

A Henri MARTEAU



CONCERTO
pour VIOLON

avec Accompagnement
d'ORCHESTRE

PAR
THÉODORE DUBOIS

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à Henri MARTEAU.

CONCERTO

pour

VIOLON avec accompagnement d'ORCHESTRE.

THÉODORE DUBOIS.

Allegro.

6^{tes} FLÛTES.

HAUTBOIS.

CLARINETTES
SI b.

BASSONS.

4 CORNS
en FA.

TROMPETTES
en UT.

TIMBALES
RÉ-LA.

Allegro.

VIOLON SOLO.

1^{res} VIOLONS.

2^{es} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

Fl.

Hautb.

Clar.

B^{no}

4 Cors.
p
 3^o
p

Tromp.

Timb.

Vⁿ Solo.

V^{ns}
p *espress.*

Altos.

Vclles

C. B.

V^{ns}

Altos.

Vclles

C. B.

2 *f*

Hautb.

Clar.

B^{us}

V^{us}

Altos.

Velles.

C. B.

Hautb.

Clar.

B^{us}

1^{er} et 2^e Cors.

Timb.

V^{us}

Altos.

Velles.

C. B.

dim.

mf

p

Hautb. *cre* *scen* *do.* **3**
 Clar. *cre* *scen* *do.* *f*
 B^{us}
 Tromp. *cre* *scen* *do.* *f*
 Timb. *cre* *scen* *do.* *f*
 V^{ns} *cre* *scen* *do.* *f* **3**
 Altos. *cre* *scen* *do.* *f*
 V^{elles} *cre* *scen* *do.*
 C. B. *cre* *scen* *do.*

Hautb.
 Clar.
 B^{us}
 Cors.
 Tromp.
 Timb.
 V^{ns}
 Altos.
 V^{elles}
 C. B.

4

Hautb. *mf cresc. cresc. f*

Clar. *mf cresc. f*

B[♭] *mf cresc. f*

Cors. *p mf cresc. f*

Tromp. *cresc. cresc. f*

Timb. *f*

Vus *p mf cresc. cresc. f mf dim.*

Altos. *p mf cresc. cresc. f mf dim.*

Velles *p mf cresc. f mf dim.*

C. B. *p mf cresc. f mf dim.*

~~Sans retour~~ rit.

Hautb. *p*

Clar. *p*

B[♭] *p*

Vus *Sans retour p*

Altos. *p*

Velles *p*

C. B. *p*

5

a Tempo.

Hautb. *f*

Clar. *f*

B^{es} *f*

Vⁿ Solo. *f* 4^e corde

V^{us} *f*

Altos. *f*

V^{elles} *f*

C. B. *f*

Hautb.

Clar.

B^{es}

Cors.

Tromp.

Timb.

Vⁿ Solo. 4^e corde

V^{us}

Altos.

V^{elles}

C. B.

Hautb.
Clar.
B^{es}
V^o Solo.
V^{ns}
Altos.
Vclles.
C. B.

Hautb.
Clar.
B^{es}
Cors.
Tromp.
Timb.
V^o Solo.
V^{ns}
Altos.
Vclles.
C. B.

6

più dolce.
pp
pp
pp
pp

ff

7

Fl.

Hautb.

Clar.

B^{as}

1^{er} et 2^e Cors.

V^o Solo.

V^{us}

Altos.

Vclles

C. B.

p

fr

fr

pp

pp

pp

pizz.

p

pp

pp

pp

pizz.

p

pp

V^o Solo.

V^{us}

Altos.

Vclles

C. B.

cresc.

mf

mf

8

Hautb.

Clar.

B^{us}.

Timb.

V^o Solo.

V^{us}.

Altos.

Velles.

C. B.

Changez LA en DO.

UNIS.

f

mf

sp

p

cresc.

Poco calmato.

Fl.

Hautb.

Clar.

B^{us}.

V^o Solo.

V^{us}.

Altos.

Velles.

C. B.

Poco calmato.

3^e corde

f

p

9 Pochissimo più lento.

Hautb. *p*

Clar. *p*

1.^{re} et 2.^{es} Cors. *p*

V^o Solo. *p*

V^{as} *molto sosten.* *pp* *molto sosten. e portando.*

Altos. *molto sosten.* *pp* *molto sosten. e portando.* *portando.*

Velles. *molto sosten.* *pp* *molto sosten.* *portando.*

C. B. *pp* *molto sosten.* *portando.*

Fl. *p* *1^o* *Calmato.* *pp*

Hautb. *dim.*

Clar. *dim.*

1.^{re} et 2.^{es} Cors. *dim.*

V^o Solo. *Calmato.* *dim.* *pp*

V^{as} *dim.* *pp*

Altos. *dim.* *pp*

Velles. *dim.* *pp*

C. B. *portando.* *dim.* *pp*

10 Poco animato.

Hautb. *pp* poco a poco cresc.

Clar. *pp* poco a poco cresc.

B^{ns} *pp* poco a poco cresc.

V^l Solo. *pp* poco a poco cresc.

V^{ns} *pp* poco a poco cresc.

Altos. *pp* poco a poco cresc.

Vclles. *pp* poco a poco cresc.

C. B. *pp* poco a poco cresc.

Animato.

Hautb.

Clar.

B^{ns}

1^{re} et 2^e Cors. *p* Animato.

V^l Solo. *p* Animato.

V^{ns}

Altos.

Vclles.

C. B.

Fl.

Hautb.

Clar.

B[♭]

Cors.

Tromp.

Timb.

Vn Solo.

Vns

Altos.

Velles

C. B.

f

p

sempre cresc.

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

V^o Solo.

V¹s

V²s

Altos.

Vclles

C. B.

8va

1^o

4^e corde.

mf

f

acc.

sl.

3

Calmato.

11

Poco rit.

1^o

Fl. *p cantando.*

Hautb. *p cantando.*

Clar. *pp*

V^o Solo. *p*

V^{ns} *p* *pp*

Altos. *p* *pp*

Vclles. *p* *pp*

C. B. *p* *pp*

Fl. *p*

Hautb.

Clar.

V^o Solo.

V^{ns}

Altos.

Vclles.

C. B.

Calmato.

