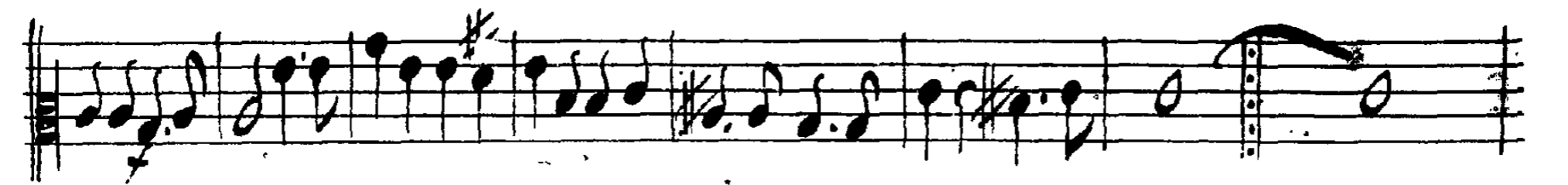
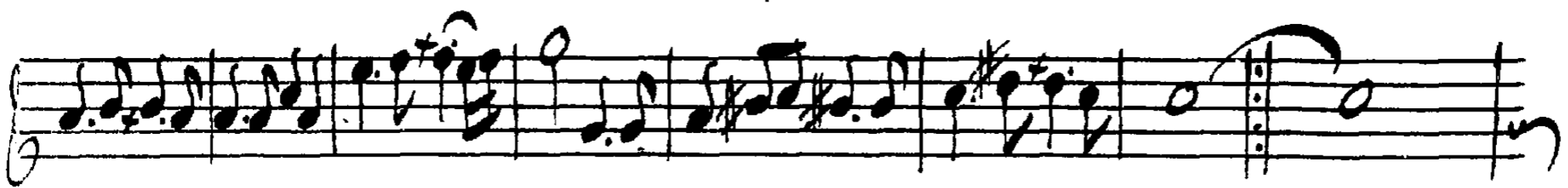
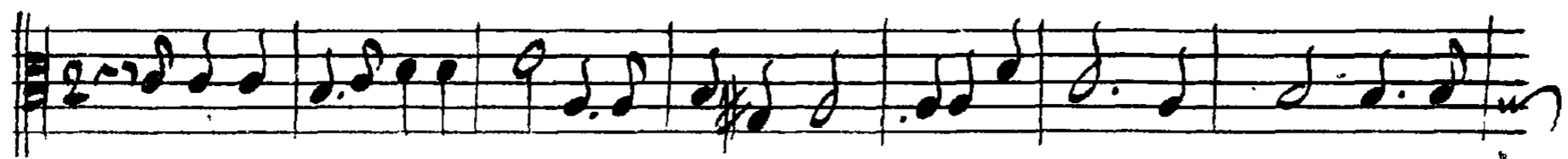


Sancreo Tragedie.

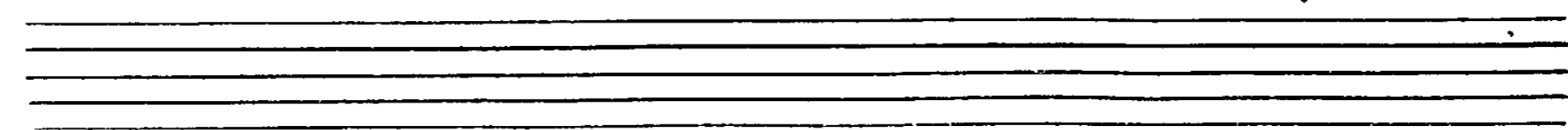
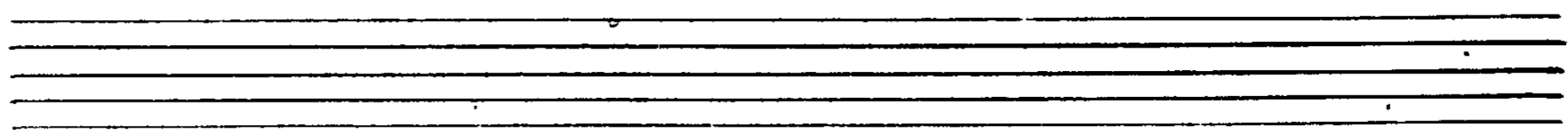
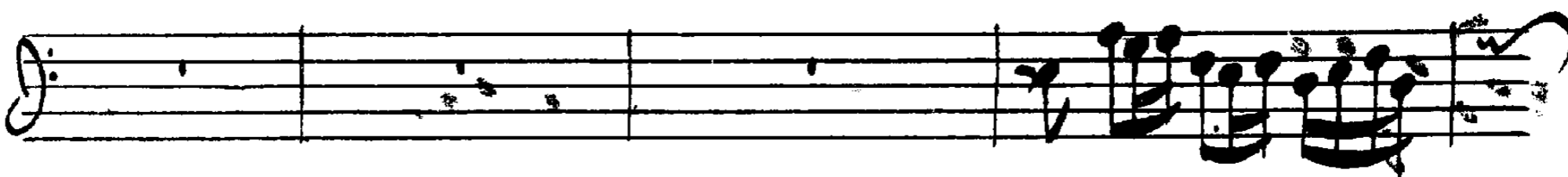
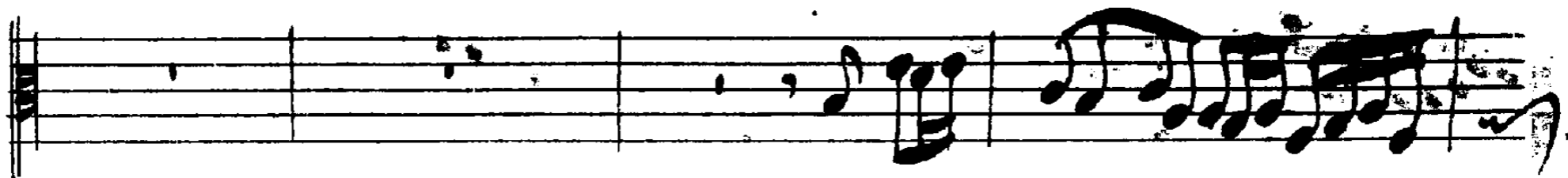
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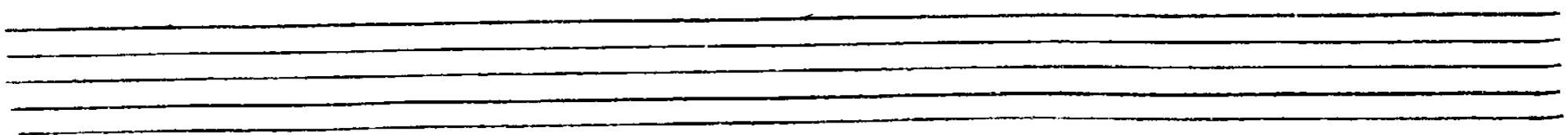
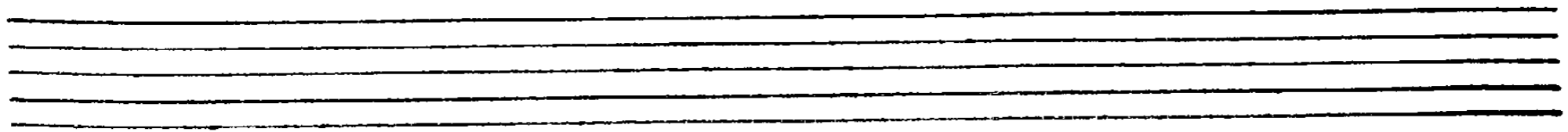


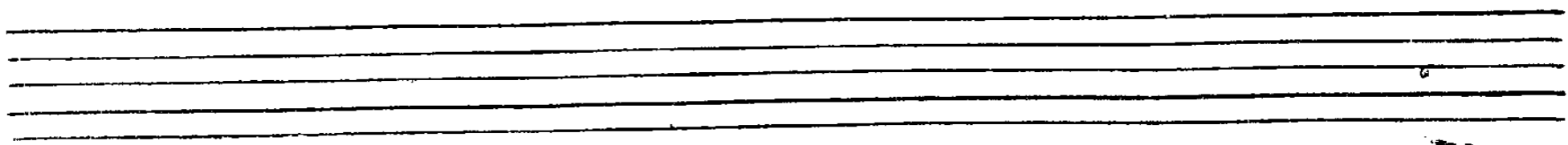
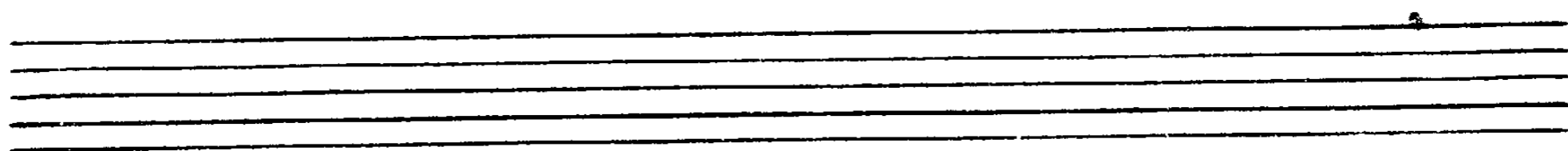
Ouverture.



Res. F. 1692







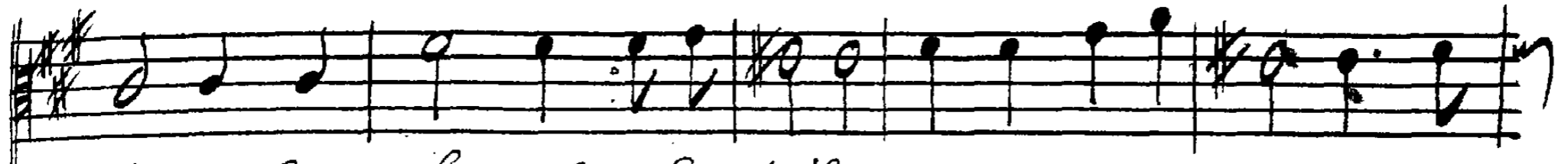
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Prelude

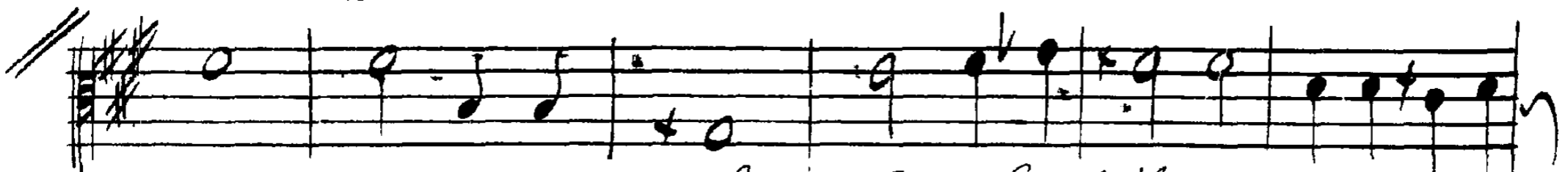
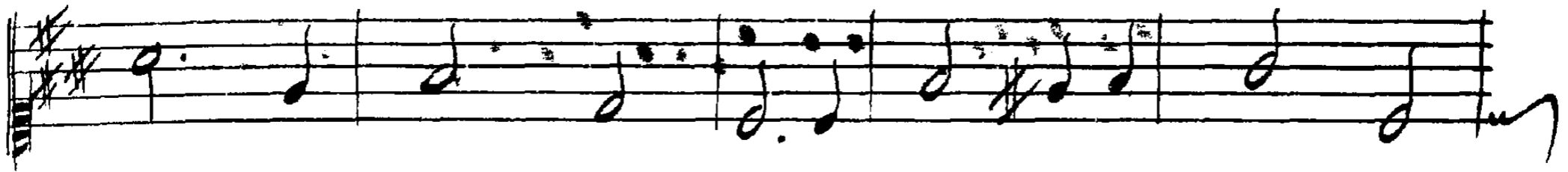
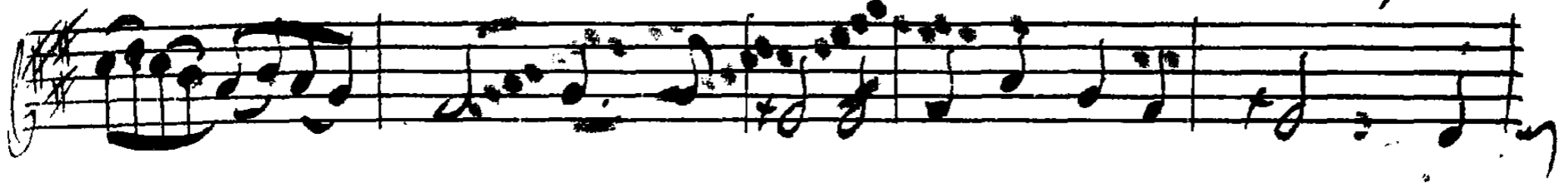
laissons nous d'embellir ces de

- meuves tranquilles, Des Rives du Jourdain mille troubles aff

freux bannissent La Paix bannissent La paix et Les yeux



mais ces beaux lieux sont les aziles que mon art prepare pour



eux mais ces beaux lieux sont les aziles, que mon art pre



pare pour eux

violons —

C'est pour la recevoir que ma voix uo^s appelle, Esprits empressez

- vous a seconder mon Zele esprits empressez vous empressez

- vous a seconder mon Zele;

Chœur

Venez fille du ciel venez aimables paix venez descen

venez

venez

venez

Venez fille du ciel aimables paix venez

venez

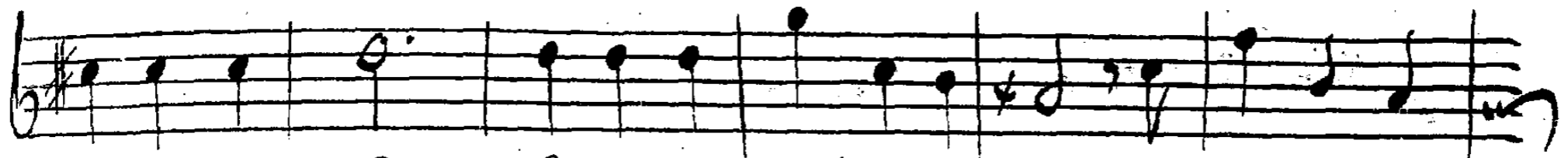
violons

violons

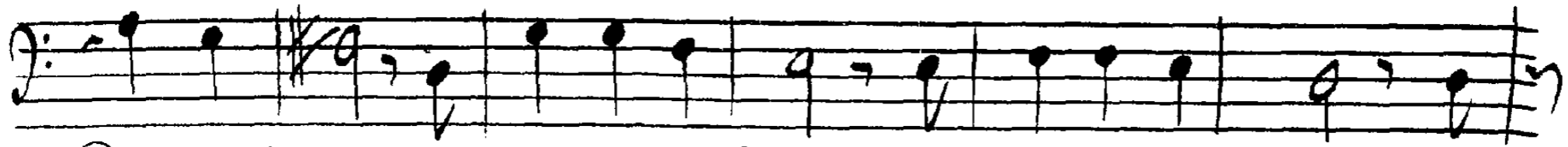
violons

violons

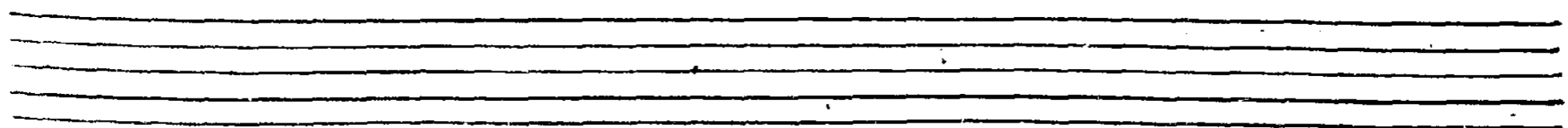
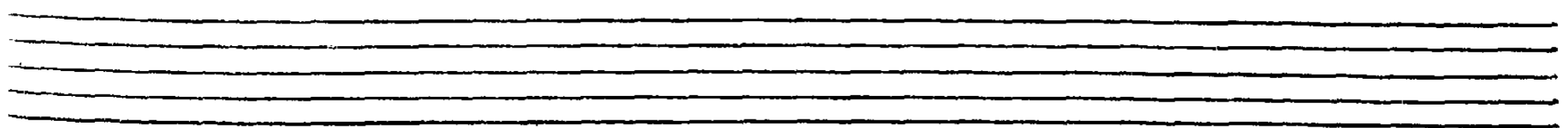
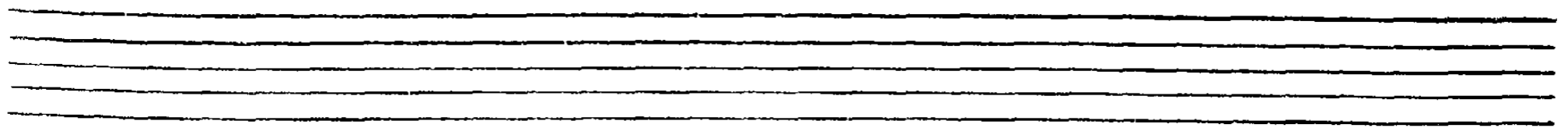
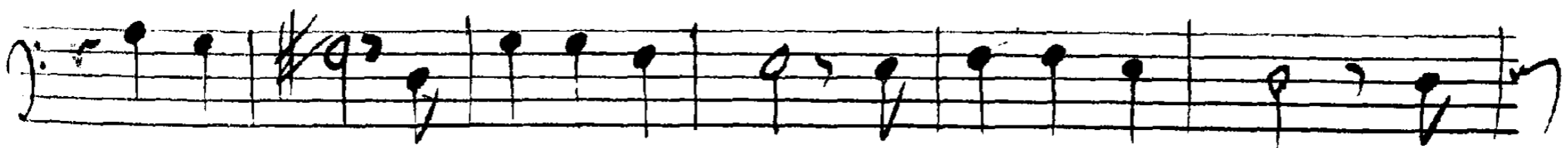
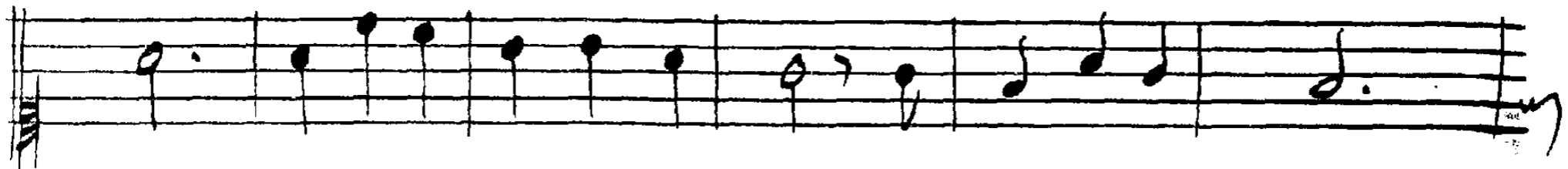
violons



des dans ces lieux fille du ciel descendez, venez descen

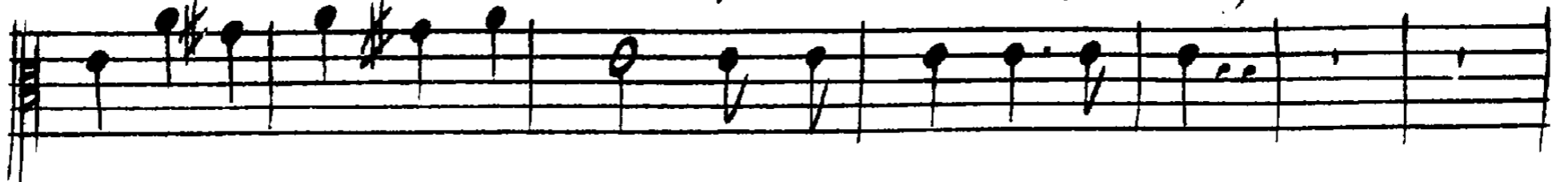


descendez venez descendez venez descendez ve

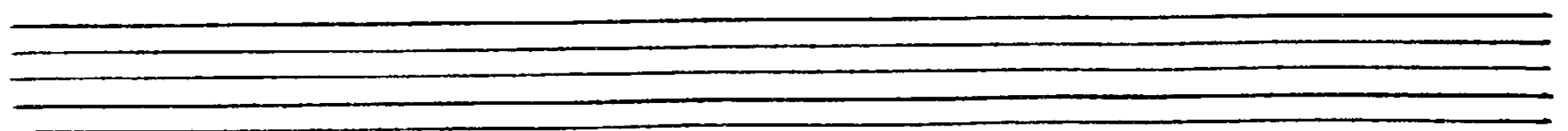
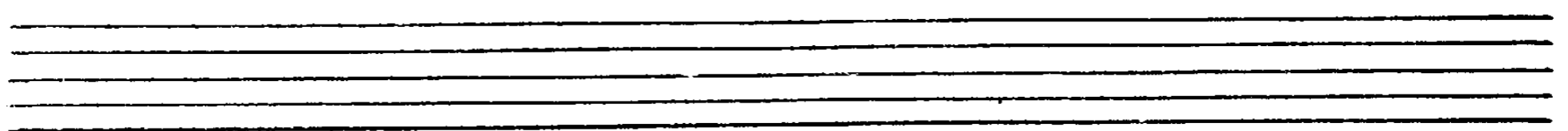
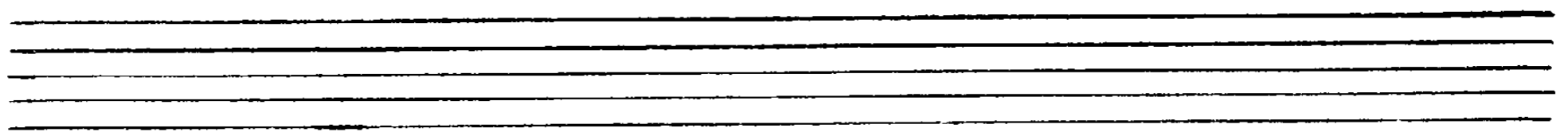
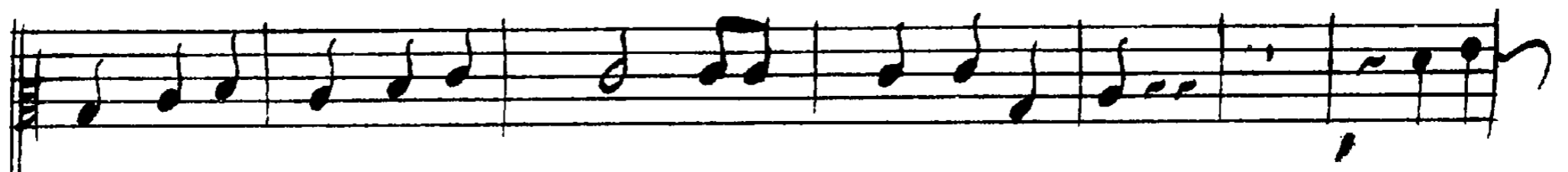
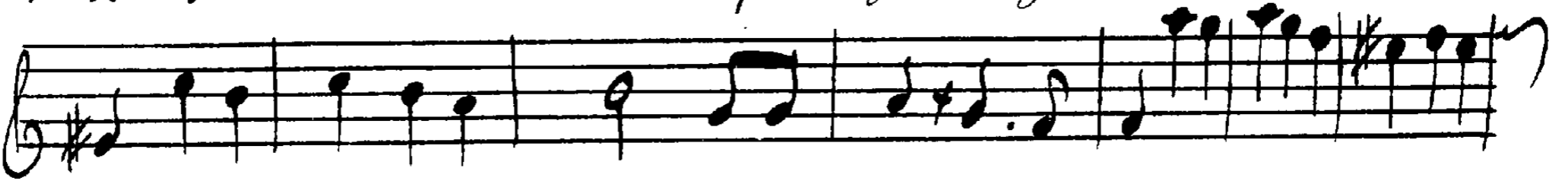




vez descendez dans ces lieux qui vous sont destinés;



vez descendez dans ces lieux qui vous sont destinés



Rassemblez les a

Rassemblez les a

Handwritten musical notation for the first system. The top staff is a vocal line in G-clef, and the bottom staff is a piano accompaniment line in C-clef. The lyrics are written below the vocal line.

mours que la guerre epouvante Rassemblez les amours que la

Handwritten musical notation for the second system, piano accompaniment line in C-clef.

Handwritten musical notation for the third system. The top staff is a vocal line in G-clef, and the bottom staff is a piano accompaniment line in C-clef. The lyrics are written below the vocal line.

mours que la guerre epouvante Rassemblez les amours que la

Handwritten musical notation for the fourth system, piano accompaniment line in C-clef.

Handwritten musical notation for the fifth system, piano accompaniment line in C-clef.

Handwritten musical notation for the sixth system, piano accompaniment line in C-clef.

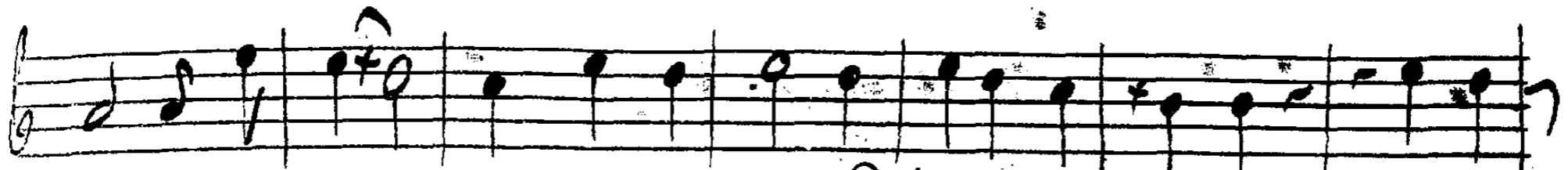
Handwritten musical notation for the seventh system, piano accompaniment line in C-clef.

Handwritten musical notation for the eighth system, bass line in F-clef.

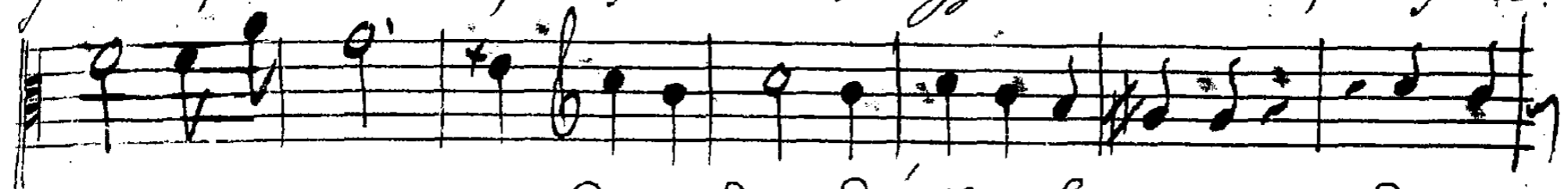
Empty musical staff.

Empty musical staff.

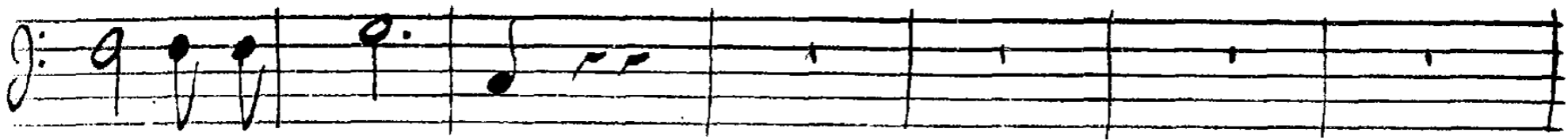
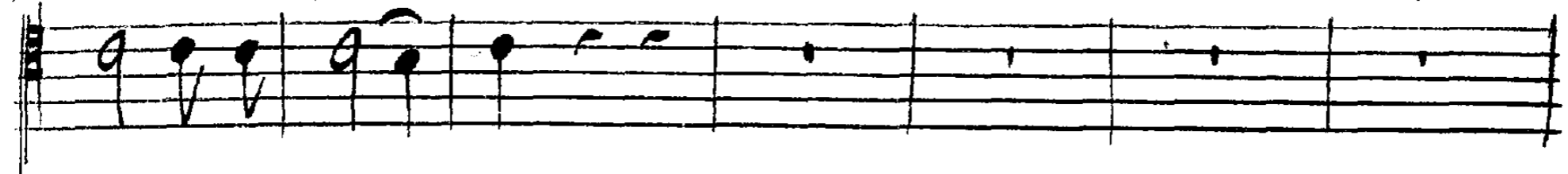
Empty musical staff.



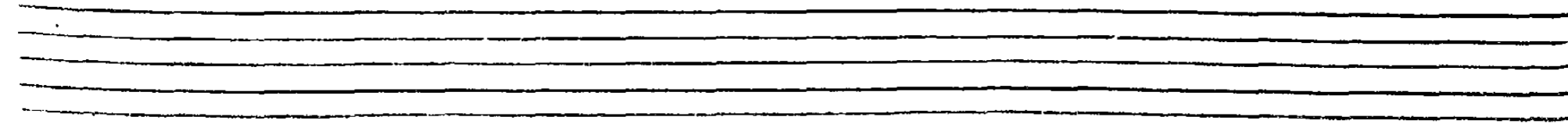
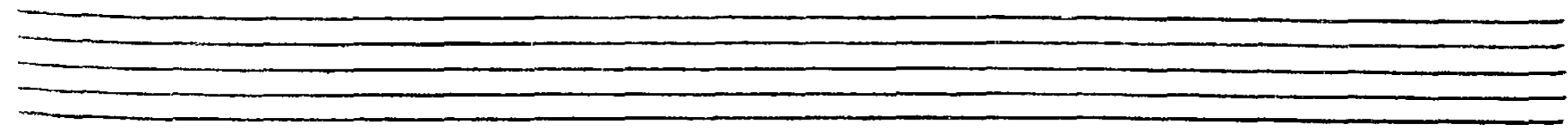
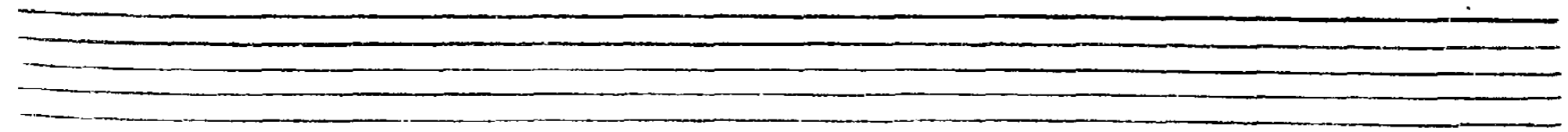
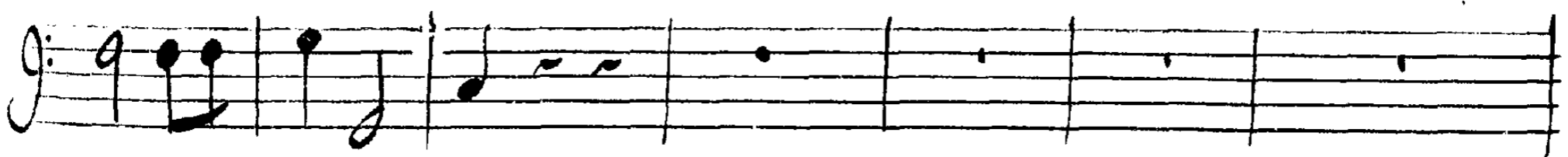
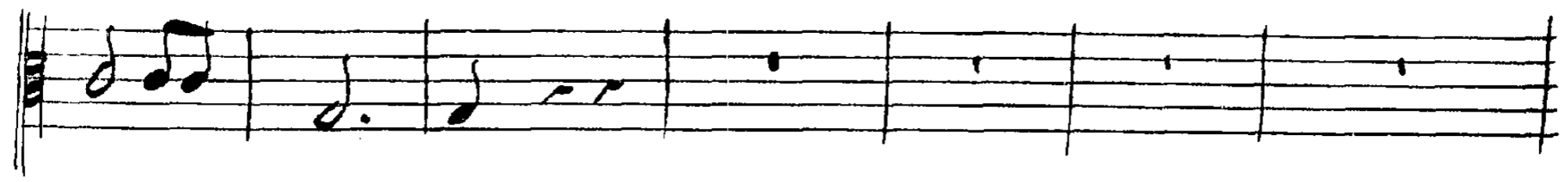
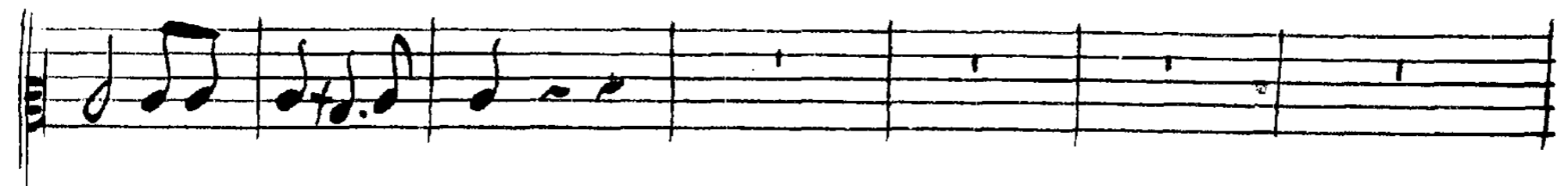
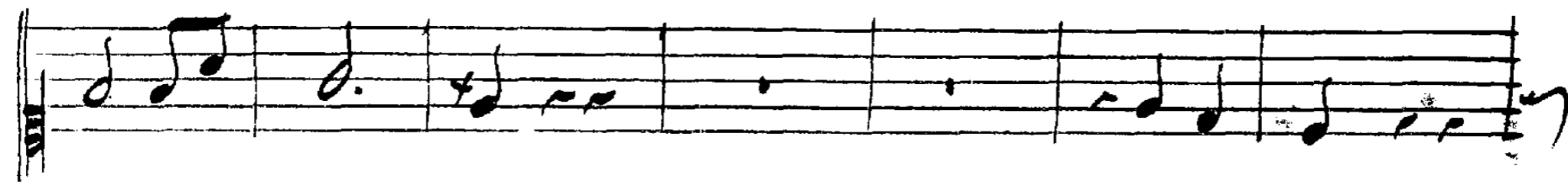
guerre epouvan te; Descendez Déesse charmante, descen



Descendez Déesse charmante descen



guerre Epouvan te;

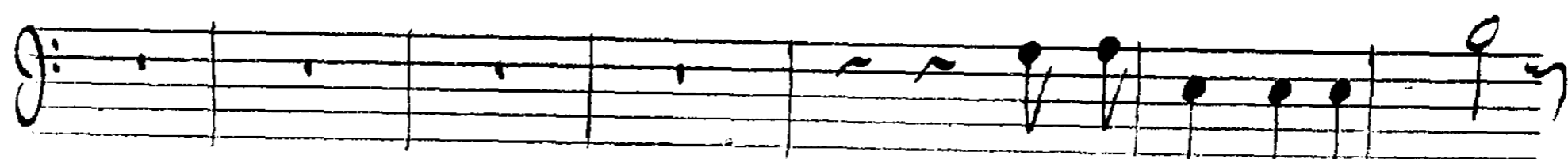
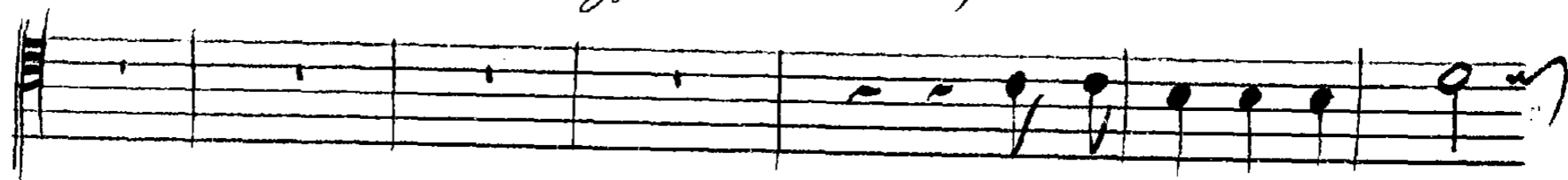




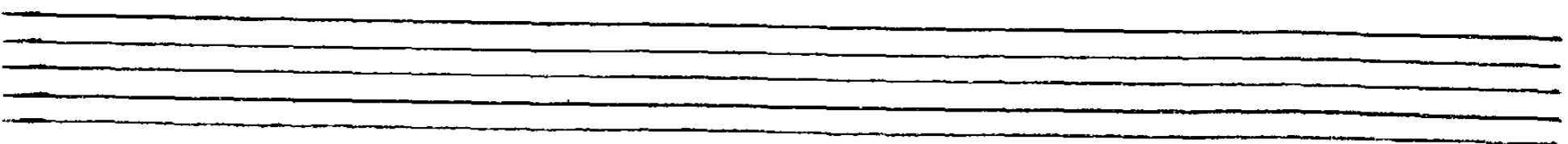
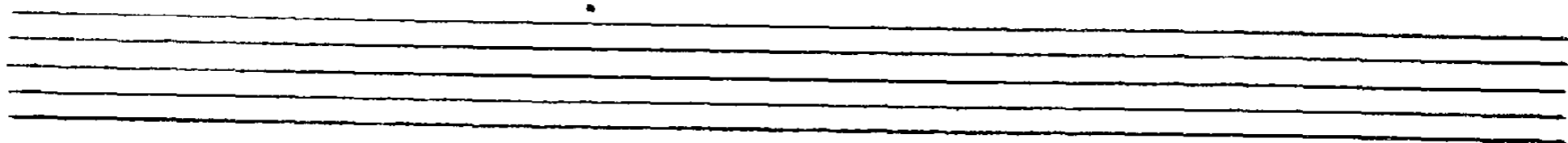
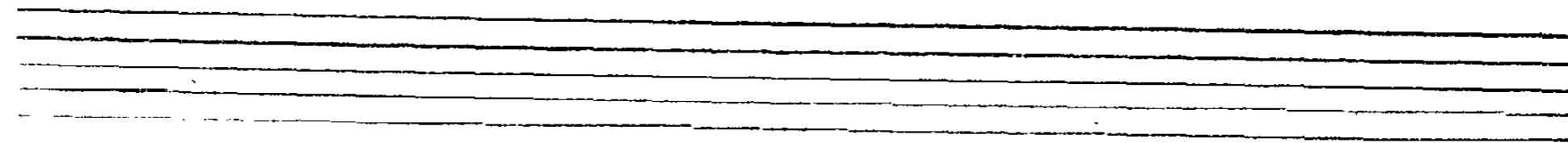
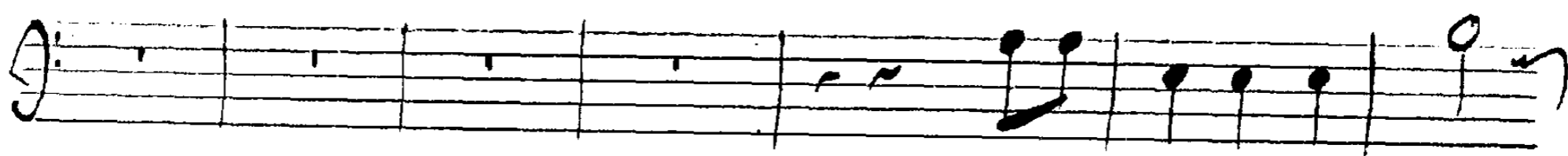
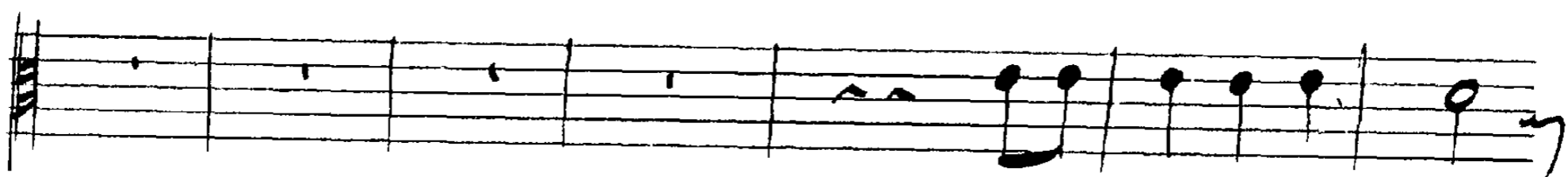
des descendez déesse charmante; Rassemblez les amours



des descendez déesse charmante;

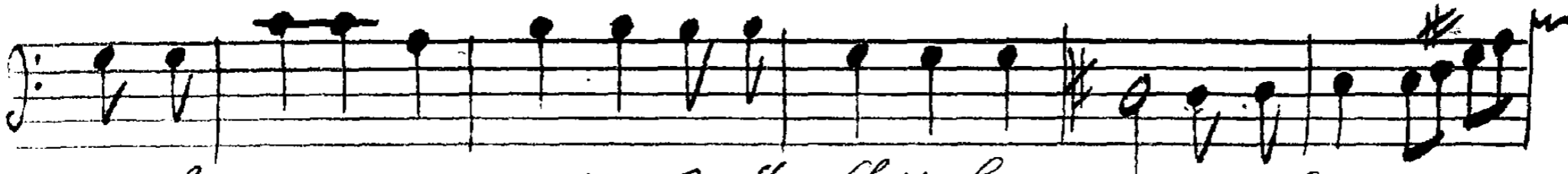
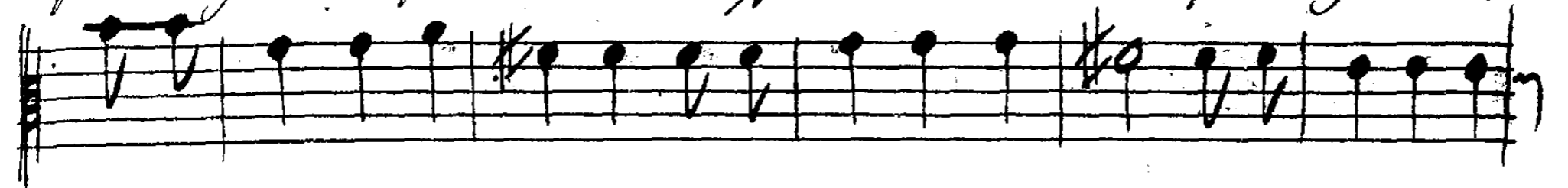


Rassemblez les amours

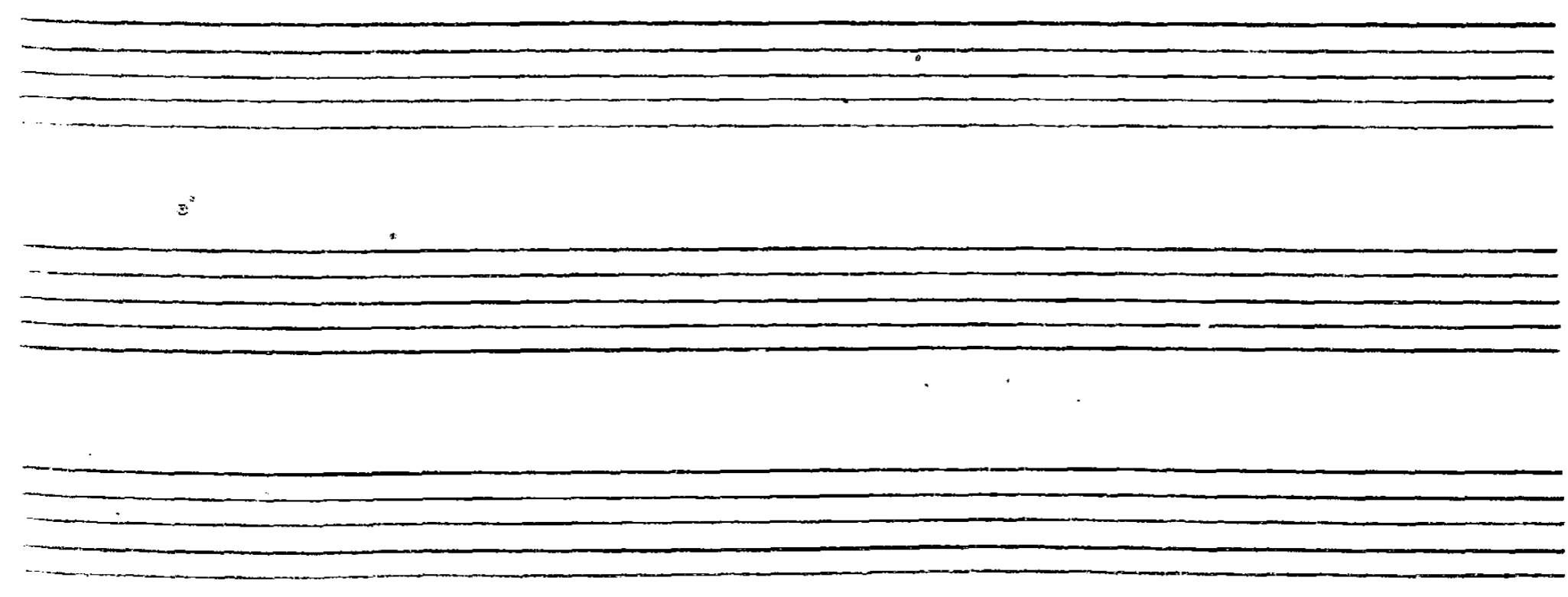


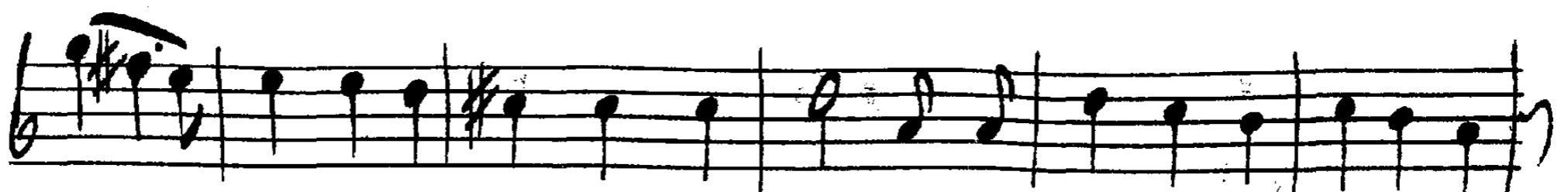


que la guerre epouvante Rassemblez les amours que la guerre epou

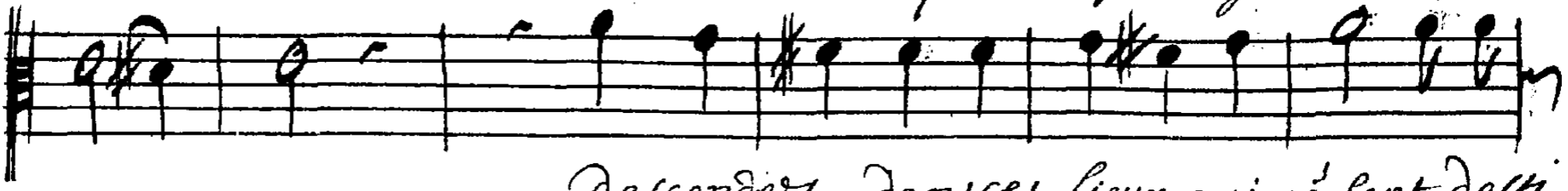


que la guerre epouvante Rassemblez les amours que la guerre epou





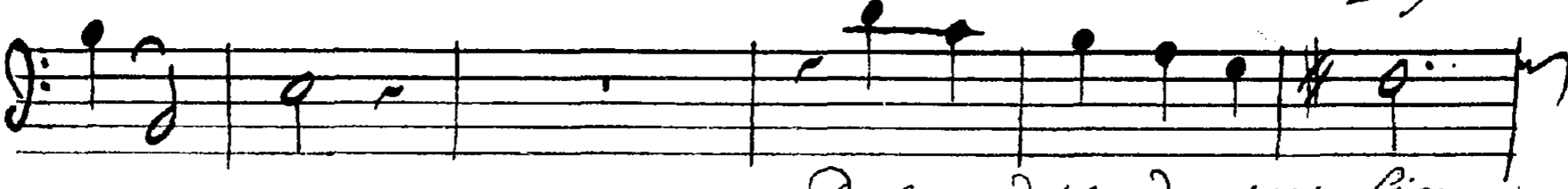
uan - te descendez dans ces lieux qui vous sont destinez descen



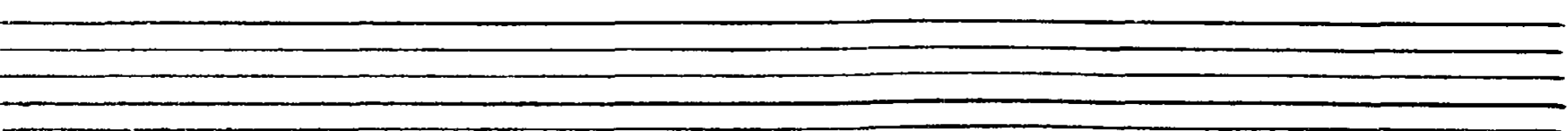
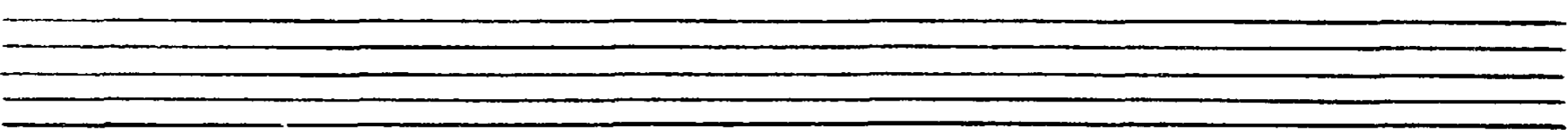
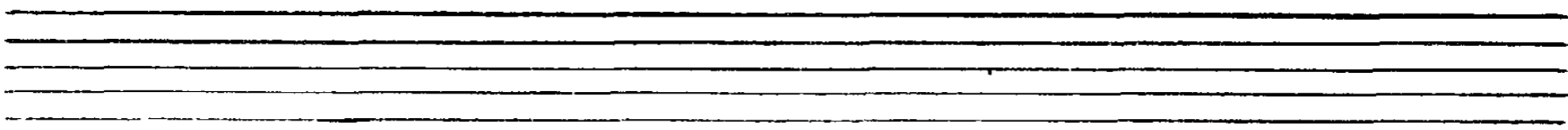
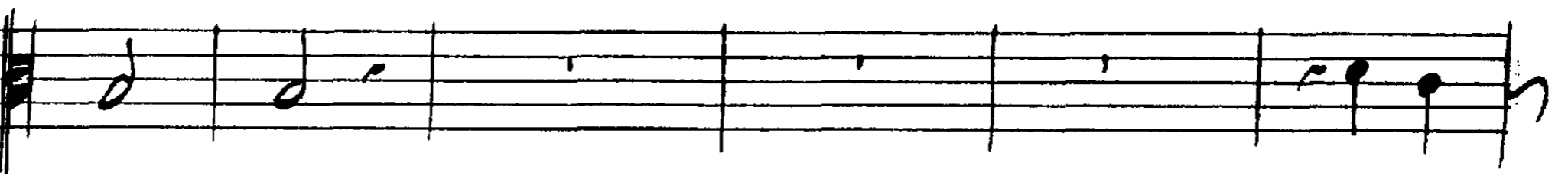
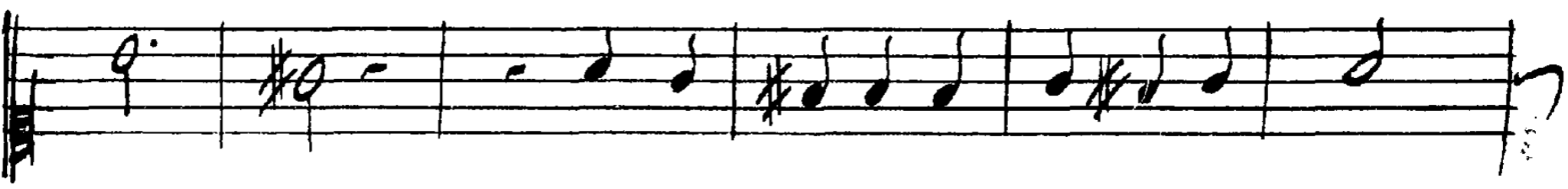
Descendez dans ces lieux qui uo. sont desti

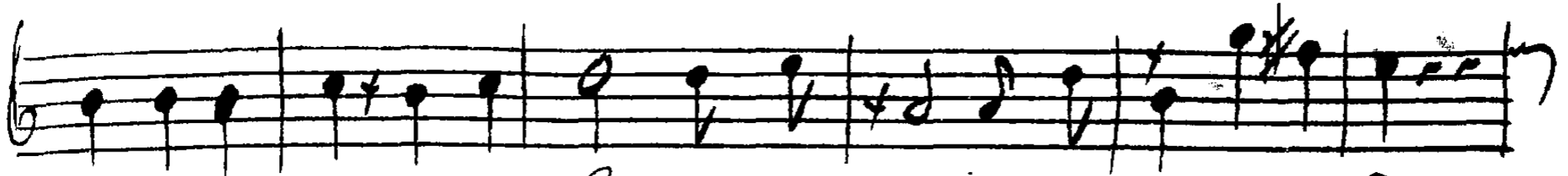


Descen

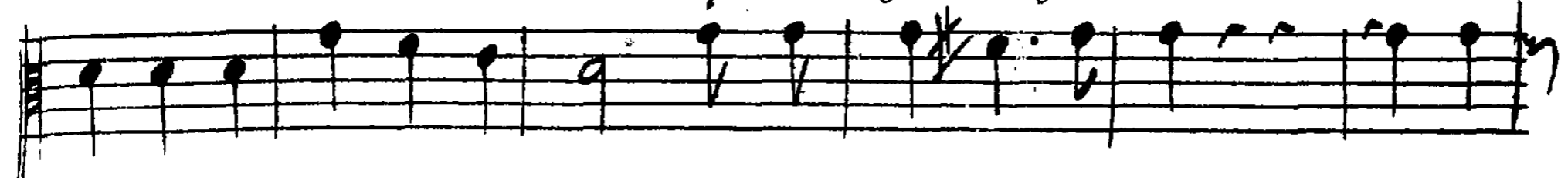


uan - te ; Descendez dans ces lieux





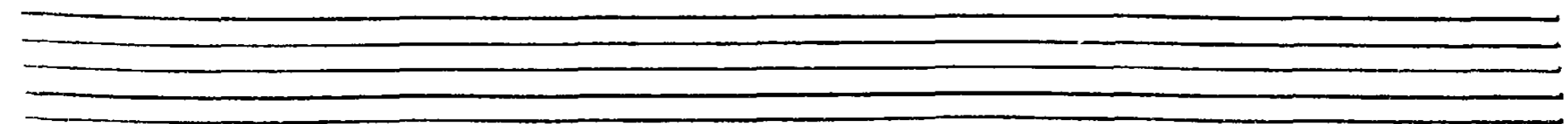
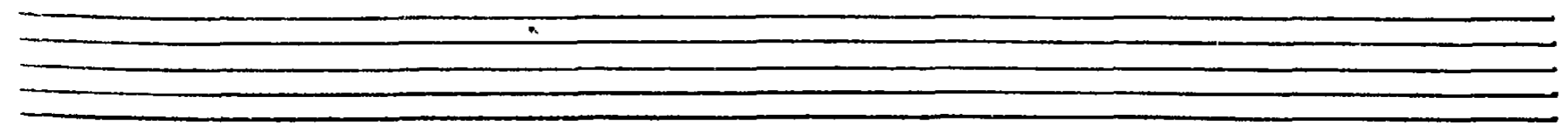
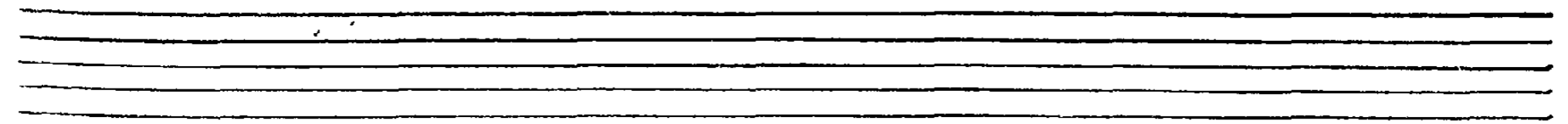
dez — ; dans ces lieux qui vous sont destinez descendez



nez



Descendez dans ces lieux qui vous sont destinez descendez

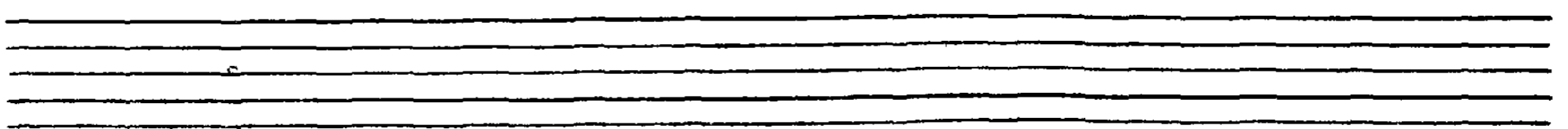
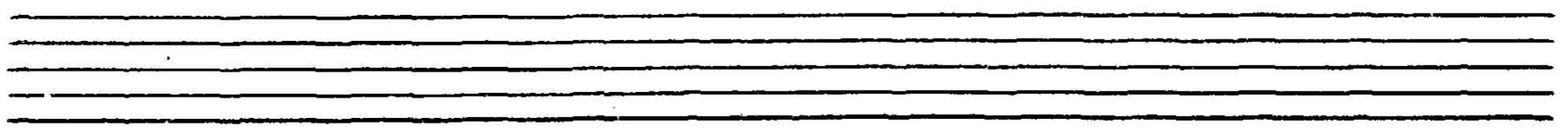
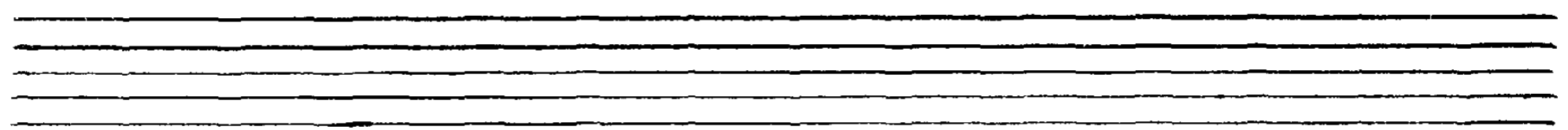




descendez descendez fille du ciel, descendez dans ces



des Descendez, descendez dans ces lieux qui ne sont des li-



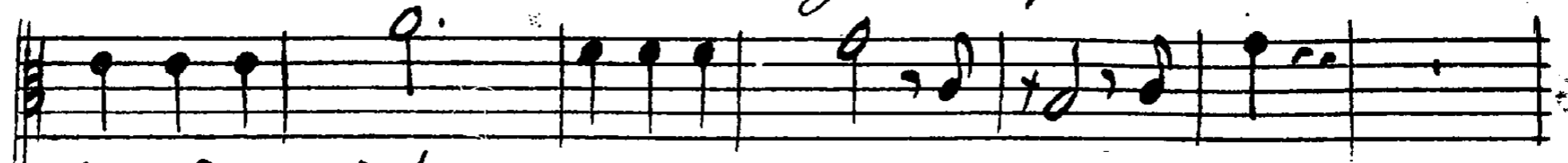
Lieux descendez dans ces lieux qui vous sont destinez ve

venez

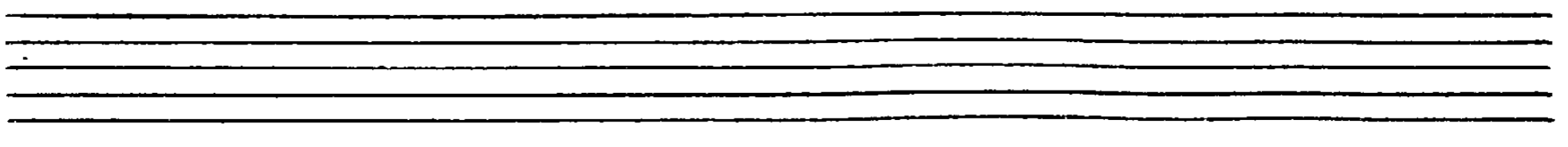
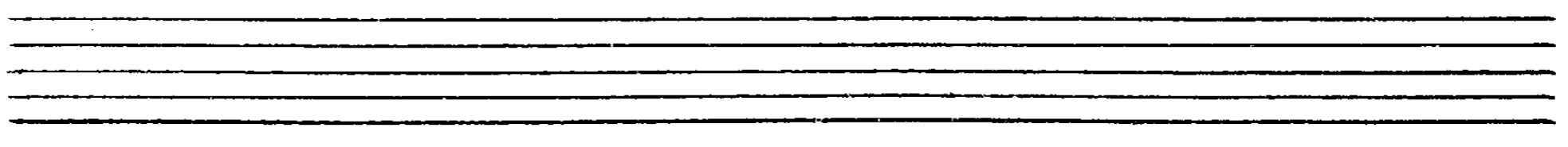
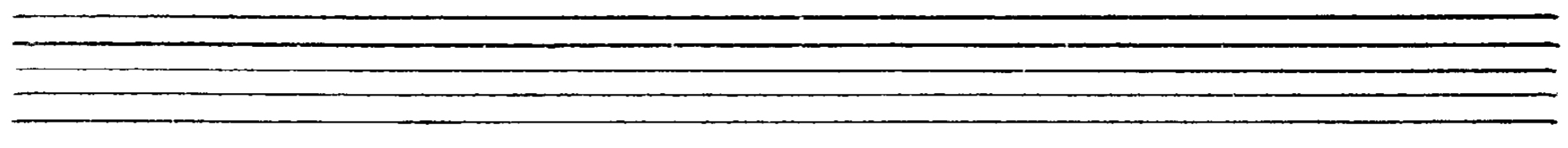
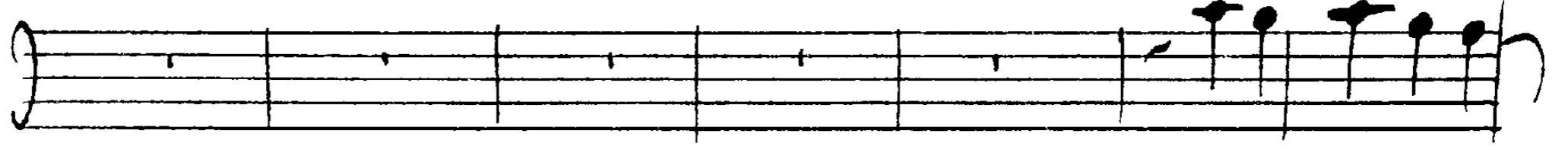
nez descendez dans ces lieux qui vo: sont destinez

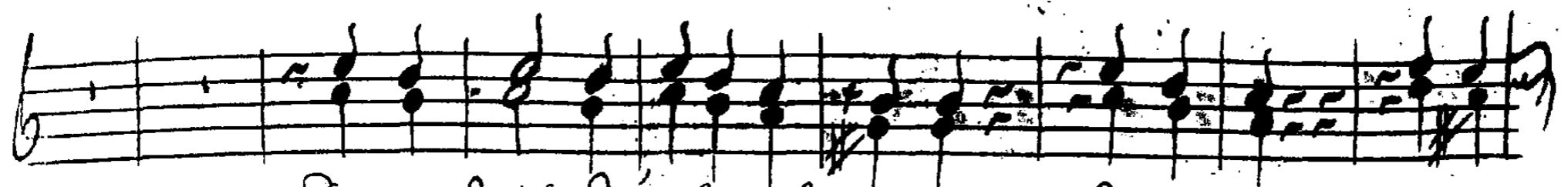


nez fille du ciel aymable paix venez

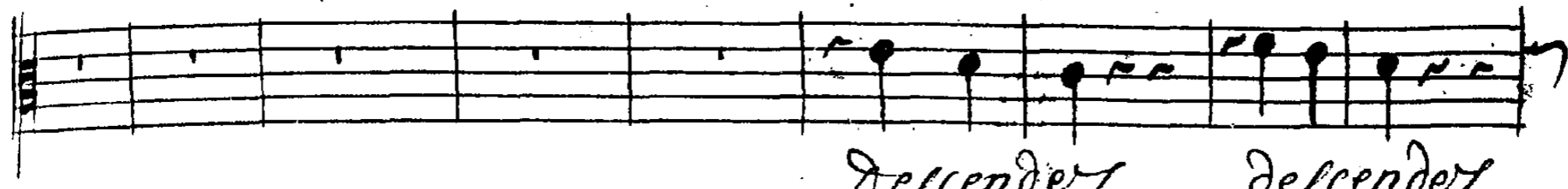


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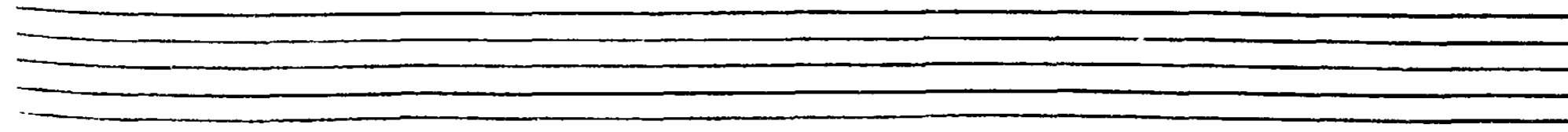
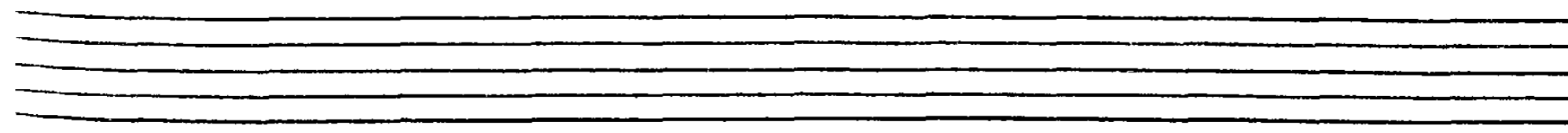
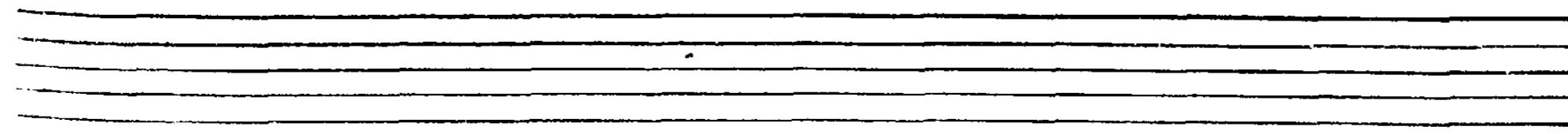
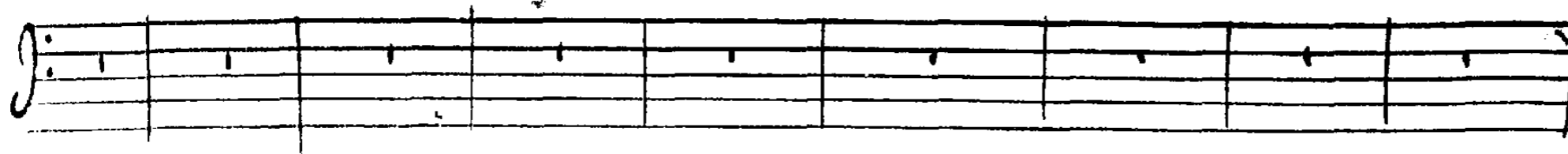
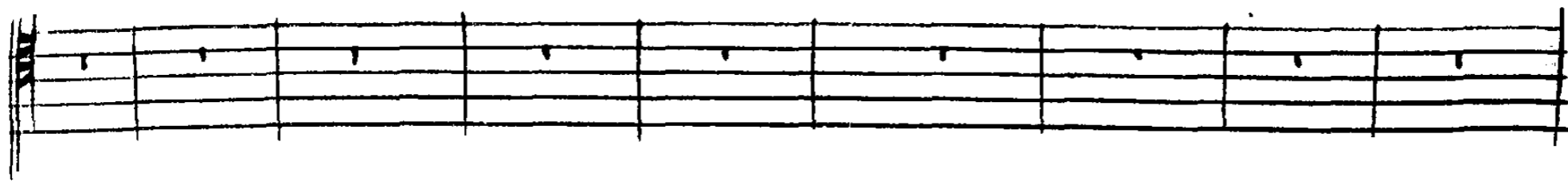




Descendez Déesse charmante Descendez Descen



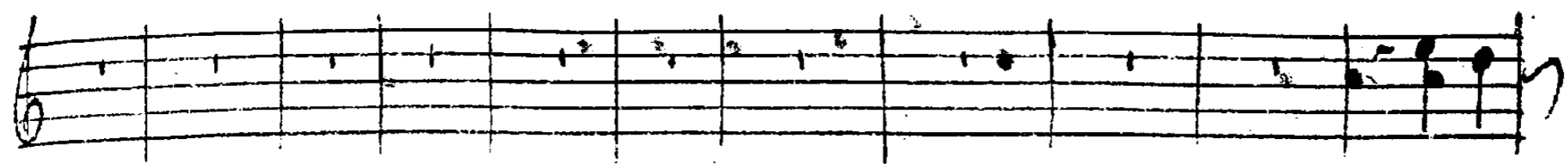
Descendez Descendez



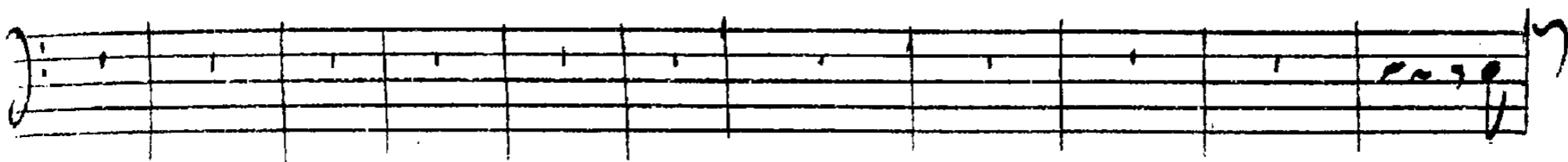
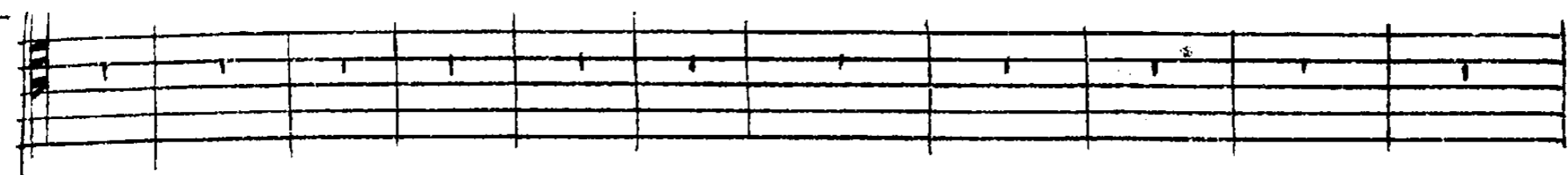
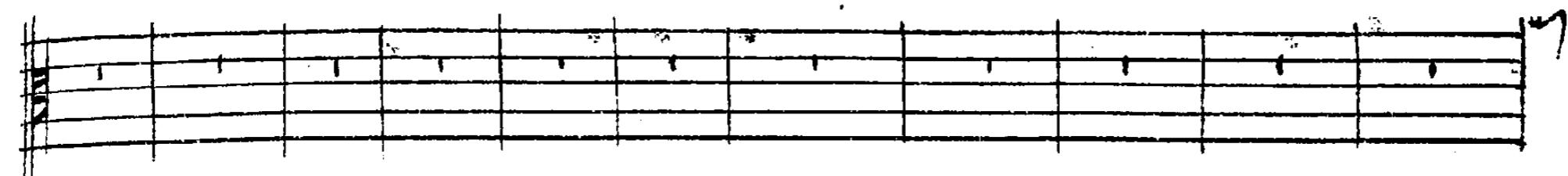
deux déesse charmante venez fille du ciel venez

venez

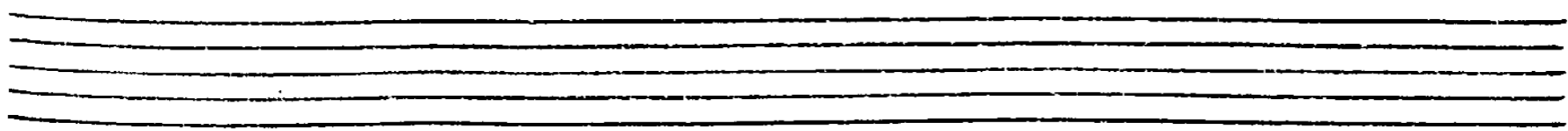
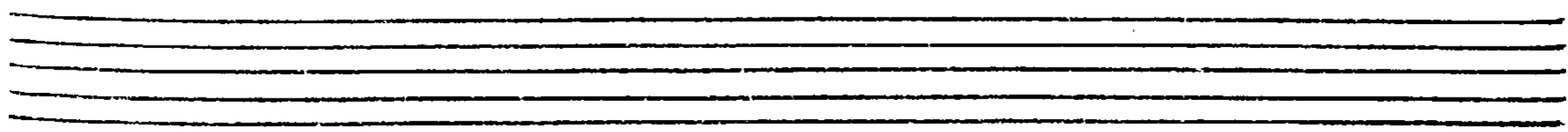
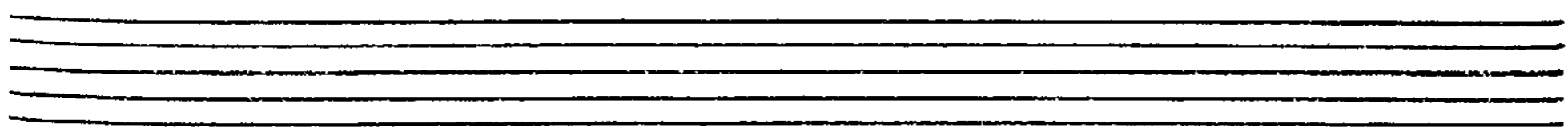
venez fille du ciel venez



Descen

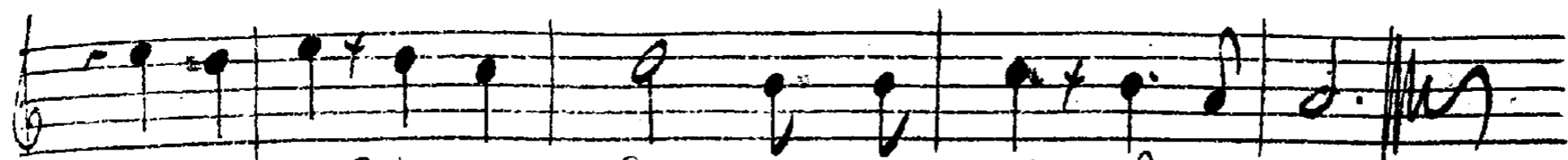


ve-

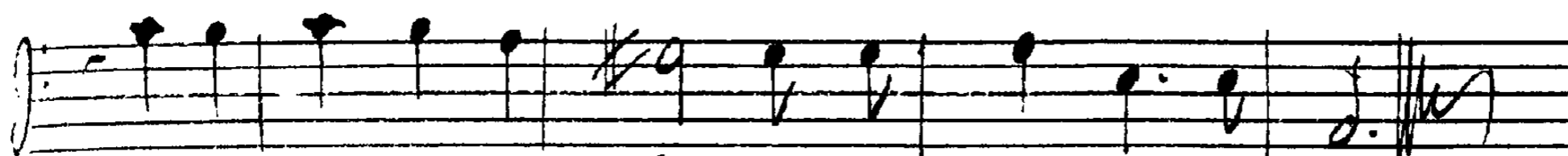
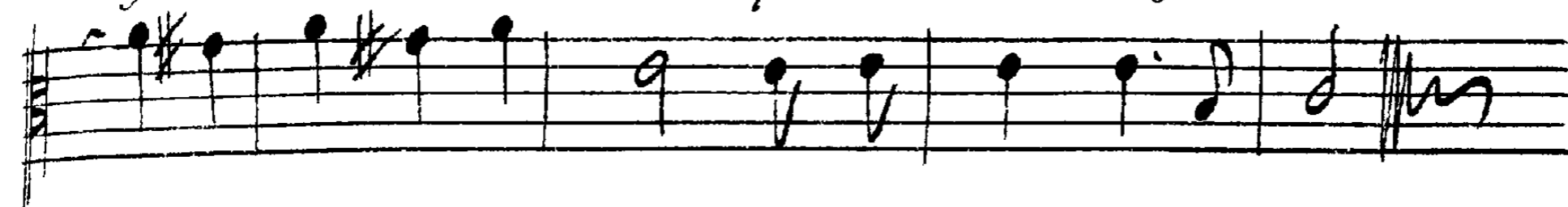


dez dans ces lieux ; descendez dans ces lieux venez
descendez venez aimables paix venez
venez descendez venez descendez venez
nez fille du ciel aimables paix venez

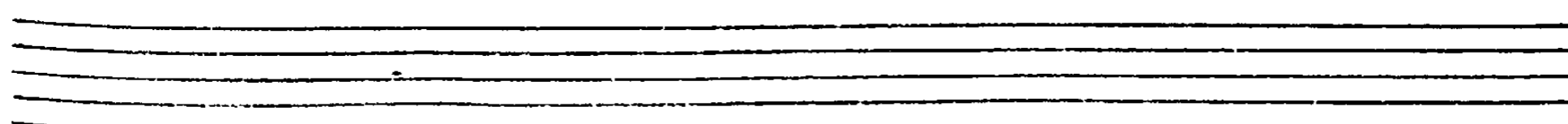
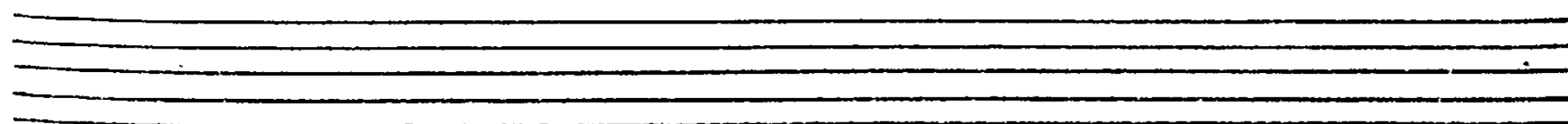
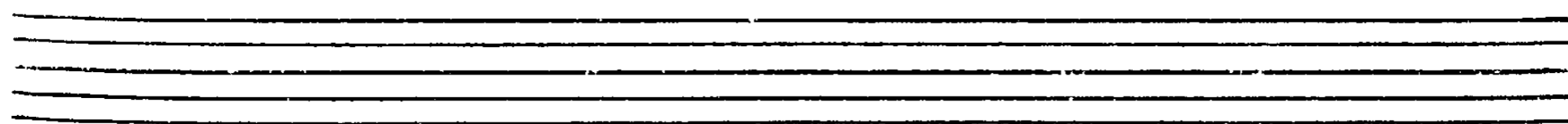
The image shows a handwritten musical score on a page with ten staves. The first four staves contain musical notation and French lyrics. The lyrics are: "dez dans ces lieux ; descendez dans ces lieux venez", "descendez venez aimables paix venez", "venez descendez venez descendez venez", and "nez fille du ciel aimables paix venez". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. The fifth and sixth staves contain musical notation but no lyrics. The remaining four staves (seventh to tenth) are empty musical staves.



Descendez dans ces lieux qui vous sont destinés



Descendez dans ces lieux qui vous sont destinés;



La Baix

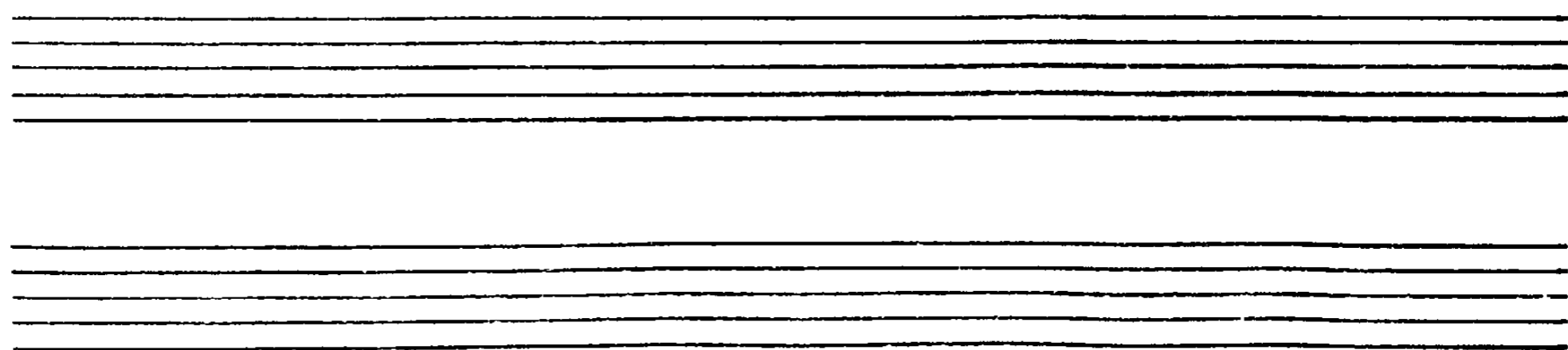
Blaisir Jeux Innocents qui fuyez Les al

larmes Suiuoz mes pas rassemblez uous faites j

cy Griller vos char- mes ce beau sejour

est fait pour uous faitesjcy Griller uos char

mes ce beau sejour est fait pour uous;



Paffacaille

The first staff of music features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and continues with a series of eighth and sixteenth notes, including some beamed sixteenth notes. The staff concludes with a fermata over the final note.

The second staff continues the melody from the first staff, maintaining the treble clef and key signature. It features a mix of eighth and sixteenth notes, with some beaming and a fermata at the end.

The third staff continues the melody, showing a steady flow of eighth and sixteenth notes. The staff ends with a fermata.

The fourth staff continues the melody, featuring a similar rhythmic pattern of eighth and sixteenth notes. It concludes with a fermata.

The fifth staff continues the melody, with a few quarter notes and eighth notes. It ends with a fermata.

Two empty musical staves, consisting of five lines each, are positioned between the fifth and sixth staves of music.

The sixth staff continues the melody, featuring a treble clef and key signature. It includes a series of eighth and sixteenth notes, with some beaming and a fermata at the end.

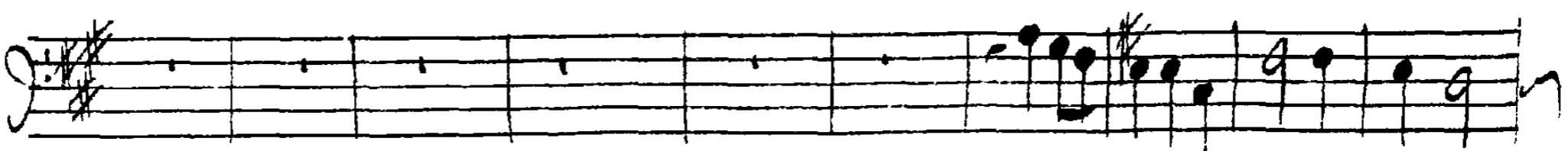
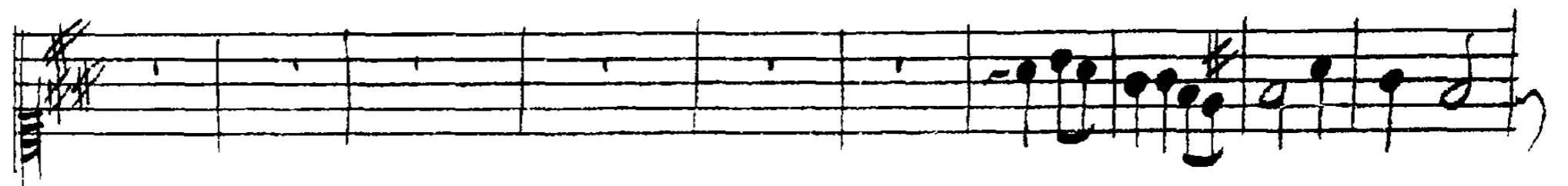
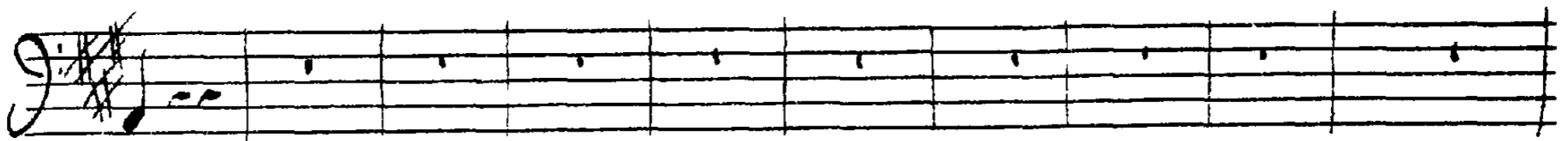
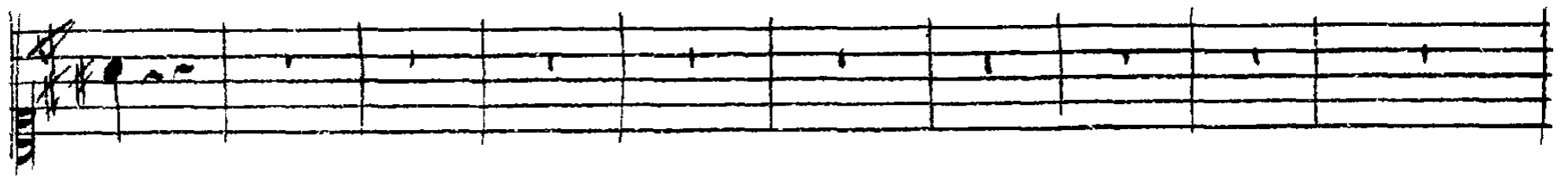
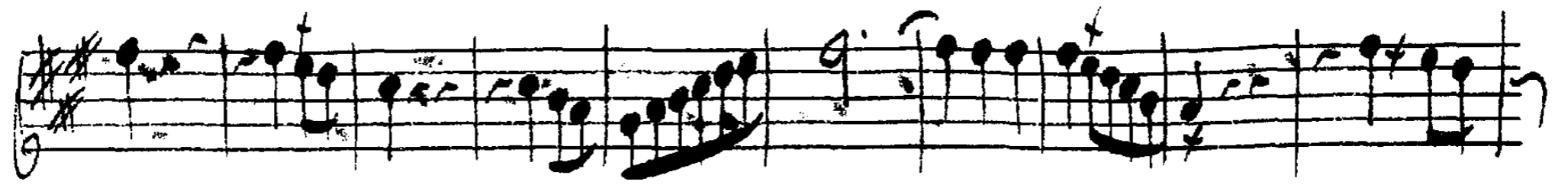
The seventh staff continues the melody, showing a mix of eighth and sixteenth notes. It concludes with a fermata.

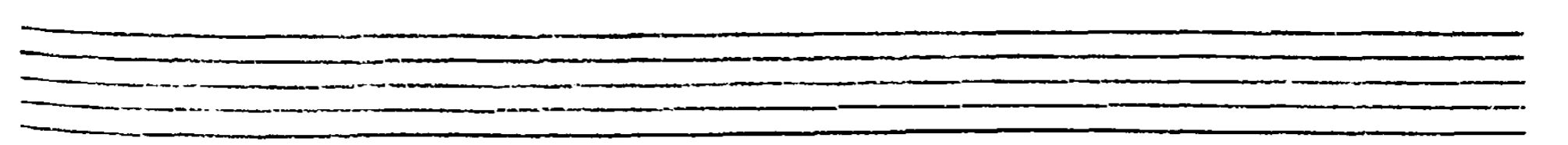
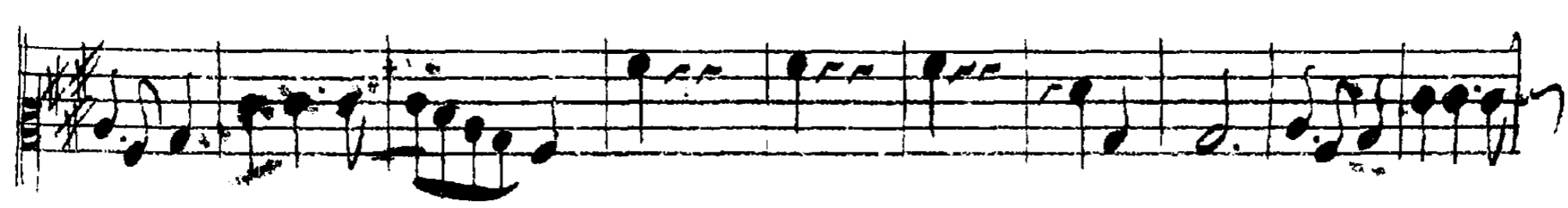
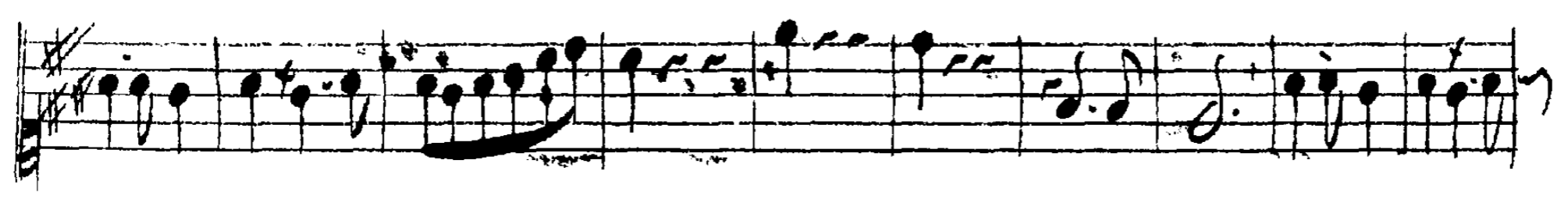
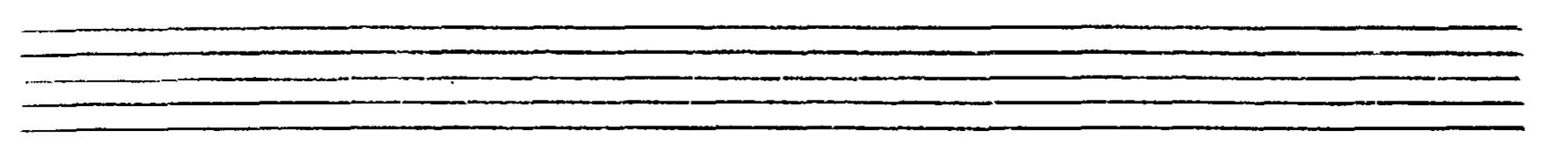
The eighth staff continues the melody, featuring a steady flow of eighth and sixteenth notes. It ends with a fermata.

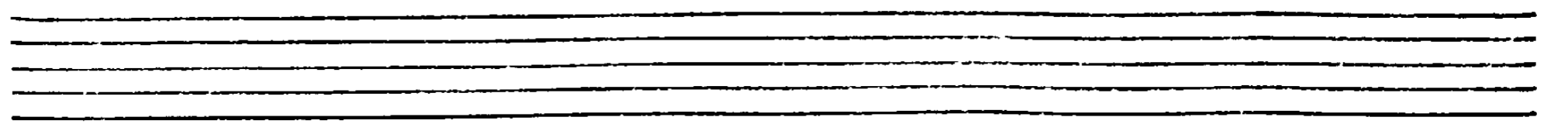
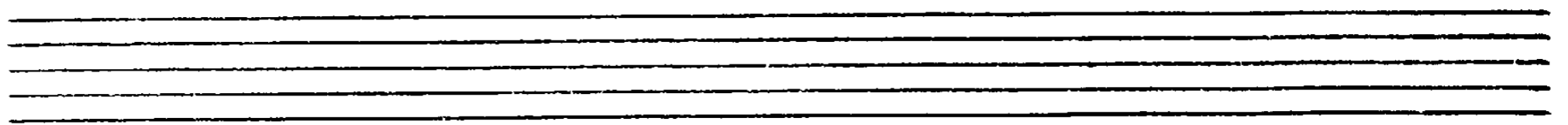
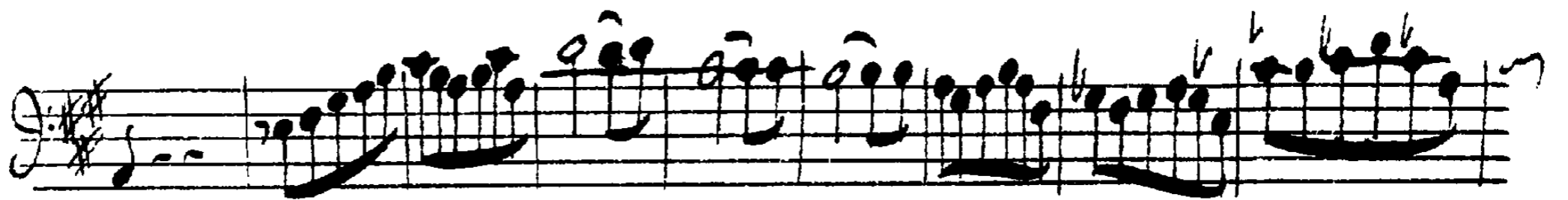
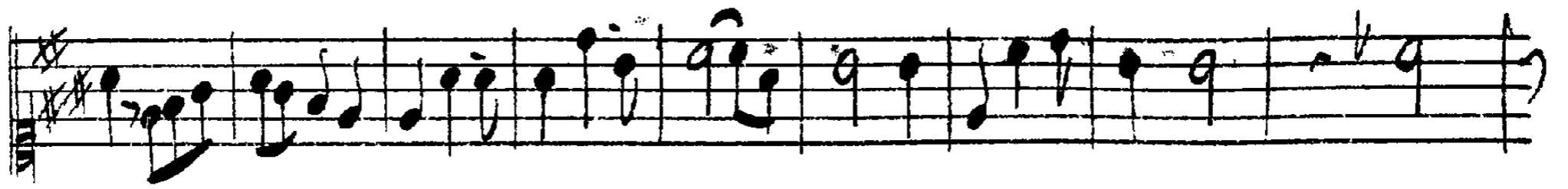
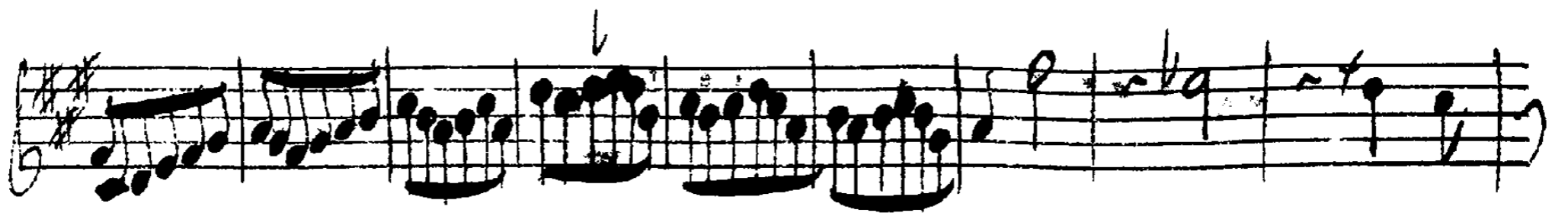
The ninth staff continues the melody, with a few quarter notes and eighth notes. It ends with a fermata.

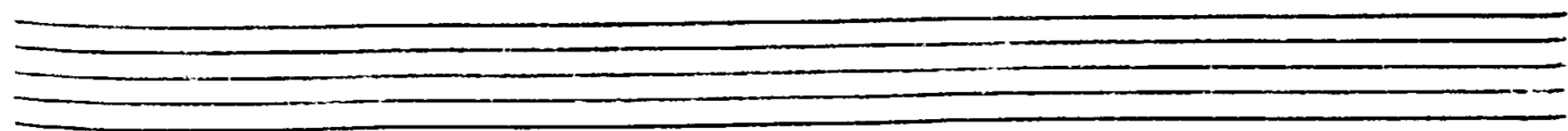
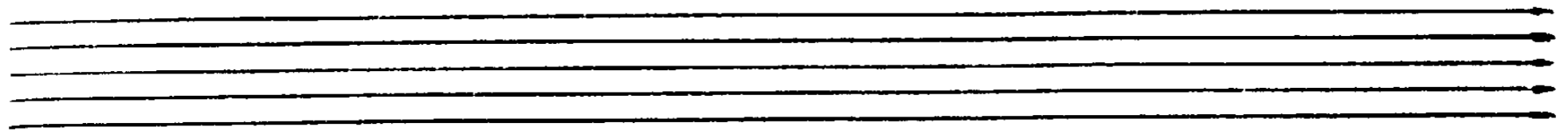
The tenth staff continues the melody, featuring a treble clef and key signature. It includes a series of eighth and sixteenth notes, with some beaming and a fermata at the end.

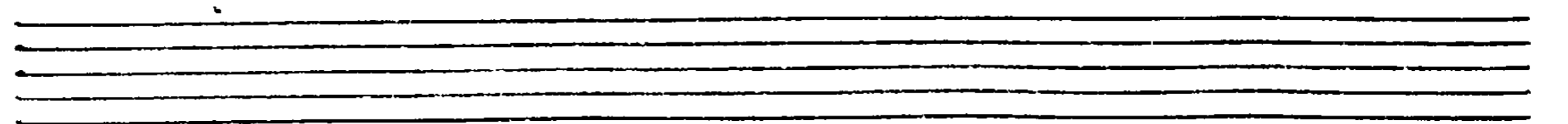
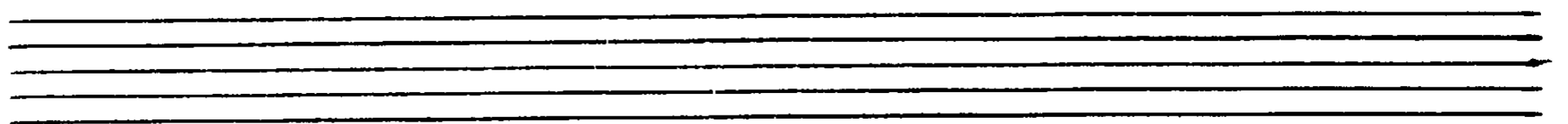
Two empty musical staves, consisting of five lines each, are positioned at the bottom of the page.

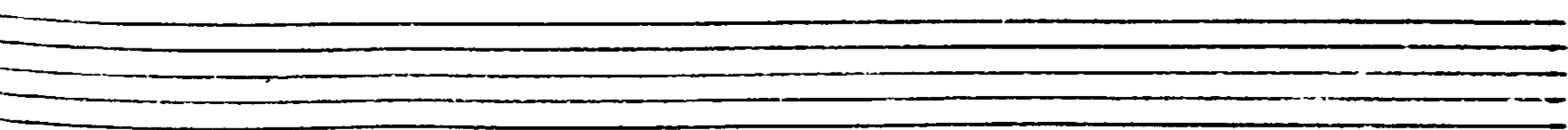
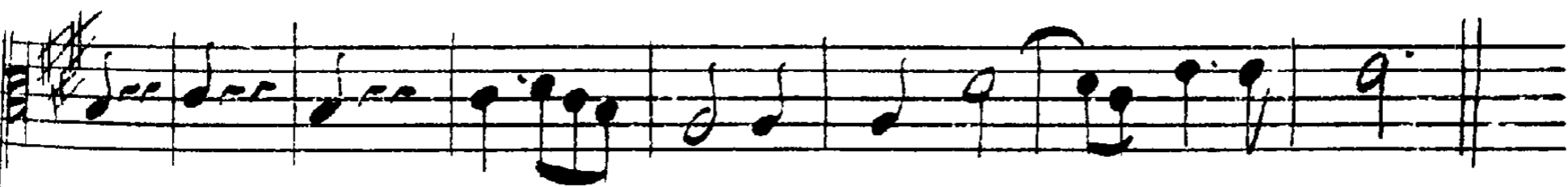
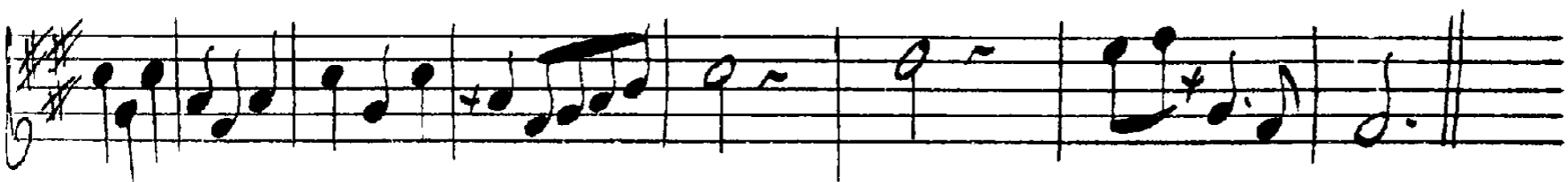
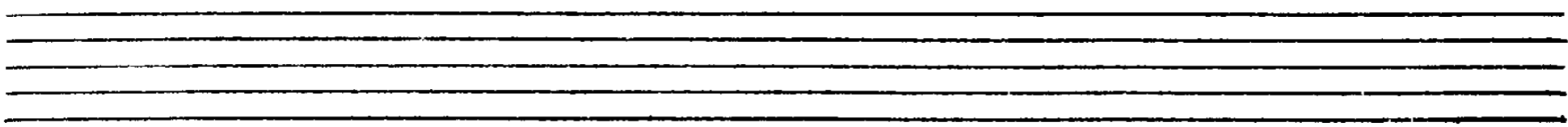












La Basse.

La discorde a brisé la chaîne elle allume ses feux et

ua dans tous les coeurs inspirer sa rage inhumaine tout ge

mit tout ressent ses sanglantes fureurs;

o Dieux qui prenez soin du bonheur de la terre avec

Flutes seules -

vous aux mortels accordé trop de jour ne permettez

pas que la guerre en a brega le cours ne permettre

pas que la guerre en a brega le

cours, De leurs cruels transports cal
violons. flutes seules

mez la violence puis que vous marquez leur trespas si -

pres de leur naissance qu'ils l'attendent du moins et

ne la cherchent pas puisque vous marquez leur trespas si -

pres de leur naissance, qu'ils l'attendent du moins qu'ils l'attendent du

moins et ne la cherchent pas.

violons —

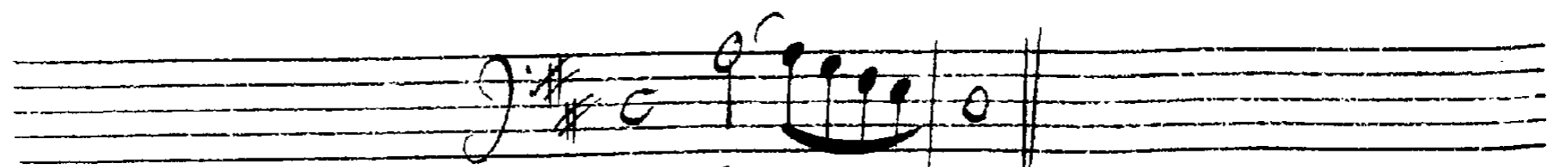
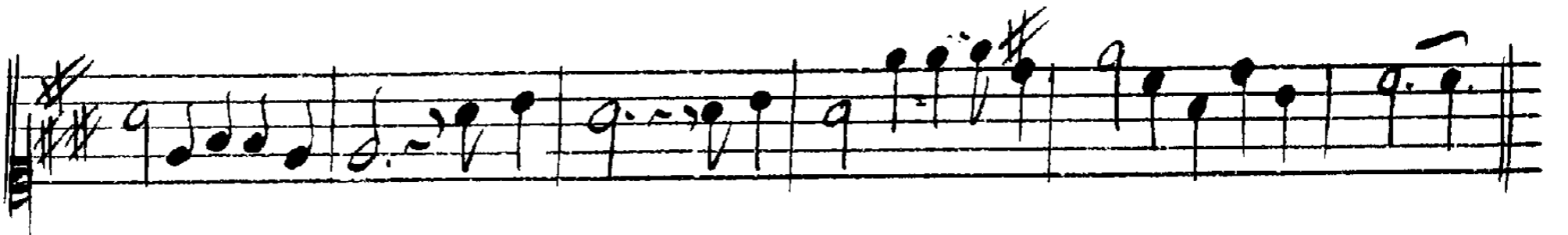
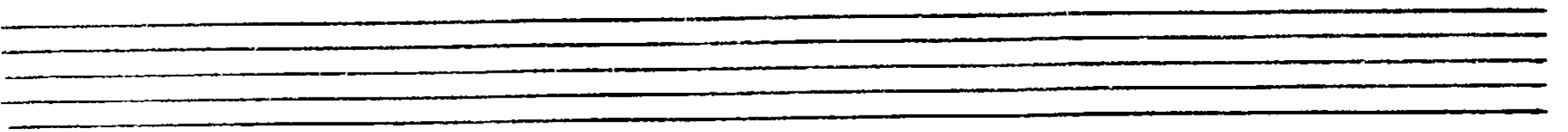
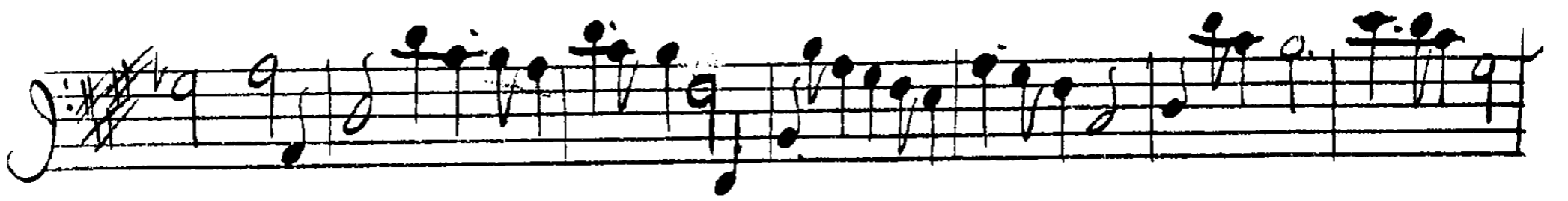
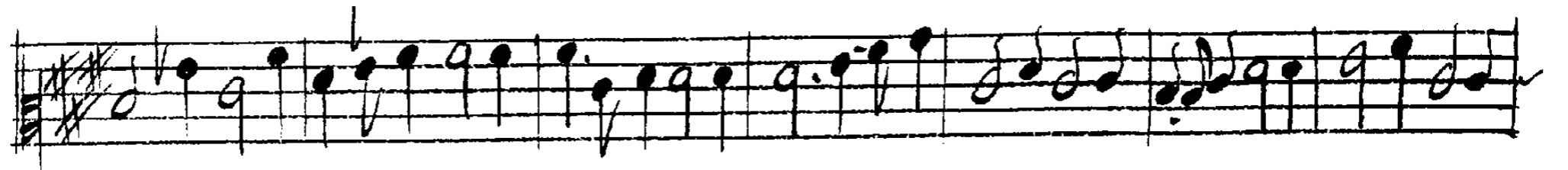
Dans ces beaux lieux amour quite tes armes ni fais ja
 not coeur soumis te cedent la victoire amour re

Dans ces beaux lieux
 not coeur soumis

mais ressentir - tel rigueur; tu nas besoin que
 pond a leurs tendres desirs; quand nous prenons soin

de tes charmes pour triompher de tous les coeurs
 de ta gloire prend soin dumoins de nos plaisirs -

Gigue 2



Prelude

L'enchanteur

Les Peuples renommés des Rives de la Seine;

doivent d'un joug Barbare affranchir ces climats, La gloire suit par

tout leurs pas Leur victoire est toujours certaine;

Violon

L'enchanteur

Sous l'empire d'un Roy toujours victori

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "eux Je vois dans l'avenir ces peuples glorieux et dans la-". The bottom staff is a piano accompaniment line.

