

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 479 / 1-4

[Suitensätze]

Autograph ca. 1740. versch. Formate.

pf: 8 Bl.

Alte Sign.: N<sup>o</sup>129. N<sup>o</sup>92. 3142/3.

Vermutlich sind einige Sätze zu Suiten zusammenzufassen.

[1.] Gigue (a-moll) GWV 852

Mus. ms. 479/1



folgt Bl.2

Graupner, Christoph

Bl. 2

BRD DS Mus.ms 479/2

[2.] Menuet 1 (f-moll).

g.w.v. 703



Es fehlen Sätze.

[3.] Menuet 3. (g-moll).

g.w.v. 704

Mus.ms. 479/3

(Nr. 3-6)



folgt Bl. 3

Graupner, Christoph

B1.3

BRD DS Mus.ms 479/3

[4.] Menuet 4 (G-dur).



[5.] [ohne Satzbez.] (G-dur).



folgt Bl.4

Graupner, Christoph  
[6.] Gigue (G-dur).

Bl.4

BRD DS Mus.ms 479/2



Unvollständiges Stück . Lediglich Schlußakte vorhanden.

[7.] [ohne Satzbez.] (a-moll).

Mus.ms. 479/4:  
G.W.V. 705 [No. 7-13]



folgt Bl.5

Graupner, Christoph

Bl.5

BRD DS Mus.ms 479 (4

[8.] Sarabande (a-moll).



[9.] [ohne Satzbez.] (a-moll).



folgt Bl.6

Graupner, Christoph

Bl.6

BRD DS Mus.ms 479 (4)

[10.] Menuet alternat.(a-moll).



[11.] Menuet 2 (a-moll).



folgt Bl.7

Graupner, Christoph

B1.7

BRD DS Mus.ms 479 | 4

[12.] Menuet 3 (a-moll).

[13.] Chaconne (a-moll).

479  
3142  
3

3. Ein Sammelwerk für die *Landesbibliothek*  
N<sup>o</sup> 129.

Dec 18/11

Landesbibliothek  
Darmstadt





No 92.

479 3142/3

*Gigue* 9/16



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The score is organized into systems, with some sections enclosed in large brackets. The paper shows signs of age, including foxing and staining.



*Allegro* 4/4

3.

*Da Capo* //

*Da Capo* //

*Allegro* 4/4

4.

*Da Capo* //

*Da Capo* //



Choral

A page of handwritten musical notation for a choral piece. The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 't' (trillo) and 'f' (forte). The paper shows signs of age, including some staining and discoloration. The word 'Choral' is written in the top left corner.





Chorus

129.

*Joy*

A handwritten musical score for a piece titled "Joy". The score is written on ten staves, with the first two staves of each system containing a grand staff (treble and bass clefs). The music is in 12/8 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The notation includes various ornaments, slurs, and dynamic markings. The paper is aged and shows some staining.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-479/0014>

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Chemo





A page of handwritten musical notation on aged, yellowed paper. The score consists of five systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a large number '5' at the end. The second system has a large, decorative flourish or scribble on the right side. The third system begins with a treble clef and a 3/4 time signature. The fourth system begins with a treble clef and a 3/4 time signature. The fifth system ends with the handwritten words 'Da Capo' and 'Da Capo' written vertically. The paper shows signs of age, including water stains and foxing.



Chemo

Sarabande.

A page of handwritten musical notation for a piece titled "Sarabande." The score is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and the title "Sarabande." The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, with the letter "t" appearing in the first and second staves. The notation is dense and characteristic of 17th or 18th-century manuscript notation. The paper shows signs of age, with some staining and wear.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-479/0018>

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A page of handwritten musical notation on aged, yellowed paper. The page contains five systems of staves, each with a treble and bass clef. The notation is dense, featuring various note values, rests, and dynamic markings. The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues this pattern. The third system includes the instruction "Da Capo" written in a decorative, cursive hand, followed by a repeat sign and further notation. The fourth system also features "Da Capo" and dynamic markings like "fort." and "pp.". The fifth system concludes with another "Da Capo" instruction and a large, ornate flourish. The paper shows signs of age, including a prominent brown stain in the lower-left corner.



Meine

*Musik*  
*Abend*

Handwritten musical score for 'Musik Abend'. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music consists of a series of notes and rests, with some dynamic markings and phrasing slurs. The paper shows signs of age and staining.

*Musik*  
2.

Handwritten musical score for 'Musik 2.'. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music consists of a series of notes and rests, with some dynamic markings and phrasing slurs. The paper shows signs of age and staining.



Handwritten musical score for Minuet 1. The score is written on five staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The second staff is labeled "Minuet" and "3/4". The third and fourth staves contain the main body of the piece, featuring a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff is labeled "Minuet 1." and "Da Capo" and ends with a double bar line.



Chaconne

The image shows a page from a handwritten musical manuscript. The title "Chaconne" is written in a large, decorative cursive script at the top left. The music is arranged in six systems, each consisting of two staves. The notation is dense and complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, and rests. The clefs used are primarily treble and bass clefs, with some systems showing a change in clef. The paper is aged and shows some staining, particularly near the bottom edge. The handwriting is in dark ink, and the overall style is characteristic of 17th or 18th-century manuscript notation.



A page of handwritten musical notation on aged, yellowed paper. The score consists of six staves. The top two staves feature complex rhythmic patterns with many beamed notes and rests, interspersed with Arabic text annotations. The bottom four staves show a more melodic line with slurs and some Arabic text. The notation is dense and characteristic of early manuscript notation. The page is numbered '8' in the top right corner. There is a large scribble at the end of the bottom two staves.