12

Musical score for measures 12-15. The score is arranged in ten staves for the following instruments: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horn (Cors.), Violin Solo (Vn Solo), Violins (Vns), Altos, Violas (Velles), and Cello/Double Bass (C. B.). The key signature has one flat (B-flat). The tempo marking is *Calmato.* (Ad libitum). Measure 12 is marked with a box containing the number 12. Dynamics include *p* (piano) and *pp* (pianissimo). The Violin Solo part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

13 1° Moto.

Musical score for measures 13-15. The score is arranged in eight staves for the following instruments: Flute (Fl.), Clarinet (Clar.), Bassoon (Bn), Violin Solo (Vn Solo), Violins (Vns), Altos, Violas (Velles), and Cello/Double Bass (C. B.). The key signature has one flat (B-flat). The tempo marking is *1° Moto.* (Allegro). Measure 13 is marked with a box containing the number 13. Dynamics include *p* (piano). The Violin Solo part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

14

Fl.

Clar.

B^{us}

Cors.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

p

p

p

p

p léger.

p espressivo.

pp

pp

pp

pizz.

pp

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

Poco rit. **15** a Tempo.

Fl.

Hautb.

Clar.

1^{er} et 2^e Cors.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

arco.

pp

Fl.
Hautb.
Clar.
1^{er} et 2^e
Cors.
V^o Solo.
V^{ns}
Altos.
Vclles.
C. B.

Fl. *espressivo.*
Hautb. *espressivo*
Clar. *espressivo.*
1^{er} et 2^e
Cors. *segue.*
V^o Solo. *segue.*
V^{ns}
Altos.
Vclles.
C. B.

Musical score for measures 1-15. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), First and Second Cor Anglais (1^{er} et 2^e Cors.), Violin Solo (V^o Solo), Violin (V^{us}), Alto (Altos.), Bass (Velles), and Bassoon (C. B.). The Flute part features a melodic line with a slur over measures 1-4. The Violin Solo part has a complex, fast-moving line with fingerings (1, 2, 6, 8) and slurs. The other instruments provide harmonic support with various rhythmic patterns.

Musical score for measures 16-18, starting with the tempo marking **16 Animato.** The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), First and Second Cor Anglais (1^{er} et 2^e Cors.), Violin Solo (V^o Solo), Violin (V^{us}), Alto (Altos.), Bass (Velles), and Bassoon (C. B.). The Flute part has a melodic line with slurs. The Violin Solo part has a complex, fast-moving line with a tempo change marking **16 8^{va} Animato**. The other instruments provide harmonic support with various rhythmic patterns.

Musical score for measures 15-17. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{ns}), First and Second Cor Anglais (1^{er} et 2^e Cors.), Violin Solo (Vⁿ Solo.), Violin (V^{ns}), Alto (Altos.), Cello (Vclles), and Double Bass (C. B.). The Violin Solo part features a complex melodic line with many accidentals. The Clarinet part has a melodic phrase starting in measure 17. The Bassoon part has a low note in measure 17. The strings play a rhythmic accompaniment.

Musical score for measures 17-20. The score includes parts for Clarinet (Clar.), Bassoon (B^{ns}), First and Second Cor Anglais (1^{er} et 2^e Cors.), Violin Solo (Vⁿ Solo.), Violin (V^{ns}), Alto (Altos.), Cello (Vclles), and Double Bass (C. B.). The Violin Solo part continues with a melodic line, including the lyrics "cre", "scen", and "do." in measures 18, 19, and 20 respectively. The Clarinet part has a melodic phrase in measure 17. The Bassoon part has a low note in measure 17. The strings play a rhythmic accompaniment.

Hautb. *fp dim.*

B^{us} *fp dim.*

Cors. *fp dim.*

V^o Solo. *ff dim.*

V^{ns} *poco cresc. fp dim.*

Altos. *Div. poco cresc. UNIS. fp dim.*

Velles *poco cresc. fp dim.*

C.B. *poco cresc. fp dim.*

Hautb.

Clar.

B^{us} *p cresc.*

Cors. *p cresc.*

Timb.

V^o Solo. *p cresc.*

V^{ns} *p cresc.*

Altos. *p cresc.*

Velles *p cresc.*

C.B. *p cresc.*

Allargando.

18 a Tempo.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

18 a Tempo. Changez DO en LA.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

19

Clar.

Cors.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

pppp

pppp

dolce.

pp

p

p

p

Har 19

3^e corde

2^e corde

Poco rit.

Fl. Hautb. Clar. Cors. V^o Solo. V^{ns} Altos. Vcllos. C. B.

Fl. Hautb. Clar. V^o Solo. V^{ns} Altos. Vcllos. C. B.

20 20

pp pp pp pp pizz. pp

1° 1°

pp pp

pp espressivo.

Fl. *cresc.*

Hautb. *cresc.*

Clar. *cresc.*

V^o Solo. **Poco animato.**

V^{ns} *cresc.* *tr*

Altos. *cresc.*

Vclles. *cresc.*

C. B. *arco.* *cresc.*

Fl. **21**

Hautb. *f*

Clar. *f*

V^o Solo. **21** *f deciso.*

V^{ns} *tr* *mf*

Altos. *mf*

Vclles. *tr* *mf*

C. B. *mf*

Musical score for measures 1-21. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Violin Solo (Vⁿ Solo.), Violins (V^{ns}), Altos, Cellos (C.), and Double Basses (C. B.). The Flute and Horn parts have a dynamic marking of *pp*. The Violin Solo part features a complex melodic line with many accidentals. The string parts (V^{ns}, Altos, C., C. B.) provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Violin Solo (Vⁿ Solo.), Violins (V^{ns}), Altos, Cellos (C.), and Double Basses (C. B.). Measures 22 and 23 are marked with a boxed number **22**. The Violin Solo part has a dynamic marking of *p* starting in measure 22. The string parts (V^{ns}, Altos, C., C. B.) also have a dynamic marking of *p* starting in measure 22. The Flute and Horn parts have a dynamic marking of *pp*.

V^o Solo.

V^{us}

Altos.

Velles

C.B.

Hautb.

Clar.

V^o Solo.

V^{us}

Altos.

Velles

C.B.

23 2^a

cresc. molto.

f

ff appassionato.

cresc.

sp

cresc.

cresc.

cresc.

cresc.

sp

sp

sp

sp

Hautb.

Clar.

V^o Solo.

V^{na}

Altos.

