargando un poco.*    *pp*

Ped.    ⊕ Ped.    ⊕ Ped.    ⊕ Ped.    ⊕ Ped.    ⊕ Ped.    ⊕

Andantino con moto. (♩. = 108) LE RÊVE.

Op. 5.

*p sottile marcato il canto.*

*crescendo. f*

*mf tranquillo.*

*animato. cresc.*

*p dolce e legato.*

*crescendo f dimin e rallentando. p M.D.*





Andantino. (♩ = 84) AMITIÉ.

no. 7.

*P dolce e armonioso.*

*più f*

*animato e cresc.*

*P dolce ben legato.*

*ore - scen - do.*

*p*

*f*

*f rall.*

*a tempo.*

*P dolce.*

*animato e cresc.*

*mf*

*f*

*dimin.*

*p*

*pp*

*stacc e dim.*

Ped. \* Ped. \* Ped. \*

Andantino. (♩ = 80)

# SIMPLICITÉ

No. 8.

*p dolce. bene legato.*

scen do.

cre scen do.

animato. FIN.

Sonore. mf f

f Animato. p dimin. rall.

D.C

# MÉDITATION.

Andante. (♩=72.)

no 9.

*p dolce e legato.*

*p* cre - scen - do.

di - mi - nuen - do. *pp* *mf* cre -

scen - do. *f* *mf*

*p* *pp* *ppp* *pppp* dimi - nu - en - do.

Andantino. (♩ = 100)

LA CAPRICIEUSE.

Op. 10.

And<sup>te</sup> sostenuto. (♩ = 60) VOIX INTÉRIEURE.

Op. 11.

*sostenuto il canto.*  
*P l'accompagnamento.*  
M.D. 45

*cresc.*  
*sf*

*sen - do.*  
*f*  
*sempre f e poco agitato.*

*come primo.*  
*mf*

*sempre f*  
*cresc.*  
*p e cresc - e*  
*slarg.*

*sempre f*  
*cresc.*  
*p e cresc - e*  
*slarg.*

Tempo giusto. (♩. = 104)

# SYMPATHIE.

Op. 12.

*p legato.*

*cresc.*

*p*

*cresc.*

*p*

*f Agitato.*

ere - scen - do.

*f*

Ped. Ped. a tempo. Ped. Ped.

*cresc.*

*p legato.*

*cresc.*

*s largando e dim:*

*pp*

Lento. (♩ = 48)

LIED.

Op. 15

*p* sostenuto il canto.

cre - scen - do. *p* *mf* animato di

- mi - nu - en - do. *f* sempre *f* diminuendo. rallentando.

a tempo. *p* dolce. cre - scen - do.

*p* *slarg.* cresc dimin. *pp*

Ped.



PASTORALE.

Allegretto. (♩ = 108)

90. 11.

The musical score is arranged in six systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute.

- System 1:** The piano part begins with a *p dolce legato* marking. The vocal line has lyrics 'ere scen do.' with notes corresponding to the syllables.
- System 2:** The piano part features a *f* dynamic marking. The vocal line continues with the same lyrics.
- System 3:** The piano part is marked *p legato*. The vocal line continues with the lyrics.
- System 4:** The piano part includes a *sempre f* marking. The tempo changes to *a tempo*. The vocal line continues with the lyrics.
- System 5:** The piano part starts with a *p soubre* marking. The vocal line continues with the lyrics.
- System 6:** The piano part includes a *diminu* marking and ends with a *pp* dynamic. The vocal line concludes with the lyrics.

Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout the score. The piano part includes various textures, from simple chords to more complex arpeggiated figures.



# ESQUISSE.

90 15. **Andante.** (♩.44) *M.G.* *sempre p*

*p armonioso ben dolce*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped.

*cresc.*

*mezzo voce.*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sempre p*

*animato. f*

Ped. \* Ped. \* Ped. \*

**Risoluto.**

**FIN.**

*mf* *p* *pp* *f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

*al segno.*

*dimin.* *dimin.* *dimin.*

*molto rall.*

Ped. \* Ped. \* Ped. \*

# MÉLANCOLIE.

Allegretto. (♩ = 112)

no. 16.

*P dolce e legato.*  
cre - - scen - - do.