Handwritten musical score for the second system, featuring a vocal line.

Handwritten musical score for the third system, featuring a vocal line.

Handwritten musical score for the fourth system, featuring a vocal line.

Handwritten musical score for the fifth system, featuring a vocal line.

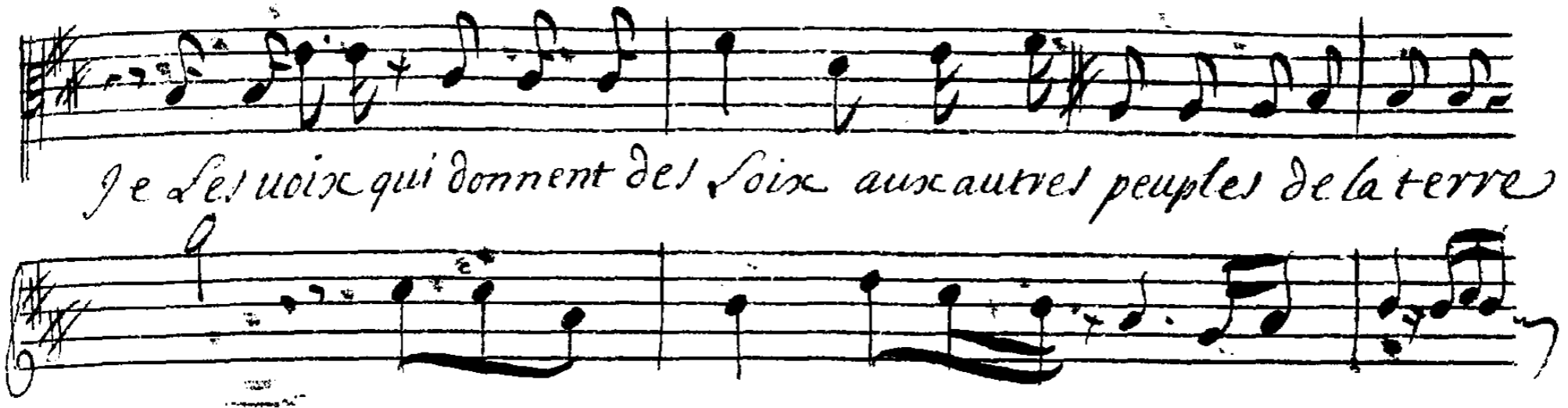
Handwritten musical score for the sixth system. The top staff is a vocal line with lyrics: "- paix et dans la guerre; Ils étendent partout leur loix". The bottom staff is a piano accompaniment line.

Handwritten musical score for the seventh system, featuring a vocal line.

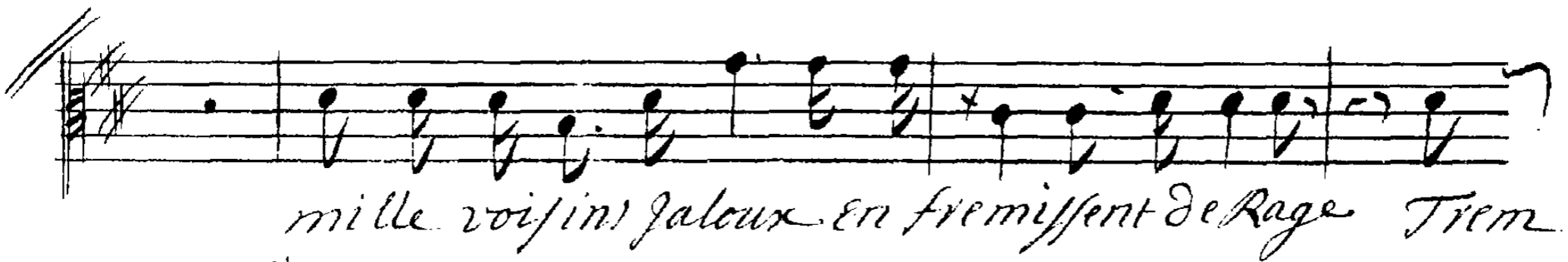
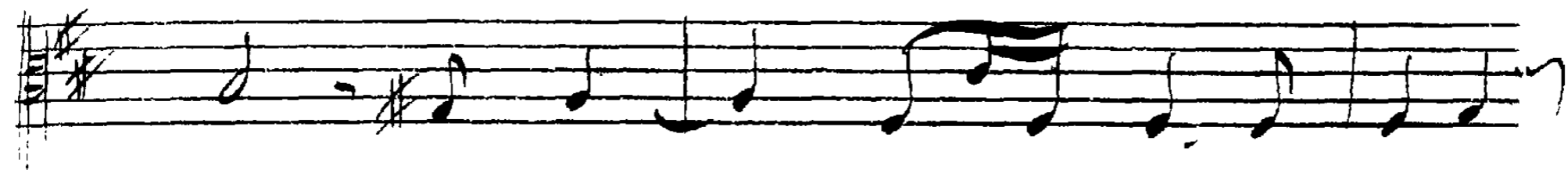
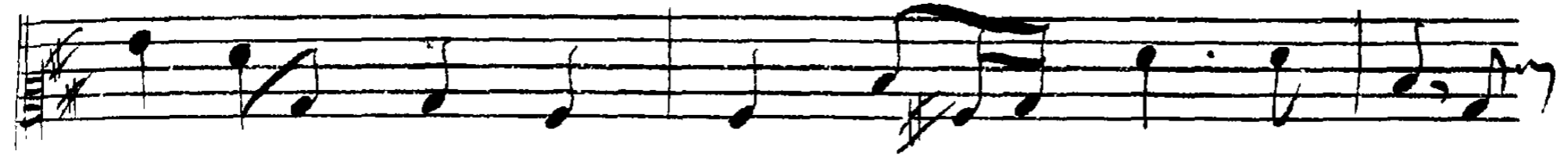
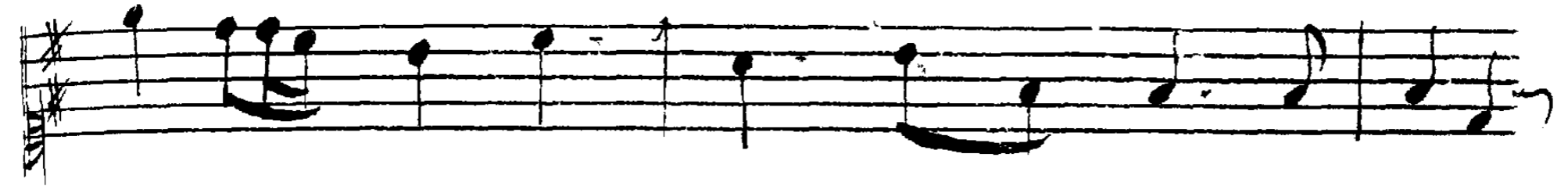
Handwritten musical score for the eighth system, featuring a vocal line.

Handwritten musical score for the ninth system, featuring a vocal line.

Handwritten musical score for the tenth system, featuring a vocal line.



Je des voix qui donnent des voix aux autres peuples de la terre



mille voisins jaloux en fremissent de Rage Trem



blez audacieux redoutez leur courage vous allez tomber sans le

coups; mais dans le sein de la victoire ils e-

pargnent leurs ennemis Ils ne content pour rien la guerre, ils ne

donnent la paix a ceux qu'ils ont soumis Ils ne

content pour rien la guerre s'ils ne donnent la paix a

ceux qu'ils ont soumis; *La paix*
goutons la fla-

teuse esperance de voir par leur pouuoir retablir ma puissance,

air des plaisirs.

Handwritten musical score for five staves, likely instrumental accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings.

Two empty musical staves.

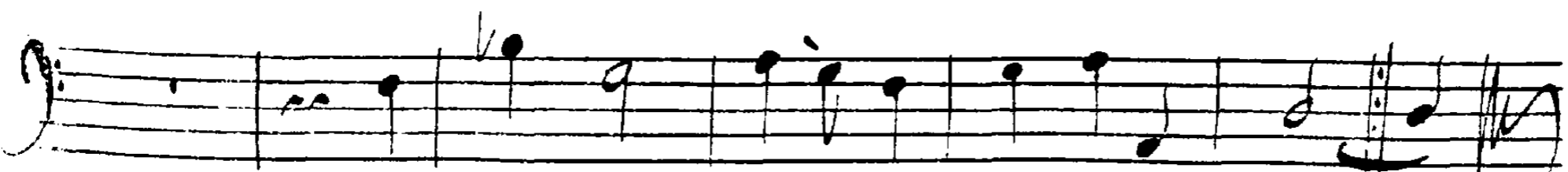
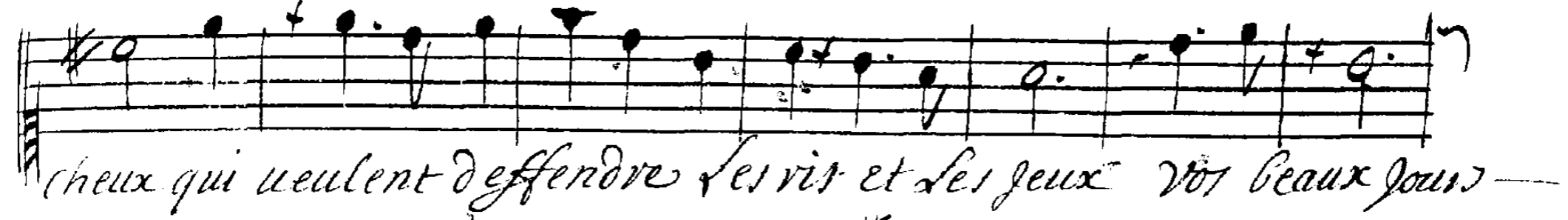
La paix

Handwritten musical score for vocal and flute parts. The vocal line is in G major and 3/4 time. The flute part is in G major and 3/4 time. The lyrics are written in French.

Le plaisir vous appelle Il faut l'écouter La raison ve

Flutes seules.

belle veut y résister mais cette cruelle que vous offre



Basseped.

Handwritten musical score for Bassoon (Basseped.) in 3/8 time. The score consists of five systems of staves. The first system has a treble and bass clef. The second system has a bass clef. The third system has a bass clef. The fourth system has a bass clef. The fifth system has a bass clef. The music is written in a key with one sharp (F#) and a 3/8 time signature. It features a complex, rhythmic melody with many beamed notes and rests.

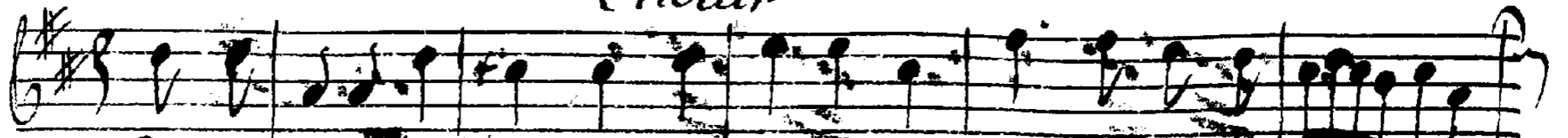
A set of five empty musical staves.

Handwritten musical score for Bassoon (Basseped.) in 3/8 time. The score consists of five systems of staves. The first system has a treble clef. The second system has a bass clef. The third system has a bass clef. The fourth system has a bass clef. The fifth system has a bass clef. The music is written in a key with one sharp (F#) and a 3/8 time signature. It features a complex, rhythmic melody with many beamed notes and rests.

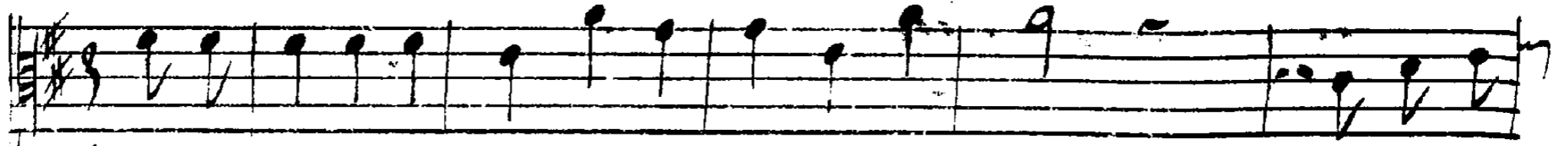
A set of five empty musical staves.

2. Bassped.

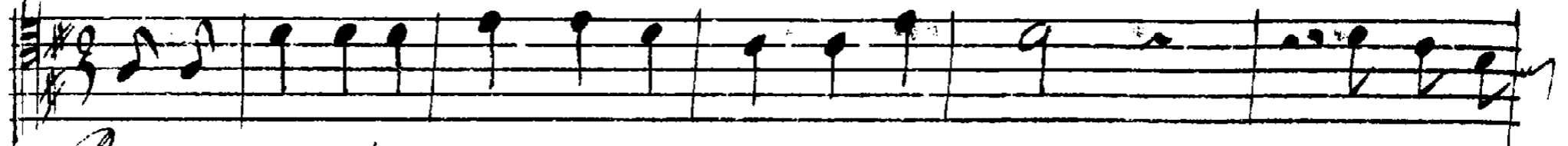
Choeur



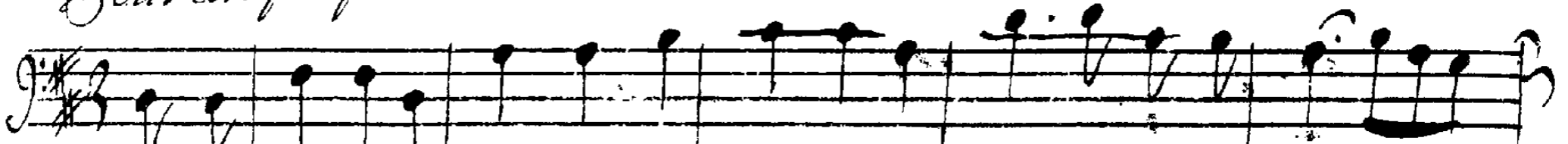
Pour un peuple fameux sur cent peuples divers le sort enchai



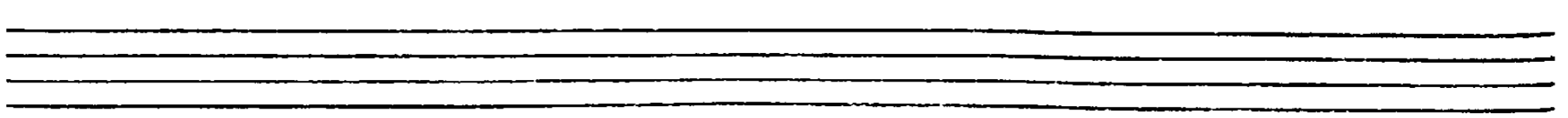
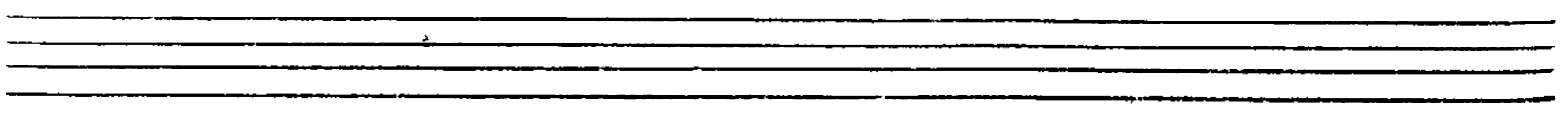
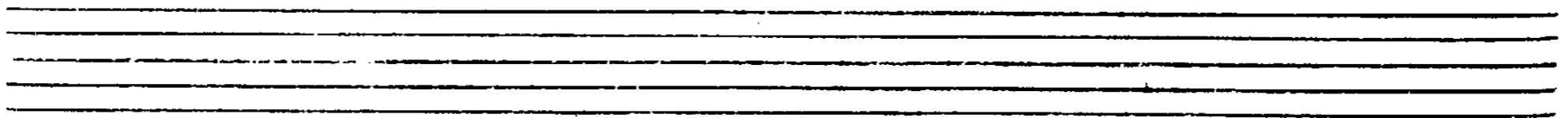
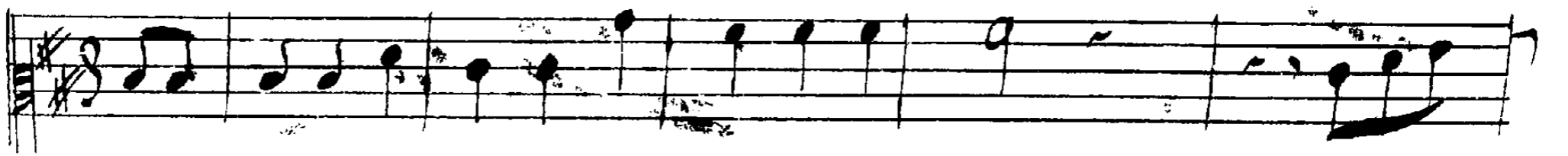
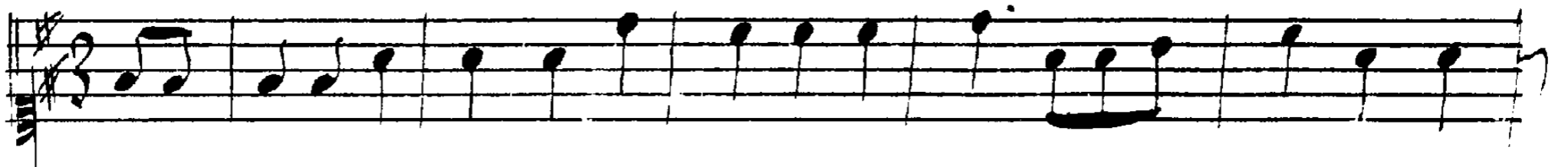
Pour un peuple



Pour un peuple



Pour un peuple fameux sur cent peuples divers le sort enchai



ne la victoire, Pour un peuple fameux sur cent peuples di

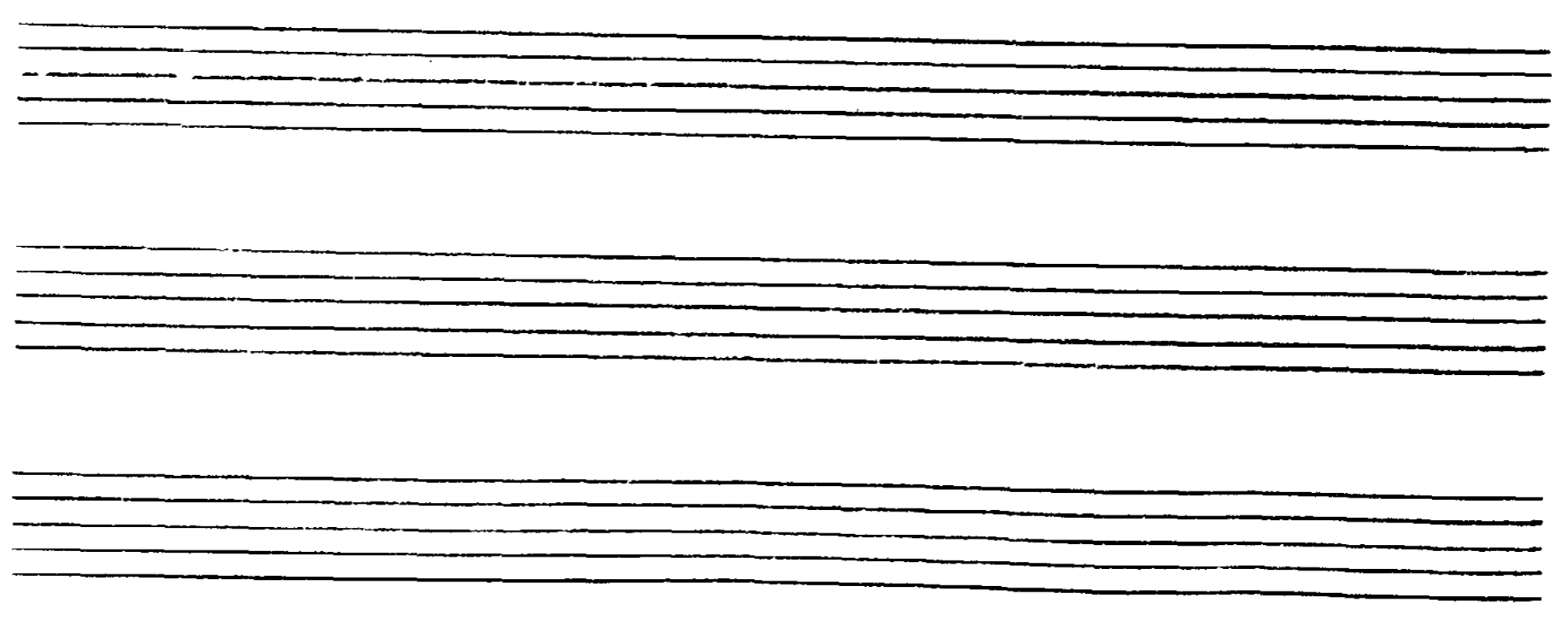
ne la victoire, Pour un peuple fameux sur cent

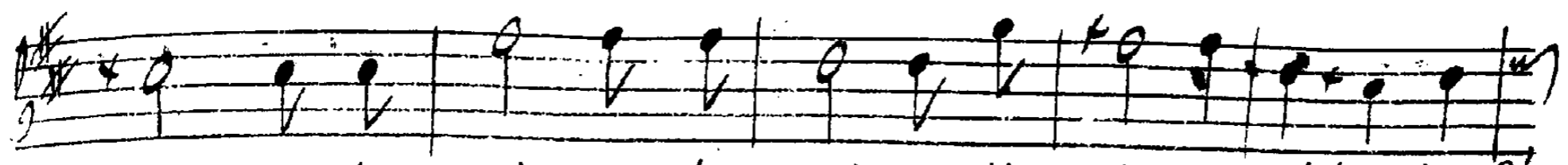


uvert le sort enchai - - - ne la victoire; quel tra

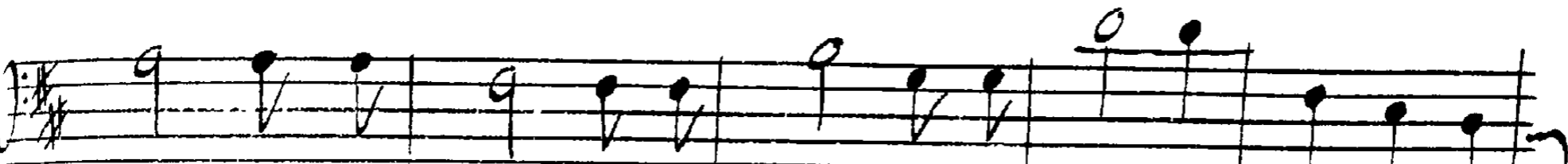
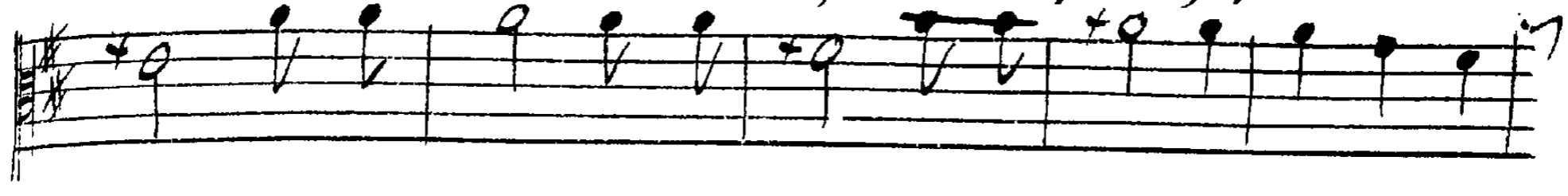


peuples diuvert le sort enchai - ne la victoi re; quel tra

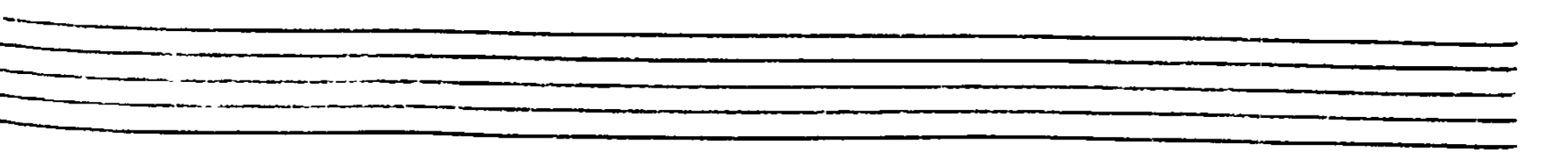
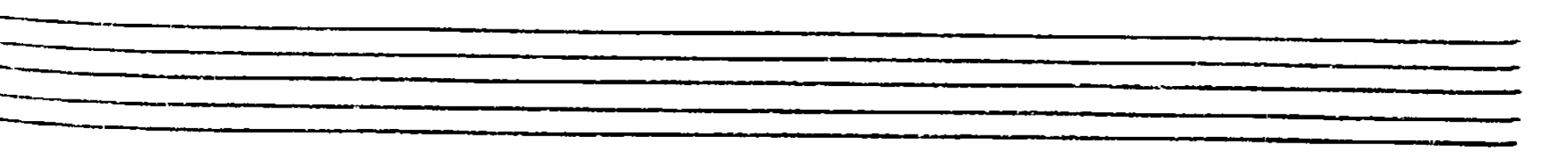
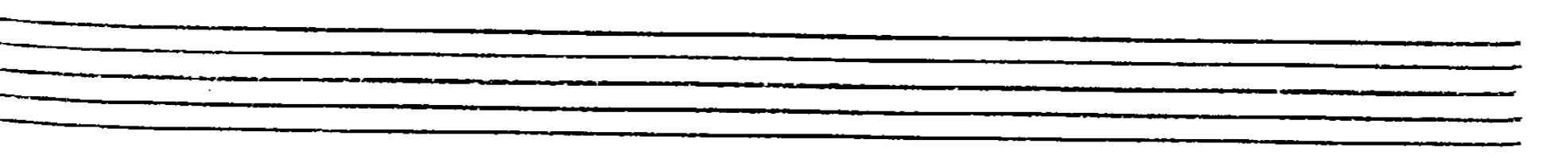
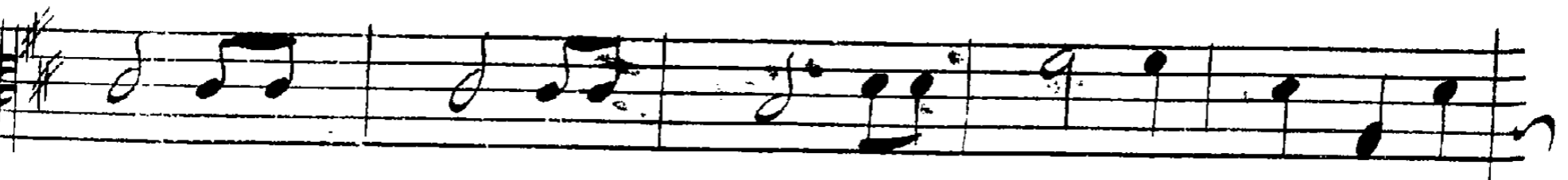
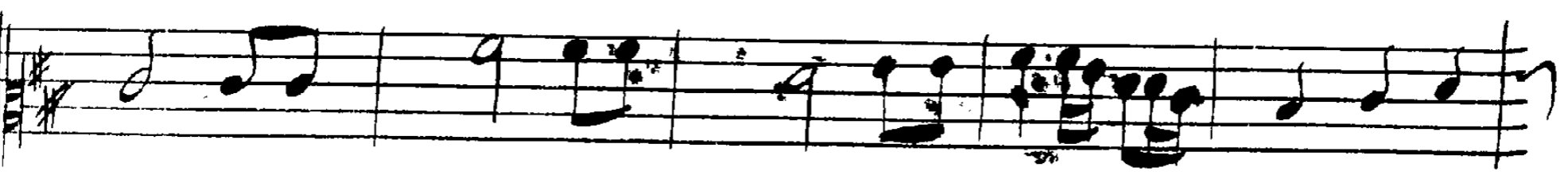
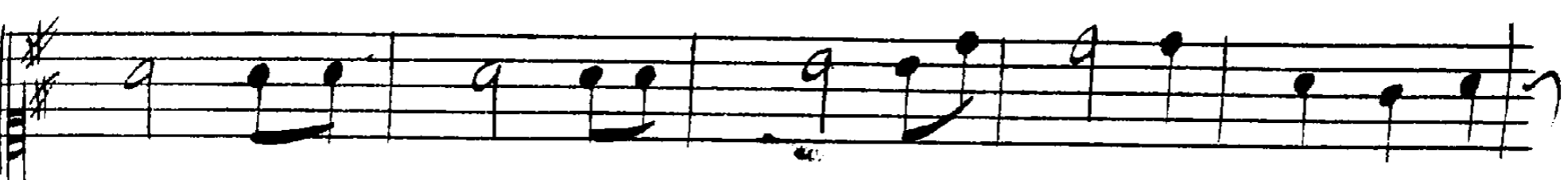




- uaux quels exploits, quel éclat, quelle gloire, qu'il soit d'ob-



- uaux, quels exploits, quel éclat, quelle gloire qu'il soit d'ob-

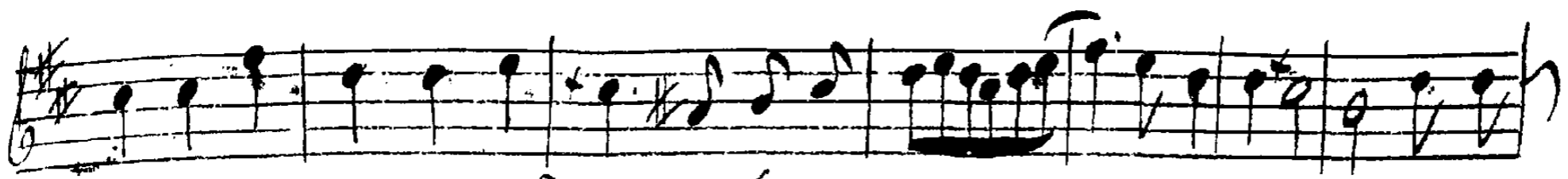


jet de nos concerts; Pour un peuple fa

Pour un peuple fa

Pour un peuple fa

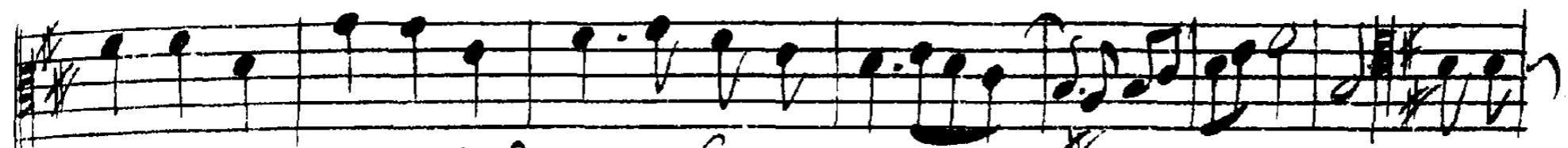
jet de nos concerts;



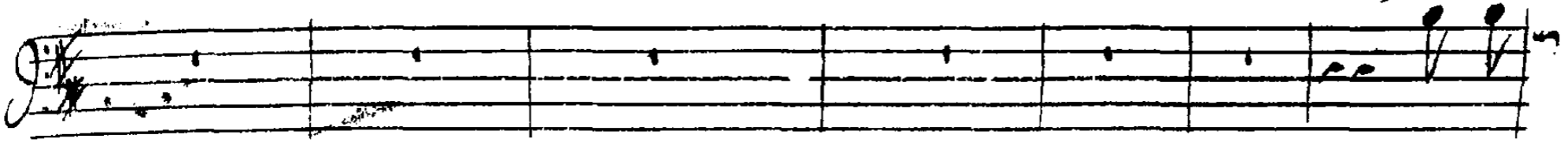
meux sur cent peuples divers Le sort enchainé la victoire, pour un



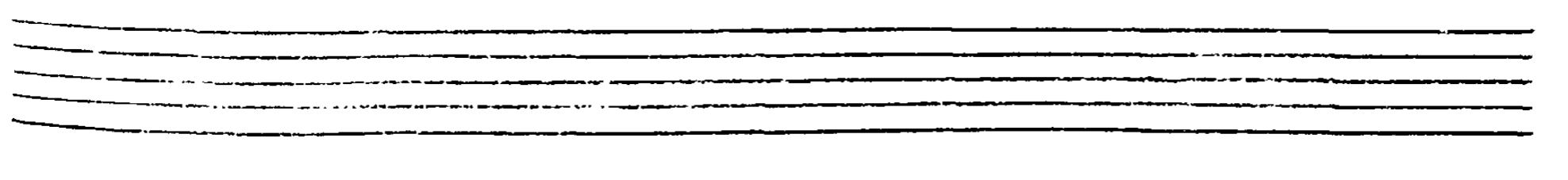
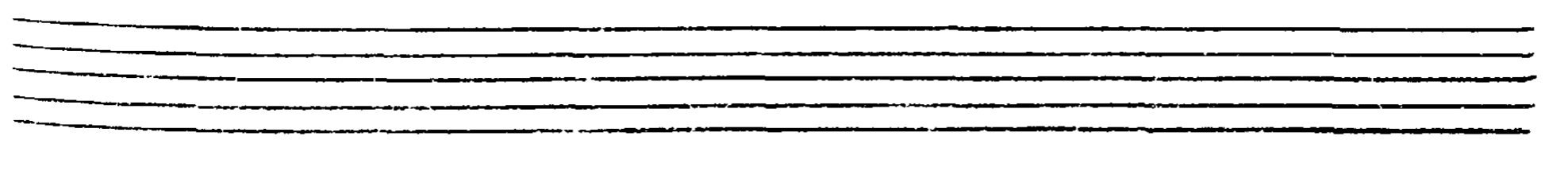
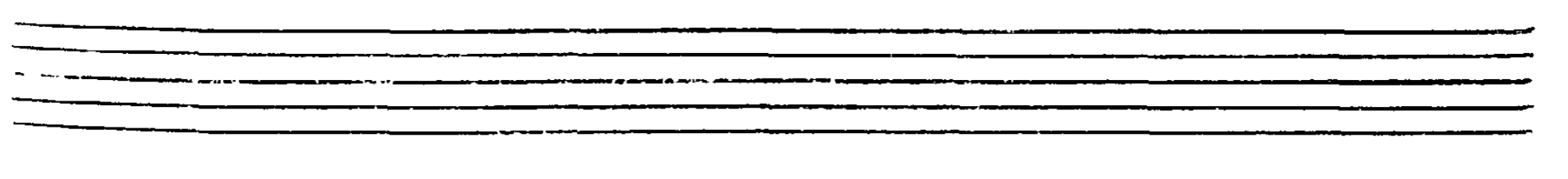
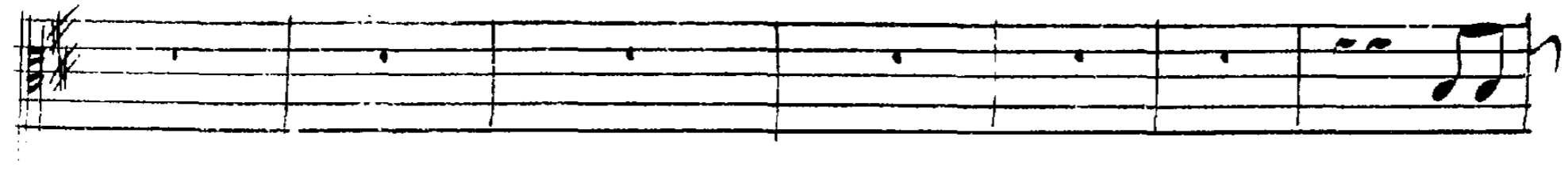
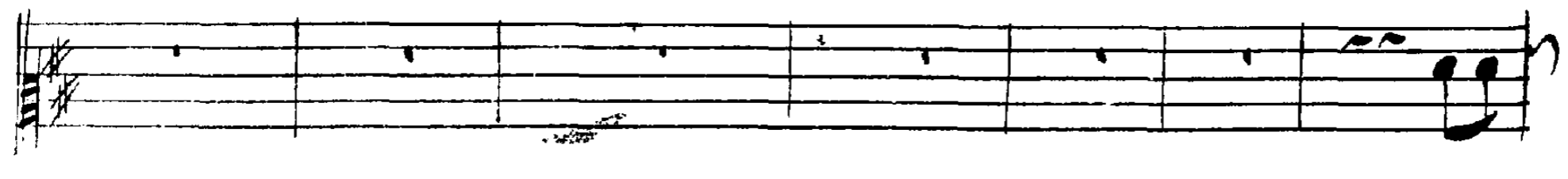
meux sur cent peuples divers; Le sort enchainé la victoire,



meux sur cent peuples divers Le sort enchainé la victoire,



pour un



peuple fameux sur cent peuples divers Le sort enchai

peuple fameux sur cent peuples divers Le sort enchai

peuple fameux sur cent peuples divers Le sort enchai

peuple fameux sur cent peuples divers Le sort enchai

peuple fameux sur cent peuples divers Le sort enchai

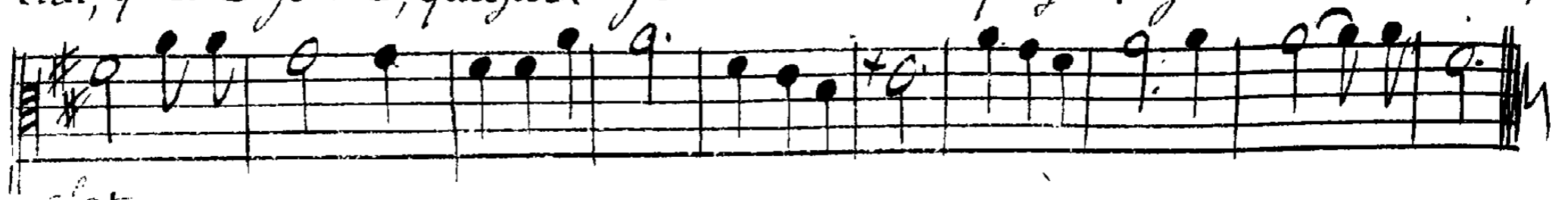
peuple fameux sur cent peuples divers Le sort enchai

peuple fameux sur cent peuples divers Le sort enchai

peuple fameux sur cent peuples divers Le sort enchai



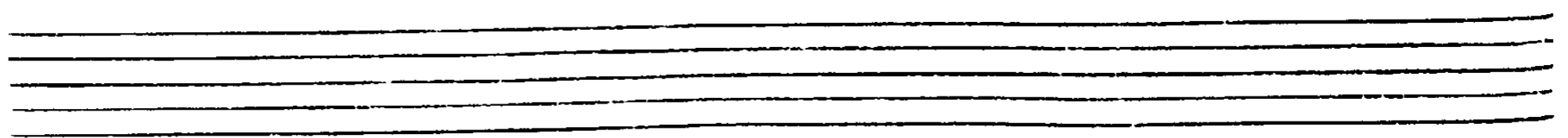
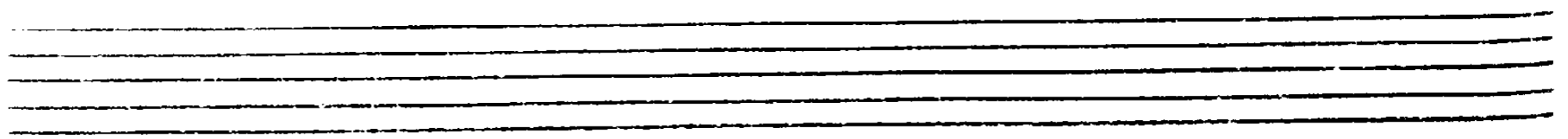
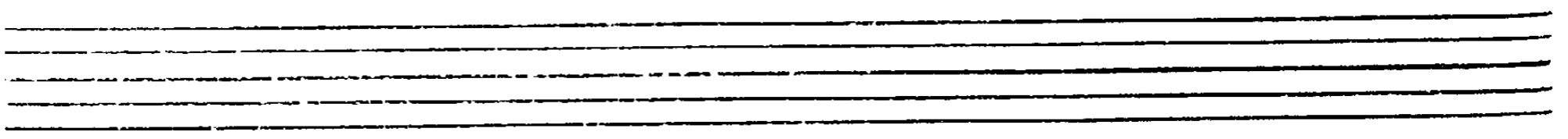
clat, quelle gloire; qu'il soit l'objet de nos concerts qu'il soit l'objet de nos concerts.



clat



quelle gloire qu'il soit l'objet de nos concerts qu'il soit l'objet de nos concerts;



Acte premier. Scène premiere.

Argan. Herminie.

Argan.

Rassemblez nos guerriers, c'est tarder trop longtems, l'aven-
 geance jamais ne peut être assez prompte, Il faut par des
 coups eclatants effacer nostre honte Princepsse, vous voi-
 ez ma rage et ma douleur Le sort a trompé ma va-
 leur Tancrede a du combat remporté l'avan-

- rage clorinde cet objet qui possede mon coeur qui

joint tant de beautez avec tant de courage je

mit dans les fers du vainqueur;

Je cede a la fureur extreme dont mon coeur se sent enfla

violons

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 3/4 time. The piano accompaniment is in G major and 3/4 time. The lyrics are: *mer, je cours de liurer ce que j'aime, quel peril pourroit m'allar*

Handwritten musical score for the second system, featuring a piano accompaniment line in G major and 3/4 time.

Handwritten musical score for the third system, featuring a piano accompaniment line in G major and 3/4 time.

Handwritten musical score for the fourth system, featuring a piano accompaniment line in G major and 3/4 time.

Handwritten musical score for the fifth system. The vocal line is in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time.

Handwritten musical score for the sixth system. The vocal line is in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time. The lyrics are: *mer je cours de liurer ce que j'aime, quel peril pourroit m'allar?*

Handwritten musical score for the seventh system, featuring a piano accompaniment line in G major and 3/4 time.

Handwritten musical score for the eighth system, featuring a piano accompaniment line in G major and 3/4 time.

Handwritten musical score for the ninth system, featuring a piano accompaniment line in G major and 3/4 time.

Handwritten musical score for the tenth system. The vocal line is in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time.

herminie *argan*

mer, ah, que ce jour m'inspire une frayeur mortelle; vous de

herminie

vez à Tancrede une haine éternelle; Je

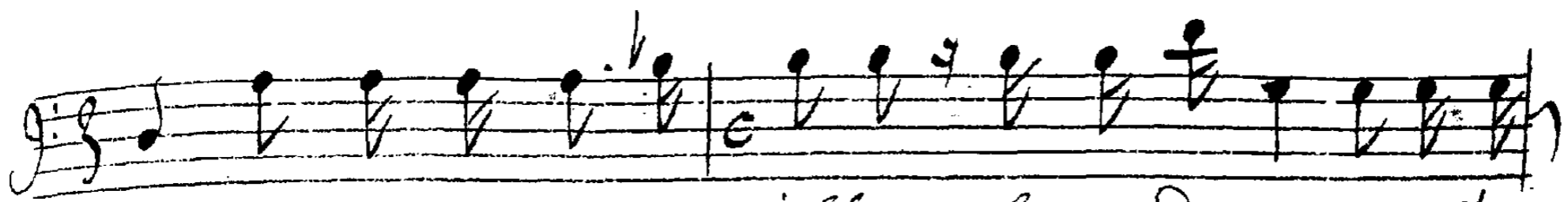
dois redouter sa valeur en vain Je voudrais vous le fein

dre, Je - dre, ah - je scay trop pour mon malheur com

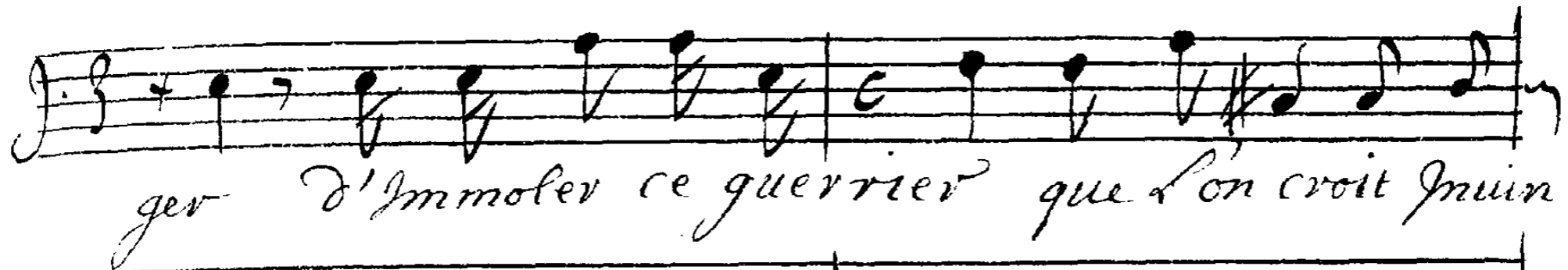
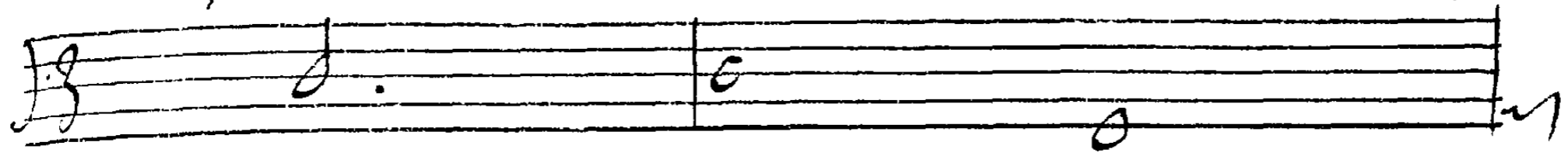
argan

bien ce guerrier est à craindre; dre; laissez à ma fu

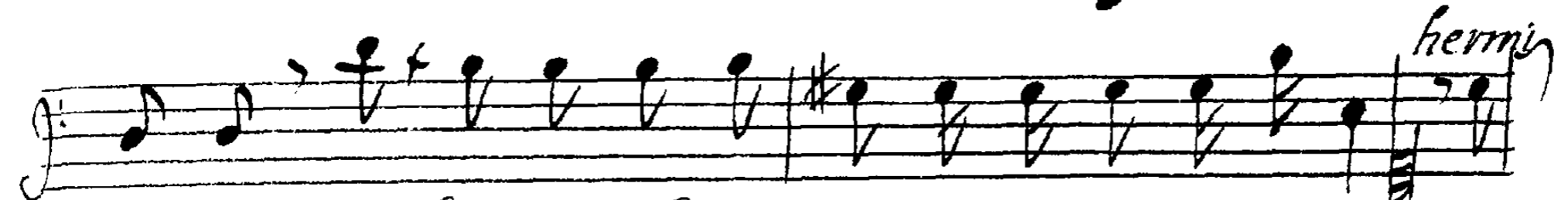
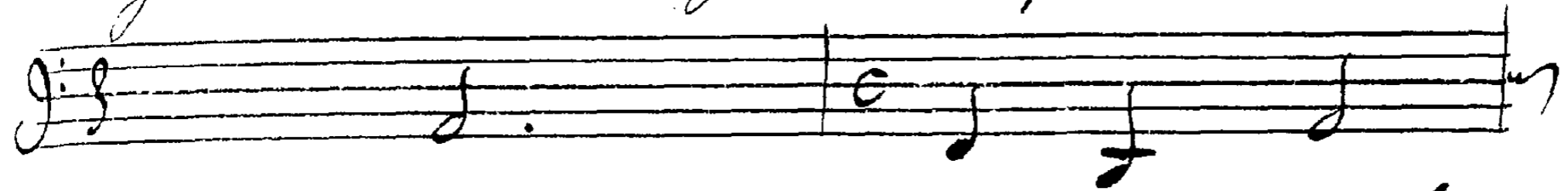
-reur le soin de vous vanger au pied de ces tom



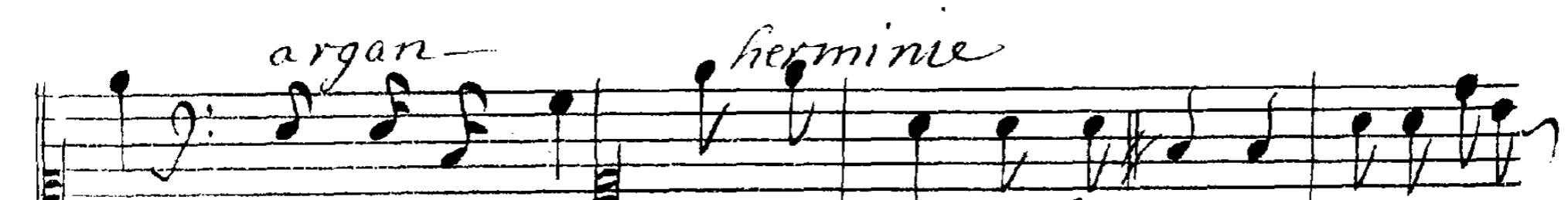
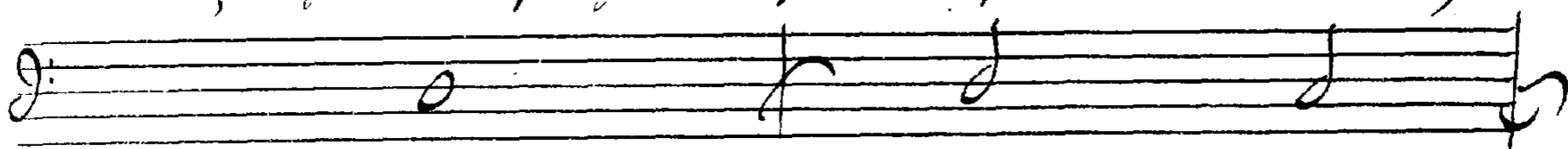
Beaux par un serment terrible chacun de nous va s'enga-



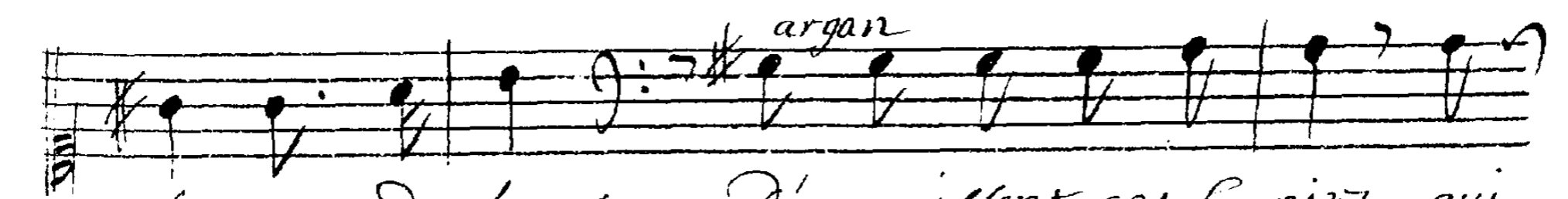
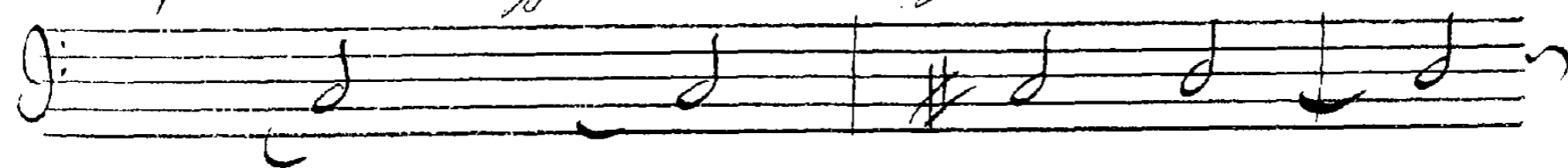
ger d'Immoler ce guerrier que l'on croit invin-



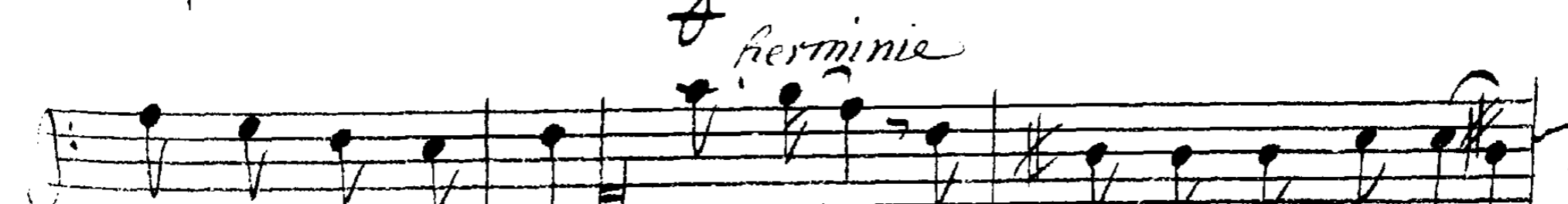
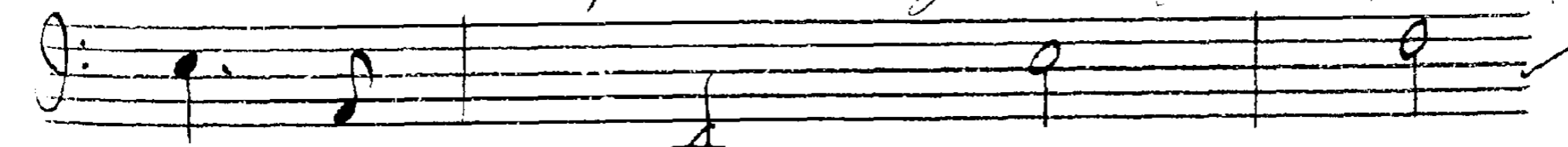
cible, Il faut par son trépas repayer nos malheurs, o-



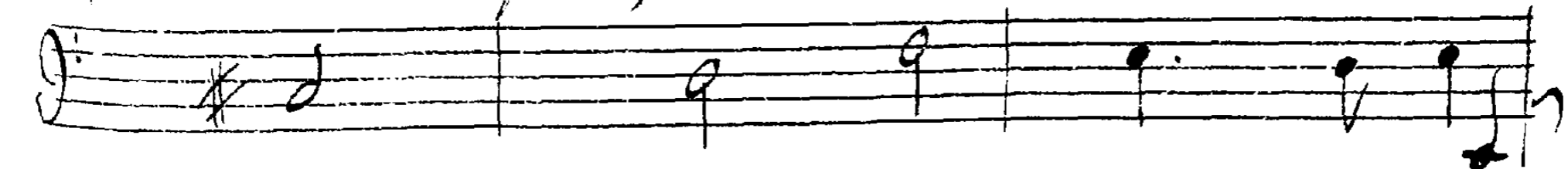
ciel; vous fremisset malheureuse herminie ne peux tu ca-



cher tes douleurs, D'ou naissent ces soupirs, qui



fait couler vos pleurs, hélas mon trouble me trahi



argan
e; Le sang qui nous vint doit bannir vostre effroy par

-lez fiez vous a ma foy; Tancrede a l'il touché vostre

ame; vostre trouble s'augmente et vous noiset par

hermine
-ler. vous avez decouvert ma flâme je veux en

argan
vain dissimuler vous l'aimez, ciel, est il pos-

sible Eh quoy ne vous souvient il pas d'auoir eü succom-

ber vos parents, vos états; sous l'effort de son

bras terrifié; *herminie* ce fut ce jour fatal

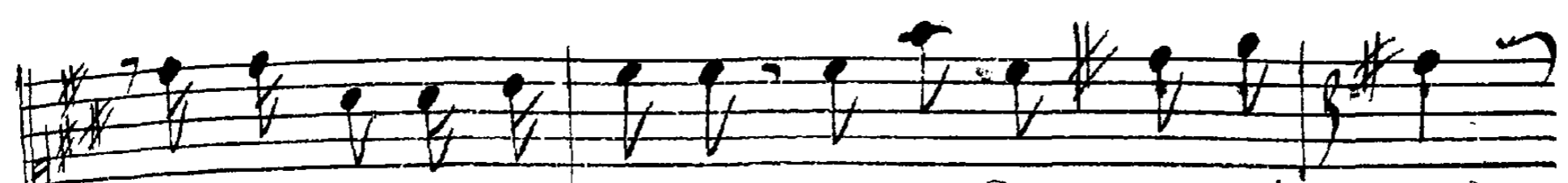
que je devins l'enfi —

Glé; l'horreur, l'épouvante, l'escri, la mort dont je voi —

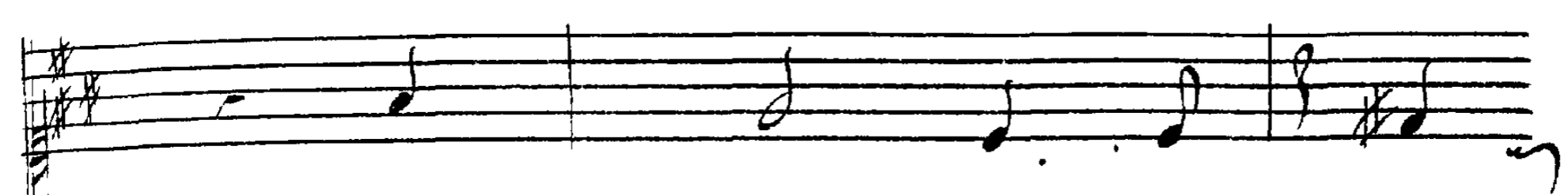
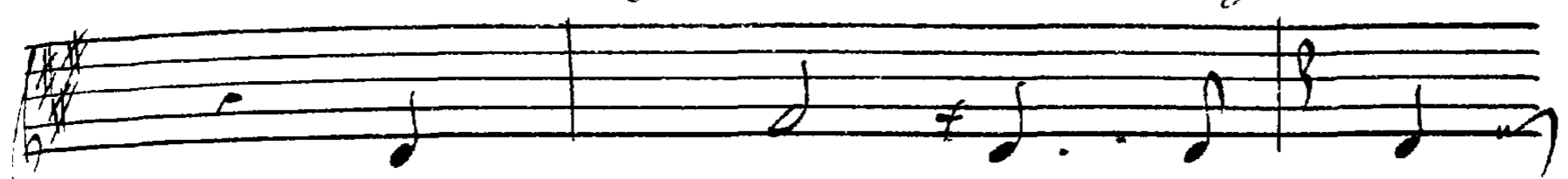
violons

ois regner partout l'Image dans un desordre af-

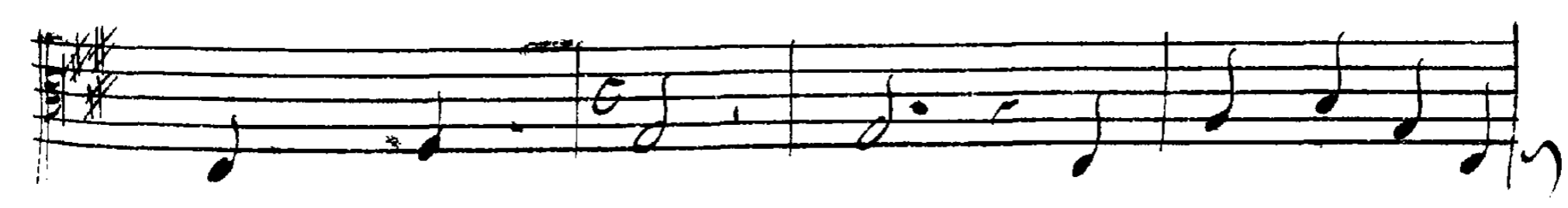
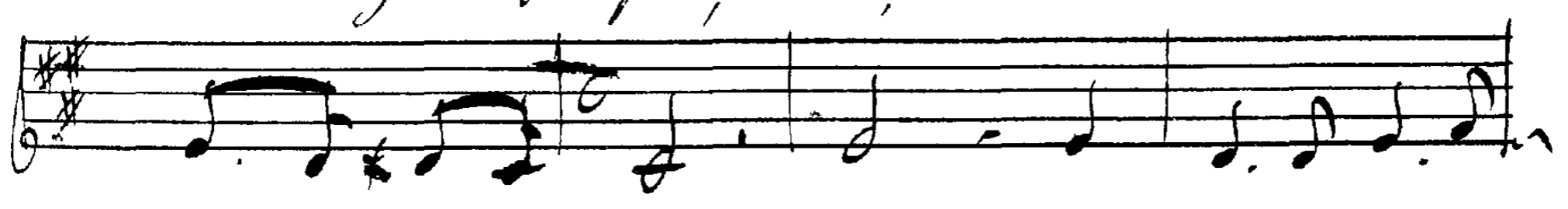
freux jetterent mes esprits, on me chargea de fers,

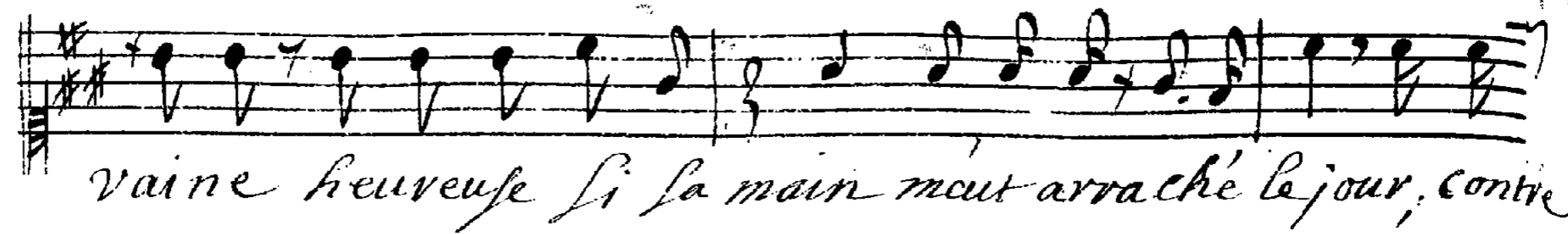


Dans mon triste esclavage; Tancrède vient s'offrir;

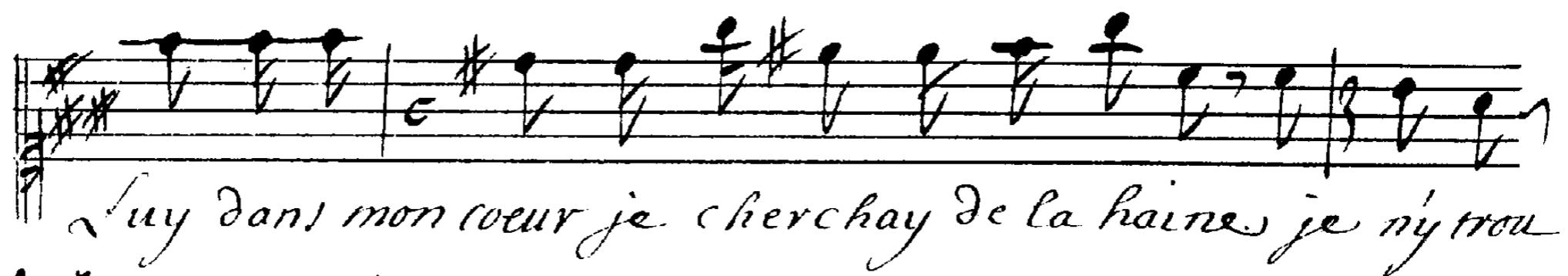
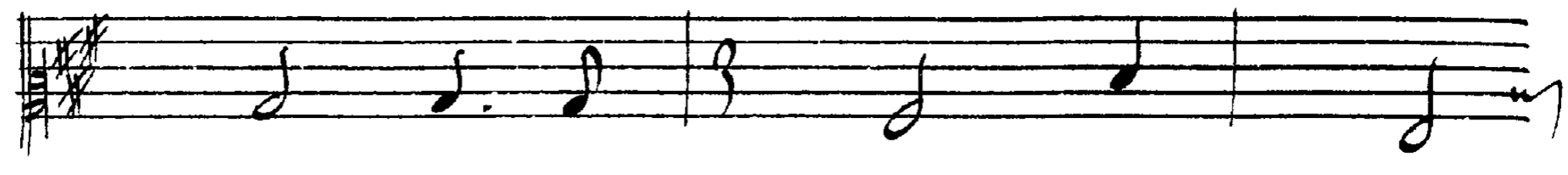


- a mes regards surpris, hélas, en le voyant ma colère fut

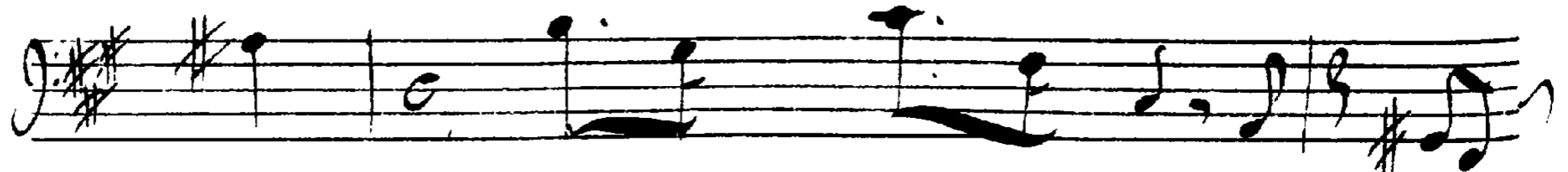
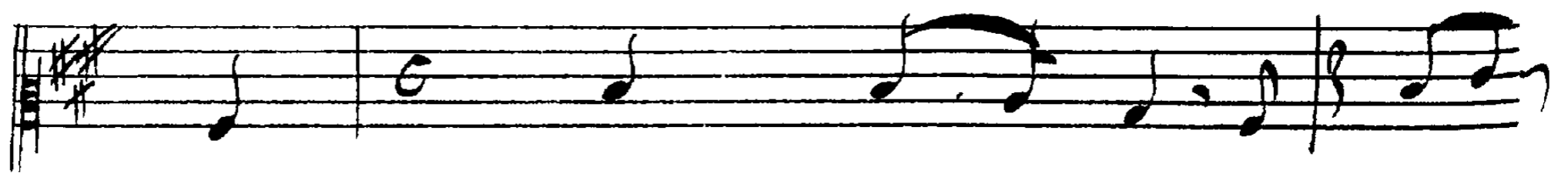
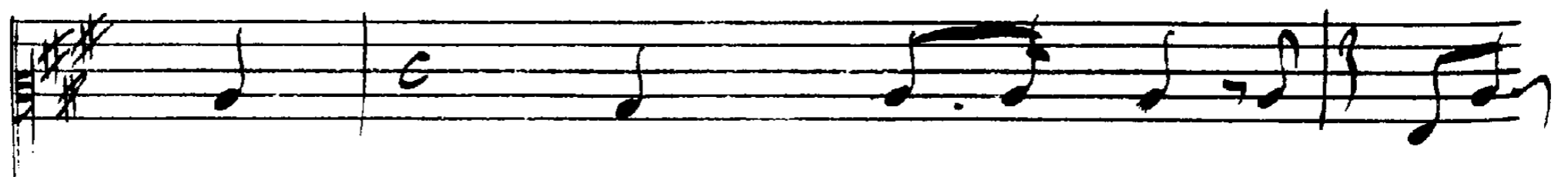
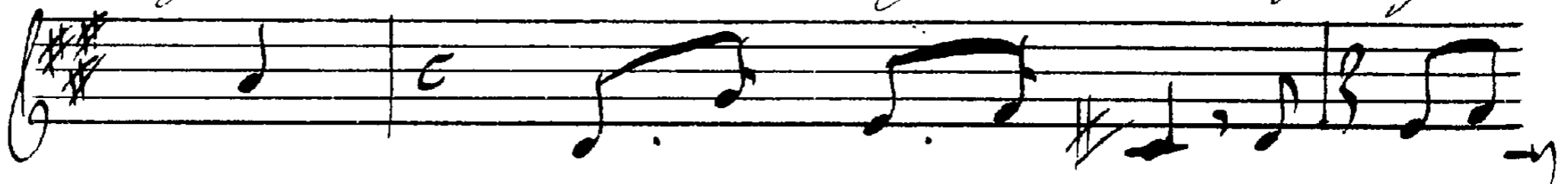


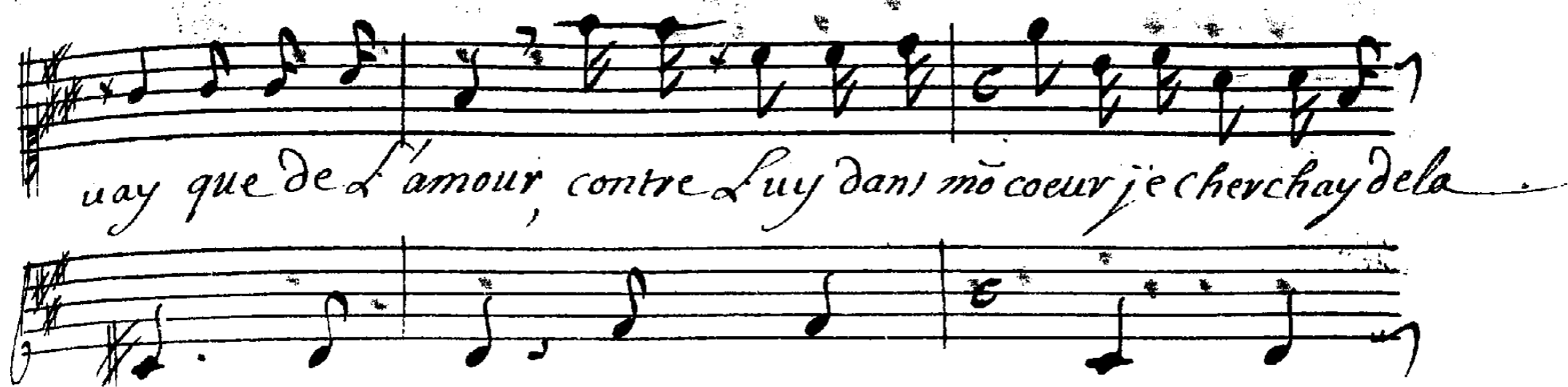


vaine heureuse si la main meut arraché le jour, contre



Luy dans mon coeur je cherchay de la haine je ny trou

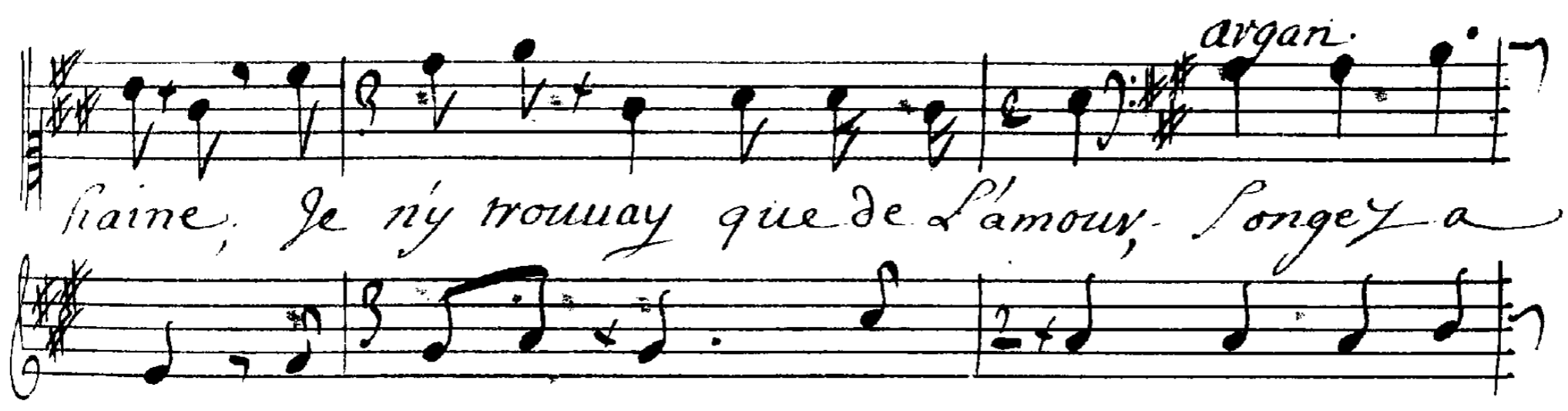




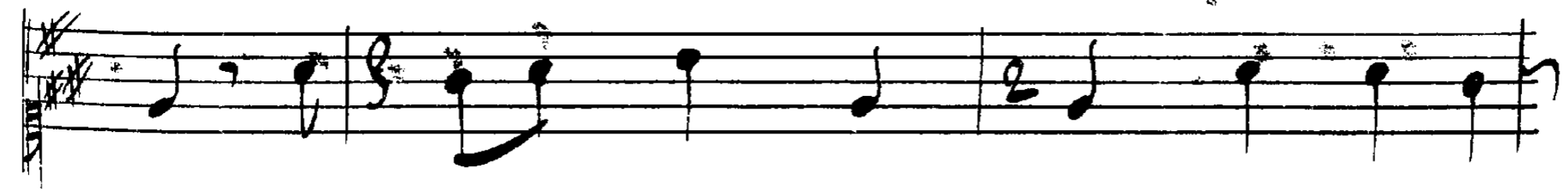
uay que de L'amour, contre Luy dans mō coeur je cherchay de la

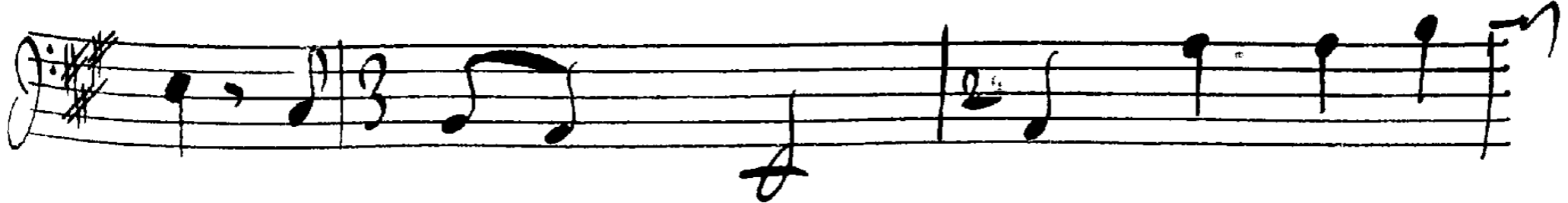


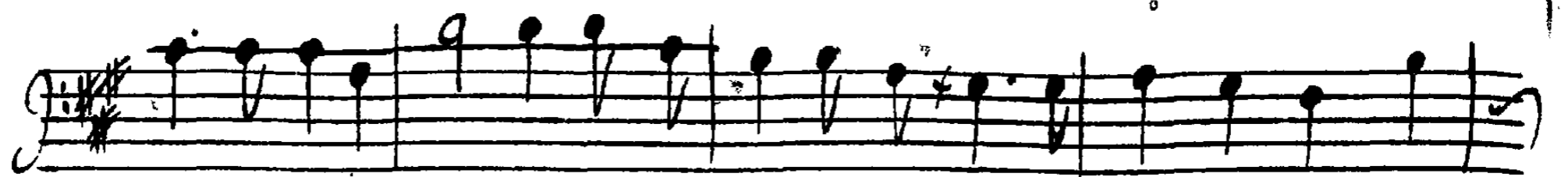




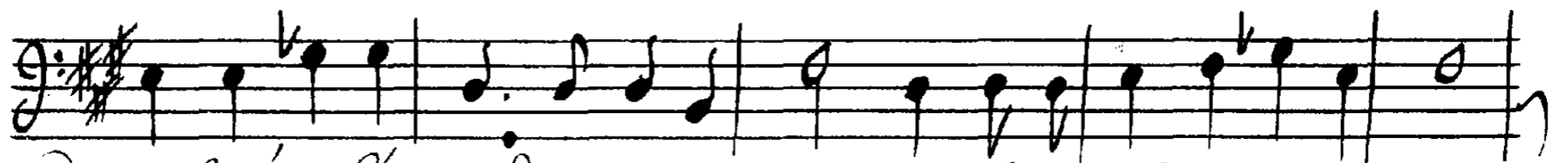
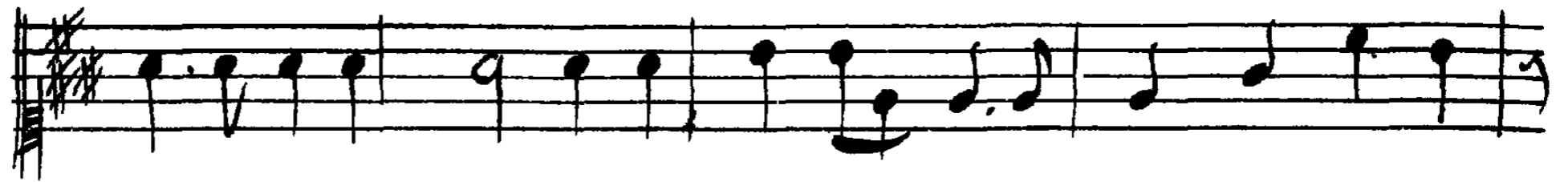
haine, Je ny trouway que de L'amour, Songez a



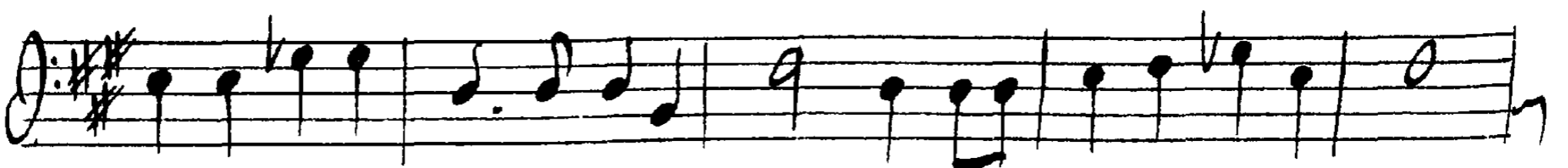
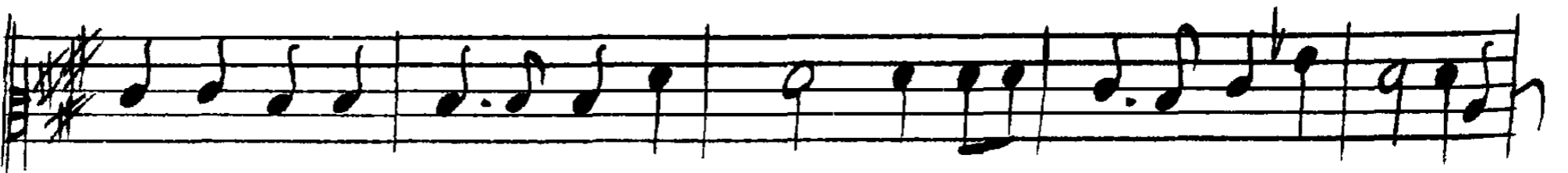
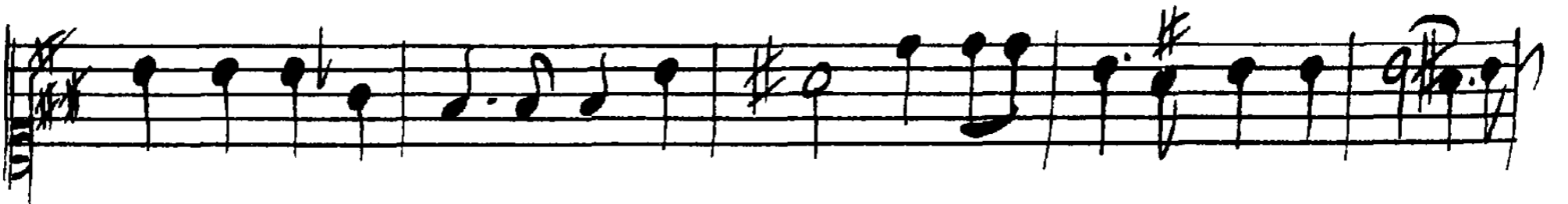
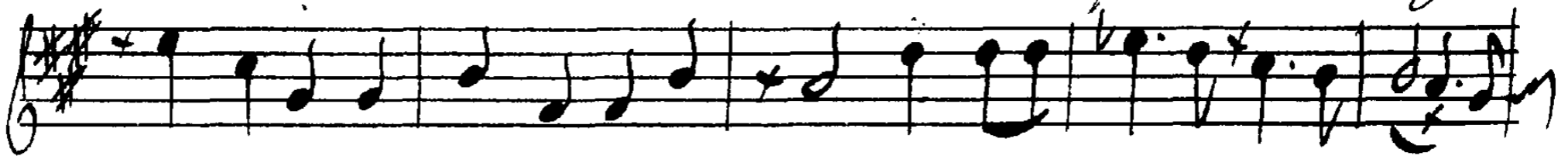





Faire repentance opposez la raison a cet Indigne ar



deur, forcés l'amour dans uôtre coeur a faire place a la vengeance



herminie

ce, forcés d'amour dans votre coeur, a faire place a la vengeance, en

vain dans un coeur a mouveur La raison veut se faire en

t en dre; Lorsque d'amour uirt me surprendre contre un pen

chant si dangeveux, elle no sa rien entreprendre pourroit

elle briser des noeuds dont elle n'a pu me deffendre, en

vain dans un coeur amoureux la raison veut se faire enten

ag *herminie*
dre; on vient, cachez dumoins la honte de mes feux,

Scene 2e
Ritournelle

Andant.

Je viens par mon art redoutable, d'un généreux Argant secourir la va-

- leur herminie a touché mon cœur et le sang nous vint a cet ob-

jet aimable a mes commandements les enfers sont soumis je

puis en invoquer les démons et les ombres et contre nos fiens entre

mis armer les habitants de ces Royaumes sombres. Il faut que Jan

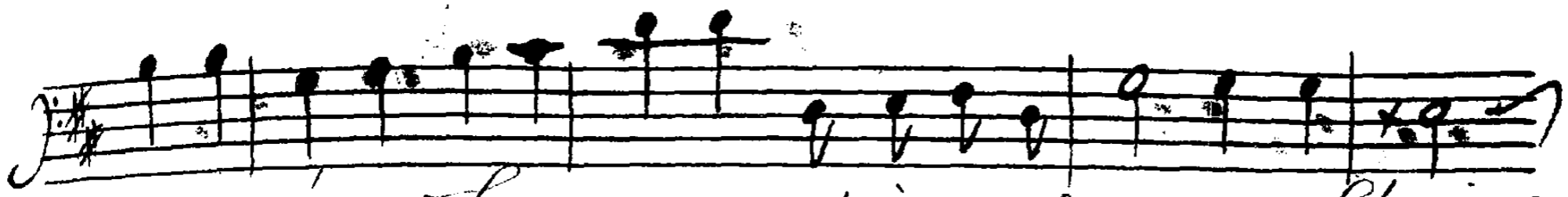
Andant.

rede expire sous mes coups, que j'aime ce noble courroux

argan.

Nous pouvons gouter l'esperance de triompher a nostre tour je

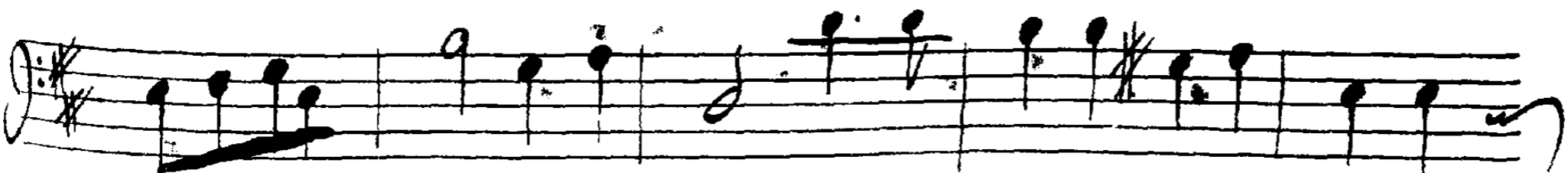
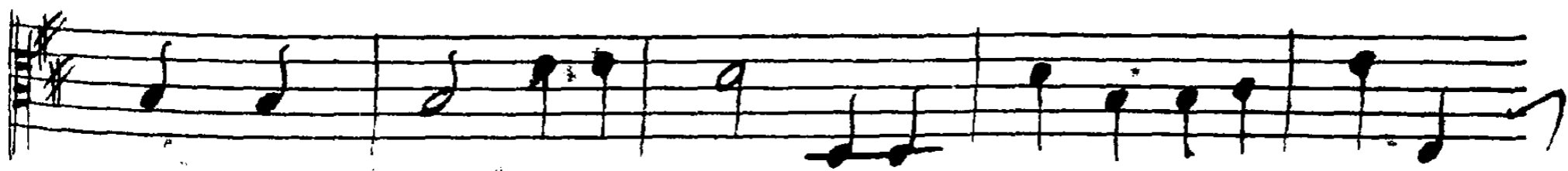
suis armé par la vengeance et je combattray pour l'amour je



suis armé par la vengeance et je combattray pour l'amour



et je combattray pour l'amour contre cet ennemi barbare —



je me viens unir avec vous; si pour luy Le ciel se declare Les enfers s'arme

vont pour nous; si pour luy Le ciel se declare Les enfers s'armeront pou

argan

Suiuons la fureur et la rage

ymenor.

Suiuons la fureur et la rage

Suiuons la fureur et la rage sui

violons -

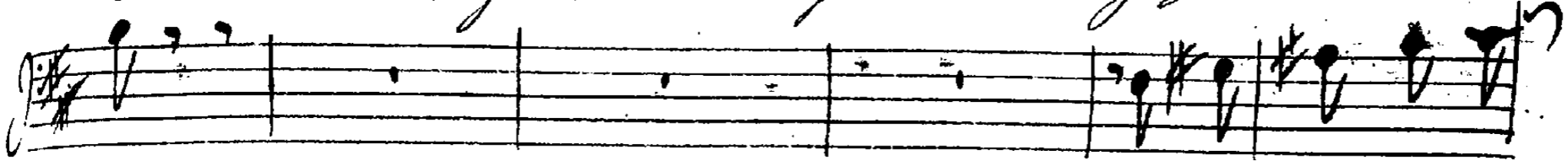
hautbois -

rage *sumons* *la* *fièvre* *et* *la* *rage*
- *uons* *la* *fièvre* *la* *fièvre* *et* *la* *rage* ; *hastons* *nous* *vergeons*

The image shows a handwritten musical score on a page with ten staves. The first three staves contain the vocal line with lyrics in French. The lyrics are: "rage sumons la fièvre et la rage", "- uons la fièvre la fièvre et la rage ; hastons nous vergeons". The music is written in a treble clef with a key signature of two sharps (F# and C#). The first staff has a fermata over the final note. The second staff continues the melody. The third staff has a fermata over the final note. The remaining seven staves are empty, showing only the five-line staff structure.

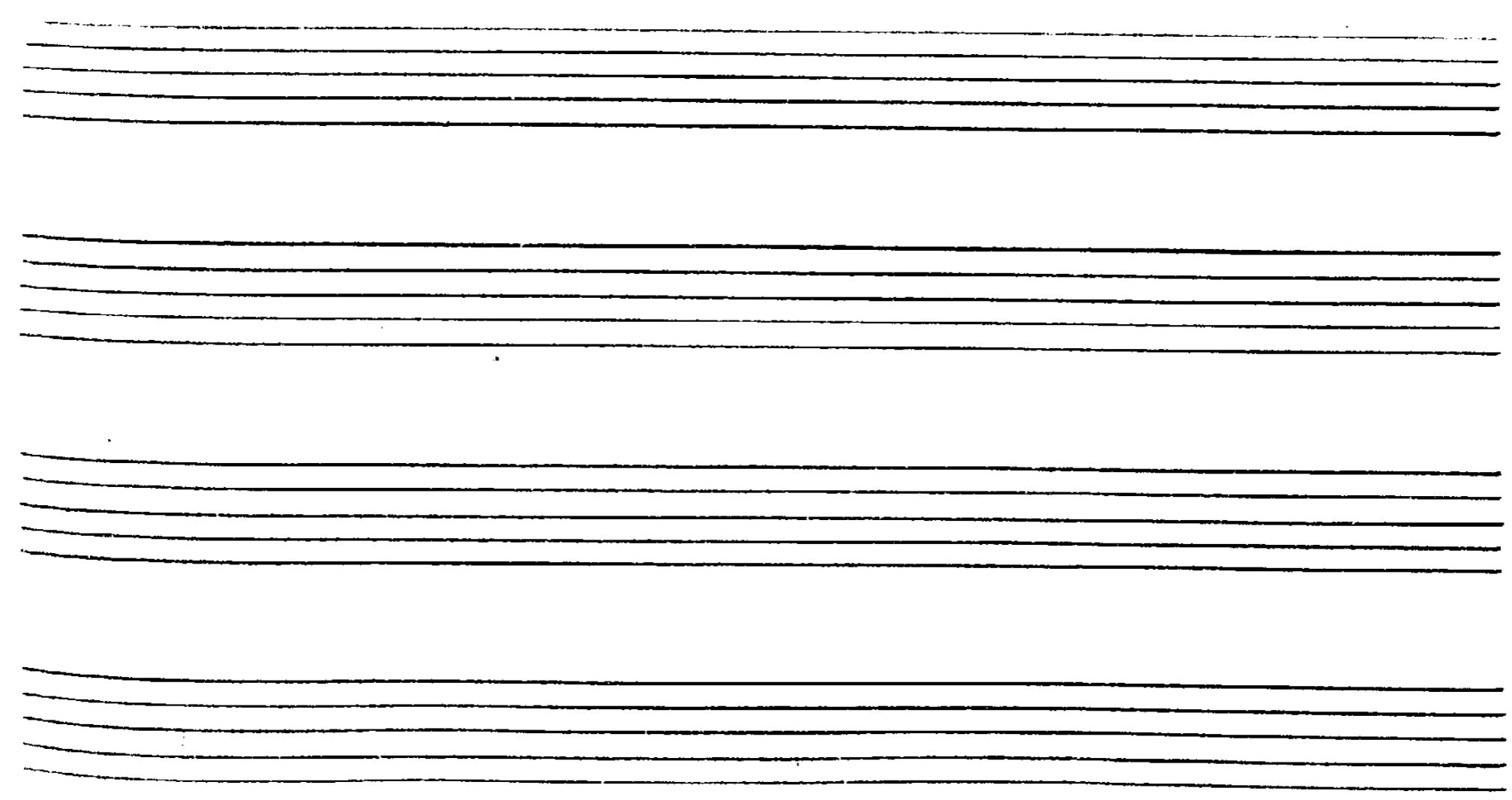


L'atons nous vengeons nous nous sommes outrages



nous,

riâtons nous vengeons



L'univers a vu notre outrage
- ne pas vengez; quelle honte pour

The image shows a handwritten musical score for a vocal line. It consists of eight staves of music. The first two staves contain the lyrics: "L'univers a vu notre outrage" and "- ne pas vengez; quelle honte pour". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The handwriting is in black ink on white paper.

Four empty musical staves are shown at the bottom of the page, arranged in two pairs. Each staff consists of five horizontal lines.

— quelle honte pour no. de n'être pas vengé quelle

nous quelle honte pour nous de n'être pas vengé : quelle

The first system of the handwritten musical score consists of three staves. The top two staves are for the voice, with lyrics written below them. The bottom staff is for the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are: "— quelle honte pour no. de n'être pas vengé quelle" on the first line, and "nous quelle honte pour nous de n'être pas vengé : quelle" on the second line.

The second system of the handwritten musical score consists of a single staff for the piano accompaniment. It continues the melodic line from the first system, featuring eighth and sixteenth notes.

The third system of the handwritten musical score consists of a single staff for the piano accompaniment. It continues the melodic line from the second system.

The fourth system of the handwritten musical score consists of a single staff for the piano accompaniment. It continues the melodic line from the third system.

The fifth system of the handwritten musical score consists of a single staff for the piano accompaniment. It continues the melodic line from the fourth system.

The sixth system of the handwritten musical score consists of a single staff for the piano accompaniment. It continues the melodic line from the fifth system.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

honte pour nous de n'estre pas vengez Je

honte pour nous de n'estre pas vengez

doit delivrer La Princesse, mon amour me l'or

donne et la gloire m'en presse tous deux m'engagent a la

fois qu'un grand cœur est heureux de servir sa tendresse par

de fameux exploits, qu'un grand cœur est heureux de servir

sa tendresse par de fameux exploits, La moupe des guer

rier! s'avance Il faut les engager dans mes ves

senti ments; Je vais employer la puissance

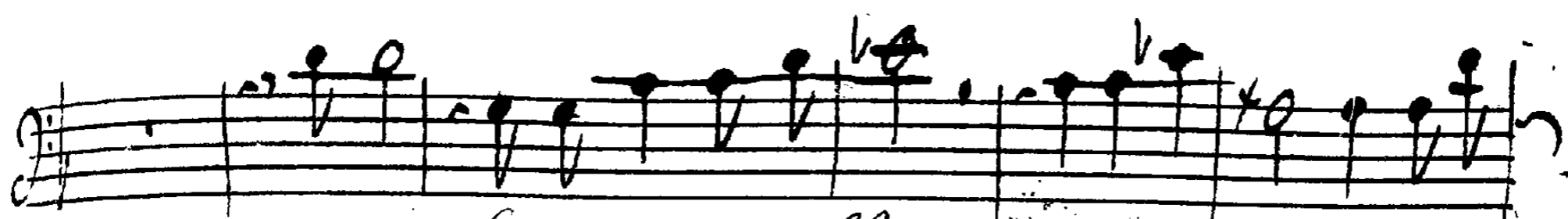
de mes affreux enchantements — *Journé*

Argent *Scene 3e.*

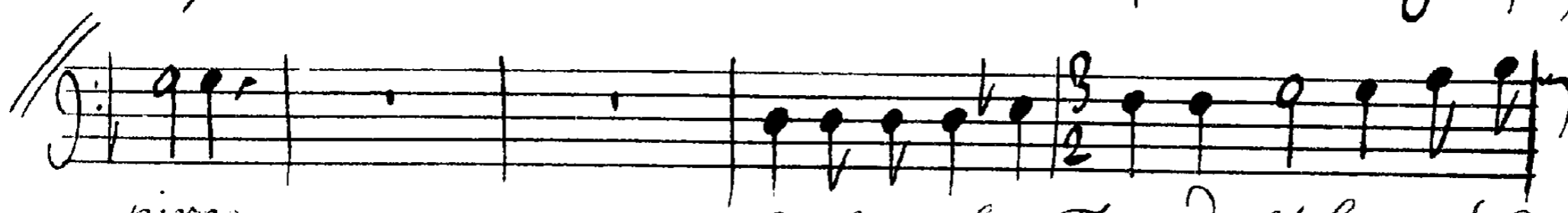
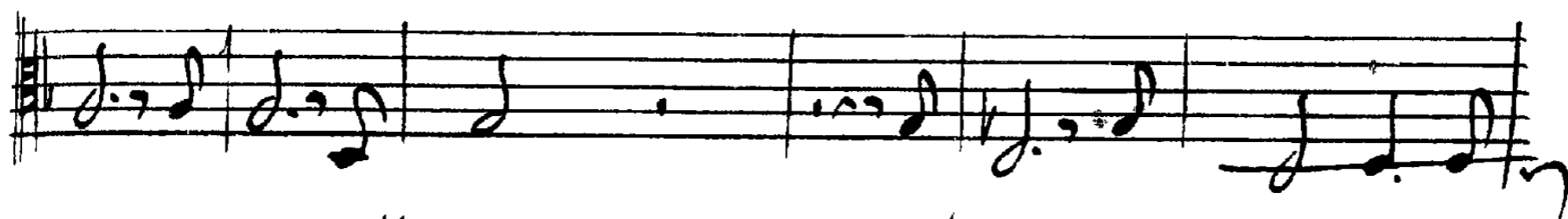
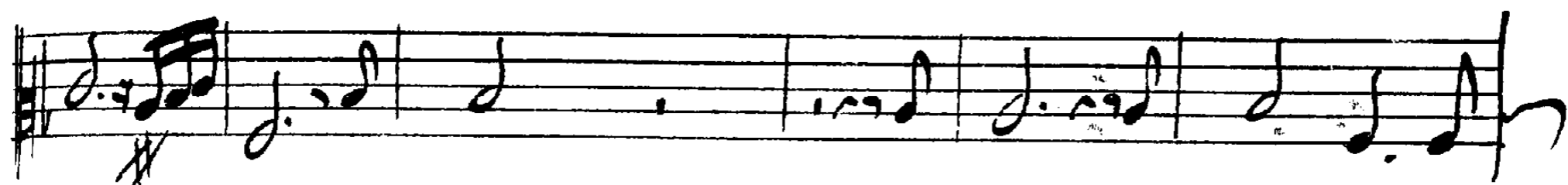
Geneveux deffenseurs de ce superbe em

Violons

pire; nous que la haine vient armer, venez

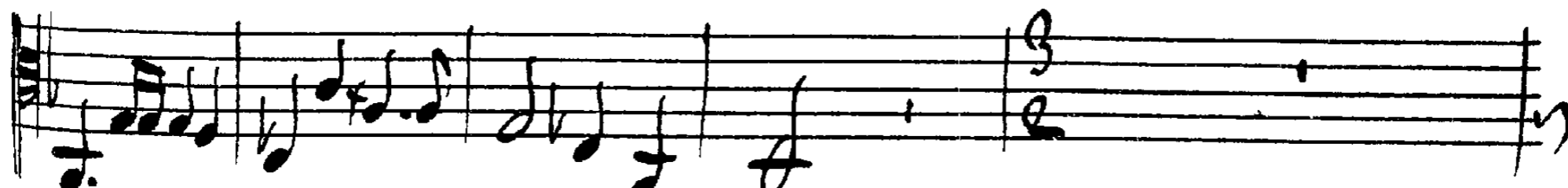
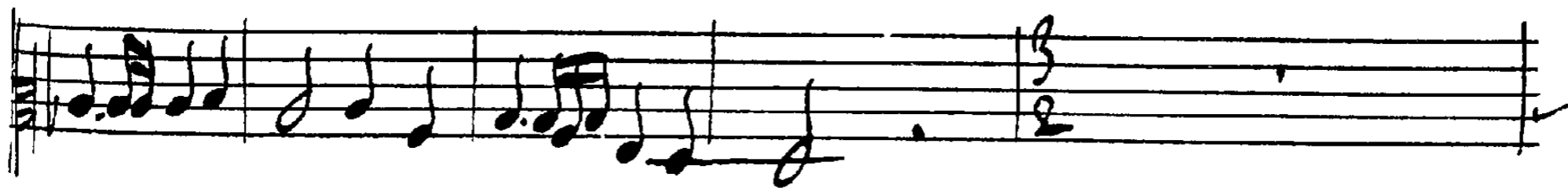
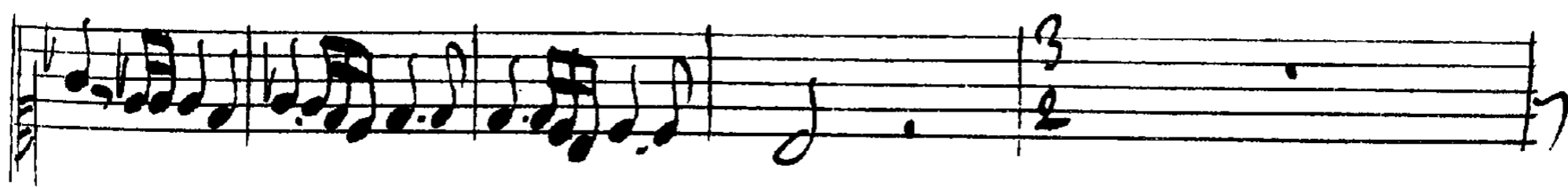
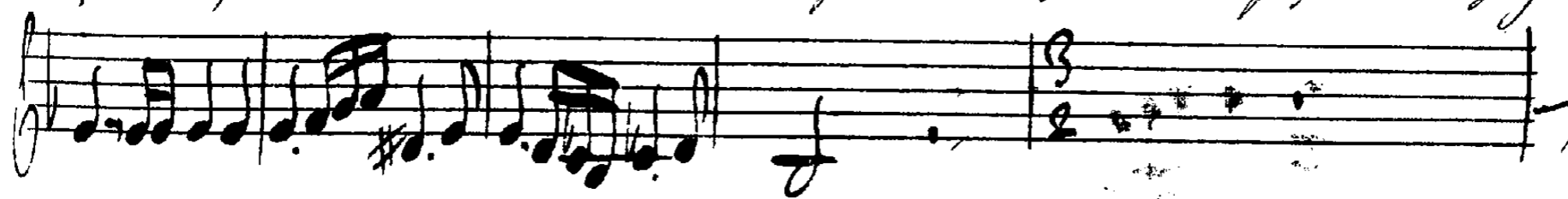


venez laissez vous enflamer a la fureur que je res-

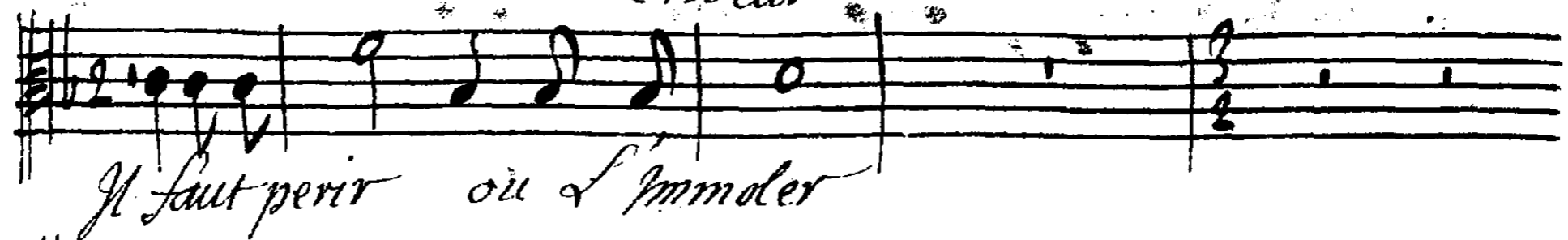


pire,

En immolant Tancrede il faut no. signal



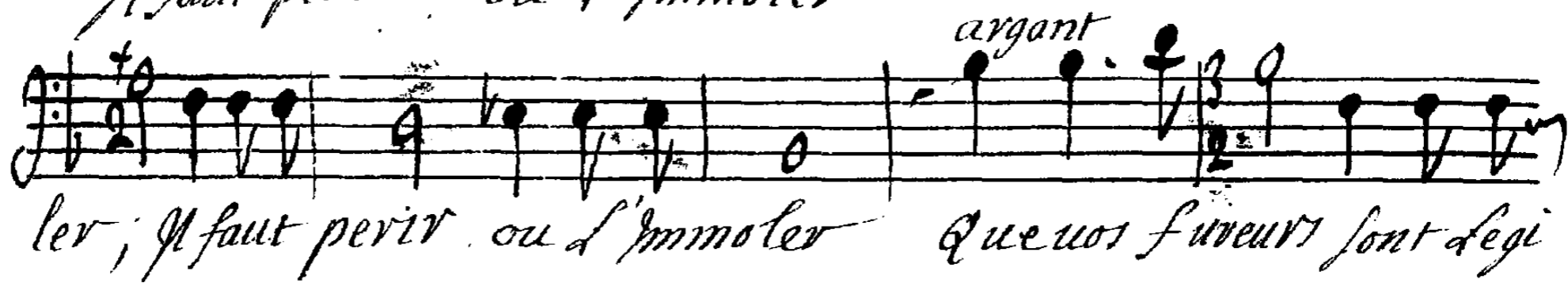
Choeur



Il faut perir ou s'immoler



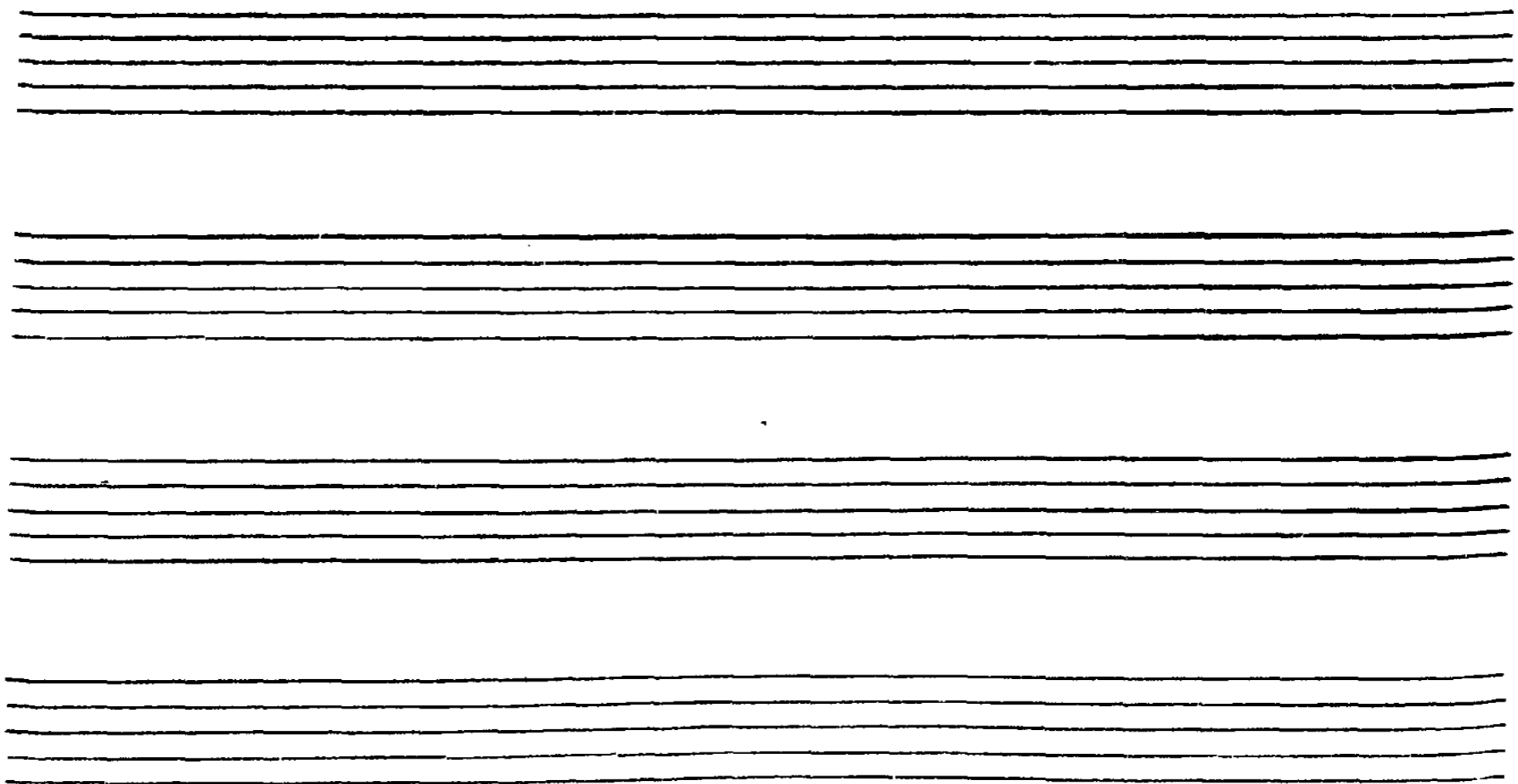
Il faut perir ou s'immoler



Il faut perir ou s'immoler que vos fureurs sont légitimes



violons.



ri mes, — Redoublez s'il se peut ce genereux tran-

port, par luy tant de guerriers ont été de la mort les fa

Choeur

Handwritten musical score for a choir. The score consists of eight staves. The first two staves are vocal parts with lyrics: "Qu'il éprouve le mesme sort". The third staff is a vocal part with lyrics: "tels victimes Qu'il éprouve le mesme sort". The remaining five staves are instrumental accompaniment. The music is written in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written in cursive below the notes.