Velles

C.B.

4^e corde.

Hautb.

Clar.

V^a Solo.

V^{ns}

Altos.

Velles

C. B.

dim. *poco* *a* *poco* *e* *calmata*

dim. *poco* *a* *poco*

dim. *poco* *a* *poco*

dim. *poco* *a* *poco*

dim. *poco* *a* *poco*

24 1^o Tempo.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

V^a Solo.

V^{ns}

Altos.

Velles

C. B.

mf *f* *f* *f*

p cresc. *f* *f* *f*

p cresc. *f* *f* *f*

pp *cresc.* *f* *f* *f*

p cresc. *f* *f* *f*

pp *p cresc.* *f* *f* *f*

pp *p cresc.* *f* *f* *f*

pp *p cresc.* *f* *f* *f*

pp *p cresc.* *f* *f* *f*

4^e corde

Hautb.
Clar.
B^{us}
Timb.
V^o Solo.
V^{us}
Altos.
V^{elles}
C.B.

Hautb.
Clar.
B^{us}
Cors.
Tromp.
Timb.
V^o Solo.
V^{us}
Altos.
V^{elles}
C.B.

25
1^o
25 *con calore e forza.*
mf
mf
mf
mf
mf
mf

Fi.
Hautb.
Clar.
Cors.
Vⁿ Solo.
V^{ns}
Altos
Vellen.
C.B.

1º
dim. poco
dim. poco
dim. poco
dim. poco
dim. poco
dim. poco
dim. poco

Hautb.
Cors.
Vⁿ Solo.
V^{ns}
Altos
Vellen.
C.B.

Rall **26 Tempo.**
1º
Rall **26 Tempo.**
p
a poco. p
a poco. p
a poco. p
a poco. p
a poco. p
a poco. p

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{as}), First and Second Cor Anglais (1^{er} et 2^e Cors.), Violin Solo (V^o Solo.), Violins (V^{ns}), Alti (Altos.), Cellos (C^{ellos}), and Double Basses (C. B.). The key signature has one flat (B-flat). The first system shows woodwinds and strings playing chords, with dynamics *p*. The second system shows the Violin Solo part with a trill and dynamics *pp*. The third system shows the Violin Solo part with a sixteenth-note scale and dynamics *p*. The fourth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The fifth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The sixth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The seventh system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The eighth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The ninth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The tenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The eleventh system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The twelfth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The thirteenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The fourteenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The fifteenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The sixteenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The seventeenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The eighteenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The nineteenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The twentieth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The twenty-first system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The twenty-second system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The twenty-third system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The twenty-fourth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The twenty-fifth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The twenty-sixth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The twenty-seventh system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The twenty-eighth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The twenty-ninth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*. The thirtieth system shows the Violin Solo part with a sixteenth-note scale and dynamics *pp*.

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{as}), Violin Solo (V^o Solo.), Violins (V^{ns}), Alti (Altos.), Cellos (C^{ellos}), and Double Basses (C. B.). The key signature has one flat (B-flat). The first system shows woodwinds and strings playing chords, with dynamics *ppp*. The second system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The third system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The fourth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The fifth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The sixth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The seventh system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The eighth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The ninth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The tenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The eleventh system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The twelfth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The thirteenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The fourteenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The fifteenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The sixteenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The seventeenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The eighteenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The nineteenth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The twentieth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The twenty-first system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The twenty-second system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The twenty-third system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The twenty-fourth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The twenty-fifth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The twenty-sixth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The twenty-seventh system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The twenty-eighth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The twenty-ninth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*. The thirtieth system shows the Violin Solo part with a sixteenth-note scale and dynamics *ppp*.

Fl.

Hautb.

Clar.

B^u

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

Fl.

Hautb.

Clar.

B^u

Cors.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

Fl. *fp*

Hautb. *fp*

Clar. *fp*

B^{us} *fp*

Cors. *fp*

Vⁿ Solo. *f*

V^{ns} *f*

Altos. *f*

Velles *f*

C. B. *f*

Vⁿ Solo.

V^{ns} *dim.*

Altos. *dim.*

Velles *dim.*

C. B. *dim.*

Poco rit.

28 Calmato.

Fl. *p*

Hautb. *p*

Clar. *p* 1^o

Vⁿ Solo. *p* *tr* *tr* *tr* 4^e corde. *Poco rit.* 3^e corde. *dolce.* *arco.*

V^{ns} *p* *pizz.* *segue.* *arco.* *pp* *arco.*

Altos. *p* *pizz.* *arco.* *pp* *arco.*

Vclles. *p* *pp*

C.B. *p* *pp*

Fl. 1^o

Hautb. 1^o *p*

Clar. 1^o *p*

Vⁿ Solo.

V^{ns}

Altos.

Vclles.

C.B.

Fl.

Clar.

1^{re} et 2^e Cors.

Vⁱⁿ Solo.

Vⁱⁿ

Altos.

Vclles.

C.B.

poco rit.

29

poco

Fl.

Hautb.

Clar.

B^{as}

1^{re} et 2^e Cors.

Vⁱⁿ Solo.

Vⁱⁿ

Altos.

Vclles.

C.B.

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

animato.

Hautb. *poco.*

Clar. *poco.*

B^{us} *poco.*

1^{er} et 2^e Cors. *poco.*

V^o Solo. *animato.*

V^o *poco.*

Altos. *poco.*

Velles. *poco.*

C.B. *poco.*

Hautb.

Clar.

B^{us}

1^{er} et 2^e Cors. *cresc.*

V^o Solo.

V^o

Altos.

Velles.

C.B.

30

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Hautb.** (Horn): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Clar.** (Clarinet): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- B^{us}** (Bassoon): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Cors.** (Trumpet): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Tromp.** (Trumpet): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Timb.** (Timpani): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Vⁿ Solo.** (Solo Violin): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Vⁿ** (Violin): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Altos.** (Viola): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Vclles.** (Violoncello): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- C. B.** (Double Bass): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.

Measure 30 is marked with a box containing the number 30. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Hautb.

Clar.

B^o.

Cors.

Tromp.

Timb.

V^o Solo.

V^o I.

V^o II.

Altos.

Vclles.

C. B.

Tutti

31 rit.

Hautb.

Clar.

B^{us}

1^{er} et 2^e Cors.

Timb.

V^o Solo.

