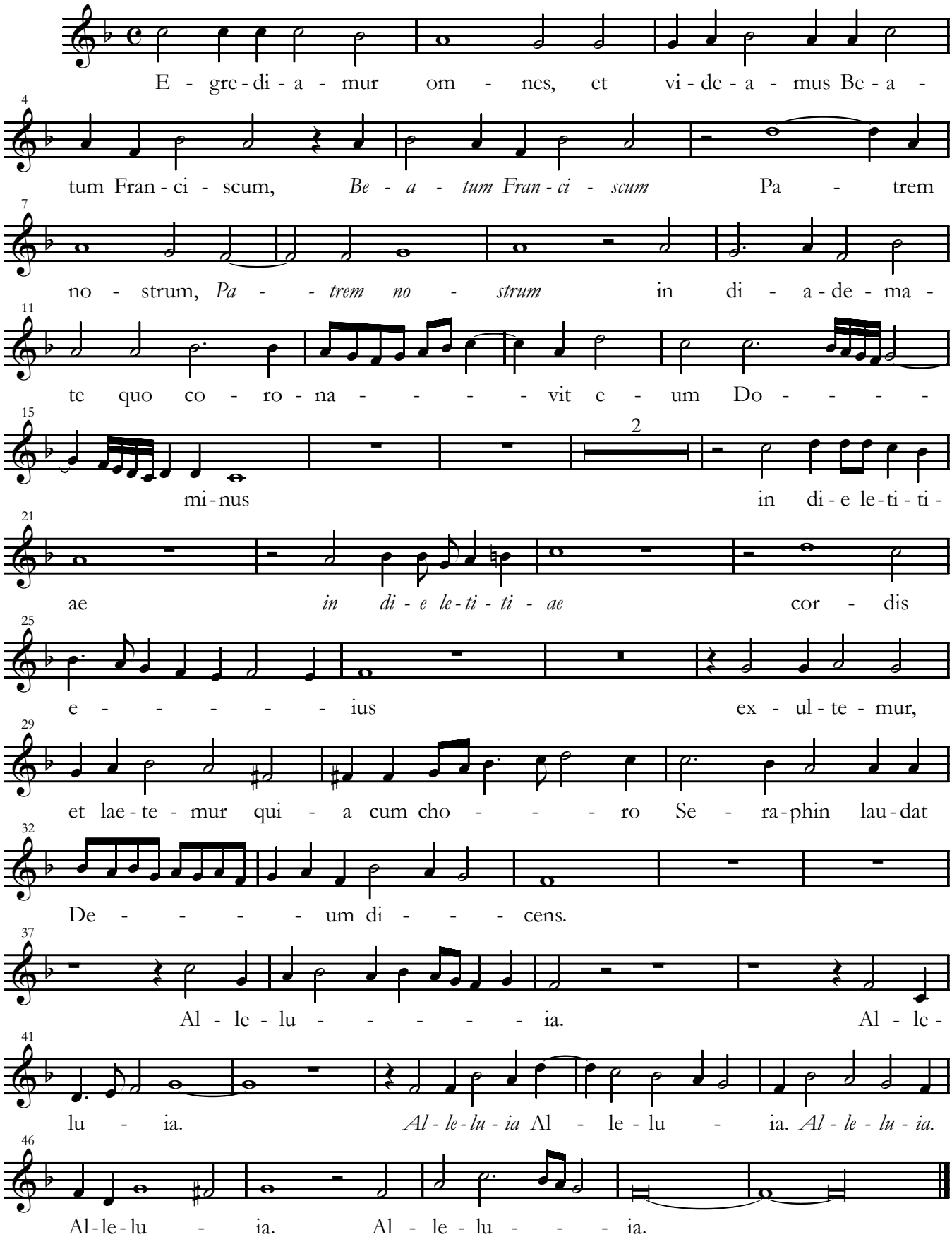
37. Egrediamur

à 4. Canto, Alto, Tenore e Basso.



© 2004 Andrea Friggi Urtext Non-commercial copying welcome