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Choeur de querriers

Two staves of musical notation for the choir. The first staff begins with a treble clef and a 2/2 time signature. The notes are simple, with some rests, and the second staff continues the melody.

argant.

Two staves of musical notation. The first staff is labeled with the word "argant." in a cursive hand. The notation consists of simple notes and rests on a five-line staff.

violons -

A single staff of musical notation for violins, starting with a treble clef and a 2/2 time signature. The melody is more complex than the choir parts, featuring eighth and sixteenth notes.

A single staff of musical notation for a string instrument, likely a cello or double bass, with a bass clef and a 2/2 time signature. The notes are simple and rhythmic.

A single staff of musical notation for a string instrument, likely a violin or viola, with a treble clef and a 2/2 time signature. The melody is more complex than the choir parts, featuring eighth and sixteenth notes.

A single staff of musical notation for a string instrument, likely a cello or double bass, with a bass clef and a 2/2 time signature. The notes are simple and rhythmic.

A single staff of musical notation for a string instrument, likely a violin or viola, with a treble clef and a 2/2 time signature. The melody is more complex than the choir parts, featuring eighth and sixteenth notes.

A single staff of musical notation for a string instrument, likely a cello or double bass, with a bass clef and a 2/2 time signature. The notes are simple and rhythmic.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are vocal lines with lyrics: "o ciel, ô su". The third staff is a piano accompaniment line with the instruction "argant" and lyrics "o ciel, o supreme puissance". The fourth staff is a vocal line with lyrics "o ciel, ô su". The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line with a trill-like passage. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line. The lyrics are written in a cursive hand.

o ciel, ô su

o ciel

argant. o ciel, o supreme puissance

o ciel, ô su

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

preme puissance vn fier ennemy nous offence

vn fier ennemi nous offence Il ua pe

preme puissance; vn fier ennemy nous offence

Il va perir Il va perir ou nous perirons

riv Il va perir, Il va perir ou nous perirons

Il va perir Il va perir ou nous perirons

Il va perir Il va perir ou nous perirons

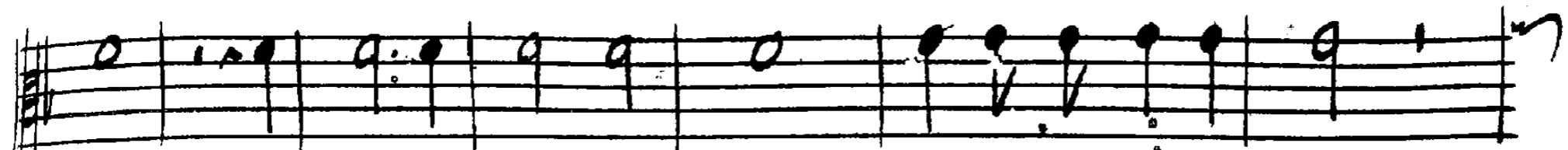
Il va perir Il va perir ou nous perirons

Il va perir Il va perir ou nous perirons

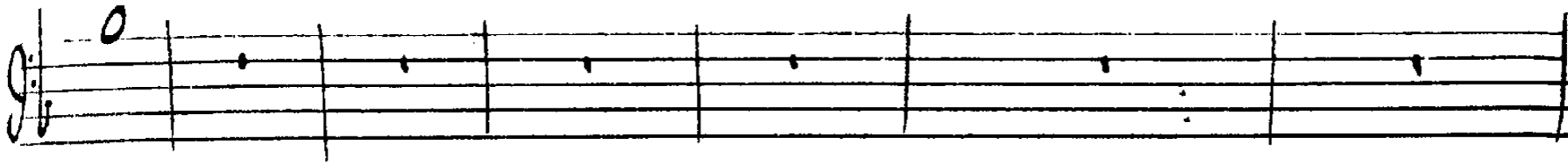
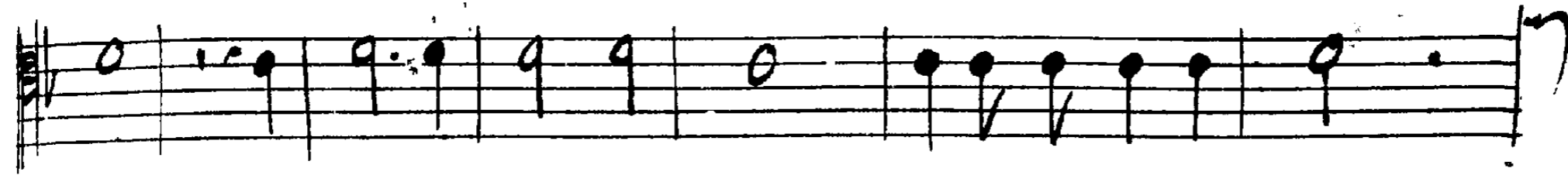
Il va perir Il va perir ou nous perirons

Il va perir Il va perir ou nous perirons

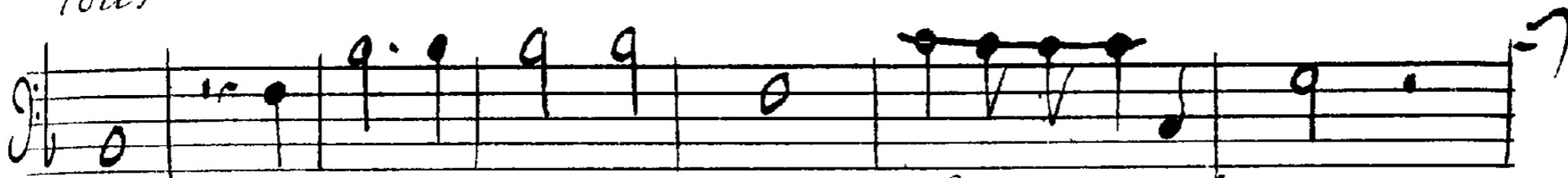
Il va perir Il va perir ou nous perirons



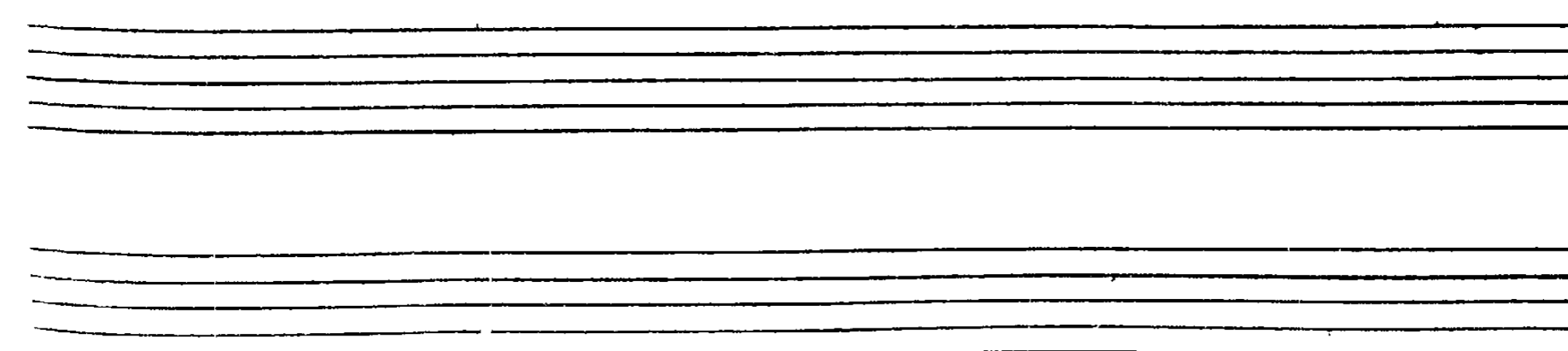
tous; écoute nos sermens lance sur nous tes coups;



tous

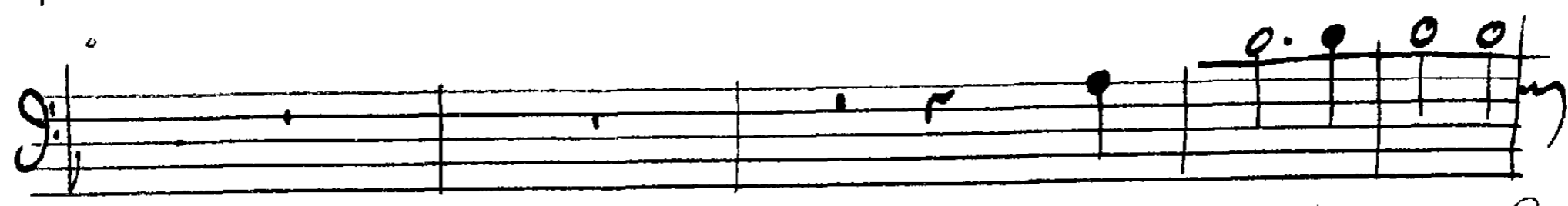


tous, écoute nos sermens lance sur nous tes coups,





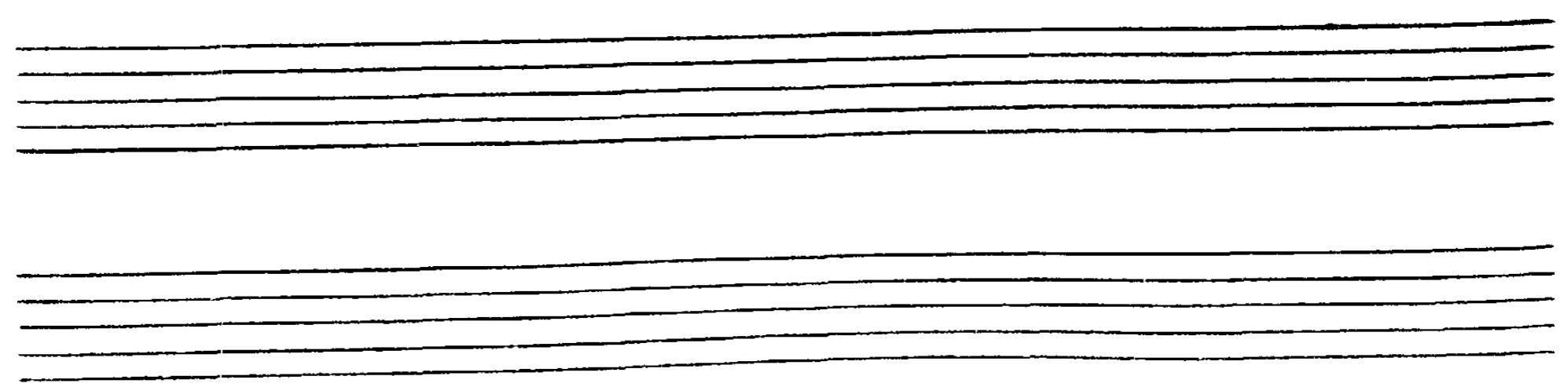
Lance sur nous tes coups s'il échape a nostre vengeance, e

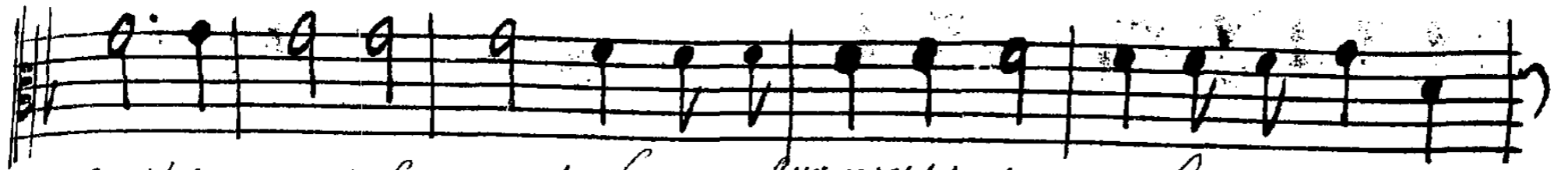


ecoute nos ser

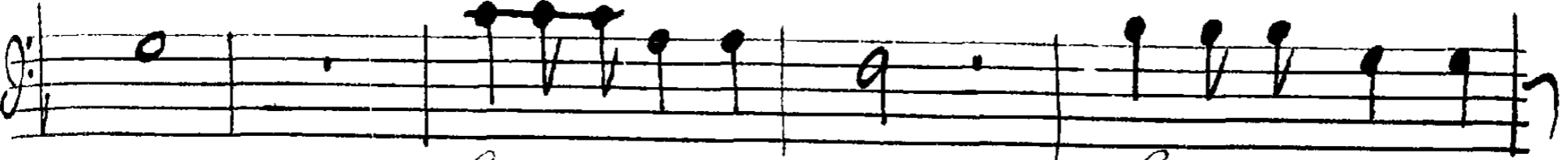


Lance sur nous tes coups s'il échape a nostre vengeance e

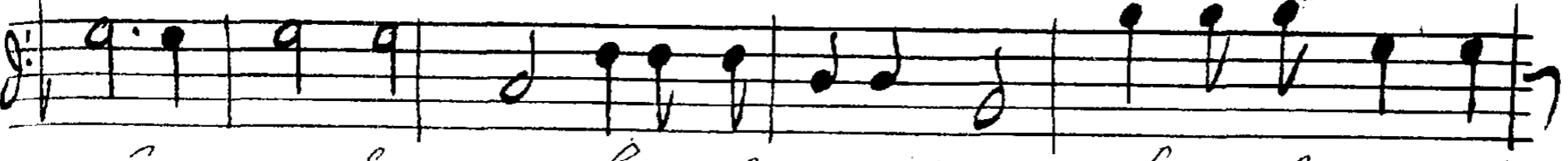




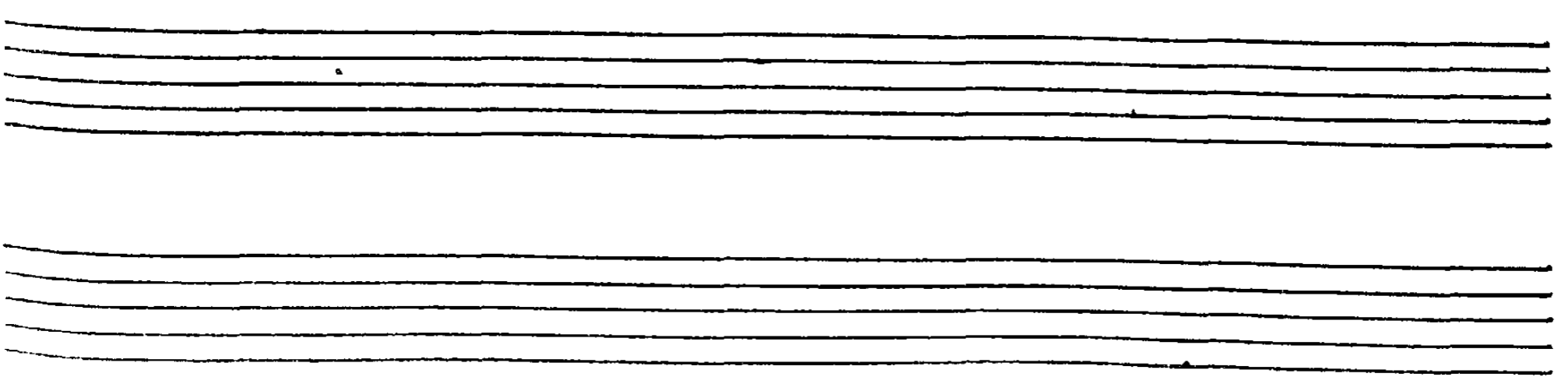
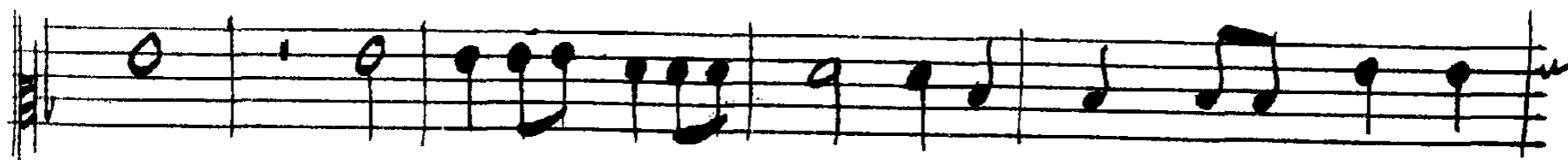
couste nos sermens Lance sur nous tes coups Lance sur nous tes



mens Lance sur nous tes coups; Lance sur nous tes



couste nos sermens Lance sur nous tes coups Lance sur nous tes



coups s'il échape a nostre vengeance Lance sur nous tes

coups e couste nos ser

coups s'il échape a nostre vengeance Lance sur nous tes-

coups lance sur nous tes coups s'il echape a nostre vengeance

mens lance sur nous tes coups s'il echape a nostre vengeance

coups lance sur nous tes coups s'il echape a nostre vengeance

ce

ce

ce

ce

violons

ce

ce

ce

ce

ce

Allegro

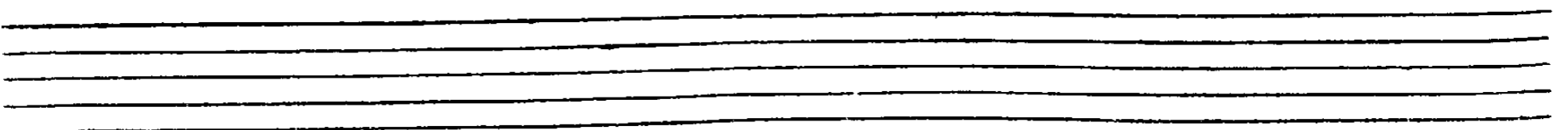
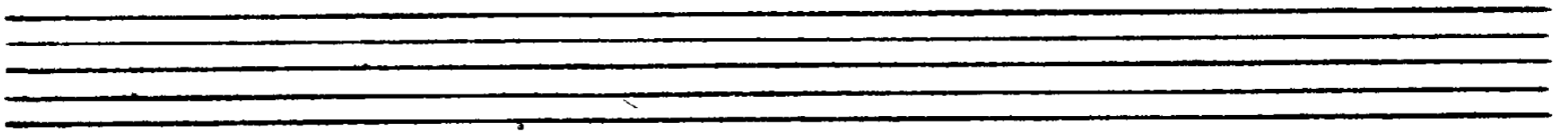
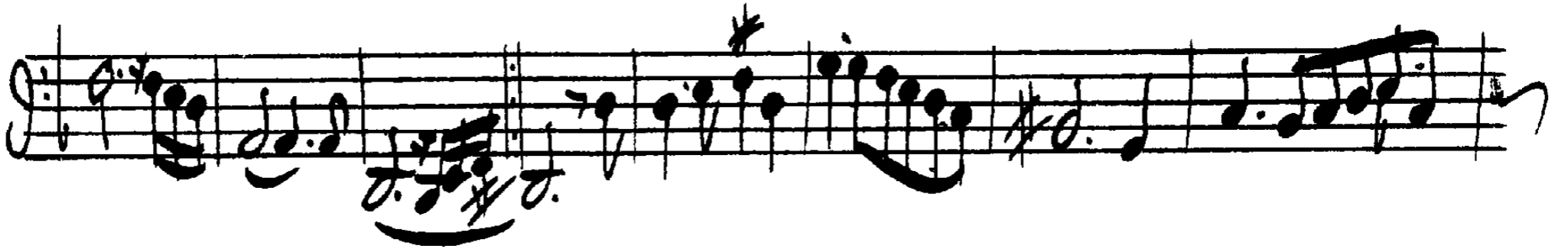
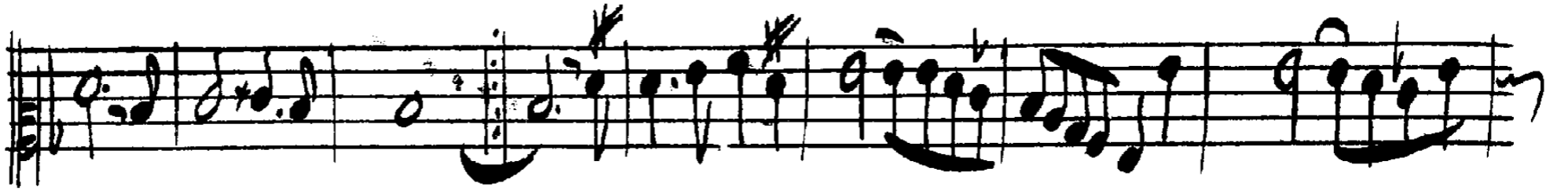
- vous qui m'obéissez remplissez mon espoir, mon

ce

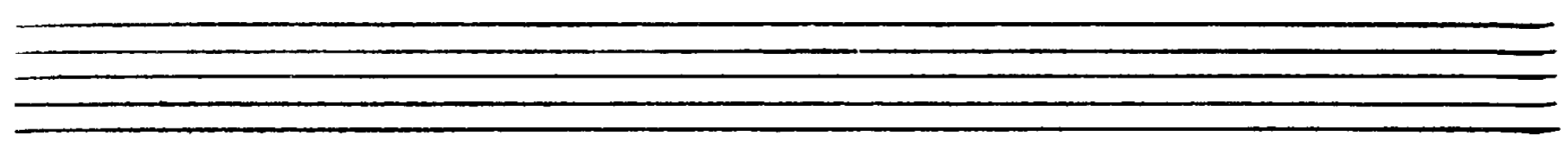
— *vez quel est vostre pouvoir.*

Scene 4^e.

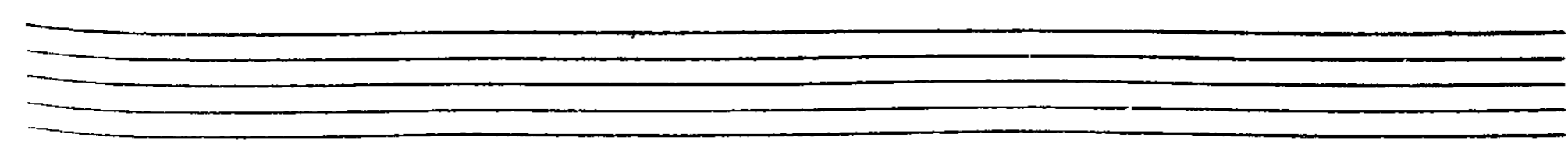
Premier air. des magiciens —



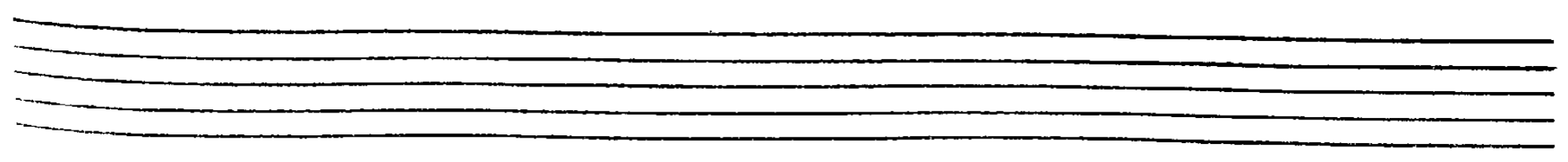
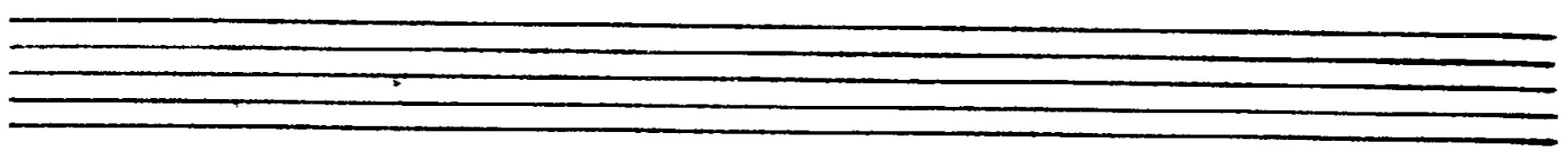
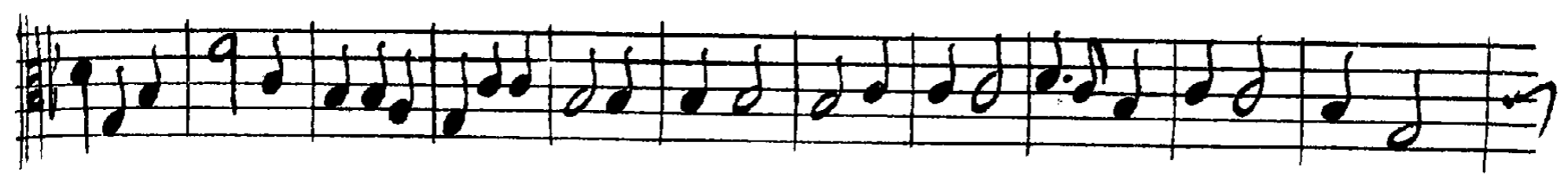
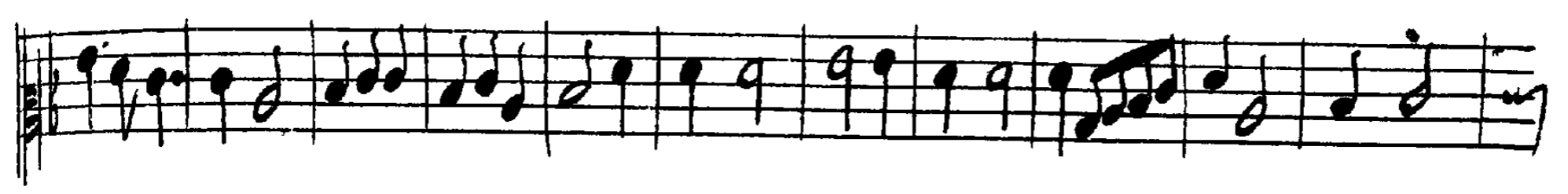
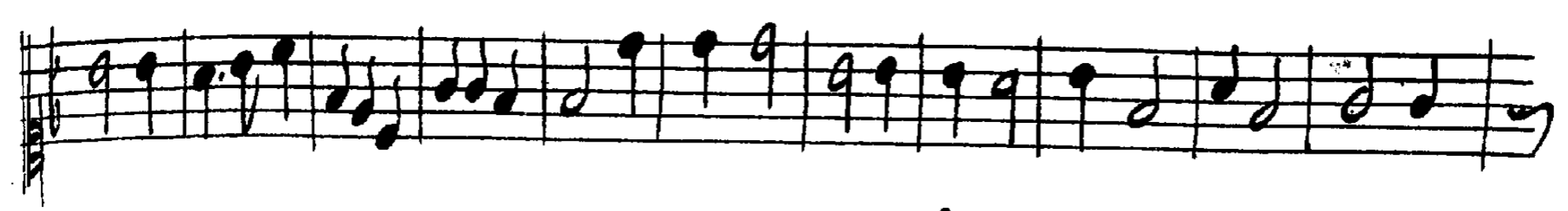
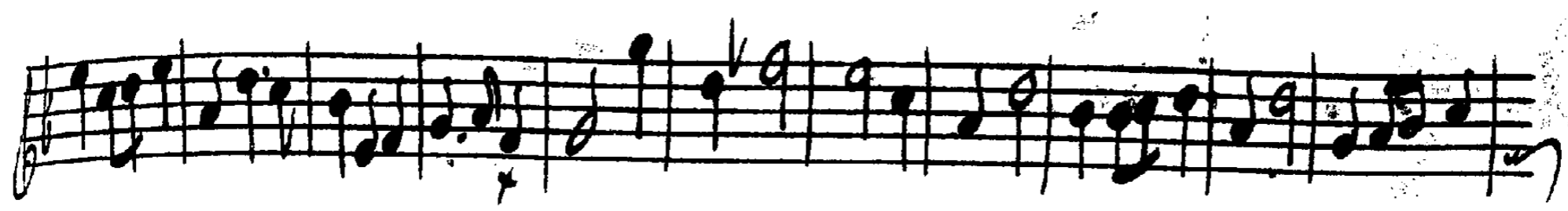
Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in rhythm with more quarter notes. The fourth and fifth staves return to a more complex, rhythmic texture with many beamed notes. The piece concludes with a double bar line and a fermata-like flourish.



Handwritten musical notation on five staves. This system continues the piece with a treble clef and a key signature of one sharp. The notation is characterized by a high density of notes, particularly in the first two staves, which feature many beamed sixteenth and thirty-second notes. The third and fourth staves show a more relaxed tempo with quarter and eighth notes. The fifth staff concludes the piece with a final cadence, marked by a double bar line and a fermata-like flourish.



Deuxieme air



Choeur

Contre nos ennemis mettons tout en usage attaquons leur

Contre

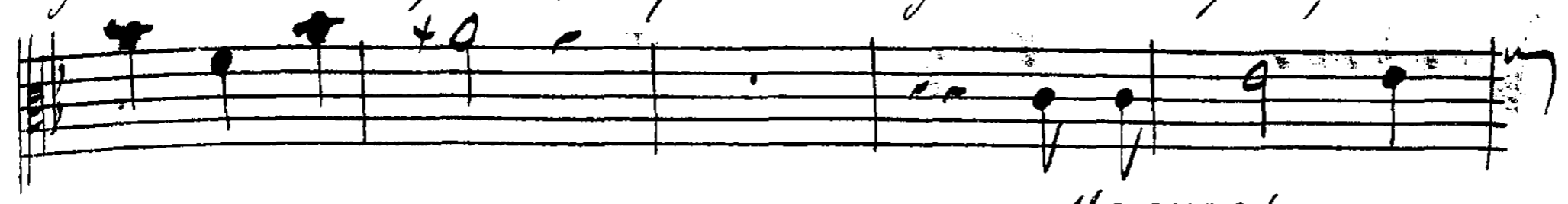
Contre

Contre nos ennemis mettons tout en usage attaquons leur

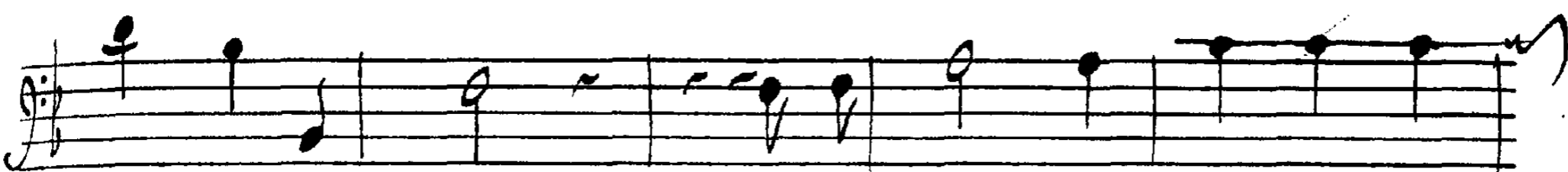
Violon



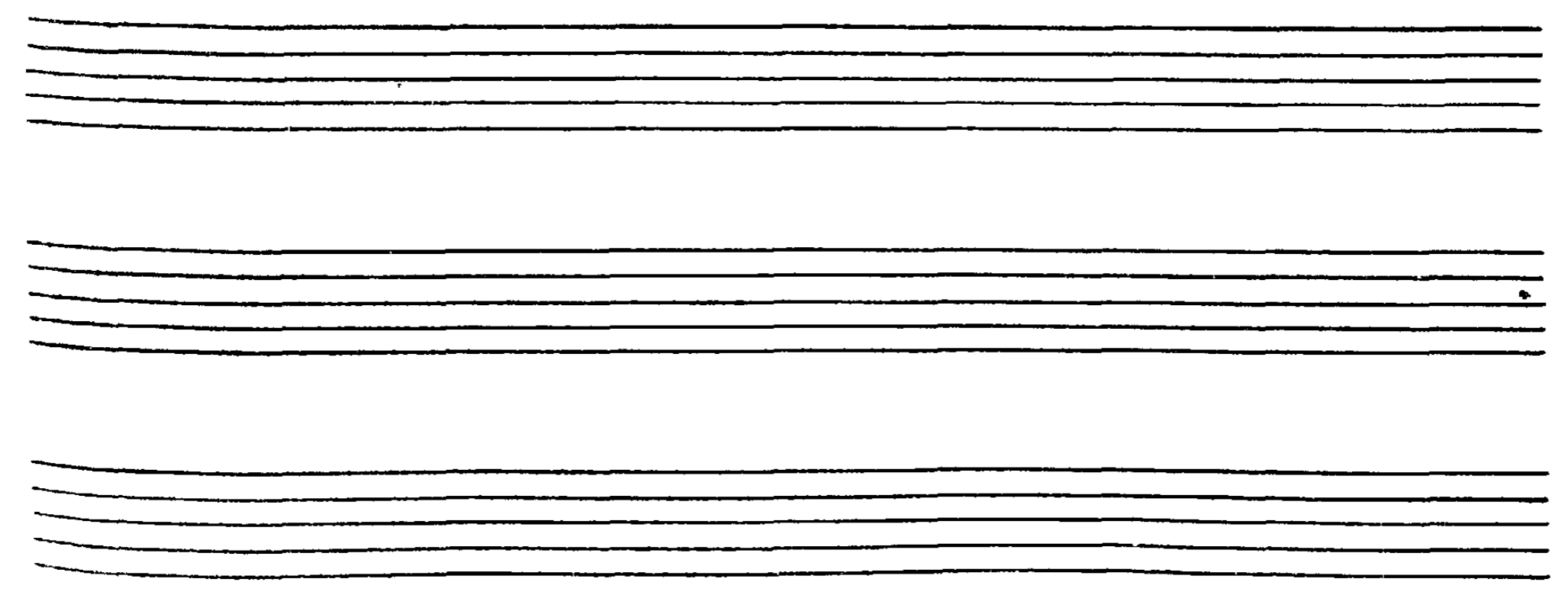
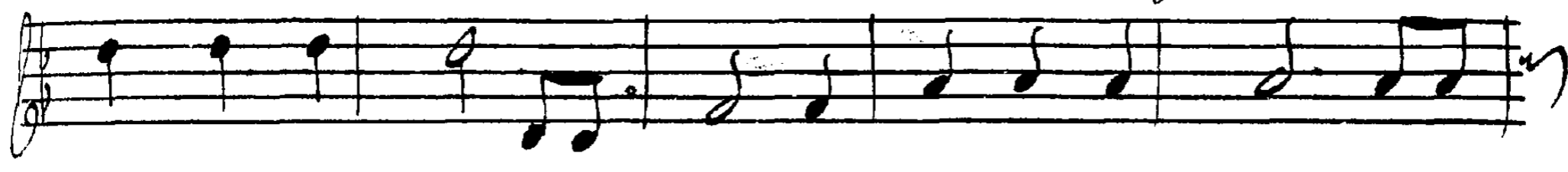
gloire et leurs jours attaquons leur gloire et leurs jours, atta.

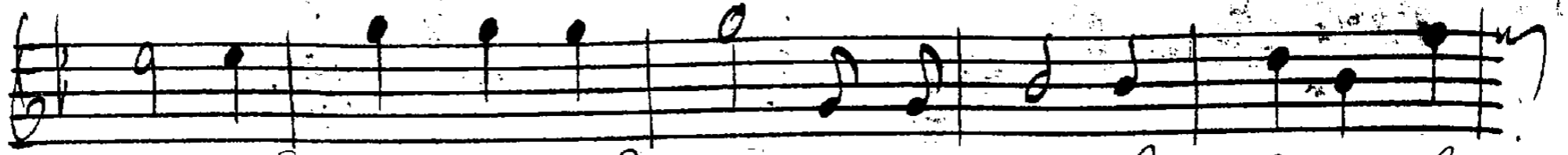


attaquons!

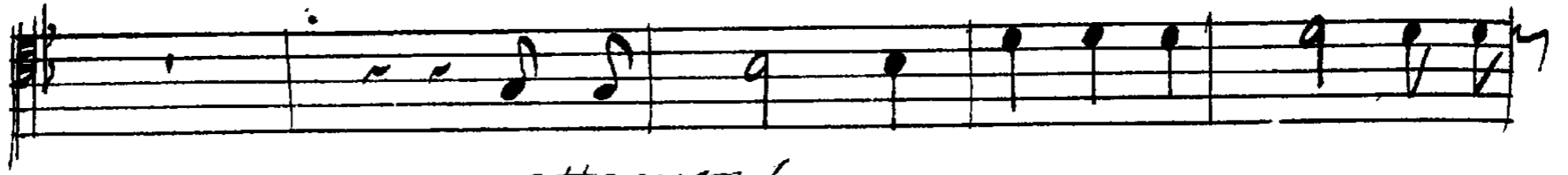
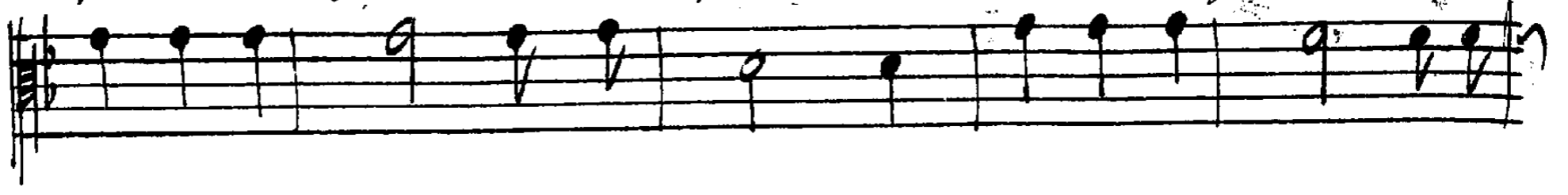


gloire et leurs jours; attaquons leur gloire et leurs

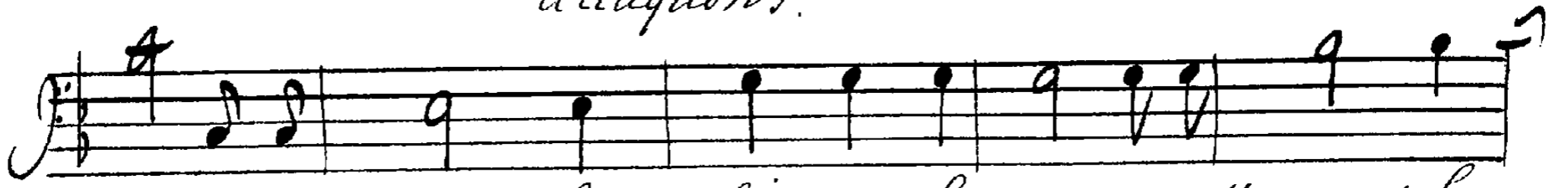




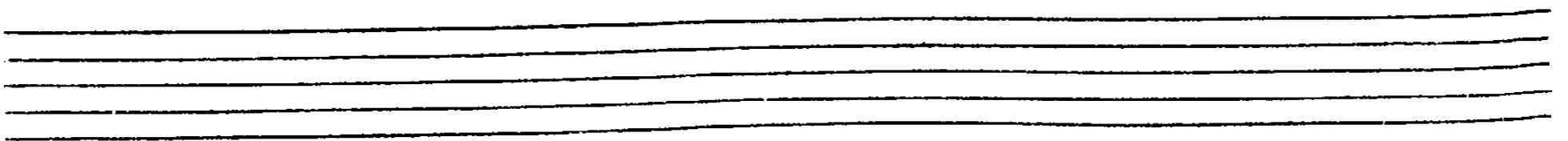
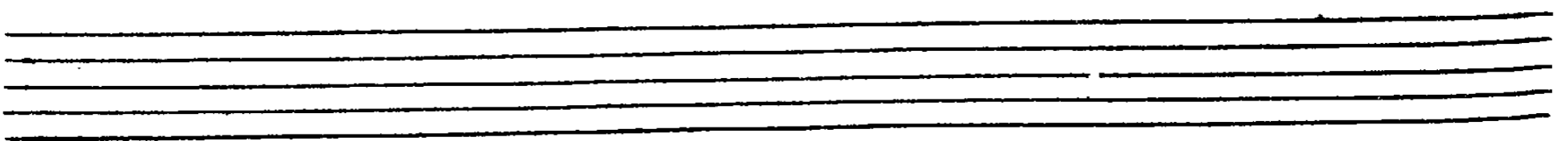
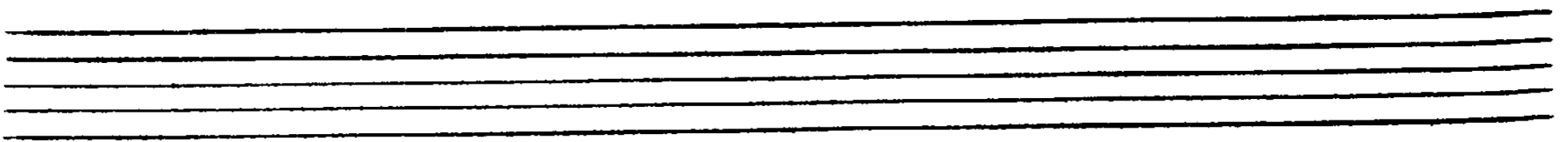
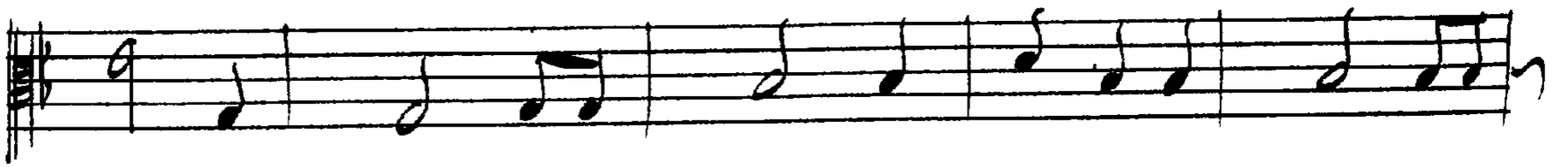
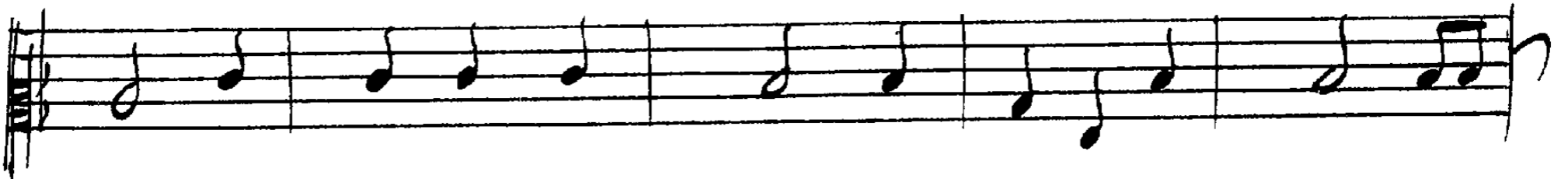
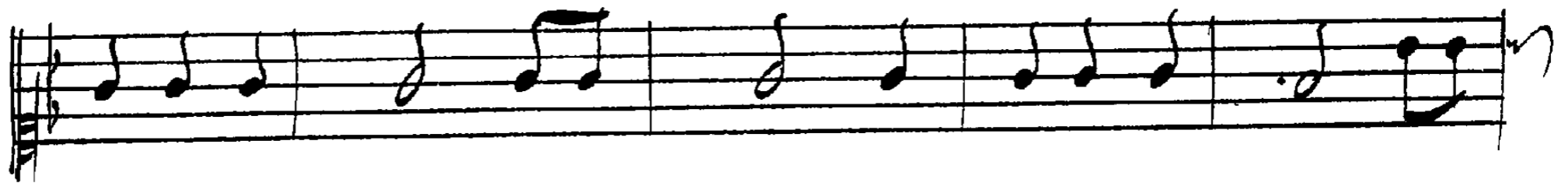
quon! leur gloire et leurs jours, attaquons leur gloire leur



attaquons!



jours attaquons leur gloire et leurs jours, attaquons leur



fin

gloi - - ve leur gloire et leurs jours.

fin

fin

fin.

gloire; attaquons leur gloire et leurs jours.

fin

fin.

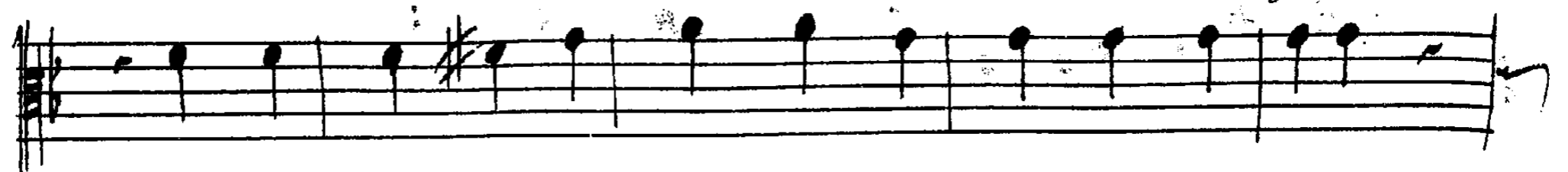
fin.

fin.

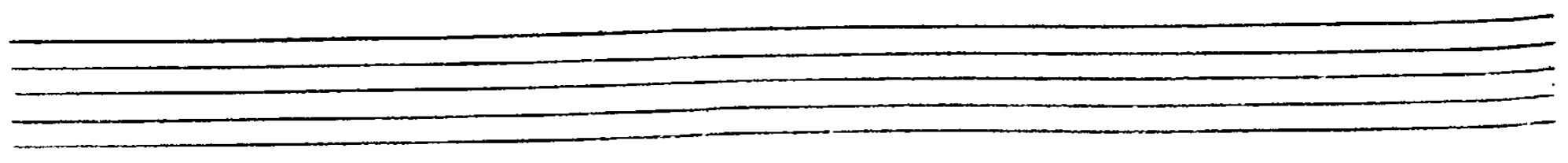
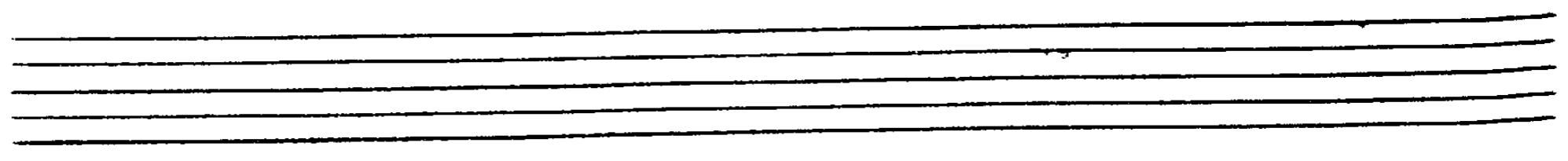
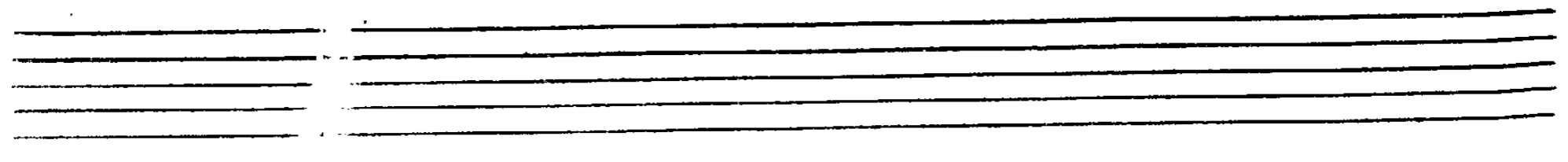
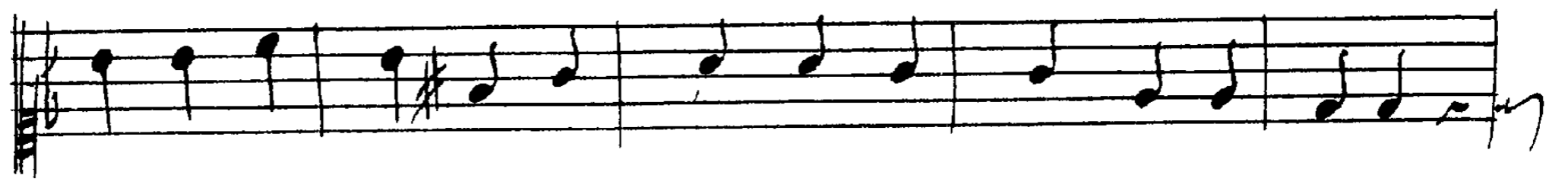
fin.

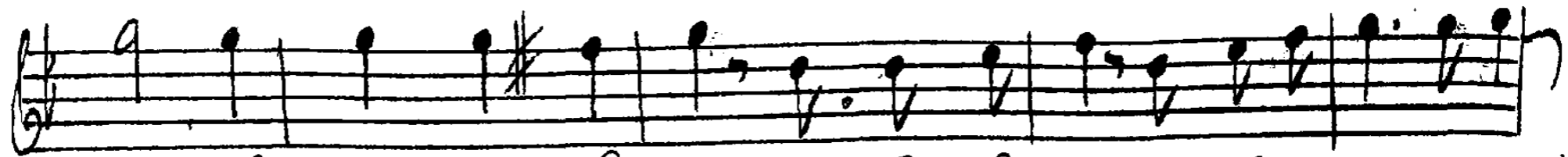


Contre nos ennemis mettons tout en usage alla



Contre nos ennemis mettons tout en usage

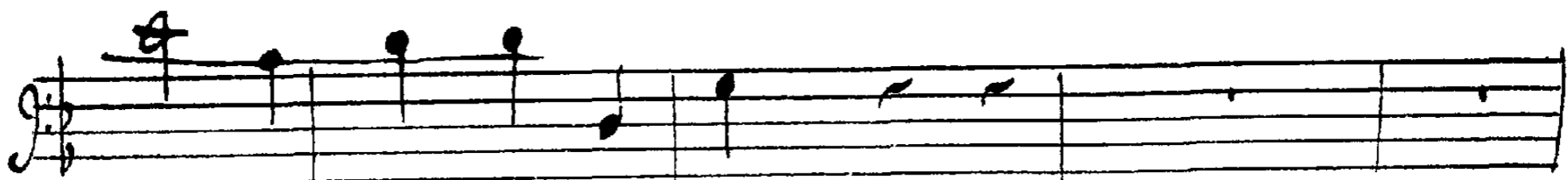




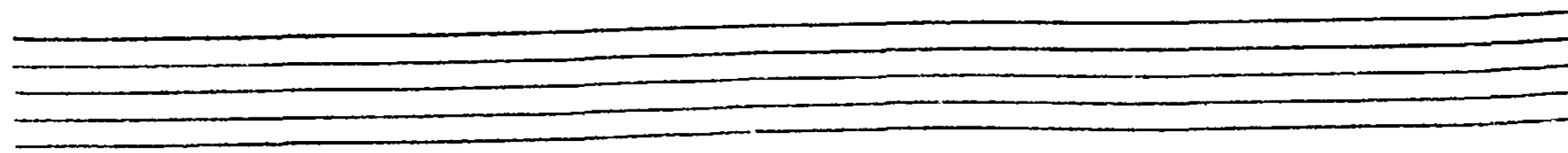
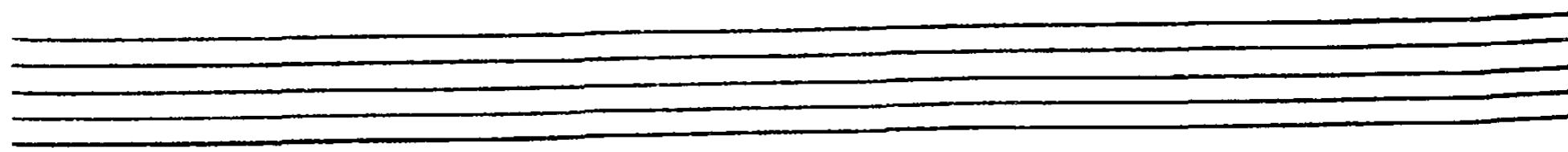
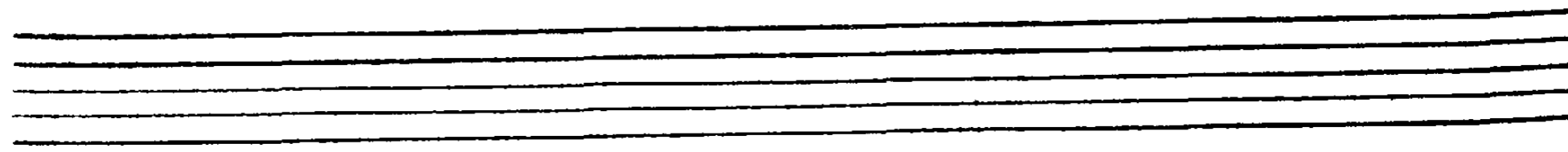
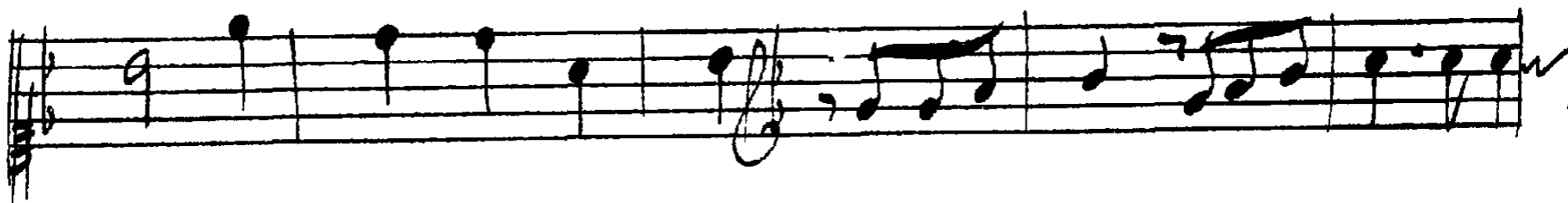
quons leur gloire et leurs jours, volez demon, volez =; pour uain

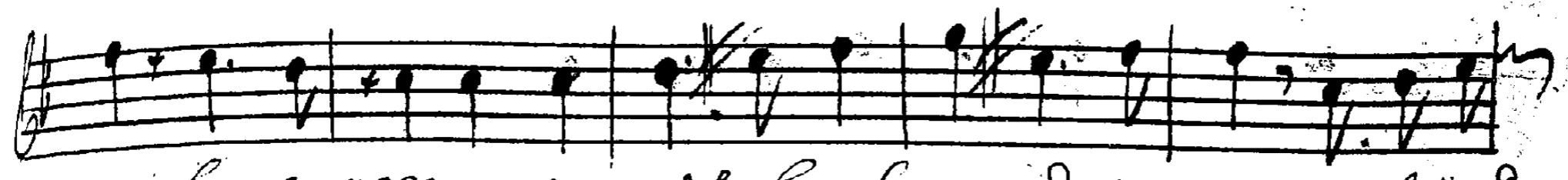


volez demons, volez =, pour uain,

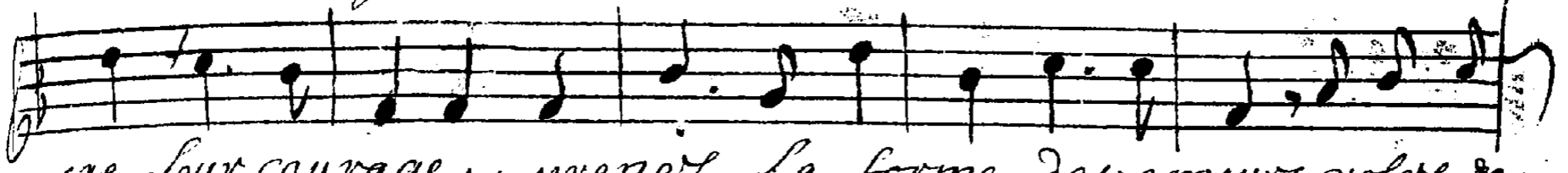


quons leur gloire et leurs jours;

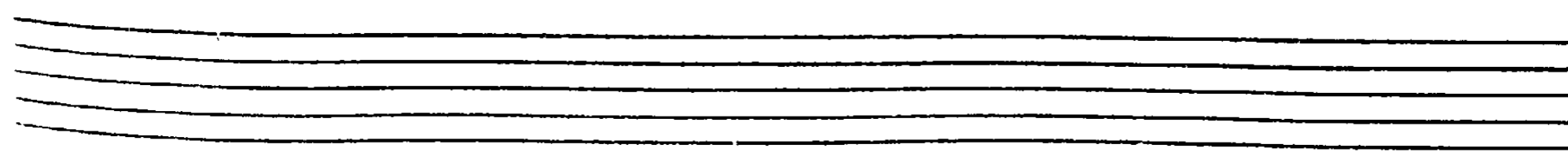
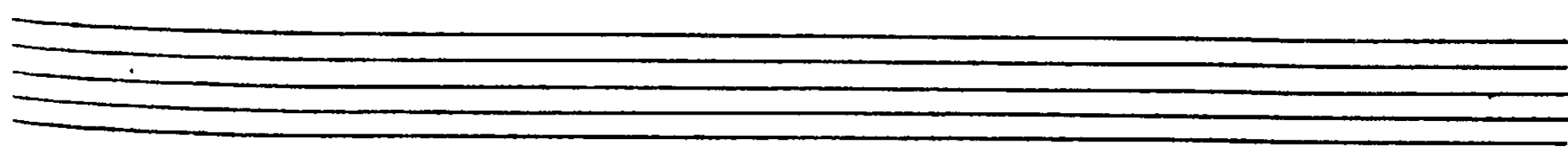
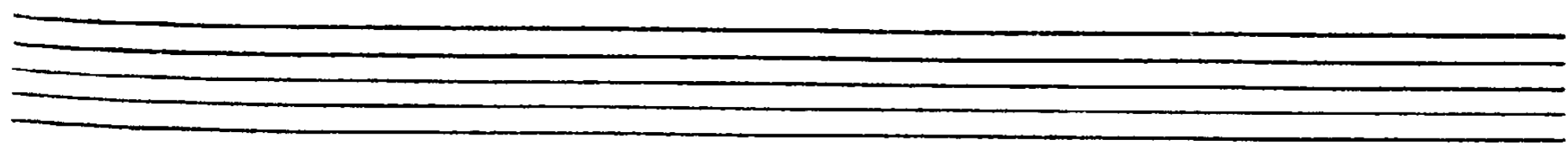
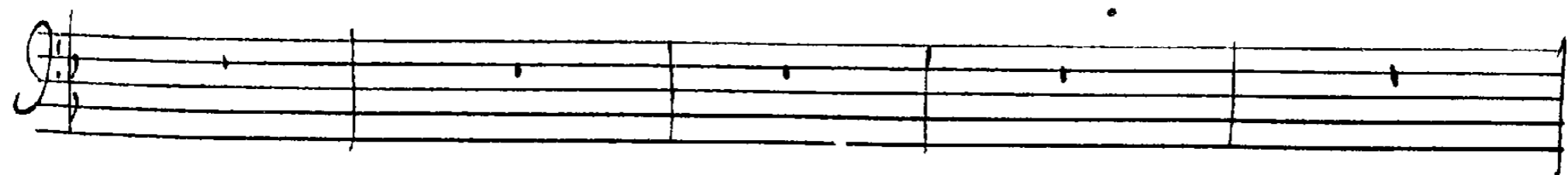
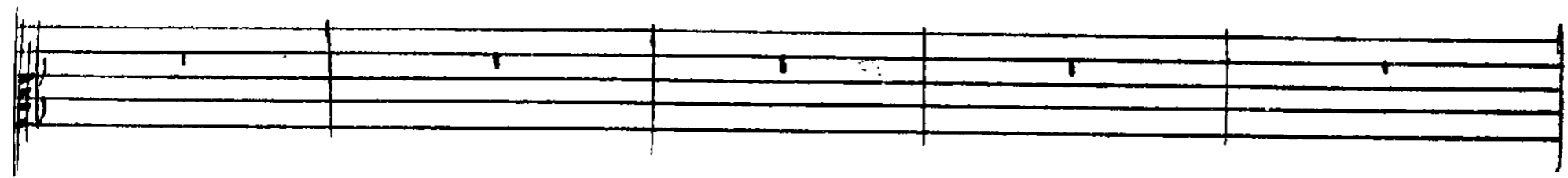
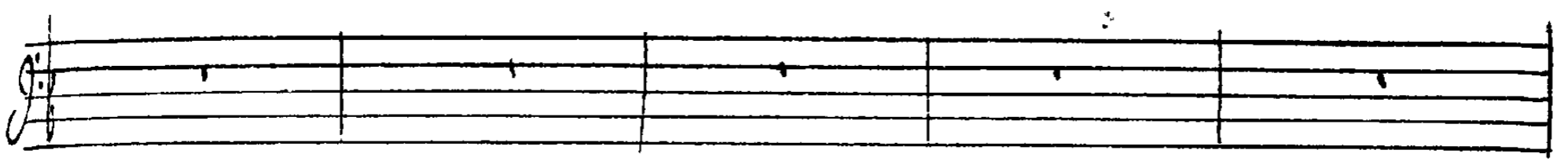
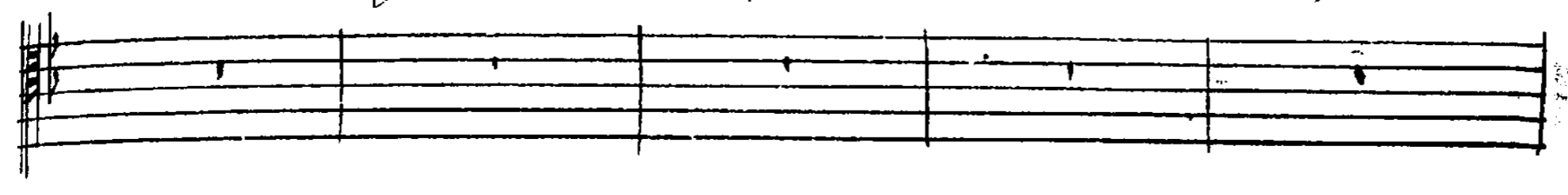




cre leur courage; prenez la forme des amours, volez de



cre leur courage; prenez la forme des amours, volez de



mons, volez, volez — — — — — pour vaincre leur cou

mons, volez, volez — — — — — pour vaincre leur cou

mons, volez, volez — — — — — pour vaincre leur cou

mons, volez, volez — — — — — pour vaincre leur cou

rage prenez la forme des amours, *contre*

rage prenez la forme des amours,

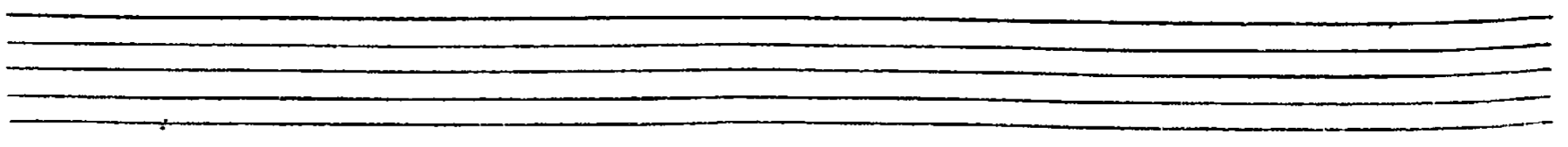
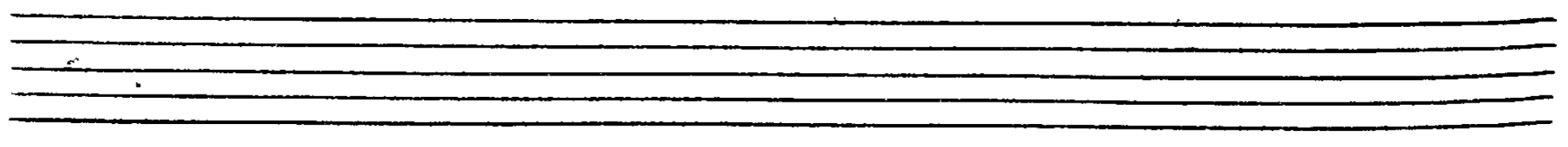
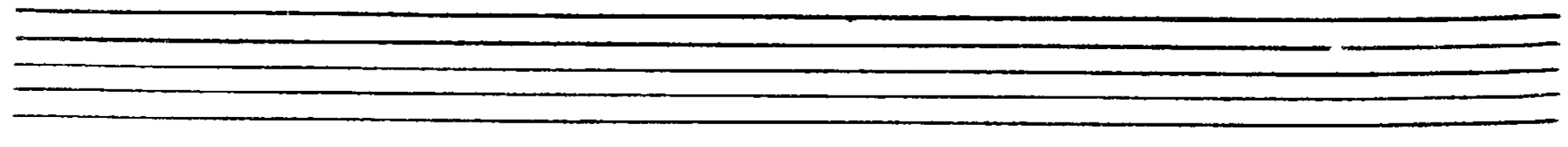
contre



nos ennemis mettons tout en usage attaquons leur

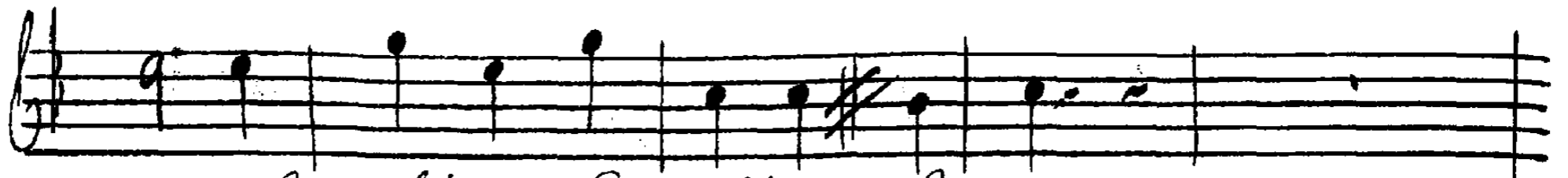


nos ennemis mettons tout en usage attaquons leur



gloire et leurs jours; attaquons leur gloire et leurs jours att

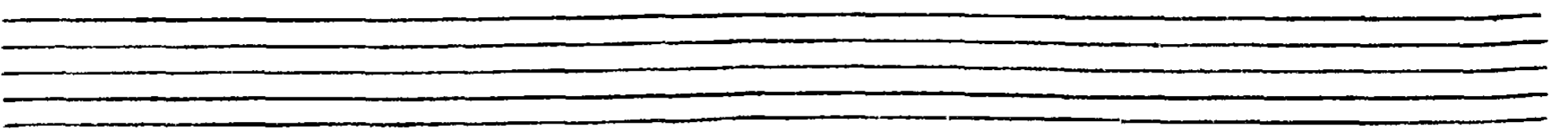
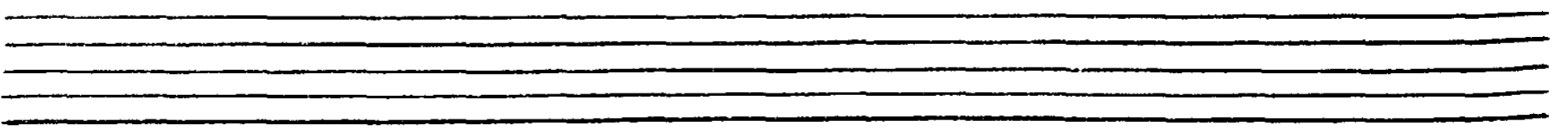
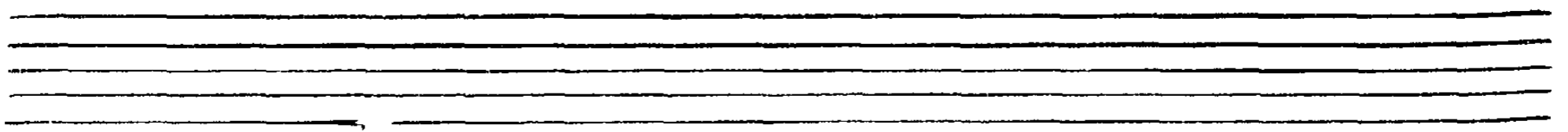
gloire et leurs jours; attaquons leur gloire et leurs

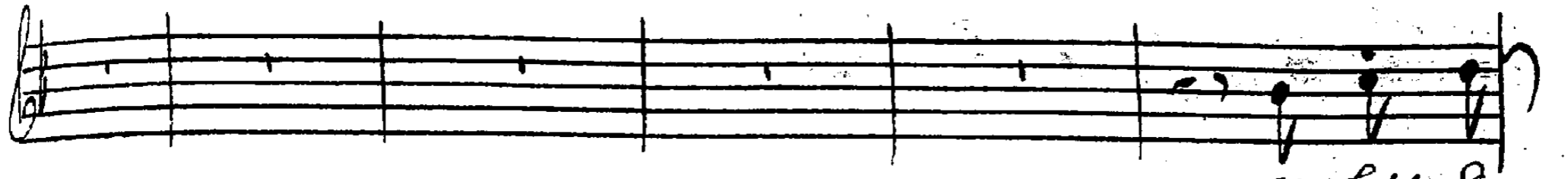


quons leur gloire leur gloire et leurs jours;

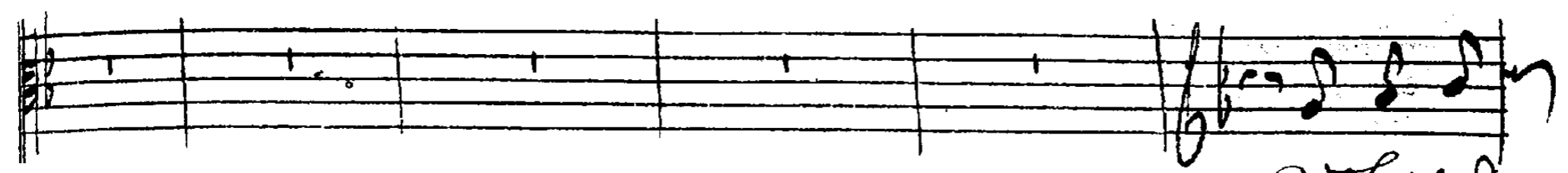


jours atta quons leur gloire et leurs jours. Pour en faire un af

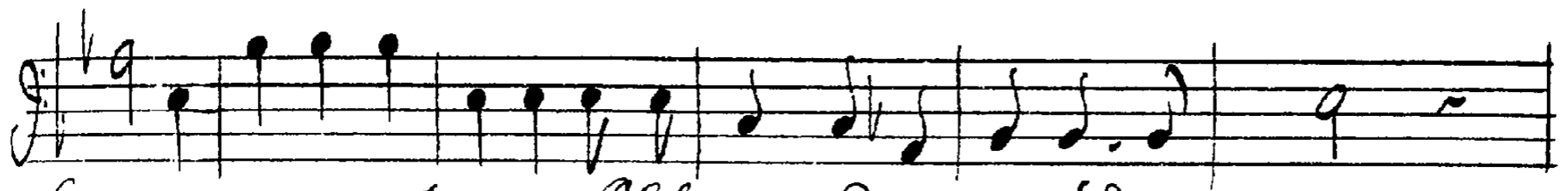
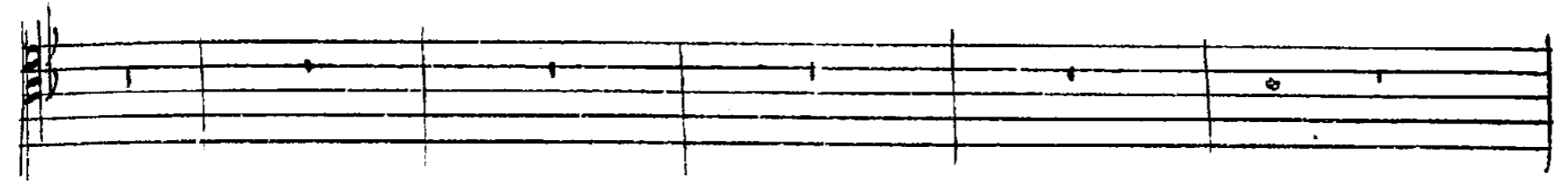




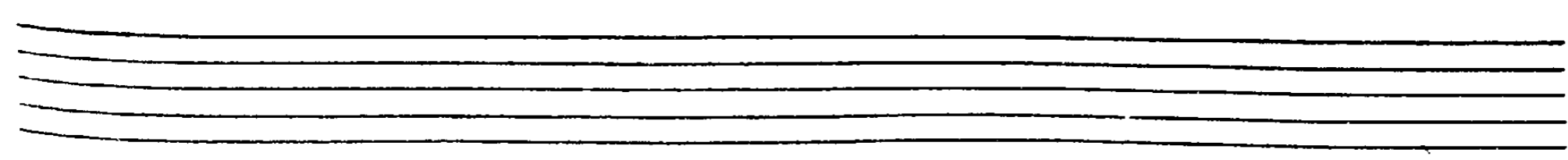
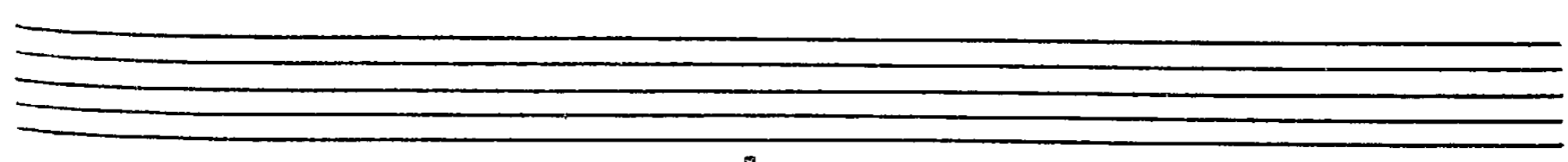
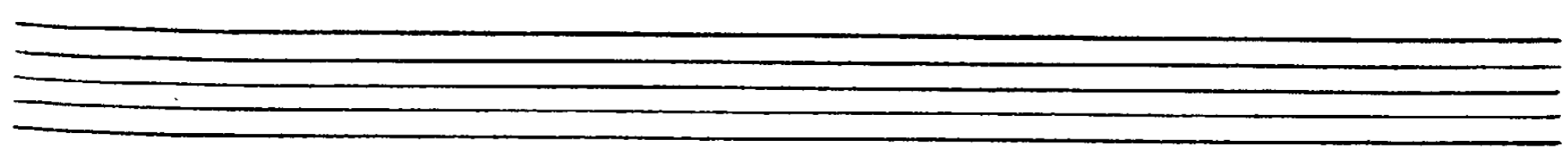
volez de

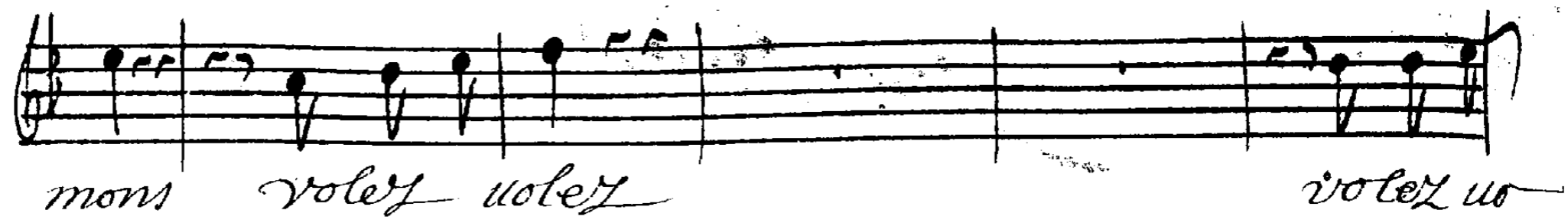


volez de

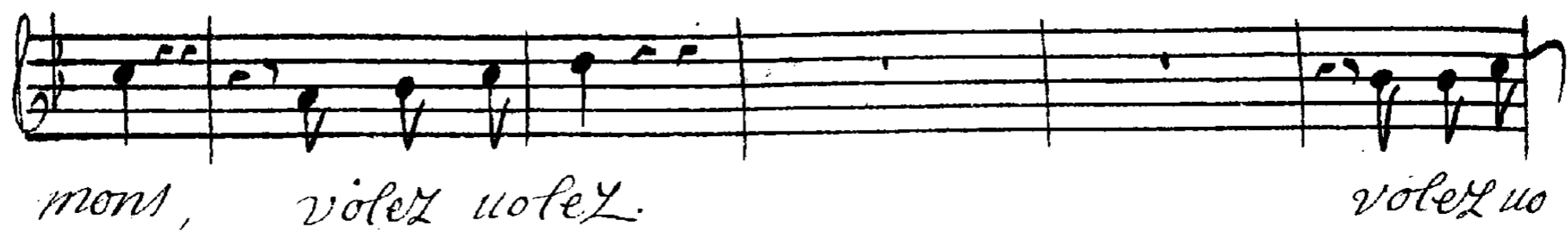


freux ravage Tartare Phlegeton donnez no. du se court

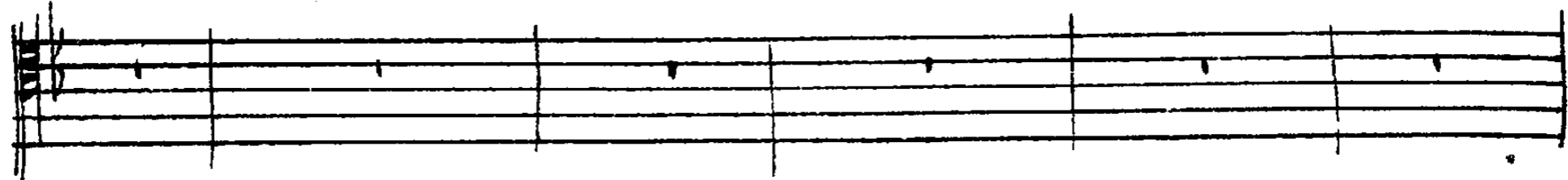




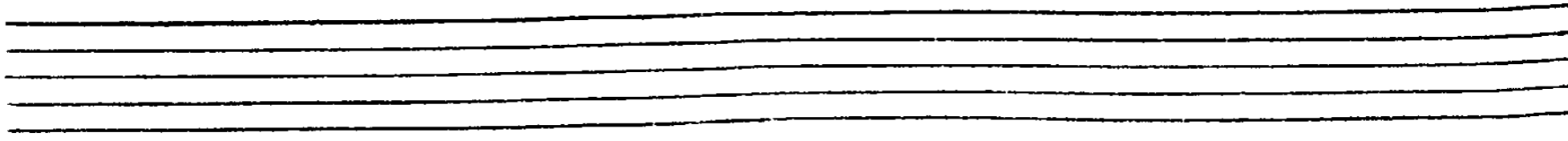
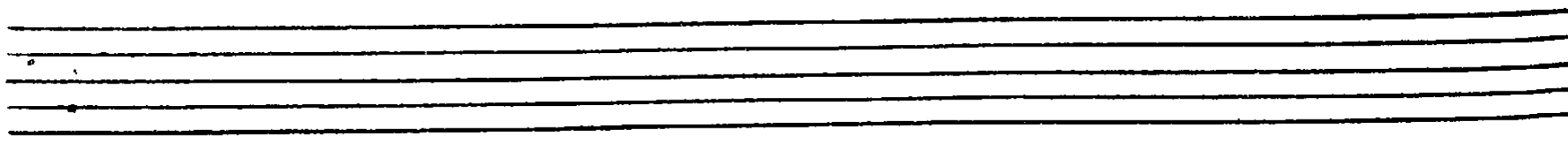
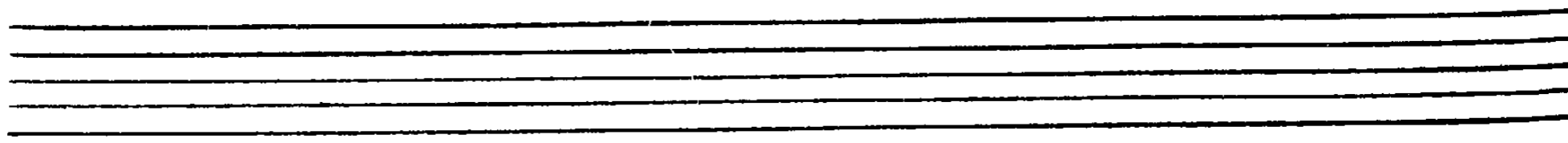
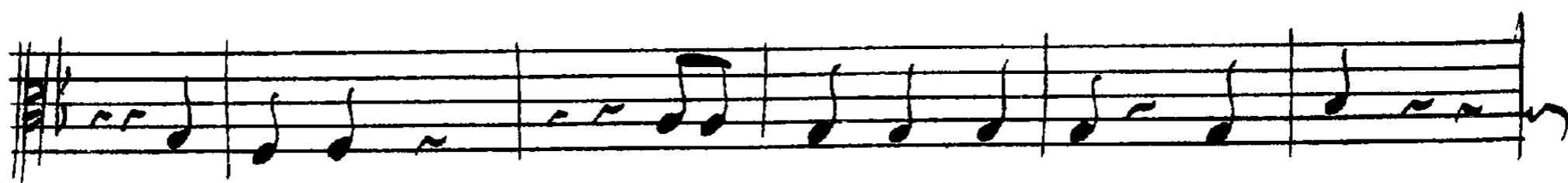
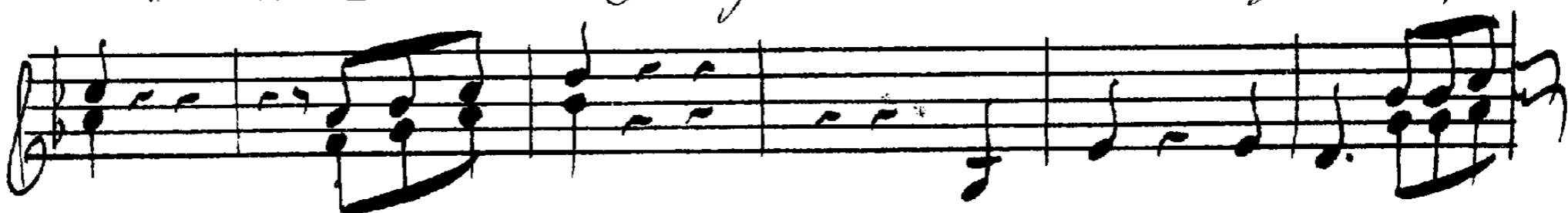
mons volez uolez volez uo



mons, volez uolez. volez uo



Tartare Phlegeton donnez nous du secours.



mons volez volez — — — — — pour vaincre leur courage

mons volez volez — — — — — pour vaincre leur courage

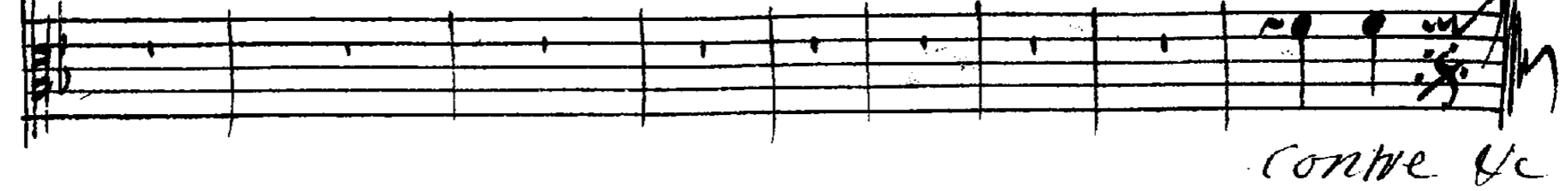
Tar

mons volez volez — — — — — pour vaincre leur courage

mons volez volez — — — — — pour vaincre leur courage



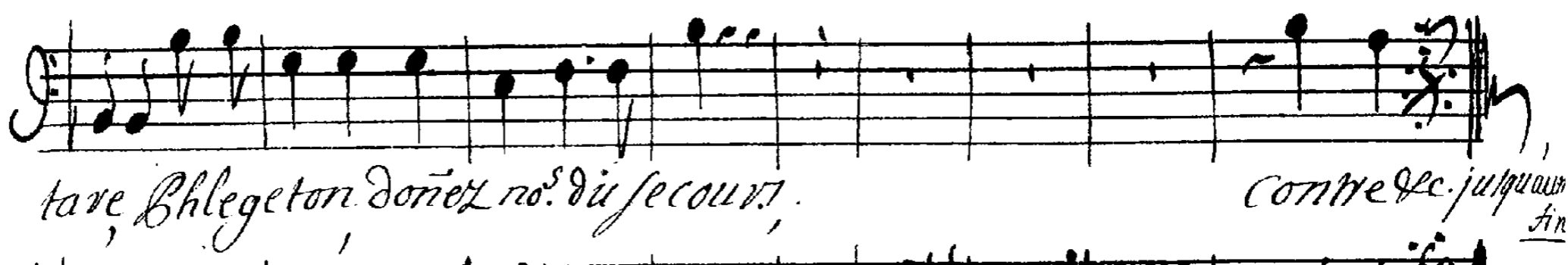
prenez la forme des amours, Contre Bc.



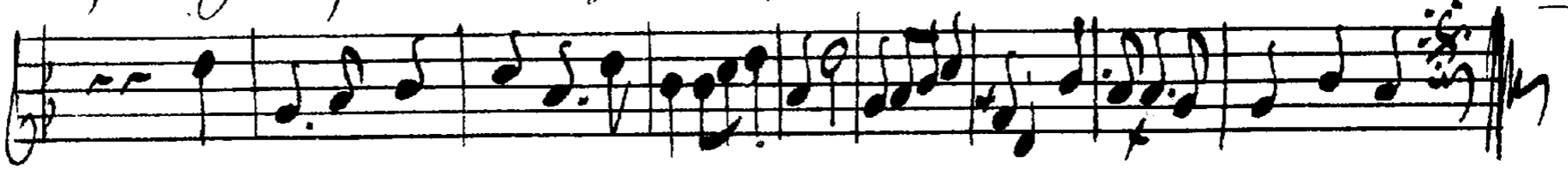
Contre Bc.



Contre Bc.



tave, Phlegeton, donnez nos du secours, Contre Bc. jusqu'au fin



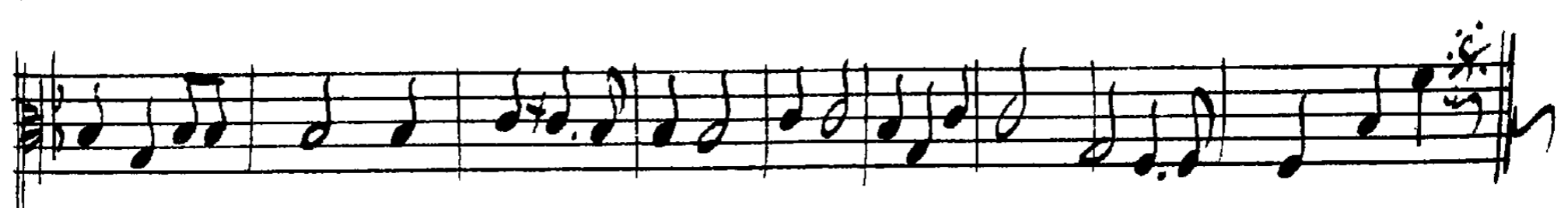
Contre Bc.



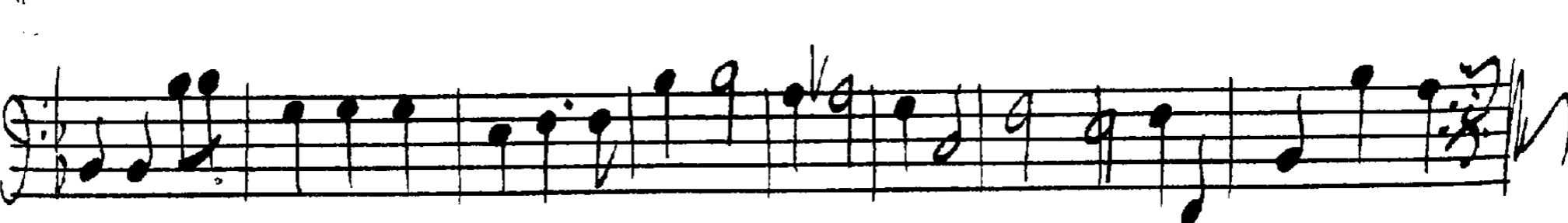
Contre Bc.



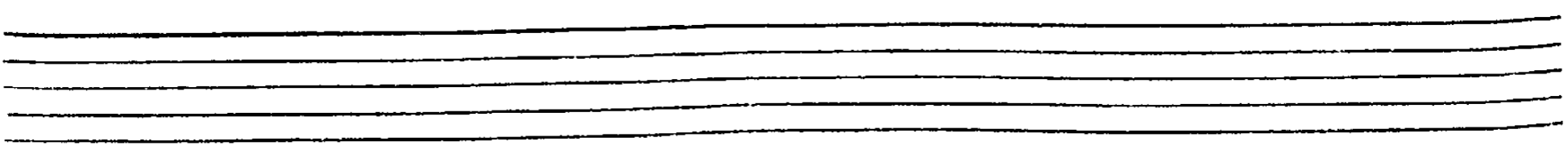
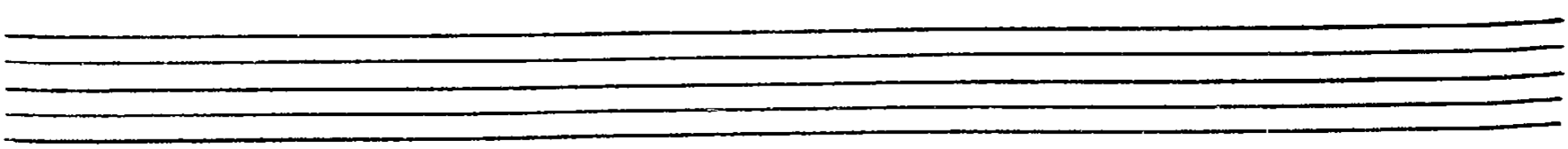
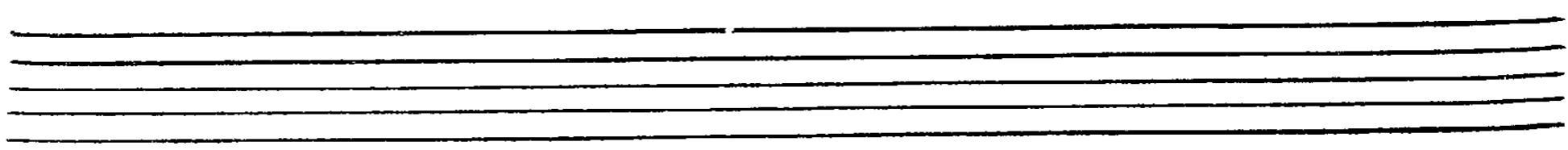
Contre Bc.



Contre Bc.



Contre Bc.



Admenor

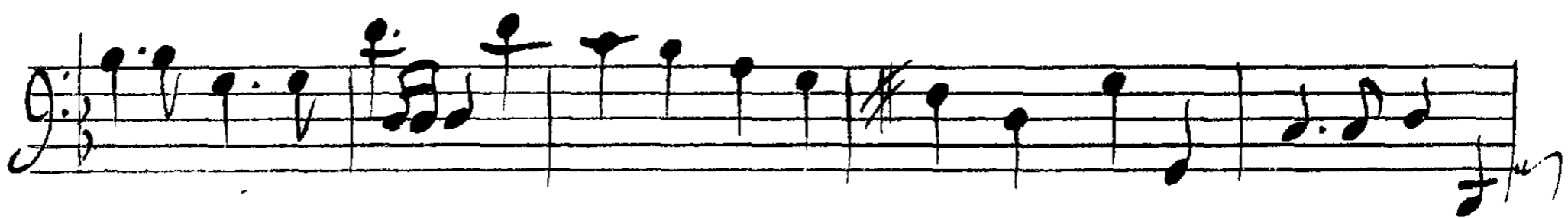
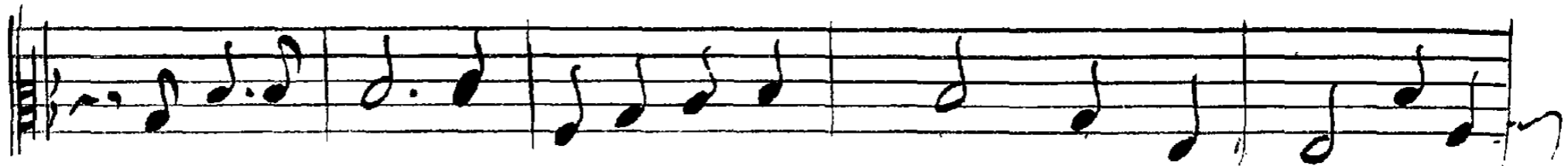
Mages des Rois les plus ter

violons

ribles; vous que dans ces tombeaux La mort tient enchainez; sor-



riez sortez, soiez encor sensibbles pour vos sujets. Infortu



fortunée, Quittez le tenebreux riuage

Fin.

Fin.

Fin.

Fin.

Fin.

Fin.

Fin.

Fin.

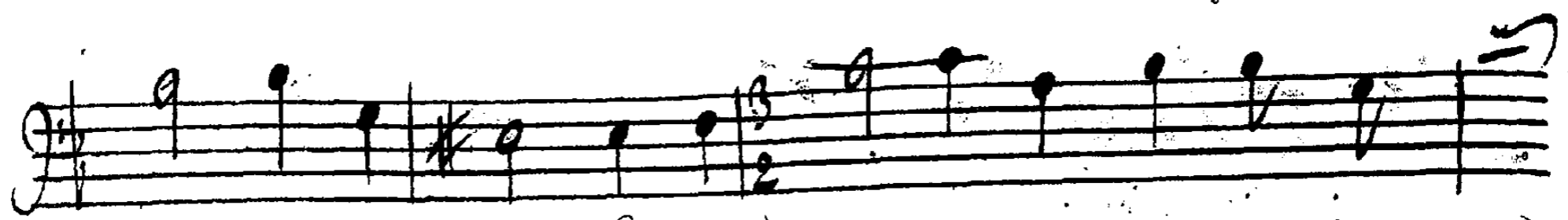
Fin.

Fin.

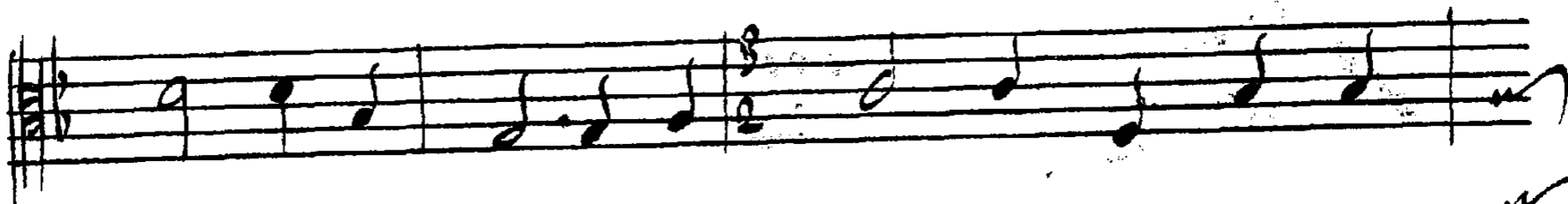
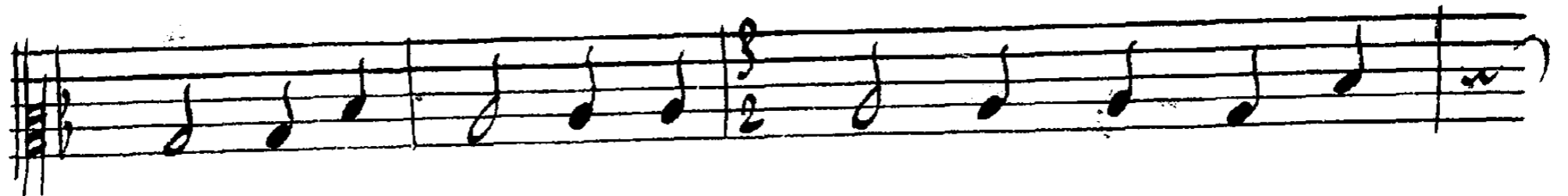
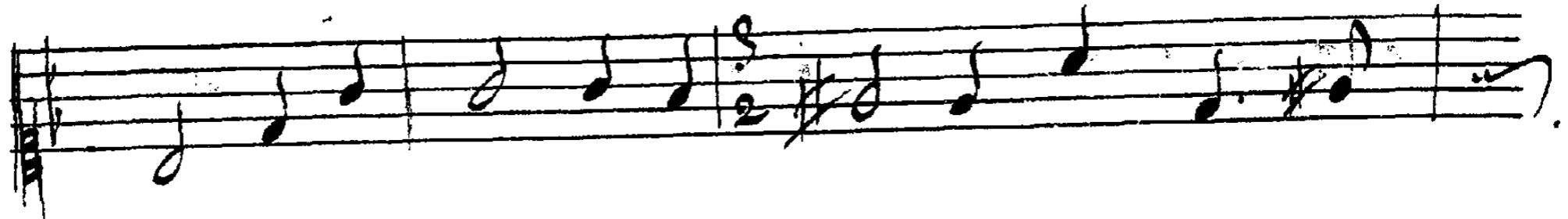
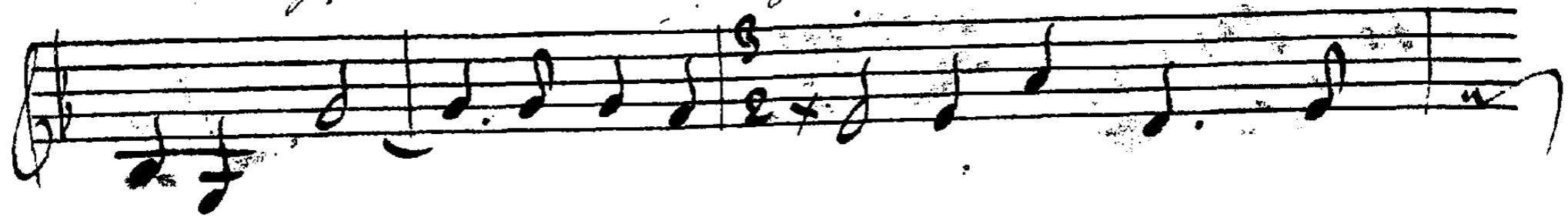
Fin.

Fin.

— venez recevoir ces lieux ou vous donneriez des loix, venez à ces guerres



riers Inspirer le courage qui vous ani



moit autre fois ; manes des Rois &c. jusqu'au mot.



Andante. C. coeur.

violons.

Handwritten musical score for violins, first system. It consists of five staves of music in treble clef with a common time signature. The notation includes various note values, rests, and dynamic markings.

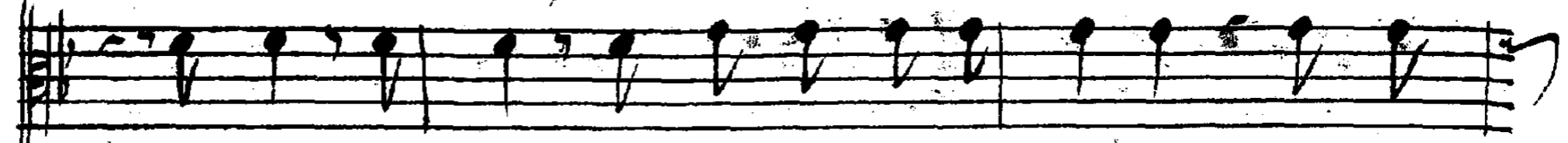
Two empty musical staves.

Handwritten musical score for violins, second system. It consists of five staves of music in treble clef with a common time signature. The notation includes various note values, rests, and dynamic markings.

Two empty musical staves.