4^e corde. segue.

31 dim. molto rit.

pp

p

8

p

p

p

a Tempo.

Timb.

a Tempo.

V^o Solo.

pp

pp

pp

pp

pp

pp

Clar. *pp*

Timb. *pp*

Vⁿ Solo.

V^{nc} *2^e*

Altos.

Vclles.

C.B.

Clar. *cresc.*

Timb. *cresc.*

Vⁿ Solo. *cresc.*

V^{nc} *cresc.*

Altos. *cresc.*

Vclles. *cresc.*

C.R. *cresc.*

32

Fl.

Hautb.

Clar.

B^{is}

Cors.

Tromp.

Timb.

V^o Solo.

V^{us}

Altos.

Velles.

C. B.

allarg. pesante.

Fl.

Hautb.

Clar.

B^{ss}

Cors.

Tromp.

Timb.

V^o Solo.

V^{ns}

Altos.

Velles.

C. B.

à 2.

allarg. pesante.

rall. **33** *a Tempo.*

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

rall. **33** *a Tempo.*

Vⁿ Solo. *dim.*

rall. *mf*

V^{us} *mf*

Altos. *mf*

Velles. *mf*

C. B. *mf*

Fl.

Hautb. *1^o*
p *pp* *cresc. molto.*

Clar. *p* *pp* *cresc. molto.*

B^{us} *1^o*
p *pp* *cresc. molto.*

Cors. *pp* *cresc. molto.*

Tromp. *pp* *cresc. molto.*

Timb. *p*

V^o Solo. *pp* *cresc. molto.*

V^o *p* *pp* *cresc. molto.*

Alto. *p* *pp* *cresc. molto.*

Vcllo. *p* *pp* *cresc. molto.*

C. B. *p* *pp* *cresc. molto.*

34

Musical score for orchestra and solo violin, measures 34-36. The score is in G major (one sharp) and 2/4 time. The instruments are: Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{as}), Cor Anglais (Cors.), Trumpets (Tromp.), Timpani (Timb.), Solo Violin (V^o Solo), Violins I (V^{us}), Violins II (V^{us}), Alti (Altos), Cellos (Velles), and Double Bass (C. B.).

Measures 34-36 are marked with a box containing the number 34. The first five measures (34-38) are marked *ff* (fortissimo). The Solo Violin part features a melodic line with a fermata over the first measure. The string parts (Violins I, Violins II, Alti, Velles, C. B.) play a rhythmic pattern of eighth notes, with some measures marked *pizz.* (pizzicato) and others *arco.* (arco).

35

a Tempo.

allargando.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, mostly rests with some notes in the final measure.
- Hautb.** (Horn): Treble clef, playing rhythmic patterns.
- Clar.** (Clarinet): Treble clef, playing rhythmic patterns.
- B^u** (Bassoon): Bass clef, playing rhythmic patterns.
- Cors.** (Cor Anglais): Treble clef, playing rhythmic patterns.
- Tromp.** (Trumpet): Treble clef, playing rhythmic patterns.
- Timb.** (Timpani): Bass clef, playing rhythmic patterns.
- Vⁿ Solo.** (Solo Violin): Treble clef, featuring a complex melodic line with triplets and a trill.
- V^u** (Violin): Treble clef, playing rhythmic patterns.
- Altos.** (Viola): Treble clef, playing rhythmic patterns.
- Vclles.** (Violoncello): Bass clef, playing rhythmic patterns.
- C. B.** (Double Bass): Bass clef, playing rhythmic patterns.

Dynamic markings include *allargando.* and *a Tempo.* with a box containing the number 35. The score includes various musical notations such as rests, notes, triplets, and trills.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), B[♭] (Bassoon), Cors. (Trumpet), Tromp. (Trumpet), Timb. (Timpani), Vⁿ Solo. (Violin Soloist), Vⁿ (Violin), Altos. (Viola), Violles. (Violoncello), and C. B. (Double Bass). The score is written in G major and 4/4 time. It features complex woodwind and string parts with many slurs and ties. The bassoon part includes a '2.' marking. The violin and viola parts have 'DIV.' (divisi) markings and 'UNIS.' (unison) markings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The percussion parts (Timpani) play a steady eighth-note pattern. The double bass part has a '2.' marking. The score is divided into measures by vertical bar lines, and each staff ends with a repeat sign.

II

Adagio.

6^{tes} FLÛTES .

HAUTOIS .

CLARINETTES
SI b .

BASSONS .

4 CORS
en FA .

TROMPETTES
en UT .

Adagio.

VIOLON SOLO .

3^e corde

1^{res} VIOLONS .

2^{es} VIOLONS .

ALTOS .

VIOLONCELLES .

C. BASSES .

pizz.

poco allarg. **2** a Tempo.

Fl. *1^o* *p* *f*

Hautb. *1^o* *p* *f*

Clar. *p* *f*

B^{us} *p* *f*

Cors. *1^o* *p* *p*

Tromp.

V^o Solo. *poco allarg.* *4^e corde* **2** a Tempo. *f*

V^{es} *fp*

Altos. *fp UNIS*

V^{elles} *fp*

C. B. *fp arco.*

4

più tranquillo.

1^o

Fl. *fpp*

Hautb. *fpp*

Clar. *fpp*

B^{na} *fpp*

1^{re} et 2^e Cors. *fpp*

V^o Solo. *fpp*

V^{ns} *pp*

Allos. *pp*

V^{ll^{es}} *fpp*

C. B. *fpp* pizz.

4

più tranquillo.

2^o

Fl.

Clar.

B^{na}

1^{re} et 2^e Cors.

V^o Solo.

V^{ns} *sempre pp*

Allos.

V^{ll^{es}}

C. B.

poco rit.

5 Calmato.

Fl.

Hautb.

Clar.

B^{as}

1^{er} et 2^e Cors.

V^{cl} Solo.

V^{cl}

Altos.

V^{cl}les

C.B.

1^{er}

p

pp

pp

pp

1^{er}

pp

poco rit.

5 Calmato.

p

Mettez la sourdine.

Mettez la sourdine.

Mettez la sourdine.

Mettez la sourdine.

Fl.

Hautb.

Clar.

1^{er} et 2^e Cors.

V^{cl} Solo.

V^{cl}

Altos.

V^{cl}les

C.B.

