

ANNEN-POEMA

für das

Pianoforte

von

JOHANN STRAUSS,

Kapellmeister.

117^{tes} Werk.

Eigenthum der Verleger.

N^o 11, 529. *Engetragen in das Archiv*  *der Musikalien-Verleger. Preis 20 x C. M.*

WIEN,

bei Carl Haslinger quondam Tobias,

k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Paris, bei S. Richault.
London, bei Cocks & C^o

Leipzig, bei B. Hermann.
Mendrisio, bei Pozzi.

Mailand, in Joh. Ricordi's k. k. priv. National-Musikalien-Verlags-Anstalt.

ANNEN-POLKA

von
Johann Strauss.
117^{tes} Werk.

Polka.

Trio.

(11,529.)

Eigenthum und Verlag der k.k. Hof- Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

ppp *cre = = = scen = = = do poco a poco* **ff**

The first system of the musical score consists of two staves, treble and bass clef. The music is in a key with two sharps (D major) and a 2/4 time signature. The upper staff features a complex, rapid sixteenth-note texture. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic markings are ppp, followed by a series of equals signs, then do poco a poco, and finally ff.

Finale.

f *ppp* **pp**

The second system is labeled "Finale." and begins with a forte (f) dynamic. It continues with pianissimo (ppp) and then piano (pp) dynamics. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

1^{ma} 2^{da}

The third system shows a first ending (1^{ma}) and a second ending (2^{da}). The notation includes various rhythmic values and articulation marks.

f

The fourth system begins with a forte (f) dynamic. The music continues with a consistent rhythmic pattern in both staves.

tr **f** *ppp* **pp**

The fifth system includes a trill (tr) in the upper staff. The dynamics are f, ppp, and pp. The lower staff continues with its accompaniment.

1^{ma} 2^{da}

The sixth system features first and second endings (1^{ma} and 2^{da}). The notation is similar to the previous systems, with complex rhythmic textures.

f

The seventh and final system on the page begins with a forte (f) dynamic. It concludes the piece with a final cadence in both staves.