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Lento (♩ = 80)

Flute

Clarinet in B \flat

Piano

Percussion

Timpani

Violins I

Violins II

Violoncello

Double Bass

Fl.

B \flat Cl.

Pno.

Perc.

Vlins. I

Vlins. II

Vlc.

D.B.

6

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Musical score for measures 7-9. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Percussion (Perc.), Violins I and II (Vlns. I, II), Viola (Vlc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 starts with a piano dynamic. Measure 8 includes the instruction "arco" for the Double Bass. Measure 9 ends with a fermata. The score is written in a system with seven staves.

Musical score for measures 10-12. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Percussion (Perc.), Violins I and II (Vlns. I, II), Viola (Vlc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 starts with a forte dynamic (*ff*) and the instruction "sempre". Measure 11 continues with the same dynamic and instruction. Measure 12 includes the instruction "div." for the Flute and Violins. The score is written in a system with seven staves.

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Musical score for measures 13-15. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Percussion (Perc.), Violins I and II (Vlns. I, II), Viola (Vlc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Flute part features a triplet of eighth notes in measure 15. The Percussion part has a steady eighth-note rhythm. The Violins and Viola parts have a similar eighth-note pattern. The Double Bass part is marked *pizz.* (pizzicato) in measures 13 and 14, and *arco* (arco) in measure 15.

Musical score for measures 16-17. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Percussion (Perc.), Violins I and II (Vlns. I, II), Viola (Vlc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with a mezzo-forte (*mf*) dynamic. The Flute part features a triplet of eighth notes in measure 16. The Percussion part has a steady eighth-note rhythm. The Violins and Viola parts have a similar eighth-note pattern. The Double Bass part is marked *pizz.* (pizzicato) in measure 16 and *arco* (arco) in measure 17.

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Musical score for measures 18 and 19. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Percussion (Perc.), Violins I and II (Vlns. I, II), Viola (Vlc.), and Double Bass (D.B.).

- Fl.:** Features a triplet of eighth notes in measure 18 and a triplet of sixteenth notes in measure 19, both marked *mf*.
- B♭ Cl.:** Mirrors the flute's melodic line.
- Pno.:** Provides harmonic support with chords and arpeggios.
- Perc.:** Plays a steady eighth-note accompaniment.
- Vlns. I & II:** Play a melodic line with trills (*tr*) in measure 19.
- Vlc.:** Plays a simple eighth-note accompaniment.
- D.B.:** Plays a melodic line, marked *arco* in measure 19.

Musical score for measures 20, 21, and 22. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Percussion (Perc.), Violins I and II (Vlns. I, II), Viola (Vlc.), and Double Bass (D.B.).

- Fl.:** Features a triplet of eighth notes in measure 20, marked *dim.* and *p*. Measure 22 is boxed with the number 22.
- B♭ Cl.:** Mirrors the flute's melodic line.
- Pno.:** Provides harmonic support with chords and arpeggios.
- Perc.:** Plays a steady eighth-note accompaniment, marked *dim.* and *p*.
- Vlns. I & II:** Play a melodic line, marked *dim.* and *p*.
- Vlc.:** Plays a simple eighth-note accompaniment, marked *dim.*
- D.B.:** Plays a melodic line, marked *pizz.* in measures 20 and 22, and *arco* in measure 21.

Musical score for measures 31-35. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Percussion (Perc.), Violins I and II (Vlns. I, II), Viola (Vlc.), and Double Bass (D.B.).

- Fl.:** Starts with a rest, then plays a melodic line with dynamics *p* and *pp*.
- B♭ Cl.:** Starts with a rest, then plays a melodic line with dynamics *pp* and *p*.
- Pno.:** Features a complex accompaniment with chords and arpeggios, dynamics *pp* and *p*, and a *tr(b)* marking.
- Perc.:** Provides a rhythmic accompaniment with dynamics *p* and *pp*.
- Vlns. I & II:** Violins I and II play melodic lines with dynamics *p* and *pp*.
- Vlc.:** Viola plays a melodic line with dynamics *p* and *pp*, marked *arco*.
- D.B.:** Double Bass provides a rhythmic accompaniment with dynamics *p* and *pp*.

Measures 31, 32, 33, 34, and 35 are indicated at the bottom of the staves.

Musical score for measures 36-38. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Percussion (Perc.), Violins I and II (Vlns. I, II), Viola (Vlc.), and Double Bass (D.B.).

- Fl.:** Features a melodic line with triplets and dynamics *p*.
- B♭ Cl.:** Features a melodic line with triplets and dynamics *mf* and *p*.
- Pno.:** Features a complex accompaniment with chords and arpeggios, dynamics *mf* and *p*, and a *tr(b)* marking.
- Perc.:** Provides a rhythmic accompaniment with dynamics *p*.
- Vlns. I & II:** Violins I and II play melodic lines with triplets and dynamics *mf* and *p*.
- Vlc.:** Viola plays a melodic line with triplets and dynamics *p* and *mf*.
- D.B.:** Double Bass provides a rhythmic accompaniment with dynamics *p* and *mf*, marked *arco*.

Measures 36, 37, and 38 are indicated at the bottom of the staves.