1^{er}

p

pp

p

p

p

Otez la sourdine.

Otez la sourdine.

Otez la sourdine.

Otez la sourdine.

6 poco rit. I^o Moto. poco animato.

Hautb. *pp*
 Clar. *pp* *cresc.*
 B^{1^o} *pp* *cresc.*
 1^{er} et 2^e Cors. *1^o* *pp*
 V^o Solo. *poco rit.* I^o Moto. poco animato. *4^e corde* *cresc.*
 V^{ns} *pp* *cresc.*
 Altos. *DIV.* *p* *pp* *UNIS.* *cresc.*
 Velles. *DIV.* *p* *pp* *UNIS.* *cresc.*
 C. B. *pp pizz.*

animato.

7 a Tempo.

Fl. *fpp* *pp*
 Clar. *fpp* *1^o*
 B^{1^o} *fpp*
 1^{er} et 2^e Cors. *1^o* *p* *fpp*
 V^o Solo. *animato.* *7* a Tempo. *p*
 V^{ns} *f*
 Altos. *f*
 Velles. *f*
 C. B. *fpp* *arco.*

Fl.
Hautb.
Clar.
B^{us}
1^{er} et 2^e
Cors.
Tromp.
V^o Solo.
V^{us}
Altos.
Velles.
C. B.

p *cresc.* *p* *cresc.* *p* *cresc.* *mf cresc.* *cresc.* *pp* *cresc.* *pp* *cresc.* *cresc.* *cresc.* *cresc.*

Hautb.
Clar.
B^{us}
3^e et 4^e
Cors.
Tromp.
V^o Solo.
V^{us}
Altos.
Velles.
C. B.

poco *a* *poco.* *a* *poco.* *a* *poco.* *a* *poco.* *poco allarg.*
4^e corde. 3^e corde.

8^o 1^o Tempo.

Clar. *pp*

B^{us} *pp*

Cors. *pp*

Tromp. *p*

8^o 1^o Tempo.

4. forte molto espressivo

V^o Solo. *ff*

V^{ns} *pp*

Allos. *pp*

Velles. *pp*

C. B. *pp* pizz.

Clar. *pp*

B^{us} *pp*

1^{er} et 2^e Cors. *pp*

V^o Solo. *tr*

V^{ns} *pp*

Allos. *pp*

Velles. *pp*

C. B. *pp*

9

Hautb. *pp* *cresc.*

Clar. *pp* *cresc.*

B^{us} *ppp* *cresc.*

1^{re} et 2^e Cors. *ppp* *cresc.*

V^o Solo. *pp* *cresc.*

V^{us} *ppp* *cresc.*

Altos. *ppp* *cresc.*

Velles. *ppp* *cresc.*

C. B. *ppp*

Hautb.

Clar.

B^{us}

1^{re} et 2^e Cors.

V^o Solo.

V^{us}

Altos.

Velles.

C. B.

pppp allarg.

10 a Tempo.

Hautb. *p*

Clar. *p*

B^{us}

1^{er} et 2^e Cors.

Vⁿ Solo. *pp*

V^{ns} *pp*

Altos. *pp* DIV. UNIS.

Velles. *pp*

C. B. *pp* arco

Fl. *pp* 1^o

Hautb. *pp*

Clar. *pp* 1^o

B^{us} *pp*

1^{er} et 2^e Cors. *pp* 1^o

Tromp. *pppp*

Vⁿ Solo. *p* 6 *dim.* 6

V^{ns} *pp* Mettez la sourdine.

Altos. *pp* Mettez la sourdine.

Velles. *pp* Mettez la sourdine.

C. B.

11

Hautb. *p*

Clar. *p*

Tromp.

V^o Solo. **11** *molto cantando e calmo.*

V^{us} *p*

Altos. *DIV. p*

V^{elles} *DIV. p*

C.B. *pizz.*

Fl. *pp*

Hautb. *pp*

Clar. *pp*

B^{us} *pp*

Cors. *pp*

V^o Solo. *rall.* *dim.* *a Tempo.* *poco rit.* *pp*

V^{us} *UNIS. pp*

Altos. *UNIS. pp*

V^{elles} *UNIS. pp*

C.B. *pp arco.*

Harm.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

III

All.^o giocoso.

Gdes FLÛTES.

HAUTBOIS.

CLARINETTES
SI b.

BASSONS

4 CORNS
en FA.

TROMPETTES
en UT.

TIMBALES
RÉ LA.

TRIANGLE.

All.^o giocoso.

VIOLON SOLO.

1^{rs} VIOLONS.

2^{ds} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

1

Clar. *fp*

B^{us}

1^{ra} et 2^a Cors. *fp*

Timb.

Triangle *p*

V^o Solo *brillante e leggiero*
staccato
pizz.

V^{us} *f pizz.* *p* *f arco.*

Altos *f pizz.* *p* *f arco.*

V^{ellos} *f pizz.* *p* *f arco.*

C. B. *p* *f arco.*

2

Clar.

B^{us}

Cors. *p* *f*

Timb.

Triangle *p*

V^o Solo *pizz.* *arco.*

V^{us} *p pizz.* *f arco.*

Altos *p pizz.* *f arco.*

V^{ellos} *p pizz.* *f arco.* *cantando.*

C. B. *p*

Fl.

Hautb.

Clar.

B[♭]

Cors.

Tromp.

Timb.

Triangle.

OSSIA.

Vn Solo.

Vn

Vln

Altos.

Violles.

C. B.

p *cresc.*

p *cresc.*

cresc.

cresc.

mf *cresc.*

mf *cresc.*

cresc.

p *cresc.*

p *cresc.*

pizz.

mf *cresc.*

p *cresc.*

This musical score page, numbered 63, features a variety of instruments. The top staves include Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bass (B^{ss}), Corsage (Cors.), Trumpet (Tromp.), Timpani (Timb.), and Triangle. The bottom section includes Violin Solo (V^l Solo.), Violins (V^{ns}), Alti (Altos.), Violoncello (V^{ll^{nc}}), and Contrabass (C. B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into four measures. The first three measures show a steady accompaniment for most instruments, with the Violin Solo part featuring intricate sixteenth-note patterns and fingerings (e.g., 3, 3, 1, 1, 2, 2, 1, 4). The fourth measure is marked 'à 2.' and 'ff', indicating a second ending and fortissimo dynamics. In this final measure, the Flute, Horn, Clarinet, Corsage, and Trumpet parts all play a more active, melodic line, while the Violin Solo part concludes with a few notes. The Violins, Alti, and Violoncello parts provide a harmonic foundation with sustained notes and some movement.

