

# Concerto grosso F moll.

(Aus „Concerti grossi“, Op.1; 1721.)

Aufführungsrecht  
vorbehalten.

## Violino I. Tutti.

Pietro Locatelli (1693-1764).

Für den praktischen Gebrauch bearbeitet von A. Schering.

**Largo.** ♩ = 44. *p sempre* *pp* *rall.*

**Grave.** ♩ = 72. *p* *cresc.* *un poco accel.*

*f* *dim.* *p*

*rallent.* **Adagio.** **Vivace.** ♩ = 138. *pp* *f* *p*

*mf*

*f* *p* *cresc.* *f*

*mf* *rit.* **Grave.** ♩ = 56. *ff* *f*

*f* *p* *f*

*rit.* *p*

# Violino I. Tutti.

5 Largo Andante. ♩ = 80.

Measures 5-9 of the Violino I part. The music is in 3/4 time with a key signature of three flats. Measure 5 starts with a piano (*p*) dynamic and a fingering of 2. Measure 6 has a mezzo-forte (*mf*) dynamic and a fingering of 1. Measure 7 has a forte (*f*) dynamic and a fingering of 2. Measure 8 has a mezzo-forte (*mf*) dynamic and a fingering of 1. Measure 9 has a forte (*f*) dynamic and a fingering of 1. The section ends with a repeat sign.

10 Andante. ♩ = 92. Viol. II Solo.

Measures 10-13 of the Violino I part. Measure 10 starts with a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a forte (*f*) dynamic and a fingering of 2. Measure 13 has a mezzo-forte (*mf*) dynamic and includes trills (*tr*). The section ends with a repeat sign.

Adagio.

Measures 14-15 of the Violino I part. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measure 15 has a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic and a fermata. The key signature changes to two flats and the time signature to 4/8.

# Violino I. Tutti.

Pastorale.  
Andante. ♩ = 60.

Solo

*p dolce* *simile* *pp* *mf* *p*

*cresc.* *f* *mf* *p*

**14** Tutti *p* *f* *pp* *mf* *tr* *tr*

**15** *f* *f*

**16** *f* *mf* *f*

*p* *f* *p* *f* *p* *f*

**17** *rit.* *Tempo I.* *p* *pp*

*mf* *p* *cresc.*

**18** *f* *p* *f* *p*

*Allmählich langsamer werdend.* *Ruhig.* *Adagio.*

*f* *dim.* *p* *pp*