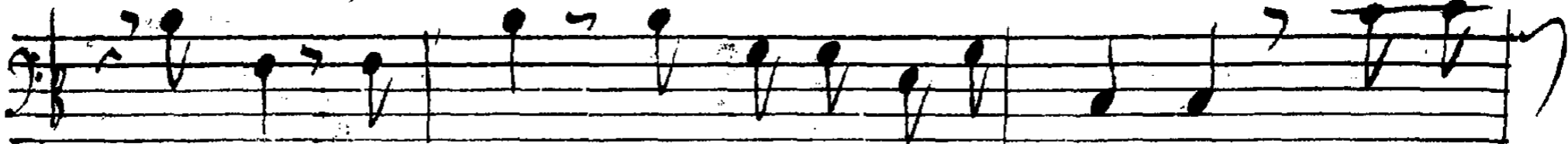
Quels bruits, qui fait trembler la terre, quel pou



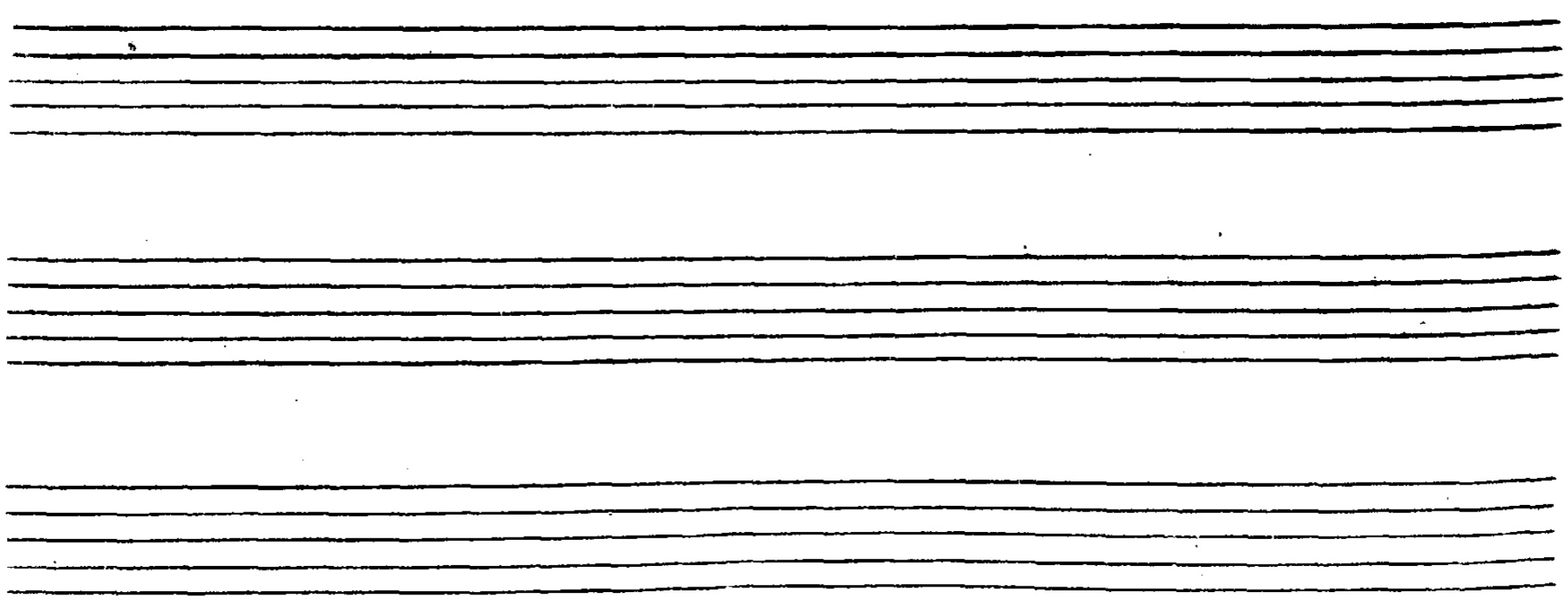
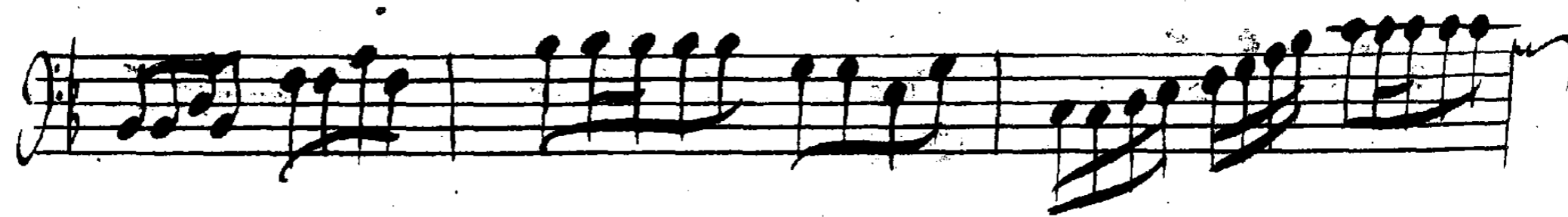
Quels bruits,



Quels bruits,

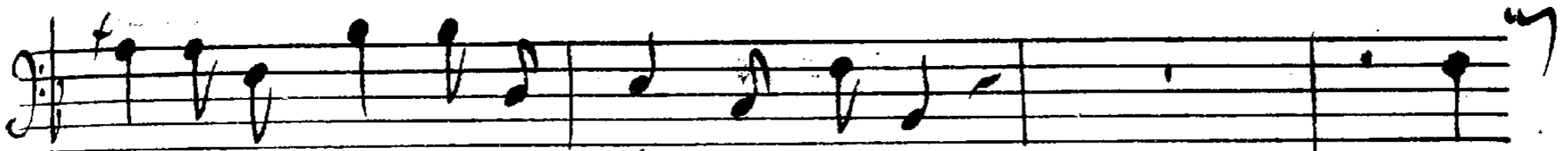
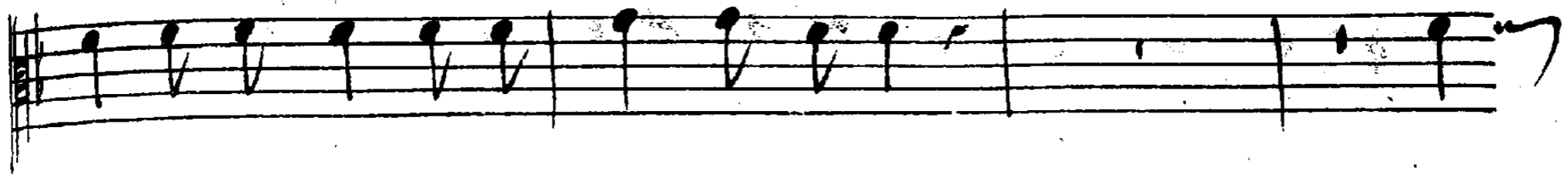


Quels bruits, qui fait trembler la terre, quel p

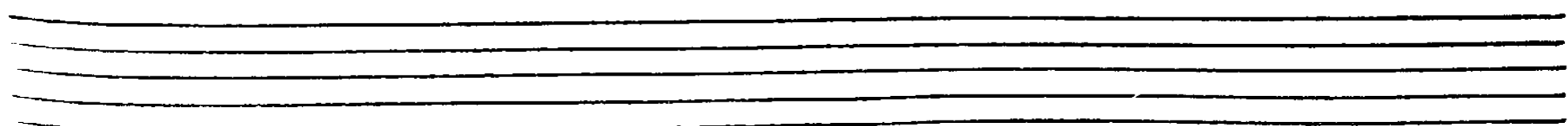
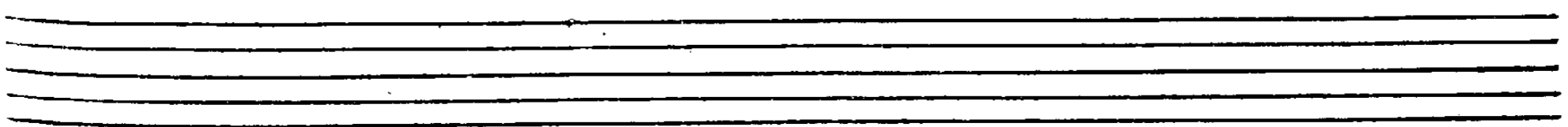
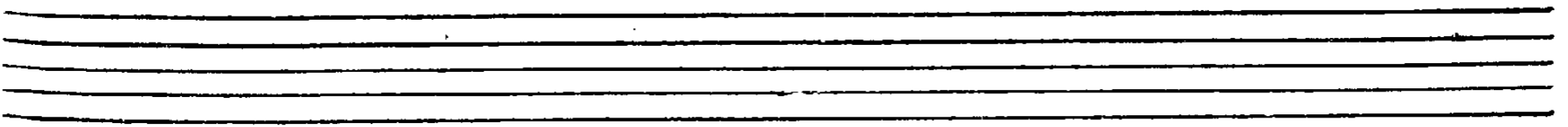
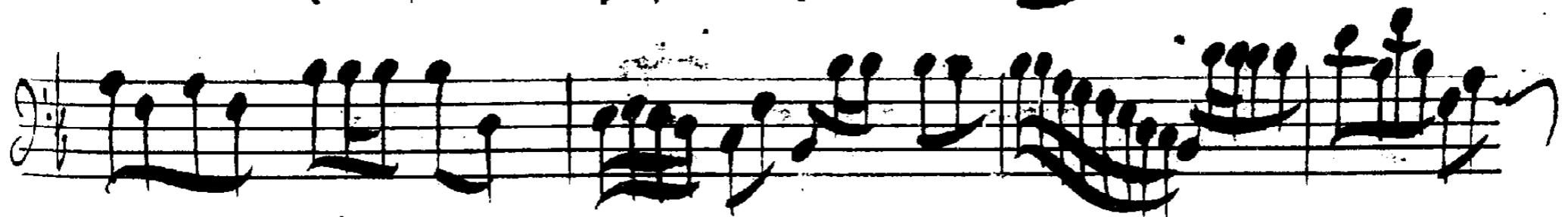


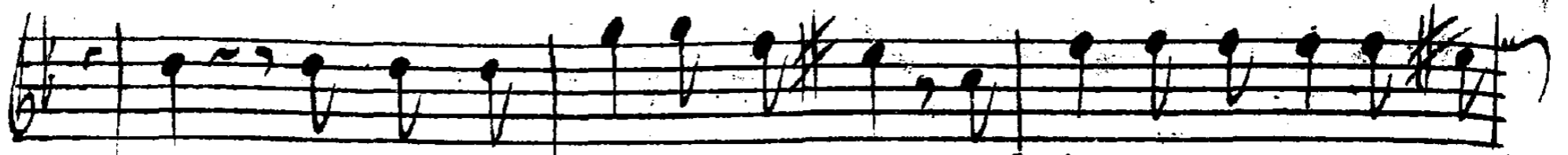


voir redoutable a brisé ces tombeaux, ah;

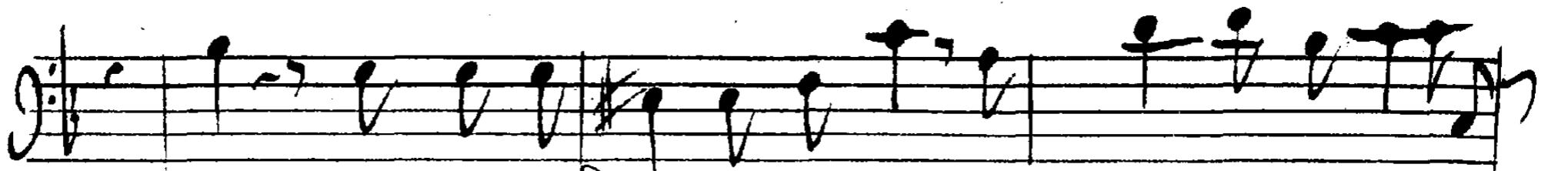


voir redoutable a brisé ces tombeaux, ah

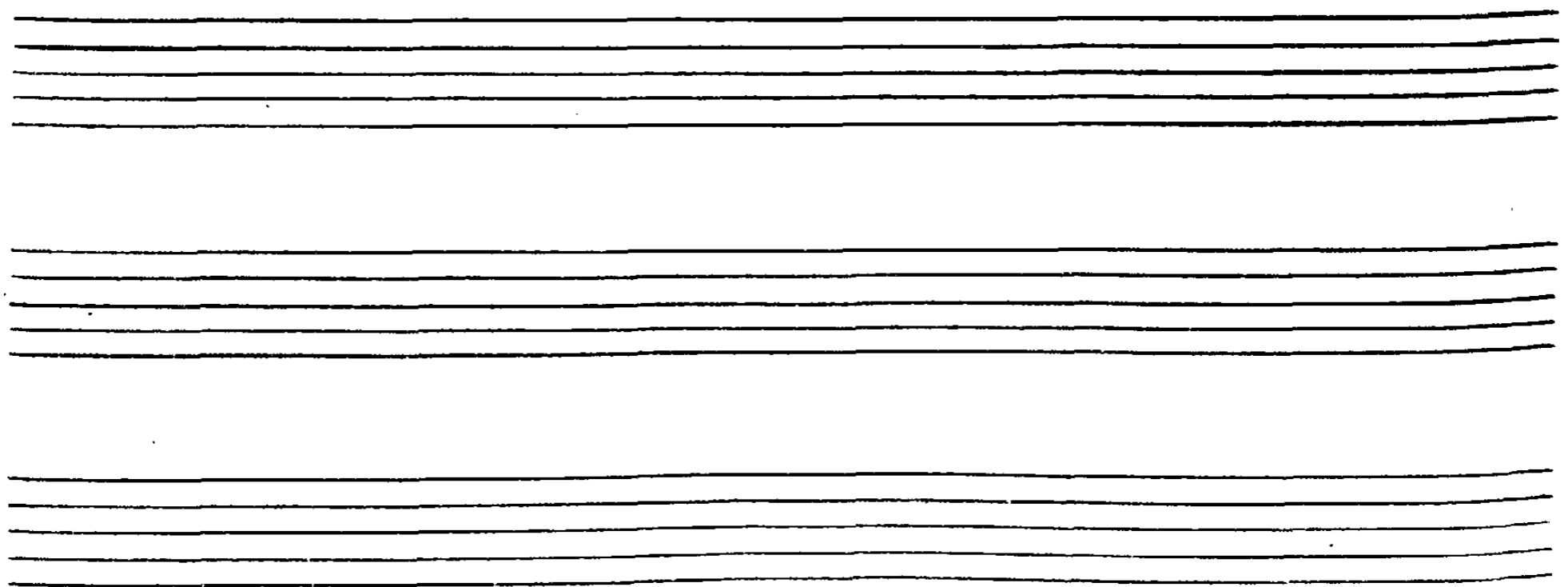
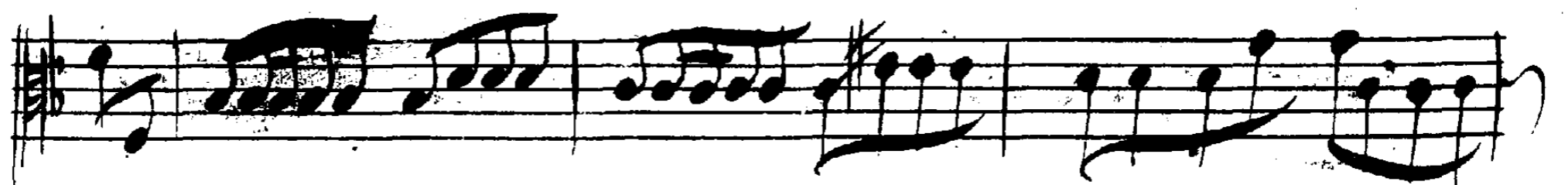
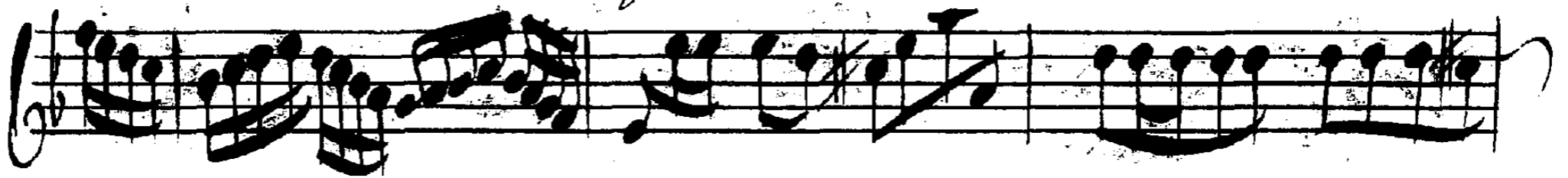




ah, que de prodiges nouveaux le ciel nous declare la

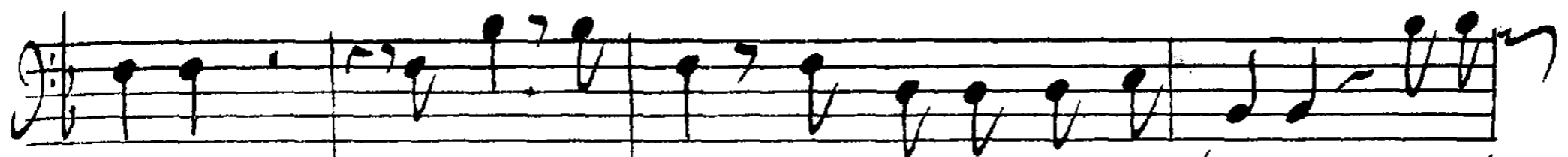
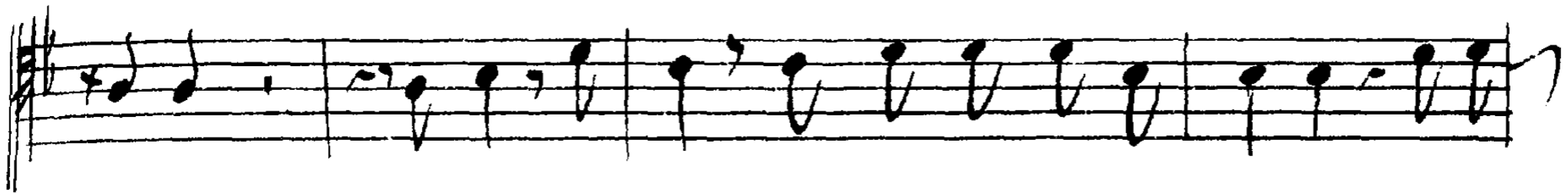
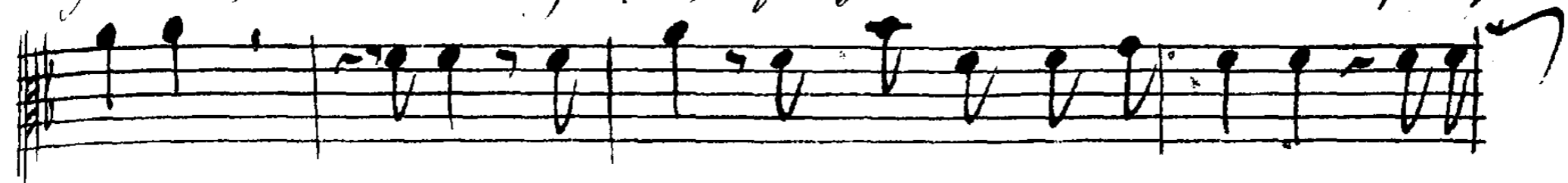


ah, que de prodiges nouveaux le ciel nous declare la

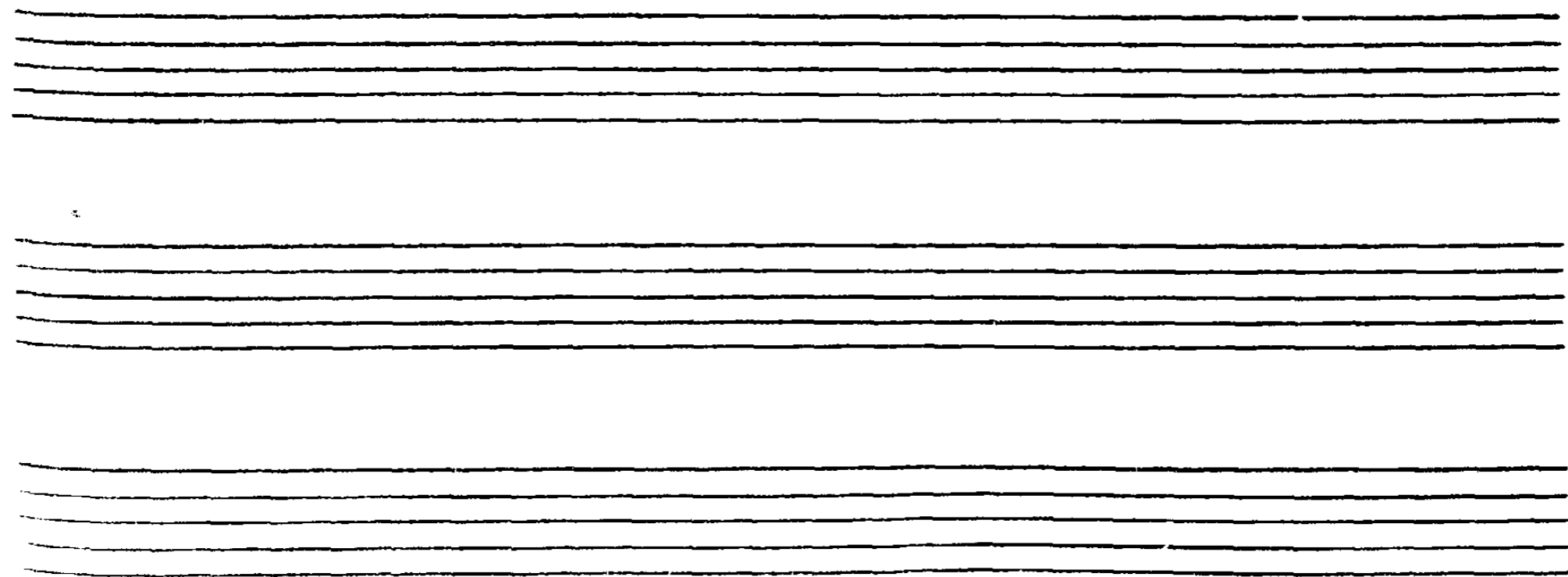




- guerre; quels bruits, = ; qui fait trembler la terre quel pou



- guerre; quels bruits, = ; qui fait trembler la terre; quel pou



voir redoutable a Griffé cest tom beaux; ah;

voir redoutable a Griffé cest tom beaux ah

The image shows a handwritten musical score for a vocal piece. It consists of ten staves of music. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth staff is another vocal line with lyrics. The fifth, sixth, seventh, and eighth staves are piano accompaniment. The ninth and tenth staves are vocal lines. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand.

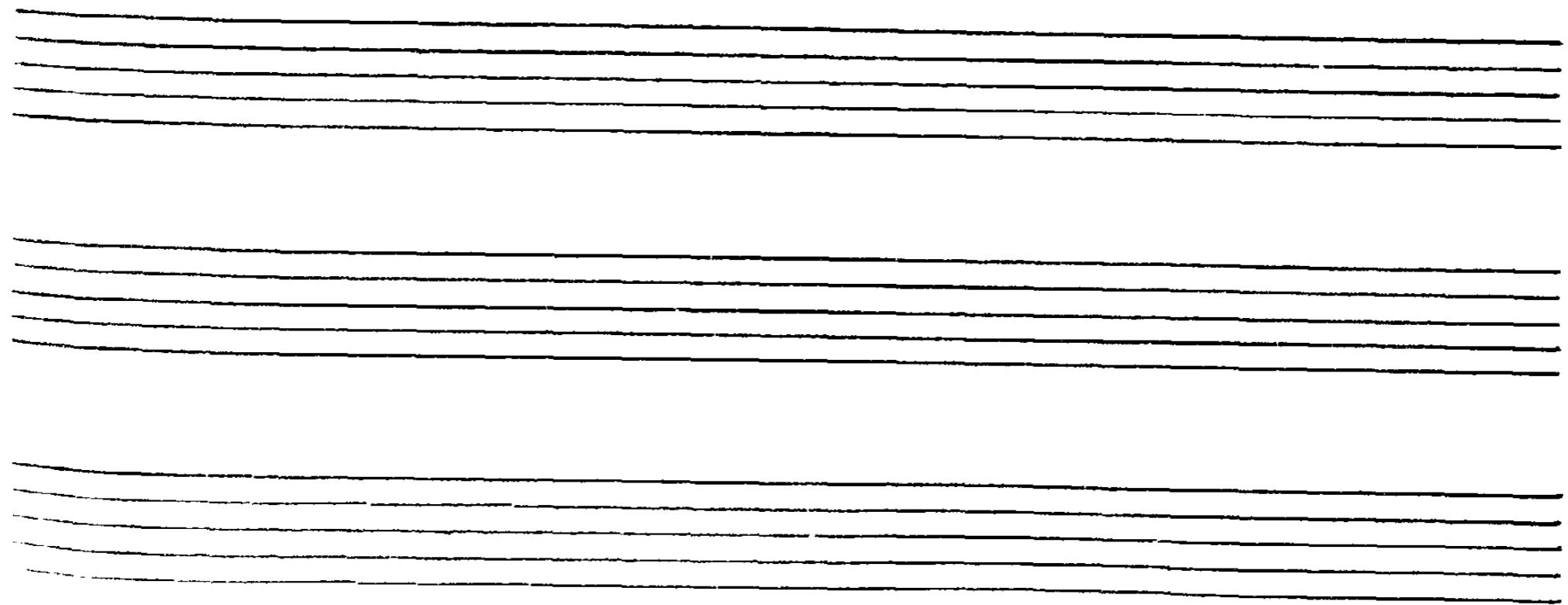
Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank and contain no musical notation.



ah, que de prodiges nouveaux Le ciel nous declare la

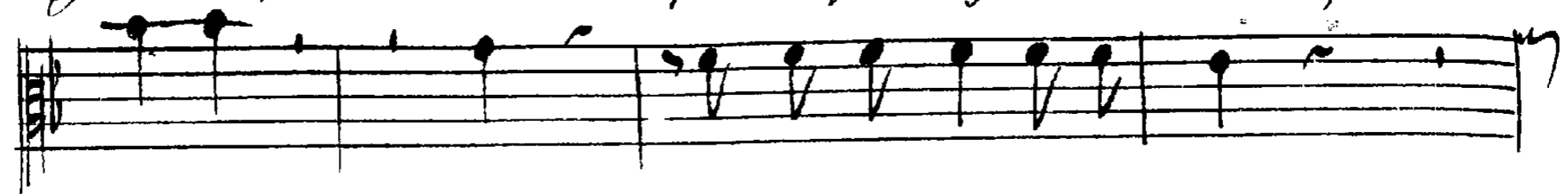


ah, que de prodiges nouveaux Le ciel nous declare la

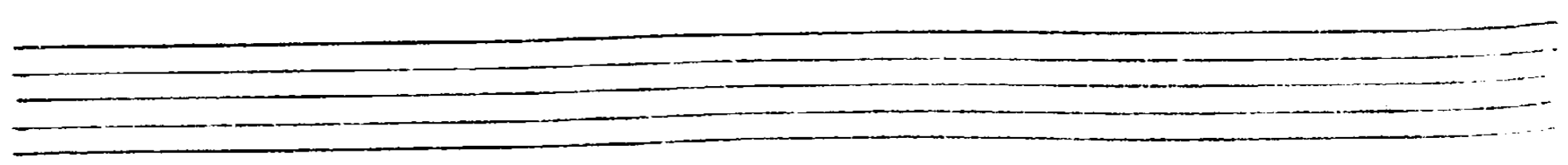
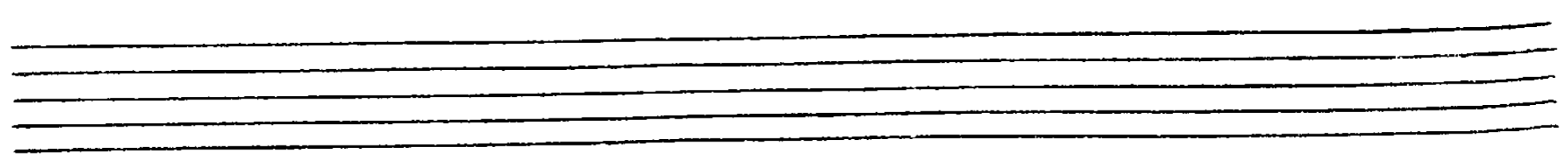
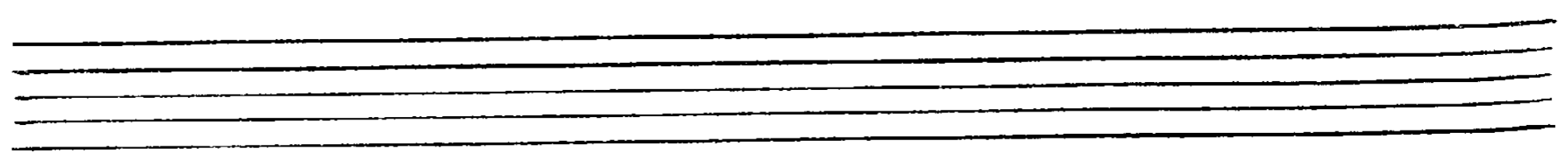




guerre, ah, que de prodiges nouveaux,



guerre, ah, que de prodiges nouveaux,



que de prodiges nouveaux de ciel, =; nous declare la

que de prodiges nouveaux de ciel, =; nous declare la

que de prodiges nouveaux de ciel, =; nous declare la

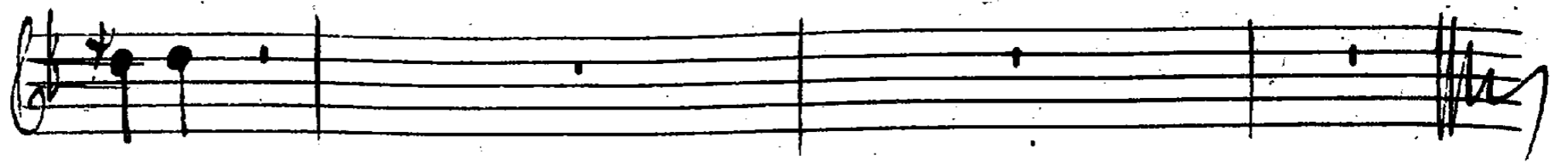
que de prodiges nouveaux de ciel, =; nous declare la

que de prodiges nouveaux de ciel, =; nous declare la

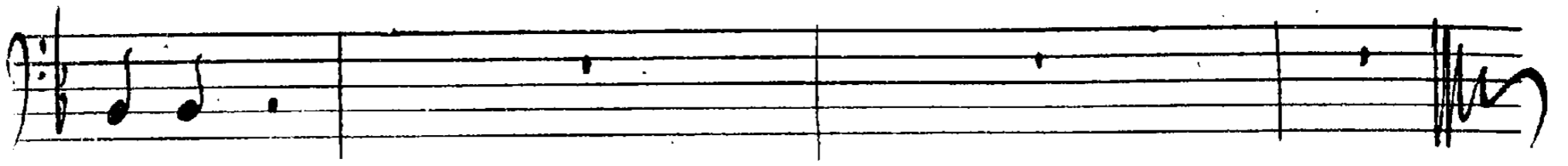
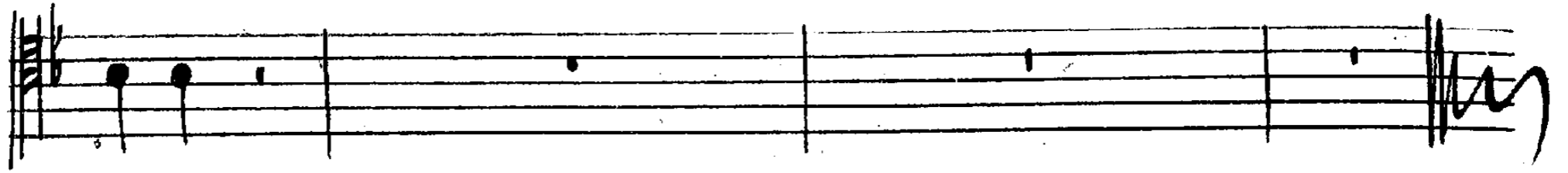
que de prodiges nouveaux de ciel, =; nous declare la

que de prodiges nouveaux de ciel, =; nous declare la

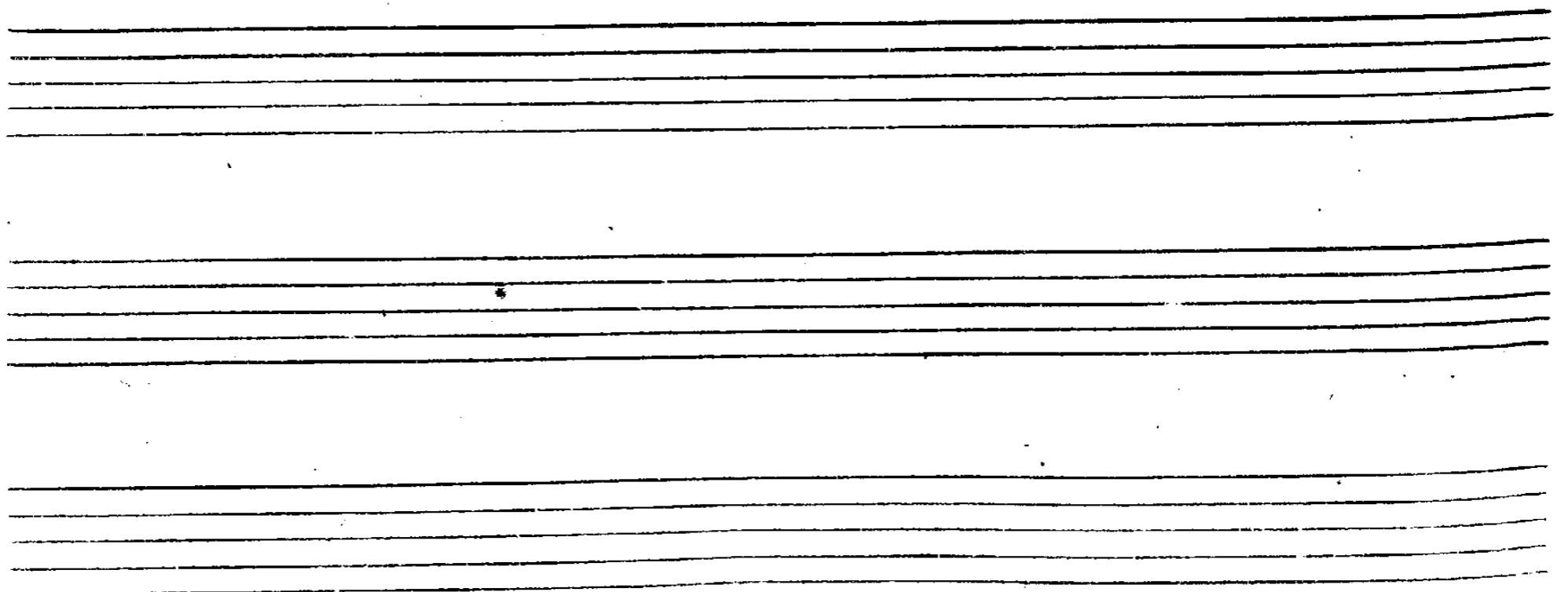
que de prodiges nouveaux de ciel, =; nous declare la



guerre

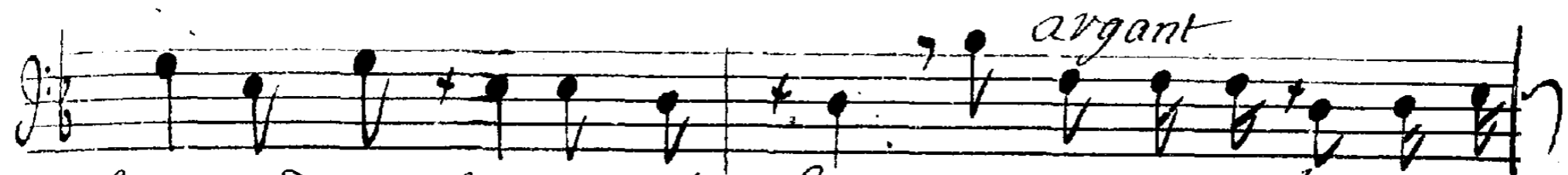


guerre

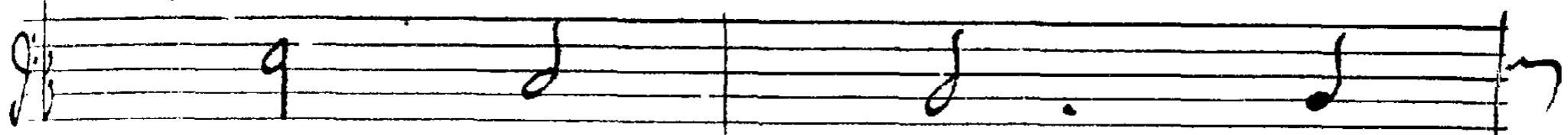




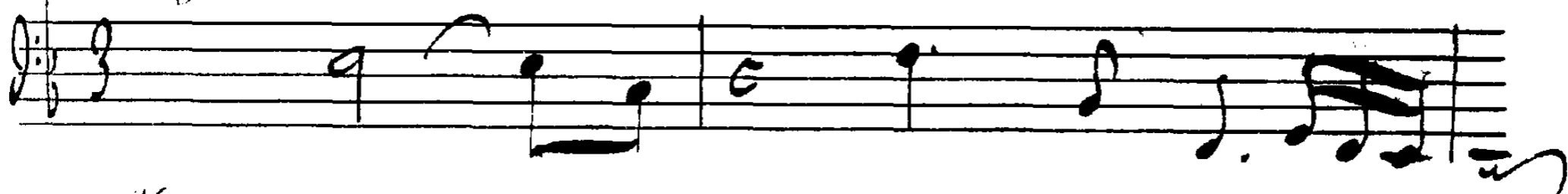
Allons redoubler nos efforts allons nous signal



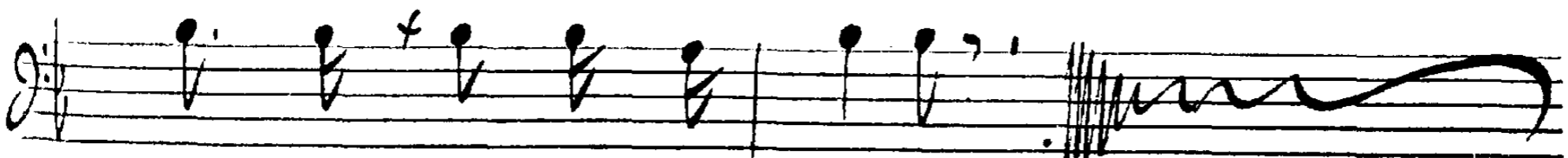
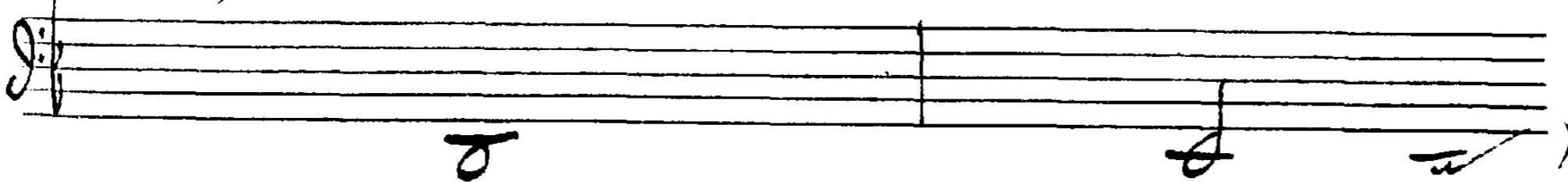
lez par des charmes plus forts; courons ou l'honneur nous en



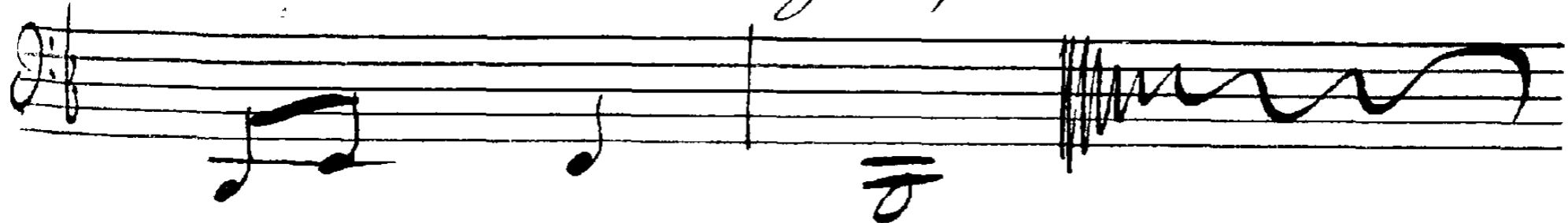
gage souvenez vous de vos serments,



laissez la vos enchantements Il s'uf



fit de nostre courage;



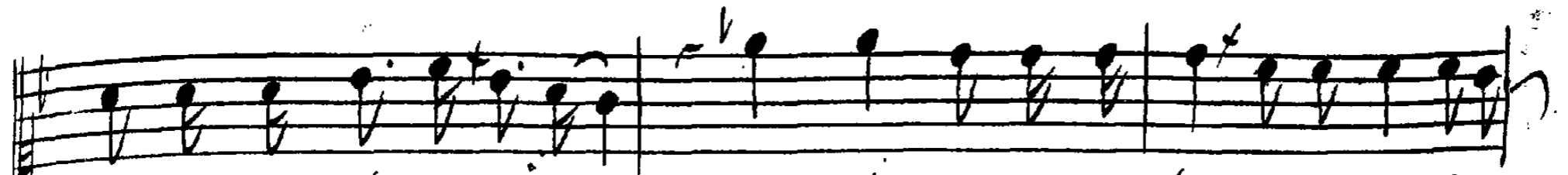
on joue le 2^e air des magiciens —
pour Entracte.

Acte second SCENE PREMIERE

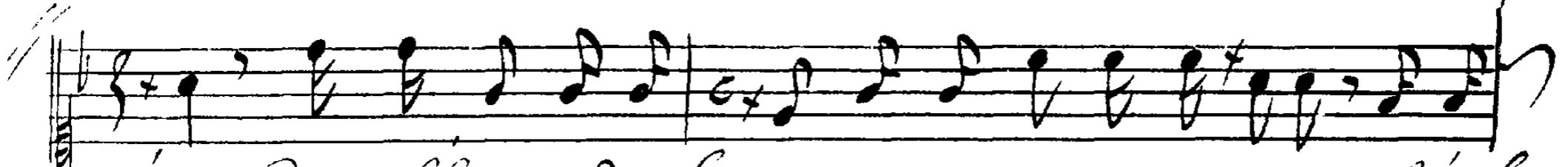
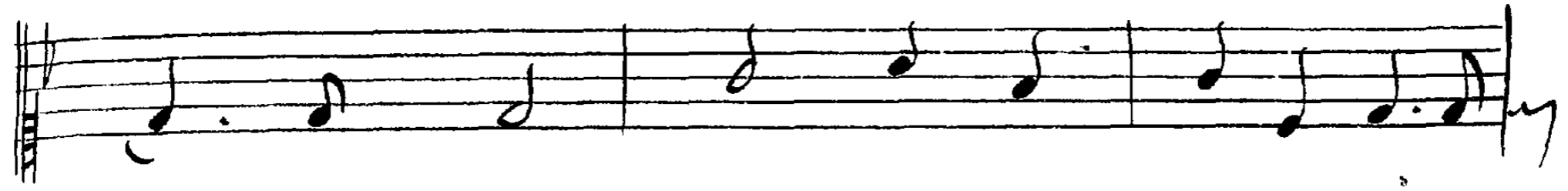
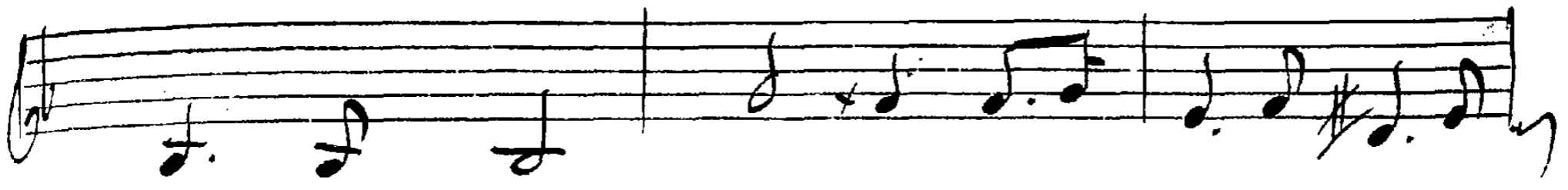
Clorinde seule

violons

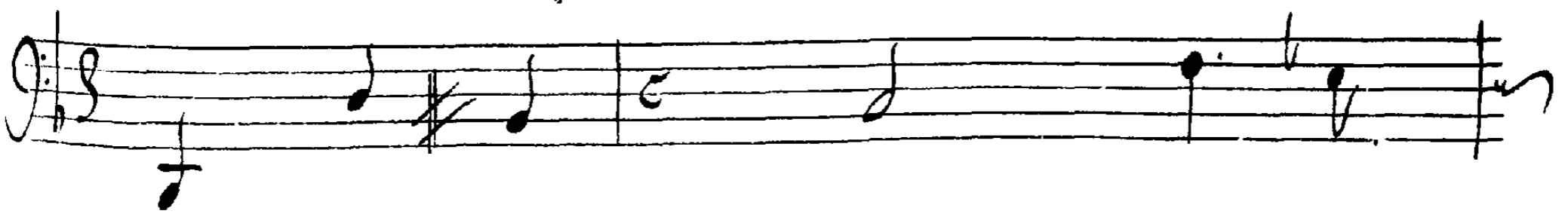
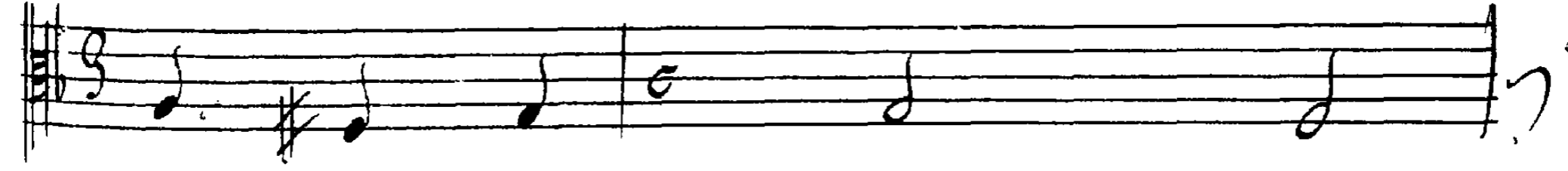
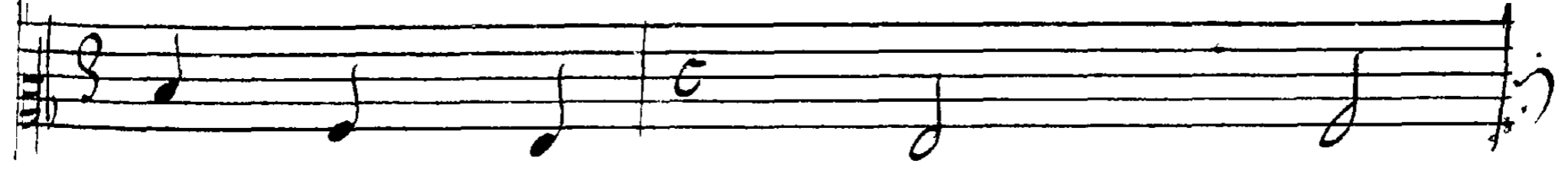
Suis je Clorinde, o ciel, quel trouble me deuoire; puis je



me reconnoître encore, mon cœur contre l'amour fut toujours reuol-



te; Dans l'horreur des forets, exerçant mon courage, j'ai long-



tems de diame ymité La fierté j'ay fait plus j'ay cher

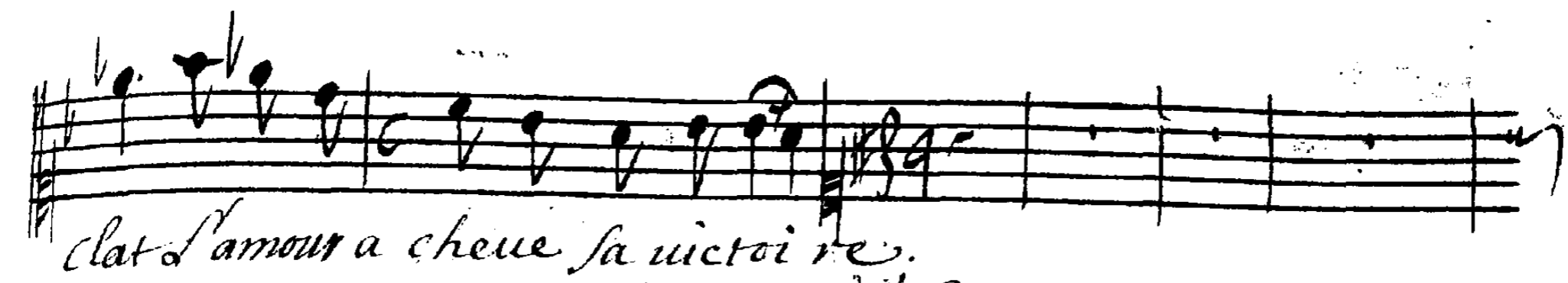
ché La guerre et Le carnage vains projets, un seul

jour de struit tous mes exploits, Tancrede me tient sous les

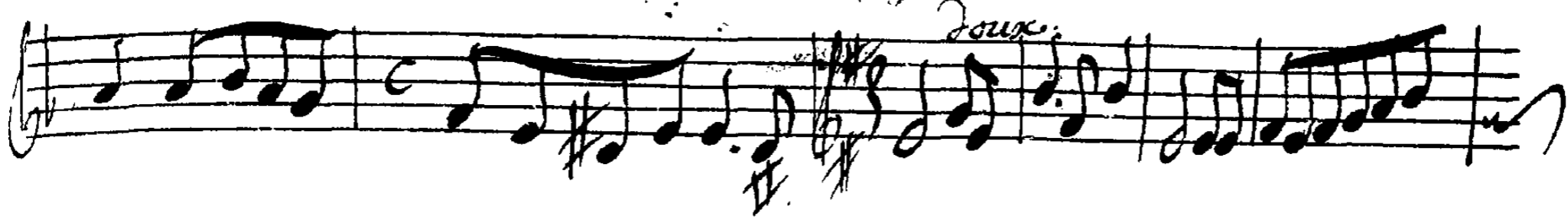
Soix je l'ay uu tout brillant de gloire, sortir de ce dernier com

bat, cest peu que mars luy donne un immortel eclat l'amoura-

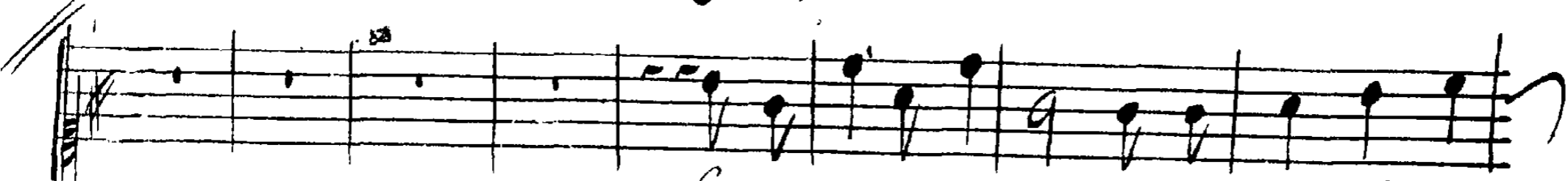
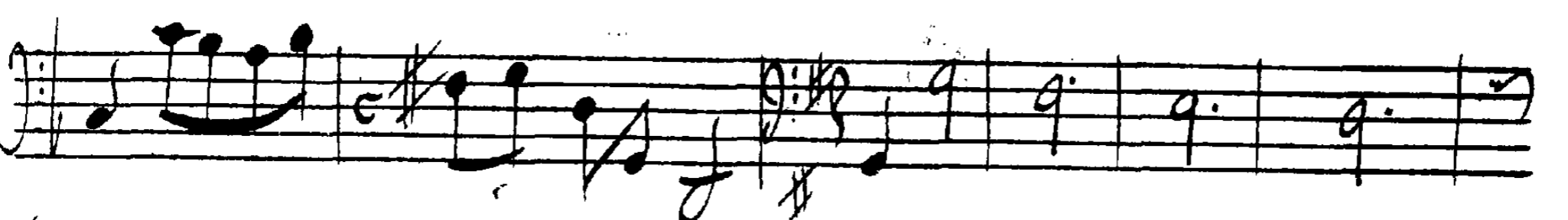
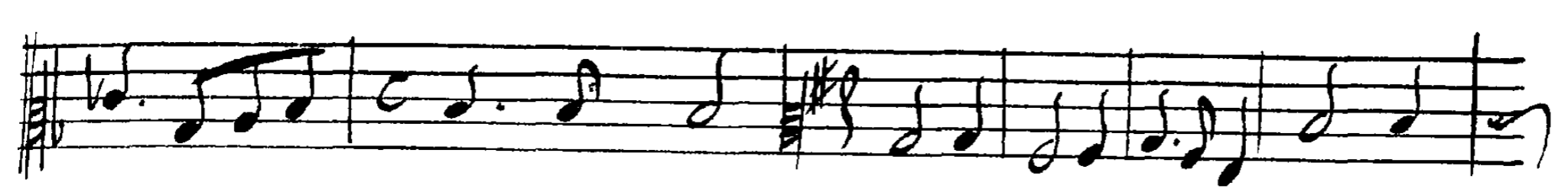
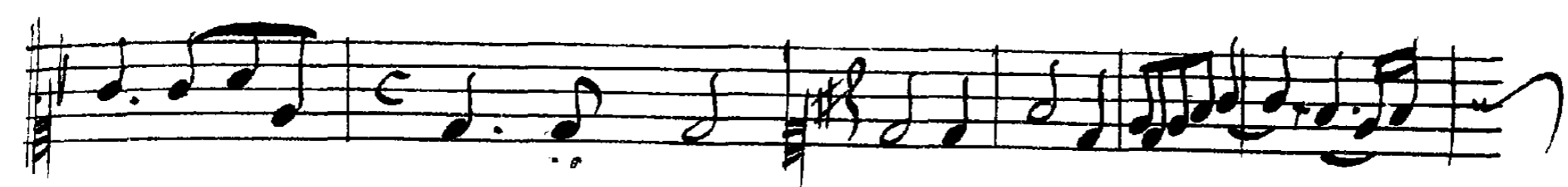
- cheue sa victoire; cest peu que mars luy done un immortel e-



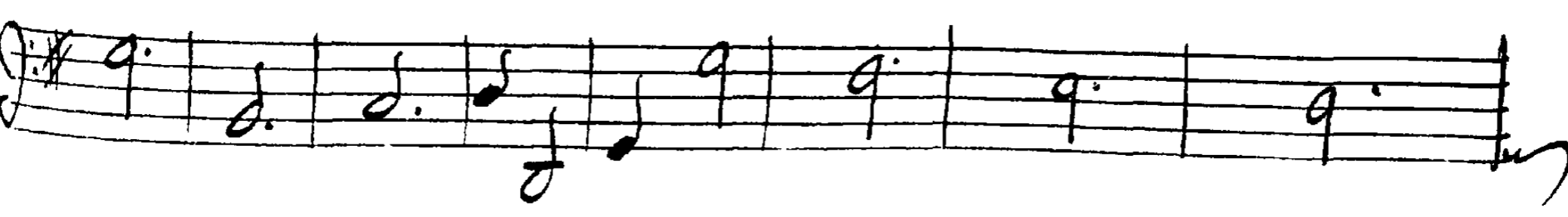
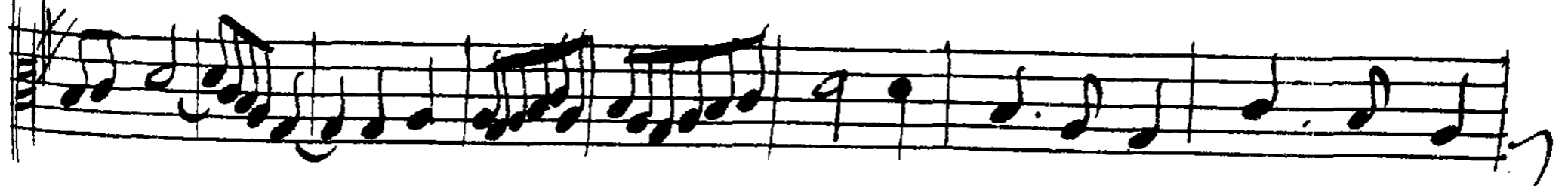
clat d'amour a cheue sa uictoire;



Doux.



hatez vous ma raison bannissez de mon



coeur d'un cruel ennemy & l'ima-ge trop charmante,

Ranimez ma fierté mourante, et combattez-la

mour qui se vend mon vainqueur, halez vous, — ; ma rai

son Gannisset de mon coeur d'un cruel ennemy & 7

ma - ge trop charmante,

Handwritten musical notation for the second system, piano accompaniment line.

Handwritten musical notation for the third system, piano accompaniment line.

Handwritten musical notation for the fourth system, piano accompaniment line.

Handwritten musical notation for the fifth system, piano accompaniment line.

vient ne luy montrons qu'une noble fureur,

Handwritten musical notation for the seventh system, piano accompaniment line.

Handwritten musical notation for the eighth system, piano accompaniment line.

Handwritten musical notation for the ninth system, piano accompaniment line.

Handwritten musical notation for the tenth system, piano accompaniment line.

Handwritten musical notation for the eleventh system, piano accompaniment line.

Tancrede SCENE 2.

Musical notation for the first line of the score, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes.

Princesse vos guerriers m'ont cedé l'avantage; M'e-

Musical notation for the first line of lyrics, showing a single note on a five-line staff.

Musical notation for the second line of lyrics, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

toient mes captifs je les delivre tous; Bientost ils vien-

Musical notation for the second line of lyrics, showing a single note on a five-line staff.

Musical notation for the third line of lyrics, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

dront avec nous vous rendre un eclatant hommage, vous n'estes-

Musical notation for the third line of lyrics, showing a single note on a five-line staff.

Musical notation for the fourth line of lyrics, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

point dans l'esclavage; et Tancrede en ces lieux est moins

Musical notation for the fourth line of lyrics, showing a single note on a five-line staff.

Clorinde

Musical notation for the first line of Clorinde's part, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

Libre: que vous; malgré votre victoire je scauray

Musical notation for the first line of lyrics, showing a single note on a five-line staff.

Musical notation for the second line of lyrics, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

Dans mes fers conserver ma fierté, vous ne m'offrez la liber-

Musical notation for the second line of lyrics, showing a single note on a five-line staff.

te, que pour augmenter vostre gloi-re, vous ne m'offrez la

Tancrede
Liberté que pour augmenter vostre gloire, quelle est ma

gloire helas vous ignorez - mon sort Je ne dois cher-

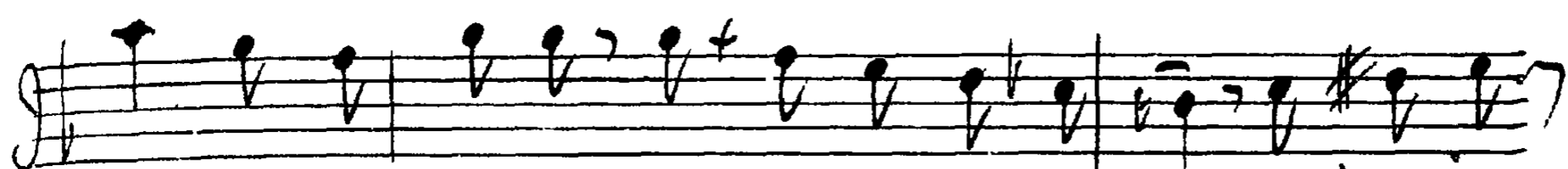
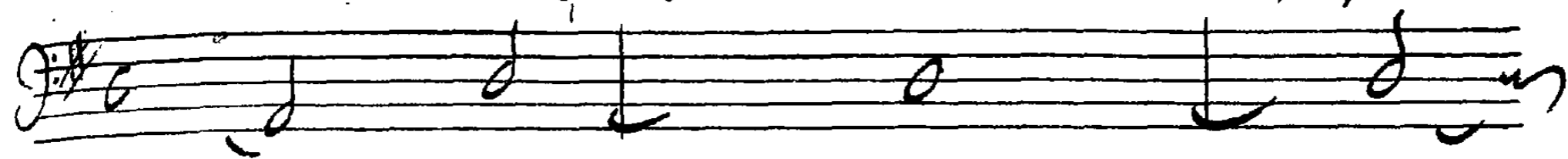
Clorinde *Tancrede*
- cher que la mort, quel dessein, Je vous cache un fu-

nestre mystere, mais non, je dois le decouvrir,

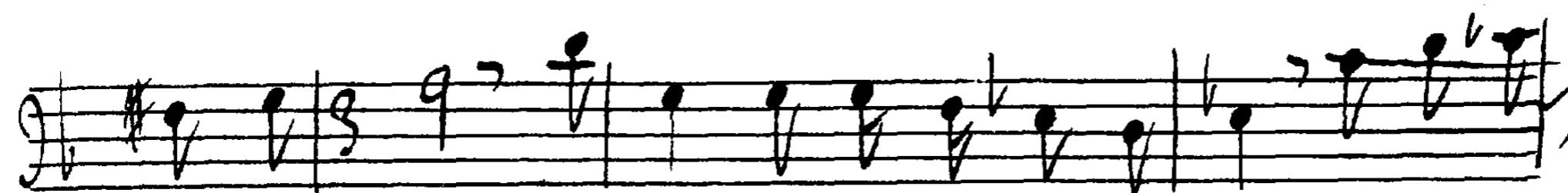
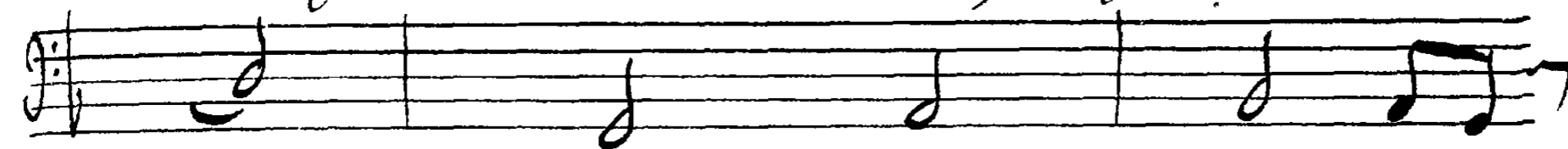
nest ce point assez de mourir, faut il encor me con-



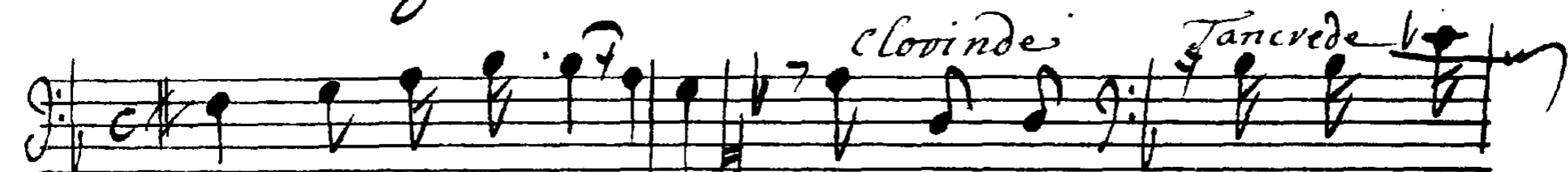
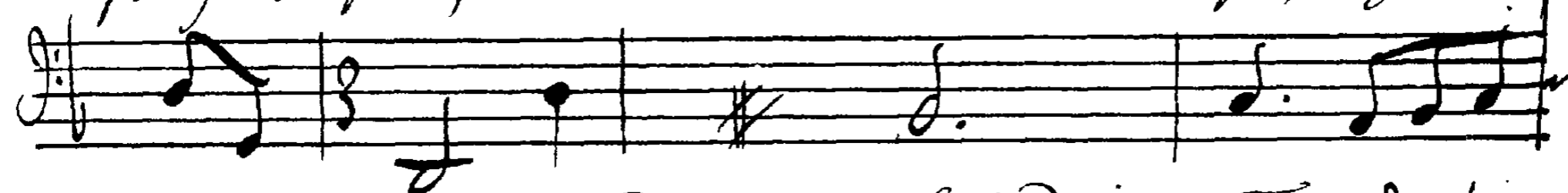
- traînere a me taire; Belle Clorinde, hélas, quela



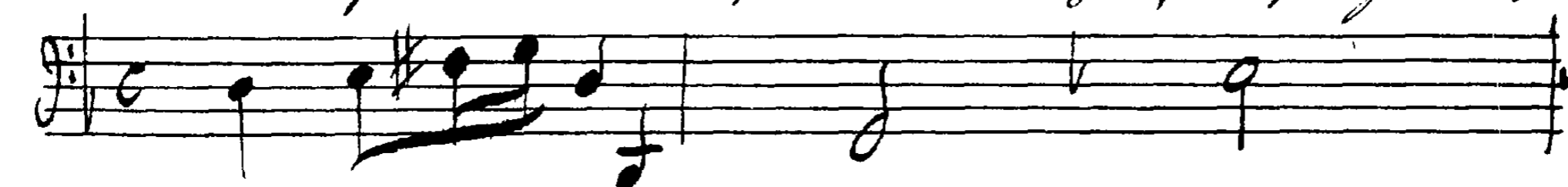
neu viens je faire je vais vous offenser, ne vous en



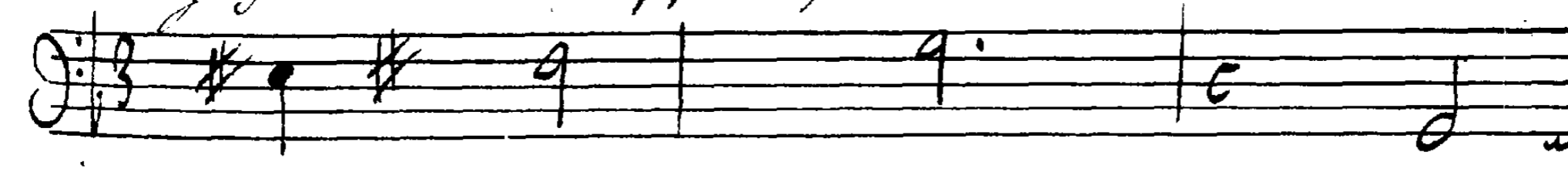
plaignez pas; bientôt mon malheureux trépas, de faire



- ra votre victoire; qu'entend je; Il est trop



uvray j'adore vos appas prête a tomber dans l'escla

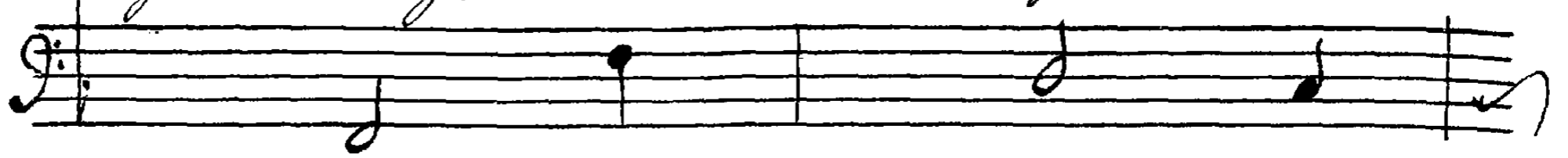


- uage vous cherchez dans nos rangs a vous faire un pas

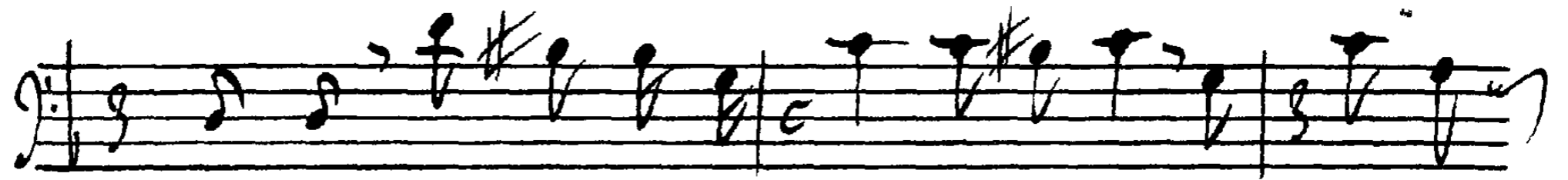




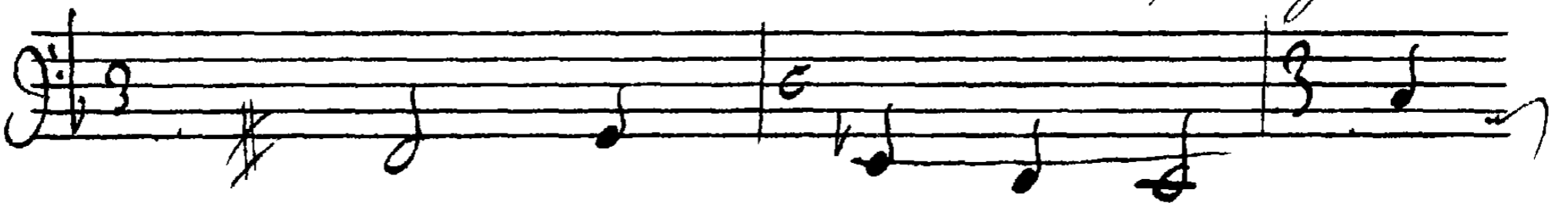
sage vos efforts etonnoient nos plus vaillant sol-



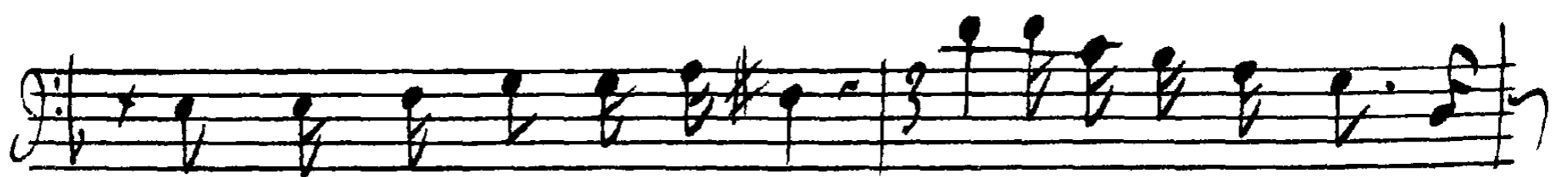
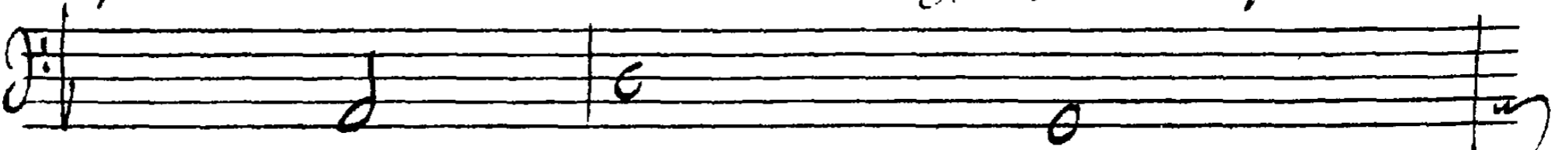
dats; attirés par leurs cris honteux de leur al-



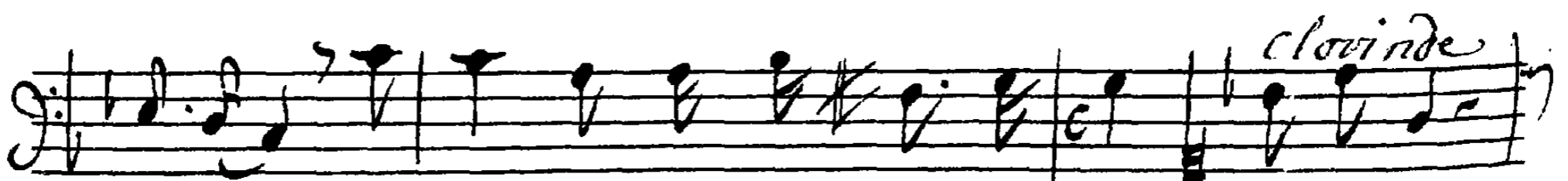
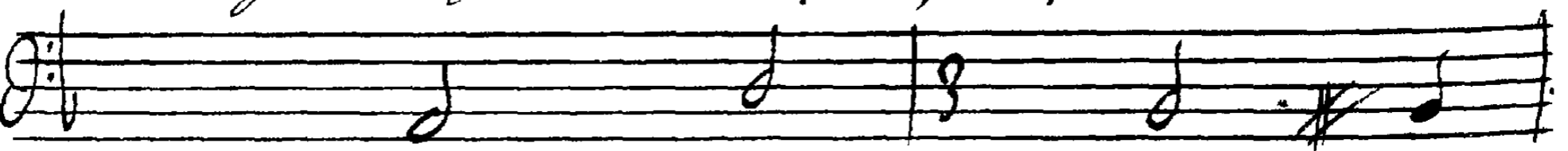
- larmes j'allois ranimer leur valeur, mes yeux sur



- pris uirent vos charmes je sentis que la



mon seroit seul le vainqueur, lorsque uos me vendiez vos



armes ce dieu uos soumettoit mon coeur, quel aueu;



- puis je trop m'en plaindre quand je dois vous haïr. vous me par

lez d'amour, ah; de tous les malheurs que j'éprouve en ce

jour, c'étoit pour moy le plus à craindre, ah; de

tous les malheurs que j'éprouve en ce jour, c'étoit pour

moy le plus à craindre, dès l'enfance élevée au mi-

Tancrède
- lieu, des forêts, vous traitez l'amour de faiblesse

mais, pour n'auoir jamais veffenty de tendresse, uos-

Air.
yeux pour nō. blesser en ont jls moins de traits. Tant de ua-

leur et tant de charmes doiuent vaincre tout l'vni-

- uers; uers; vostre beauté met dans des fers des coeurs échap-

pez a uos ar - mes, mes, En vain, mes uoeux

Clorinde
uons sont offerts; Tout me doit contre uous inspi-

ier de la haine ma gloire, mes malheurs, ma pa-

trie et mes Dieux, mes soldats immolez ou captifs en ces

Tancredi.
lieux, si ma victoire les enchaîne à la

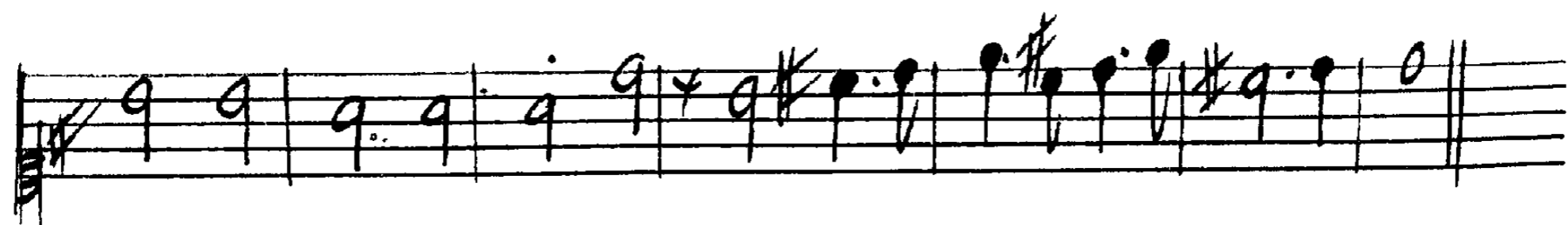
mour les uange par vos yeux, Je suis sou-

mis à votre empire, vous m'accablerez d'un courroux rigou-

reux; sans espoir d'être aimé je languis le soupir, est



il un destin plus affreux; sans ef- freux;



Clorinde

Aux yeux de vos captifs songez a vous contraindre cachez un

Tancrède

trouble si honteux, non je n'en rougis point Il est souvent des

seux dont la gloire n'ose se plaindre;

ENTREE DES MORS.

violons

The first system of handwritten musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some with accents. The second staff is a bass clef with the same key signature, containing a bass line with quarter and eighth notes. The third and fourth staves are also bass clefs with the same key signature, continuing the bass line. The fifth staff is a bass clef with the same key signature, containing a bass line with quarter and eighth notes. The system ends with a double bar line and a fermata over the final note.

A set of five empty musical staves, consisting of five horizontal lines.

The second system of handwritten musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some with accents. The second staff is a bass clef with the same key signature, containing a bass line with quarter and eighth notes. The third and fourth staves are also bass clefs with the same key signature, continuing the bass line. The fifth staff is a bass clef with the same key signature, containing a bass line with quarter and eighth notes. The system ends with a double bar line and a fermata over the final note.

A set of five empty musical staves, consisting of five horizontal lines.

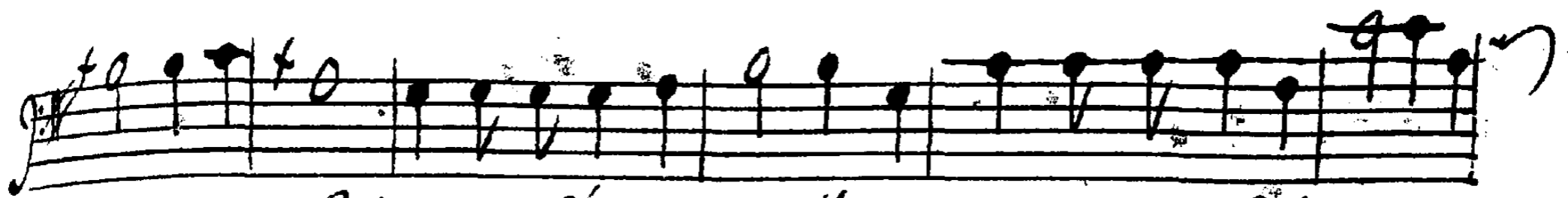
ancrede

violens

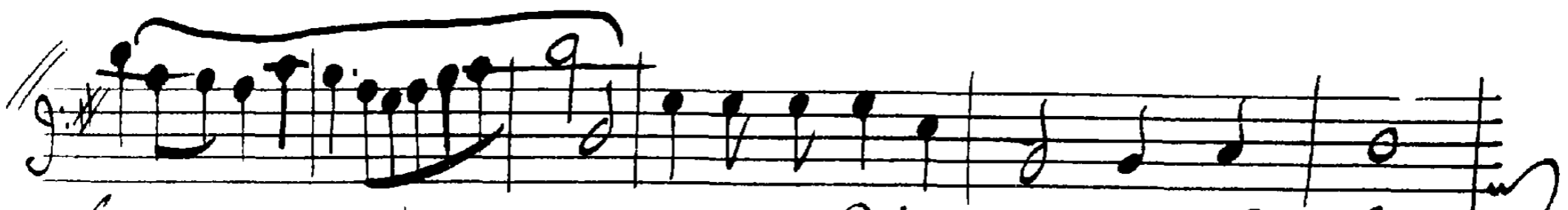
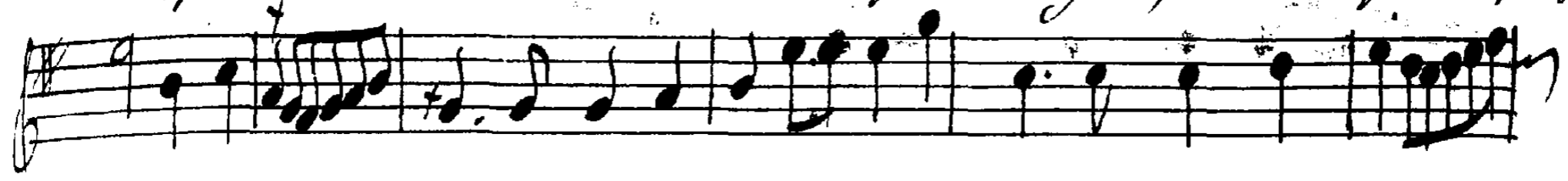
fers goûtez un sort plus glorieux, chantez =; celebrez uotre

- Reine; ou l'on voit briller ses beaux yeux on ne doit pas

ter que sa chair - - - ne, chanter =; cela



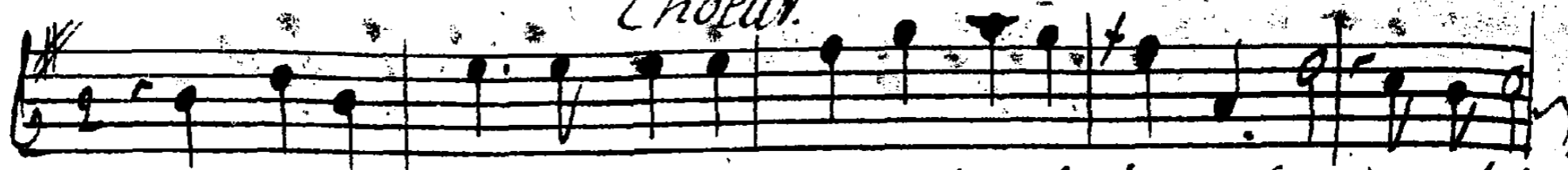
Over votre Reine ou l'on voit Griller ses beaux yeux, on ne doit porter que sa



chai - - - - ne, on ne doit porter que sa chai



Choeur



Quittons nos fers goutons un sort plus glorieux, chantons celebros



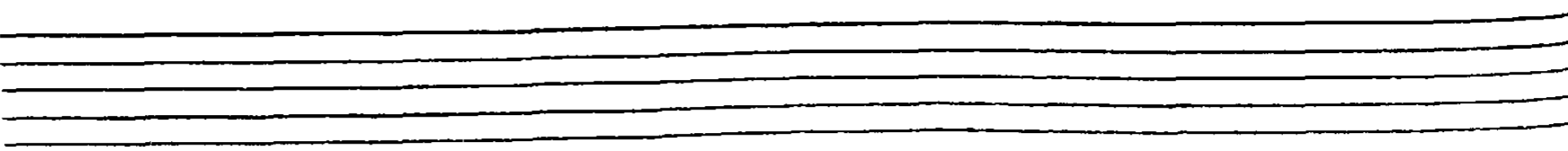
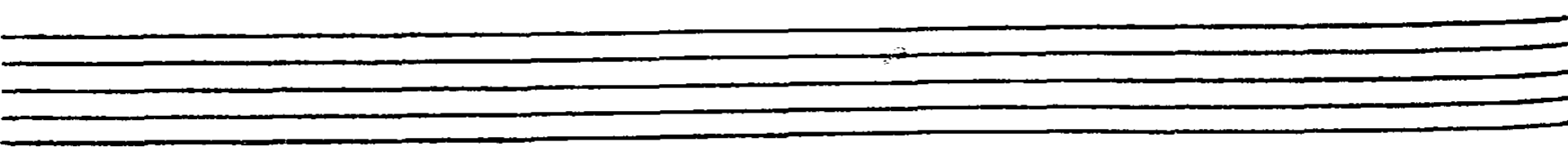
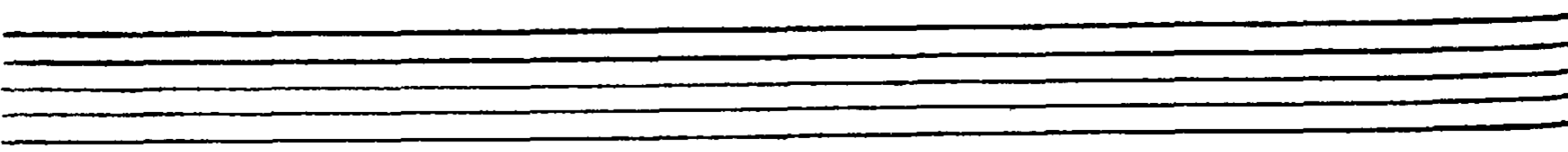
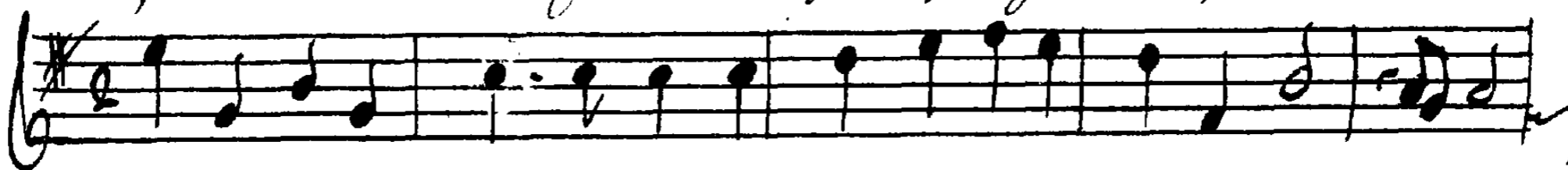
Quittons



Quittons -

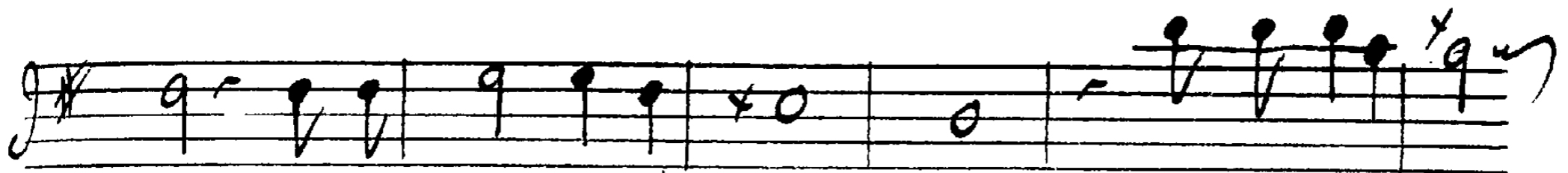
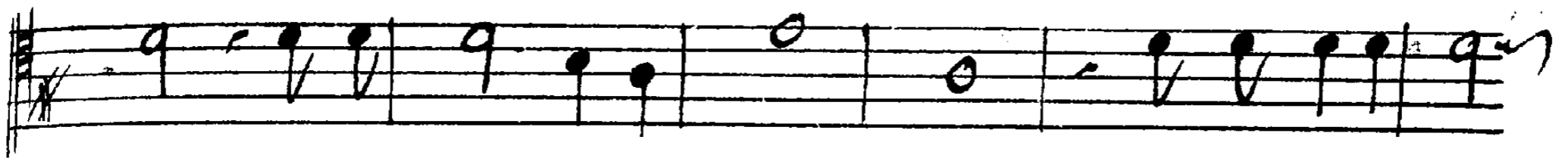
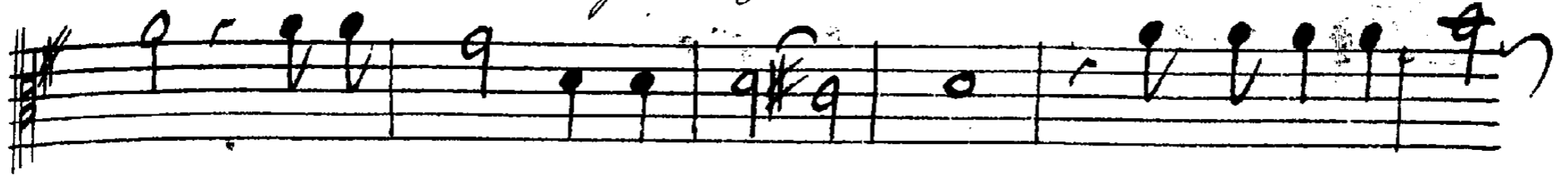


ne; Quittons nos fers goutons un sort plus glorieux; chantons; cha

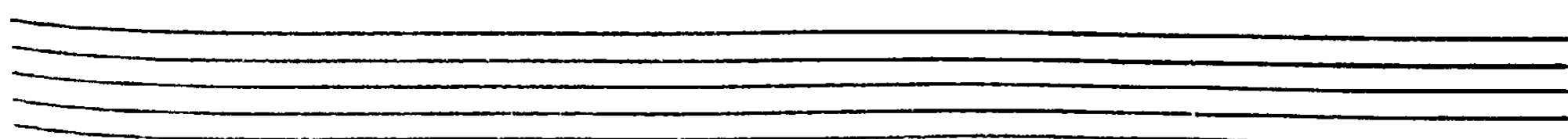
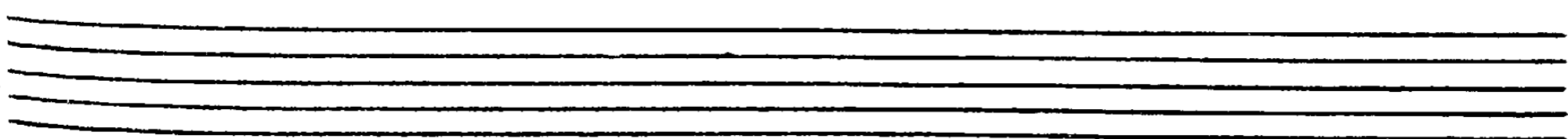
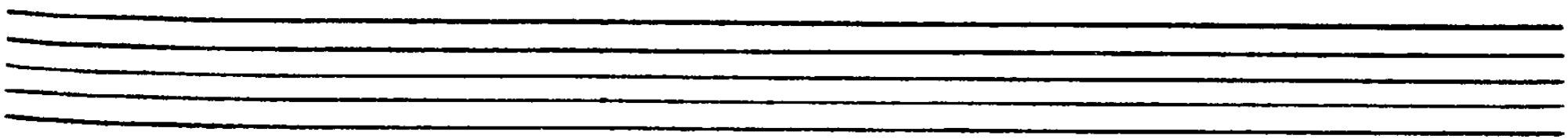
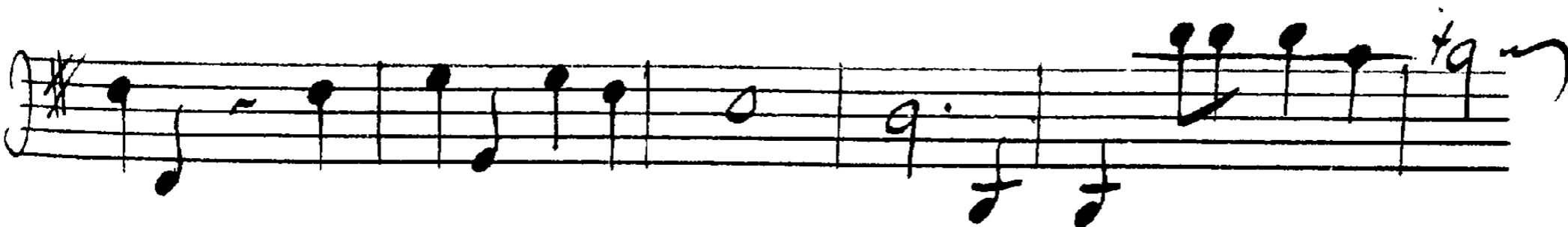
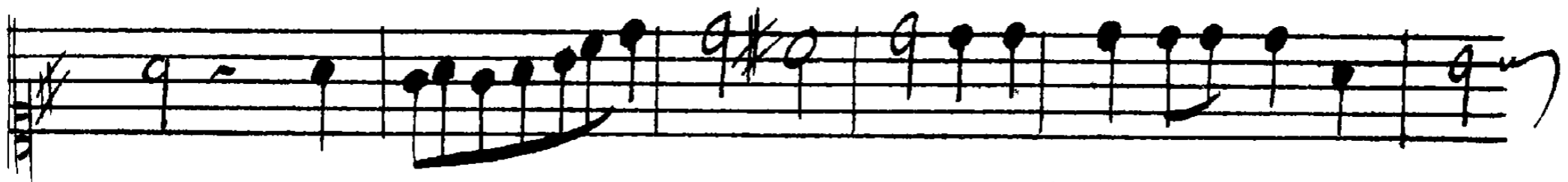




Chantons célébrons notre Reine ou L'on voit briller

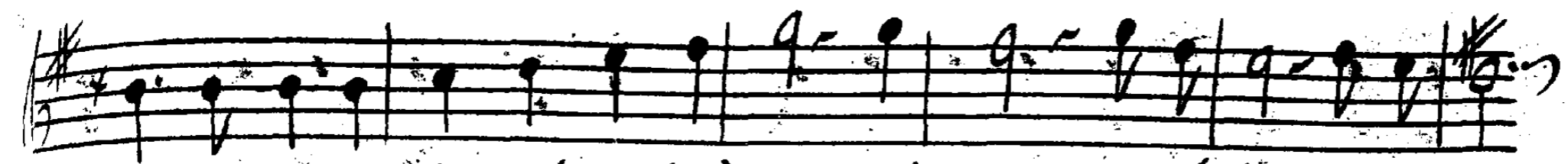


tons, célébrons notre Reine ou L'on voit briller

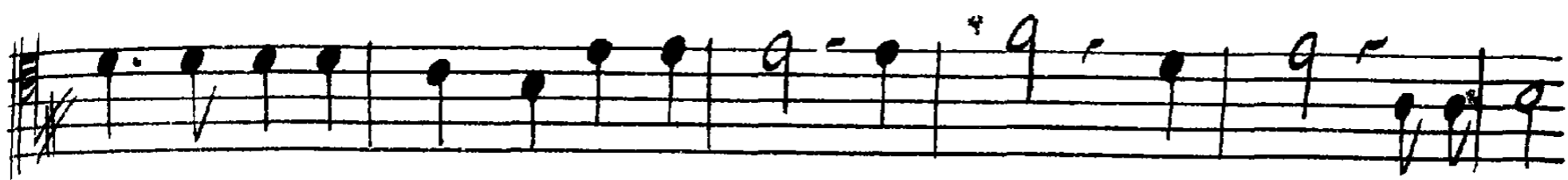
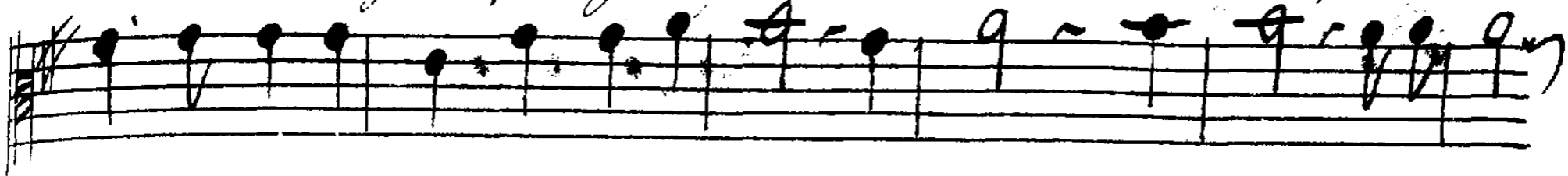


Les beaux yeux, on ne doit porter que sa chaîne, quittons nos ferres

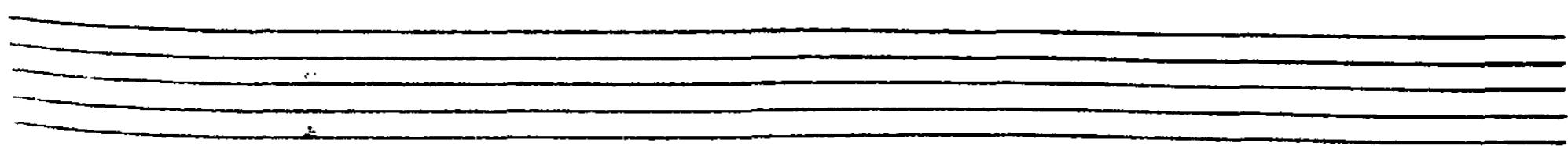
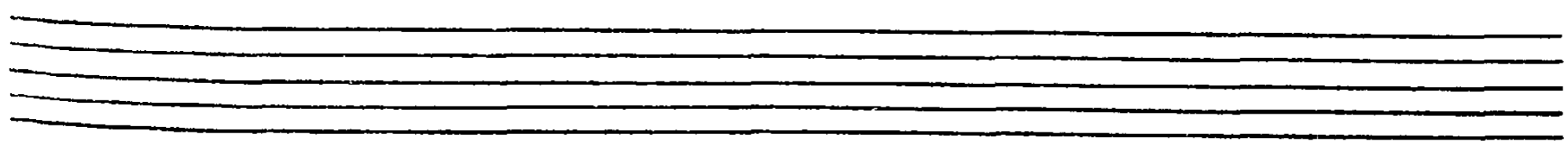
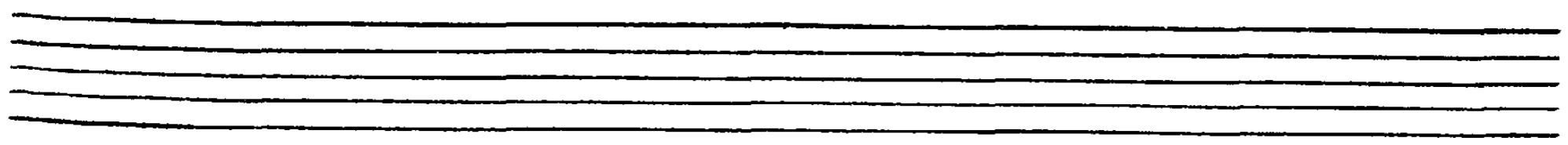
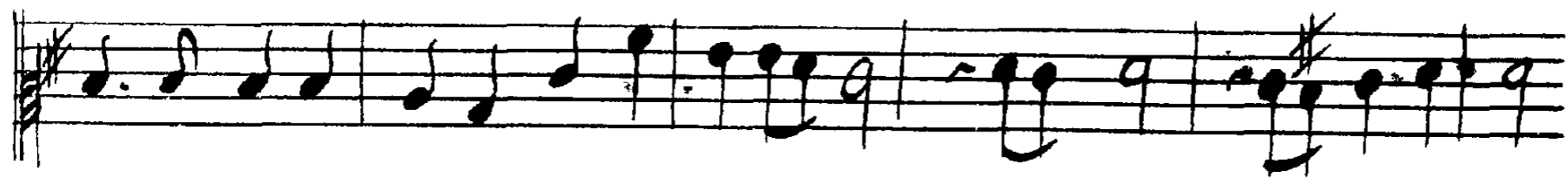
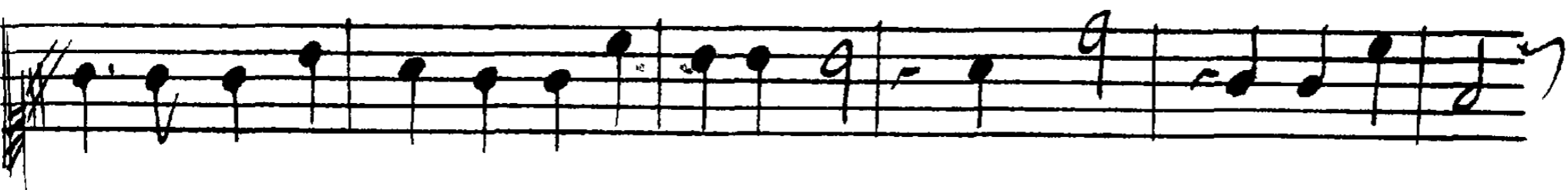
Les beaux yeux on ne doit porter que sa chaîne quittons nos



sons un fort plus glorieux chantons celebrons;



feris goutons un fort plus glorieux, chantons; celebrons

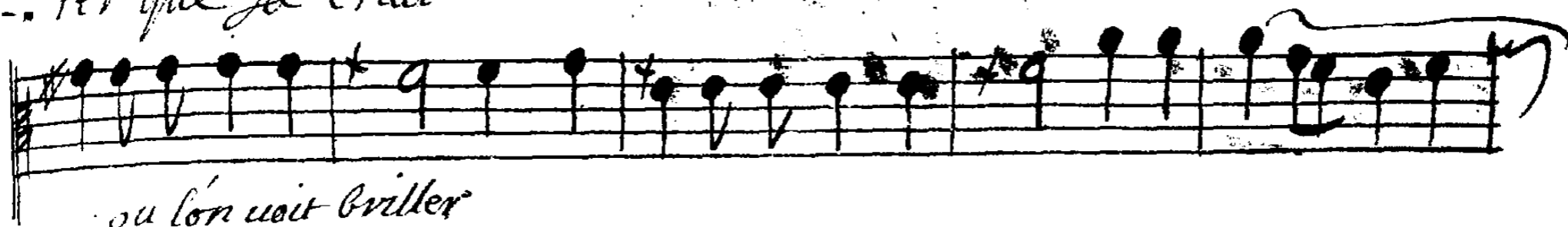


notre Rei ne, ou l'on voit briller les beaux yeux, on ne doit pas

- notre Rei - ne, ou l'on voit briller les beaux



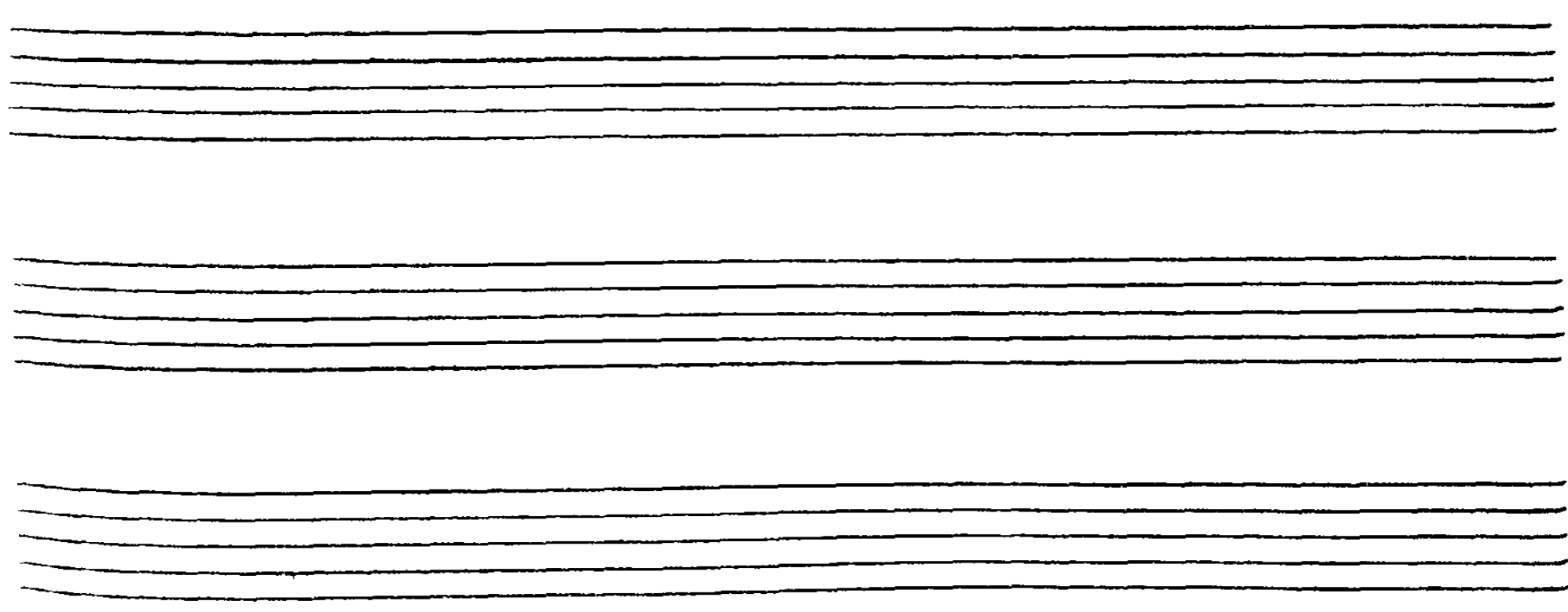
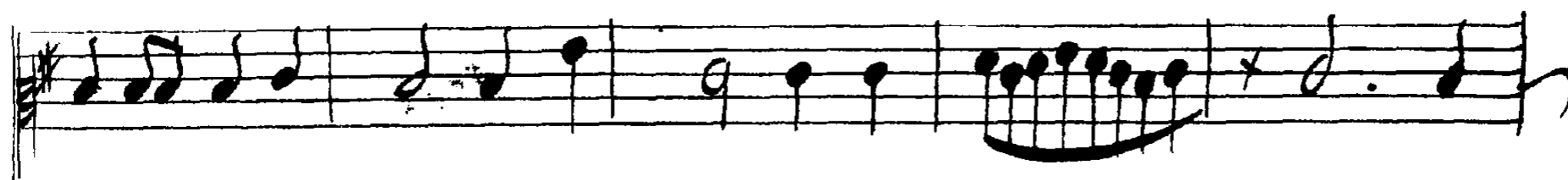
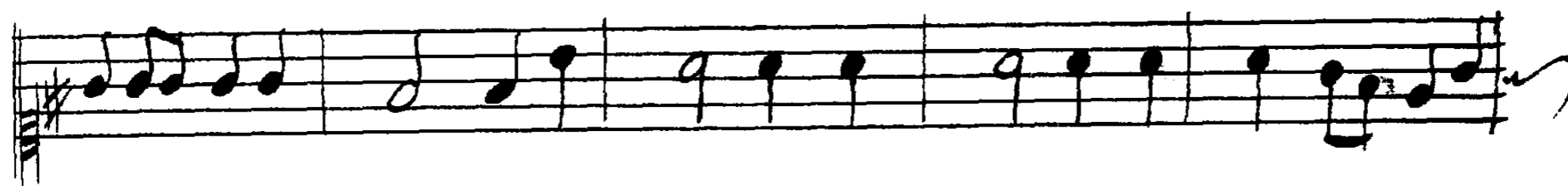
ter que sa chai



ou l'on voit briller



yeux on ne doit porter que sa chai



ne; ou l'on voit briller ses beaux yeux, on ne doit porter que sa char

ne; chantons, célébrons notre Rei-ne; ou l'on

ne, on ne doit por

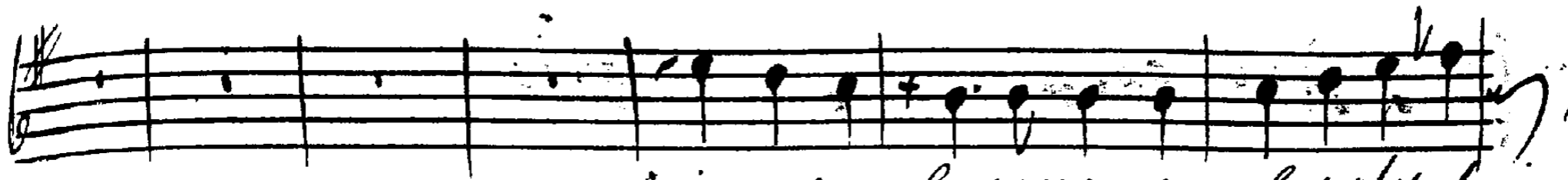
voit briller les beaux yeux, on ne doit porter que sa chaî

ter que sa chai - - - - - ne

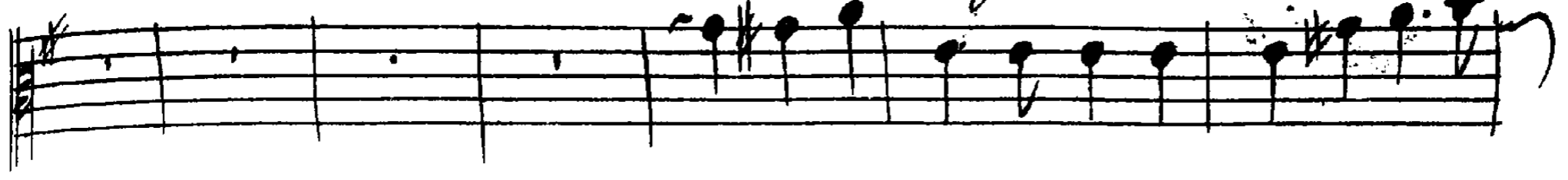
- - - - - ne on ne doit porter que sa chaine

This is a handwritten musical score for a piece in G major. It consists of a vocal line and a piano accompaniment. The vocal line has two phrases of lyrics: "ter que sa chai" followed by a long dash, and "ne" followed by a long dash. The second phrase of lyrics is "ne on ne doit porter que sa chaine". The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns and ornaments. The score is written on ten staves, with the first two staves containing the vocal line and the remaining eight staves containing the piano accompaniment.