This musical score page features ten staves for various instruments and a solo violin. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{as}), Cor Anglais (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Violin Solo (V^{cl} Solo.), Violin I (V^{cl}), Violin II (V^{cl}), Alto (Allos.), Viola (V^{cl}), and Cello (C. B.). The score is in G major and 3/4 time. A first ending bracket labeled '3' spans the first three measures of the Flute, Oboe, Clarinet, Bassoon, and Cor parts. The Solo Violin part begins with a first ending bracket labeled '3' and a dynamic marking of *ffp*. The Violin I, II, Alto, Viola, and Cello parts all begin with a dynamic marking of *ff* and the instruction *arco.* (arco). The Violin Solo part includes the instruction *poco a poco cresc.* starting in the fourth measure. The Violin I, II, Alto, Viola, and Cello parts also include the instruction *p poco a poco cresc.* starting in the fourth measure. The Triangle part begins with a dynamic marking of *f* in the second measure and *p* in the fourth measure. The Cor part begins with a dynamic marking of *fp* in the second measure. The Bassoon part begins with a dynamic marking of *fp* in the second measure. The Flute and Oboe parts are mostly rests. The Clarinet part has a dynamic marking of *fp* in the second measure. The Trumpet part is mostly rests. The Timpani part is mostly rests. The Cello part begins with a dynamic marking of *ff* and *arco.* in the first measure.

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Tinb.

Triangle.

Vⁱ Solo.

V^{us}

Altos

Velles

C. B.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

f

sempre cresc.

mf

f

mf

f

mf

f

pizz.

pizz.

pizz.

pizz.

Fl. Hautb. Clar. B^{us} Cors. Tromp. Triangle. V^e Solo. V^{us} Altos. V^{elles} C. B.

a 2. *a Tempo.*

ff *arco.* *4^e corde.* *a Tempo. 3^e corde.*

4^{er} et 2^e Cors. V^e Solo. V^{us} Altos. V^{elles} C. B.

con calore. *p* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

Hautb. *1^o*

1^{er} et 2^{es} Cors. *2^o* *mf* *dim.* *p*

V^o Solo. *f* *dim.* *p* *2^e corde.* *p*

V^{us} *mf* *dim.* *p*

Altos. *mf* *dim.* *p*

Velles *mf* *dim.* *p*

C. B. *mf* *dim.* *p*

5

Hautb. *pp* *cre - scen - do* *poco a poco.*

Clar. *pp* *cre - scen - do* *poco a poco.*

B^{us} *1^o* *pp* *cre - scen - do* *poco a poco.*

5

V^o Solo. *cre - scen - do* *poco a poco.* *f*

V^{us} *pp* *cre - scen - do* *poco a poco.*

Altos. *cre - scen - do* *poco a poco.*

Velles

C. B.

Musical score for the first system, measures 1-5. The instruments are Fl., Hautb., Clar., B♭, Vn Solo, Vns, Altos, Violoncelles, and C.B. The score includes dynamics such as *mf* and *p*. The Vn Solo part has a *dim.* marking. The Fl. part has a *p* marking. The Clar. part has a *mf* marking. The B♭ part has a *mf* marking. The Vns part has a *dim.* marking. The Altos part has a *dim.* marking. The Violoncelles part has a *mf* marking. The C.B. part has a *p* marking.

Musical score for the second system, measures 6-10. The instruments are Fl., Clar., Vn Solo, Vns, Altos, Violoncelles, and C.B. The score includes dynamics such as *p* and *pp*. The Fl. part has a *p* marking. The Clar. part has a *p* marking. The Vn Solo part has a *pp* marking. The Vns part has a *p* marking. The Altos part has a *p* marking. The Violoncelles part has a *p* marking. The C.B. part has a *p* marking. The tempo marking *poco rit.* is present above the Fl. and Vn Solo parts.

6

a Tempo.

Fl.

Clar.

V^o Solo.

V^{us}

Altos.

Vellos.

C. B.

p

p

p

p

pizz.

p

p con fantasia.

Fl.

Clar.

Tromp.

Timb.

V^o Solo.

V^{us}

Altos.

Vellos.

C. B.

pp

pp

poco rall.

a Tempo.

p

staccato.

pizz.

p

pizz.

pizz.

pizz.

pizz.

p

p

p

7

Fl.

Hautb.

Clar.

B^{es}

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Vclles.

C.B.

f

mf

1^o

à 2.

p

à la corde.

pizz.

arco.

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Triangle.

V^l Solo.

V^{ns}

Altos.

V^{llcs}

C. B.

f

mf

ff

pizz.

8

Fl. *ff marcato.*

Hautb. *ff marcato.*

Clar. *ff marcato.*

Viol. *ff marcato.*

Cors. *ff marcato.*

Tromp. *ff marcato.*

Timb. *ff marcato.*

Triangle.

V^o Solo. *ff marcato.*

V^o. *arco. ff marcato. pesante ff pp*

Altos. *arco. ff marcato. ff pp*

Vclles. *arco. ff marcato. ff pp*

C. B. *ff marcato. ff pp*

1.
pp
 poco calmato.

Fl.

Clar.

B^{nc}

V^o Solo.

V^{nc}

Altos.

Vclles.

C. B.

9
 a Tempo

Fl.

Clar.

B^{nc}

9
 a Tempo.

V^o Solo.

V^{nc}

Altos.

Vclles.

C. B.

pizz.

mf pizz.

mf

10 *staccato.*
p *mf*

10 *arco.*
p *arco.*
p *arco.*
p *arco.*

Vⁿ Solo.
V^{ns}
Altos.
Vcllos.
C. B.

poco marcato.
à 2.

p
1^o
p
1^o
p
pp
pizz.
p
8
arco.
pp
pp pizz.
pp pizz.
pp pizz.
pp pizz.

Hautb.
Clar.
D^{us}
Cors.
Triangle.
Vⁿ Solo.
V^{ns}
Altos.
Vcllos.
C. B.

Fl.

Hautb.
cre - scen - do.

Clar.

B^o.

