

QUINTETT.

I.

Viola.

Fr. d' Erlanger.

Allegro moderato. ♩ = 138.

The musical score for the Viola part is written in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 138 beats per minute. The score is divided into several measures, each with specific dynamics and articulation. Key features include:

- Measure 1: *f* (forte), starting with a half note G2 and a quarter note A2.
- Measure 2: *mp* (mezzo-piano), featuring a melodic line with slurs and accents.
- Measure 3: *cresc.* (crescendo), moving from *f* to *sf* (sforzando).
- Measure 4: *cresc. molto* (crescendo molto), reaching *ff* (fortissimo).
- Measure 5: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *dolce* (dolce).
- Measure 6: *mf* (mezzo-forte), *rit.* (ritardando), and *a tempo* (a tempo).
- Measure 7: *cresc.* (crescendo), moving from *mf* to *f*.
- Measure 8: *p* (piano), *mf* (mezzo-forte), and *f* (forte).
- Measure 9: *a tempo p* (a tempo piano), *mf* (mezzo-forte), and *f* (forte).
- Measure 10: *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).
- Measure 11: *dim.* (diminuendo), *poco rit.* (poco ritardando), *3 a tempo dolce* (3 a tempo dolce), and *f* (forte).
- Measure 12: *1.* (first ending), *2.* (second ending), *poco rit.* (poco ritardando), *a tempo* (a tempo), and *1* (first ending).

Viola.

allarg. *a tempo*
sempre f
mp
cresc.
cresc. molto *f* *cresc.* *sf* *f*
ff *rit.* *a tempo* *mf*
p *pp*
mf
cresc. *f*
p *mf* *f*
mf *f* *4 Viol. I.* *stentando* *a tempo* *p*
tr *p* *p* *mf* *dim.*
poco rit. *10 a tempo* *1* *1* *Andante.* *molto rit.* *dolce*
V *Allegro molto.* *cresc. molto*
p
ff *poco allarg.* *Tempo I. allarg.*

Viola.

II.

Andante. $\text{♩} = 69.$
sord.

p
p *f* *p*
senza sord. *mf* *poco a*
poco *cresc.* *molto* *f* *p*
dolce *pp* *cresc. molto*
f *allarg. 3* *a tempo* *poco meno lento* *ff* *1*
p ma marcato *rit.* *poco più tranquillo* *24 2* *Vello.*

Viol. I.

p
poco meno lento *p* *1* *1*
sf *mf* *ff*
p *1*

Viola.

1
mf cresc.

V 6
ff rit. tempo
p mp

1
p poco rit. a tempo poco rit.

7
a tempo pp rit.

Tempo I.
p

mf f dim.

8 1
mf

poco a poco cresc.

V
molto f p

9
dolce pp cresc. molto

f allarg. 10 a tempo 2 Piano. Lento.
ff sord. rit. p

rit. rit. molto
p pp

Viola.

III. Scherzo.

Allegro. ♩ = 132.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking, followed by *poco cresc.* and *mf*. The fifth staff has a *molto cresc.* marking, followed by *p* and *mf*. The sixth staff has a *poco* marking, followed by *a*, *poco*, and *cresc.*. The seventh staff has a *ff* marking. The eighth staff has a *sempre ff* marking, followed by *mf*. The ninth staff has a *dim.* marking, followed by *p*. The tenth staff has a *sf* marking, followed by *sf* and *p*. The eleventh staff has a *poco meno vivo* marking, followed by *mp*, *mf*, and *tr*. The twelfth staff has a *sf* marking, followed by *mf*, *dim.*, and *p*. The score includes various musical notations such as slurs, accents, and trills.

Viola.

poco più vivo
pizz.

ff *mf* *p* *mf* *rit. e dim.* *a tempo* *mf* *p* *arco V* *cresc.* *mf* *sf* *sf* *sf* *f* *sf* *tr* *1* *tr* *8* *Tempo I.* *pp* *ff* *pesante* *cresc.* *molto* *sfff* *9* *p* *f* *p* *mf* *tr* *p* *mf* *poco* *a* *poco* *cresc.* *10* *Meno vivo.* *pizz.* *1* *arco* *tr* *3*

Viola.

poco più vivo
pizz.

1 *arco* *V*
mf

11 *a tempo*
tr
p

rit. e dim.

mf *cresc.*

sempre cresc. *allarg.*

Tempo I.

12 *ff*

mf

f *allarg.* *ff*

IV. Finale.

Allegro ma non troppo. ♩ = 108.

11 *ff* *Allarg.* *a tempo*

f *mf* *cresc.*

mf *f* *mf*

Viola.

The musical score for Viola on page 9 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamics such as *cresc.*, *f*, *dim.*, *p*, *ff*, *mf*, *sf*, and *sempre ff*. Tempo markings include *rit.*, *molto*, *a tempo*, *molto*, *allarg.*, and *a tempo*. There are also performance instructions like *Vello.* and *tr.*. The score features numerous slurs, accents, and articulation marks. The piece concludes with a double bar line and a final key signature change to one sharp (F#).

Viola.

4 Lo stesso tempo.

The musical score for Viola is written in 12/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *mf*, *f*, *mp*, *rit.*, *cresc.*, *sf*, and *ff*. Performance instructions include *dim. e poco rit.*, *poco più allegro e con spirito*, *rit. poco più tranquillamente*, *Tempo I.*, *allarg.*, and *a tempo*. The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). A tempo marking of $\text{♩} = 144$ is present. The piece concludes with a *ff* dynamic.

Viola.

3 Viol. I. Piano.

sempre ff

molto rallent., a tempo

cresc.

poco rit. poco più tranquillamente

Tempo I.

tr

mf dolce cantab.

cresc.

f sempre f

Andante.

allarg.

poco a

Adagio.

sf

cre - scen - do molto allarg.

ff

mf cresc.

ff

dim. molto mf

Allegro moderato.

f

Viola.

allarg. **Tempo I.**
ff

ff 1

13 ff

ff 1

p **Lo stesso tempo. 2** *Piano.* *cresc.*

mf *poco rit.*

dim. *a tempo poco più allegro*

p 1

mf **Viol. I.** 14 *mf*

cresc. *f*

ff *allarg.*

a tempo *meno f*

f 1

allarg. **Allegro molto.**

molto cresc. *ff*