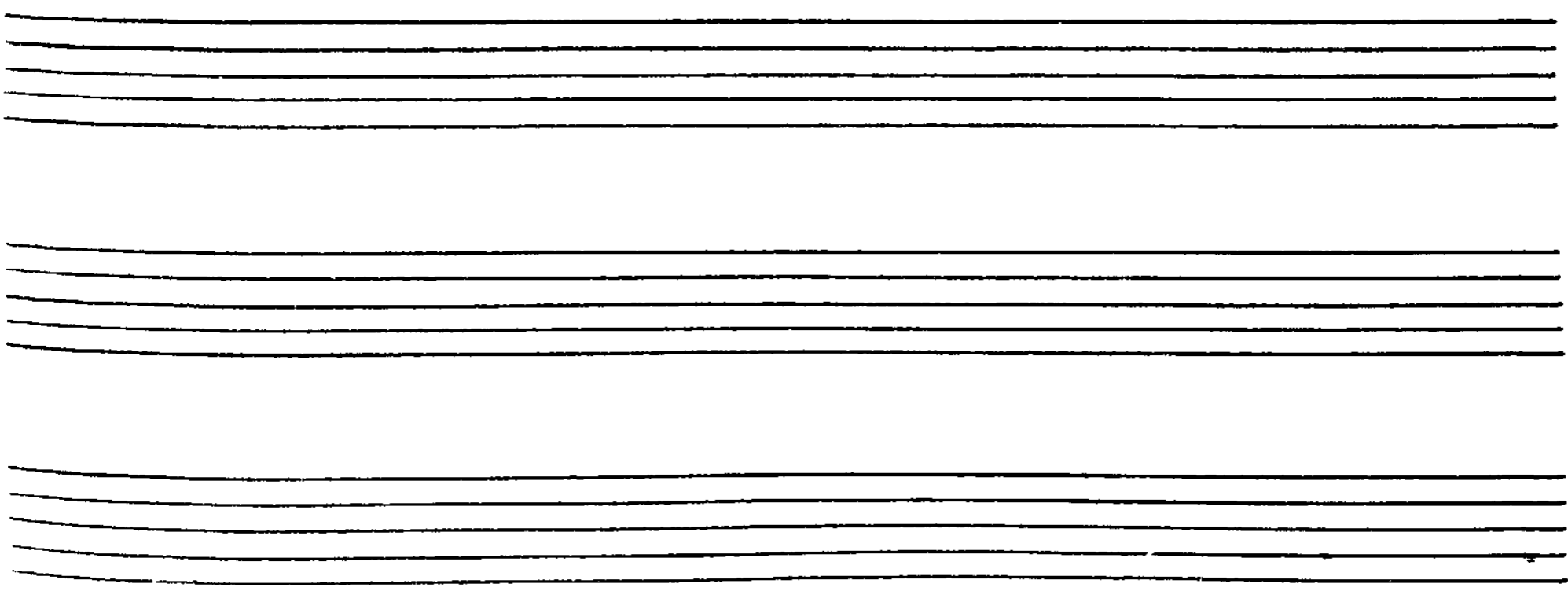
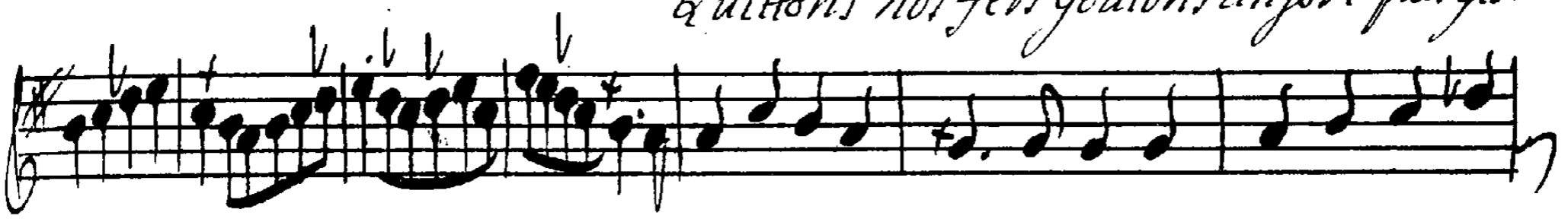
Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank and contain no musical notation.

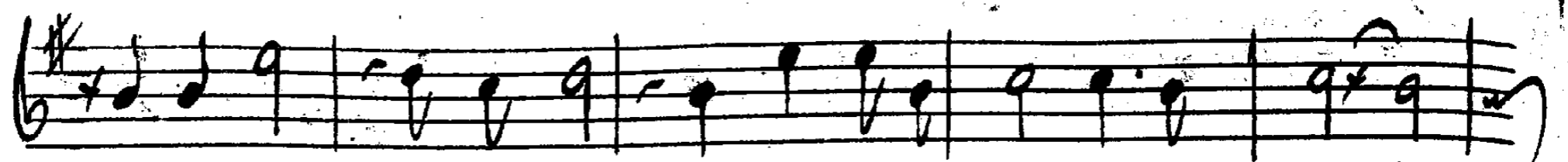


Quittons nos fers goutons un fort plus glori

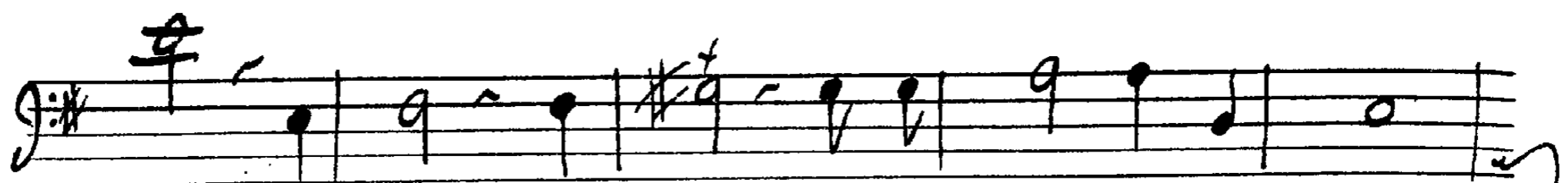
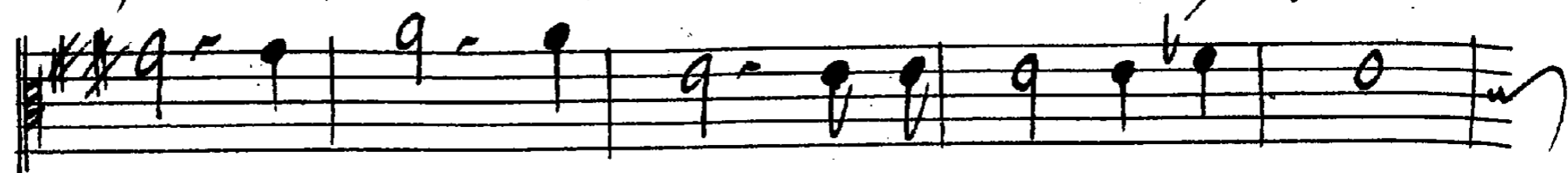


Quittons nos fers goutons un fort plus glori

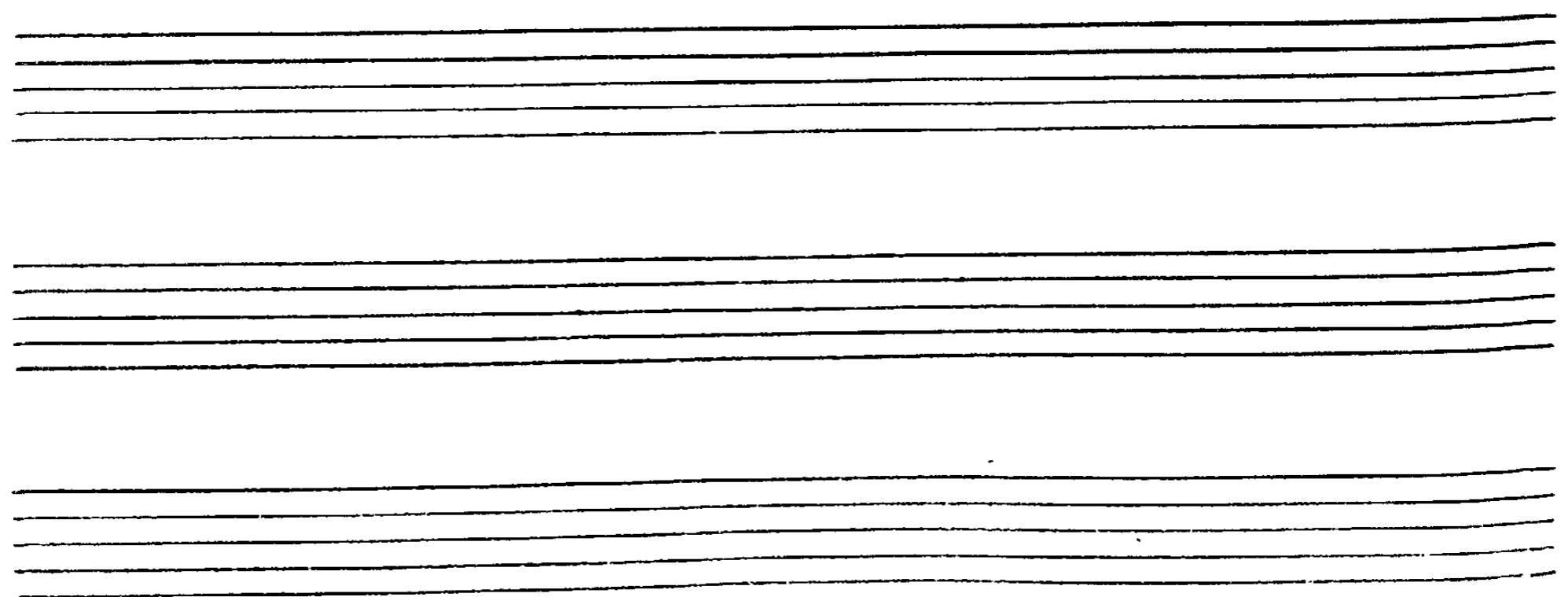
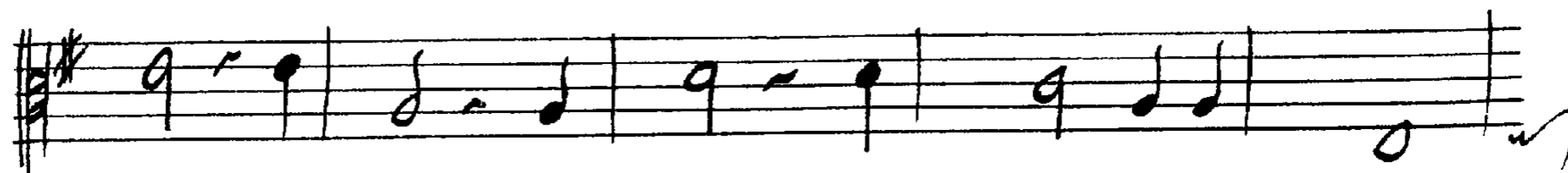
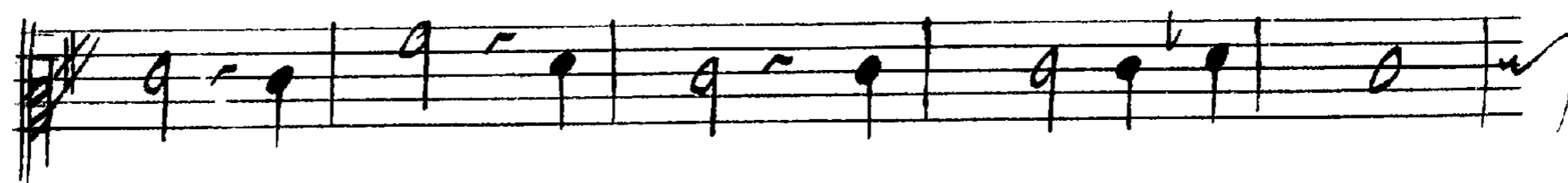
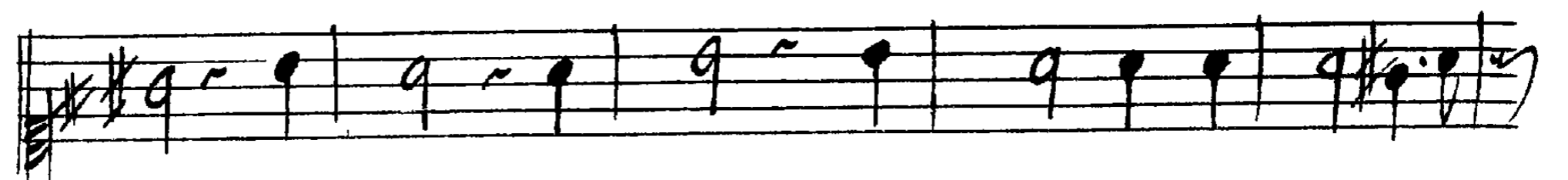


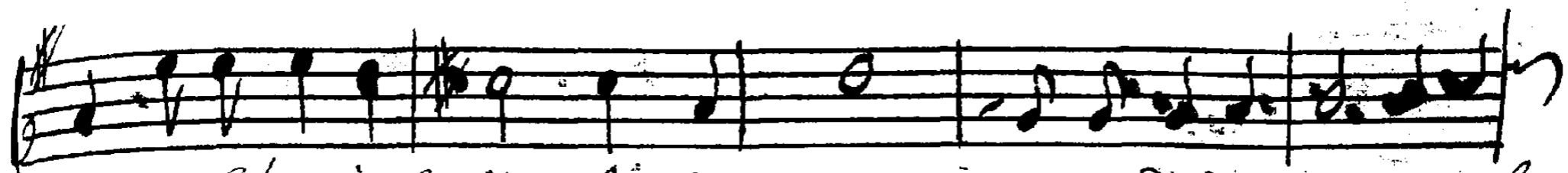


eux; chantons celebrons chantons celebrons nostre Roi

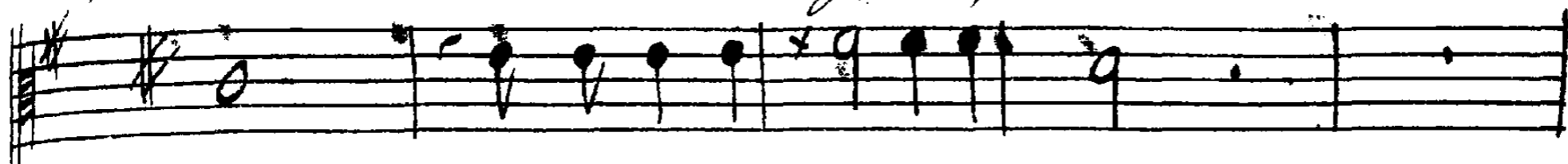


eux; chantons, $\frac{6}{8}$; celebrons nostre Roi

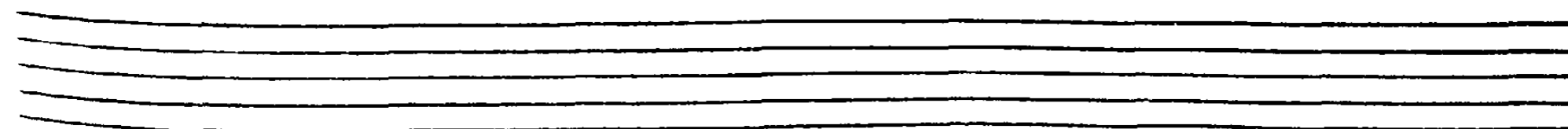
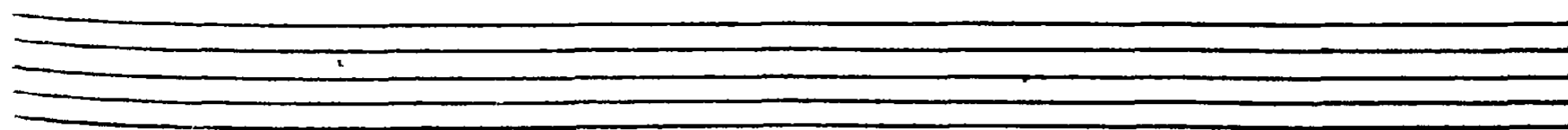
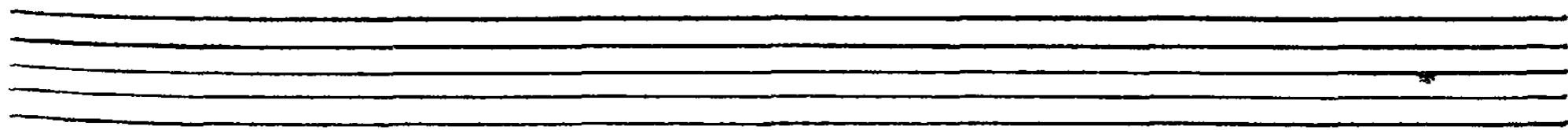
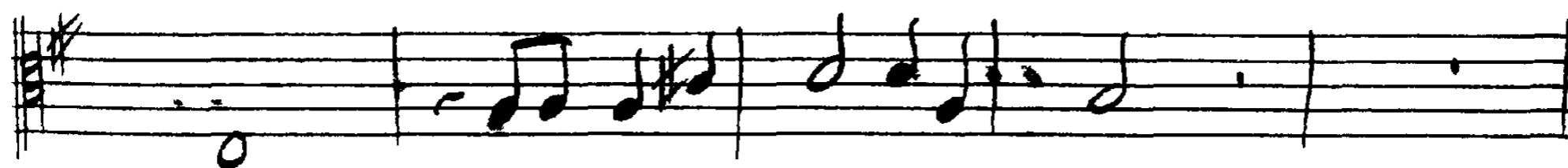




ne; ou l'on voit briller ses beaux yeux, on ne doit porter que sa

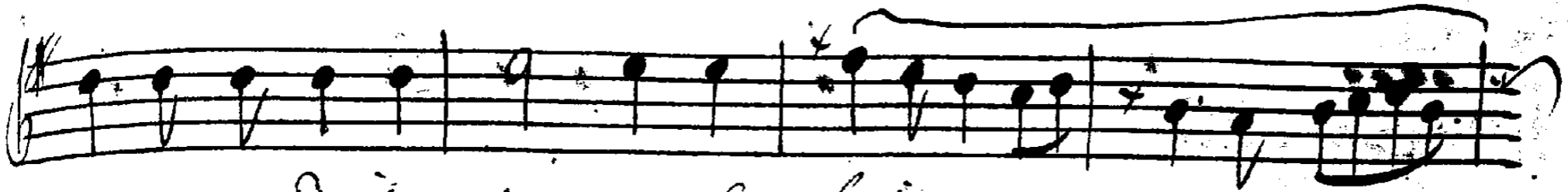


ne; ou l'on voit briller ses beaux yeux

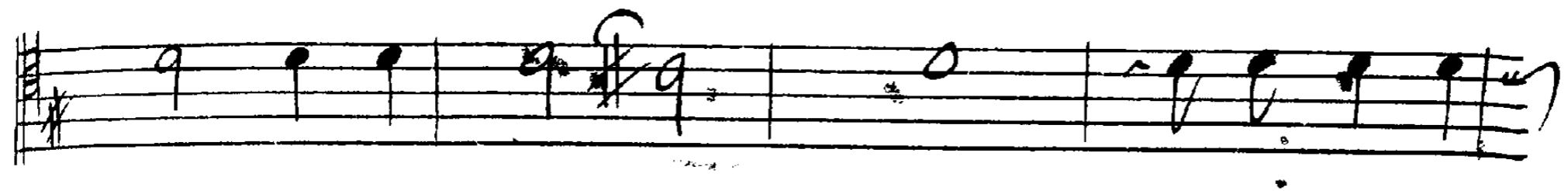
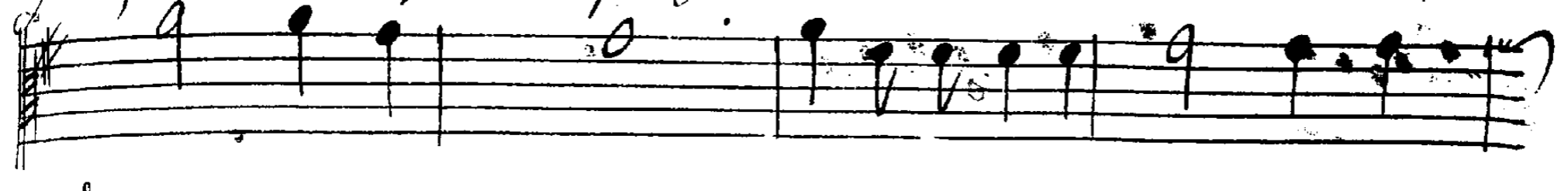


Chai — — — — ne, ou l'on voit briller ses beaux

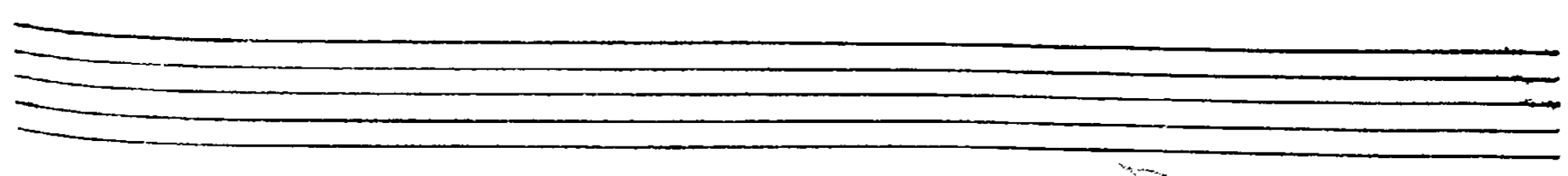
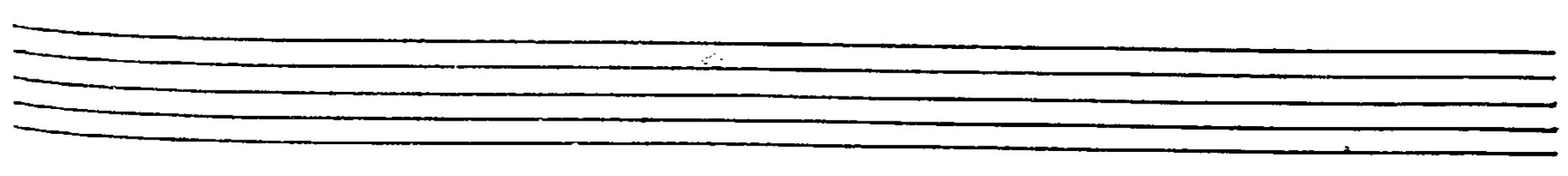
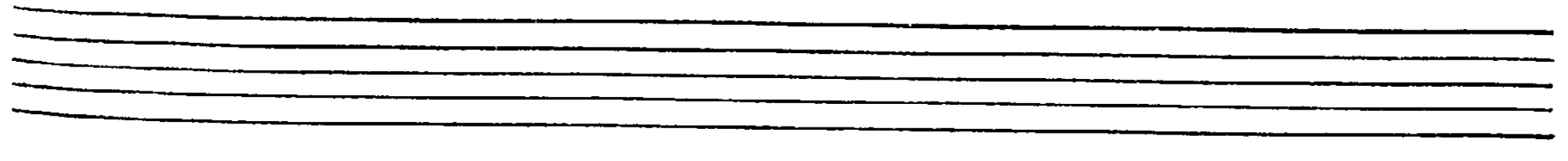
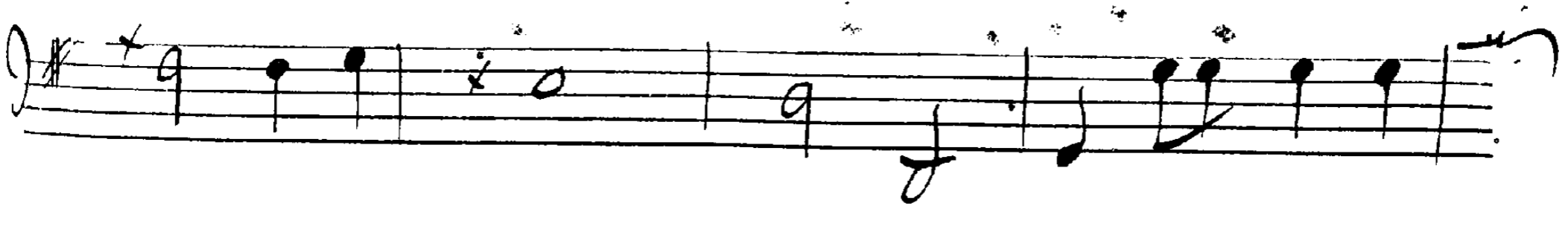
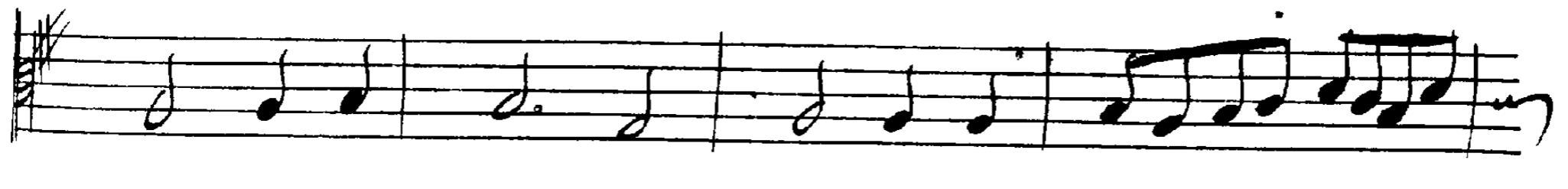
ou l'on voit briller ses beaux yeux, on ne doit pas



yeux on ne doit porter que la chaî



ter que la chaî - ne; on ne doit por

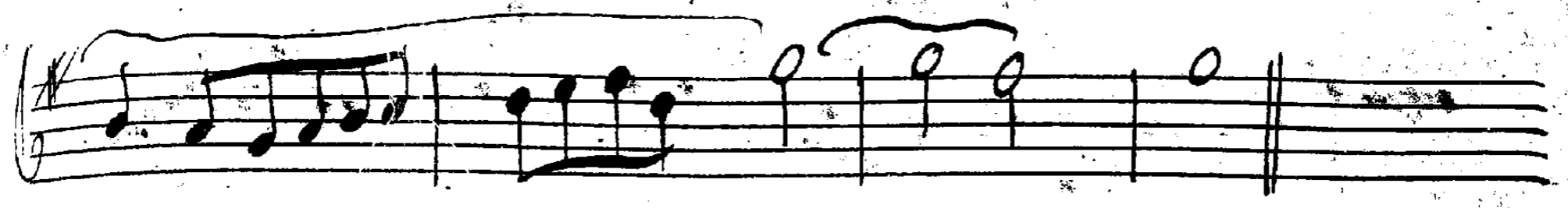


Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef). The lyrics are written below the vocal line: "ne; on ne doit porter que la chair". The music is in a key with one sharp (F#) and a 9/8 time signature. The score includes various musical notations such as notes, rests, and slurs.

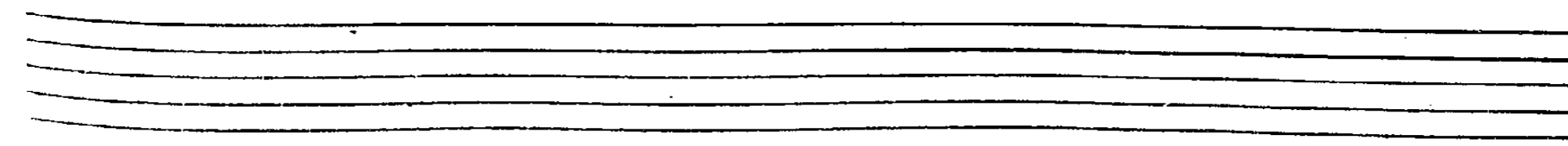
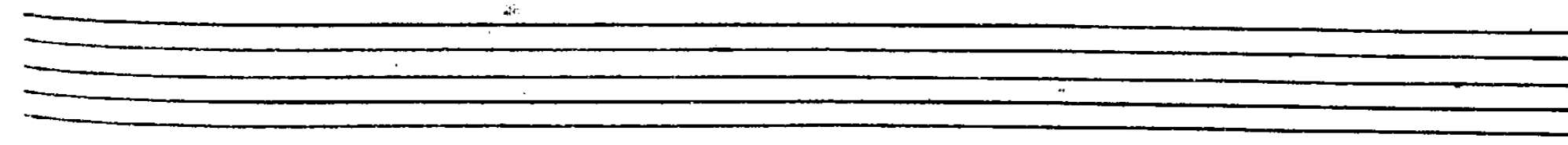
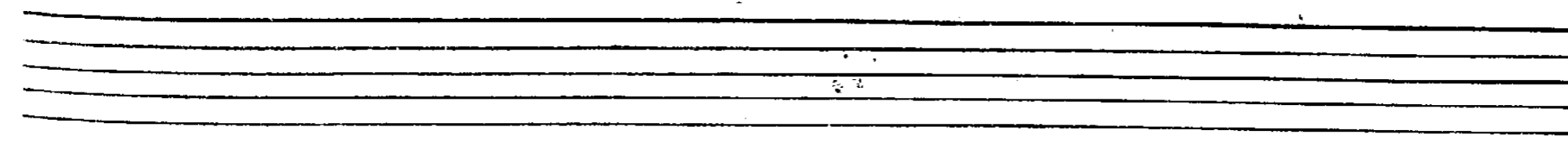
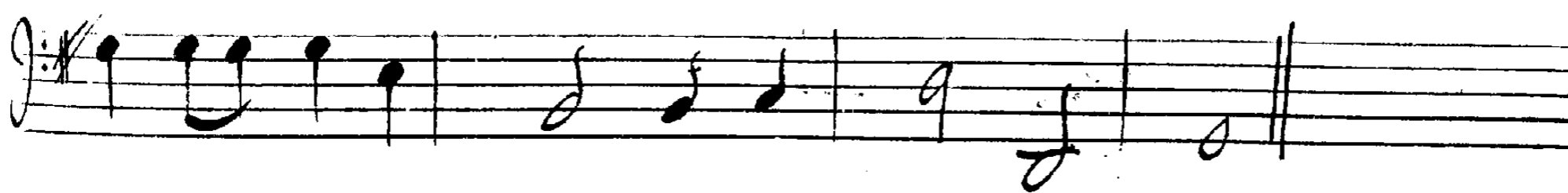
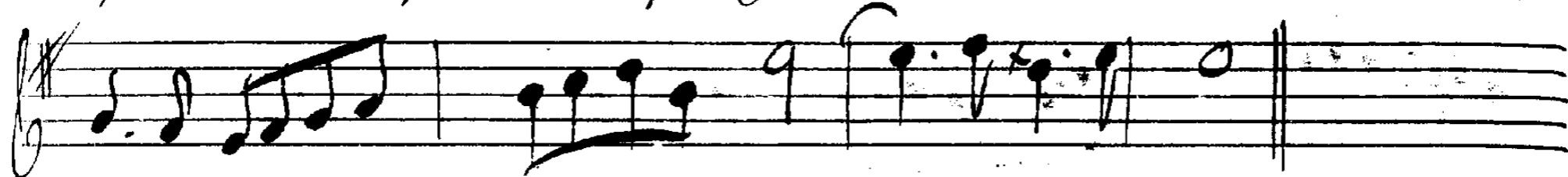
ne; on ne doit porter que la chair

ter que la chair

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.



ne; on n'edoit porter que la chai - ne



Air des amazones-

The first system of handwritten musical notation for the piece "Air des amazones". It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a series of eighth notes, followed by a quarter note, and continues with various rhythmic patterns including eighth and sixteenth notes.

The second system of handwritten musical notation, continuing the melody from the first system. It features a mix of eighth and quarter notes, with some rests and a key signature change to one flat (Bb) in the latter part of the system.

The third system of handwritten musical notation, showing further development of the melody. It includes several measures with eighth notes and some rests, maintaining the 2/4 time signature.

The fourth system of handwritten musical notation, continuing the melodic line. It features a variety of note values and rests, with a key signature change to one sharp (F#) in the final measure.

The fifth system of handwritten musical notation, showing a continuation of the piece's melody. It includes some sixteenth-note passages and rests.

Two empty musical staves, consisting of five lines each, positioned between the fifth and sixth systems of notation.

The sixth system of handwritten musical notation, featuring a more complex melodic passage with many sixteenth notes and some rests.

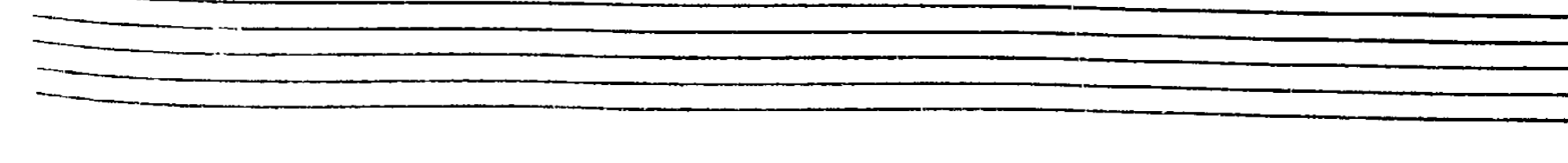
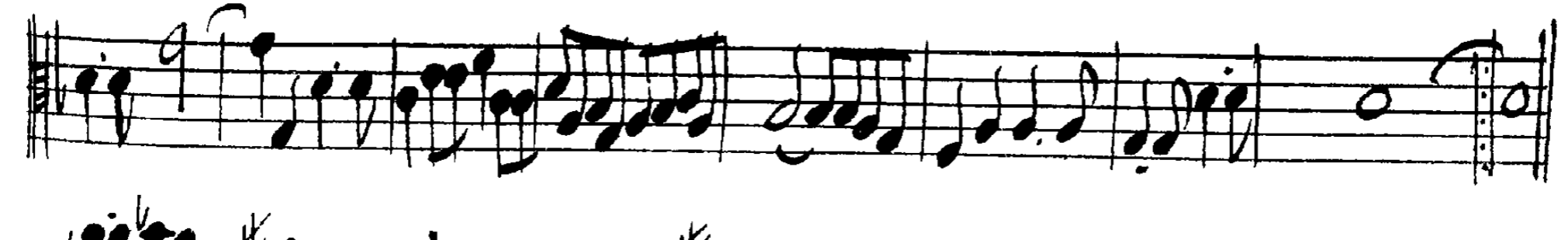
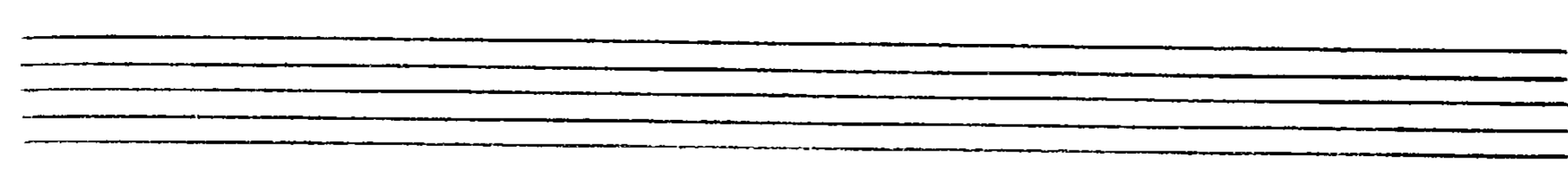
The seventh system of handwritten musical notation, continuing the intricate melodic development. It includes several measures with sixteenth-note runs.

The eighth system of handwritten musical notation, showing further melodic progression. It features a mix of note values and rests.

The ninth system of handwritten musical notation, continuing the piece's melody. It includes some sixteenth-note passages and rests.

The tenth system of handwritten musical notation, showing the final melodic line on this page. It includes a variety of note values and rests.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.



Air des Sarazins. *fin.*

The first system of handwritten musical notation for 'Air des Sarazins'. It consists of a single staff in treble clef with a 6/4 time signature. The key signature has one sharp (F#). The notation includes a series of quarter and eighth notes, with some beamed eighth notes. A fermata is placed over the final note, and the word 'fin.' is written above the staff.

The second system of handwritten musical notation, continuing the piece. It features a single staff in treble clef with a 6/4 time signature. The key signature has two sharps (F# and C#). The notation includes quarter and eighth notes, with some beamed eighth notes. A fermata is placed over the final note.

The third system of handwritten musical notation, continuing the piece. It features a single staff in treble clef with a 6/4 time signature. The key signature has two sharps (F# and C#). The notation includes quarter and eighth notes, with some beamed eighth notes. A fermata is placed over the final note.

The fourth system of handwritten musical notation, continuing the piece. It features a single staff in treble clef with a 6/4 time signature. The key signature has two sharps (F# and C#). The notation includes quarter and eighth notes, with some beamed eighth notes. A fermata is placed over the final note.

fin.

The fifth system of handwritten musical notation, continuing the piece. It features a single staff in treble clef with a 6/4 time signature. The key signature has two sharps (F# and C#). The notation includes quarter and eighth notes, with some beamed eighth notes. A fermata is placed over the final note, and the word 'fin.' is written above the staff.

Two empty musical staves, consisting of five lines each, positioned below the fifth system of notation.

The sixth system of handwritten musical notation, continuing the piece. It features a single staff in treble clef with a 6/4 time signature. The key signature has two sharps (F# and C#). The notation includes quarter and eighth notes, with some beamed eighth notes. A fermata is placed over the final note.

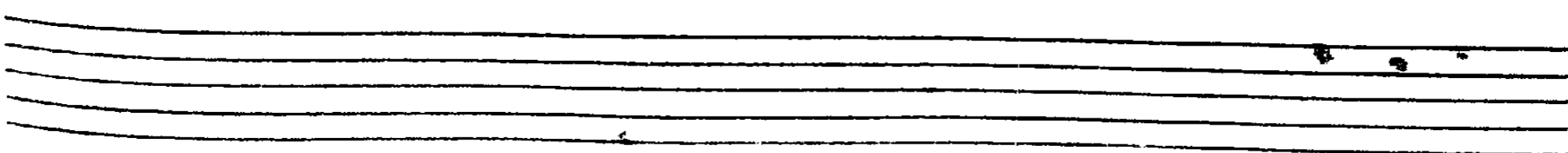
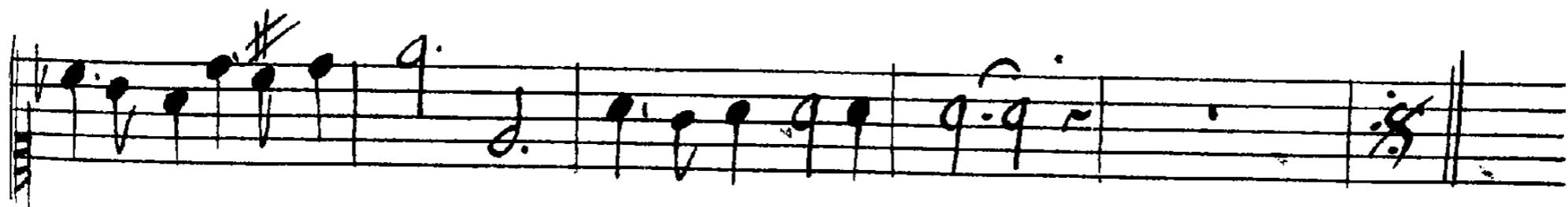
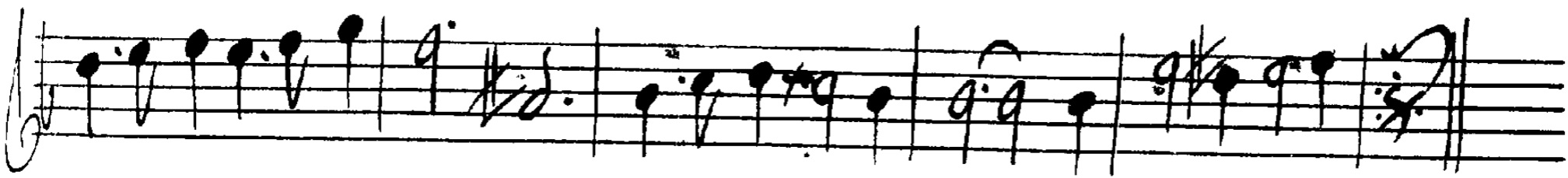
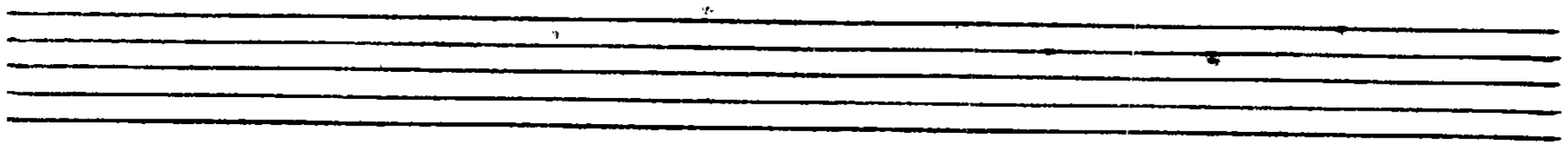
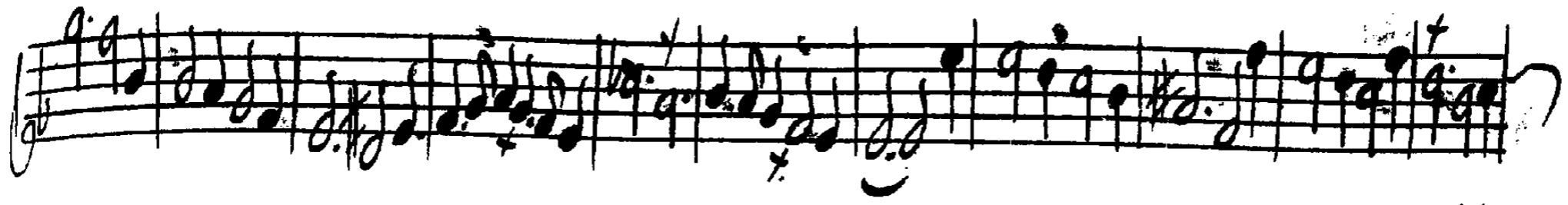
The seventh system of handwritten musical notation, continuing the piece. It features a single staff in treble clef with a 6/4 time signature. The key signature has two sharps (F# and C#). The notation includes quarter and eighth notes, with some beamed eighth notes. A fermata is placed over the final note.

The eighth system of handwritten musical notation, continuing the piece. It features a single staff in treble clef with a 6/4 time signature. The key signature has two sharps (F# and C#). The notation includes quarter and eighth notes, with some beamed eighth notes. A fermata is placed over the final note.

The ninth system of handwritten musical notation, continuing the piece. It features a single staff in treble clef with a 6/4 time signature. The key signature has two sharps (F# and C#). The notation includes quarter and eighth notes, with some beamed eighth notes. A fermata is placed over the final note.

The tenth system of handwritten musical notation, continuing the piece. It features a single staff in treble clef with a 6/4 time signature. The key signature has two sharps (F# and C#). The notation includes quarter and eighth notes, with some beamed eighth notes. A fermata is placed over the final note.

Two empty musical staves, consisting of five lines each, positioned below the tenth system of notation.



une guerrier.

L'amour veut uo. surprendre pourquoy uo. en deffendre cueil

lez redoutables guerriers les mirthes avec les Lauriers; sou

uent le dieu des armes se rend a de doux charmes et

cherche a passer de beaux jours parmi les tendres amour, vriers; dans

nos paisibles festes augmentez vos conquestes venez rendez

vous les vainqueurs des plus insensibles coeurs; - l'amour etc.

gay *fin*
Rondeau *flutes*

A musical staff for Flutes, starting with a treble clef and a 3/4 time signature. The tempo is marked 'gay'. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests, ending with a fermata and the word 'fin'.

fin
viol.

A musical staff for Violin, starting with a treble clef. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests, ending with a fermata and the word 'fin'.

fin

A musical staff for Violin, starting with a treble clef. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests, ending with a fermata and the word 'fin'.

fin.

A musical staff for Violin, starting with a treble clef. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests, ending with a fermata and the word 'fin.'

fin

A musical staff for Violin, starting with a treble clef. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests, ending with a fermata and the word 'fin'.

Two empty musical staves.

A musical staff for Flutes, starting with a treble clef. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests, ending with a fermata.

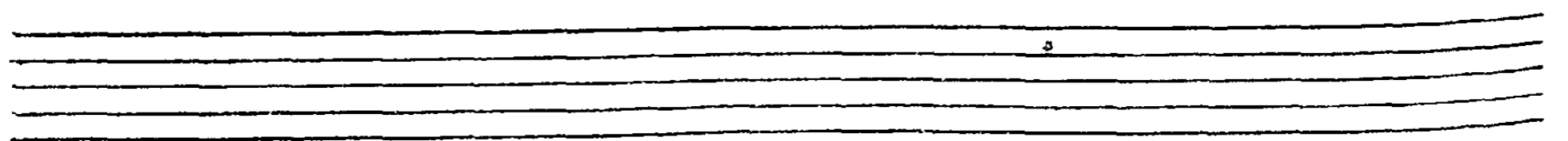
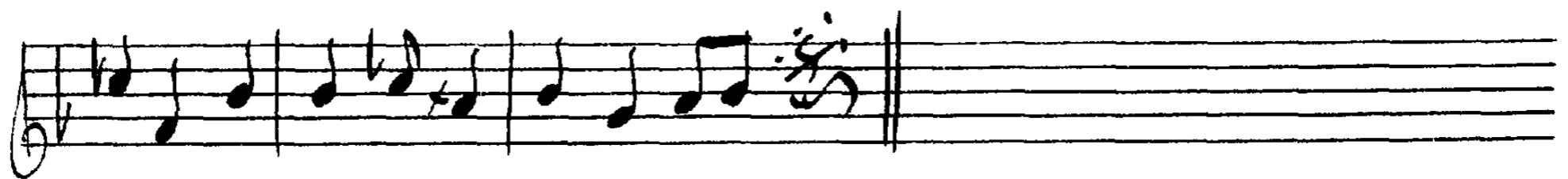
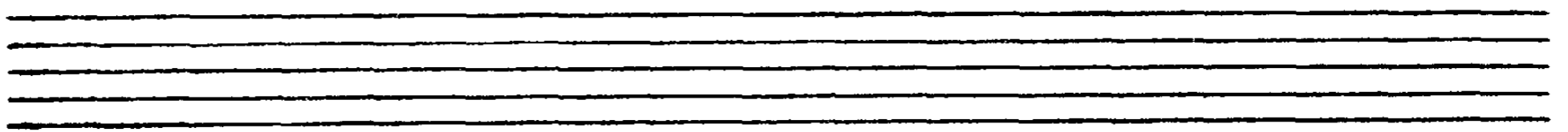
A musical staff for Flutes, starting with a treble clef. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests, ending with a fermata.

A musical staff for Flutes, starting with a treble clef. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests, ending with a fermata.

A musical staff for Flutes, starting with a treble clef. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests, ending with a fermata.

A musical staff for Flutes, starting with a treble clef. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests, ending with a fermata.

Two empty musical staves.



me ama l'onne



Si Le danger uo' etonne fuyez foibles coeurs; L'amour ainsi que bel

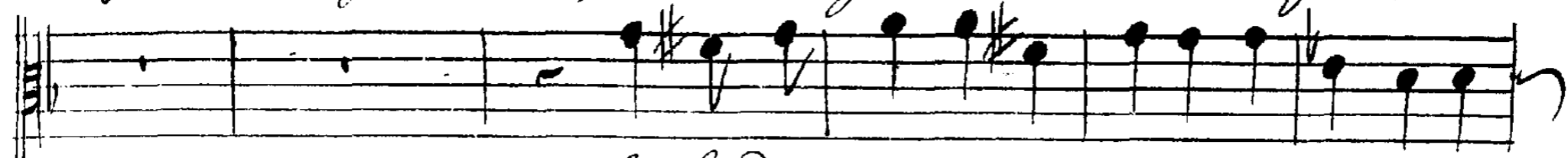


violons.

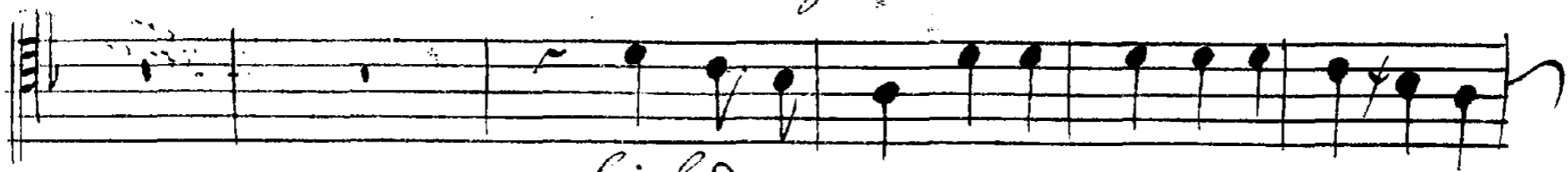
Chœur.



l'onne vend cher ses faueurs; Si Le danger uous etonne fuyez foibles



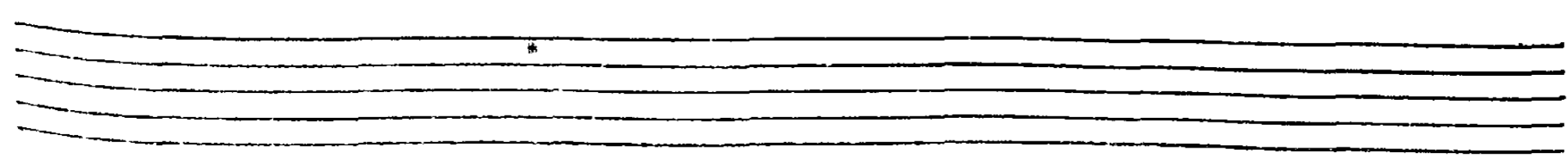
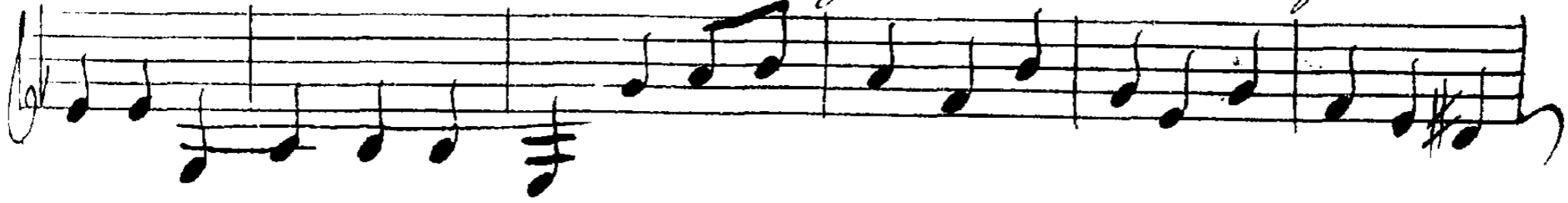
Si le danger



Si le danger



Si Le danger uous etonne fuyez foibles



fin. ^{2. amazonnes}

coeurs, L'amour ainsi que Bellone vend cher ses faveurs. Il est mille

Fin

Fin

coeurs, L'amour ainsi que Bellone vend cher ses faveurs

fin uol. haut bois -

Fin

Fin

Fin

Fin.

joins a rendre des travaux a surmonter des yeux la

la 2^e amolone
recommence le
-soux a surprendre des cruelles a dompter. Rondeau et
le choeur le poursuit
Jusqu'au mot fin.

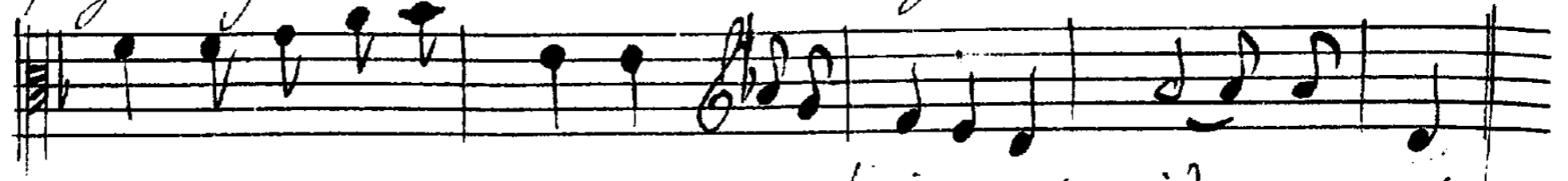
petit choeur. tous.
Il faut un coeur intrépide et constant dans son amour onmé

Il faut un coeur intrépide et constant dans son amour.

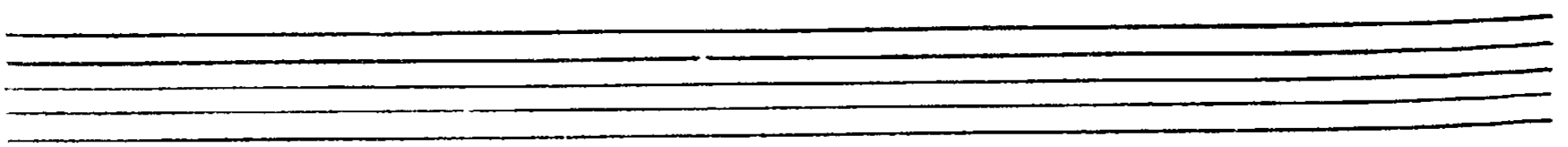
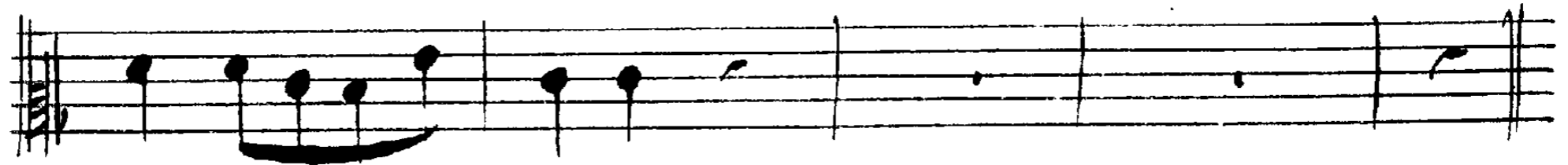
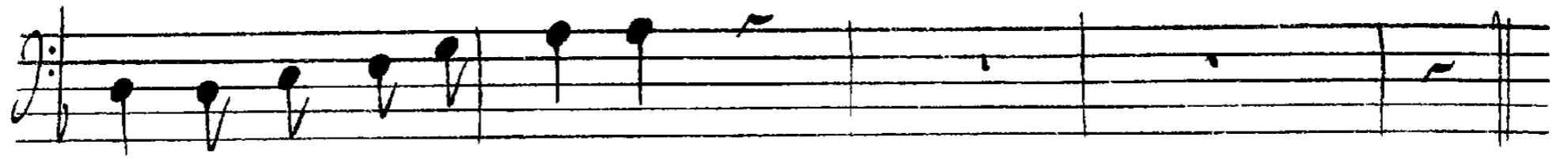
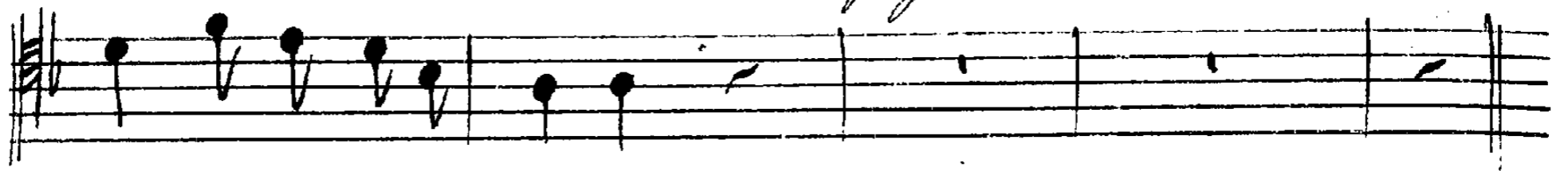
onmé



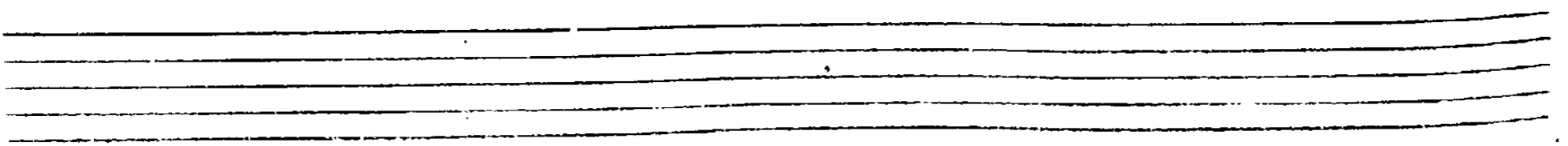
prise un guerrier timide on méprise un timide amant;



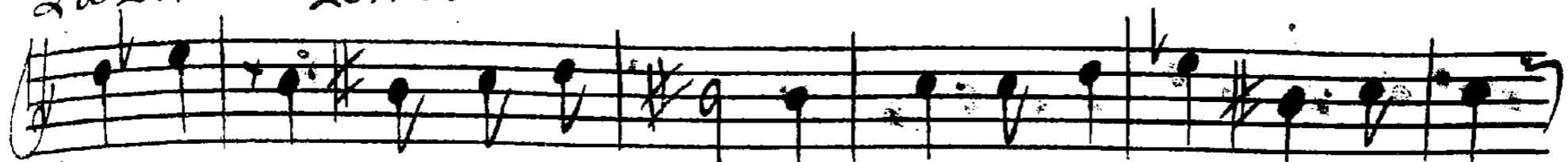
on méprise un timide amant



*si le danger vous étonne et le Chœur
Jusqu'au mot fin —*



La 2^e. amazone



Le guerrier se sert d'adresse pour finir de grand exploits;

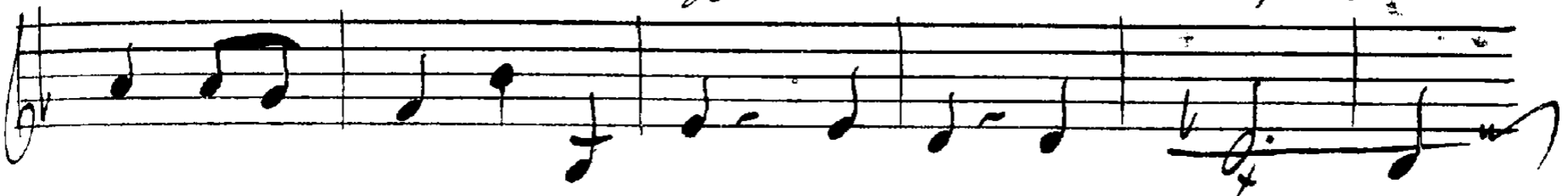


violons -

La jey amazonne



Bouy couronner la tendresse L'amant s'en sert quelque fois -



jey amazonne!



Si Le danger vous etonne fuyez foibles coeurs, L'amour ain

2. amazonne



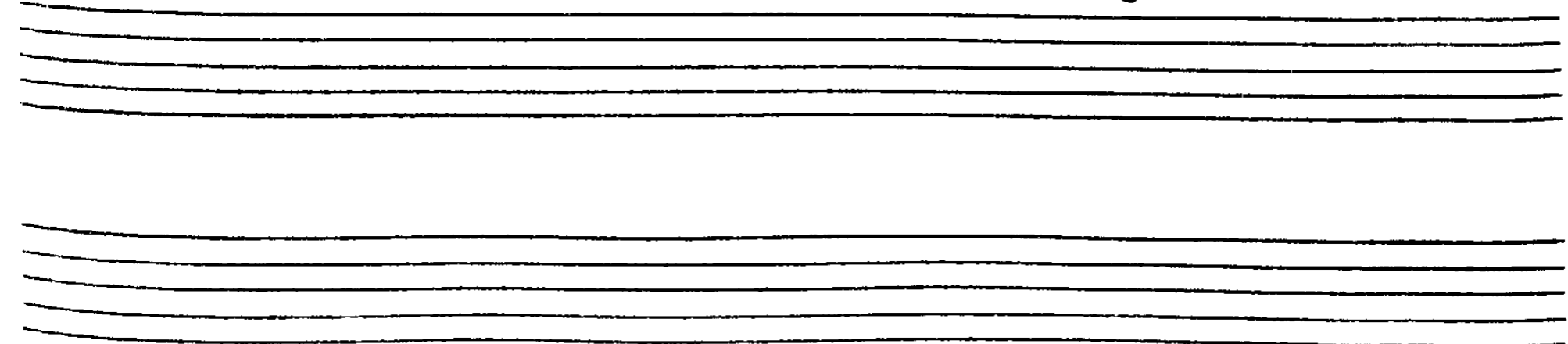
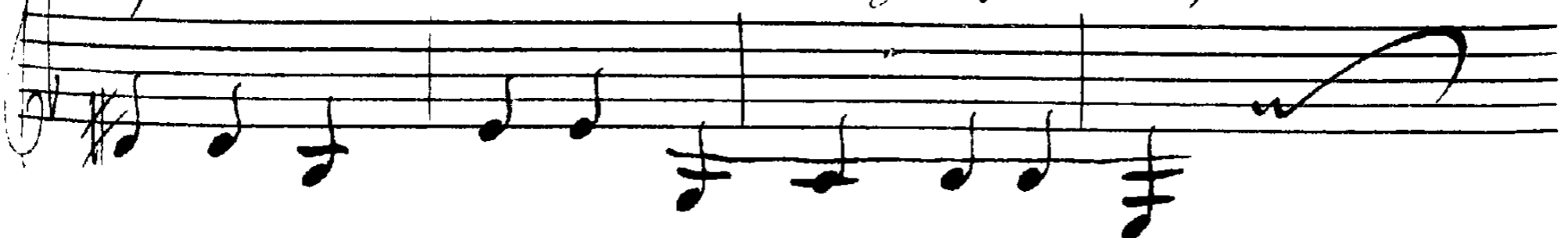
Si Le danger vous e'tonne fuyez foibles coeurs, L'amour ain



Si que Bellone vend cher ses faueurs -



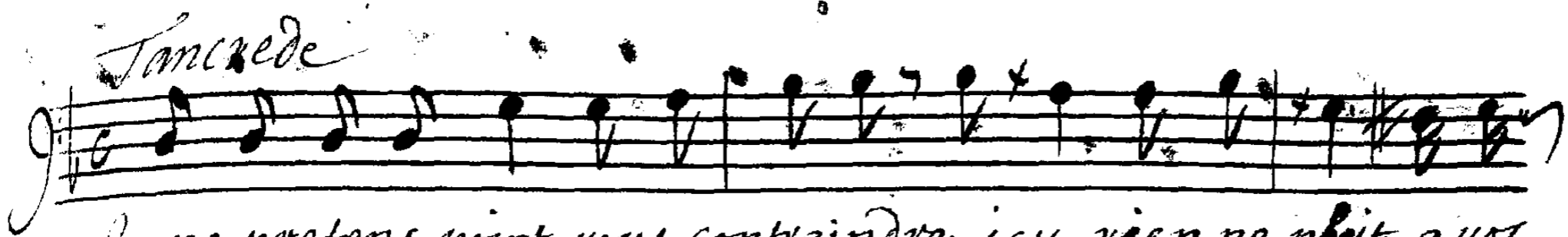
Si que Bellone vend cher ses faueurs;



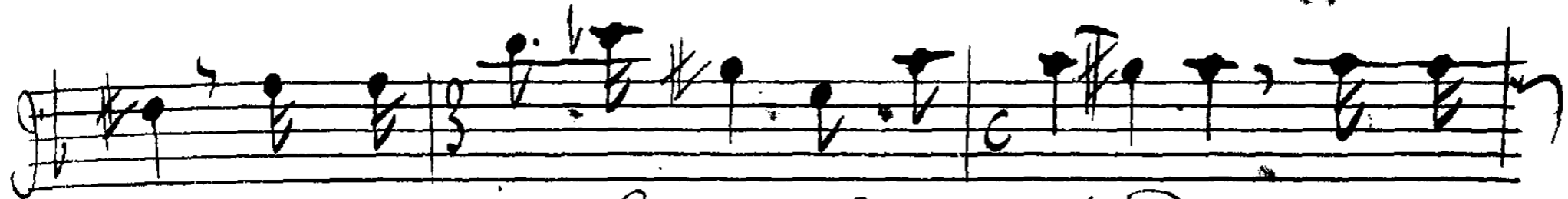
Si le danger uo. etonne fuyez foi bles coeurs L'amour ainsi que Bellone uend cher ses douceurs

Si le danger uo. etonne fuyez foi bles coeurs, L'amour ainsi que Bellone uend cher ses douceurs,

Tancredi



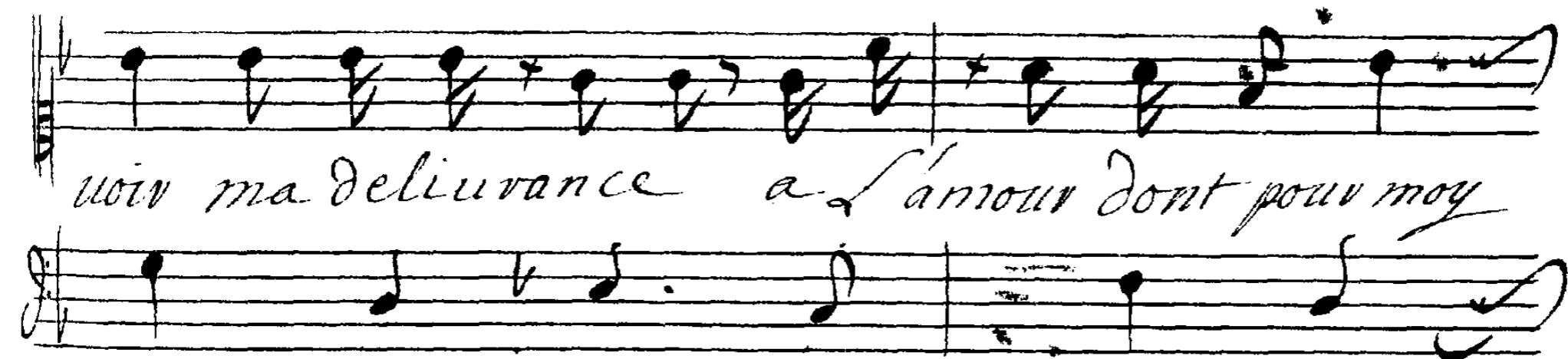
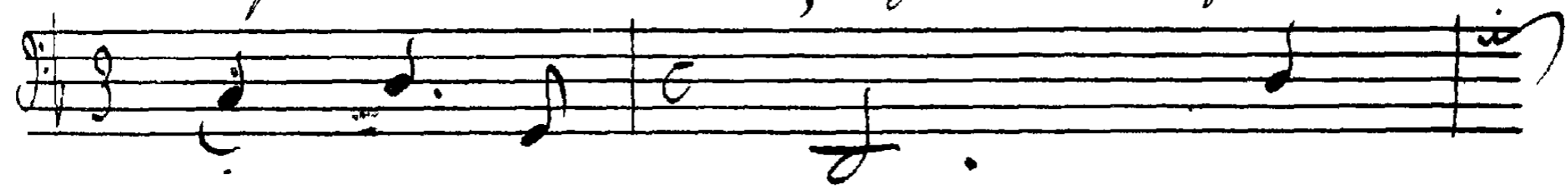
Je ne pretens point vous contraindre icy rien ne plait a vos



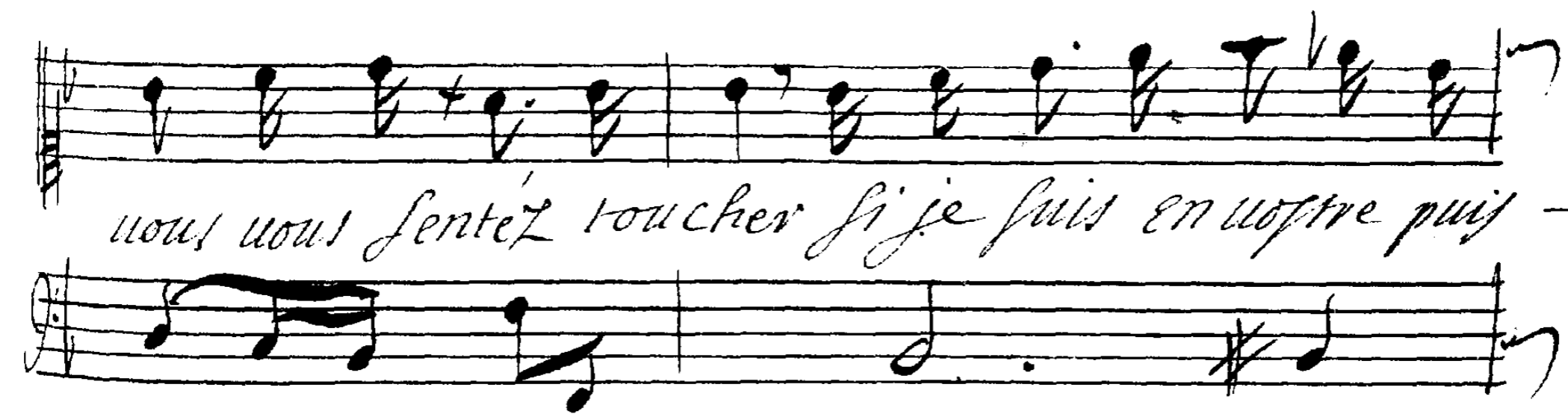
yeux, Je perdray le jour sans me plaindre, vous pou



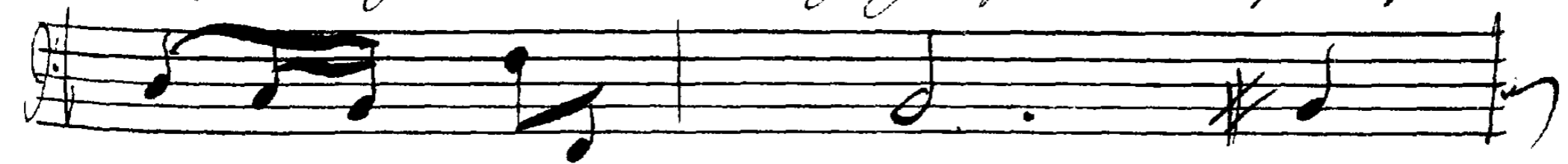
Clorinde
vez partir de ces lieux, Je ne veux point de



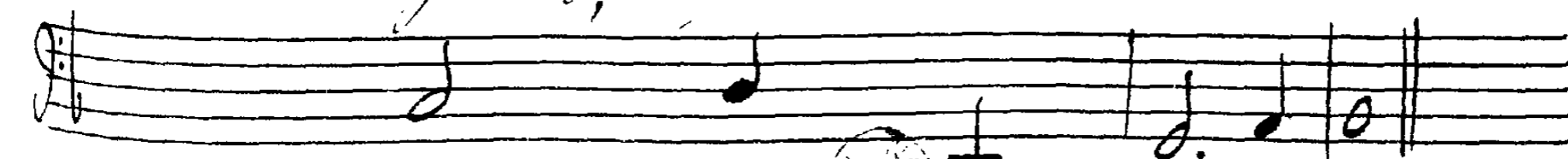
voir ma deliurance a l'amour dont pour moy



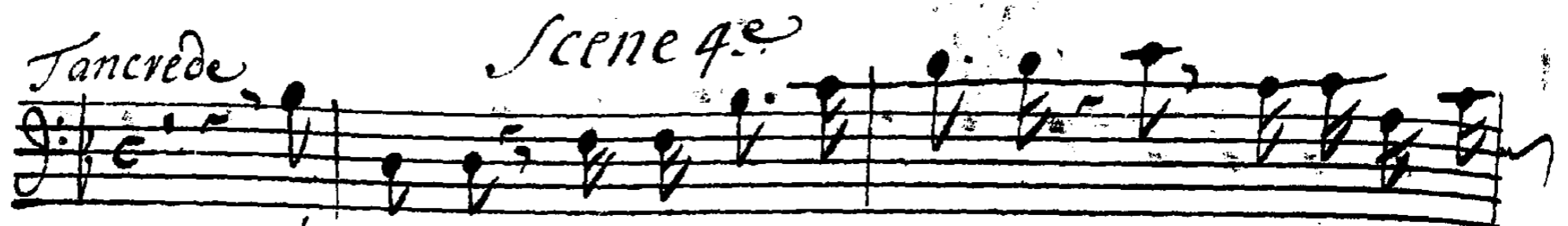
vous vous sentez toucher si je suis en votre puis



sance Argans scaura m'en arracher



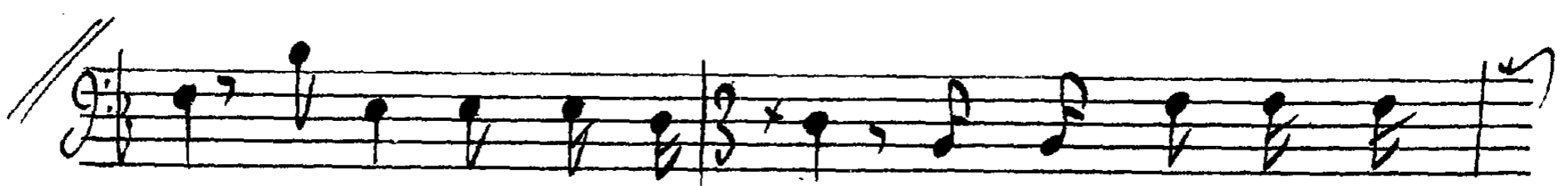
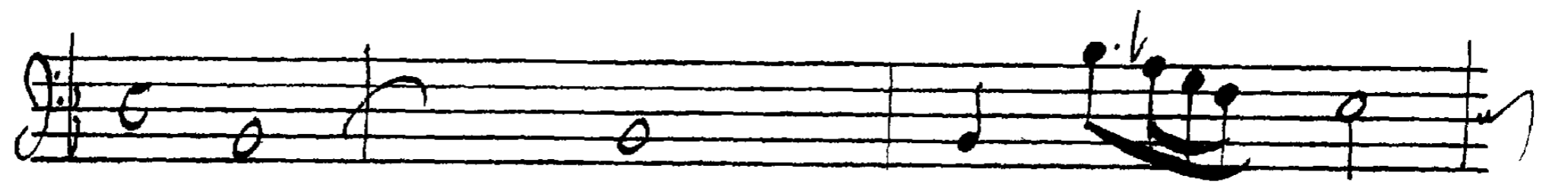
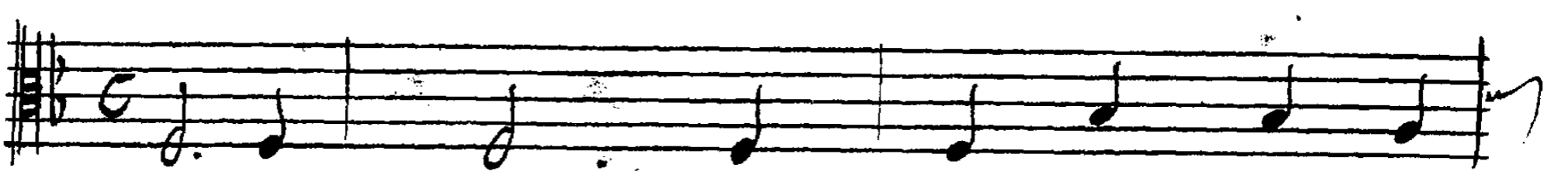
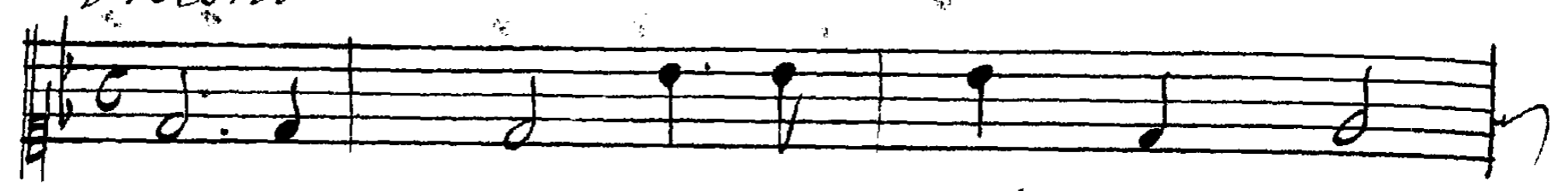
Tancrede Scene 4^e



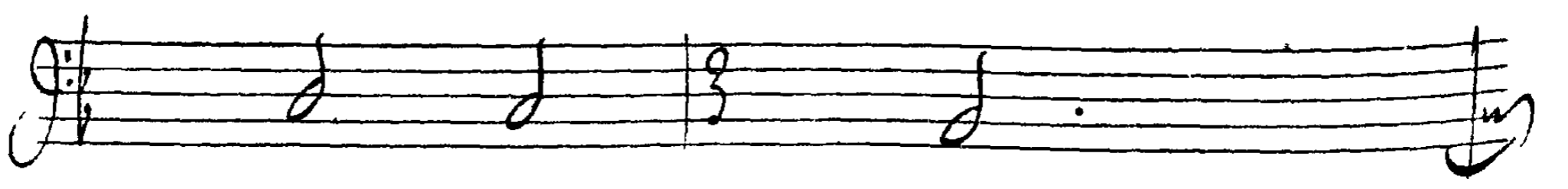
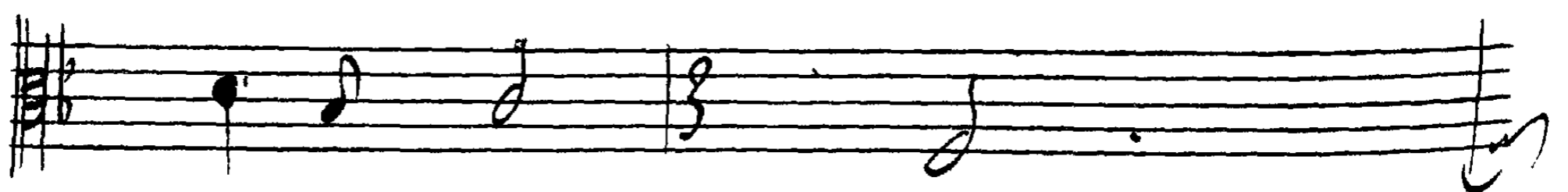
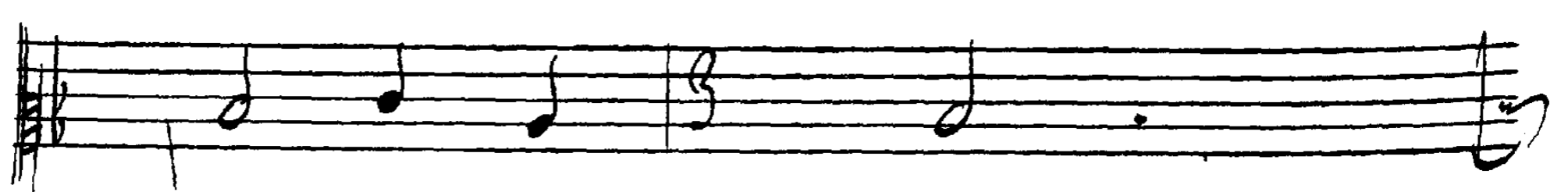
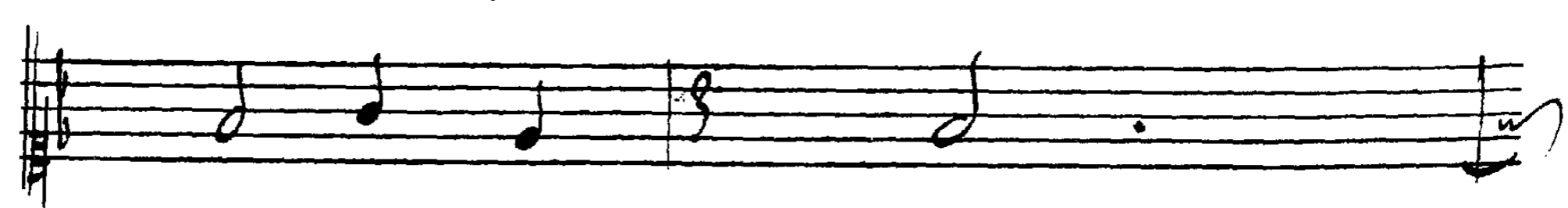
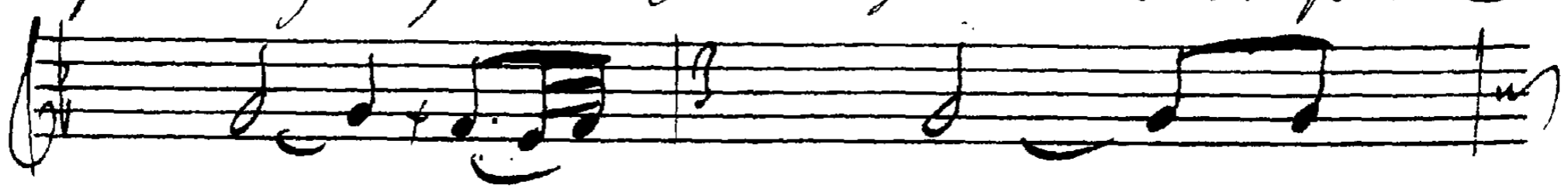
Qu'entens je; quel courroux m'enflame; non, Je n'endoute

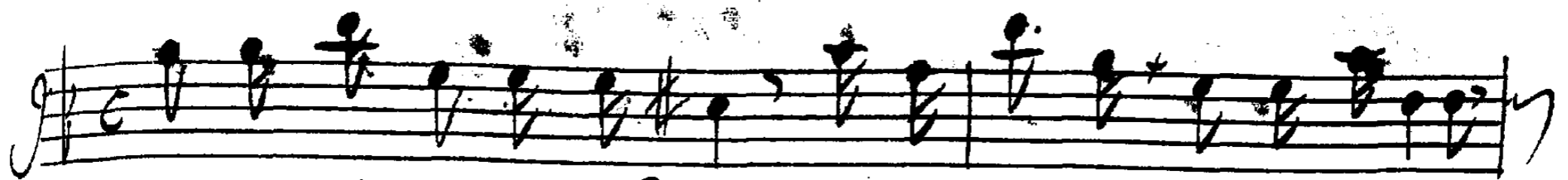


Violons

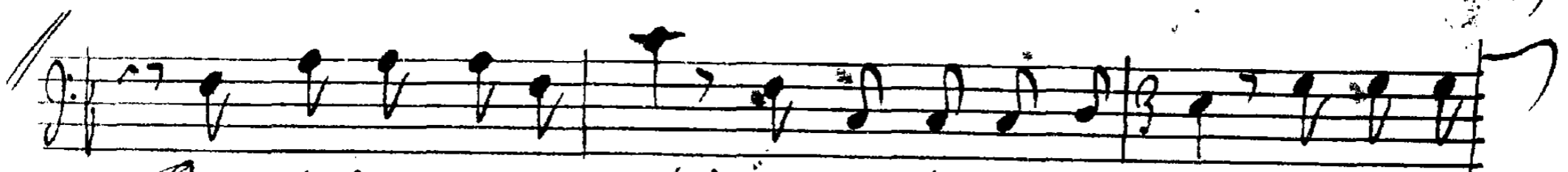
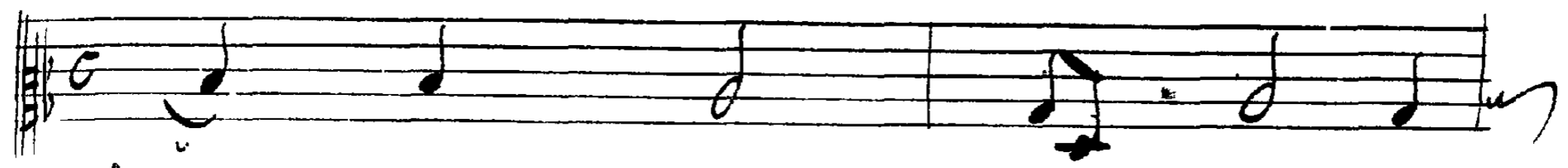
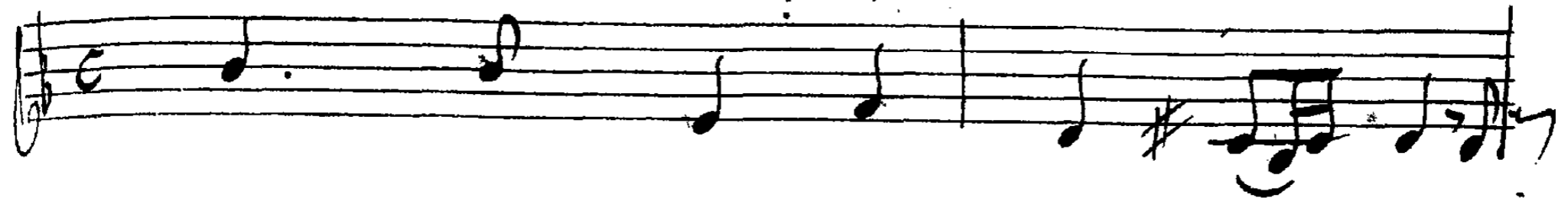


plus Argan est mon Rivial Je rien veux pour te

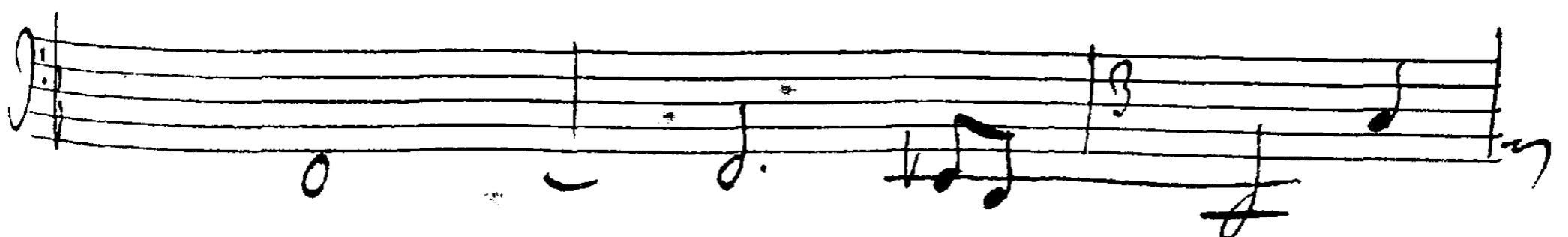
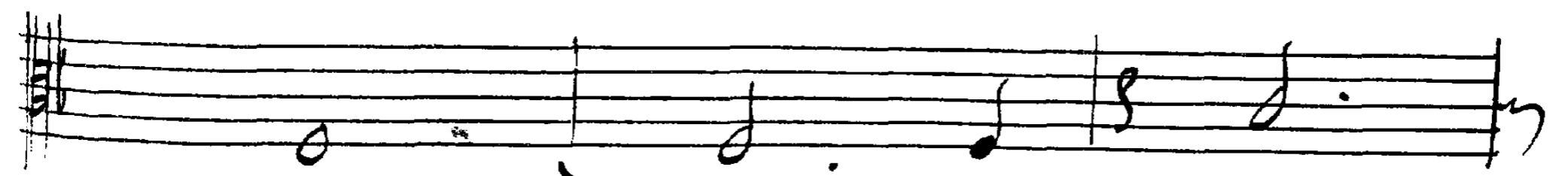
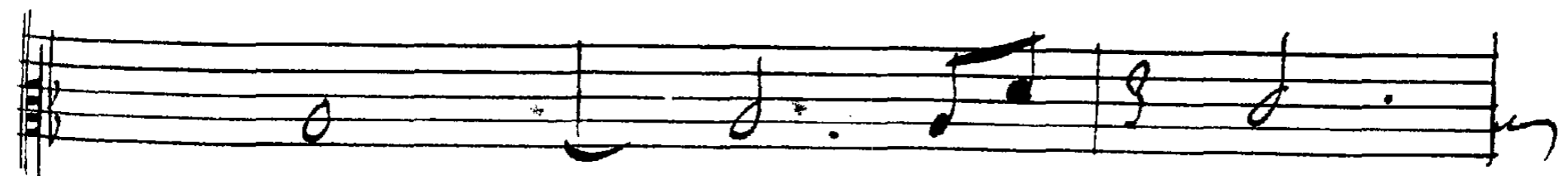
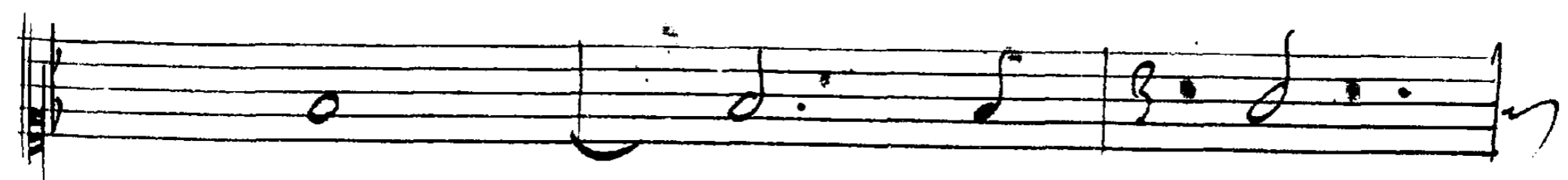




moins que le trouble fatal, que son nom excite en mon ame

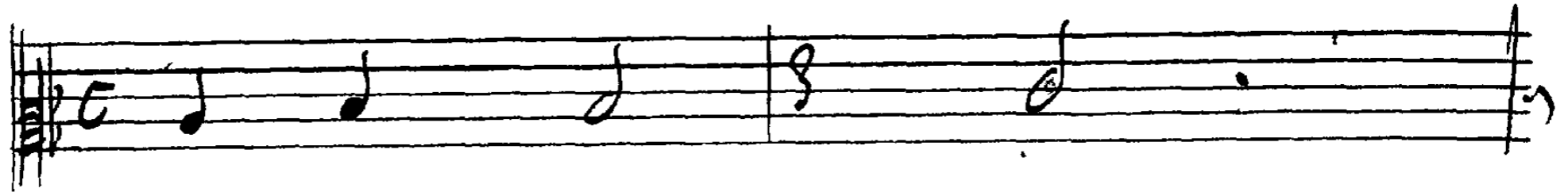


Rival de mes exploits Rival de mes amours, Je serai pour



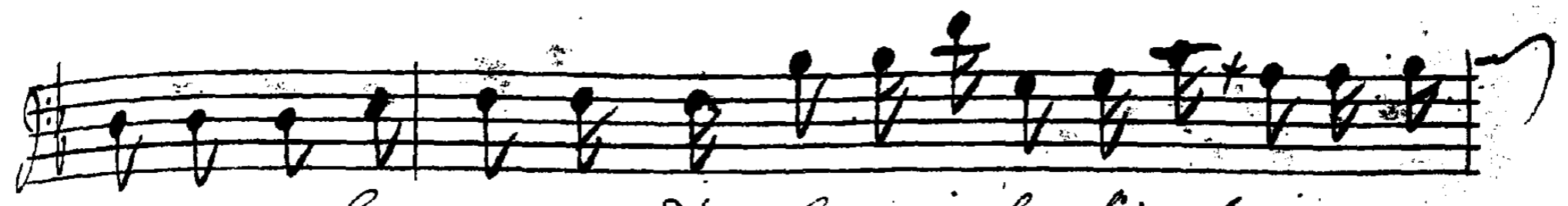


Luy croître ma haine Barbare auoû depens de tes —

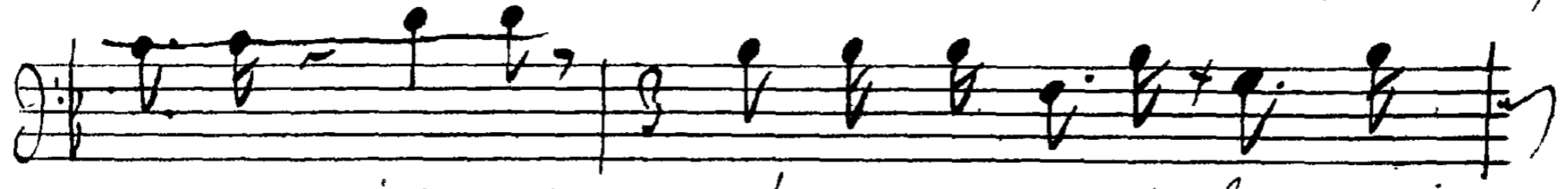
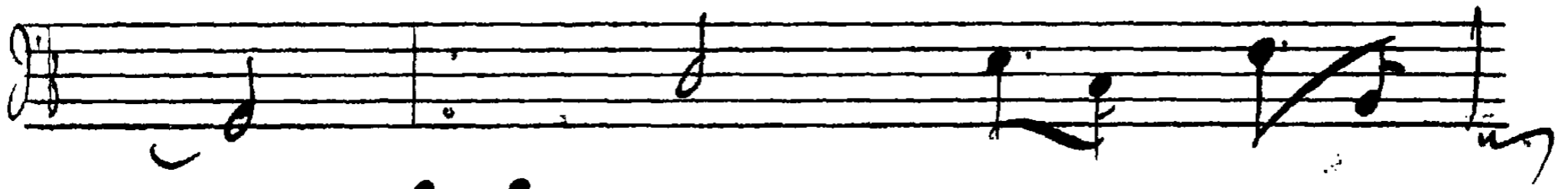
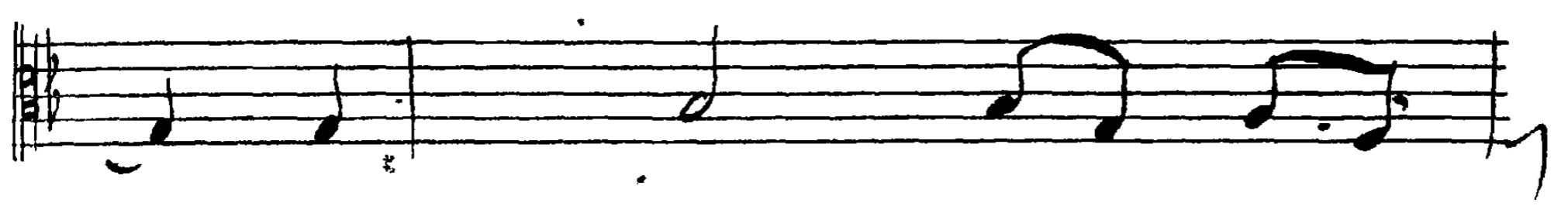
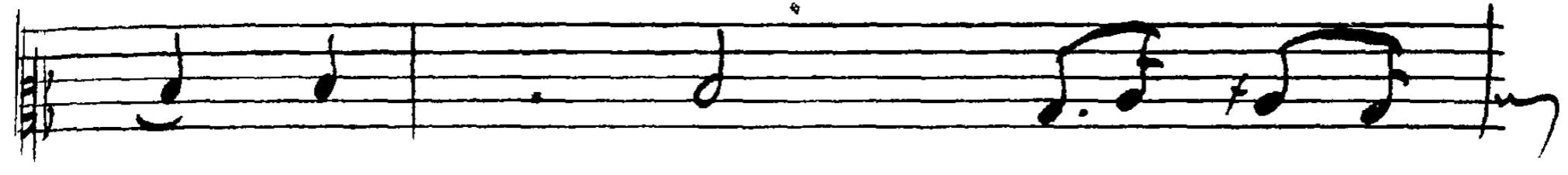
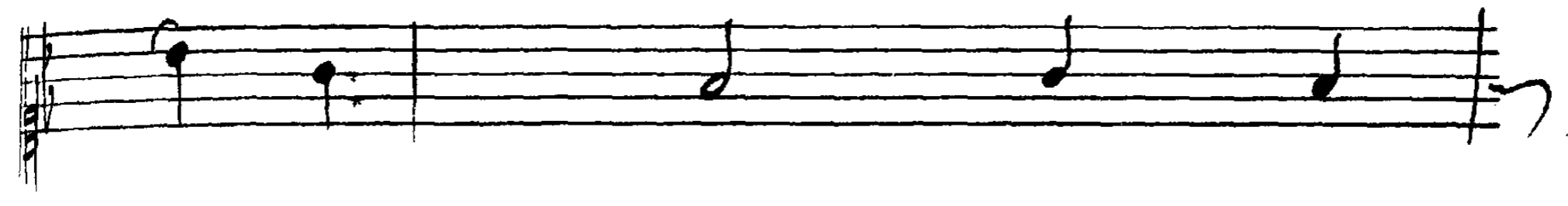
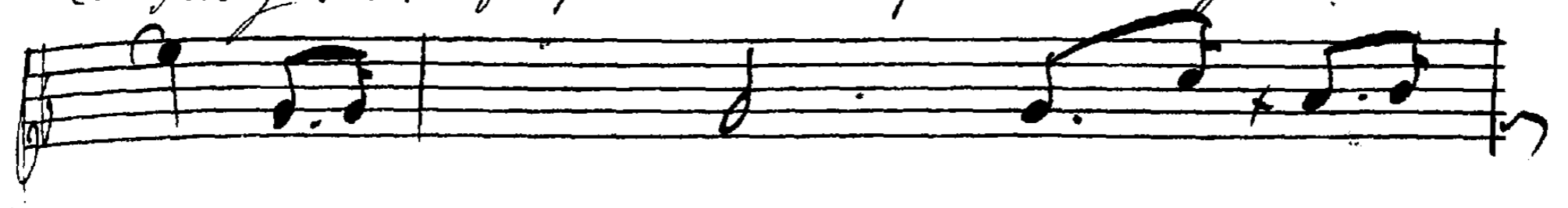


jours J'iray te disputer une si belle chaîne, tu nas en

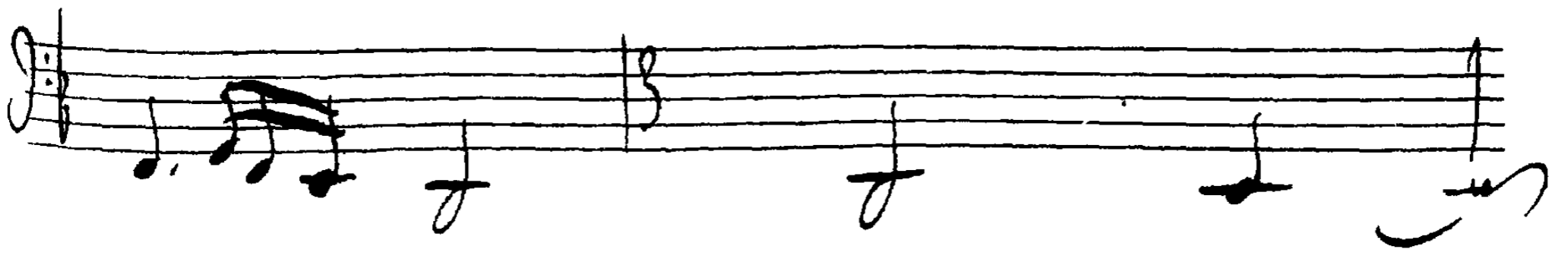
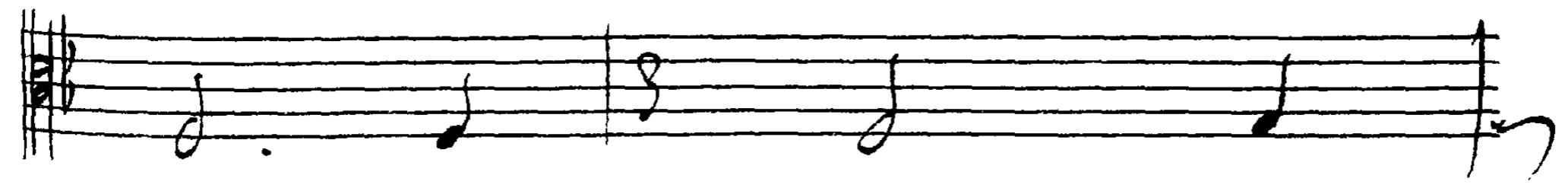
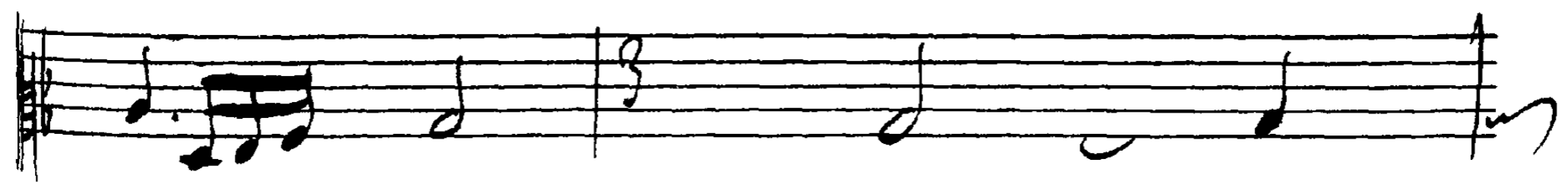
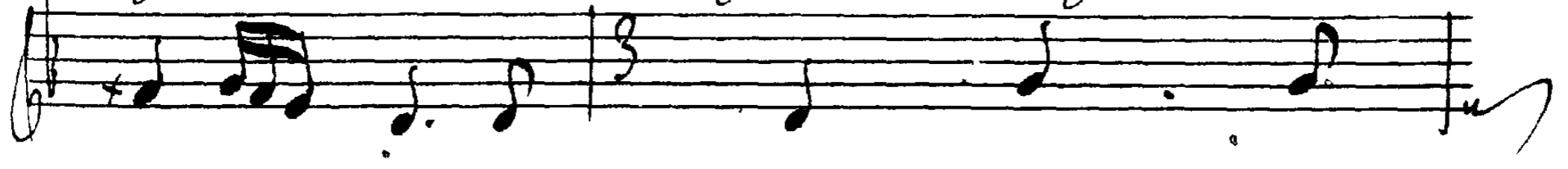




cou senty Les coups que d'un bras qui cherchois a servir mon cou



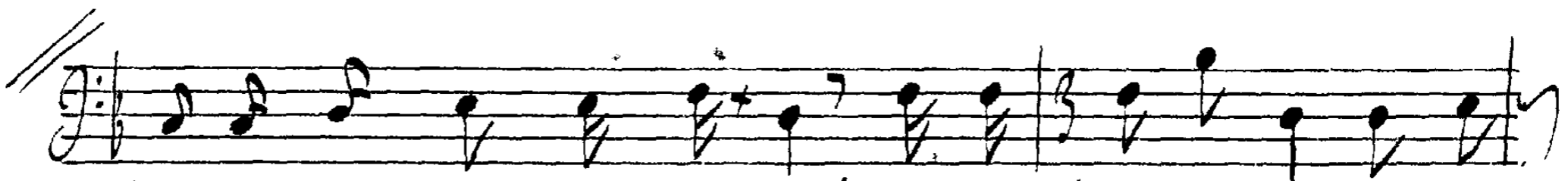
vage tremble, c'est un amant jaloux qui



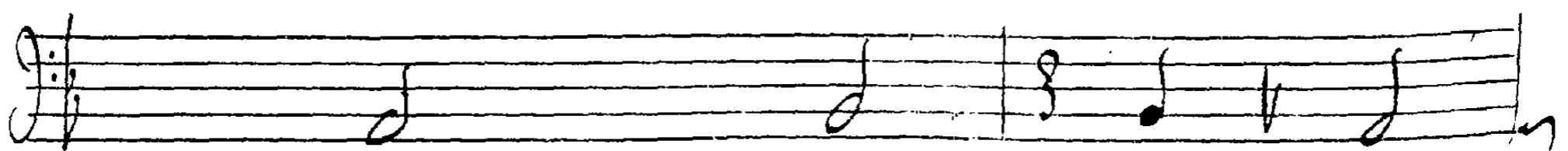
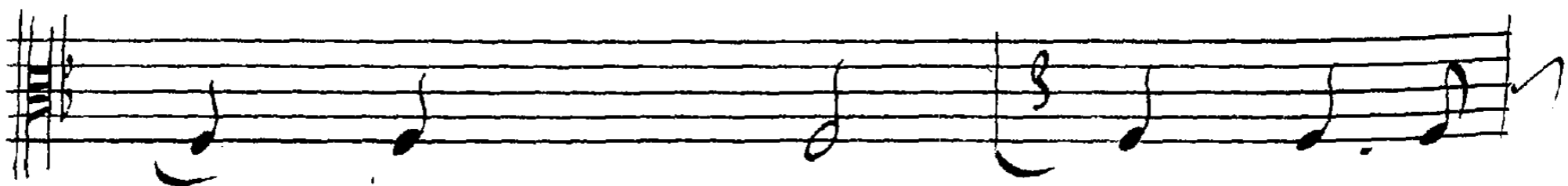
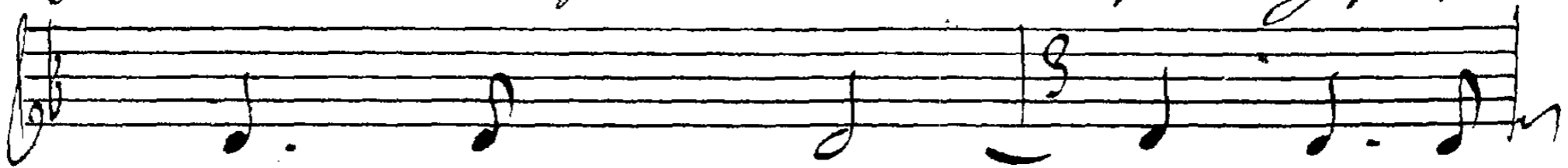
Lentement



- va t'immoler a sa rage; mais que dis je; l'ob-

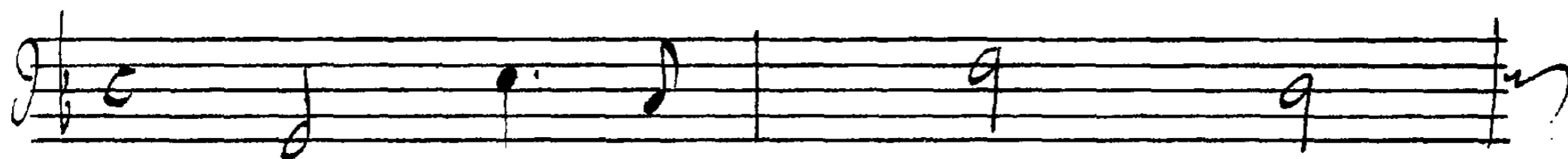
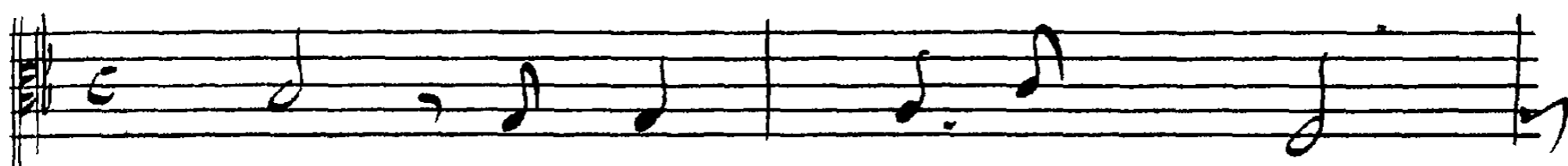
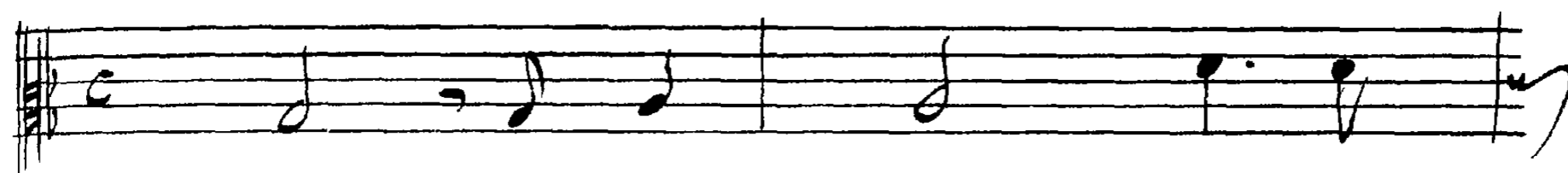
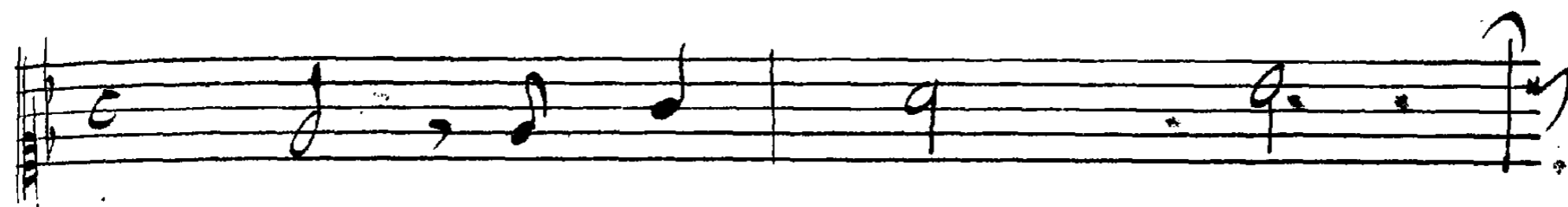
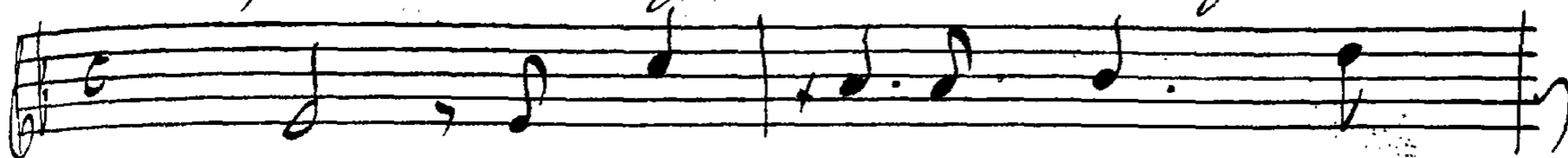


jet dont mon coeur est charmé sera t'il pour moy plus sen-

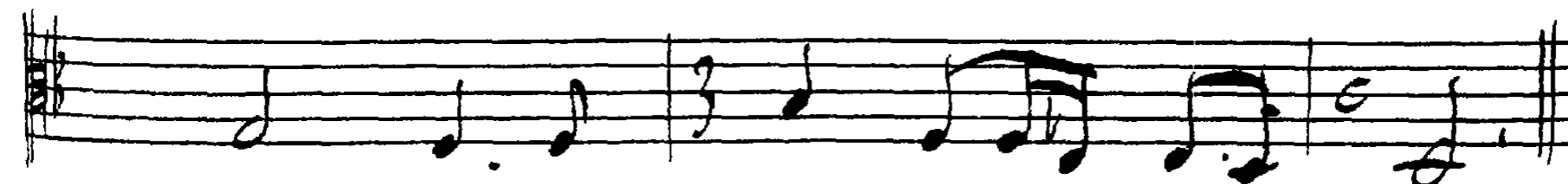
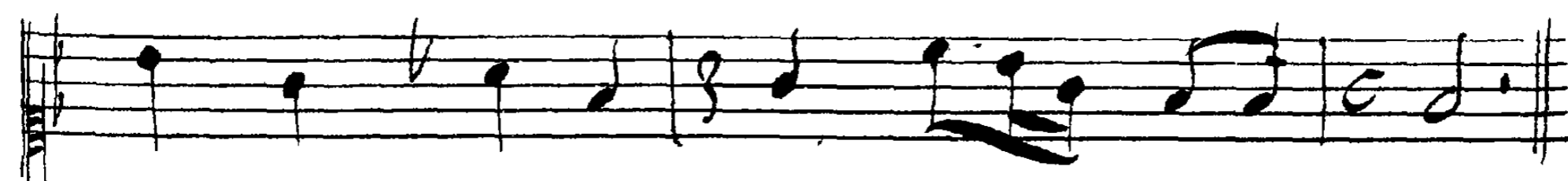




sible; n'importe vengeance nous qu'une vengeance hor



- rible me console du moins de n'estre point ayme,



Ormond. Scene 5.
Ancrede. Ormond

Ah; Seigneur, quel peril l'allarme; un cou

et en chanteur fait pevir vos soldats; par

Le se cours affeux d'un invincible charme

Dans la forest prochaine il a conduit leur

Ancrede

pas; Allons; cest un effort digne de mon cou

Ormond

rage; courons leur donner du secours. Ah;

craignez pour vos jours L'enfer y signalle sa

Tancrède

vage, Envain tu pretens m'arreter d'une

vaine frayeur Tancrède est il capable plus le pe

vil est redoutable plus Il m'est doux de le ten

- ter.

on joue pour l'ennemie le ge. air. #

Acte Troisième Scène Première

herminie. et argant.