Cors.
cre - scen - do.
cre - scen - do.

Tromp.

Timb.

Triangle

Vⁿ Solo.
cre - scen - do.
pizz.
8
f' arco.

V^{ns}
p cresc.

Vi^{as}
p cresc.

Altos.
p cresc.

Velles
p cresc.

C. B.
p f

11

The musical score is for a full orchestra. The instruments are arranged from top to bottom as follows:

- Fl.** (Flute): Treble clef, G major key signature.
- Hautb.** (Oboe): Treble clef, G major key signature.
- Clar.** (Clarinet): Treble clef, G major key signature.
- B^{ns}** (Bassoon): Bass clef, G major key signature.
- Cors.** (Horn): Treble clef, G major key signature.
- Tromp.** (Trumpet): Treble clef, G major key signature.
- Timb.** (Trombone): Bass clef, G major key signature.
- Triangle**: Treble clef, G major key signature.
- Vⁱ Solo.** (Solo Violin): Treble clef, G major key signature.
- V^{ns}** (Violin): Treble clef, G major key signature.
- Altos.** (Viola): Treble clef, G major key signature.
- Violles.** (Violoncello): Bass clef, G major key signature.
- C.B.** (Double Bass): Bass clef, G major key signature.

The score includes various musical notations such as dynamics (*ff*, *arco*), articulation (*v*), and repeat signs. A second measure repeat sign labeled "11" is present in the Violin Solo part.

This page of a musical score, numbered 77, features a full orchestral arrangement. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), B^{as} (Bassoon), Cors. (Trumpet), Tromp. (Trumpet), Timb. (Tympani), Triangle, V^{iolon} Solo. (Solo Violin), V^{iolon} (Violin), Altos. (Viola), Velles. (Violoncelle), and C. B. (Contrebasse). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Violin part is marked with a 'b' (basso) and features a complex, rhythmic melody with many slurs and accents. The woodwind and string parts provide harmonic support, with some woodwinds marked 'à 2.' (two parts). The percussion parts include the Triangle, which has a rhythmic pattern, and the Timb. (Tympani), which has a simple rhythmic accompaniment. The overall texture is dense and rhythmic.

This musical score page contains 15 measures of music for an orchestra and a solo violin. The instruments listed on the left are Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{us}), Cor Anglais (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Violin Solo (V^l Solo.), Violin (V^{ns}), Alto (Altos.), Viola (Velles.), and Cello/Bass (C. B.). The key signature has one sharp (F#) and the time signature is 3/4. A box containing the number '12' is placed above the first measure of the Flute, Horn, Clarinet, Bassoon, and Cor Anglais staves. A second box with '12' is placed above the Solo Violin staff in measure 12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. The Solo Violin part includes a complex, rapid passage in measures 11 and 12, followed by a more melodic line. The woodwinds and strings provide harmonic support with sustained notes and rhythmic accompaniment.

Fl.

Hautb. *à 2.*

Clar. *sempre ff e stacc.* *à 2.*

B^{us}

Cors. *1^o* *à 2.*

Tromp.

Timb.

Triangle.

V^o Solo.

V^{us}

Altos.

V^ollés.

C. B.

Fl.
 Hautb.
 Clar.
 B^o.
 Cors. 1^o
 Tromp. 1^o
 Timb.
 Triangle.
 V^o Solo.
 V^o.
 V^o.
 Altos.
 Velle.
 C. B.

p
pp
f
f
p
pizz.
arco.
f
f
p
f
f
f
f
f
f
f
f
f

13

Fl.

Hautb.

Clar.

B^u.

Cors.

Tromp.

Timb.

Triangle.

Vⁿ. Solo.

V^u.

Altos.

Vclles.

C. B.

p

1^o

f

pp

pizz.

arco.

cantando.

f

p

3

1

13

Fl.

Hautb.

Clar.

B[♭]

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Vclls.

C.B.

p *cresc.*

p *cresc.*

cresc.

cresc.

à 2 *cresc.*

p *cresc.*

p *cresc.*

cresc.

pizz. *cresc.*

p *cresc.*

p *cresc.*

pizz. *cresc.*

cresc.

pizz. *cresc.*

cresc.

pizz. *cresc.*

cresc.

Fl.

Hautb.

Clar.

B^{ns}.

Cors.

Tromp.

Timb.

Triangle.

V^l Solo.

V^ls.

Altos.

Vclles.

C. B.

14

Fl. *à 2.* *ff*

Hautb. *à 2.* *ff*

Clar. *ff* *p*

B^{ns} *ff* *p*

Cors. *à 2.* *ff* *p*

Tromp.

Timb.

Triangle.

Vⁿ Solo. *ff* *p* *cresc.*

V^{ns} *ff* *p cresc.*

UNIS.

Altos. *arco.* *ff* *p cresc.*

Vclles. *ff* *p cresc.*

C.B. *arco.* *ff*

(1) Les 5 mesures suivantes peuvent être joués sans Octava.

Fl.
 Hautb.
 Clar.
 B.
 Cors.
 Tromp.
 Timb.
 Triangle.
 Vn Solo.
 Vn.
 Vla.
 Vclle.
 C. B.

mf *cresc.* *f*
mf *cresc.* *f*
 1^o
mf *cresc.* *f*
 1^o
mf *cresc.* *f*
poco *a* *poco.* *f sempre cresc.*
poco *a* *poco.* *f*
poco *a* *poco.* *f*
poco *a* *poco.* *f*
poco *a* *poco.* *f*

Fl.

Hautb.

Clar.

B^o

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Velles

C. B.

ff

pizz.

arco.

4^e corde.

1^{er} et 2^e Cors. **a Tempo.** 15 1^o

V^o Solo. **a Tempo.**
con molto calore. *poco cresc.*

V^{ns} *p* *poco cresc.*

Altos. *p* *poco cresc.*

Velles *p* *poco cresc.*

C. B. *p* *poco cresc.*

Hautb. 1^o

1^{er} et 2^e Cors. *mf* *dim.* *p*

V^o Solo. *f* *dim.* *p*

V^{ns} *mf* *p*

V^{ns} *mf* *dim.* *p*

Altos. *mf* *dim.* *p*

Velles *mf* *dim.* *p*

C. B. *mf* *dim.* *p*

16

Hautb. *pp* cre - scen - do.