*f*  
*p*

*mf*  
*crescen - - do.*  
Ped. Ped. Ped.

*f*  
*ff*  
*rit.*  
*a tempo.*  
M.G.

*cresc:*  
*starg:*  
*sf*

Andantino. (♩. = 72)

ALLÉGRESSE.

no. 17.

The musical score is written for piano in a 3/8 time signature. It consists of seven systems of two staves each (treble and bass clef). The piece begins with a tempo marking of 'Andantino' and a quarter note equal to 72 beats per minute. The first system is marked 'mf' and includes the instruction 'simili.'. The second system is marked 'mf'. The third system is marked 'animato.' and includes the instruction 'p'. The fourth system is marked 'f'. The fifth system is marked 'f', 'p', 'mf', and 'pp'. The sixth system is marked 'a tempo.' and includes the instruction 'p'. The seventh system is marked 'p', 'mf', and 'f'. The score includes various articulations such as slurs, accents, and fingerings. The lyrics 'cre-scen-do' are written across the third and fourth systems, and 'di-mi-nu-en-do' is written across the seventh system. The piece concludes with a final chord marked 'f'.

con sordina.

Andante. (♩. = 72)  
sostenuto il canto.

# MÉLODIE.

Op. 18.

*p* dolce con espressivo.

Ped. \* Ped. \* Ped.

cre - scen - do.

\* Ped. \* Ped. \* Ped. \*

a tempo.

crescen - do. *f*      dimin e rall.      *f* agitato.

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

cre - scen - do. sempre *f*

\* Ped. \* Ped.

a tempo.

dimin.

*mf* dolce

Ped. \* Ped. \* Ped.

*p* bene dolce.

dimin.

morendo e rall.

*pp*

\* Ped. \* Ped. \*

# LE RÉVEIL.

Lentement. (♩ = 88)

74. 19.

*P dolce, molto legato.*

*ppf*  
*mf cresc poco a poco.*

*ore - - - scen - - - do.*  
*f*

*a tempo.*  
*dimin e rall.*  
*P dolce.*

*ppf*

*dimin.*  
*p*  
*pp rall.*  
*ppp*

LA VIOLETTE.

Tempo giusto. (♩ = 100)

97. 20.

*f con fuoco.* *secco.*

(♩ = 54) *Lentamente.*

*p delicatamente.* *f sonore.*  
ore - scen - do.

*mf* *ff*

8<sup>va</sup> ad lib.

*pp misterioso.* *ff*

8<sup>va</sup> ad lib.

a tempo.

*ff* *dim* *rall.*

*f* *p* *pp*

8<sup>va</sup> ad lib.

# IMPROMPTU.

Andantino. (♩ = 92.)

№ 21.

*p dolce sostenuto il canto.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a tempo.

*stargando.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a tempo.

*ppp* *f* *8<sup>a</sup> ad lib. con fuoco.* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a tempo.

*cresc.* *rall.* *p dolce.*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *dimin.* *pp* *star* *gan* *do. ppp*

Ped. \* Ped. \* Ped. \* Ped. \*

# LA CASCATELLA.

Moderato. (♩ = 92.)

3 4 3 4

№ 22.

*p dolce - e - ben - legato - il - canto.*

*cresc.*

*f marcato.*

*mf sempre*

*legato cresc.*

*cre - scen - do.*

*dimin.*

*dimin - e - rall - a piacere.*

*p dolce - e - legato.*

*f a piacere.*

*dolce.*

*p*



# NOCTURNE.

Andantino. ♩ = 88

Op. 25.

*mf armonioso e sostenuto il canto.*

*ure -*

*-scen - do.* *espressivo.*

*dim. e ri - ten - to.* *pp mf*

*f cre - scen - do. slargando p pp mf*

*-cre - scen - do. f sempre forte slargando p lento e ben dolce. pp*

Moderato. (♩ = 40) PENSÉE CLASSIQUE

Op. 24

*P dolce ben legato.*

cre - scen - do.

*p*

*a tempo.*

*cresc e larg.*

*mf*

*marcato la imitazione.*

*cresc.*

cre - scen do.

*f*

*f*

*mf*

cre - scen do.

*animato.*

*din e rall.*

*pp*