Ritournelle

herminie

Tancrede aime clorinde o destin vigoureux.

argant

Not guerriers m'en ont fait un rapport trop sincere Il na

herminie
 pu leur cacher les feux, Jugez de ma dou

organe
 leur, Jugez de ma colere;

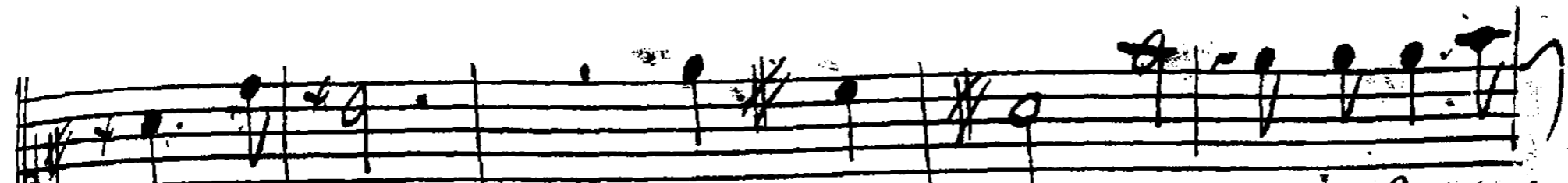
herminie
 Ah; quels funestes coups, quel tourm^t; pour nos

Ah; quels funestes coups, quels funestes coups, quel tourm^t pour nos

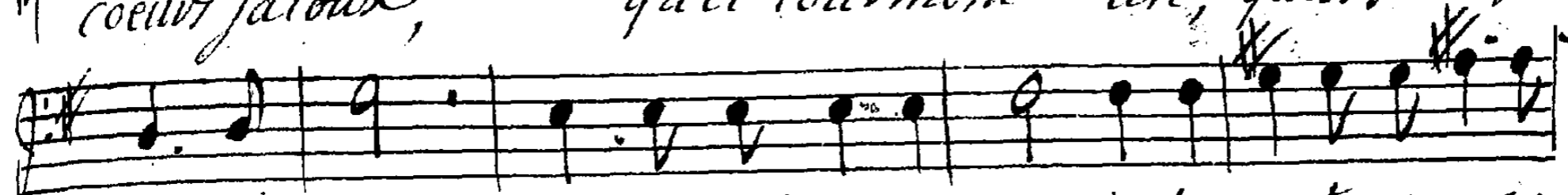
violons.

cœur jaloux; Ah, quels funestes coups quel tourment pour nos

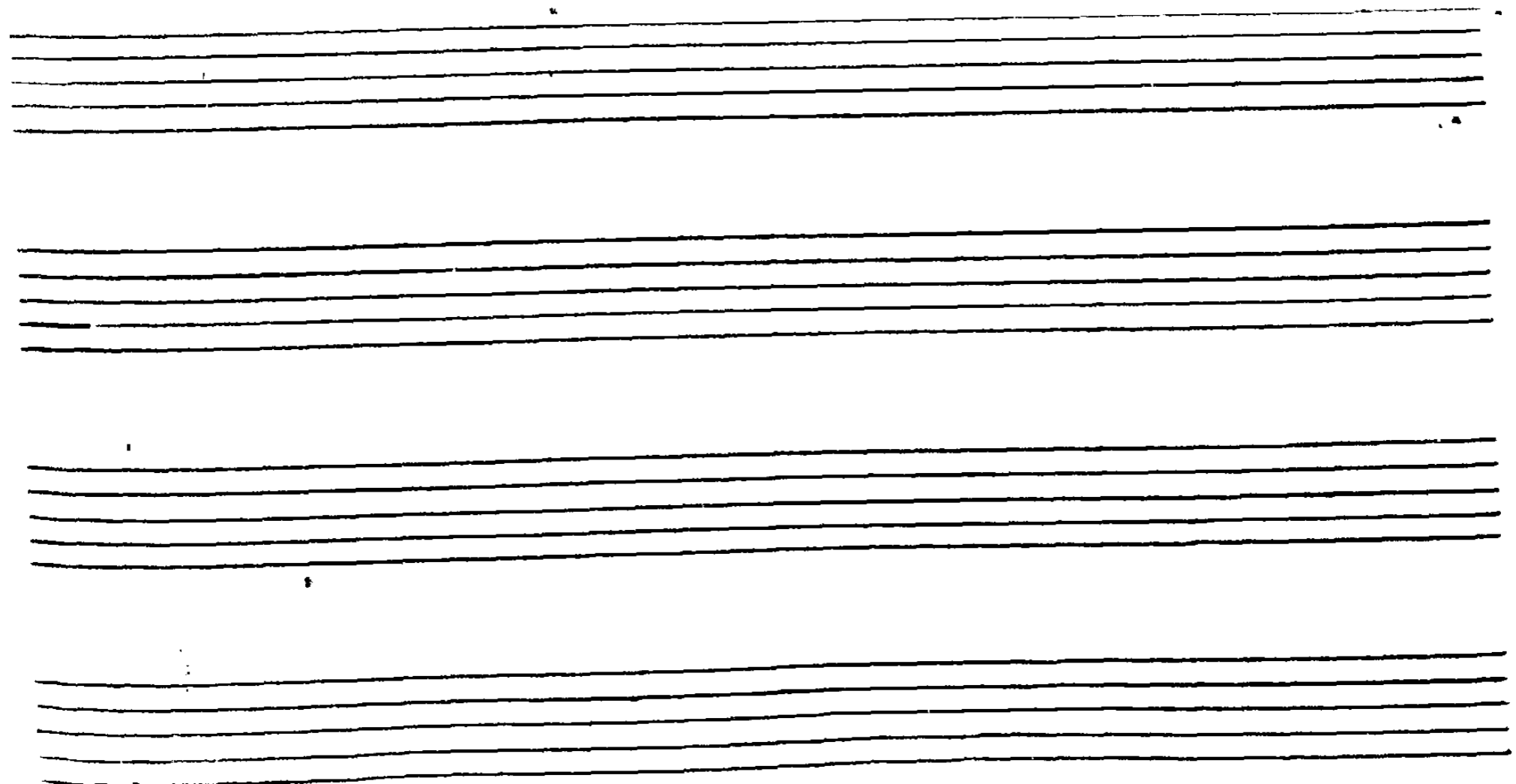
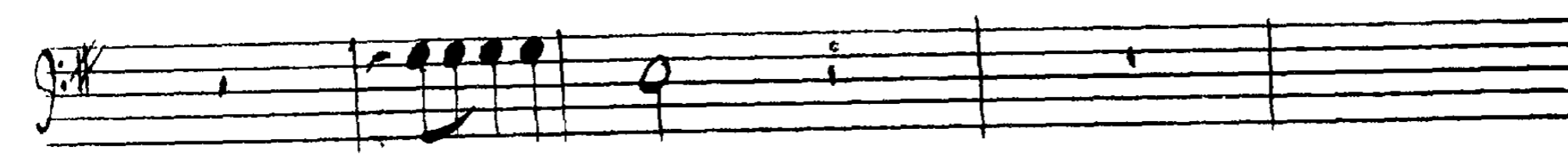
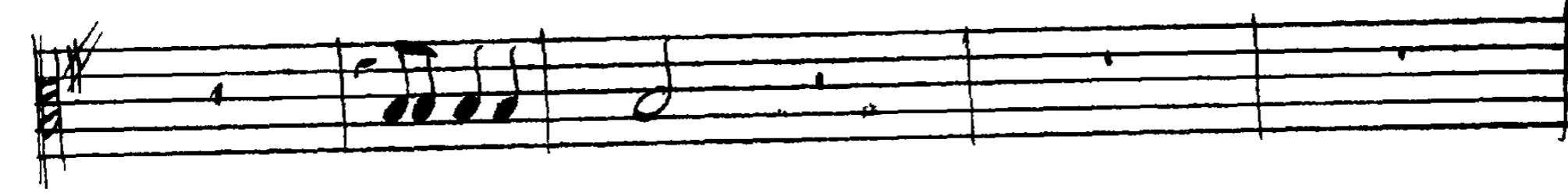
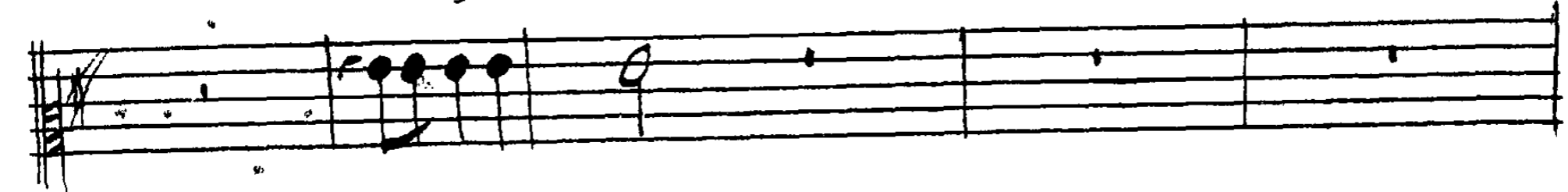
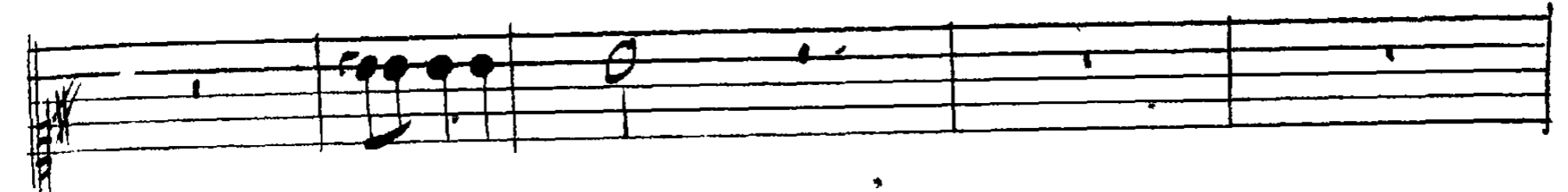
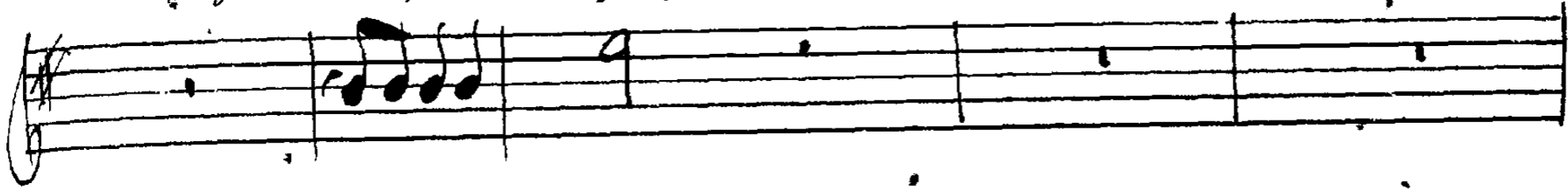
cœur jaloux; ah, quels funestes coups quel tourment pour nos



coeurs jaloux; quel tourment ah, quels funestes —



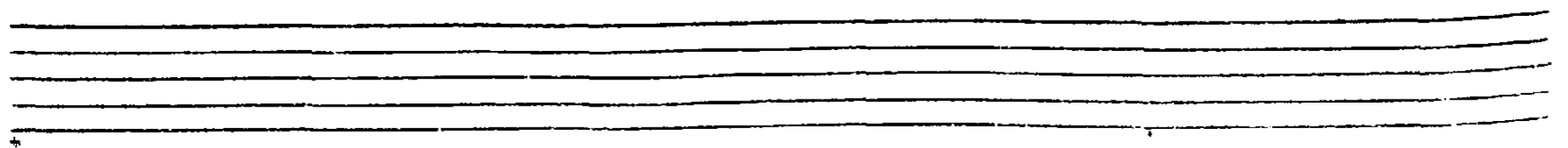
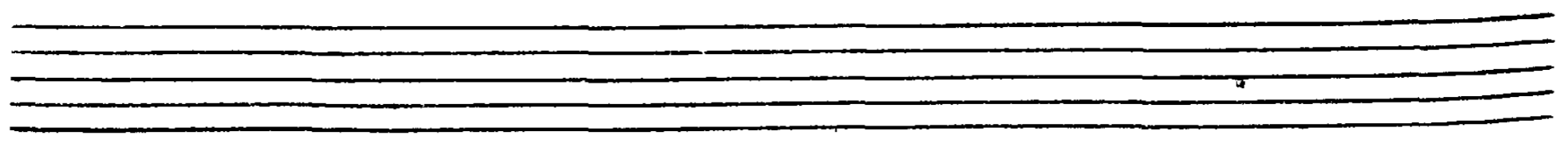
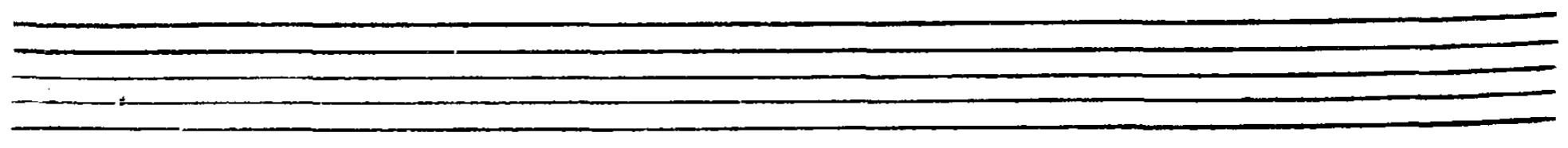
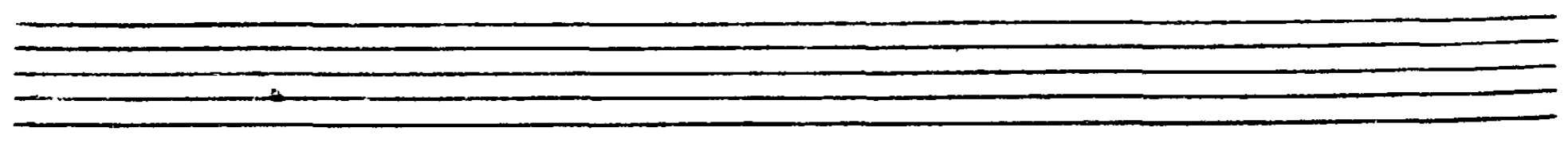
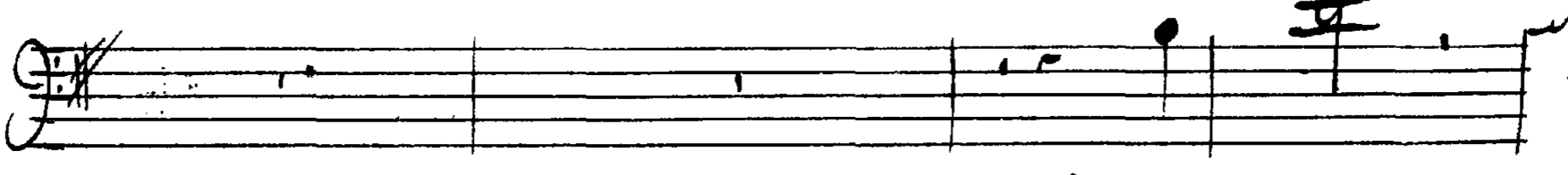
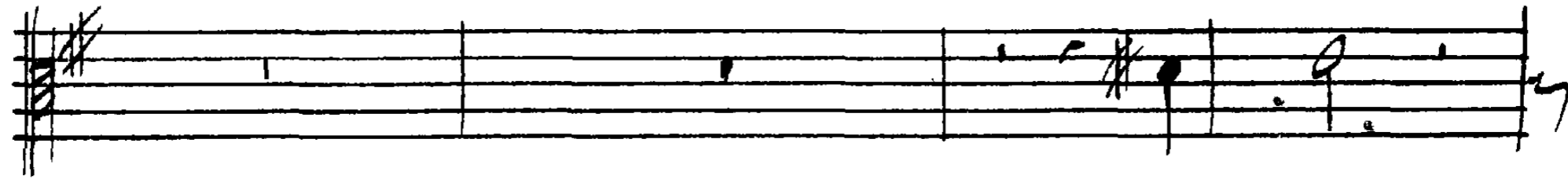
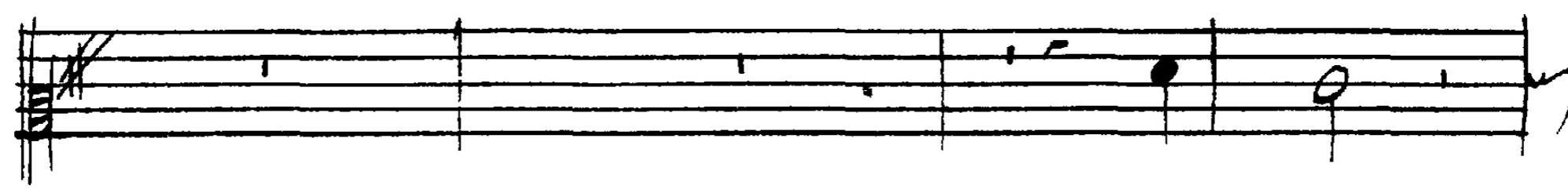
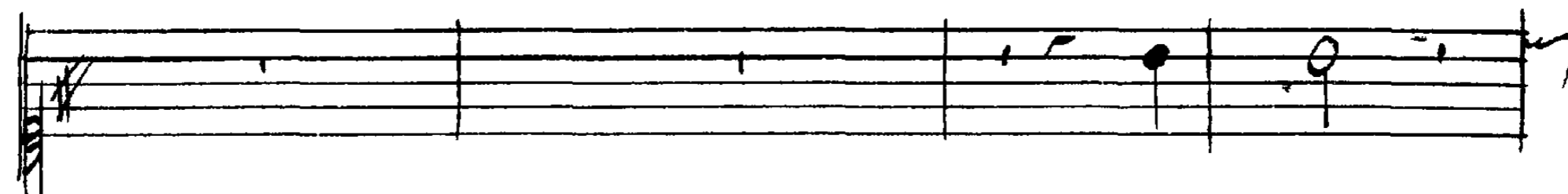
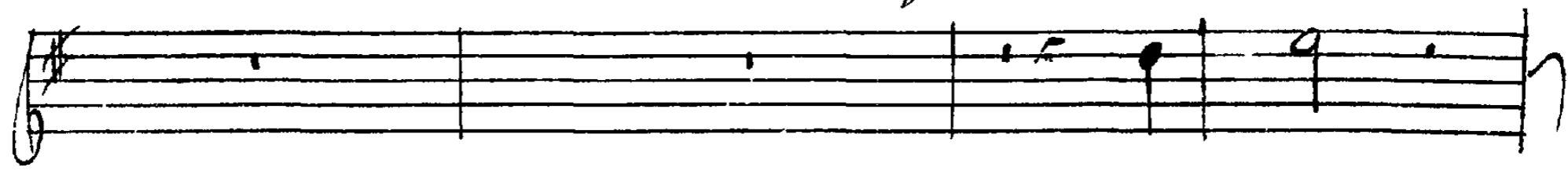
coeurs jaloux; ah, quels funestes coups/quel tourm! pour nos coeurs ja —





coups quel tourment pour nos coeurs jaloux, ah, quels funestes

- lours quel tourment pour nos coeurs jaloux, ah, quels funestes -



coups, quel tourment quel tourment pour nos coeurs jaloux, quel tour-
coups; quel tourment quel tourment pour nos coeurs jaloux,

The musical score consists of ten staves. The first two staves contain the vocal line with lyrics. The following staves contain the piano accompaniment, featuring a mix of eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is handwritten and includes various musical symbols like clefs, key signatures, and time signatures.

Four empty musical staves, each consisting of five horizontal lines, are positioned at the bottom of the page. They are completely blank, with no notes or markings.

ment. quel tourment pour nos cœurs jaloux; ah;
- quels funestes coups - ah; ah quels funestes -

The image shows a handwritten musical score on a page with ten staves. The first two staves contain vocal lines with lyrics in French. The lyrics are: "ment. quel tourment pour nos cœurs jaloux; ah;" on the first line, and "- quels funestes coups - ah; ah quels funestes -" on the second line. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef with the same key signature and time signature. The third staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The remaining seven staves are empty, with the first three being grand staves and the last four being single staves.

Handwritten musical notation for the first two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics: "ah; quel! funestes coups quel tourment pour nos". The second staff is in bass clef with the same key signature and time signature, containing a bass line with lyrics: "coups quel tourment pour nos cours jaloux quel tourment pour nos". Both staves end with a fermata.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a bass clef and a key signature of one sharp (F#).

Handwritten musical notation for the seventh staff, in bass clef with a key signature of one sharp (F#). It contains a melodic line with lyrics: "coups quel tourment pour nos cours jaloux quel tourment pour nos". The staff ends with a fermata.

Five empty musical staves, consisting of two treble clef staves and three bass clef staves, all with a key signature of one sharp (F#).

Handwritten musical notation for two vocal parts. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G major. The lyrics are: *coeurs jaloux, quel tourment, quels funestes coups, quel tour*

Handwritten musical notation for a piano accompaniment part, starting with a grand staff (treble and bass clefs).

Handwritten musical notation for a piano accompaniment part, treble clef.

Handwritten musical notation for a piano accompaniment part, treble clef.

Handwritten musical notation for a piano accompaniment part, treble clef.

Handwritten musical notation for a piano accompaniment part, bass clef.

Handwritten musical notation for a piano accompaniment part, bass clef.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

ment pour nos coeurs jaloux,

ment pour nos coeurs jaloux,

hermine

J'ay cru ma peine sans egale, lorsqu'un in

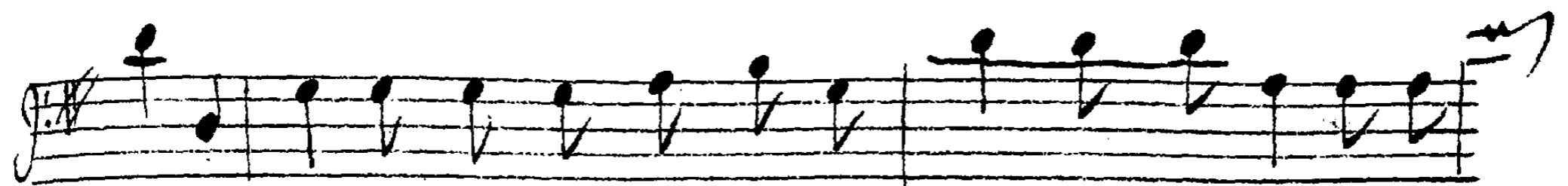
different me'priroit mes appas helas, je ne connoissois

pas l'horreur d'avoir une Riua - le; he

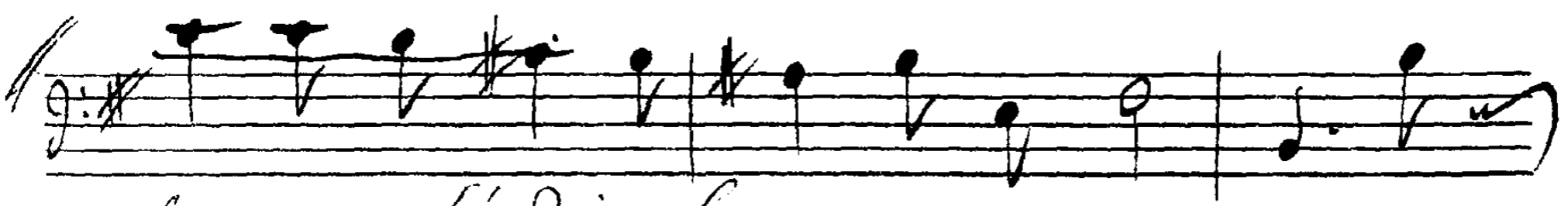
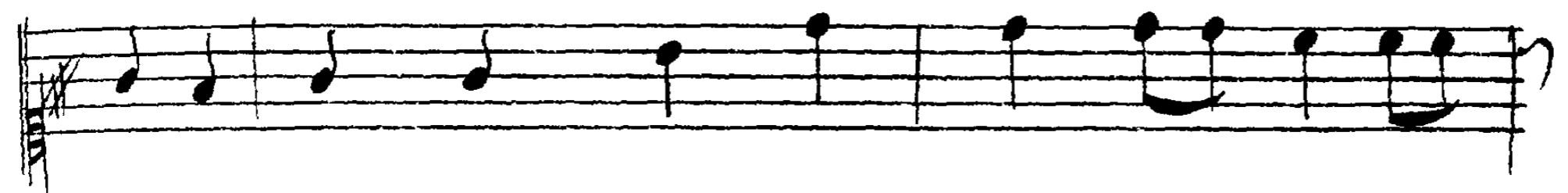
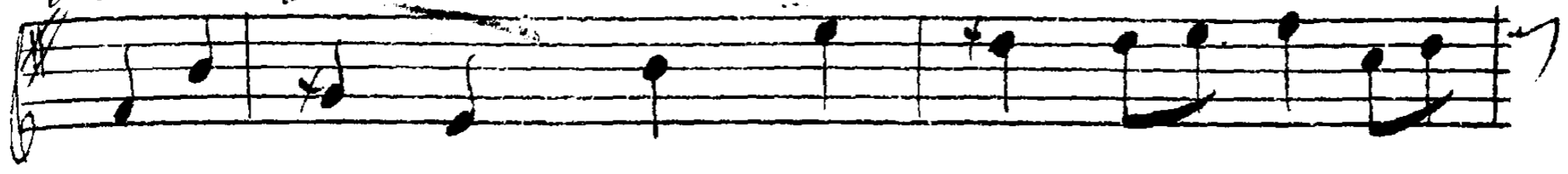
pas. hélas, je ne connoissois pas l'horreur de

voir une Riua le.

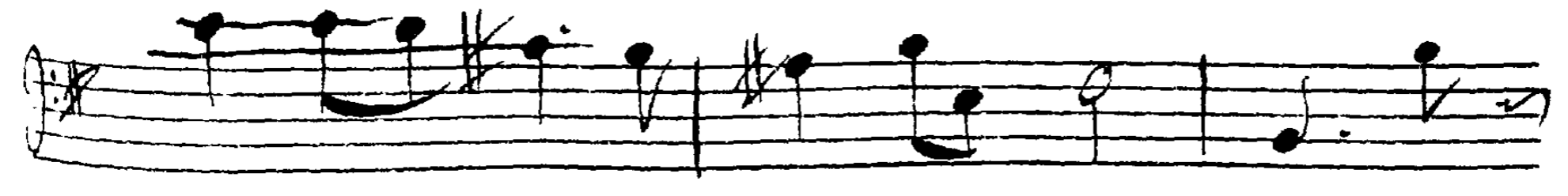
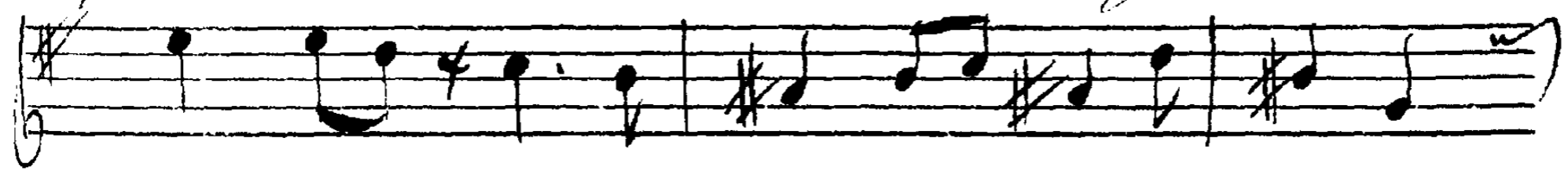
Argent
suspendez ces vaines douleurs et partager ma
violon!



juste rage ce n'est que par du sang et non pas par des



pleurs que l'on doit laver cet outrage, ce



nest que par du sang et non pas par des pleurs que l'on

Doit laver cet outrage;

Duo

Ah. &c.

Ah. &c.

argant

croi et vous que pour luy Clorinde soit sen

hermine

sible, malgré tout mes malheurs mon

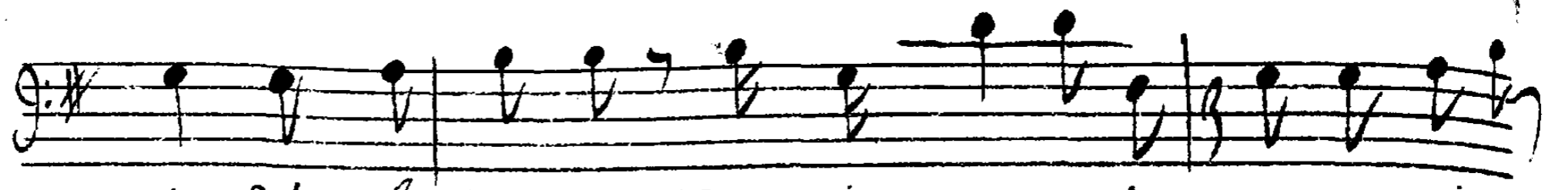
coeur en est charmé non, Il n'est pas possible qu'il

aime ma Rivale et n'en soit point aimé non

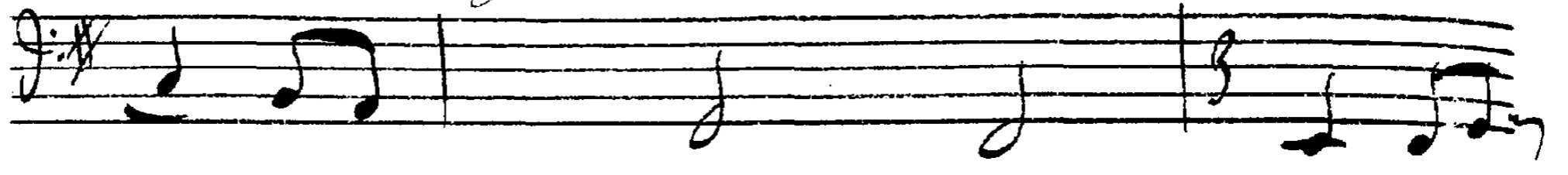
Il n'est pas possible qu'il aime ma Rivale et

argant

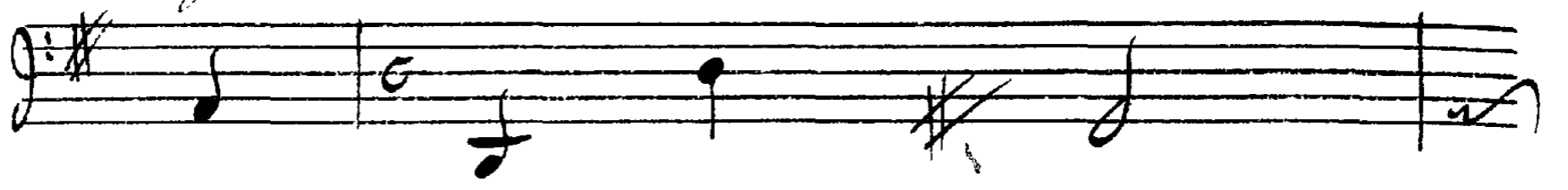
n'en soit point aimé; L'Ingrate a refusé de ser



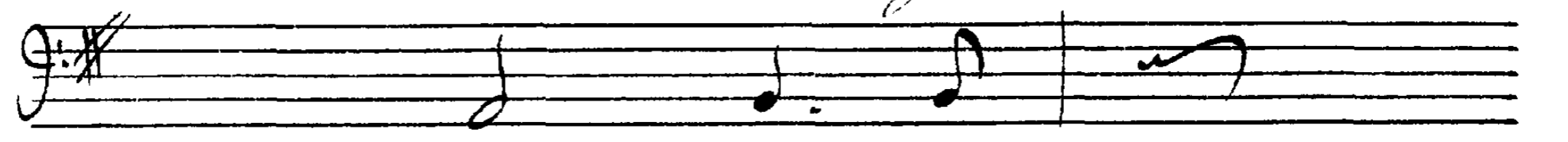
- tir d'ejclavage, son vainqueur uainement a voit bri



le set fers; d'autres noeuds plus doux et plus



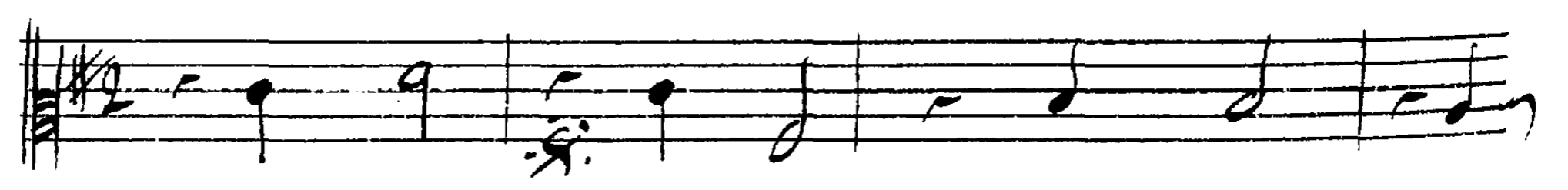
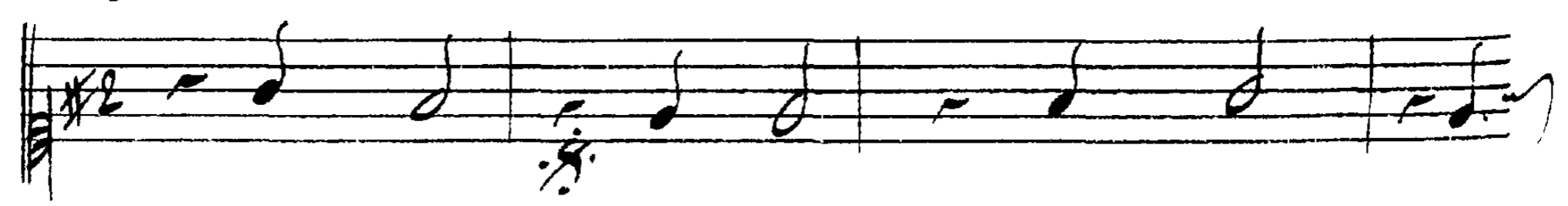
chers rete noient La uolage;

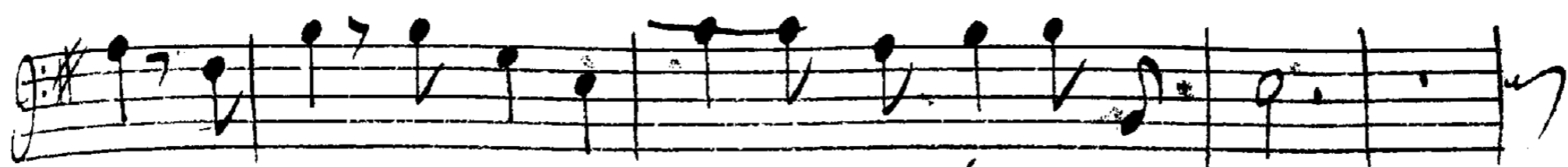


venez =; jaloux transport je vous Li ure mo coeur, de

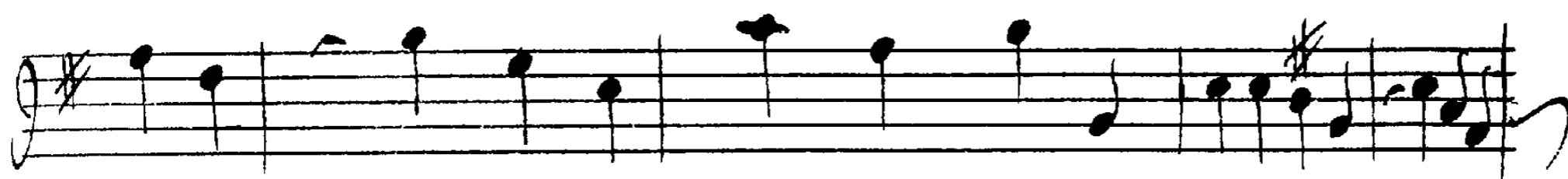
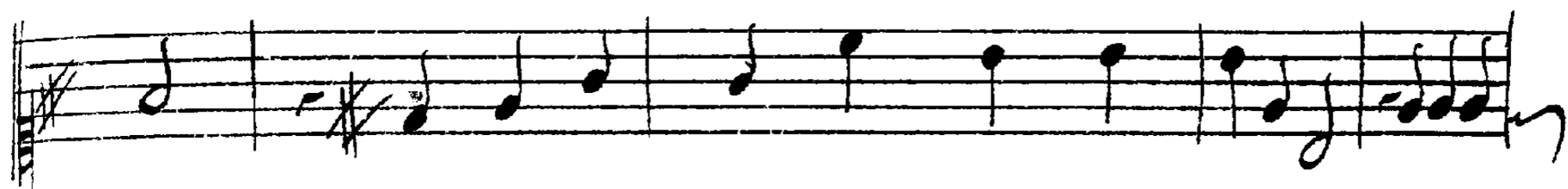
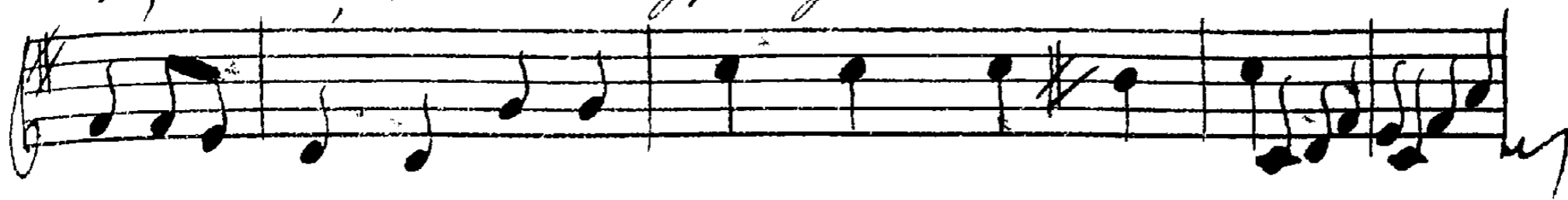


ariolons

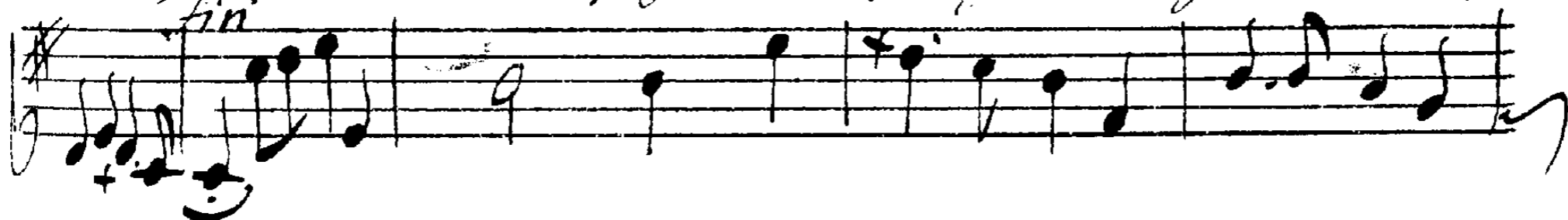




nez, venez jaloux transports je uo' liure mon coeur,



Un Rival trop heur^{re} m'offense et eignoni dans son



Sang la flame et ma fureur qu'en un jour, l'univers apprena

uec horreur et son audace et ma vengeance, venez, venez

herminie

Nous devons jcy Le surprendre & mener par son

art vient d'enchanter ces Lieux, ces se cours sont trop

Lents pour un coeur furieux, ma haine ne peut les at

tendre pour un dernier effort je cours tout ordonner

herminie
Ah, je sens pour l'ingrat une pitié trop tendre, aux

traits de son rival puis je l'abandonner

Hermine seule Scène 2^e

Cessez mes yeux cessez de contraindre vos-

Flutes

violons -

Larmes *Soulagés mes vives douleurs; pour tou*

chez un Ingrat vous n'avez point de char - mes -

occupez vous du moins à pleurer mes malheurs. occupez

vous du moins a pleurer mes malheurs. Flutes

fin

fin

fin

meur me fait sentir de mortelles atteintes; Les re

grets et ses plaintes sont d'un coeur sans espoir les uni

ques plaisirs je puis dans ces sombres retraittes l'aisser écla

ter mes soupirs Je n'ay pour confidentes de mes peines se

crettes; que les echos, que les e

chos et les Zephirs; cesser mes yeux etc.

herminie

Mais Tancrede paroit, allons tout entreprendre des

charmes les plus forts Implorons le secours de

eux au moins me rendre maîtresse de ses jours

Scene 3e

Tancrede seul.

violons

voicy de l'enchanteur la fatale re

- traite; D'ou vient

fort

- que je fremis - quelle frayeur mortelle s'empare

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a series of eighth notes in the right hand and a steady bass line in the left hand.

The second system shows the piano accompaniment for the vocal phrase 'que je fremis'. It features a melodic line in the right hand with eighth notes and a supporting bass line in the left hand.

The third system continues the piano accompaniment, maintaining the rhythmic and melodic patterns established in the previous systems.

The fourth system of piano accompaniment, showing further development of the melodic and harmonic material.

The fifth system of piano accompaniment, continuing the musical texture.

The sixth system shows the vocal line for the phrase 'de mes sens'. It begins with a half note G4, followed by quarter notes A4, B4, and C5.

de mes sens - Bannis -

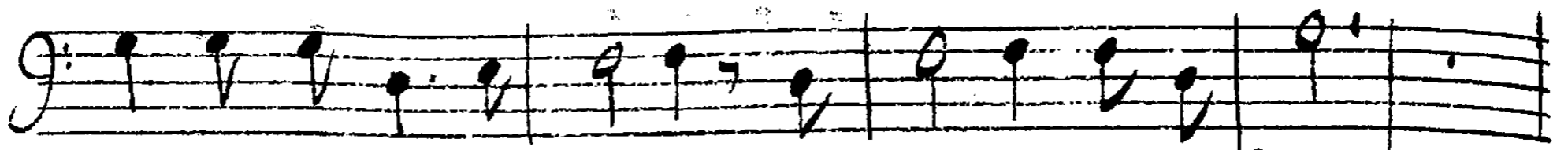
The piano accompaniment for the phrase 'de mes sens', featuring a more active right hand with sixteenth notes and a steady bass line.

The seventh system of piano accompaniment, showing the continuation of the accompaniment for 'de mes sens'.

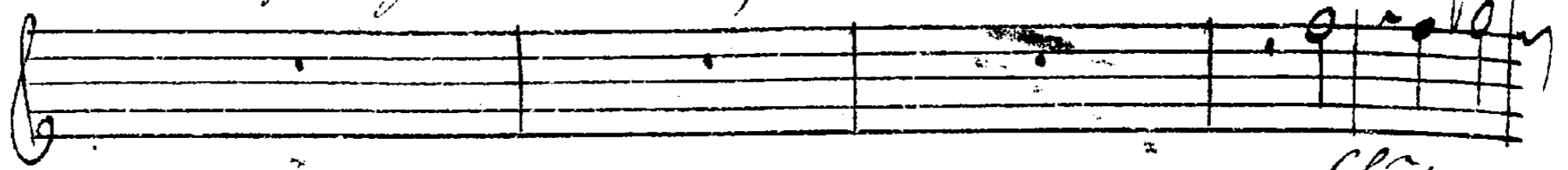
The eighth system of piano accompaniment, continuing the musical texture.

The ninth system of piano accompaniment, showing further development of the accompaniment.

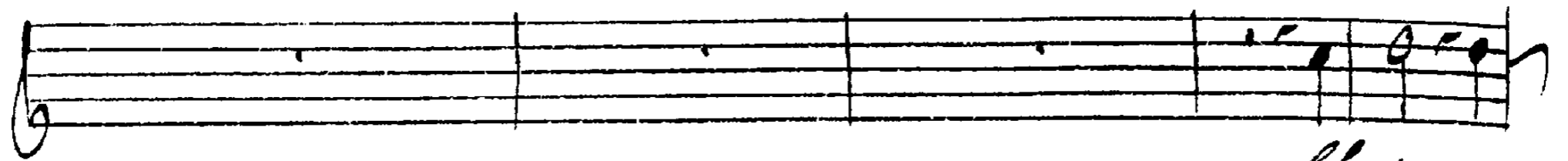
The tenth and final system of piano accompaniment on this page, concluding the musical phrase.



Sous ces indignes crainte, entrons dans ces forets -



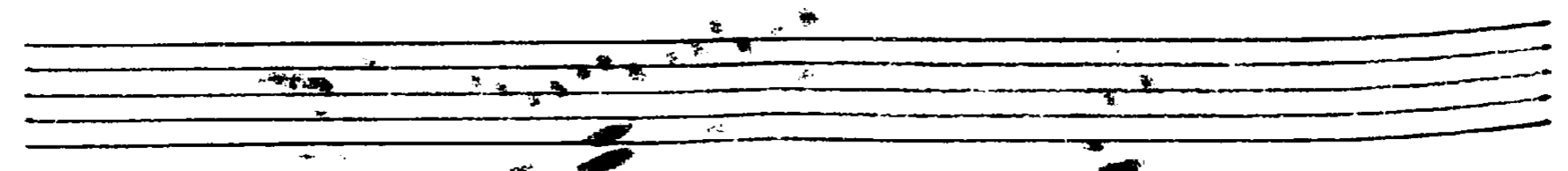
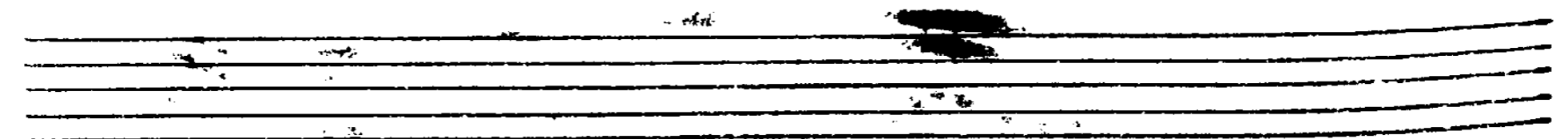
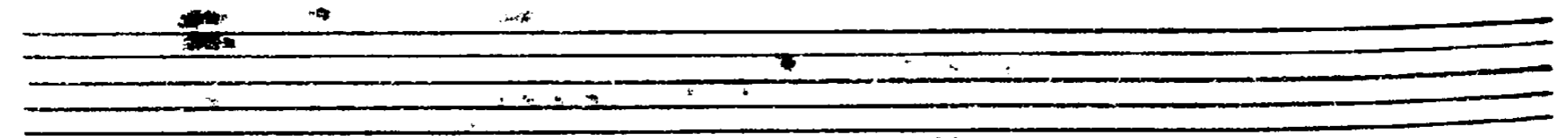
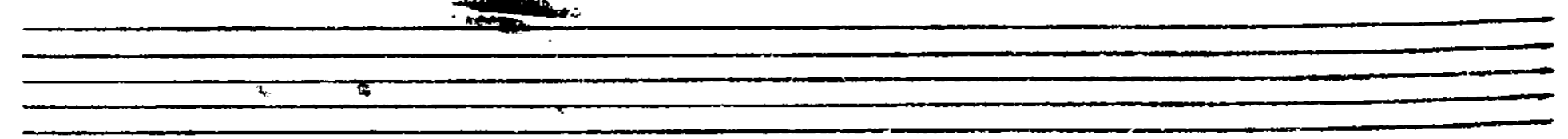
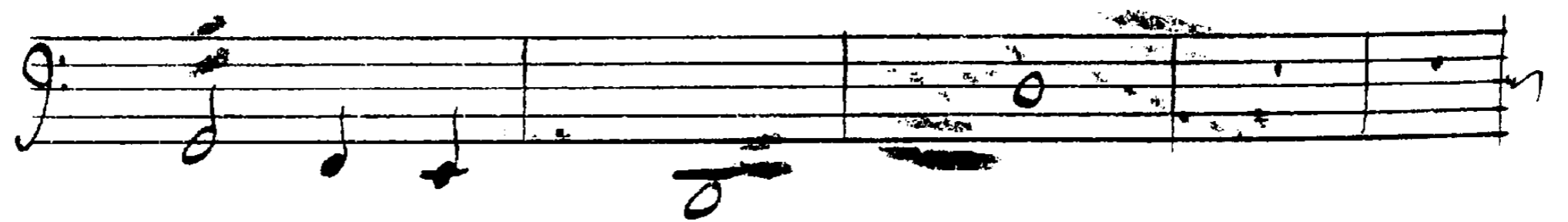
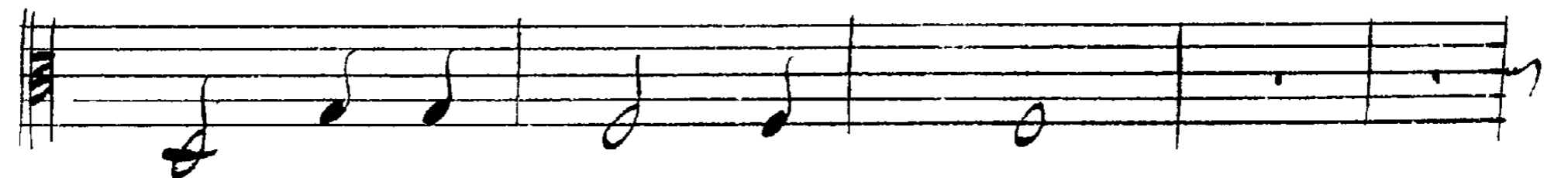
flûtes



flûtes -

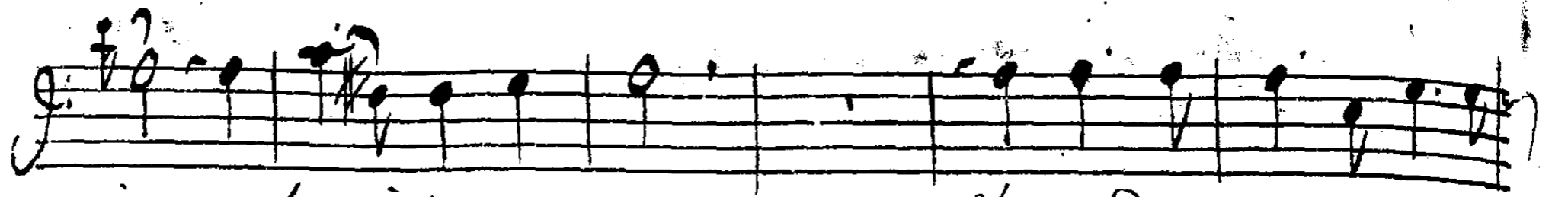


violons -



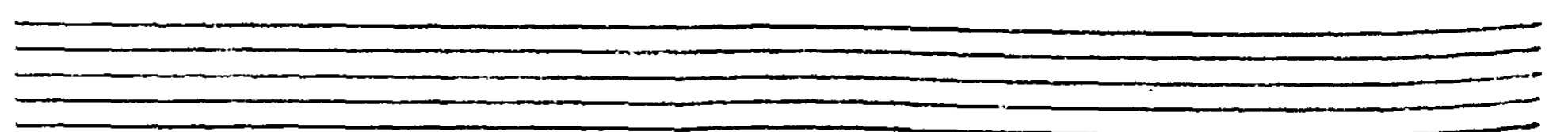
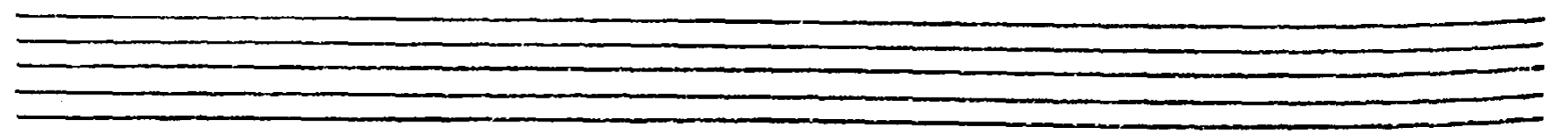
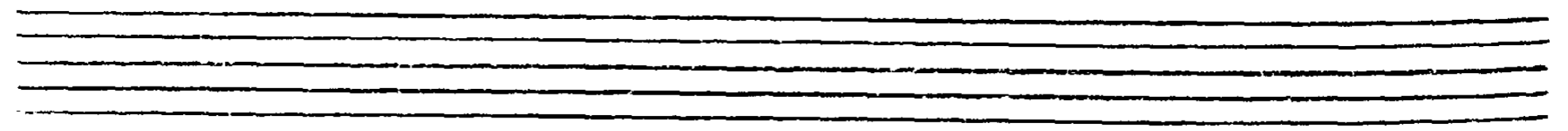
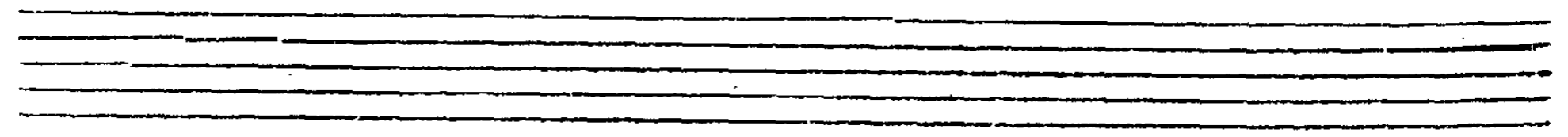
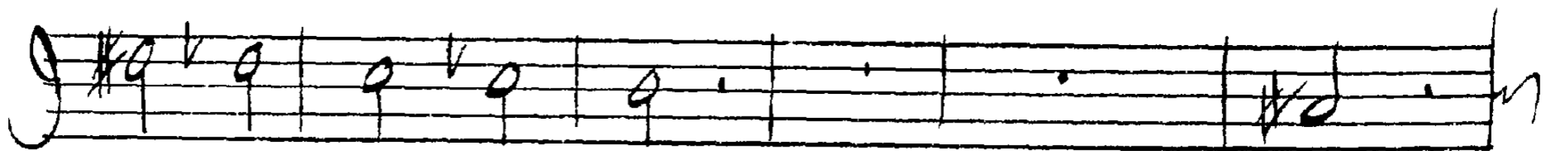
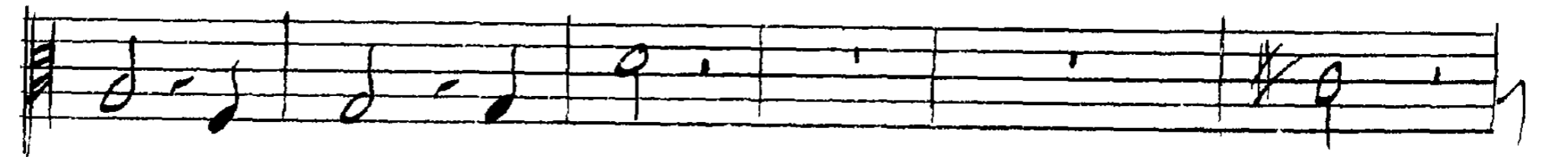
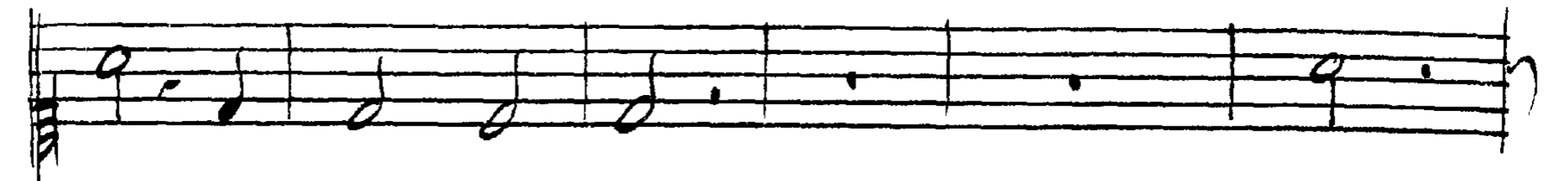
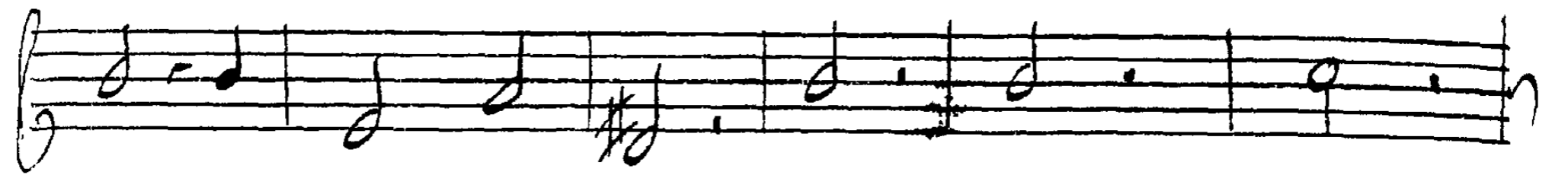
ciel; d'ou naissent ces plaintes

quels sou



plus quels tristes accents

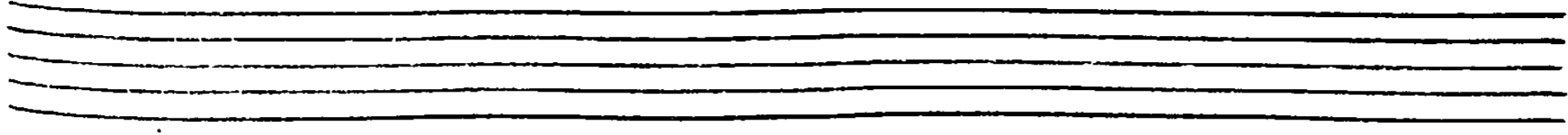
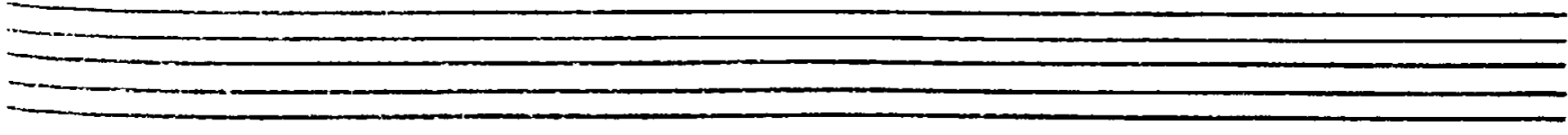
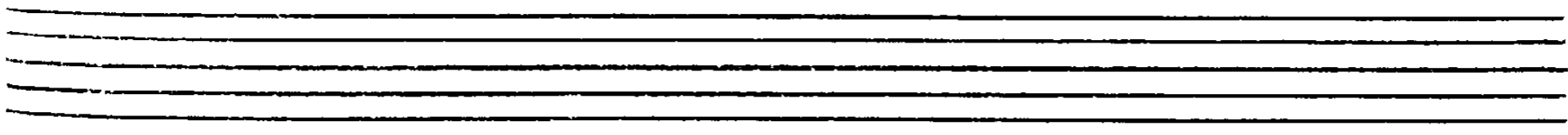
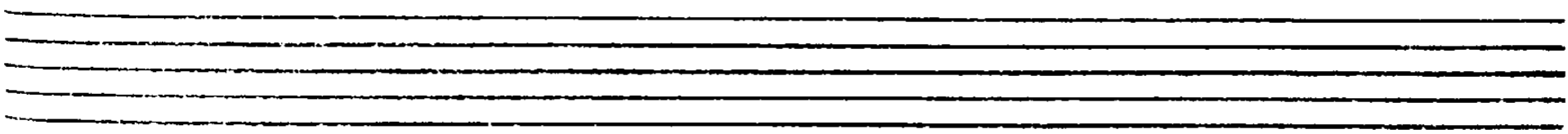
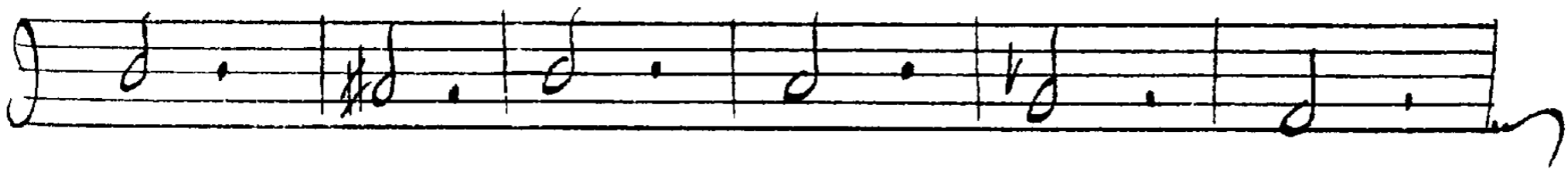
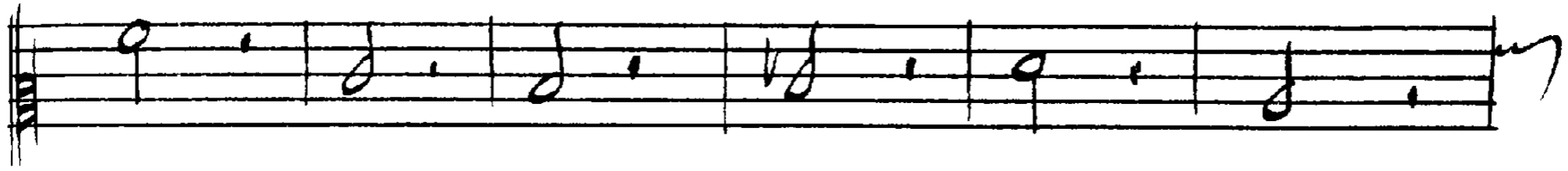
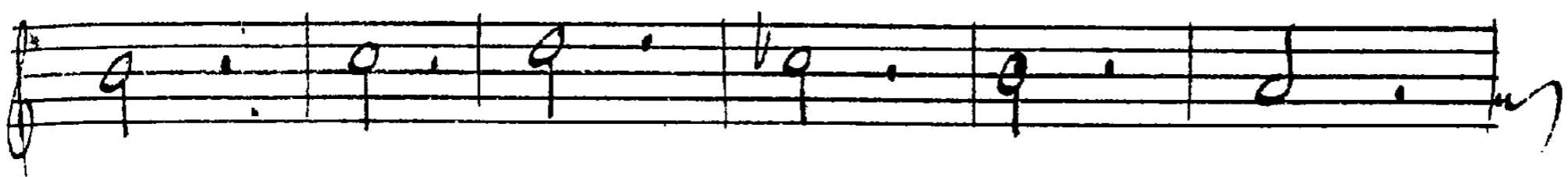
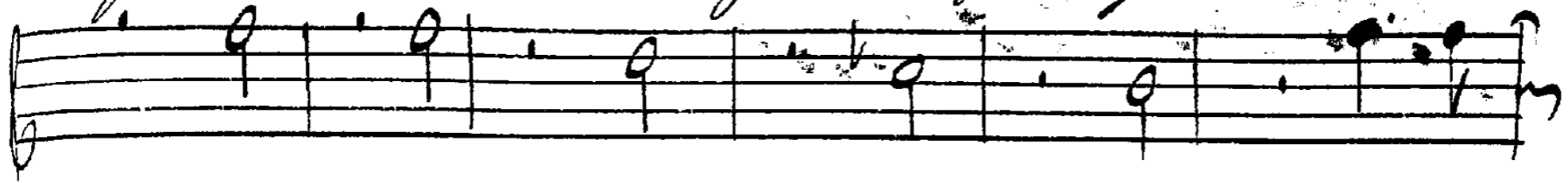
J'entend ces arbres qui ge





missent

Leurs regrets malgré moy me touchent m'atten



ter, Quel prodige nouveau s'oppose a mon passage

servons nous de nostre courage

flutes

A musical staff for flutes, featuring a complex melodic line with many sixteenth and thirty-second notes, starting with a treble clef and a key signature of one flat.

violons -

A musical staff for violins, featuring a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat.

A musical staff for violins, featuring a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat.

A musical staff for violins, featuring a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat.

A musical staff for violins, featuring a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat.

A musical staff for violins, featuring a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat.

Tancrede

A musical staff for the character Tancrede, featuring a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat.

Quels objets a mes yeux viennent se presenter

A musical staff for the character Tancrede, featuring a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat.

A musical staff for the character Tancrede, featuring a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat.

A musical staff for the character Tancrede, featuring a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat.

A musical staff for the character Tancrede, featuring a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat.

A musical staff for the character Tancrede, featuring a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat.

petit Choeur. Scene 4^e

chantons = ; dans ces belles retraittes, tout y repond

chantons =

chantons = ; dans ces belles retraittes, tout y repond

flutes

flutes

Basse continue

a nos desirs; chan- sirs; cest pour les jeux et les plai

a nos desirs; chan-

a nos desirs; chan- sirs; cest pour les jeux et les plai

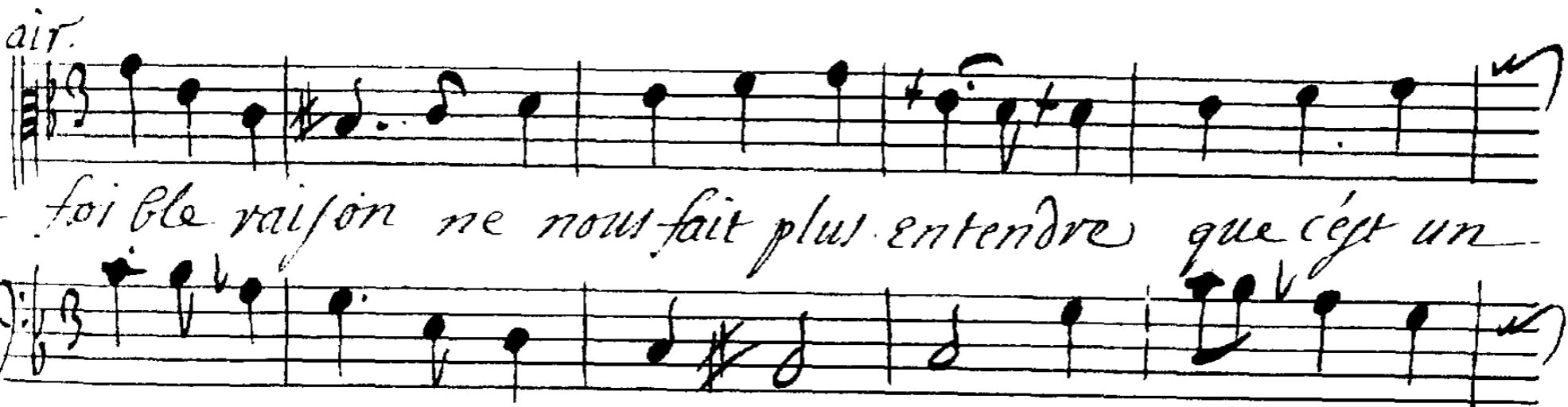
Sirs c'est pour l'amour quelles sont faites; tes;

Sirs; c'est pour l'amour quelles sont faites; tes.

Sarabande



Un Plaisir.



foi ble raison ne nous fait plus entendre que c'est un



mal de se laisser charmer, Ah! si les Dieux voulaient nous le def



fendre nous devoit ils faire une ame si tendre quelle vi

gueur de nous former avec un coeur si prompt a s'en flamer.

Rondeau

Fin.

Fin.

Fin.

Fin.

Fin.

Fin.

Fin.

Fin.

Fin.

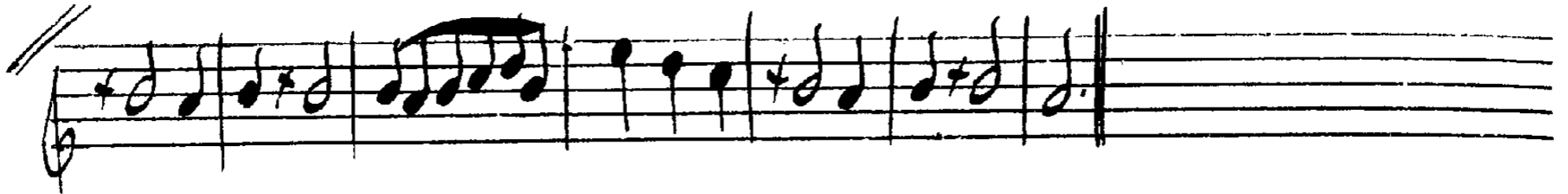
petit flutes



Premier menuet



Flutes allemandes



2e. menuet



une Dttade



*nos plaisirs seront peu durables & le destin a
soupi ron! tout no. y conuie & iurons nous a*



compte nos jours, ne songeons qu'à les rendre aimables
 tous nos desirs; sans conter des jours de la vie

puis qu'il les a rendu si courts — on reprend le 2.
 cherchons à goûter ses plaisirs; — menuet on chante
 le 2. couplet en suite. On reprend
 Le menuet des flûtes.

violons

une Triade

Regne amour Regne sur nos ames enchai — — ne les

flûtes

violons

plus fier vainq? ah, que tes traits charmés. les coeurs non non.

Rien n'est si doux que tes flammes. non non. rien n'est si-

doux que tes flammes; ah; ah; que tes traits charme les

coeurs non non, vien n'est si doux que tes

flames rien n'est si doux que tes flames, non =, rien n'est si

doux rien n'est si doux que resflâ - - - me!

Choeur



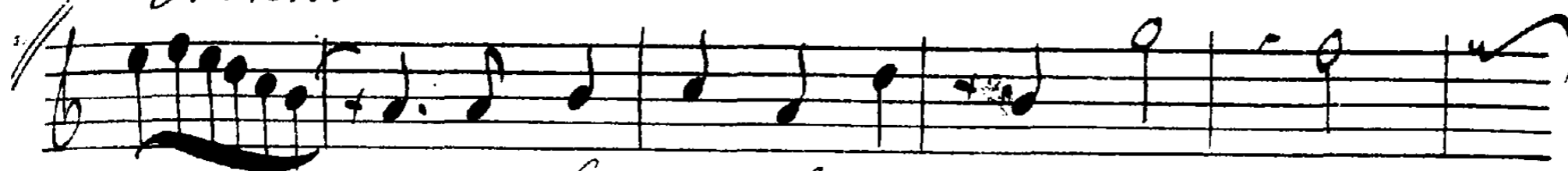
Regne amour Regne sur nos ames enchai



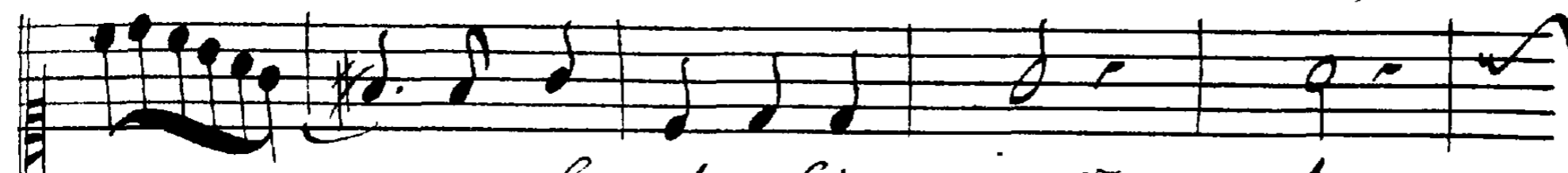
Regne amour Regne sur nos ames enchai



violons



ne les plus fiert uainq! ah, ah;



ne les plus fiert uainq! ah;



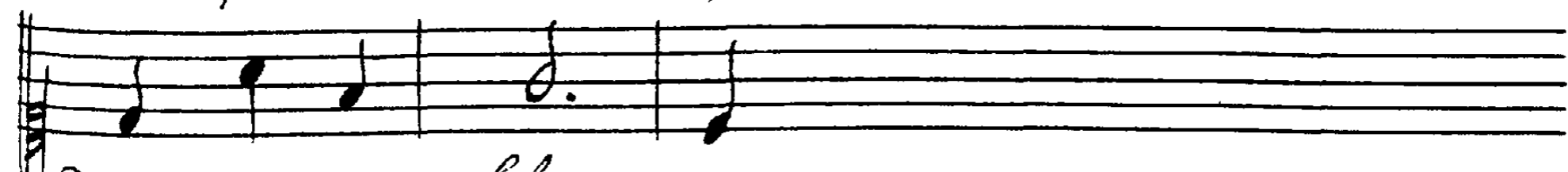
que tes traits; charme les coeurs non rien n'est si



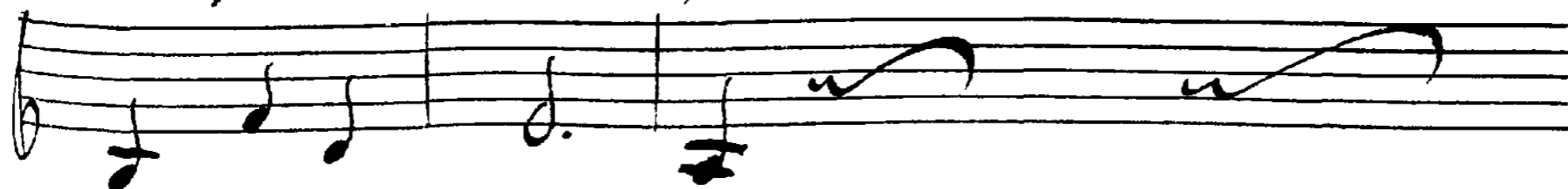
ah, que tes traits; charme les coeurs non; rien n'est si



doux que tes flammes;



doux que tes flammes,





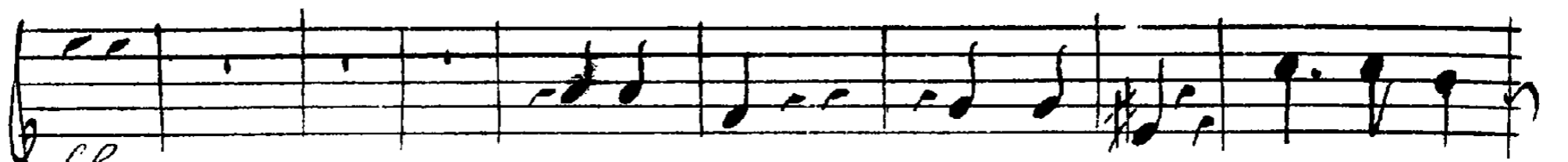
Regne amour, Regne amour, Regne sur



Regne amour, Regne amour Regne sur



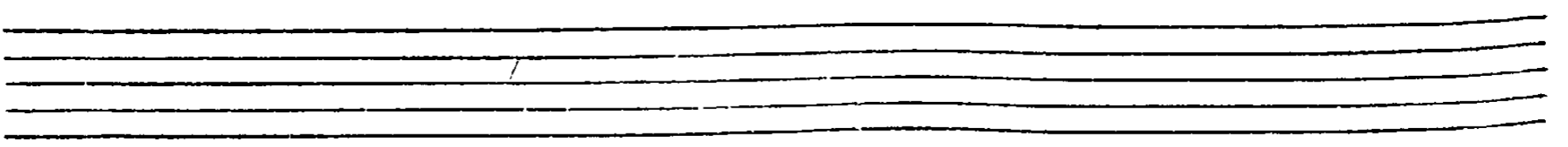
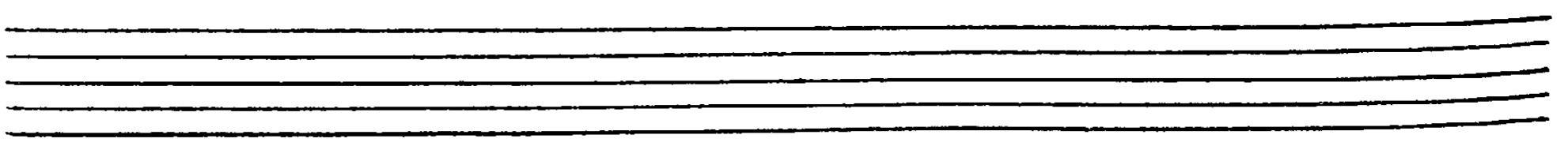
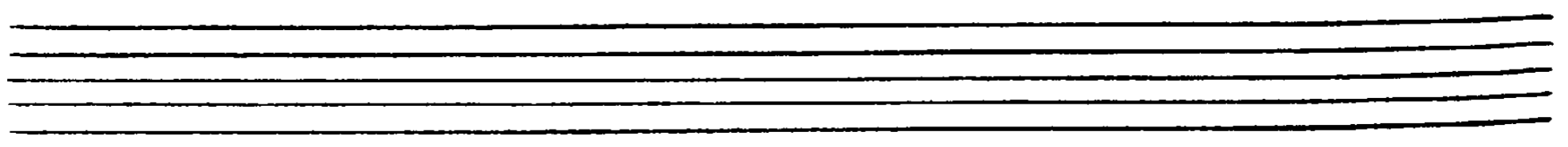
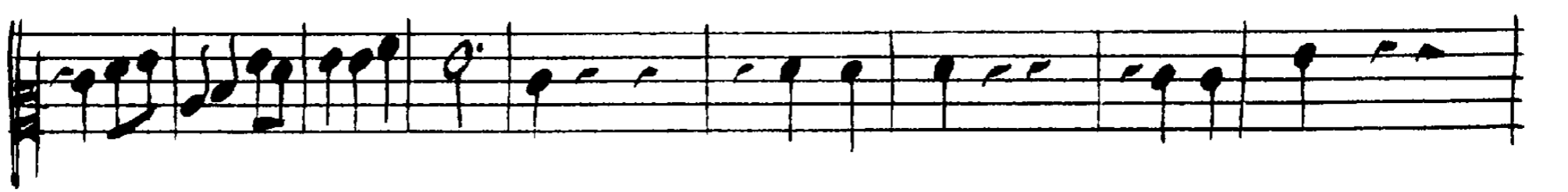
flûtes



flutes



violons -

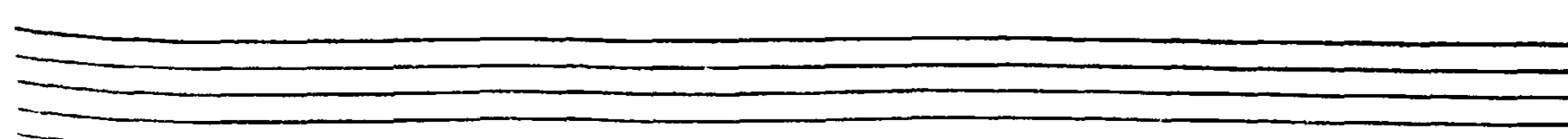
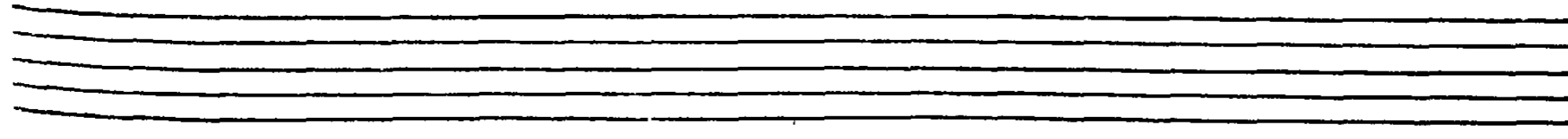
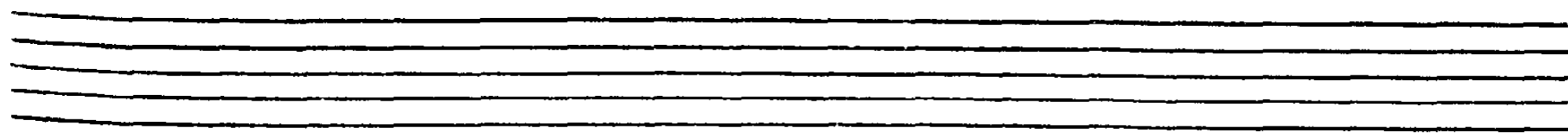
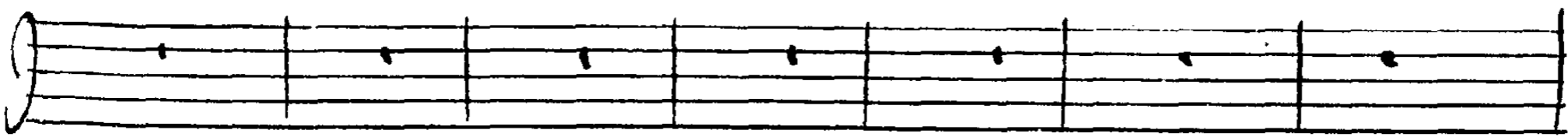
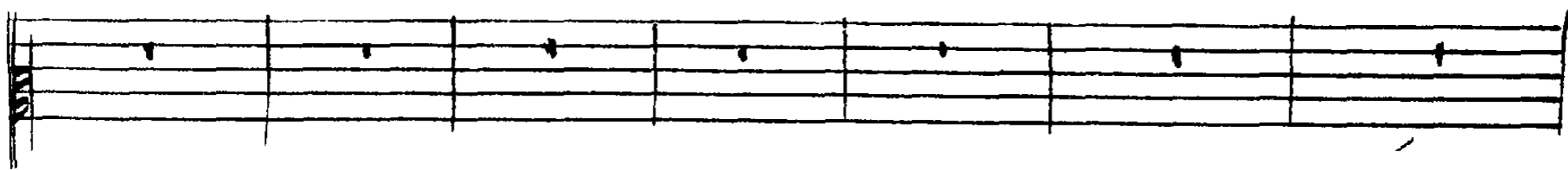
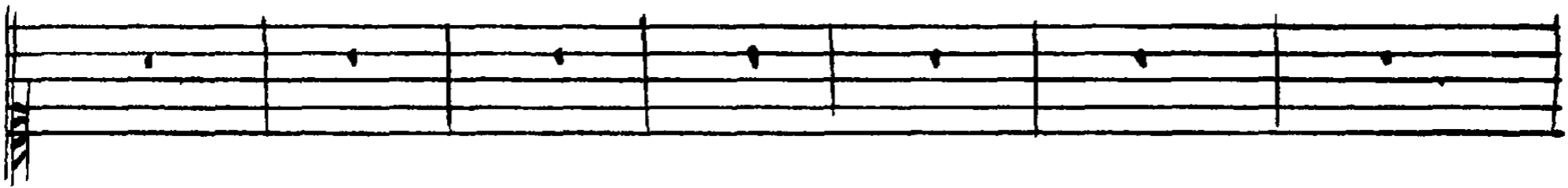




not a mes; enchai - - - ne les plus fier vainq^{seule}

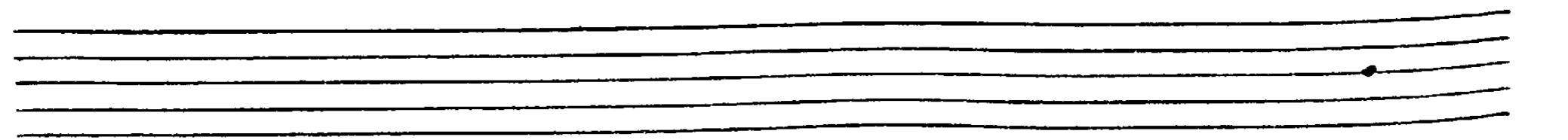
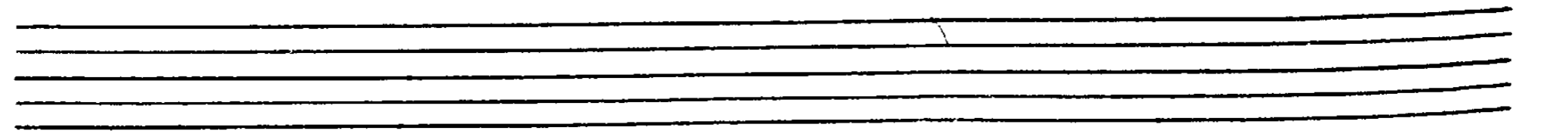
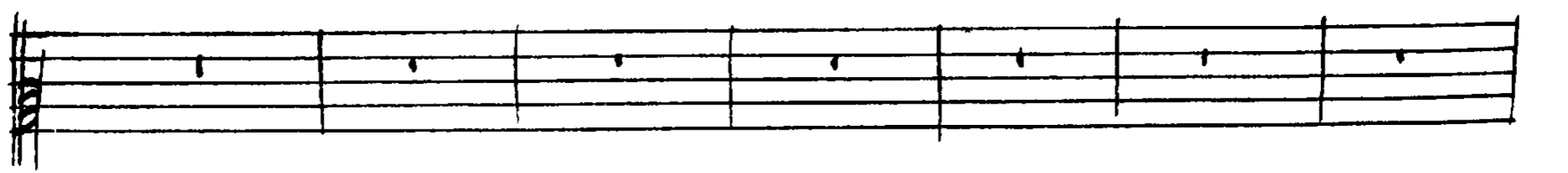
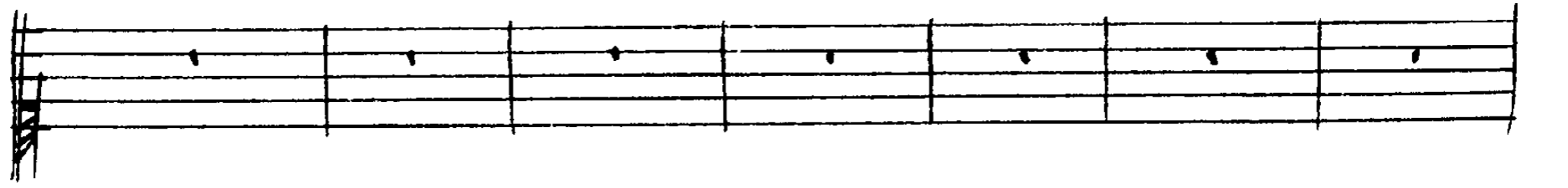
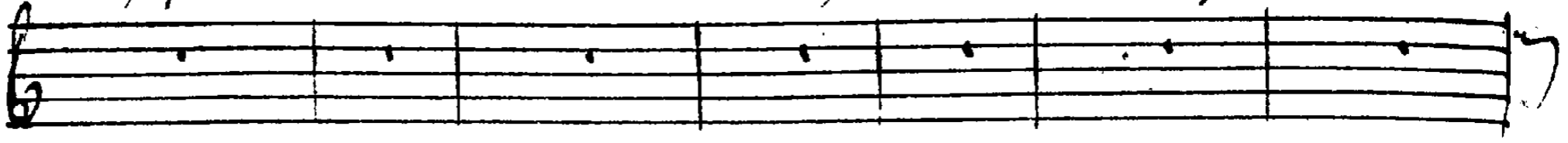


not a mes; enchai - - - ne les plus fier vainq^{seule} ah;





Ah, que tes traits charment les coeurs, non non rien n'est si doux que tes



flames rien n'est si doux que tes flames,

Ah; ah, que tes traits —

Ah; ah, que tes traits —

Ah; ah, que tes traits —

Ah; ah, que tes traits —

Ah; ah, que tes traits —

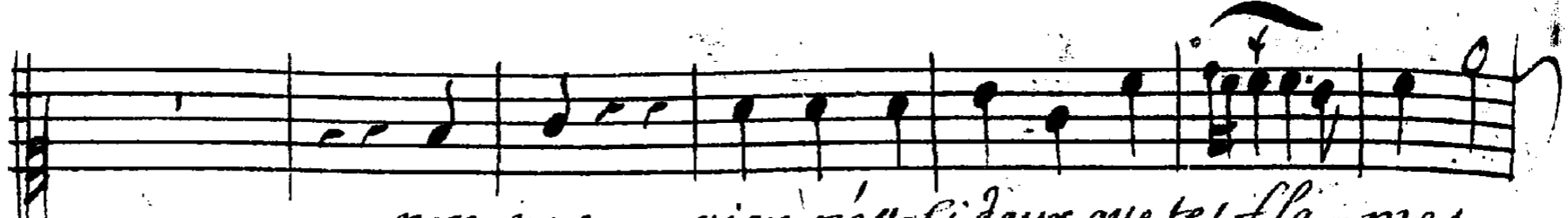
Ah; ah, que tes traits —

Ah; ah, que tes traits —

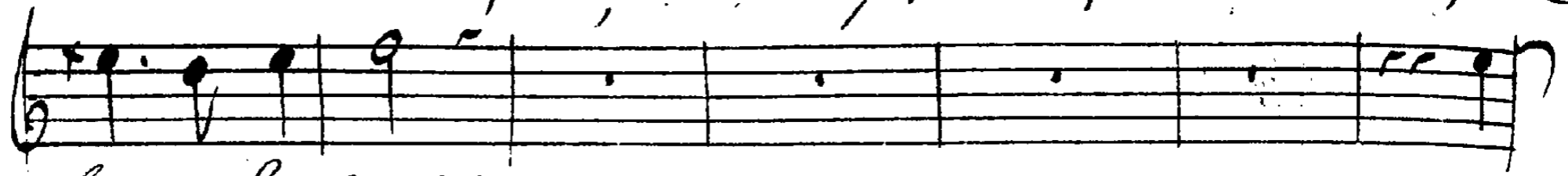
Ah; ah, que tes traits —

Ah; ah, que tes traits —

Ah; ah, que tes traits —



non, non, rien n'est si doux que tes fla-mes, non



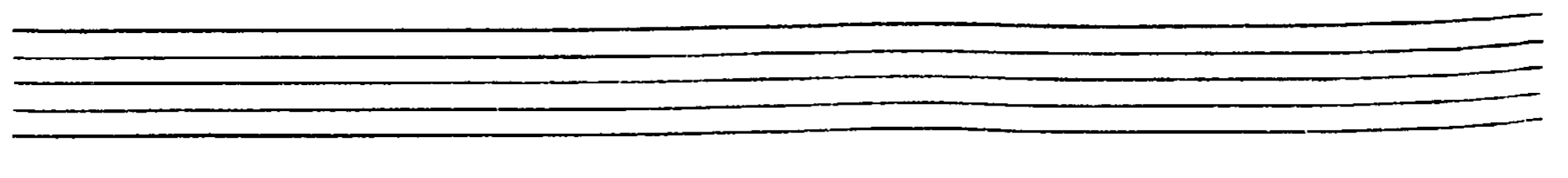
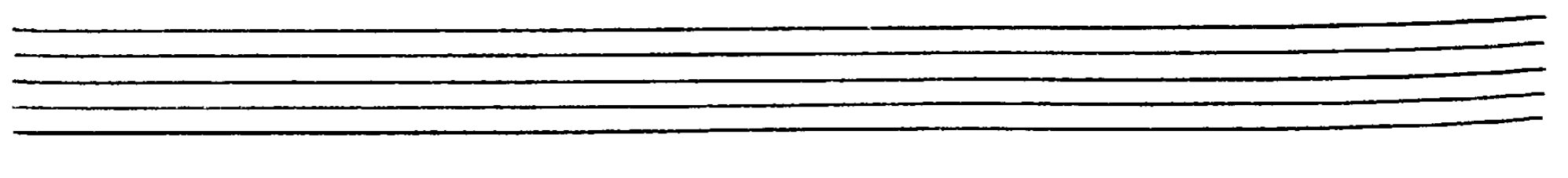
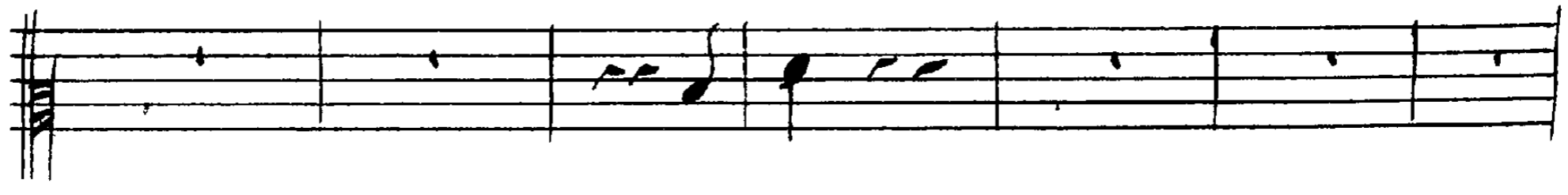
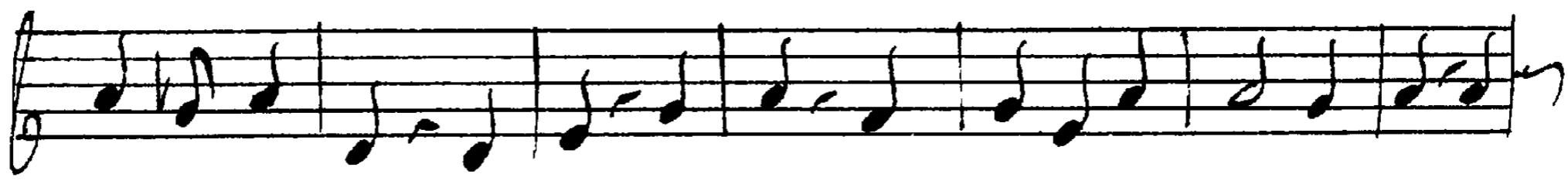
charme les coeurs,

non



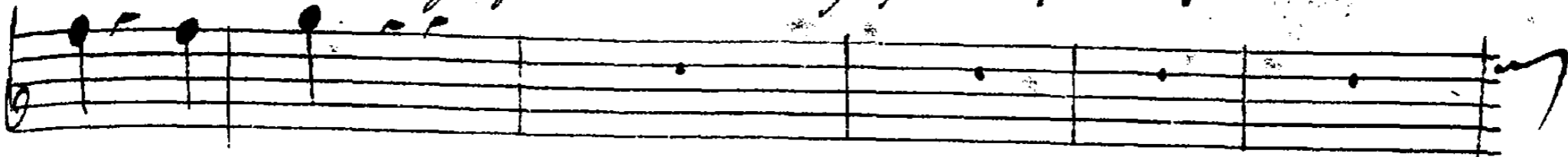
charme les coeurs,

non

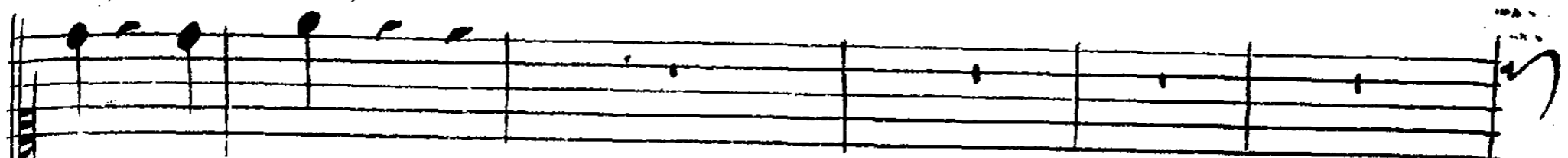




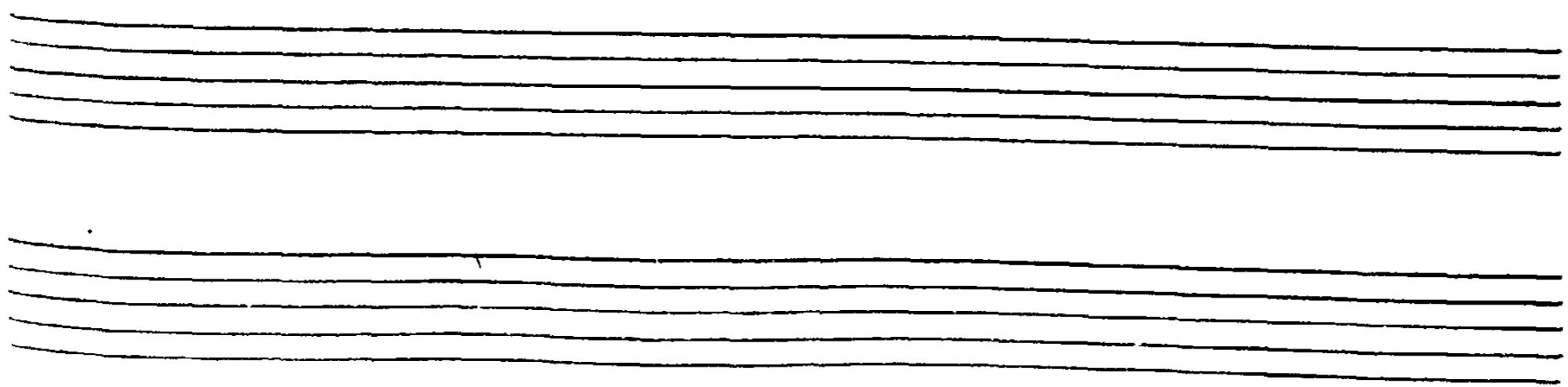
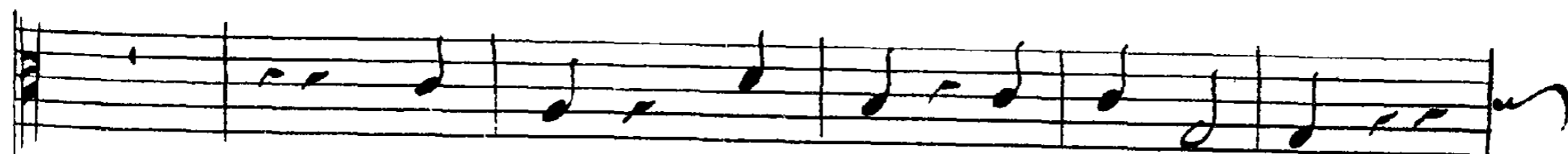
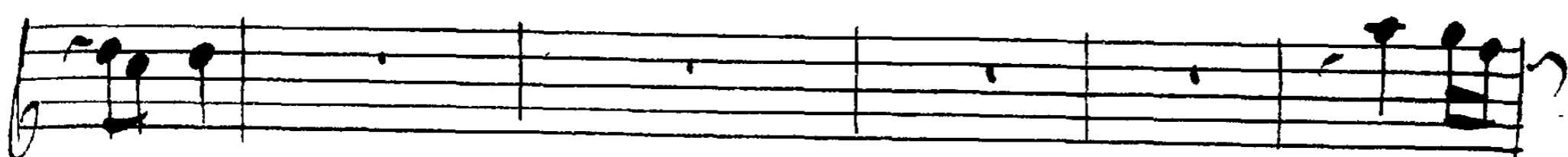
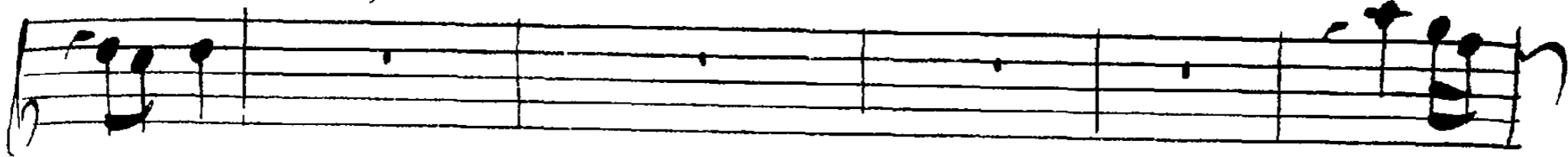
non, vien nest si doux vien nest si doux quetes fla

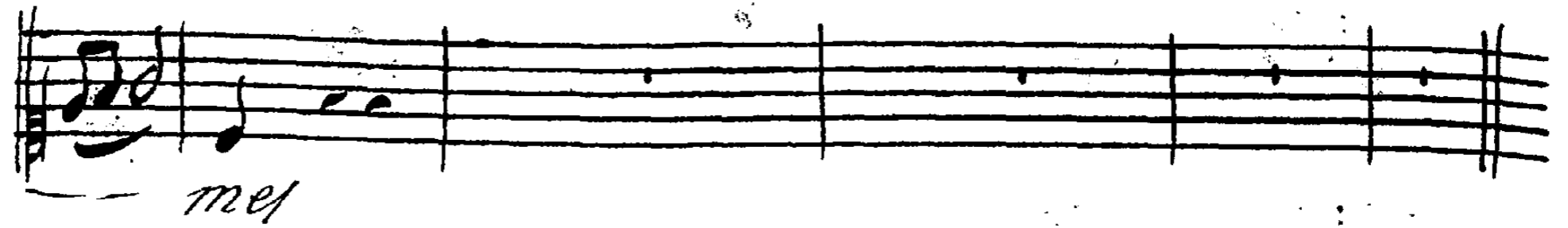


non, non non

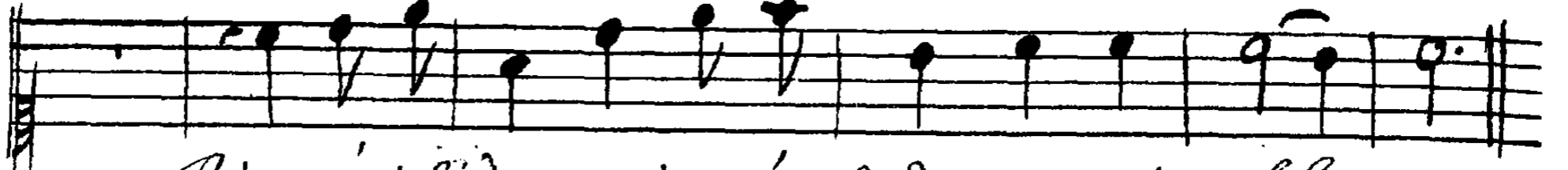


non, non non





Rien n'est si doux, rien n'est si doux que tes flames;



Rien n'est si doux, rien n'est si doux que tes flames



SCENE 5eme



Herminie

Tancrede est par mes soins captif dans ces forets ; ma Rivale pa-

roit je veux s'il est possible penetrer de son coeur

Les sentiments secrets je scauray la frapper par un en-

droit sensible ; quel bonheur vous offre a mes

yeux, venez vous partager une douce vengeance ;

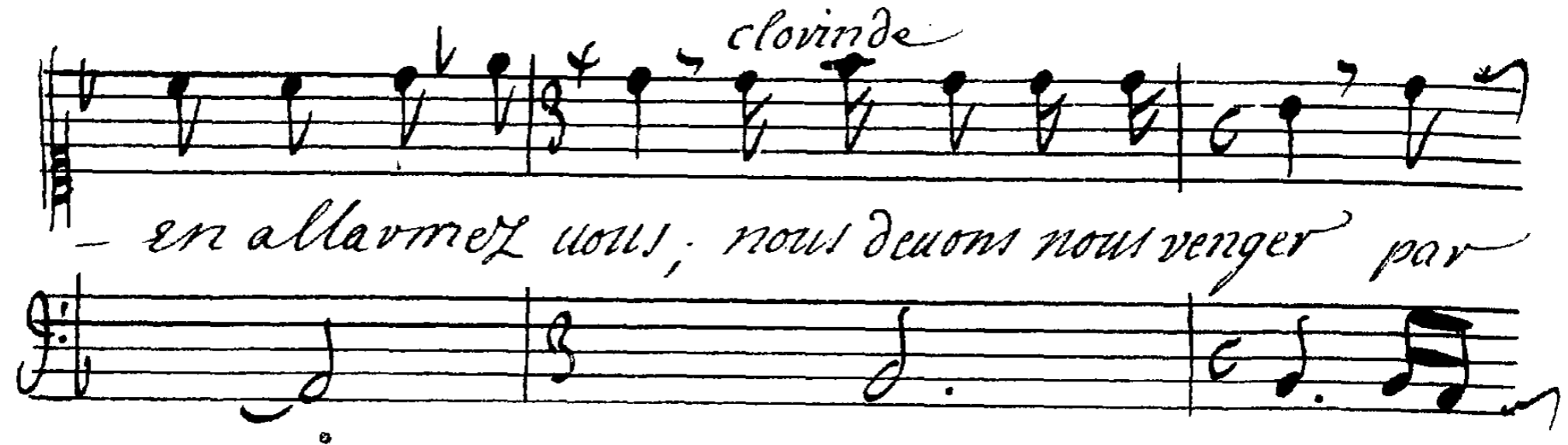
Clorinde

J'ay suivy Tancrede en ces lieux j'ay craint de l'enchanteur

herminie
La fatale puissance qu'elle cherche à vous venger vous —



clovinde
— en allant vous; nous devons nous venger par



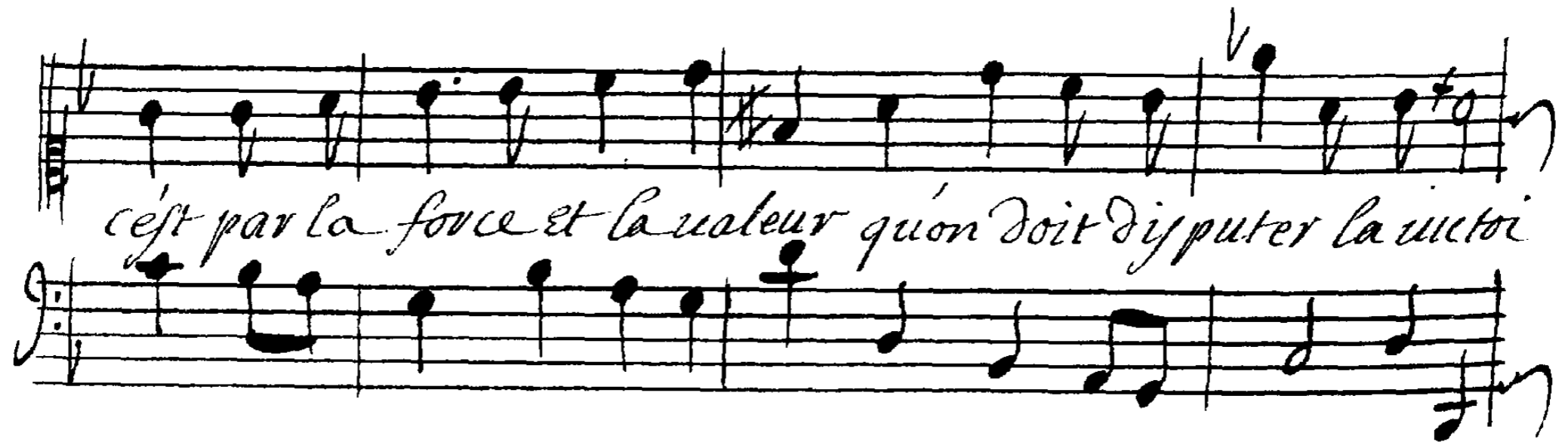
de plus nobles coups; Il faut triompher avec



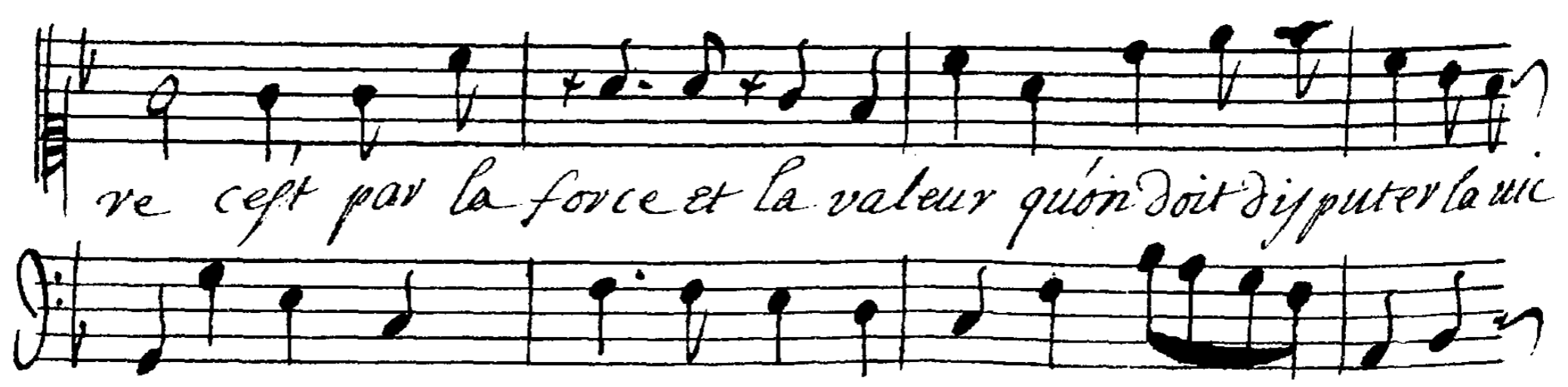
gloire l'artifice est toujours indigne d'un grand cœur



c'est par la force et la valeur qu'on doit disputer la victoire



re c'est par la force et la valeur qu'on doit disputer la vic



herminie

toi - re; si vous vouliez le secourir vous deviez plus —

clo. *herminie*

toit d'entreprendre, je fremis. Dans un charme il s'est laissé sur —

clorinde

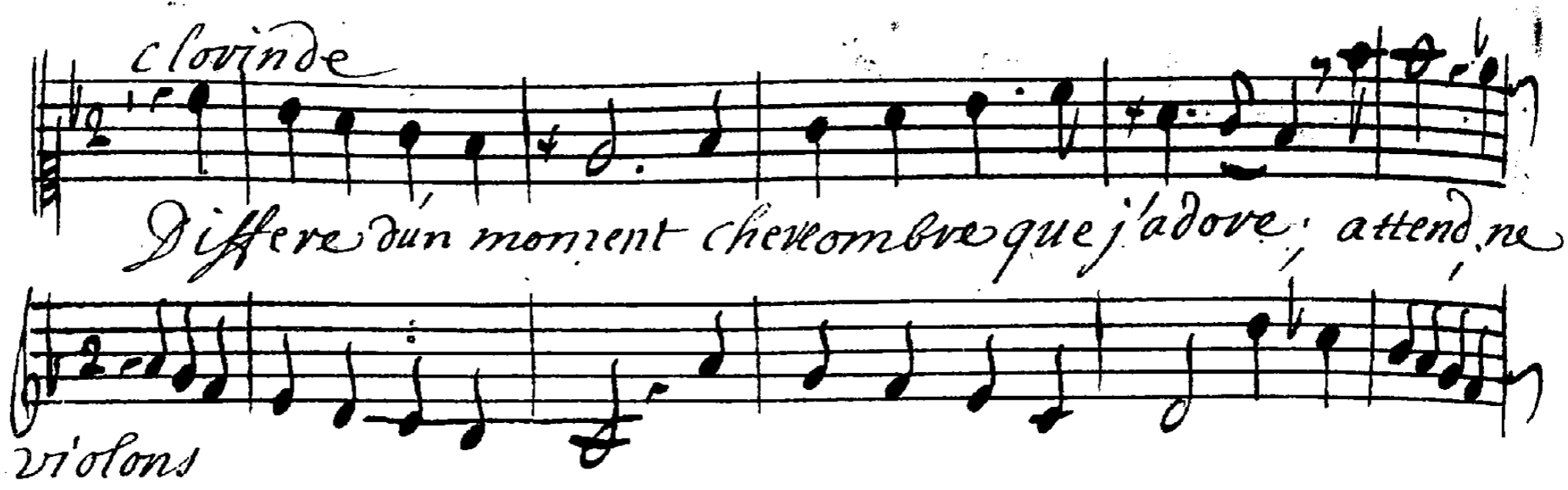
prendre, et je vien de le voir perir; Il est mort;

quelle main barbare a pu trancher de si beaux jours;

quelle barbare main pour jamais nous separe. Il est

mort; Je n'ay pu luy donner de secours —

Clorinde
Diffère d'un moment chez ombre que j'adore; attends, ne



violons



descend point encore sur les villages ténébreux, un cruel enne



my tête arracher la vie je puniray sa barba

rie par le trespas Le plus affreux, je contrain

Dray son ombre criminelle a descendre apres toy dans la

nuit eternelle, Je te suivray moy même en te prouvant mes

feux; Differe d'un moment chere ombre que j'adore attend, ne

herminie
descend point encore sur les viages tenebreux, Je voy paroitre

Clorinde

grets quel est vostre tendresse puis je apres son tres

pas vous cachez ma foibles

Se; L'objet de mon amour descend dans le tom

flute/ allemande

flute/ allemande

beaux mon coeur toujours constant L'adore; L'ob- dore

son malheur de mes jours éteindroit le flambeau, mais

c'est pour le vanger que je respire enco- re, son mal

heur de mes jours éteindroit le flambeau, mais c'est le ven-

ger que je respire enco- re; *hermme* je ne veux plus diffimu-

Handwritten musical score for a French song, featuring seven systems of vocal melody and bass accompaniment. The lyrics are written in French and are interspersed with musical notation. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

ler; Tancrède n'est point mort, mais tu voy ta Ri

uale ton amour Suy sera fatale a tes

yeux on va s'immoler, perfide arrête, *clo.* *her.*

cy je crains ta vengeance, crains du moins le courroux des

herminie
cieux, Tremble toy mesme en voyant la puissance

que l'on me donne dans ces lieux;

fort-mente

violon

Handwritten musical score consisting of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are bass clefs with a key signature of one sharp (F#). The fourth and fifth staves are also bass clefs with a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Scène cinquième

Clorinde.