Clar. *pp* cre - scen - do.

1^{re} 2^{es} Cors. *pp* cre - scen - do.

V^o Solo. *p* cre - scen - do.

V^{us} *pp* cre - scen - do. *p* *cresc.*

Altos. *pp* cre - scen - do. *cresc.*

Velles. *pp* cre - scen - do.

C. B. *pp* cre - scen - do.

Hautb. *f*

Clar. *f*

B^{as} *f*

V^o Solo. *f*

V^{us} *f* 2^o

Altos. *f* DIV.

Velles. *f* DIV.

C. B. *f*

17

Clar. *p*

B^{us} *p*

Tromp.

V^o Solo. *p*

V^{ns}

Altos. UNIS. *p*

Vclles. UNIS. *p*

C. B. *p*

cresc.

poco

a

poco.

18

Clar. *cresc.* *poco* *a* *poco.*

B^{us} *cresc.* *poco* *a* *poco.*

Cors.

Tromp. *cresc.* *poco* *a* *poco.*

Timb.

V^o Solo. *cresc.* *poco* *a* *poco.* *pesante e poco rall.*

V^{ns} *cresc.* *poco* *a* *poco.*

Altos. *cresc.* *poco* *a* *poco.*

Vclles. *cresc.* *poco* *a* *poco.*

C. B. *cresc.* *poco* *a* *poco.*

Cadenza in Tempo. Accelerando. Rit.

V^o Solo.

Orch. **Cadenza in Tempo. Accelerando. Rall.**

a Tempo. Vivace. All^o All^o mod^o

V^o Solo.

Orch. **a Tempo. Vivace.**

Rall.

V^o Solo.

Orch. **Rall.**

Accelerando.

V^o Solo.

Orch. **Accelerando.**

V^o Solo.

Orch.

V^o Solo.

Orch.

V^o Solo. *Allegro. 4^o corde.*

Orch. *Allegro.*

V^o Solo.

Orch.

V^o Solo.

Orch.

V^o Solo. *1^o Moto.*

Orch.

19

Timb. *pp*

V^o Solo. *p*

V^{ns} *pp*

Altos. *pp*

V^{elles} *pp*

C.B. *pp pizz.*

Fl. *p*

Hautb. *p*

Timb.

V^o Solo. *p* *p sempre.*

V^{us} *pp*

Altos. pizz.

Velles. pizz.

C. B.

Fl.

Hautb.

Clar.

B^{as}

Cors.

Tromp.

V^o Solo.

V^{us} *pizz.*

Altos.

Velles. *pizz.*

C. B.

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

Fl. *poco* *a* *poco.*

Hautb. *poco* *a* *poco.*

Clar. *poco* *a* *poco.* *à 2.*

B^u. *poco* *a* *poco.* *à 2.*

Cors. *poco* *a* *poco.*

Tromp. *poco* *a* *poco.*

Timb. *f*

Triangle.

V^u Solo. 8

V^{ns} *poco* *a* *poco.* *arco.* *f* *arco.*

Altos. *poco* *a* *poco.* *arco.* *f* *arco.*

Velles. *poco* *a* *poco.* *arco.* *f* *arco.*

C. B. *poco* *a* *poco.* *f* *arco.*

21

Fl.

Hautb.

Clar. *mf*

B^{us} *mf* 4^o

Cors. *mf* 3^o

Tromp. *mf*

Timb. *mf*

Triangle. *mf*

OSSIA. *ff* 21

V^o Solo. *ff* 8

V^{us} *p* *cresc.*

Altos. *mf*

Velles. *p* *cresc.*

C. B. *mf*

Detailed description: This page of a musical score contains measures 21 through 24. The instrumentation includes Flute, Horns, Clarinet, Bassoon, Corsage, Trumpets, Timpani, Triangle, Oboe Soloist, Violin Soloist, Violins, Alto Saxophone, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 21 and 22 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 23 and 24 show a transition to a more melodic and sustained texture. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and performance instructions like 'cresc.' and 'mf'.

Fl.

Hautb.

Clar.

B^{ss}.

Cors.

Tromp.

Timb.

Triangle.

OSSIA.

Vⁿ Solo.

V^{ns}.

Altos.

Vclles.

C. B.

f

22

Clar. *sempre ff*

B^{as} *sempre ff*

Cors. *sempre ff*

Timb. *sempre ff*

V^o Solo. *4^e corde.* *sempre ff*

V^{us} *sempre ff* *4^e corde.*

Altos. *sempre ff* *DIV.*

Velles *sempre ff*

C. B. *sempre ff*

à 2.

Hautb. *ff*

Clar. *ff*

B^{as} *ff*

Cors. *ff*

Timb. *ff*

Triangle. *ff*

V^o Solo. *ff*

V^{us} *ff*

Altos. *ff*

Velles *ff* *UNIS.*

C. B. *ff*

23

Fl

Hautb.

Clar.

B[♭]

Cors.

Tromp

Timb.

Triangle.

V^{ln} Solo.

V^{ns}

Altos.

Vclles

C.B.

23

Detailed description: This is a page of a musical score for a full orchestra. The score is written for 14 staves, each representing a different instrument. The instruments listed on the left are Flute (Fl), Horn (Hautb.), Clarinet (Clar.), Bassoon (B[♭]), Cor Anglais (Cors.), Trumpet (Tromp), Timpani (Timb.), Triangle, Violin Solo (V^{ln} Solo.), Violins (V^{ns}), Alto Saxophone (Altos.), Violoncello (Vclles), and Double Bass (C.B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first measure of the page is marked with a box containing the number '23'. The Violin Solo part features a prominent melodic line with a slur and a fermata over the first measure. The other instruments provide harmonic support with various rhythmic patterns and chords.

This musical score is arranged in a grand staff format with 14 individual staves. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), B♭ (Bassoon), Cors. (Cor Anglais), Tromp. (Trumpet), Timb. (Timpani), Triangle, Vn Solo (Violin Solo), Vns (Violins), Altos (Violas), Velles (Violoncelles), and C.B. (Contrebasse). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *ff*, and articulation marks like accents and slurs. The Vn Solo part begins with a prominent melodic line in the first measure. The woodwind and brass parts provide harmonic support and rhythmic accompaniment. The string parts (Vns, Altos, Velles, C.B.) provide a steady bass line and harmonic foundation.