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40

Fl. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

Pno. *mf* *cresc.*

Perc. *mf* *cresc.*

Vlns. I *mf* *cresc.*

Vlns. II *mf* *cresc.*

Vlc. *mf* *cresc.*

D.B. *mf* *cresc.*

39 40 41

Fl. *f*

B♭ Cl. *f*

Pno. *f*

Perc. *f*

Vlns. I *f*

Vlns. II *f*

Vlc. *f*

D.B. *f*

42 43

rit. 45 Presto (♩. = 184)

Fl. *dim.* *p*

B♭ Cl. *dim.* *p*

Pno. *dim.* *p*

Perc. *dim.* *p* Tambourine

Vlns. I *dim.* *p*

Vlns. II *dim.* *p* pizz.

Vlc. *dim.* *p*

D.B. *dim.* *p*

44 *dim.* *p* 45 46 47

Fl. *mf*

B♭ Cl. *mf*

Pno. *mf*

Perc. *mf*

Vlns. I *mf* pizz. arco

Vlns. II *mf*

Vlc. *mf*

D.B. *mf*

48 49 50 51

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53

52 53 54 55

Fl. *mf* *cresc.* *f*

B♭ Cl. *mf* *cresc.* *f*

Pno. *cresc.* *f*

Perc. *cresc.* *f*

Vlns. I *cresc.* *f*

Vlns. II *arco* *cresc.* *f*

Vlc. *cresc.* *f*

D.B.

Detailed description: This block contains the musical score for measures 52 through 55. The score is for a full orchestra. The Flute (Fl.) part starts with a dynamic of *mf* and a *cresc.* (crescendo) marking, reaching *f* by measure 55. The Bass Clarinet (B♭ Cl.) part also starts with *mf* and *cresc.*, reaching *f*. The Piano (Pno.) part has a *cresc.* marking, reaching *f*. The Percussion (Perc.) part has a *cresc.* marking, reaching *f*. The Violins (Vlns.) I and II parts both have *cresc.* markings, reaching *f*. The Violin II part is marked *arco*. The Viola (Vlc.) part has a *cresc.* marking, reaching *f*. The Double Bass (D.B.) part is silent throughout these measures.

57

56 57 58

Fl. *ff*

B♭ Cl. *ff*

Pno. *ff*

Perc. shake Tambourine

Vlns. I *ff*

Vlns. II *ff*

Vlc. *ff*

D.B.

Detailed description: This block contains the musical score for measures 56 through 58. The score is for a full orchestra. The Flute (Fl.) part starts with a dynamic of *ff*. The Bass Clarinet (B♭ Cl.) part also starts with *ff*. The Piano (Pno.) part has a *ff* marking. The Percussion (Perc.) part is marked "shake Tambourine". The Violins (Vlns.) I and II parts both have *ff* markings. The Viola (Vlc.) part has a *ff* marking. The Double Bass (D.B.) part is silent throughout these measures.

61 **Lostesso Tempo** (♩ = 184)

Musical score for measures 59-63. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Percussion (Perc.), Violins I and II (Vlns. I, II), Viola (Vlc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lostesso Tempo' with a quarter note equal to 184 (♩ = 184). The score features extensive trills (tr) and tremolos (tr) in the woodwinds and strings, and a steady eighth-note accompaniment in the piano and percussion. Dynamics include *dim.*, *mf*, and *mf*. The percussion part includes a 'Timpani' section starting at measure 61. Measure numbers 59, 60, 61, 62, and 63 are indicated at the bottom of the staves.

Musical score for measures 64-69. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Percussion (Perc.), Violins I and II (Vlns. I, II), Viola (Vlc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lento' with a quarter note equal to 80 (♩ = 80). The score features trills (tr) and tremolos (tr) in the woodwinds and strings, and a steady eighth-note accompaniment in the piano and percussion. Dynamics include *p*, *pp*, and *p*. The percussion part includes a 'Timpani' section starting at measure 64. Measure numbers 64, 65, 66, 67, 68, and 69 are indicated at the bottom of the staves.

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73

Fl. *p*

B♭ Cl.

Pno. *p*

Perc.

Vlns. I *p*

Vlns. II *p*

Vlc. *p*

D.B.

70 71 72 73

Detailed description: This system contains measures 70 through 73. The Flute (Fl.) part features a melodic line with triplets and a dynamic marking of *p*. The Clarinet in B-flat (B♭ Cl.) provides harmonic support. The Piano (Pno.) part has a complex texture with triplets and a dynamic marking of *p*. The Percussion (Perc.) part has a steady rhythmic pattern. The Violins (Vlns. I and II) and Viola (Vlc.) parts also feature melodic lines with triplets and a dynamic marking of *p*. The Double Bass (D.B.) part has a simple bass line. A rehearsal mark with a checkmark (✓) is placed above measure 73.

(✓)

Fl. *pp*

B♭ Cl. *pp*

Pno. *f pp*

Perc. *f*

Vlns. I *pp*

Vlns. II *pp*

Vlc. pizz. *f*

D.B. *f*

74 75 77

Detailed description: This system contains measures 74 through 77. The Flute (Fl.) part has a melodic line with a dynamic marking of *pp*. The Clarinet in B-flat (B♭ Cl.) part has a similar melodic line with a dynamic marking of *pp*. The Piano (Pno.) part has a complex texture with a dynamic marking of *f pp*. The Percussion (Perc.) part has a steady rhythmic pattern with a dynamic marking of *f*. The Violins (Vlns. I and II) part has a melodic line with a dynamic marking of *pp*. The Viola (Vlc.) part has a melodic line with a dynamic marking of *f* and a *pizz.* marking. The Double Bass (D.B.) part has a simple bass line with a dynamic marking of *f*. A rehearsal mark with a checkmark (✓) is placed above measure 74.