Handwritten musical score for the character Clorinde. It consists of three systems of music, each with a vocal line and a basso continuo line. The lyrics are written in French.

Que vois-je quel courroux l'âme Tancrede enseroit. La vic
time; non je dois l'arracher a l'horreur du tre
pas malheureuse Clorinde hélas; de ton fatal a

mouï peus plutôt la memoire tu trahit tes Sujets —

ton Devoir et ta gloire; c'est pour un enne

mi que va s'armer ton bras; que dis je, un enne

my; c'est un amant que j'aime sous les traits les plus doux

— l'amour uint me s'offrir, non, ne balancons plus

l'aut se couvrir ou chercher a perir moy mesme

fin du 3. acte #.

Acte QUATRIÈME. SCÈNE PREMIÈRE.

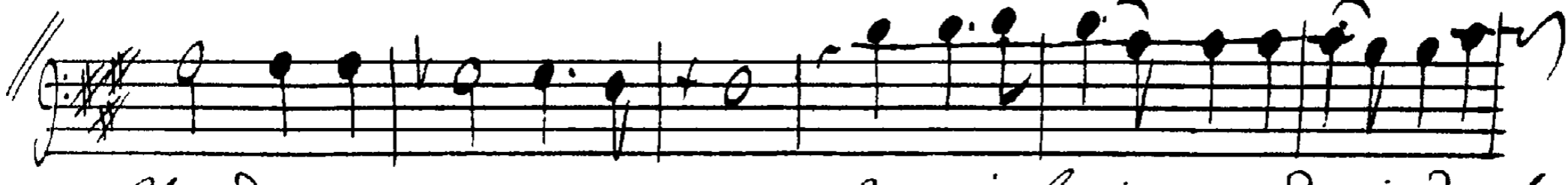
Tancrede. seul.

Prelude

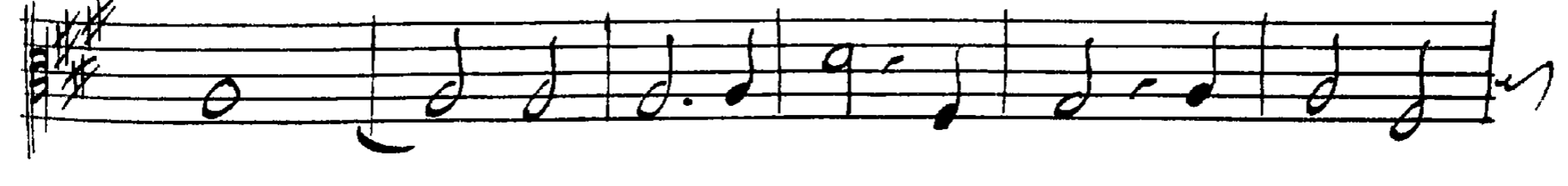
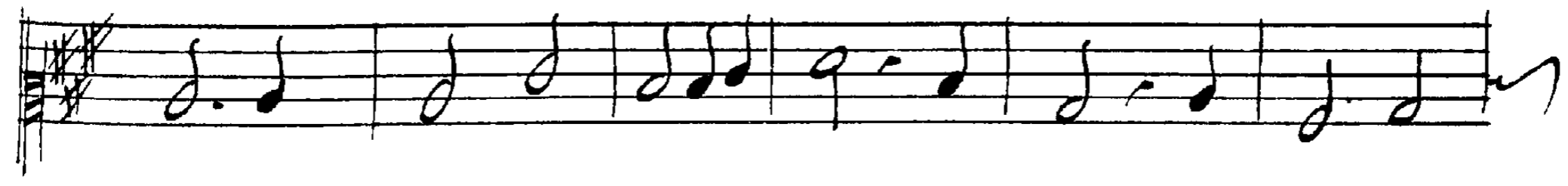
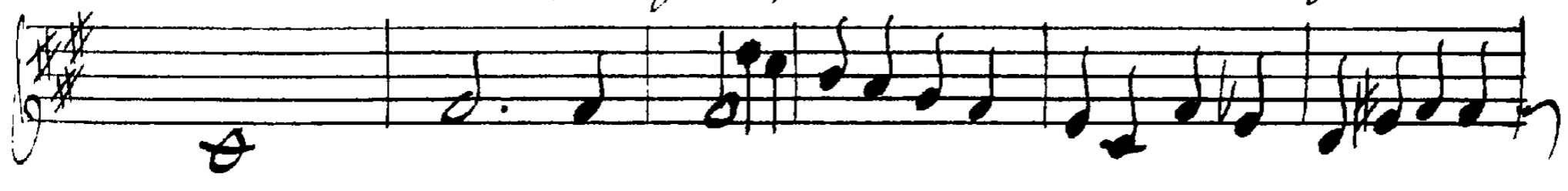
Sombres forêts, demeure redoutable, vous que



L'astre du jour ne pénétra jamais c'est assez vous trou-



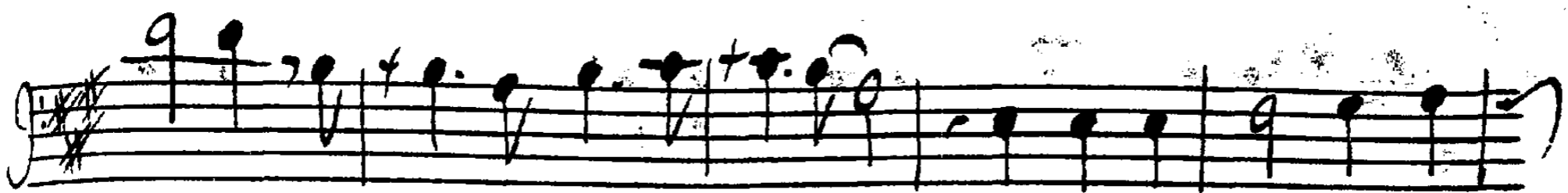
bler de mes tristes regrets; Je vais finir mon destin de pla-



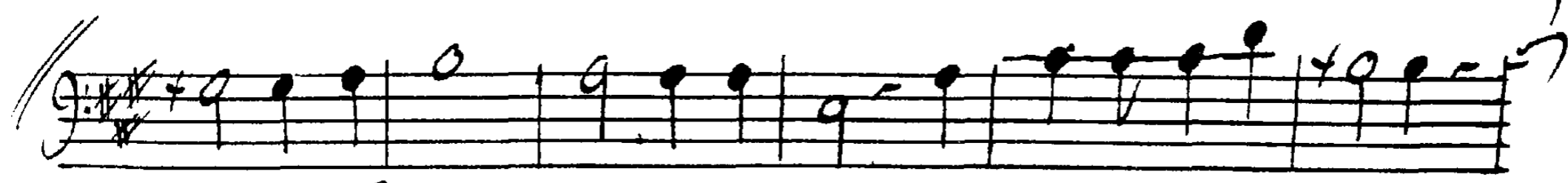
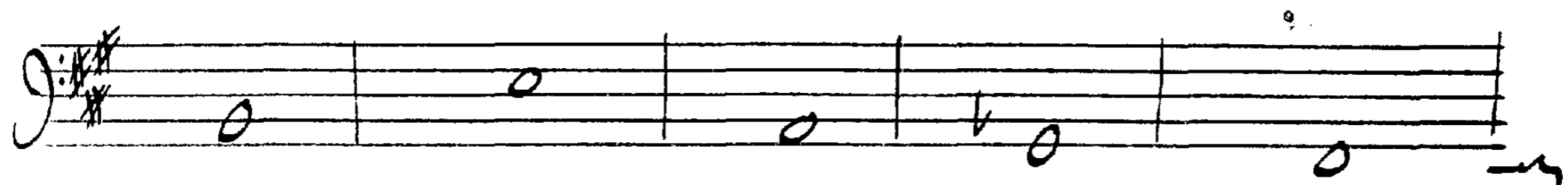
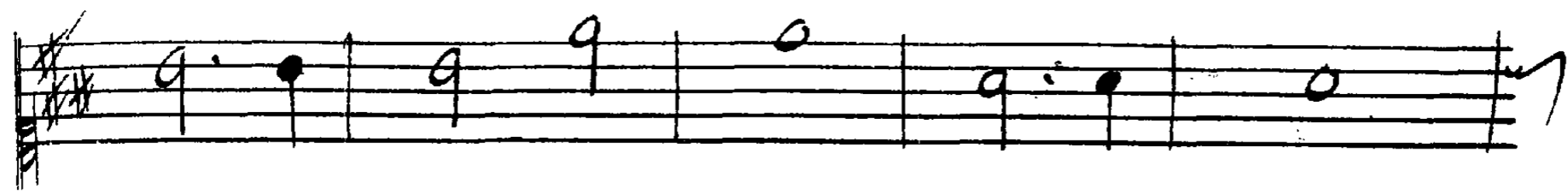
- rable,

J'en eue erray plus l'objet de mon a

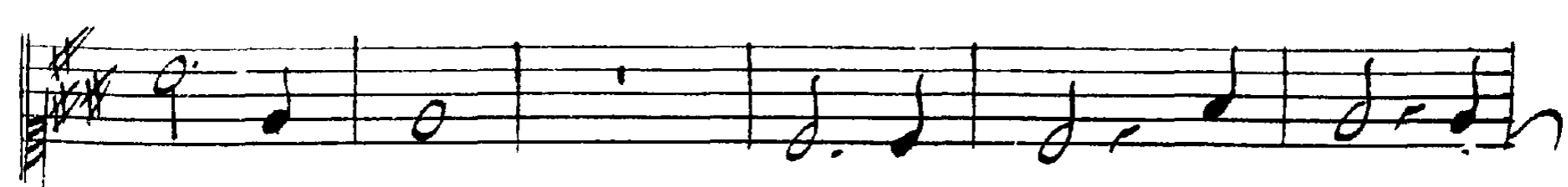
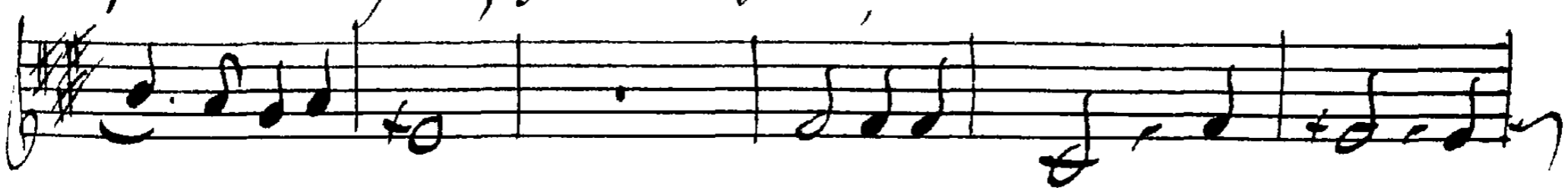
mour, mon ennemi me tient en sa puissance, guerrier san

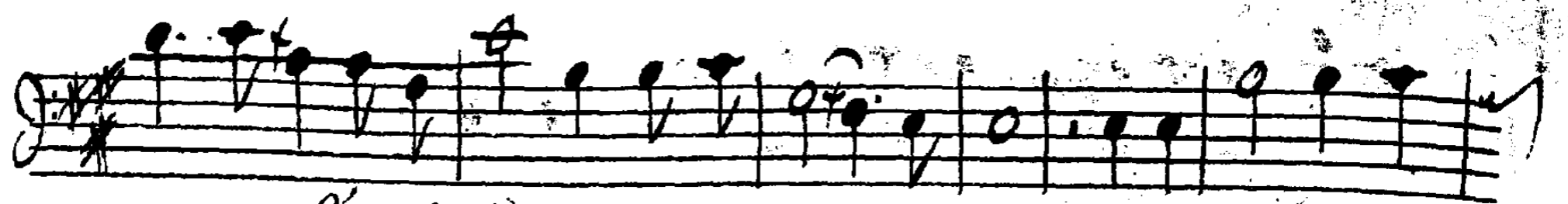


gloive amant sans esperance, mon seul desir est de

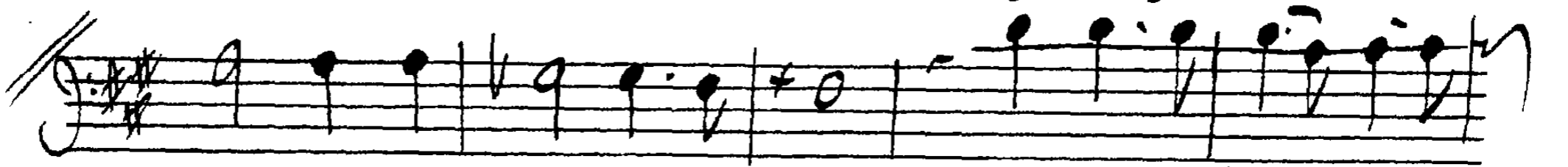
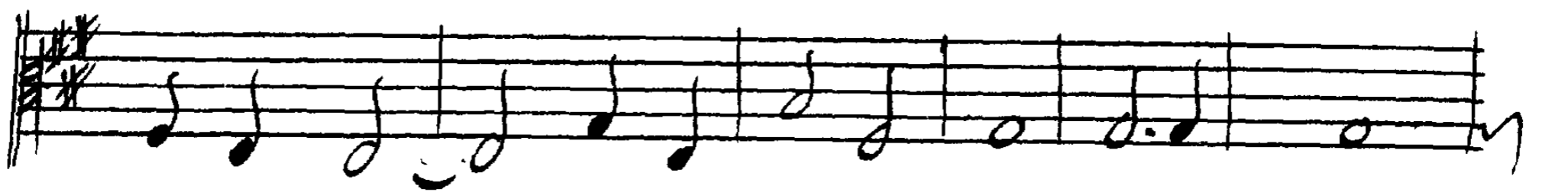
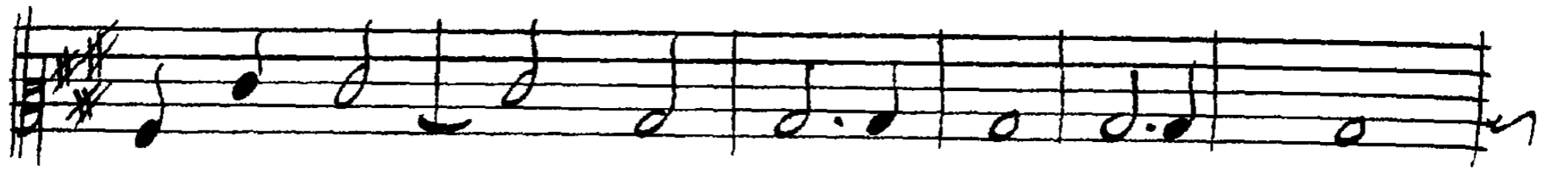
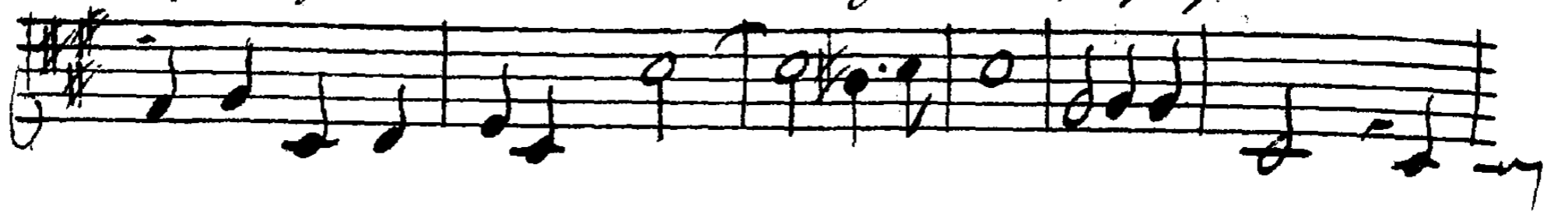


perdre le jour, sombres forets, demeure redoutable

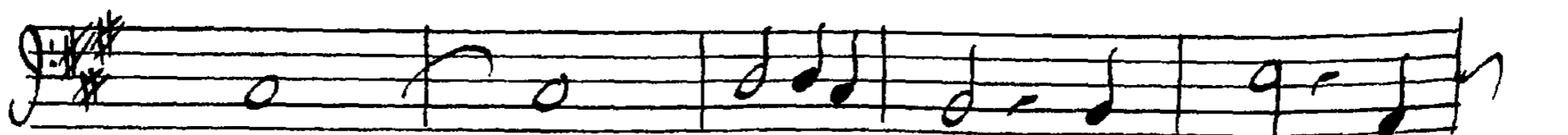
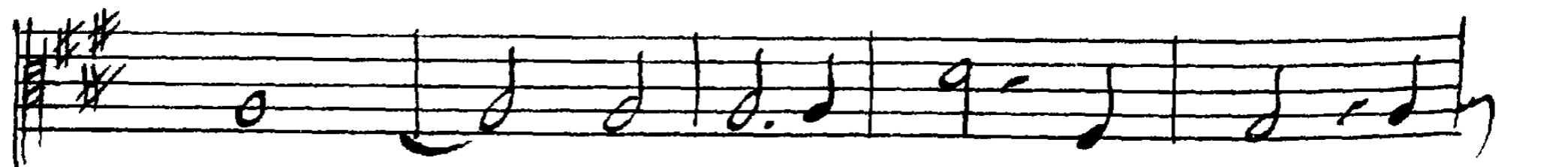
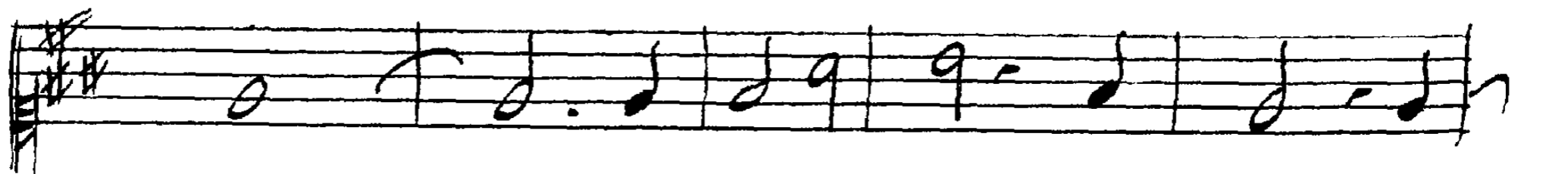
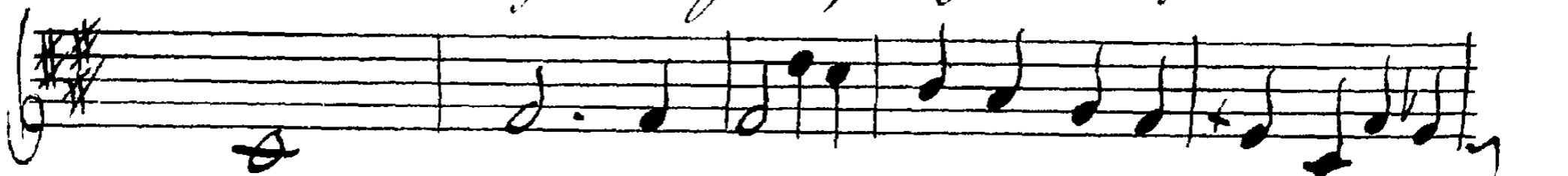


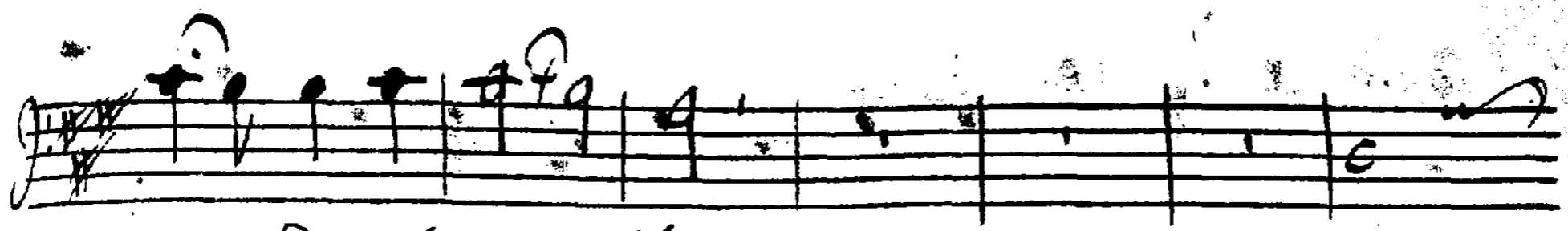


vous que l'astre du jour ne penetra jamais, c'est assez pour vous

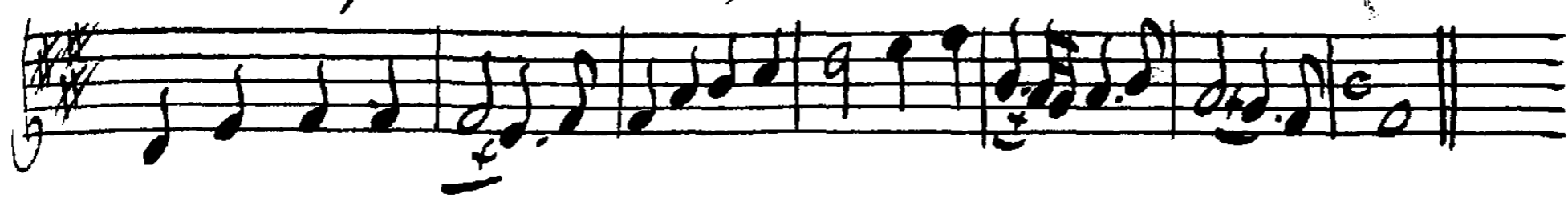


blez de mes tristes regrets, Je vais finir mondes -





- in deplora - ble,

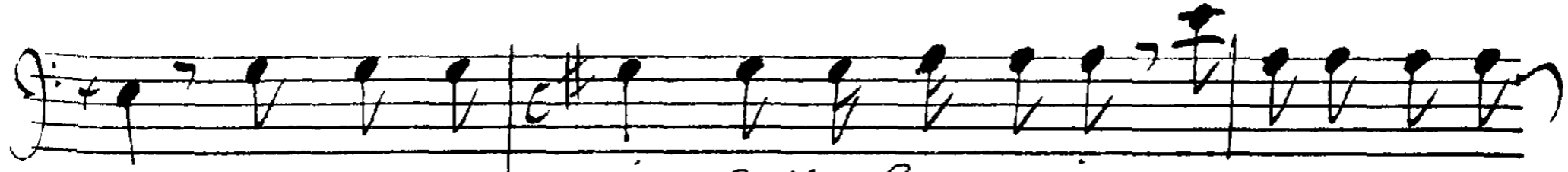
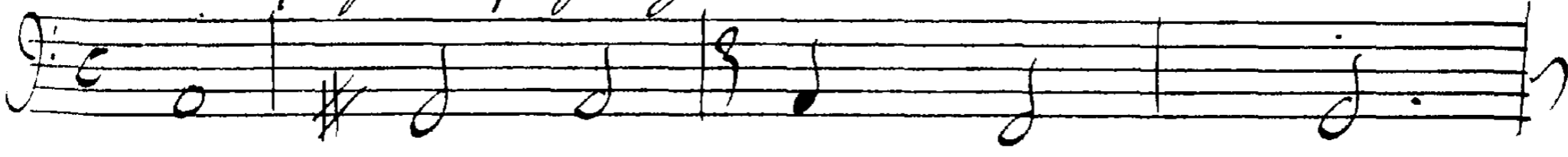


Scene 2e.

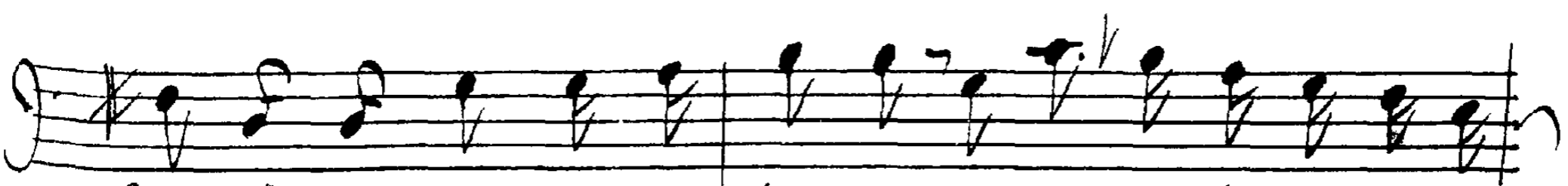
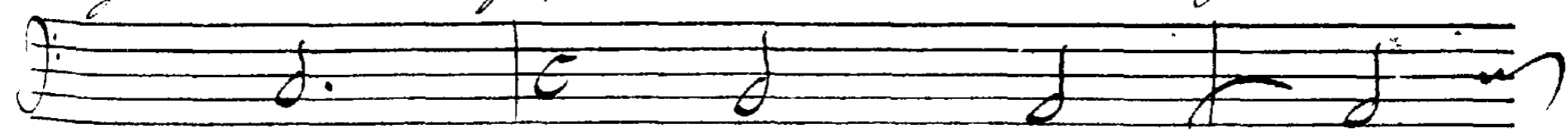
Tancrède.



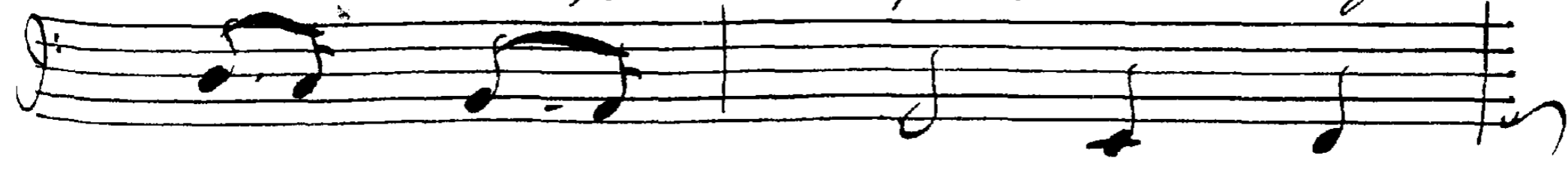
ciel; qu'est ce que je voy; la terre et les enfers tout s'arme contre

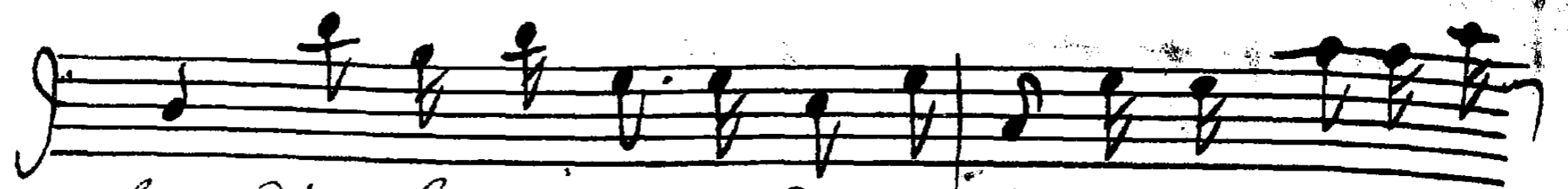


moy et vous aussy. Belle Herminie la guerre sous mes

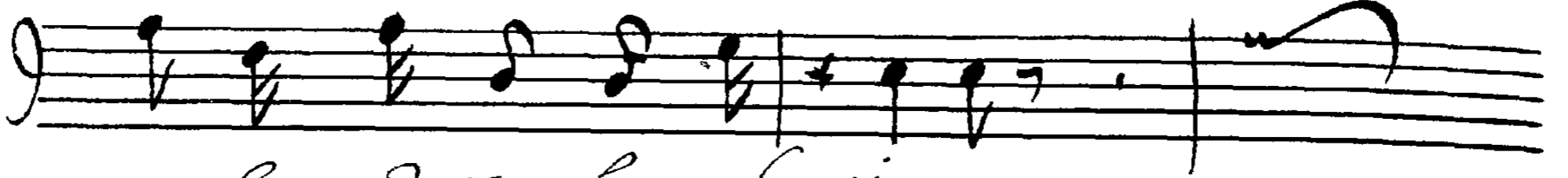


soix vous tenoit asservie pour prix d'avoir brisé vos

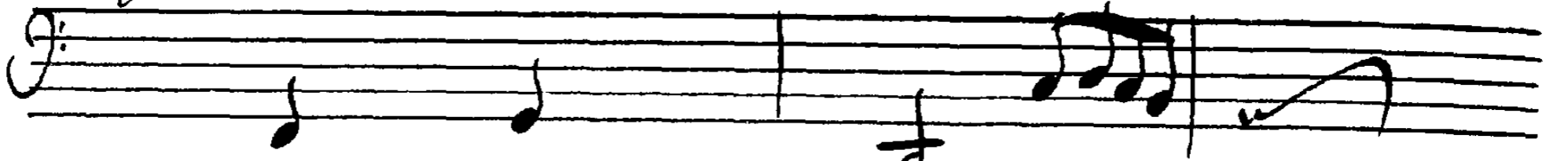




fers, d'un fier ministre des enfers venez vous contre



moy le corider la furie;



Tout menace en ces lieux mes jours, mais mon coeur est ex



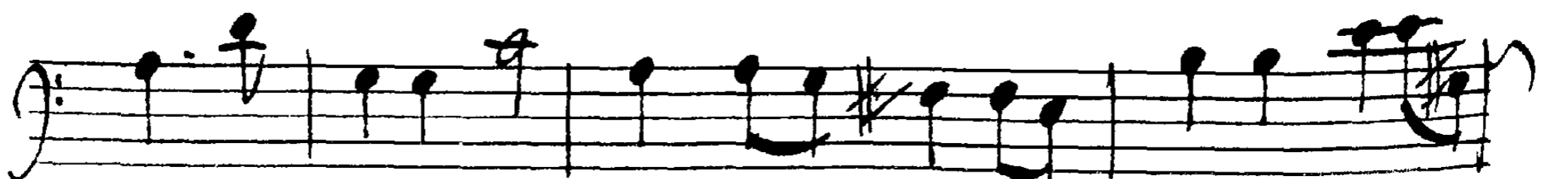
violons



violons



-empt d'allarmes, ah, faites moy vendre mes armes je neveux



point d'autres secours; Ah; faites moy rendre mes armes

herminie
je ne veux point d'autres secours, cruel; cesse de le pre

tendre tout est prest pour ta mort et je dois la haïster

mes parents immolez nos vemparts mis en cendre

font les moindres raisons que je doy écouter; Clorinde dans tes

fer, Clorinde; Je m'égare, quel est le trouble ou je me voy

ne peux tu concevoir Barbare ce qui m'anime contre

Tancrède *hermine*
toy; a ce discours je ne puis rien comprendre, Ah, c'est m'entendre

SCENE 8.
sej que de ne point m'entendre;
hermine Tancrède
Amenor

hermine
Venez vous pouvez uo. vanger, a le faire perir tout doit uo. engager.

Ymenor

commence à ressentir l'effet de ma puissance

Tancrede.

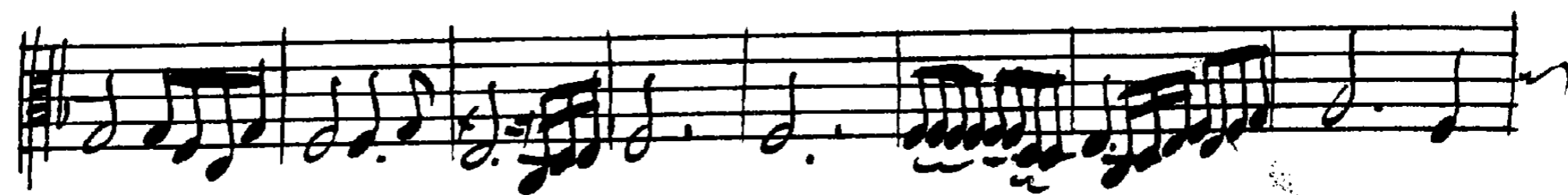
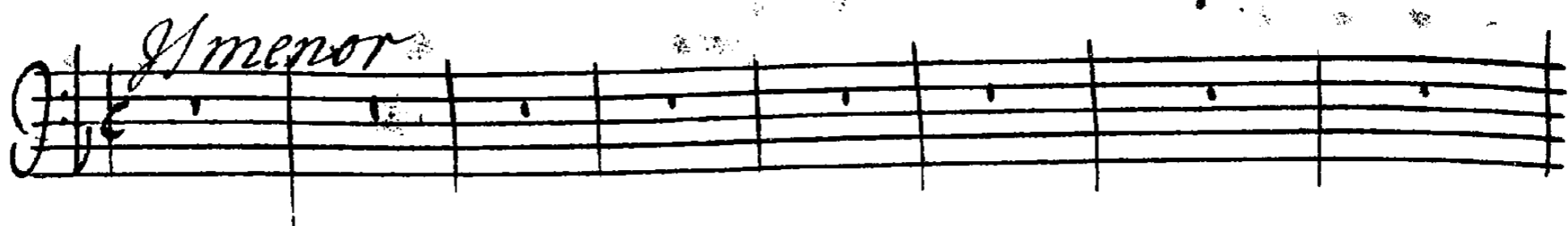
quelle nuit vient m'environner, je fais vainement resis-

tance par d'invisibles mains je me sens enchaîner


Prelude

Violons.

Allegretto

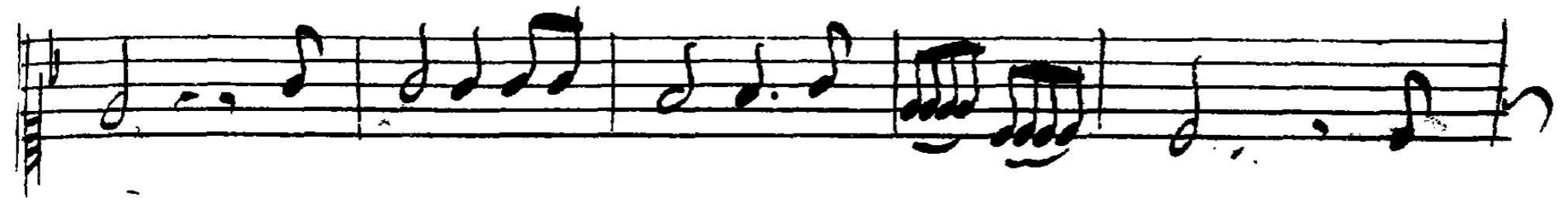


vengeance affreuse, impitoyable haine et

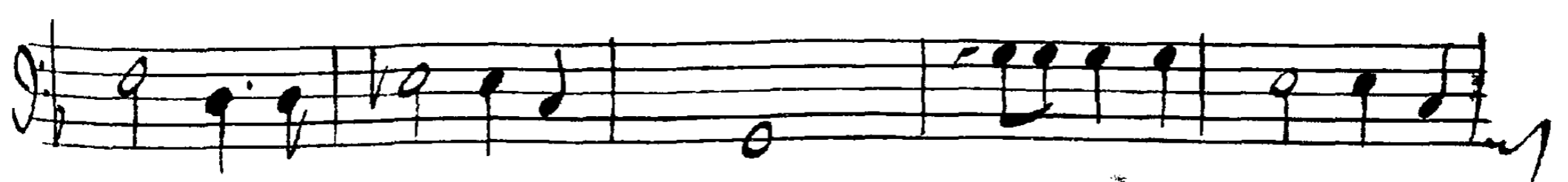
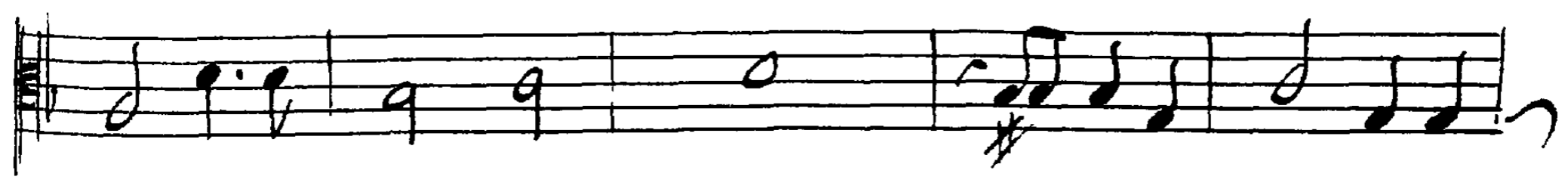
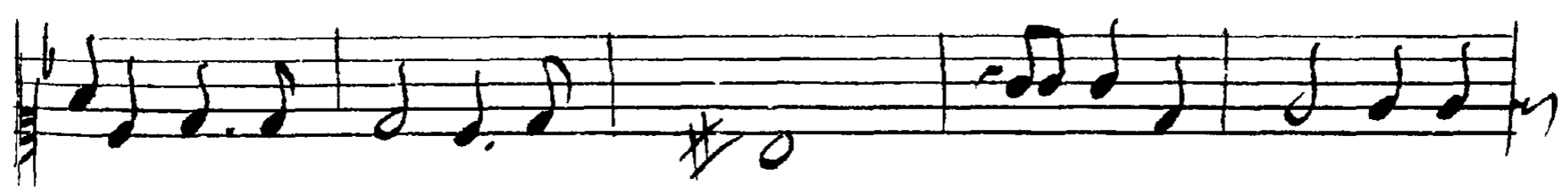


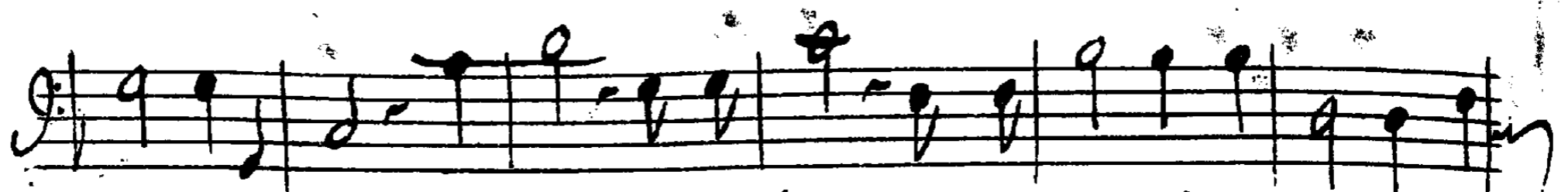


vous de mon pouvoir ministres furieux, vous, qu'animé tou

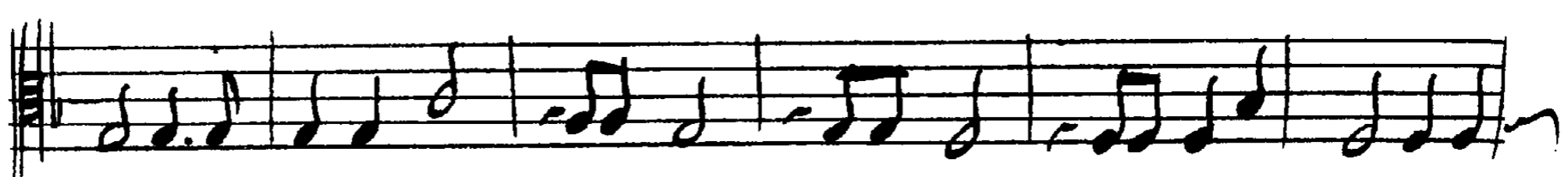


jours une rage inhumaine, sortez tous des enfers parois



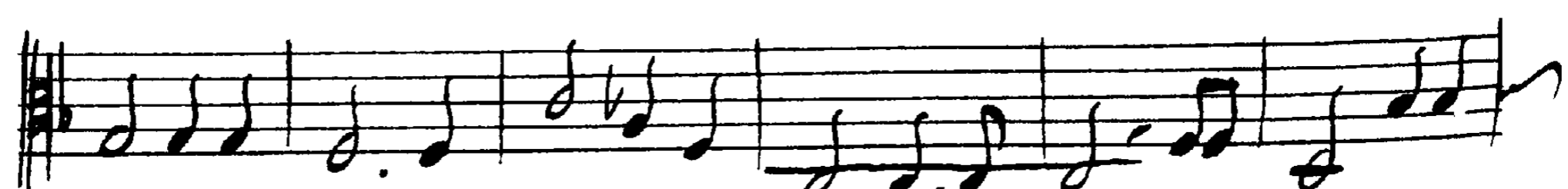


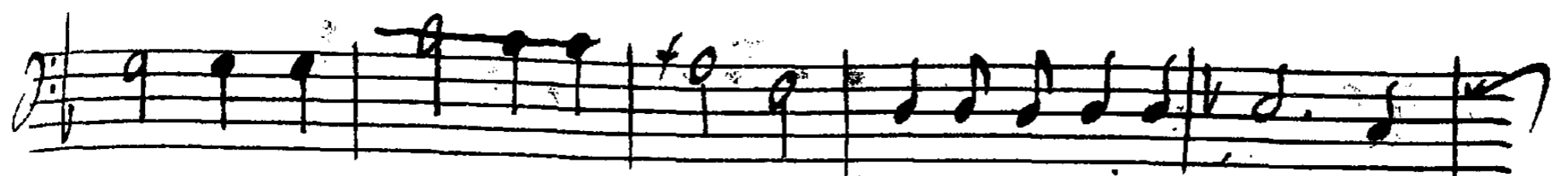
sez en ces lieux, sortez, paroyez, sortez tous de l'enfer paroyez



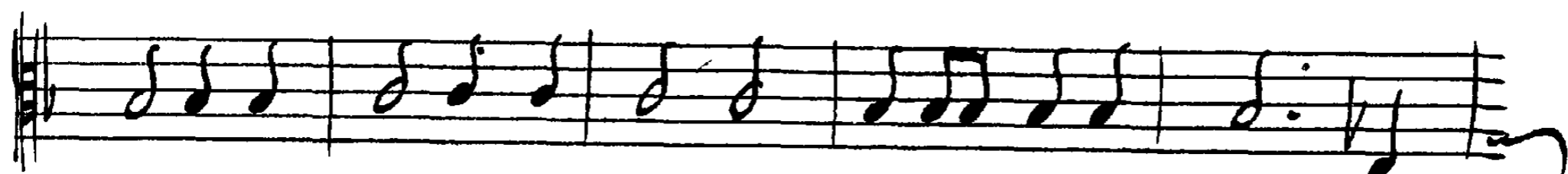
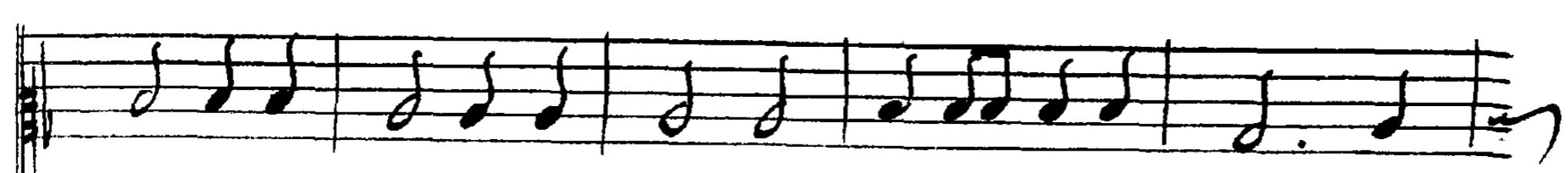
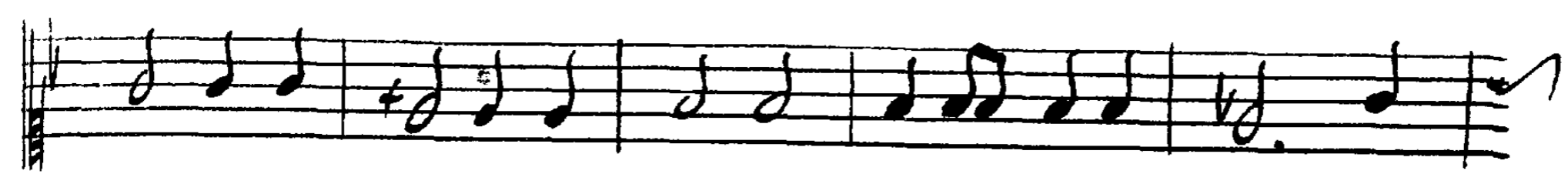
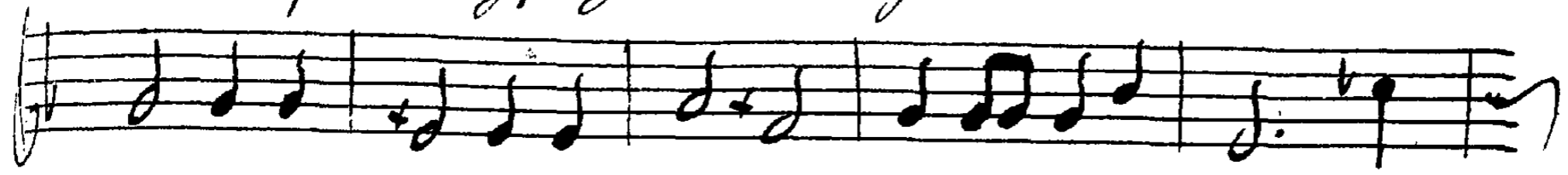
sez en ces lieux

monnez luy de sa

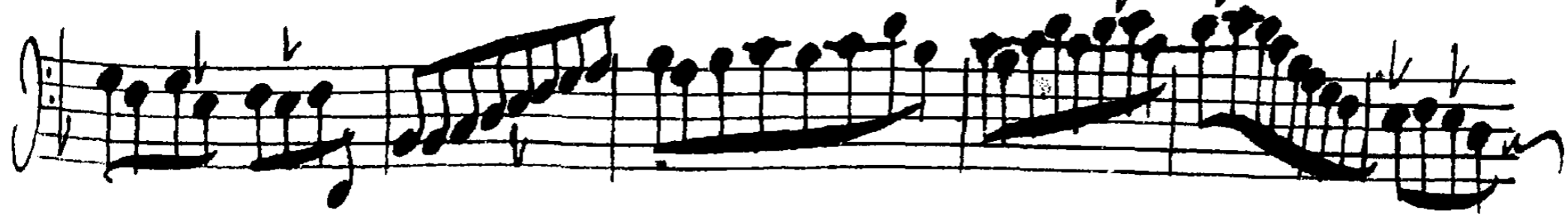


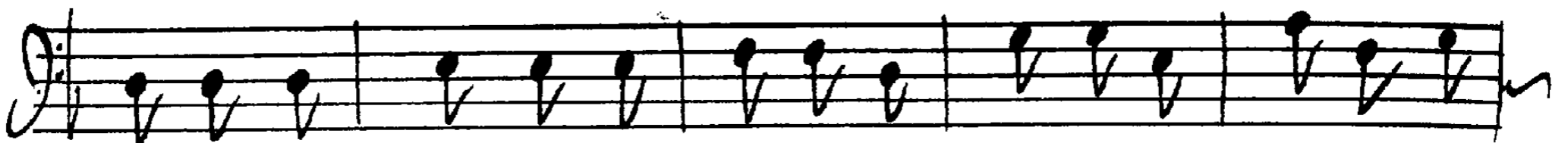
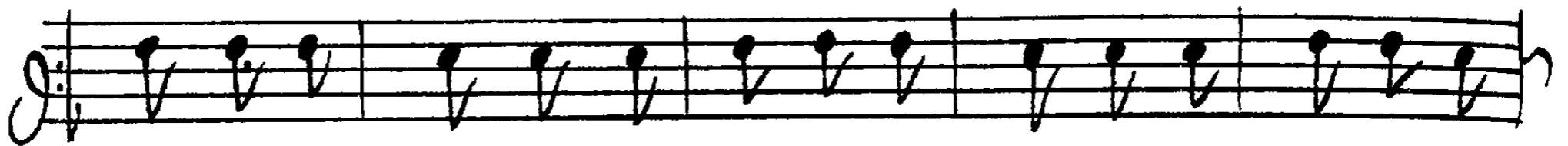


mort la pareil effroyable egales en l'horreur a

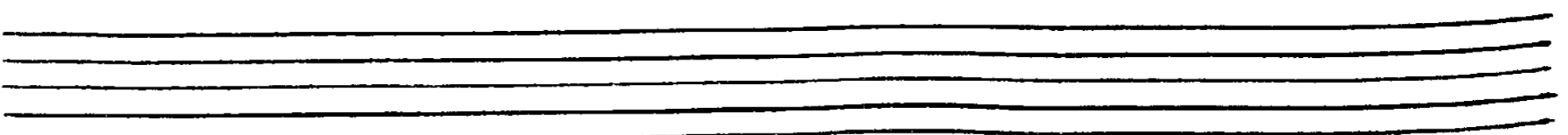
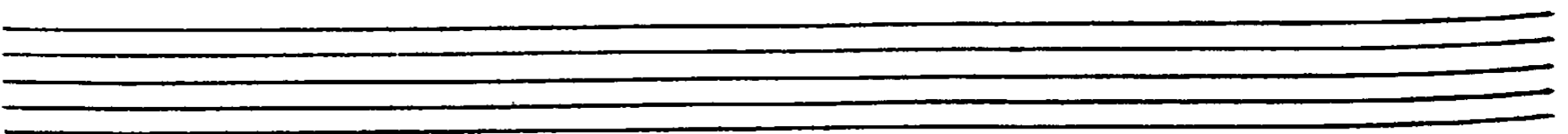
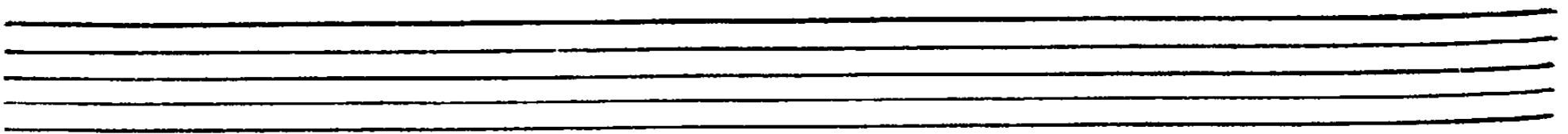


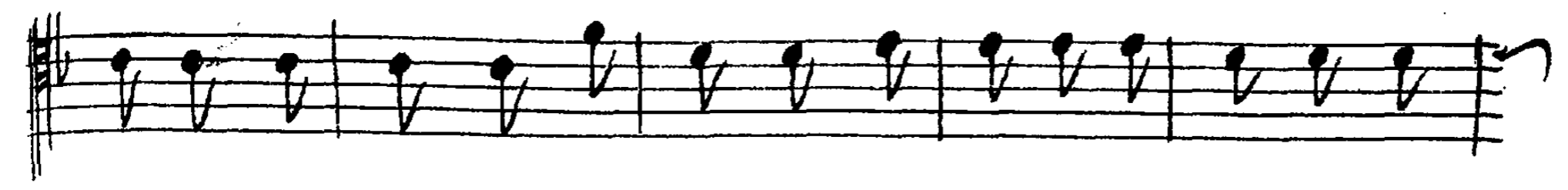
mon ressentiment et pour augmenter son tourment. cherche



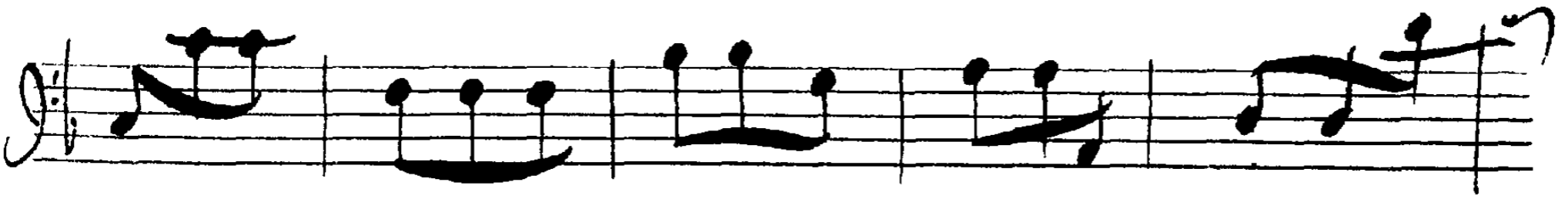


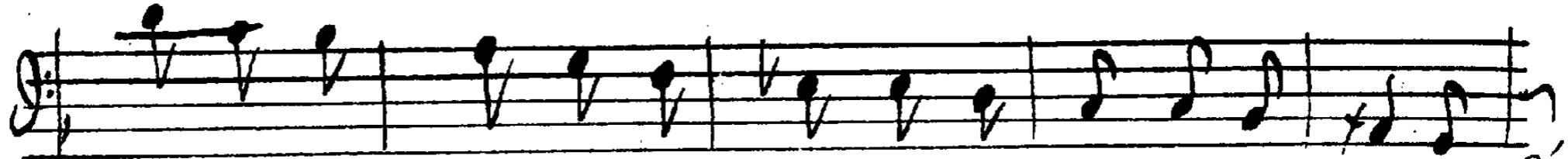
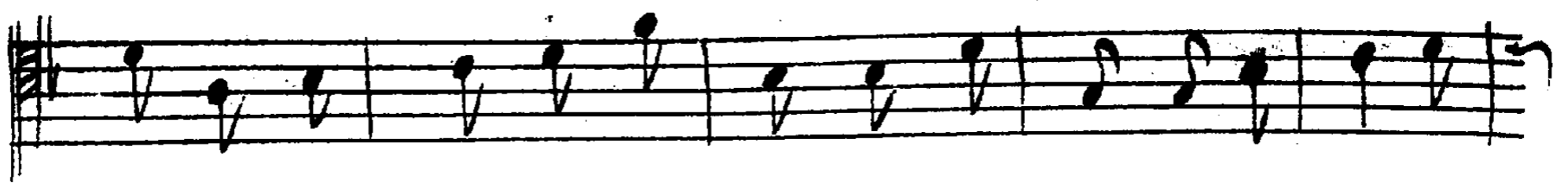
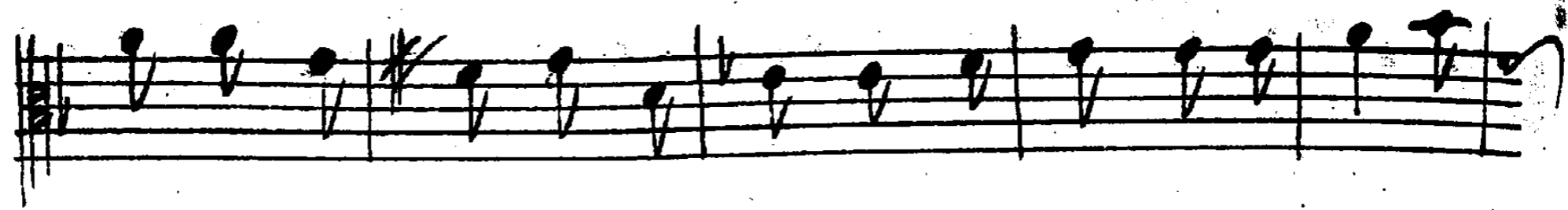
fer, que les feux seruent nostre transport seruent nostre trans



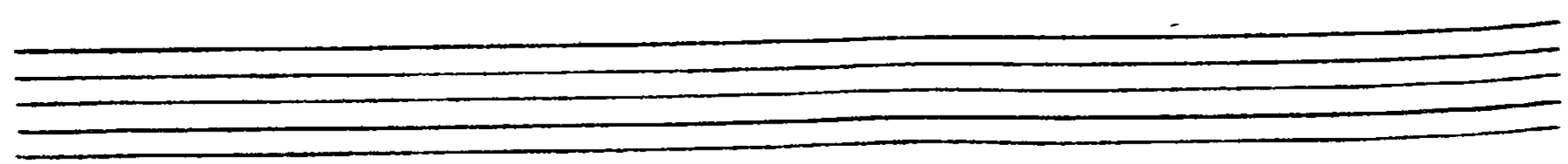
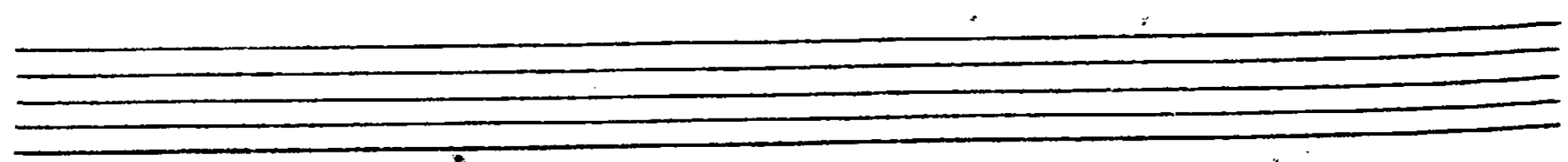
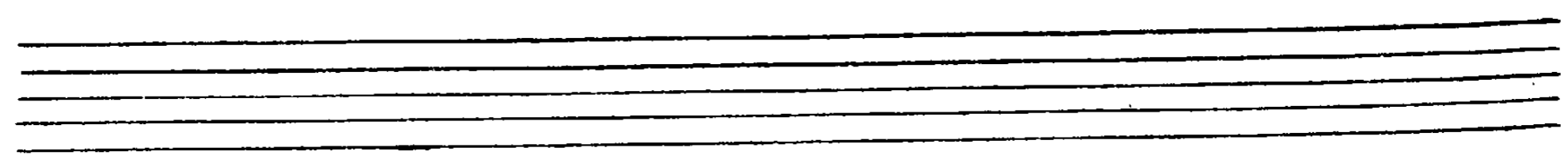
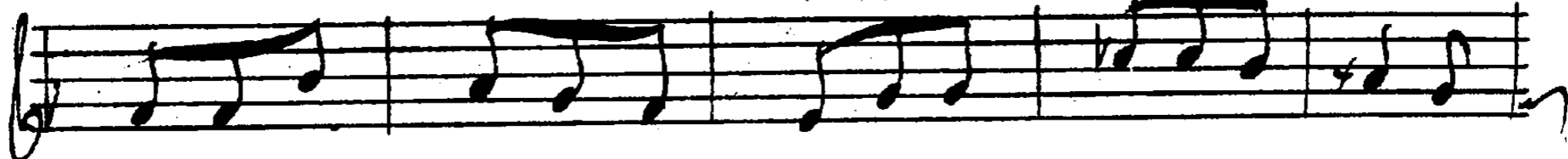


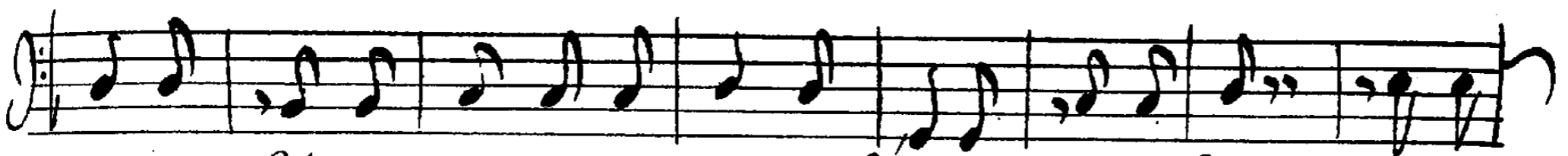
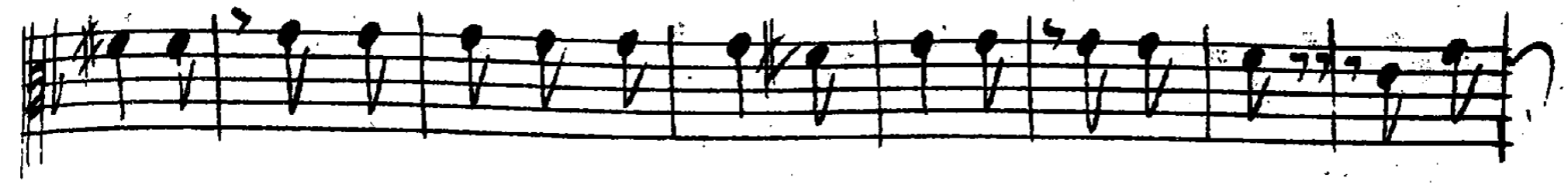
port; Presentons a ses yeux vn horrible nauage; que



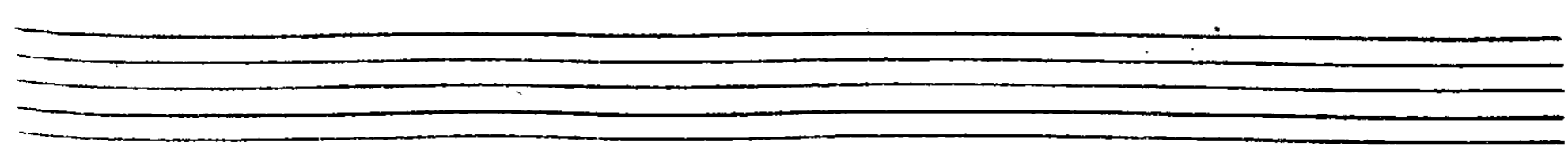
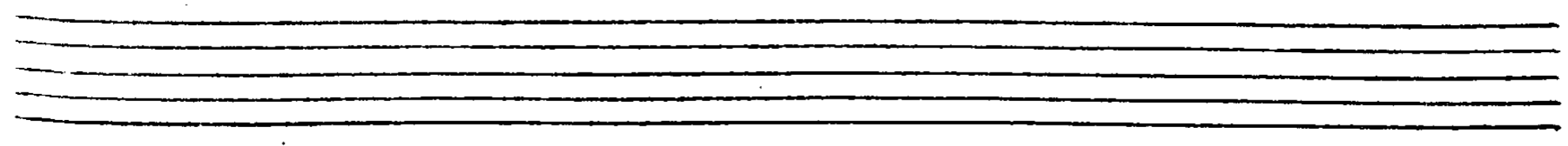
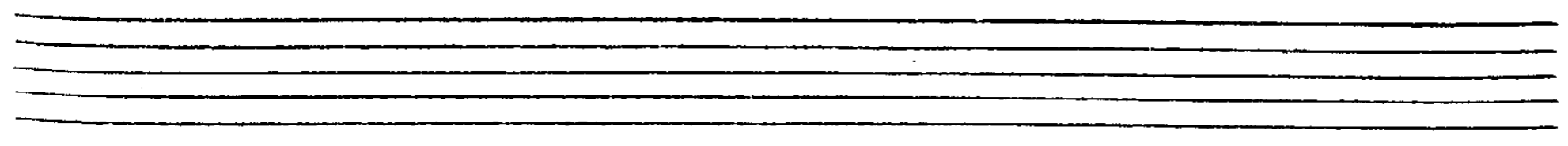


Sans pouvoit trouver la mort Il en trouve partout





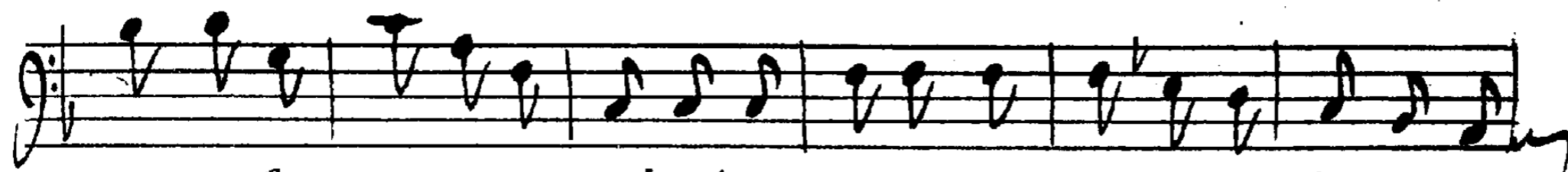
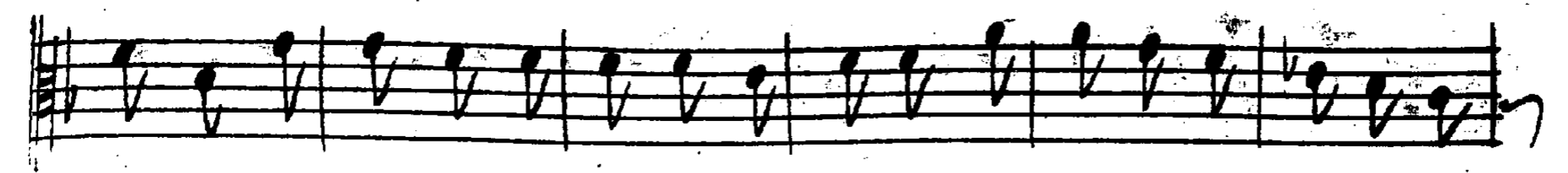
mage Il en trouve partout L'Image, que le fer, que les



feux, que le fer, que les feux servent nostre transport, presen

This block contains the main body of a handwritten musical score. It consists of ten staves of music. The first two staves are in treble clef, and the next two are in bass clef. The lyrics 'feux, que le fer, que les feux servent nostre transport, presen' are written in cursive below the fourth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and some complex passages with beamed notes.

This block contains four empty musical staves, arranged in two pairs. Each staff consists of five horizontal lines, typical of a musical staff.

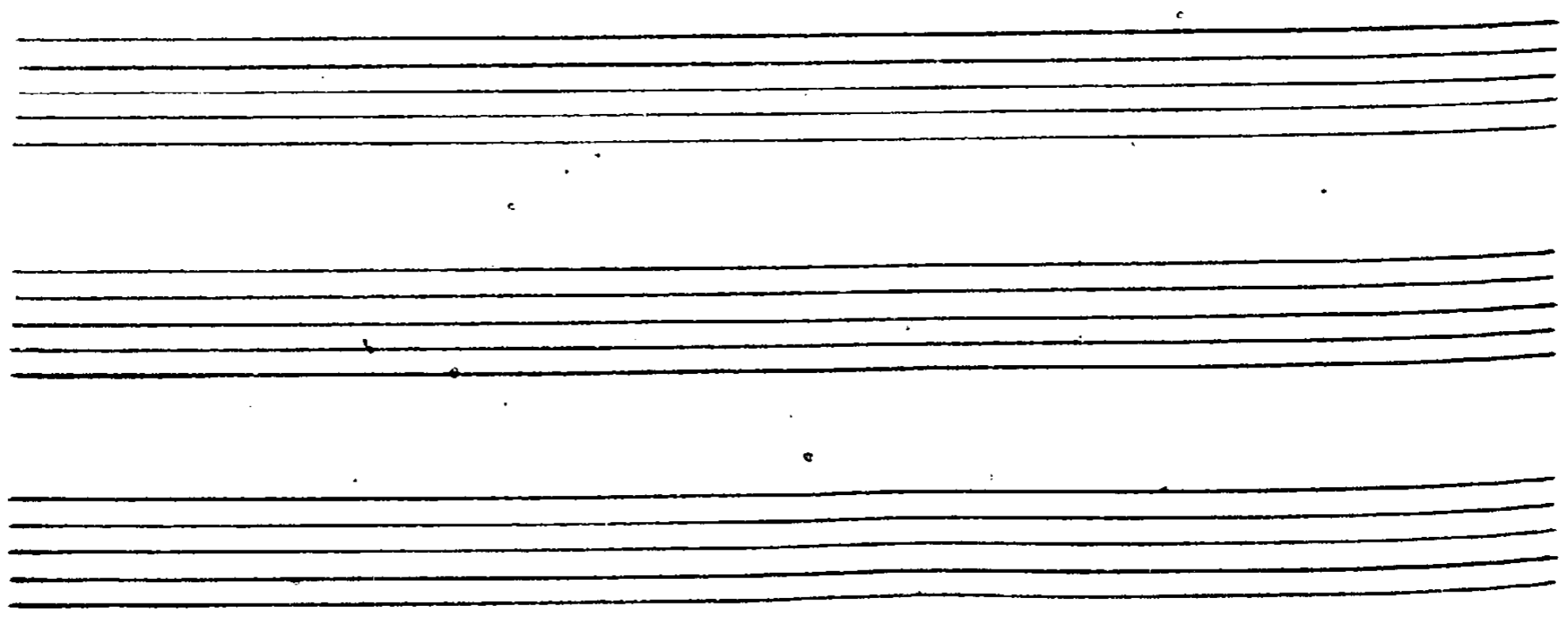


tons a ses yeux un horrible ravage, que sans pouvoit trouver la

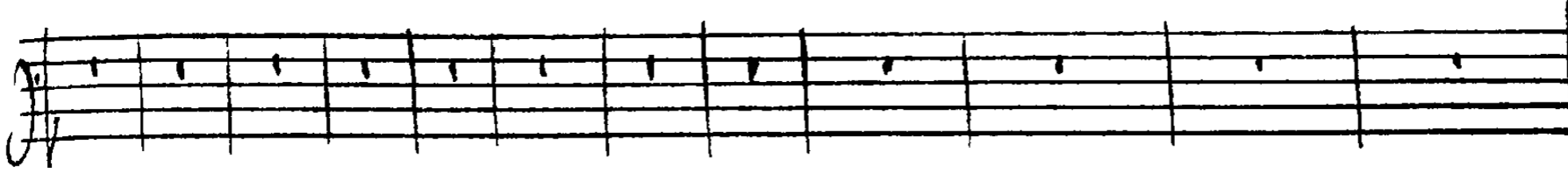
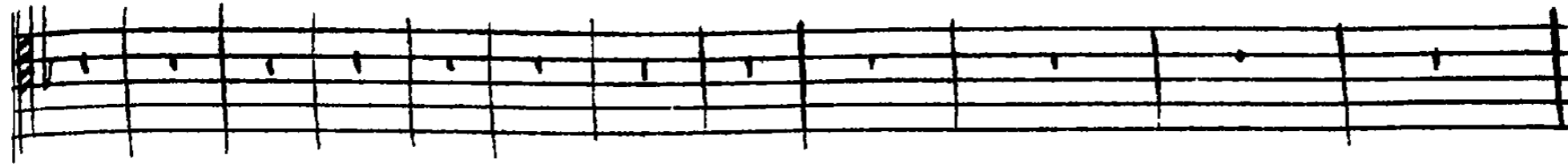
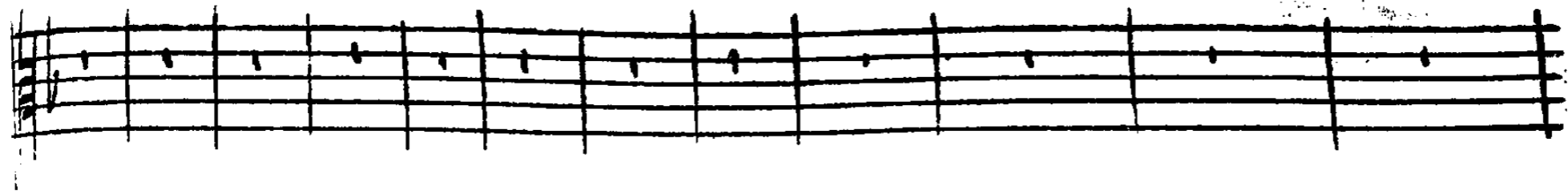




Handwritten musical score consisting of ten staves. The first four staves contain a vocal line with lyrics: *mort que sans pouvoir trouver La mort Il en trouve partout. L'Image;* The fifth staff contains a piano accompaniment line. The remaining six staves (6-10) contain a piano accompaniment line with a more complex rhythmic pattern, possibly for a different instrument or a continuation of the piano part.



Four empty musical staves, consisting of four sets of five horizontal lines each, arranged vertically.

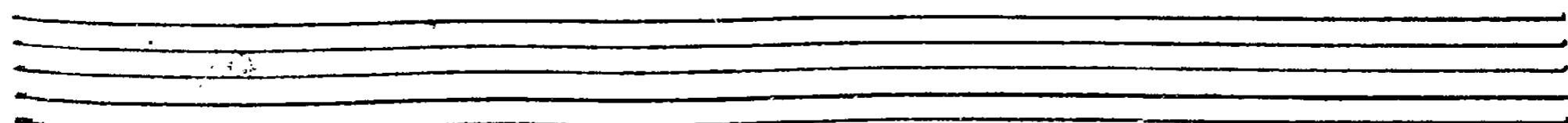
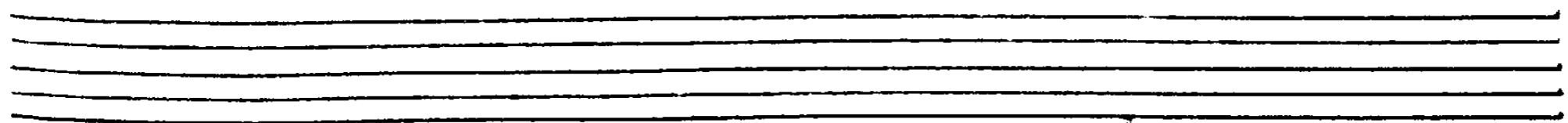
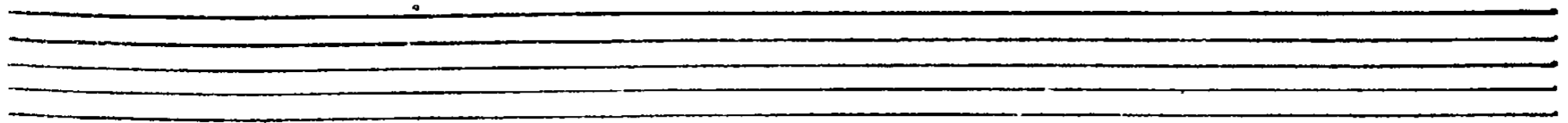


Admenor.

Presentons a ses yeux un horrible ra



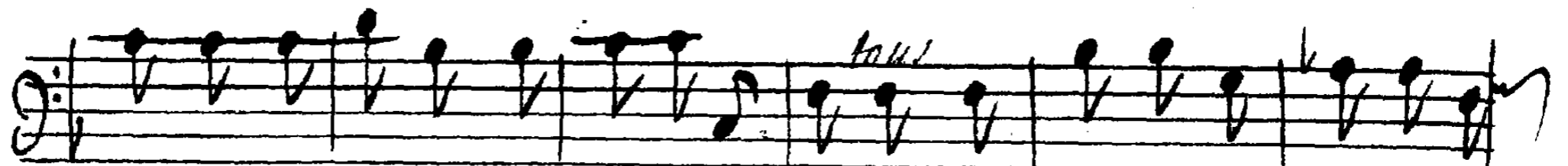
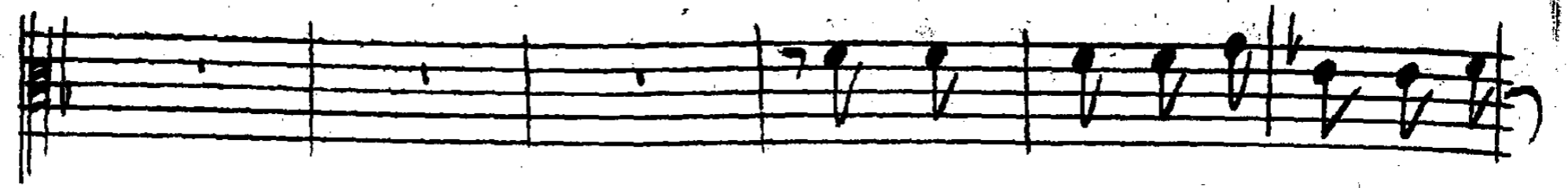
Doux.



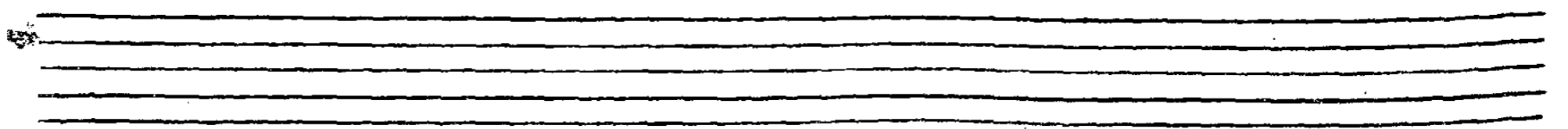
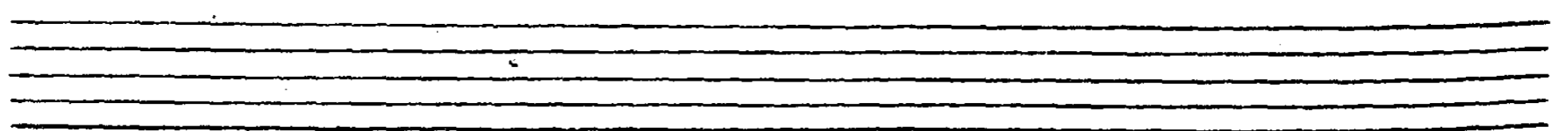
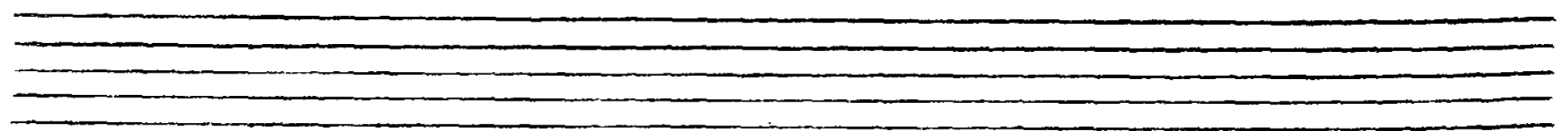
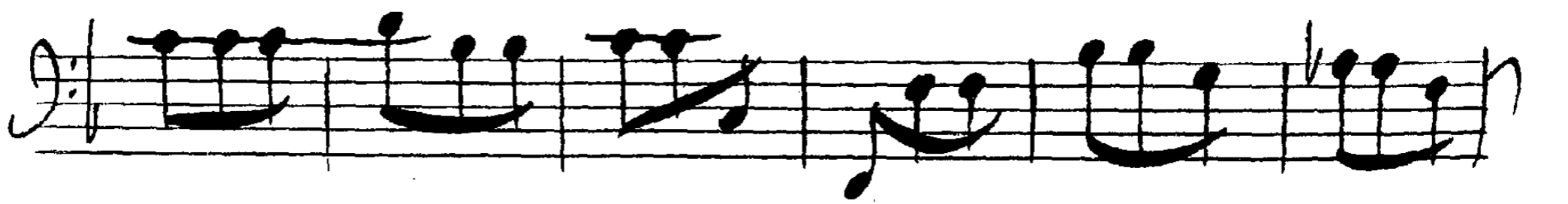
trouve partout l'Image, que le fer fort que les feux fort que le doux

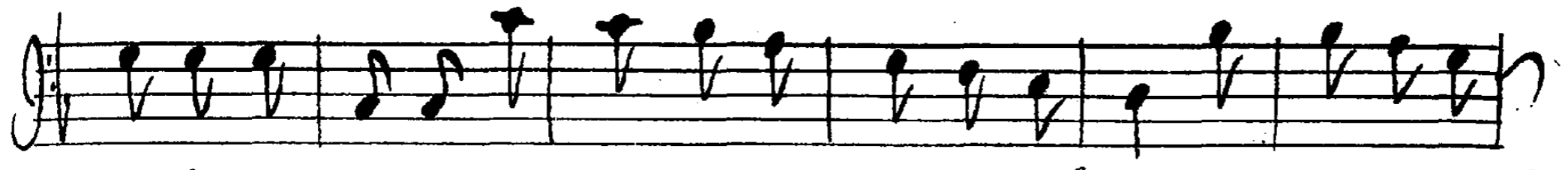
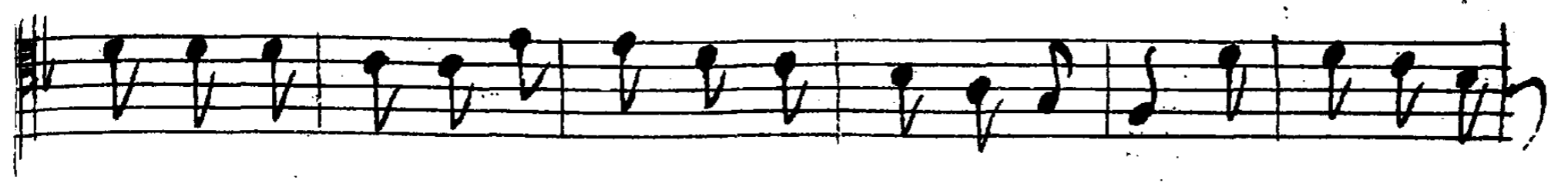
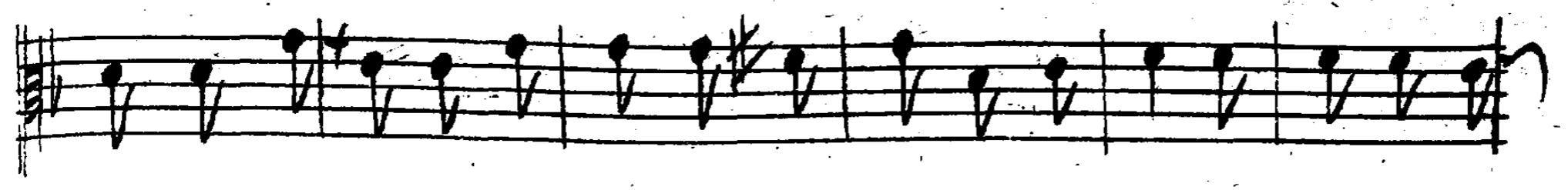
The musical score consists of several staves. The first three staves are empty. The fourth staff contains the vocal line with lyrics. The fifth staff is the piano accompaniment. The sixth, seventh, eighth, and ninth staves continue the piano accompaniment with various rhythmic patterns, including sixteenth and thirty-second notes.

Four empty musical staves at the bottom of the page.

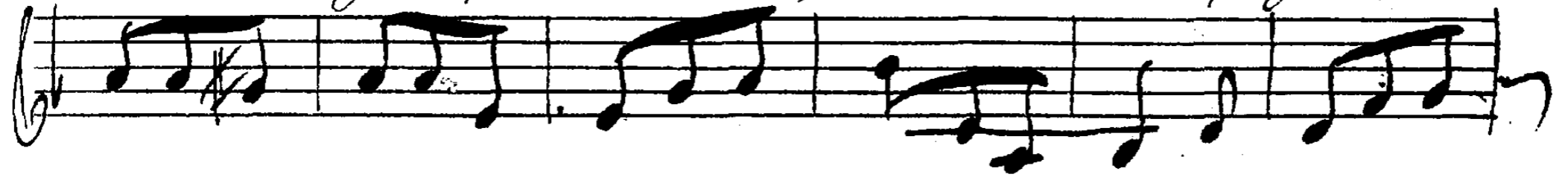


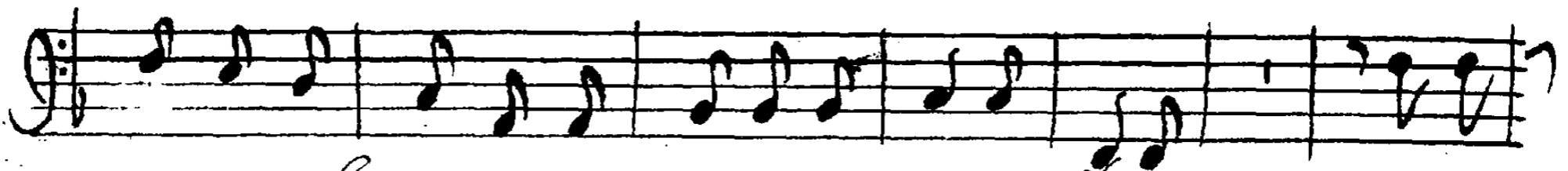
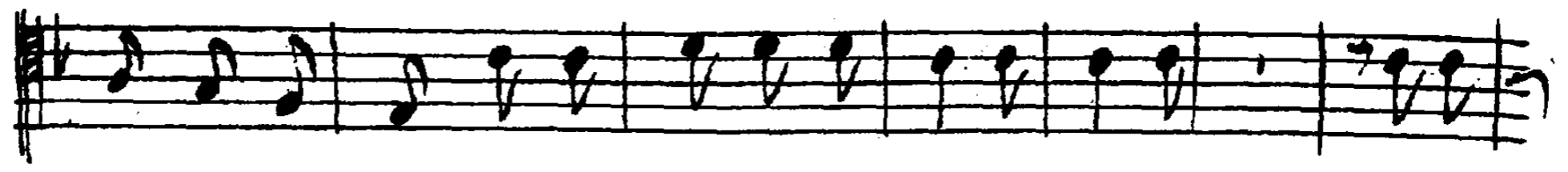
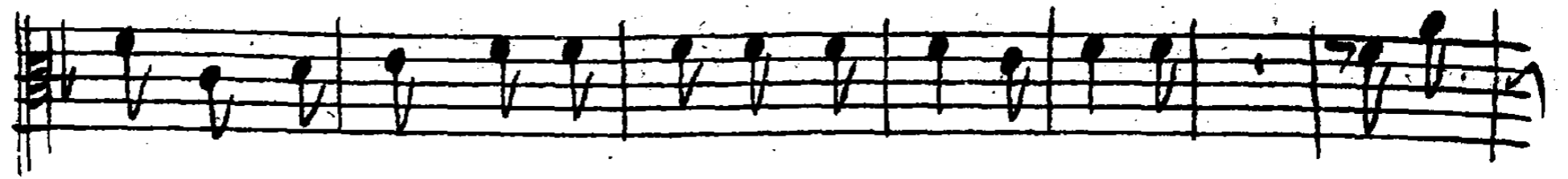
ser que les feux seruent nostre tranq. Presentons a ses yeux un hor



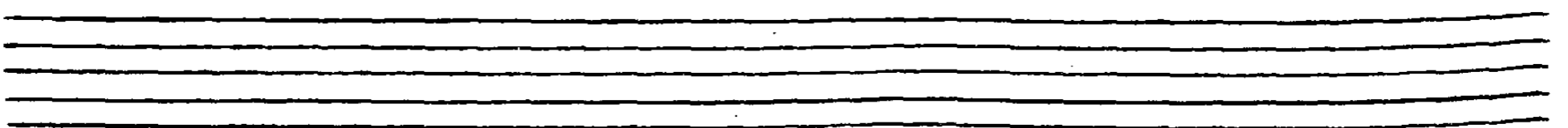
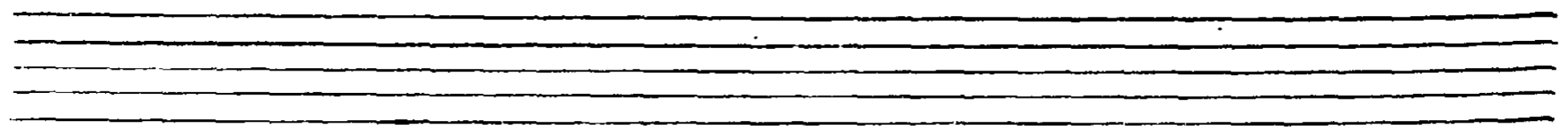


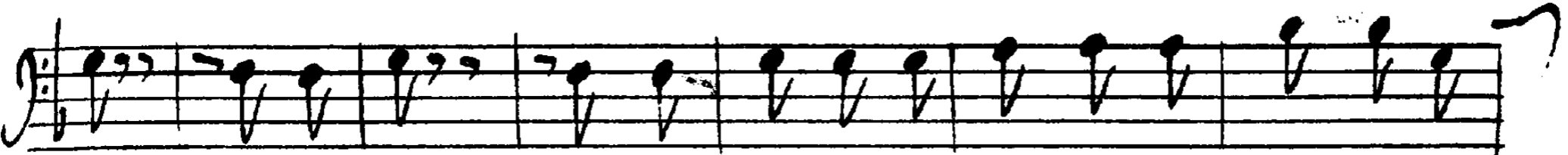
rible ravage que sans pouvoir trouver la mort que sans pouvoir



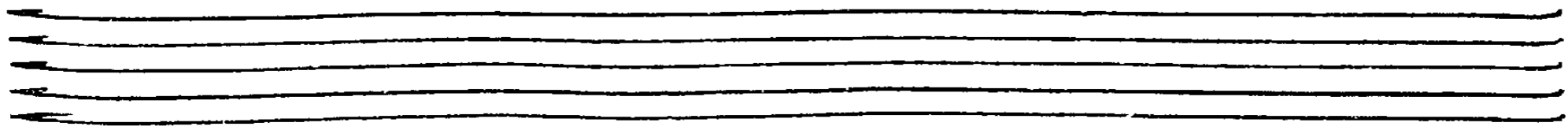
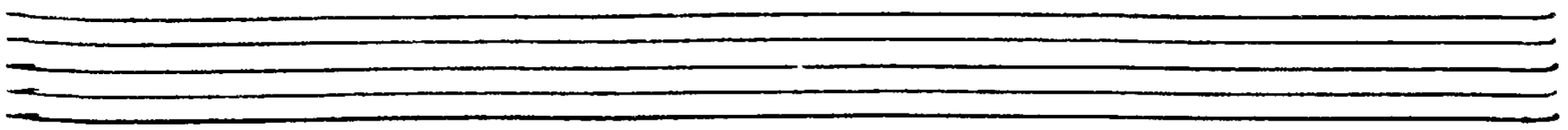
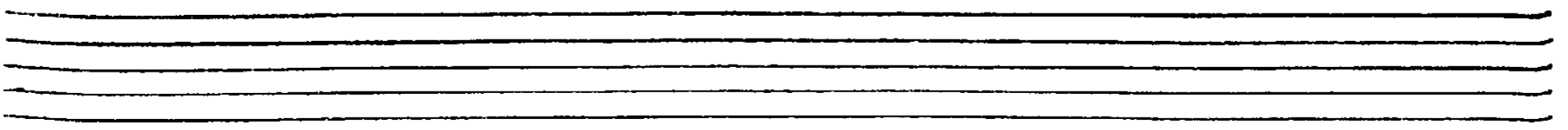
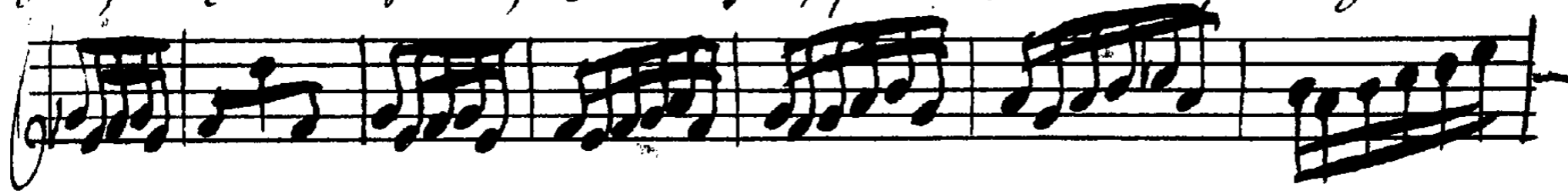


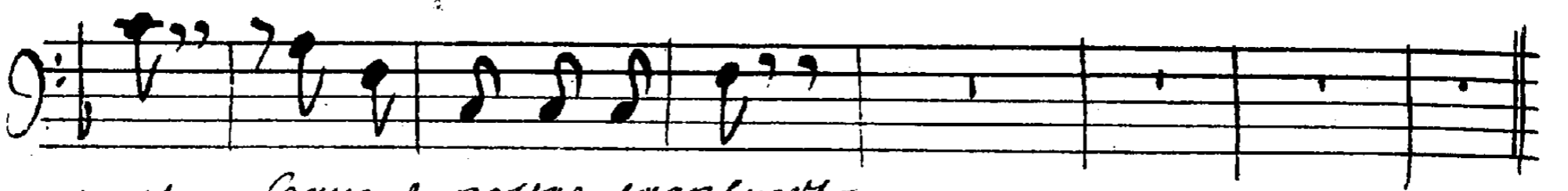
trouver la mort et en trouve partout l'Image, que le



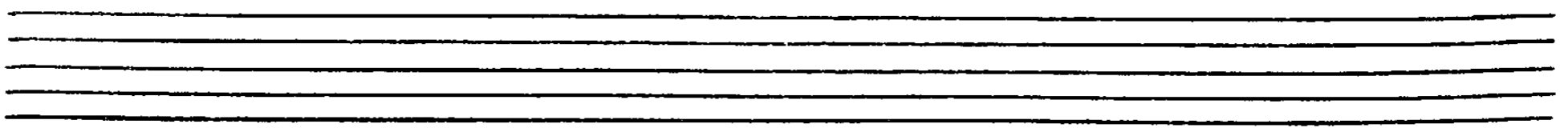
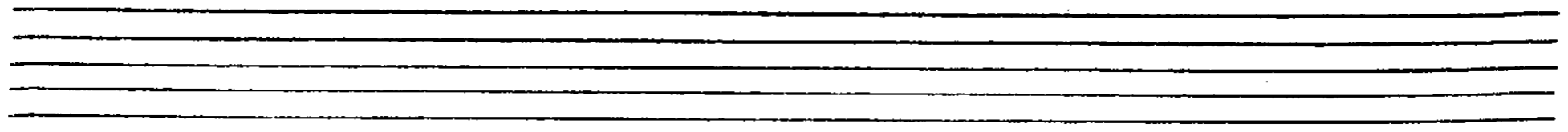
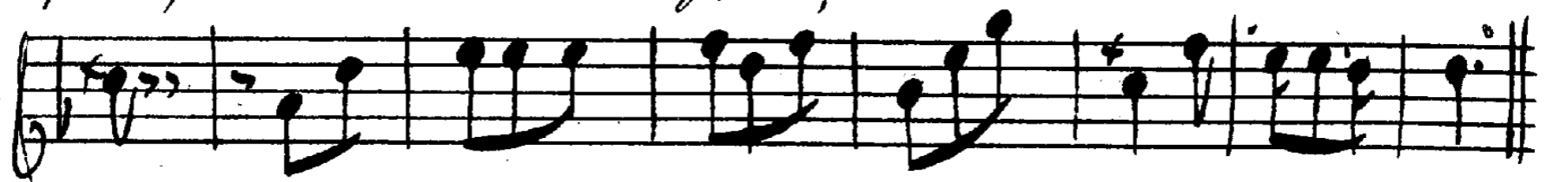


fer; que les feux, que le fer; que les feux servent nostre trans-

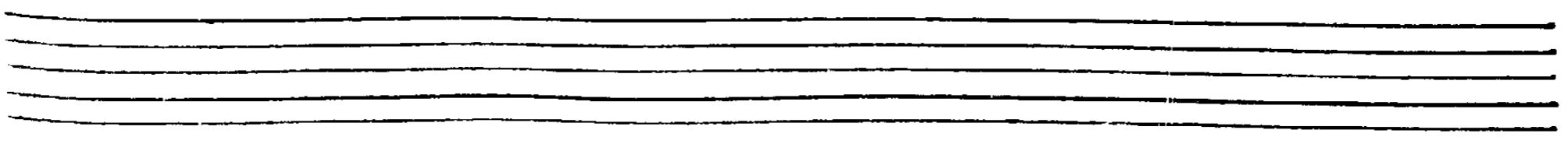
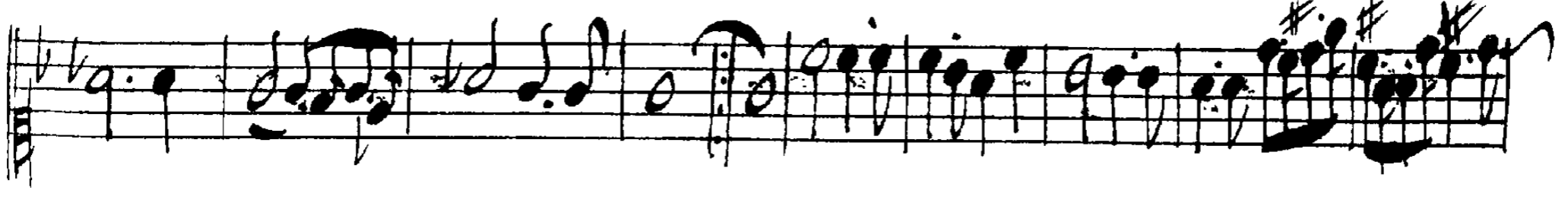
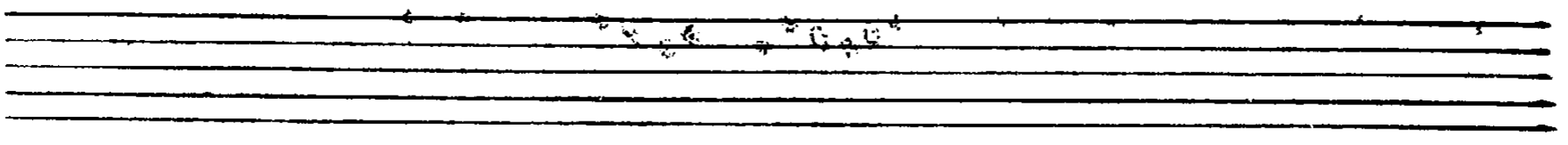
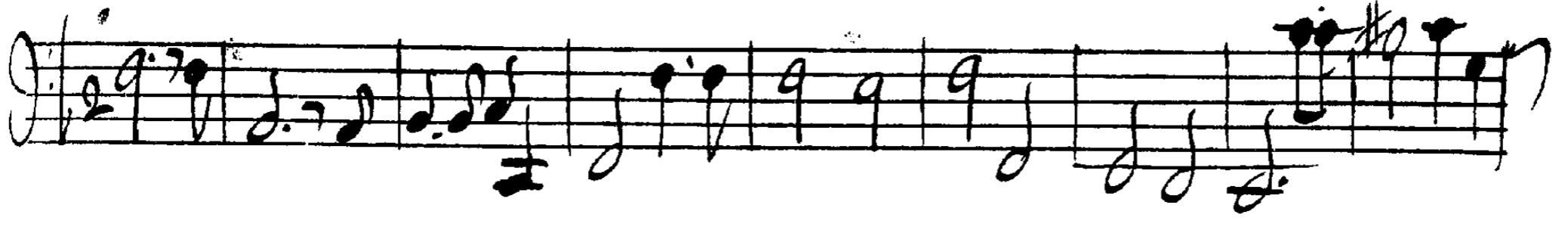
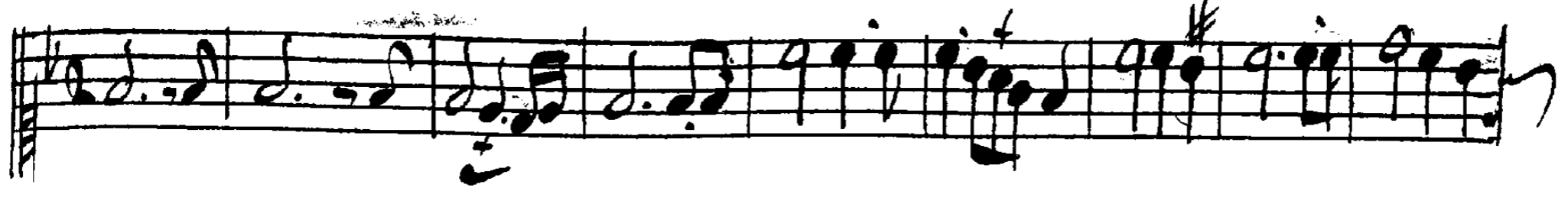




port, servent nostre transport,



Premier air



The first system of the handwritten musical score consists of five staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth and sixteenth notes with various ornaments and slurs. The second staff is a bass line with a bass clef, providing a harmonic accompaniment. The third and fourth staves are grand staves, each with a treble and bass clef, containing complex chordal textures and arpeggiated figures. The fifth staff is a single melodic line with a treble clef, mirroring the style of the top staff in the first system.

A set of three empty musical staves, consisting of two grand staves (treble and bass clefs) and a single staff below them.

The second system of the handwritten musical score consists of five staves. The top staff is a single melodic line with a treble clef, showing a more complex melodic line with many beamed notes and slurs. The second staff is a bass line with a bass clef. The third and fourth staves are grand staves with treble and bass clefs, containing dense chordal textures and arpeggiated patterns. The fifth staff is a single melodic line with a treble clef, continuing the melodic development of the system.

A set of three empty musical staves, consisting of two grand staves (treble and bass clefs) and a single staff below them.

second air.

L' vengeance.
C'est assez differer Je viens a ta fureur offrir ce fer vengeur;

La vengeance

Musical staff with treble clef, common time signature, and a melodic line.

quel charme pour un

Musical staff with treble clef, common time signature, and a melodic line.

violons -

Musical staff with treble clef, common time signature, and a melodic line.

Musical staff with treble clef, common time signature, and a melodic line.

Musical staff with treble clef, common time signature, and a melodic line.

Musical staff with bass clef, common time signature, and a melodic line.

Musical staff with treble clef, common time signature, and a melodic line.

coeur qui ressent une offense d'eteindre son courroux dans un fagodi

Musical staff with treble clef, common time signature, and a melodic line.

Musical staff with treble clef, common time signature, and a melodic line.

Musical staff with treble clef, common time signature, and a melodic line.

Musical staff with treble clef, common time signature, and a melodic line.

Musical staff with bass clef, common time signature, and a melodic line.

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a vocal line with lyrics. The lyrics are: *eux; un mortel irrité qui gouste la vengeance par*

Handwritten musical notation for the sixth system. It features a treble clef, a key signature of two sharps (F#, C#), and a vocal line with lyrics. The lyrics are: *-ge le plaisir des Dieux, un mortel irrité qui*

goute la vengeance partage le plaisir des Dieux,

Allegro

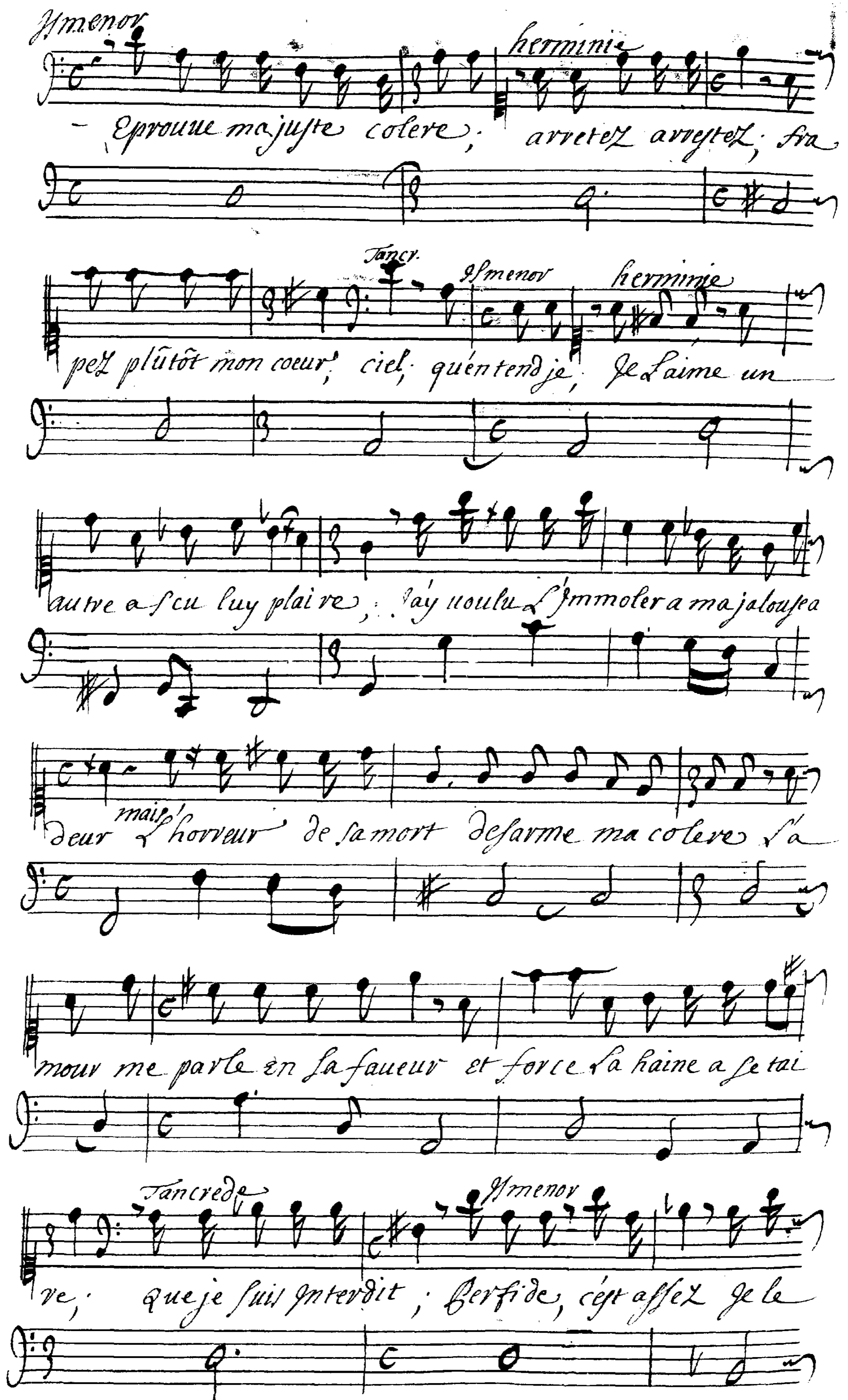
Rendons luy tous ses sens en luy donnant la mort Je

- ueur luy laisser voir les horreurs de son sort,

tous

Breve

Admenor *herminie*
- Epreuve ma juste colere; arretez arretez; fra
Tancy *Admenor* *herminie*
pez plutôt mon coeur; ciel; qu'entend je; Je l'aime un
autre a scu luy plaire; j'ay voulu l'immoler a ma jalouſſe
deur ^{mais} l'horreur de la mort deſarme ma colere & a
mour me parle en la faueur et force la haine a ſe tai
Tancrede *Admenor*
re; que je ſuis interdit; Perfide, c'eſt aſſez je le



uoy uous me trahisset la mort ua me faire justice

mais clovinde paroit mon cruel desespoir m'offre pour uo. pu

- nit vn plus affreux suplice; Brincesse ce guerrier est en

- uostre pouuoir; Le Bonheur de uostre Riual e sut

fit pour me venger et uous faire souffrir; *herminie* Quelle

peine fatale; Je deuois le laisser perir;

Scene 4e.

Ritournelle.

Tancrède

C'est vous belle Princesse; c'est vous qui dans ces lieux vo

lez a mon secours vous estes de mon sort souveraine mai

Clorinde

resse; di! posez de mes jours, Je romps mon escla

uage en finissant le vostre; Il faut no. se parer

et ne nous voir jamais la gloire deormais nous

doit occuper d'un et d'autre nous se parer d ciel,

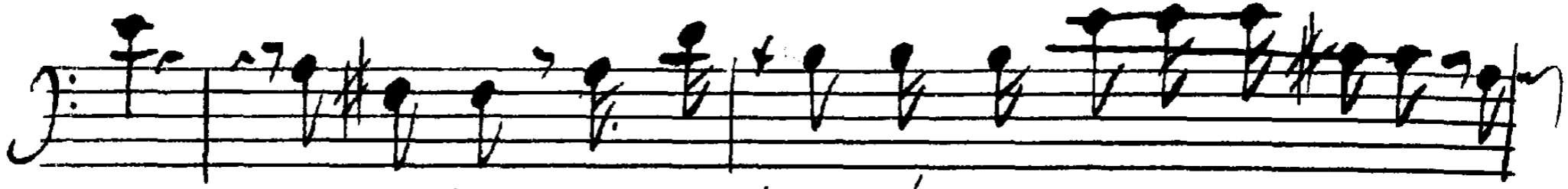
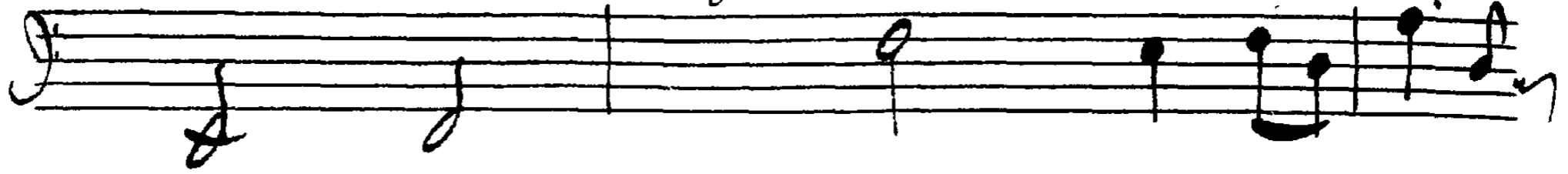
quel sera donc mon sort Lorsque mon ennemi veut m'arra

cher la vie ne desarmez vous la furie que pour me li

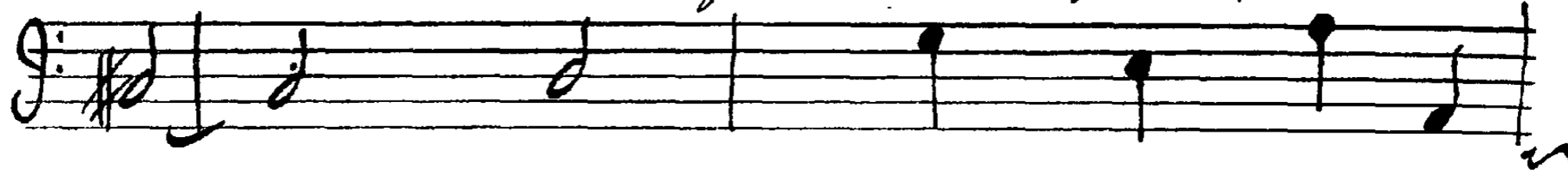
uver a la mort, non uidez; que je uue, he



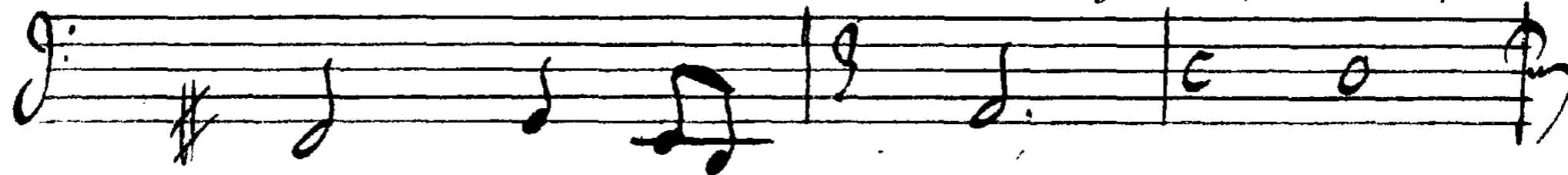
las est il possible; puis je souffrir sans vous la lumiere des



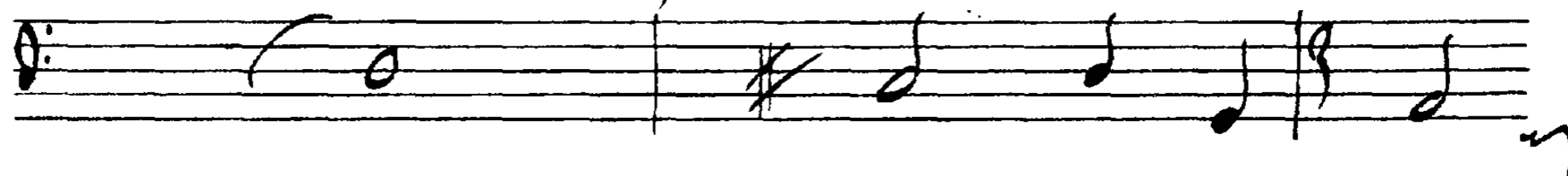
cieux; que dis je Je rougis qu'un arrest si terrible ne



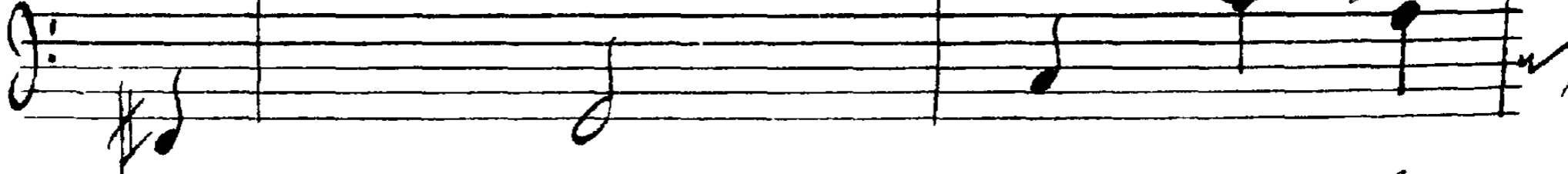
mais point fait encor expirer - a vos yeux; vivez, clo-



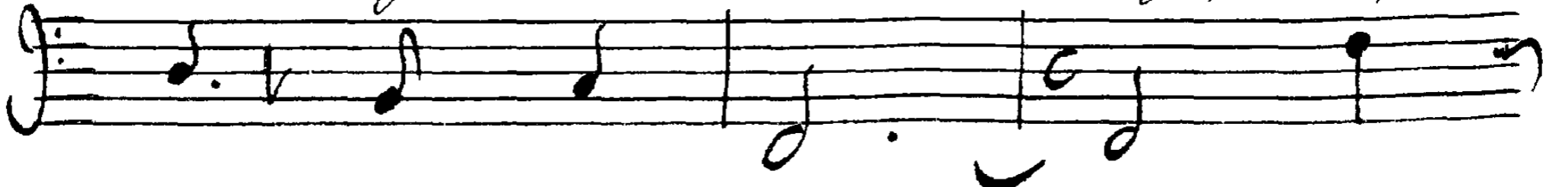
vivez vous l'ordonne. vous me defendez de vous voir, con-



tentez vous quand je vo. a bandonne que j'accuse en se



cret un vigoureux devoir; qu'entend je, Il n'est plus



temps de feindre, c'est assez venfermer un amour malheu-

reux Importune fierté ne gersne plus des feux

quet ne peut éteindre; L'Impitoyable a

mour m'a fait sentir ses traits; Il a dompté l'orgueil

qui regnoit sur mon ame ah; par l'aveu que je vous

fais; jugez de l'excès de ma flamme ah; par là

Fan.

veu que je vous fais Jugez de l'excès de ma flame; ciel;

quel aveu charmant que mon sort est heur? quoy

vostre coeur touché non; je ne le puis croire, vostre

Fanc.

sort endoit estre enco plus rigoureux; craignez, vous parta

do.

gez mes feux, que pourrais je craindre, la gloire; la

gloire nous separe Il luy faut obeir Perdons plustost le

Air

jour que d'oser la trahir; courons à la victoire, triom-

phon, de nos feux aux yeux de l'univers, cou-vert, Deuons —

nous sous d'indignes fers préférer l'amour à la gloire

deuons no^s. sous d'indignes fers préférer l'amour à la gloire;

A DEUX

Gloire Inhumaine hélas, hélas, que tu trouble nos

Gloire Inhumaine, hélas, hélas, que tu trouble nos

coeurs, gloire Inhumaine gloire Inhumaine, hélas, he
coeurs; hélas — gloire Inhumaine he

las que tu troubles nos coeurs; he
las que tu troubles nos coeurs, gloire Inhumaine

las; gloire inhumaine hélas; que tu
gloire Inhumaine hélas, hélas; que tu

troubles nos coeurs, d'amour no. présentait ses plus aimables chaî
troubles nos coeurs,

nes nous allons nous li

nous quittons pour toy les douceurs, nous allons nous li

uvers a d'eternelles peines, gloire Inhumaine he

uvers a d'eternelles peines, gloire Inhumaine he

las, hélas, que tu troubles nos coeurs, que tu

las, hélas, que tu troubles nos coeurs, que tu

troubles nos coeurs, c'est trop faire voir de foi

troubles nos coeurs,

Gleffe, ne tardons plus se parons nous;

Tancrède

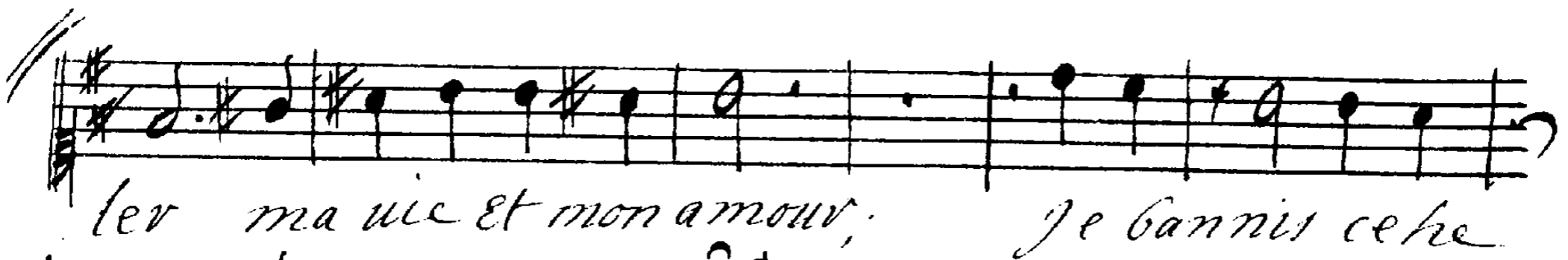
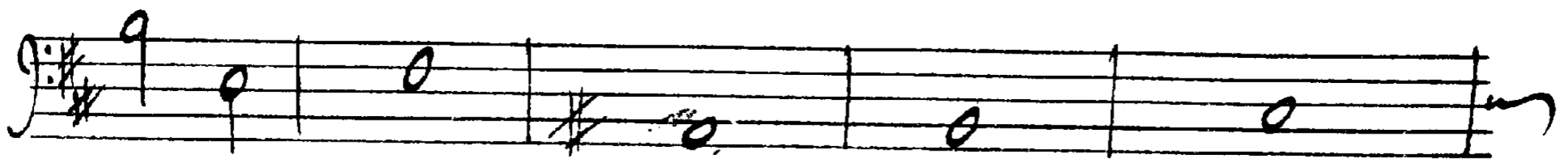
*Dans le desespoir qui me presse Je n'auray
pas longtems a gemir & loin de vous*

Scene 6.^e Clorinde seule.

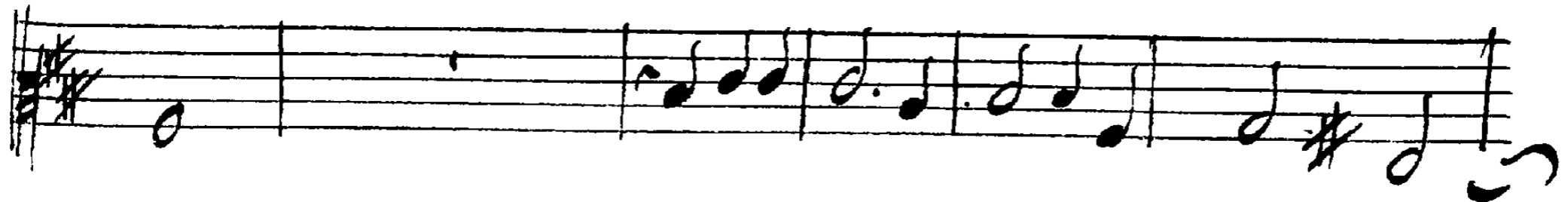

Flûte! *Ette!*
violons



vous satisfaits de voir, gloire cruelle Je vais uo. immo



lev ma vie et mon amour; Je bannis ce he

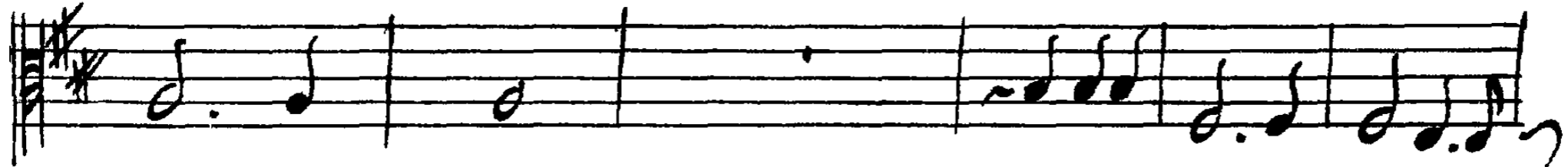
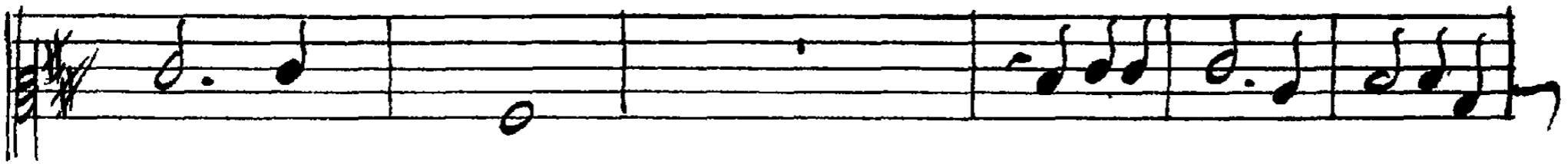
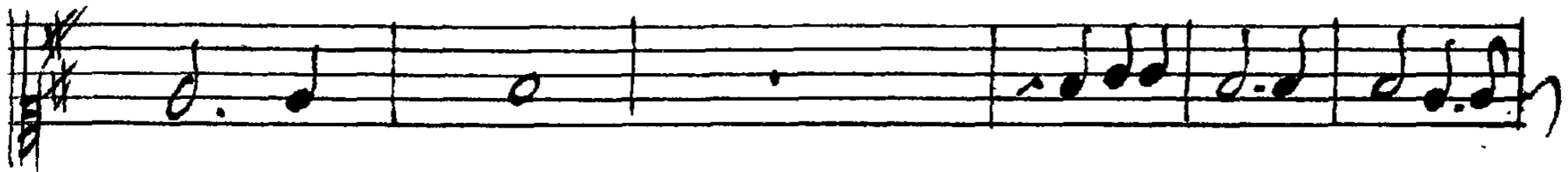


ros Il ne perdre le jour pourray je resister a ma douleur mor

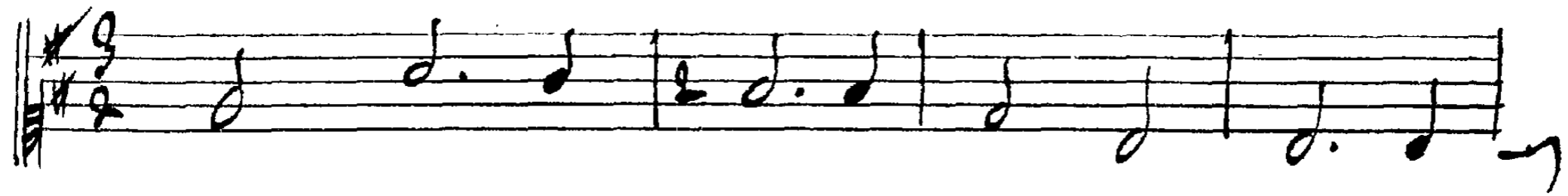
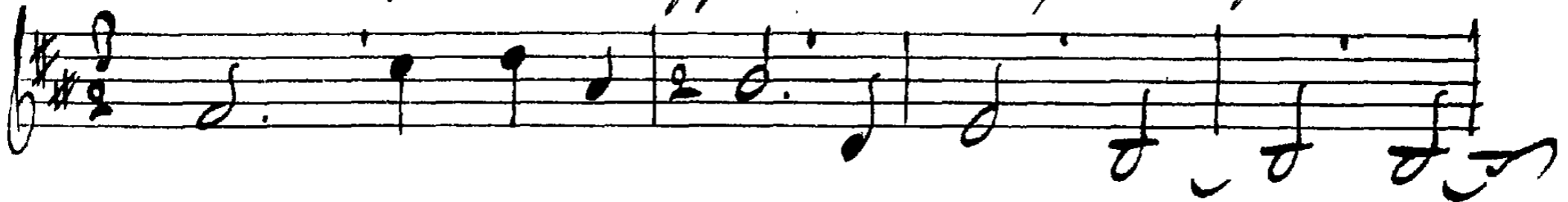
telle; estes vous satisfaits; Devoir gloire cruelle, Je



vais vous immoler ma vie et mon amour; Je cours dans les corn



bars ou vostre voix appelle mourir par le repas le tene

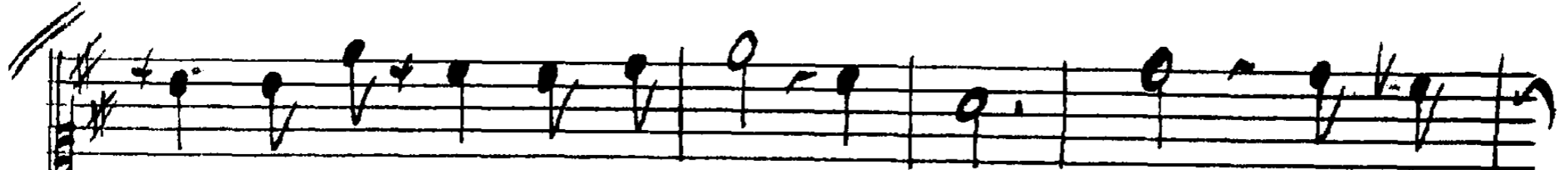
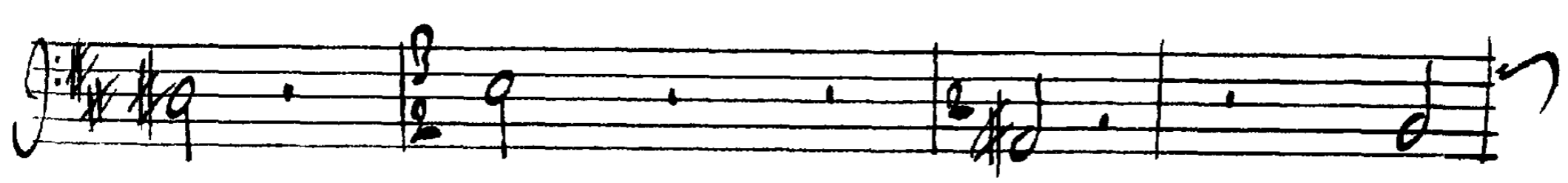
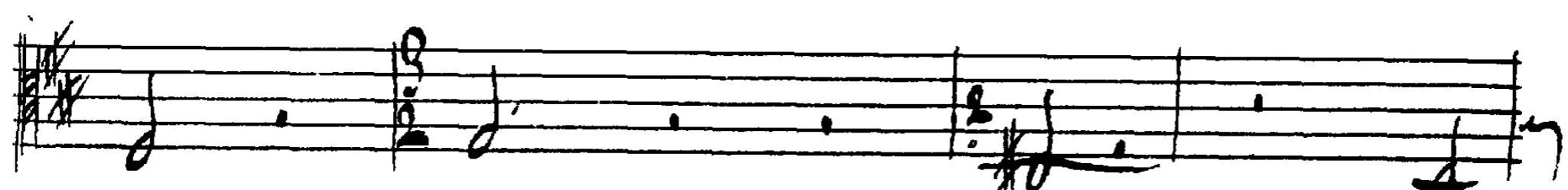
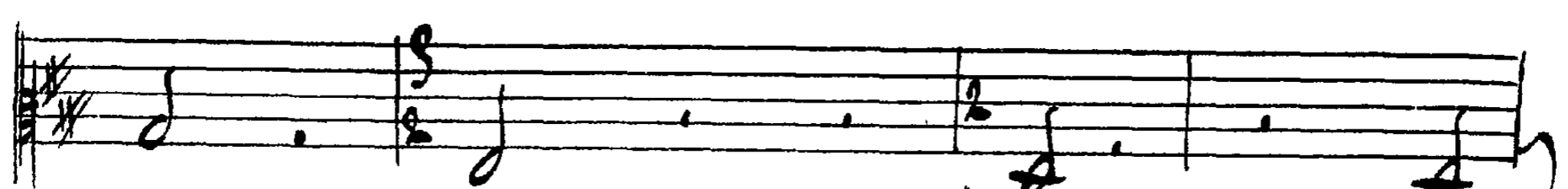
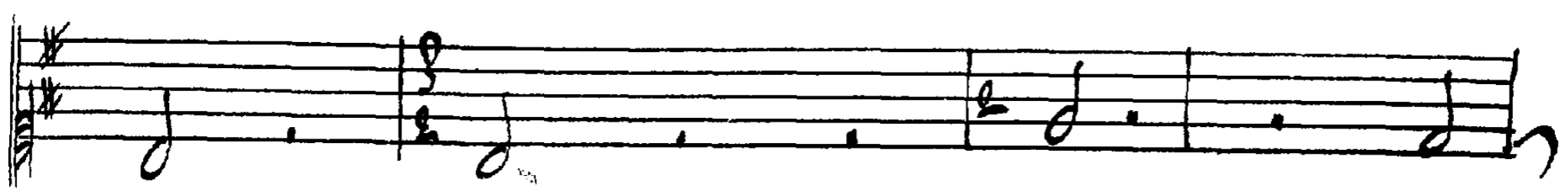


Grave séjour; estes vous satisfaits, de voir gloire cruelle; je

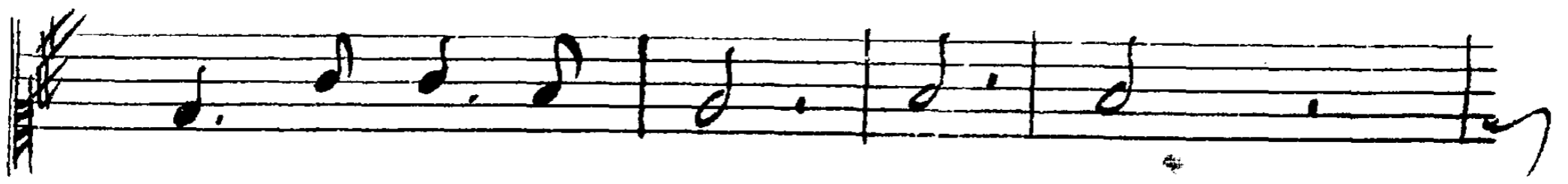
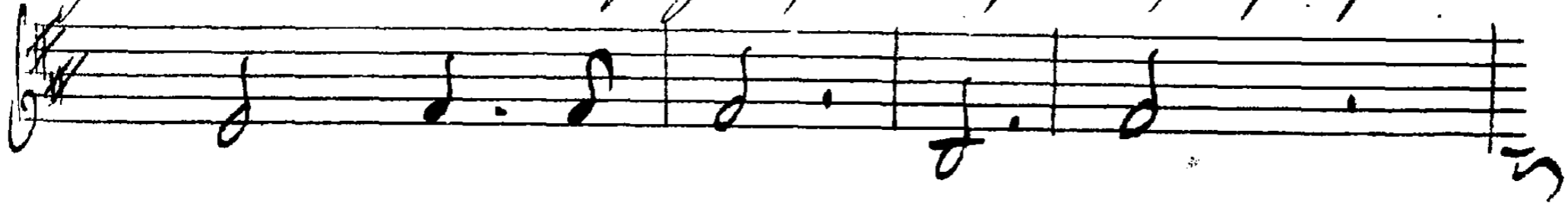
vais vous immoler ma vie et mon amour; que



Je suis faible encor Je m'arrete a me plaindre quand je deunis d'Ar



gant se conder Les projets, allons; ah; que pour



moy cet instant est a craindre, oseray je paroitre aux

yeux de mes sujets; J'ayme cest peu d'aimer se montre mater

Dresse j'ayme mon ennemy j'ose le declarer; nos querrions ont

veu ma foiblese; Partons allons la reparer;

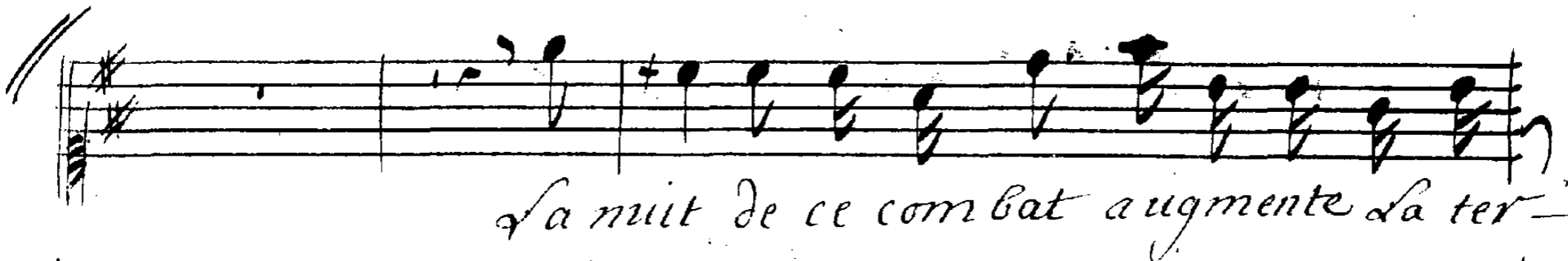
Acte cinquieme SCENE PREMIERE.
herminie seule.

Tromp. et violons.

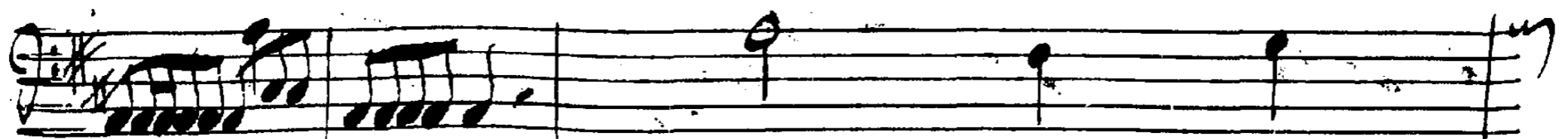
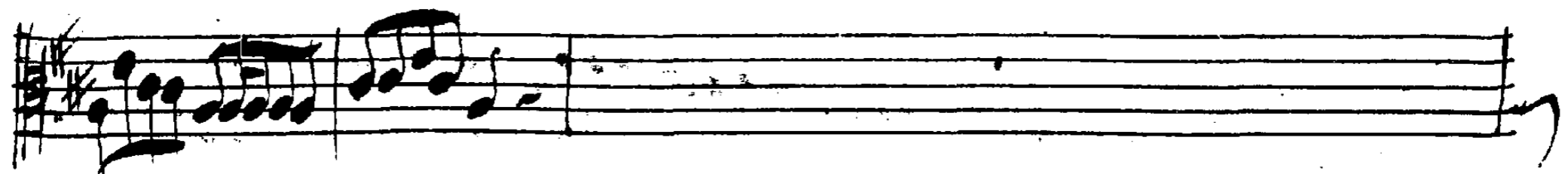
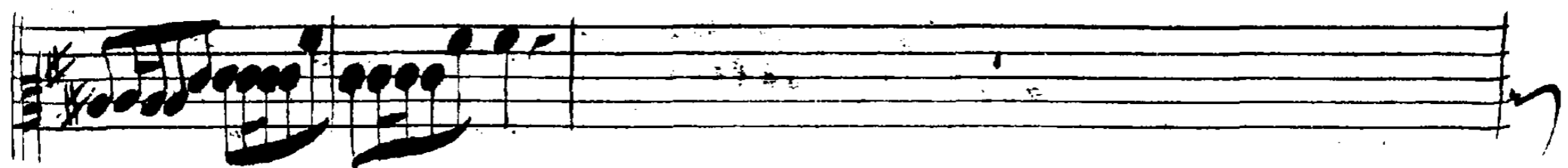
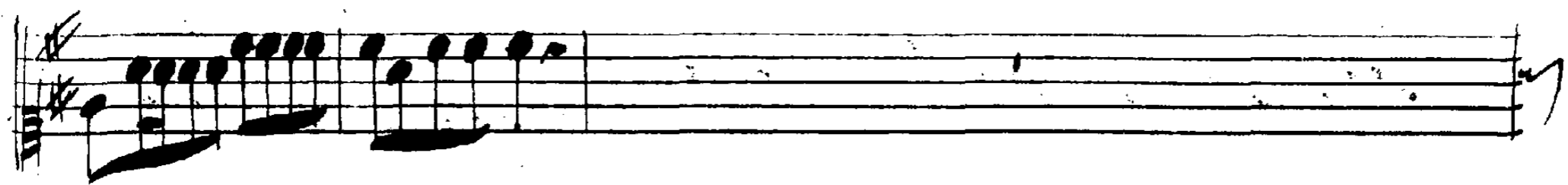
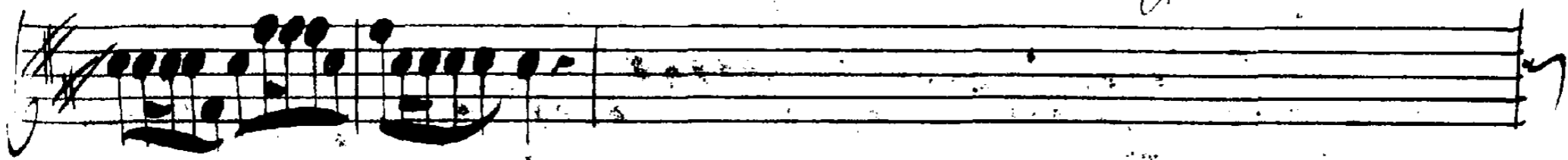
Quel bruit.



Quels cris; o mortelles allarmes.



La nuit de ce combat augmente la ter-



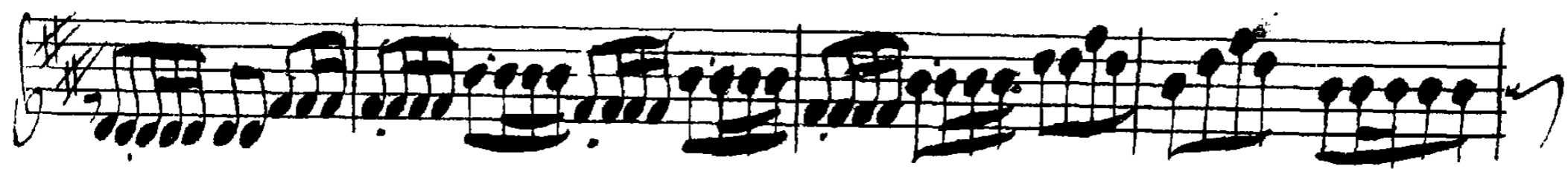
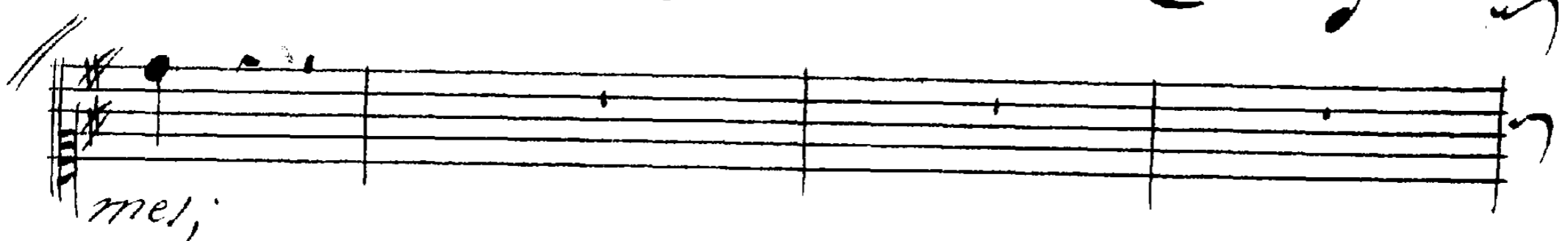
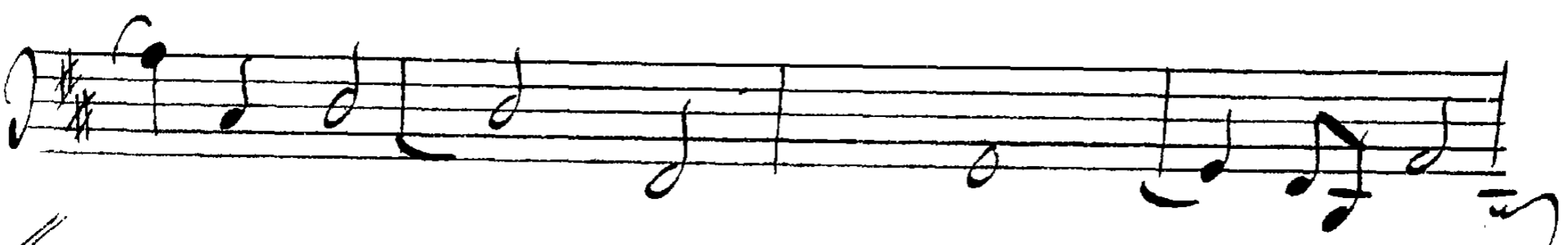
veut; Le soldat animé de rage et de fureur, n'a pu qu'indeser

coups, que l'éclat de ses armes; mon coeur, en

This is a handwritten musical score on a single page. It features ten staves of music. The first staff contains the lyrics 'veut; Le soldat animé de rage et de fureur, n'a pu qu'indeser'. The second staff contains the lyrics 'coups, que l'éclat de ses armes; mon coeur, en'. The music is written in a style characteristic of 19th-century manuscript notation, with various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and ink bleed-through from the reverse side.



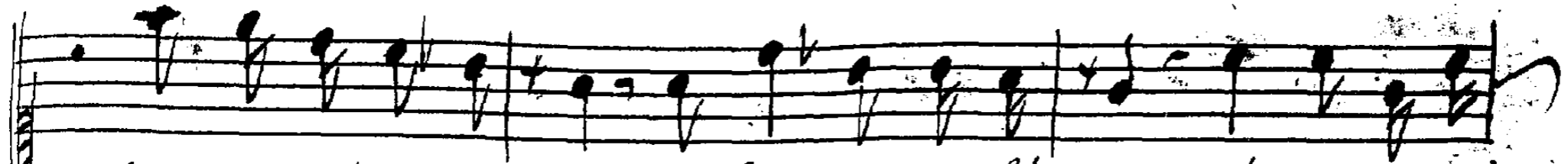
est saisi d'horreur, et de mes tristes yeux, je sens couler des larmes



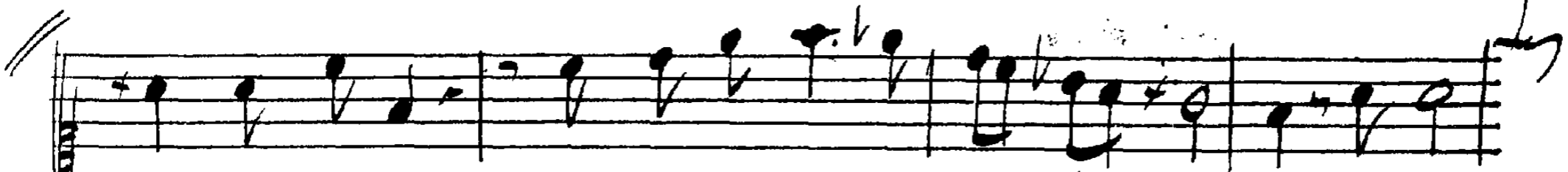
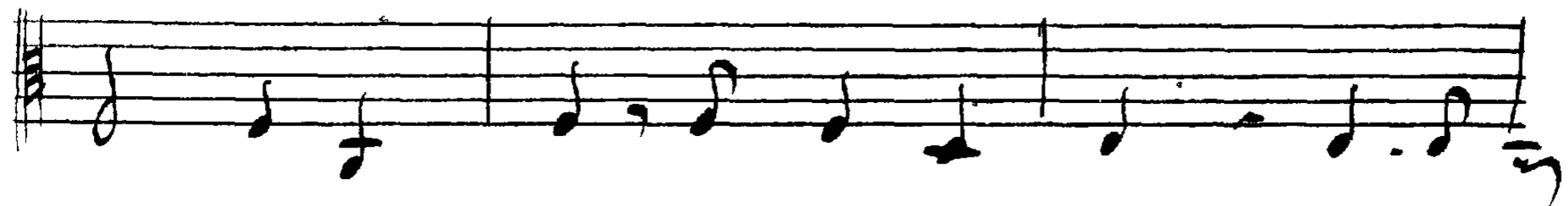
Amour, cruel amour cesse de me troubler pour les
jours d'un ingrât, qui méprise ma flamme

fort

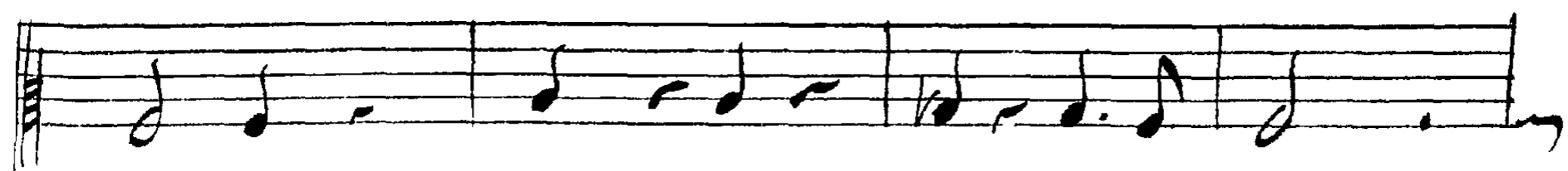
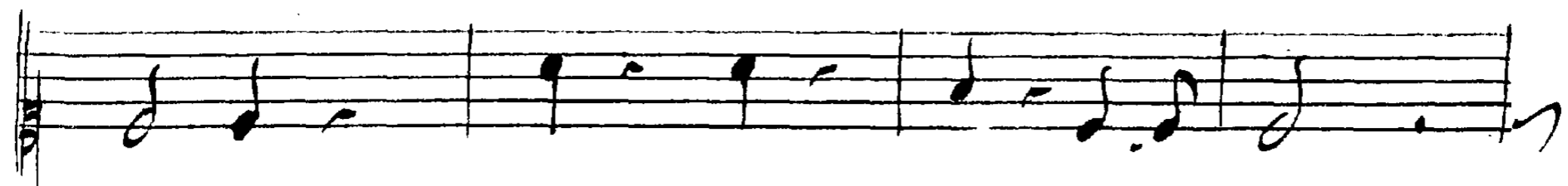
The image shows a handwritten musical score on ten staves. The top staff is a vocal line with lyrics in French. The second staff is the piano accompaniment. The remaining staves continue the piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'fort'. The handwriting is in black ink on aged paper.



Sous les plus rudes coups le sort va l'accabler c'est ama Ri

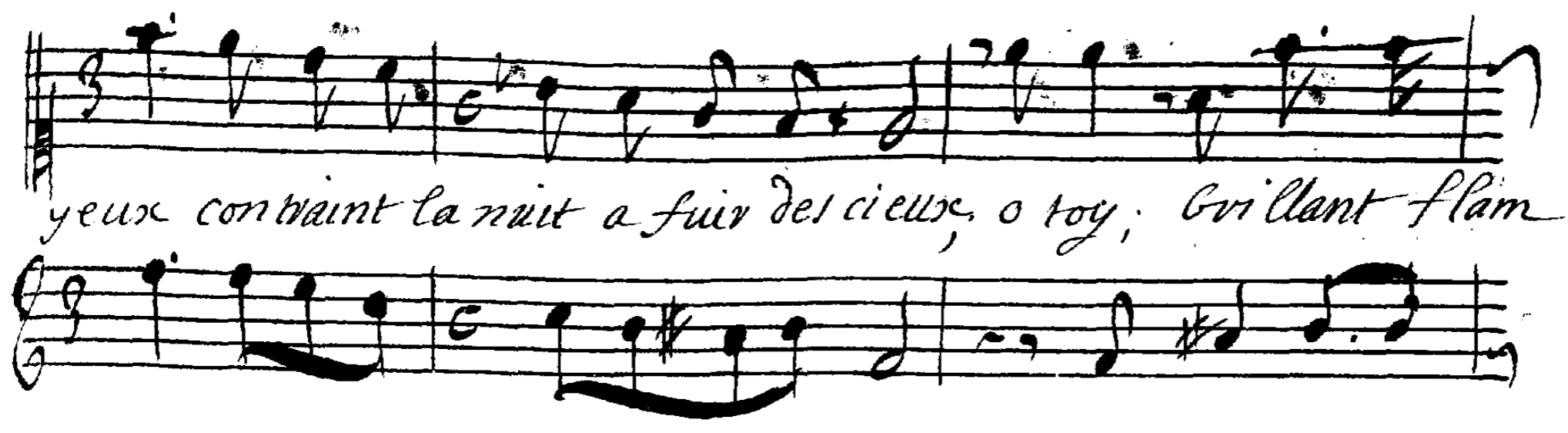


ual a trembler, puis quelle regne sur son ame, Amour

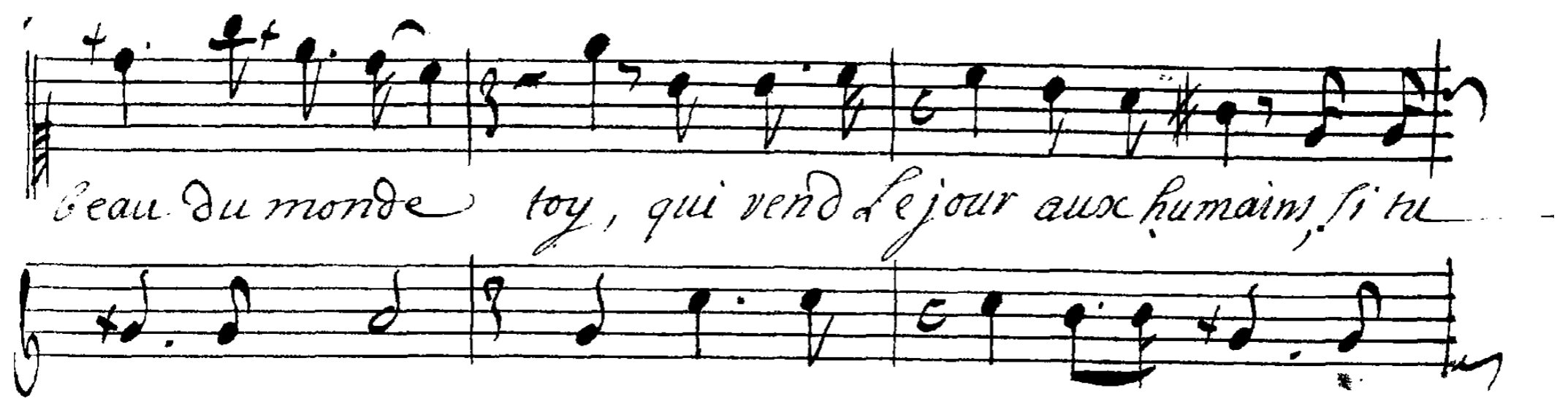


cruel amour, cesse de me troubler pour les jours d'un ingrât, qui me

- prie ma flame, cet éclat qui frappe mes-



yeux contrainst la nuit a fuir des cieux, o toy; Brillant flam




beau du monde toy, qui vend le jour aux humains, si tu

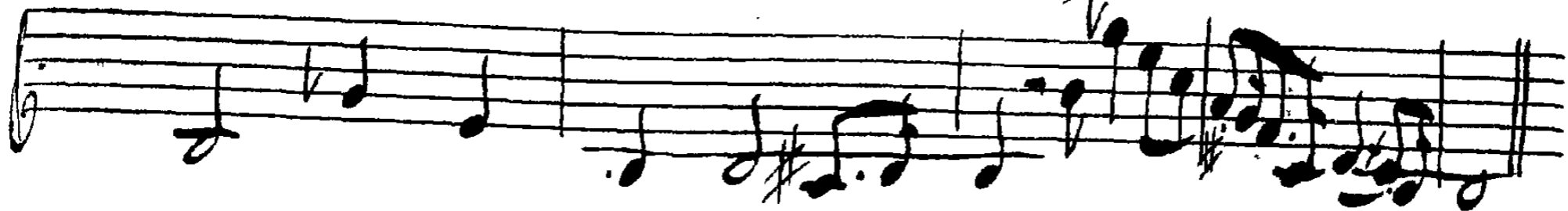
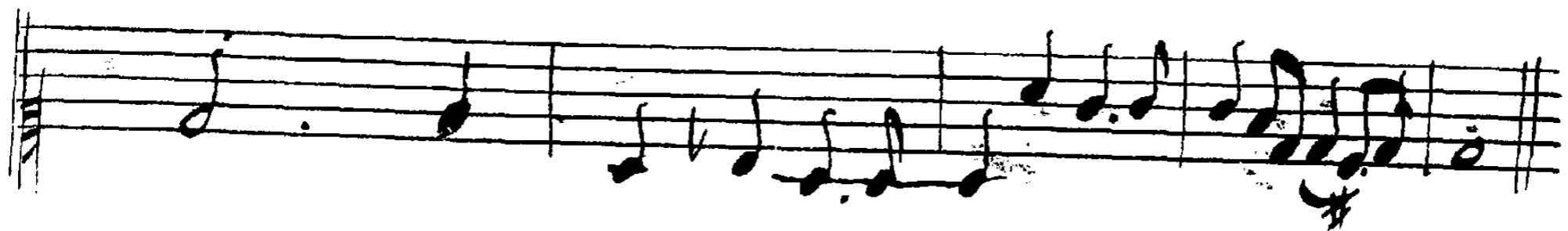


viens éclairer les malheurs que je crains retourner et te

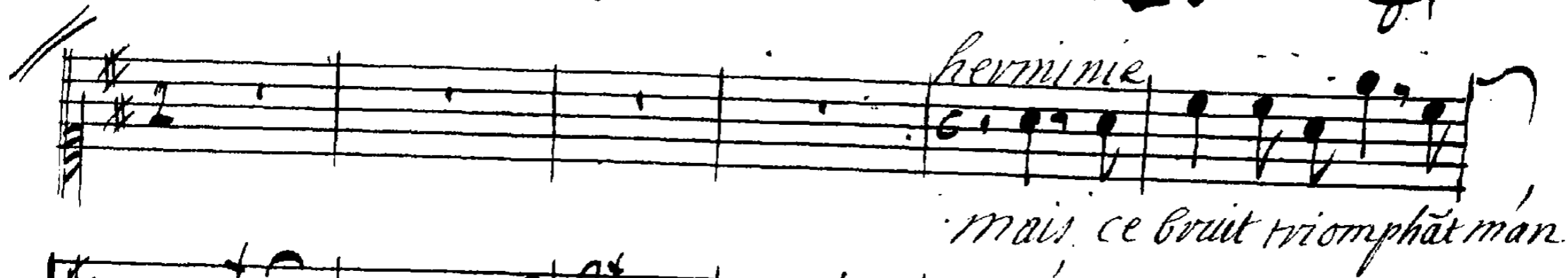
cache sous l'onde, si tu viens éclairer les malheurs que je



crains, retourne et te cache sous l'onde.

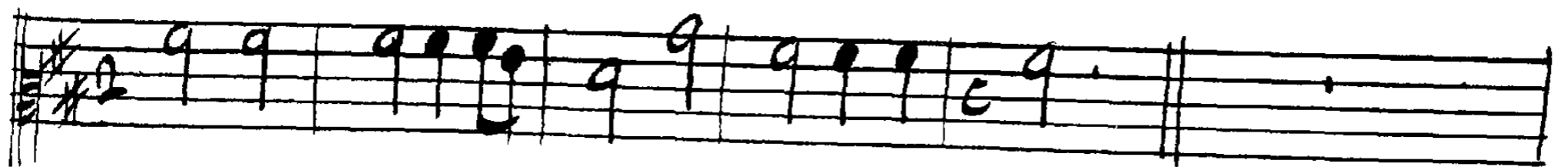




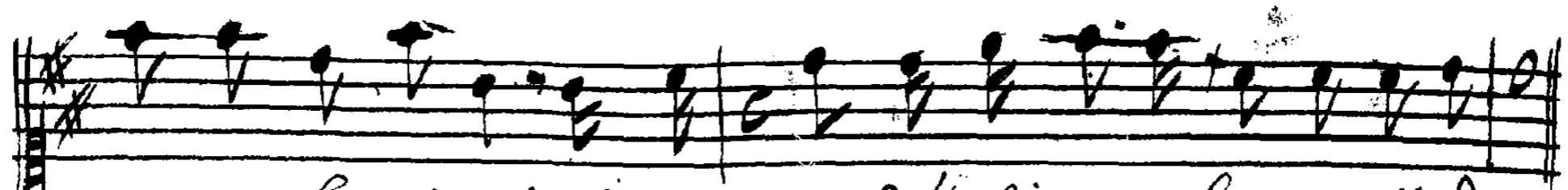
herminie
mais ce bruit triomphait man



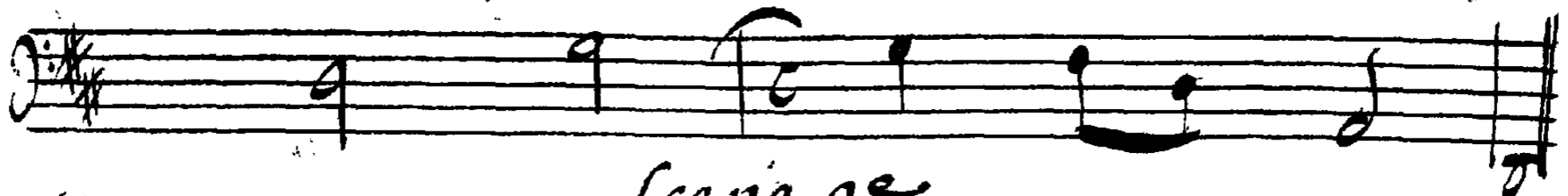
rompettes.

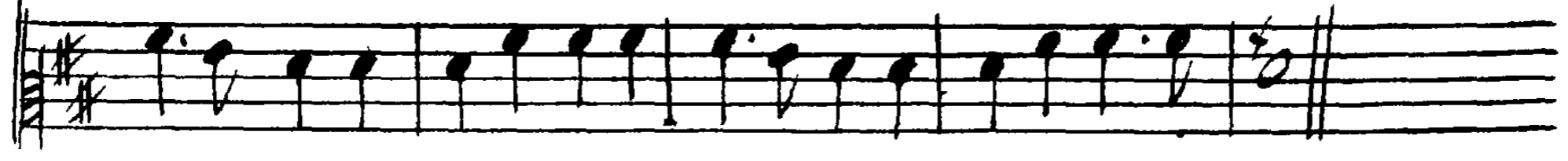
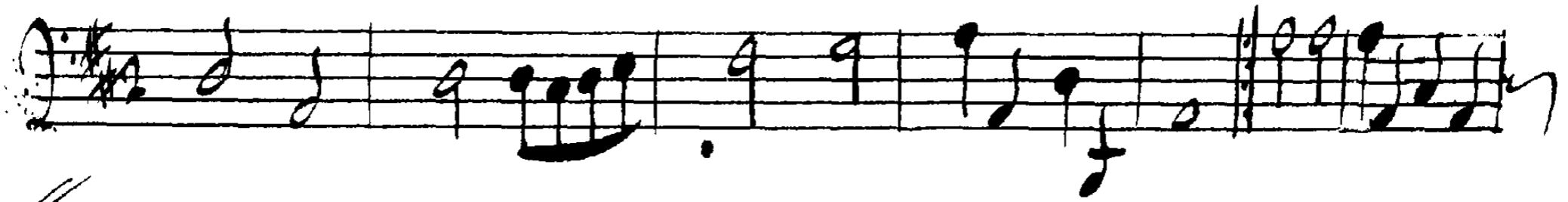
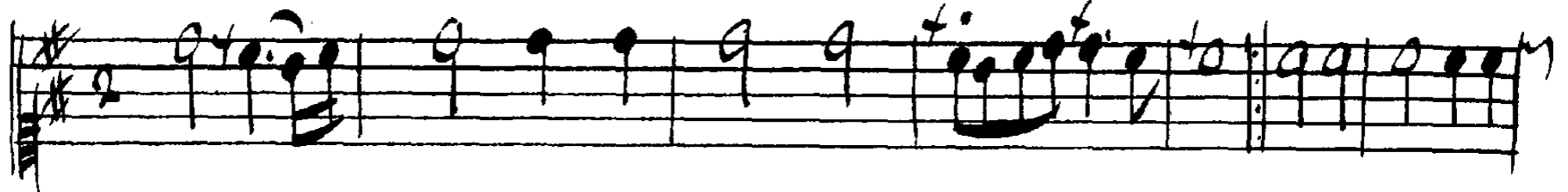
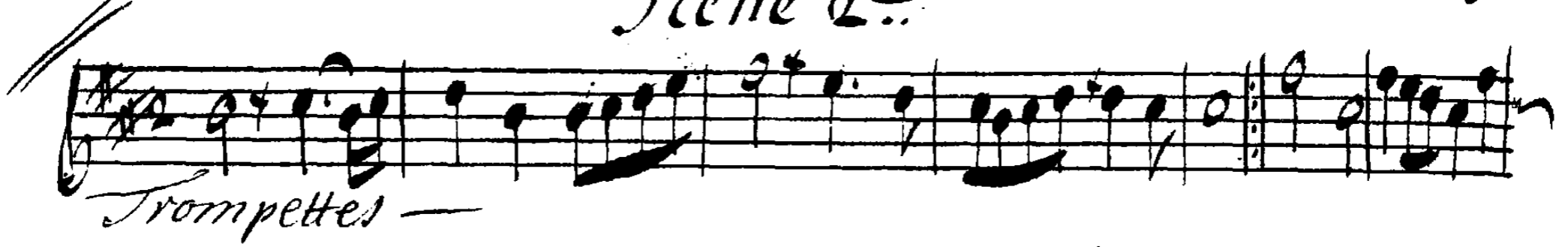




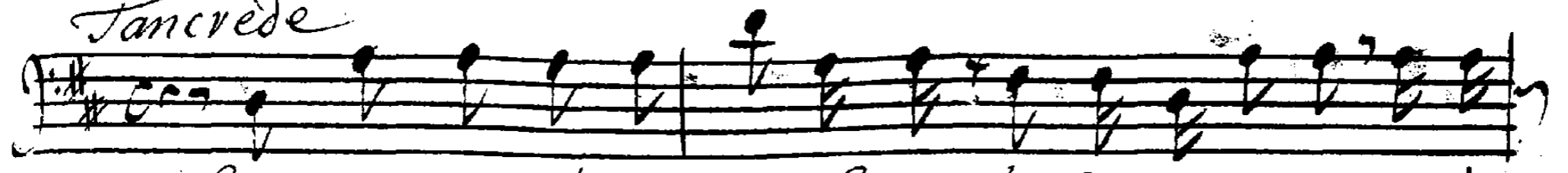
non ce Le vainq. hâton nous d'éclaircir Les troubles de mon cœur;



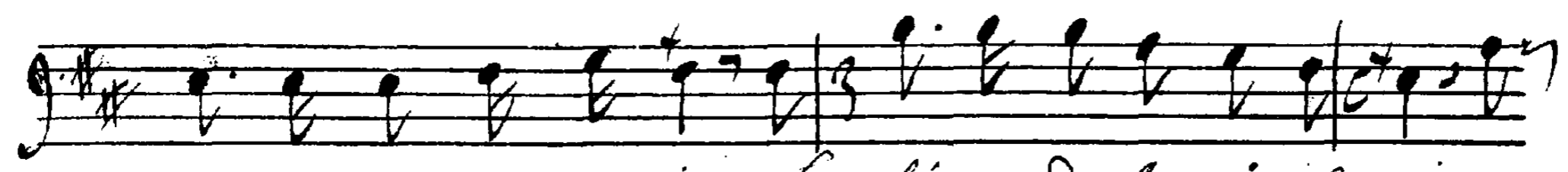
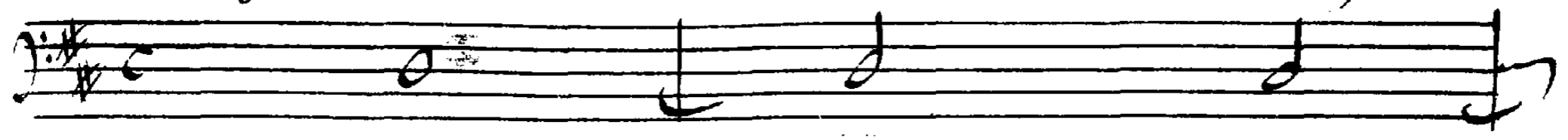
Scène 2e.



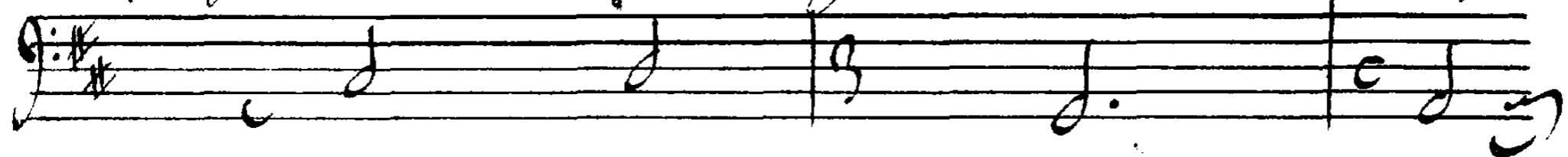
Tancrède



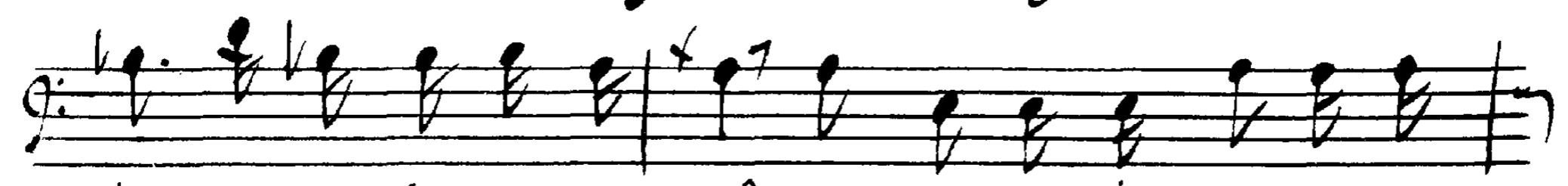
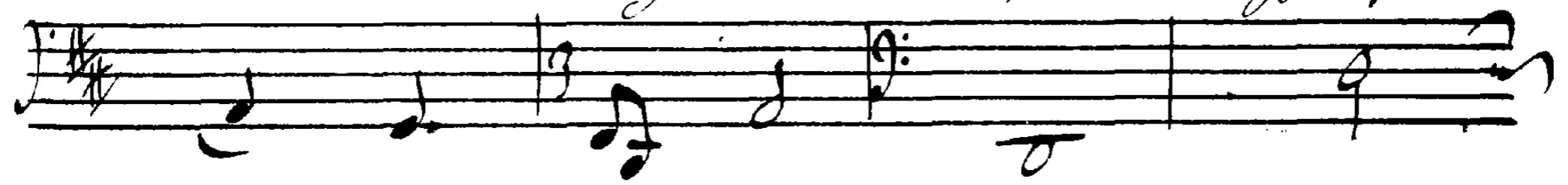
Le jour a découvert le succès de nos armes, qu'on e —



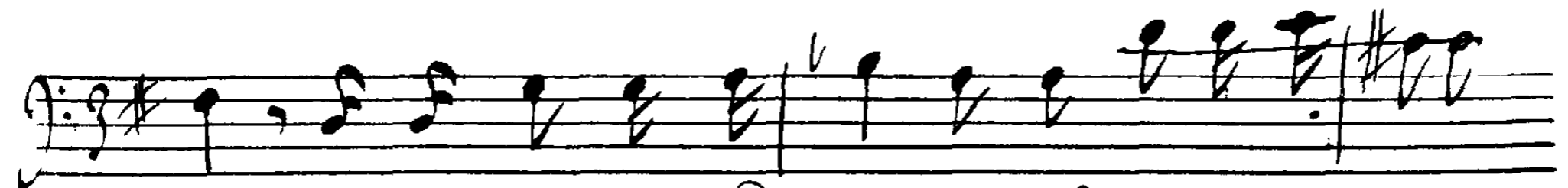
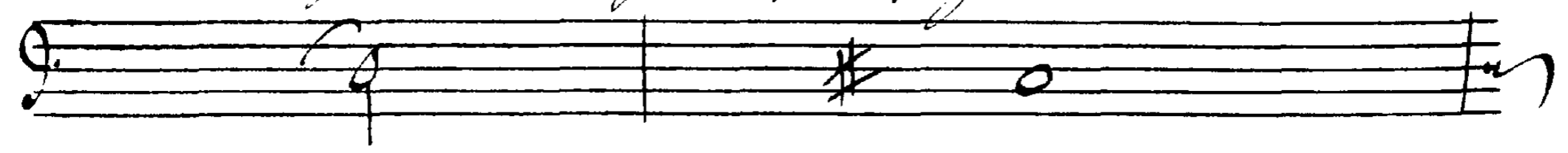
pargne nos ennemis La gloire de les voir soumis peut



seule avoir pour moy des charmes; Princesse quel des —



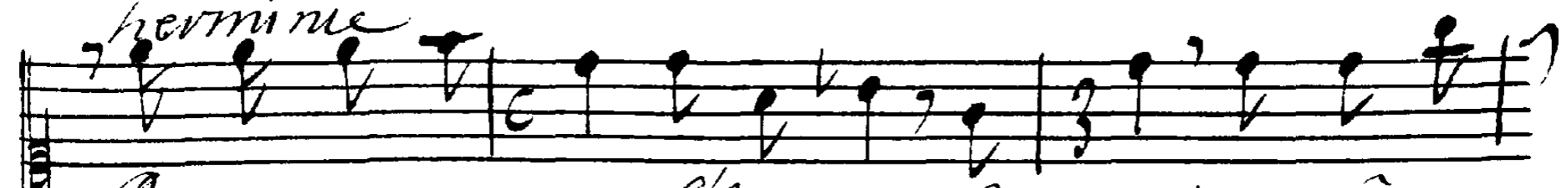
tin vous offre a mes regards pourquoy quittez vous vos rem



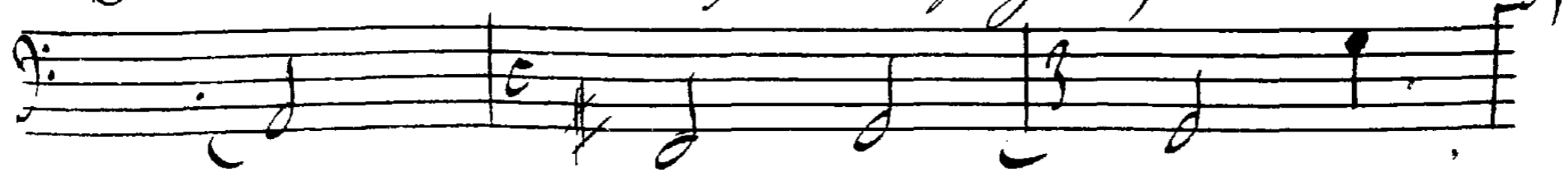
parti, au milieu des dangers quel dessein vous amene




herminie




Boulez vous encor l'ignorer Ingrat, ce même a



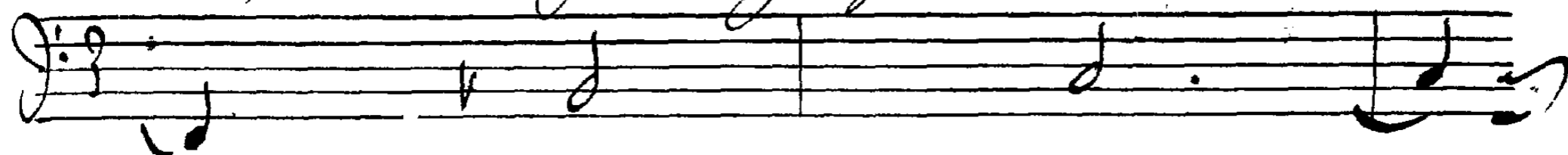

mour cet amour qui nous geigne a seu dans ces lieux m'atti
rer; tremblante pour nos jours eperdue, Incertaine, ces
sez par vos soupirs d'augmenter ma douleur je me voy sepa
re de l'objet que j'adore J'allois par mon tres pas termi
ner mes malheurs, mais l'ardeur d'immoler un ri
val que j'abhorre a seule en ce combat vani



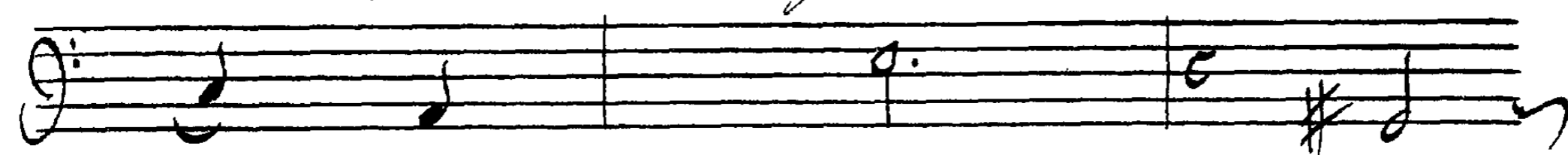
me ma valeur; Dans l'hon. de la nuit un guerrier redou

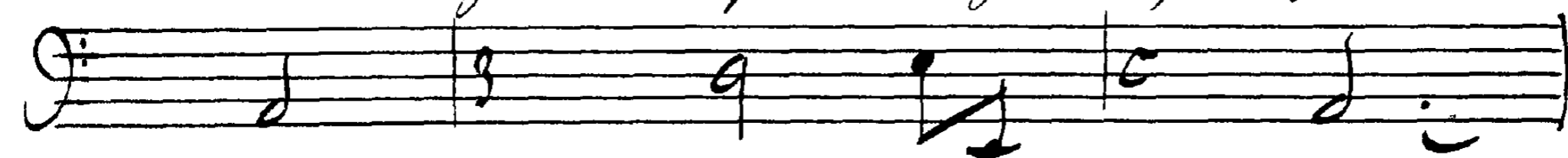

table, c'estoit arcan & luy mesme Il n'en faut plus douter

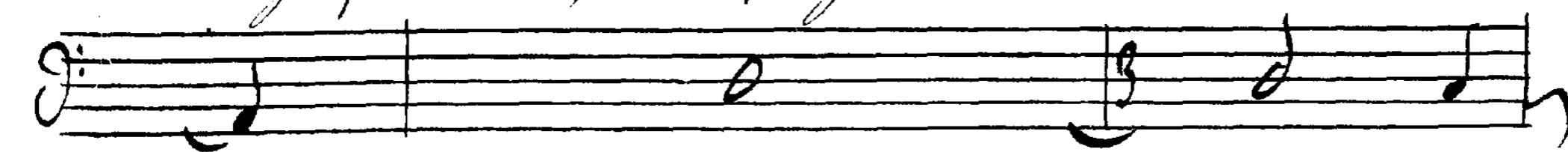
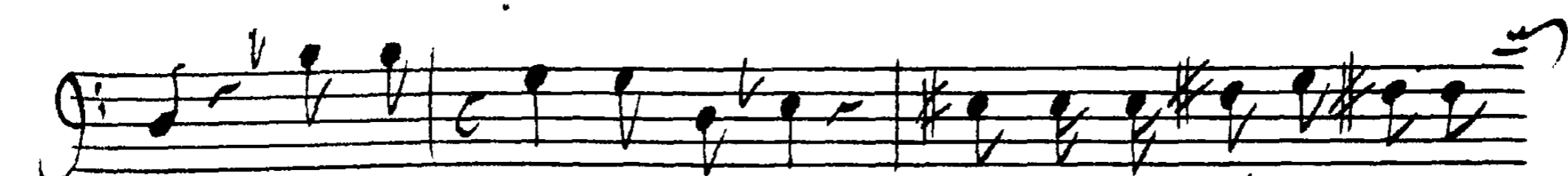
a mes - coups redoubler toujours Inevitable quel




autre Si longtems eut pu me resister; un seul pouce

niir m'inquiette, Lorsque je l'immolois a mon cour. fa

tal; Je sen tois dans mon coeur, vne pitie secrete



Scene 3.

trump. et viol.

marche

fin

Tromp.

Handwritten musical notation for the Trombone part, featuring a melodic line with various ornaments and dynamics.

Handwritten musical notation for the Trombone part, continuing the melodic line.

Handwritten musical notation for the Trombone part, continuing the melodic line.

Handwritten musical notation for the Trombone part, continuing the melodic line.

Handwritten musical notation for the Trombone part, continuing the melodic line.

Handwritten musical notation for the Trombone part, continuing the melodic line.

violon

Handwritten musical notation for the Violin part, featuring a melodic line with various ornaments and dynamics.

Handwritten musical notation for the Violin part, continuing the melodic line.

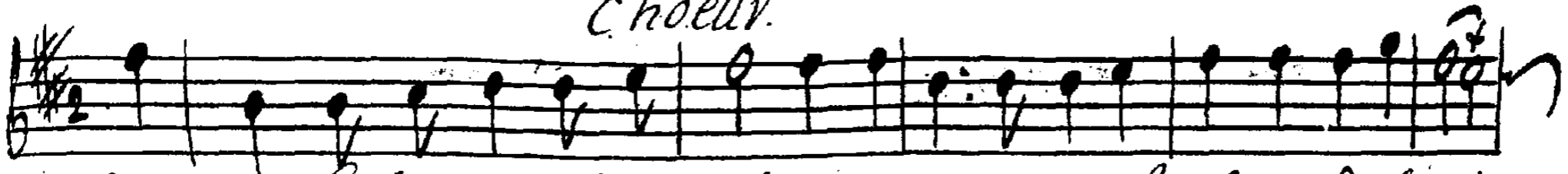
Handwritten musical notation for the Violin part, continuing the melodic line.

Handwritten musical notation for the Violin part, continuing the melodic line.

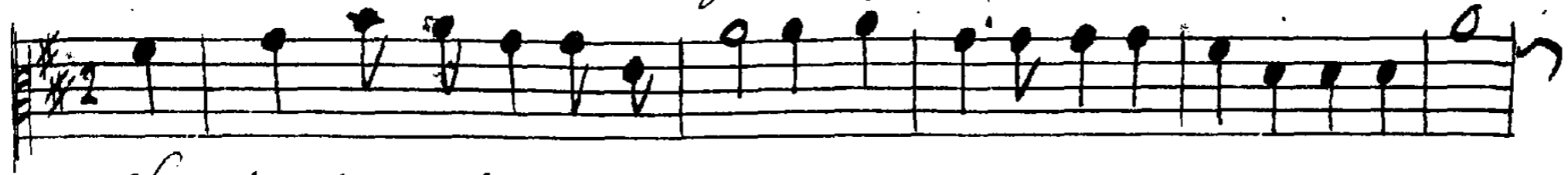
Handwritten musical notation for the Violin part, continuing the melodic line.

Handwritten musical notation for the Violin part, continuing the melodic line.

Choeur.



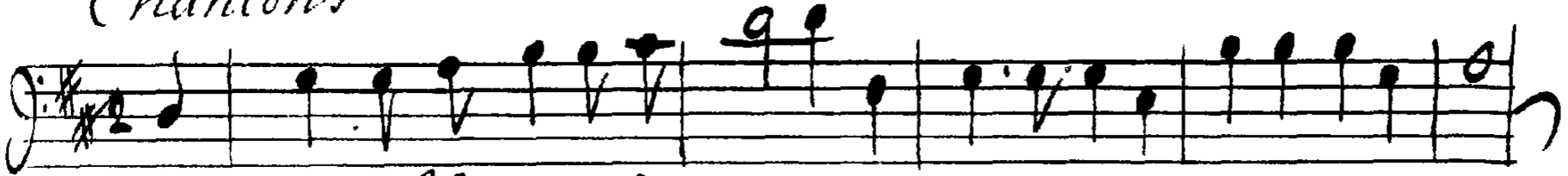
Chantons Les douceurs de la gloire goûtons =, les fruits de la victoi



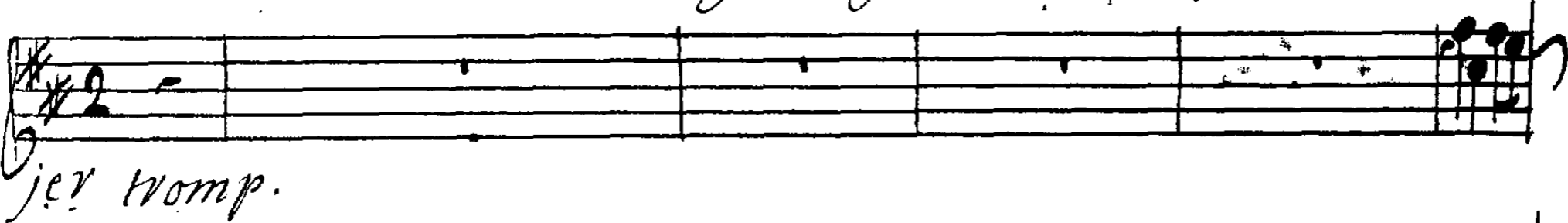
Chantons



Chantons



Chantons Les douceurs de la gloire goûtons = Les fruits de la victoi



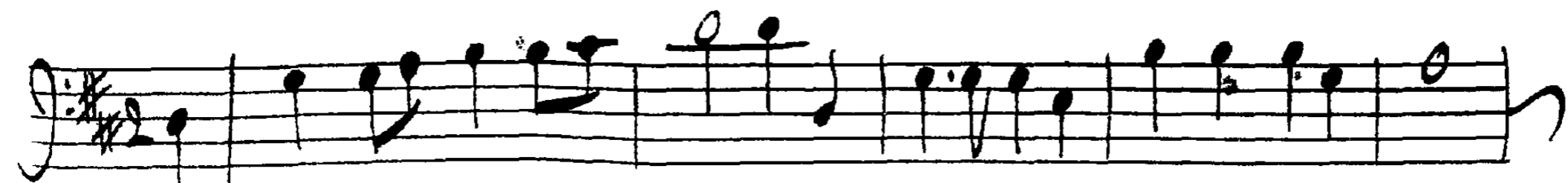
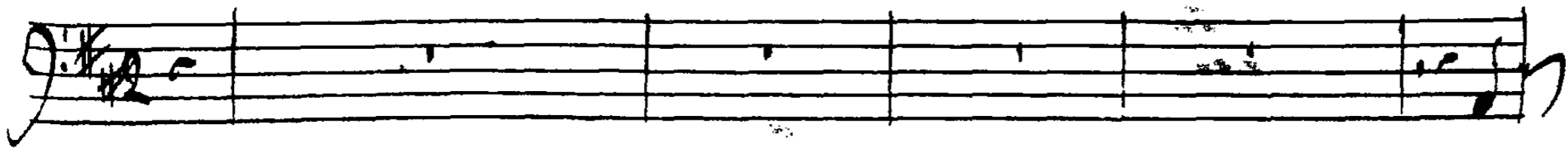
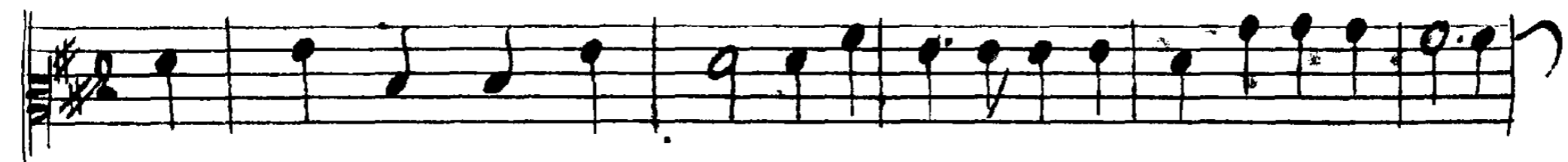
1er tromp.

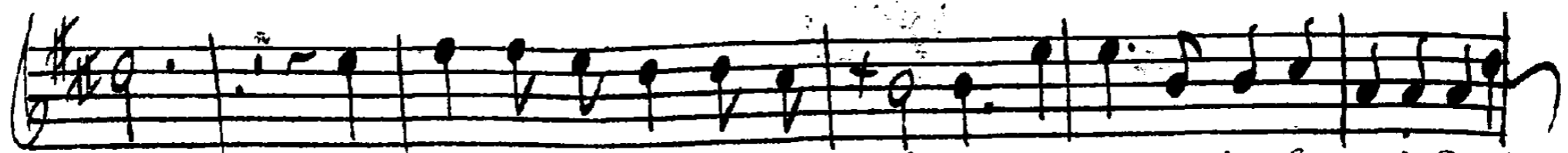


2e. tromp.

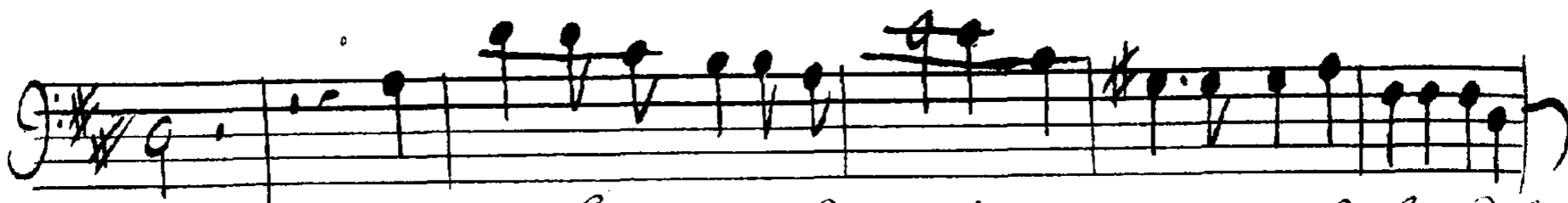
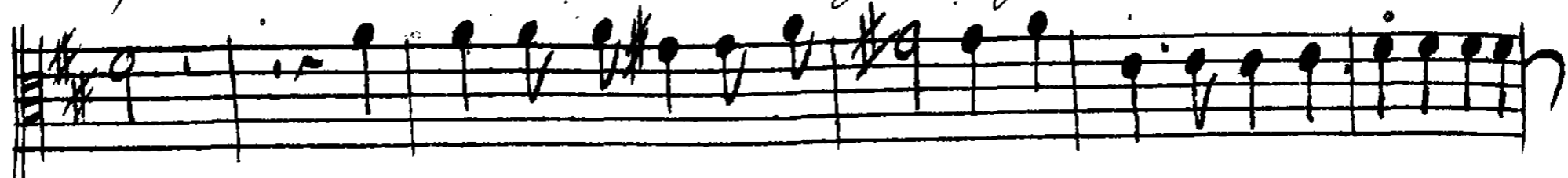


Violons —

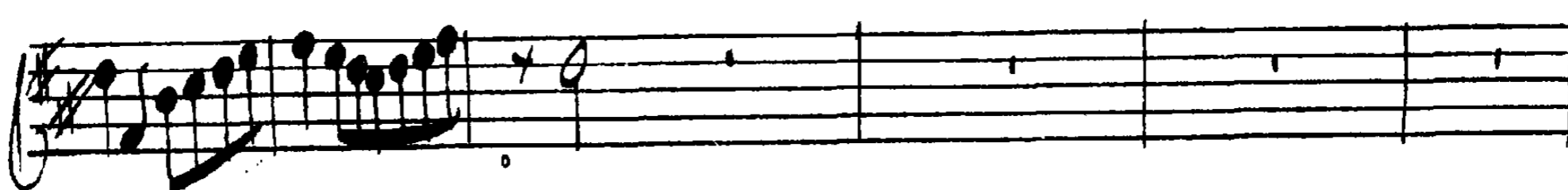




re; chantons Les douceurs de la gloire goûtons = les fruits de la vie

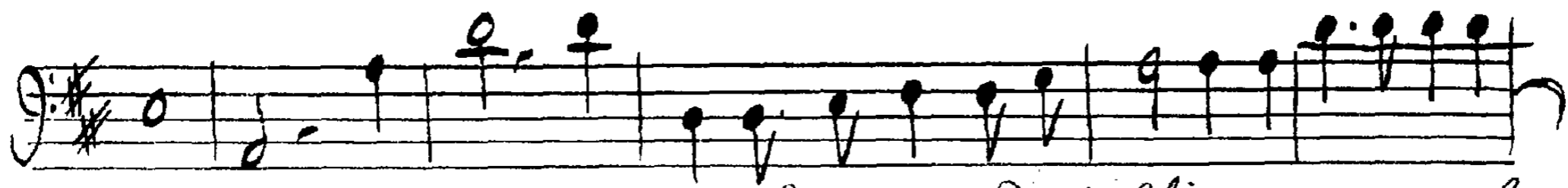
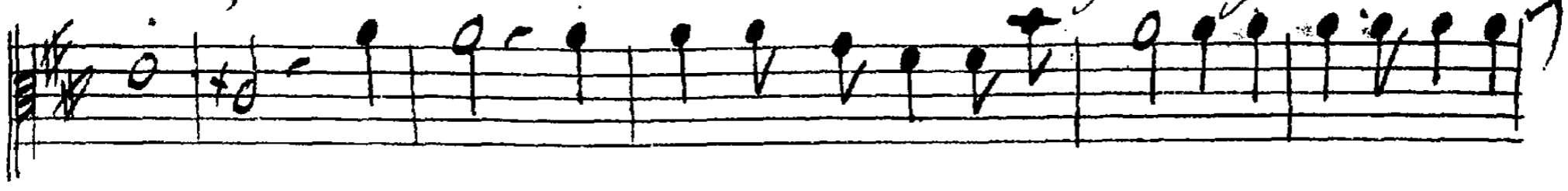


re; chantons Les douceurs de la gloire goûtons = les fruits de la vie

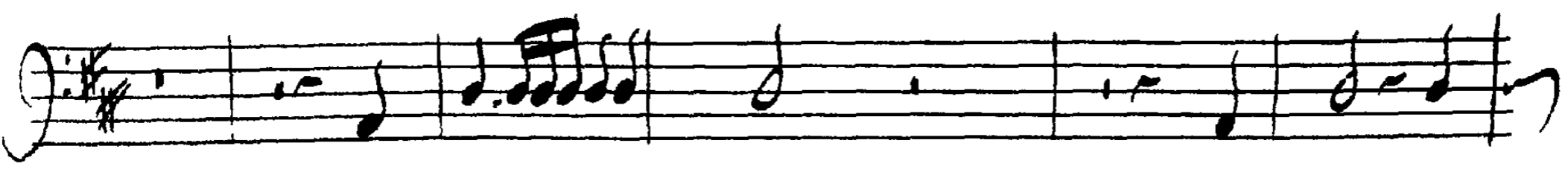
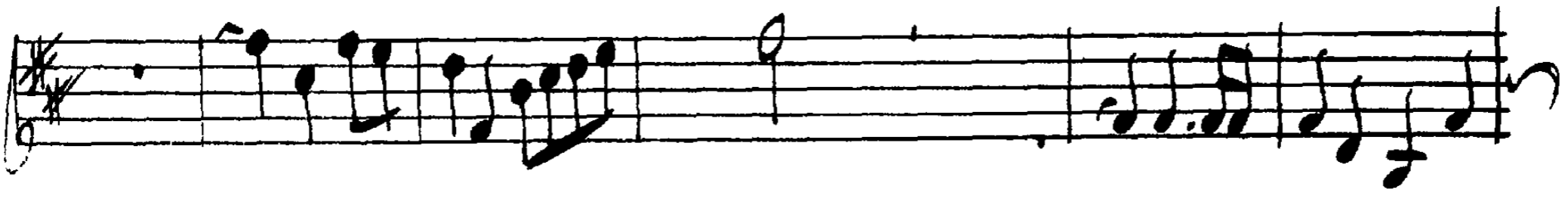
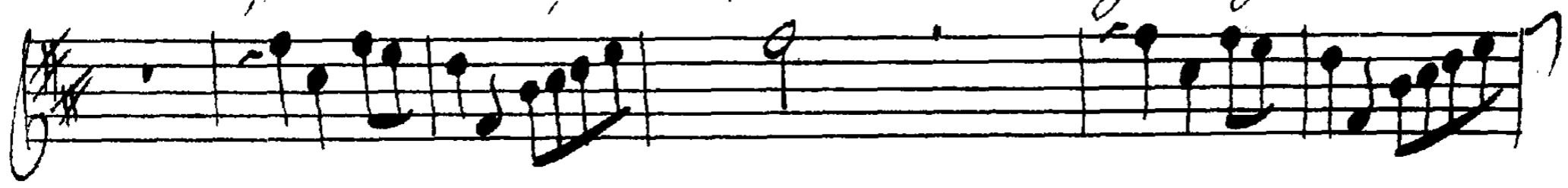


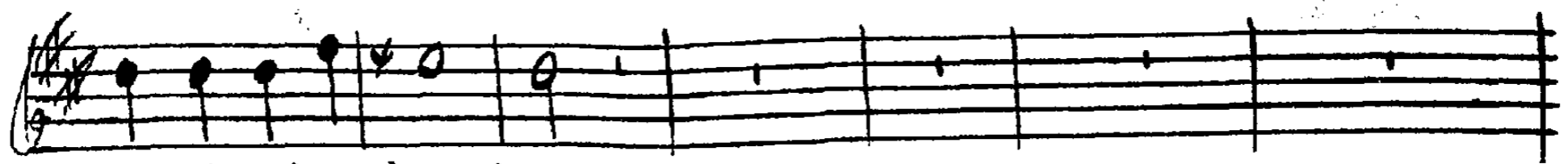


toi re; chantons = Les douceurs de la gloire goûtons = les

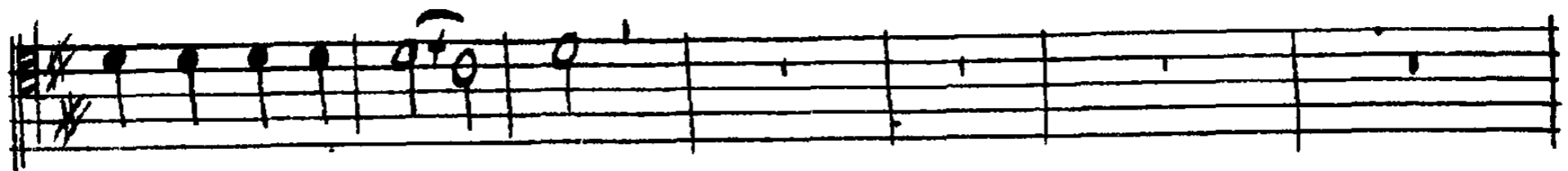
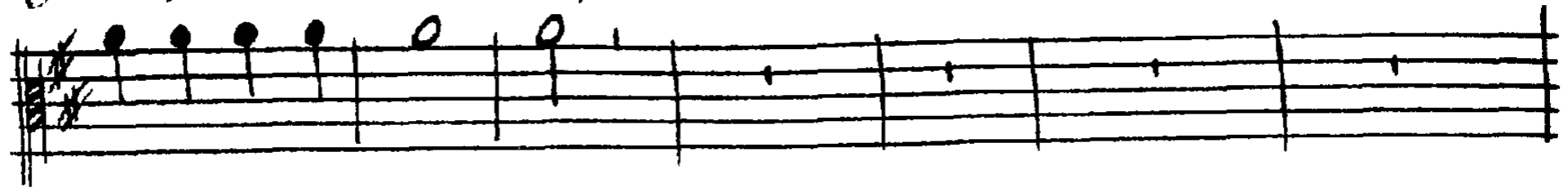


toi re; chantons = Les douceurs de la gloire goûtons = les



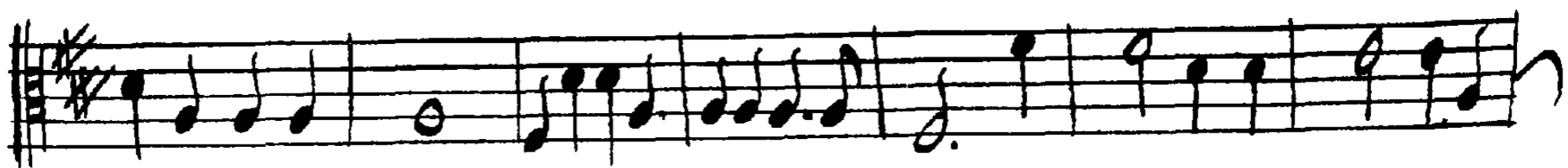


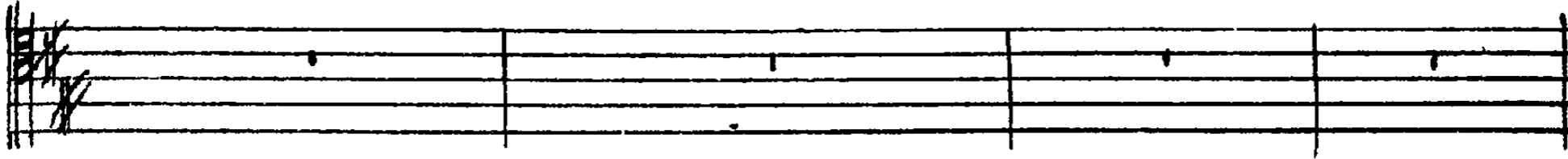
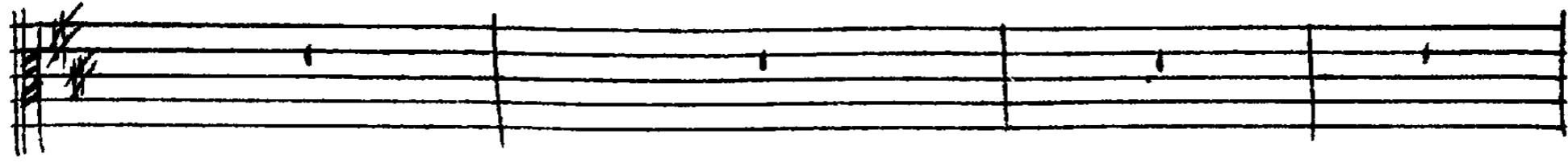
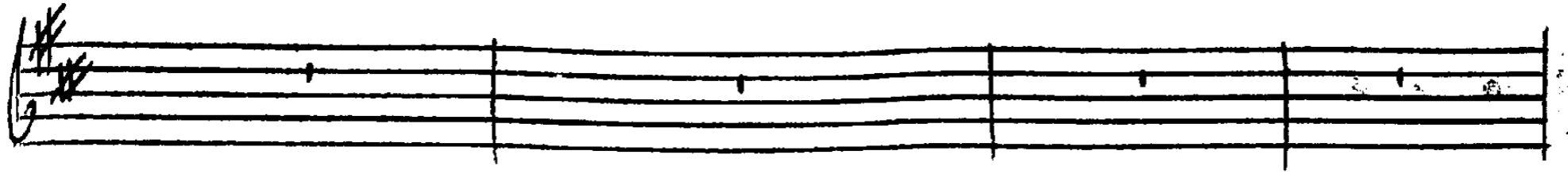
Fruits de la victoire;



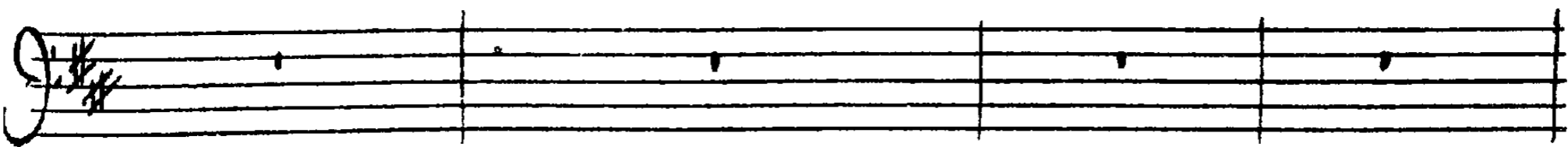
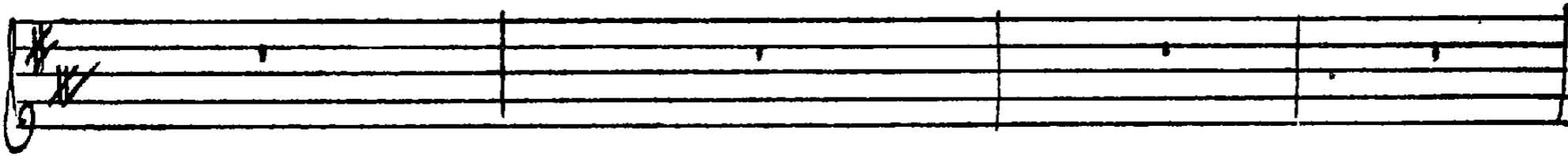
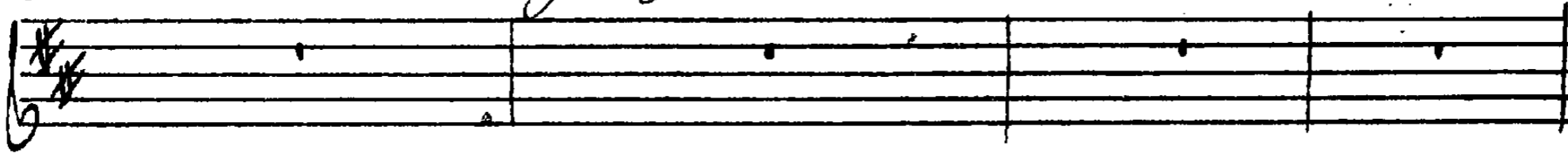
Fruits de la victoire;

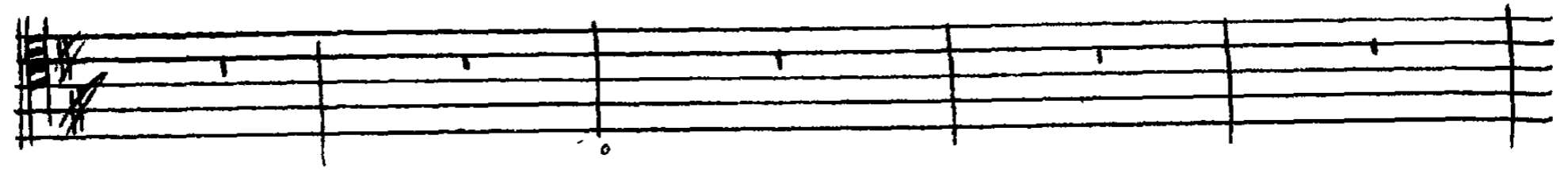
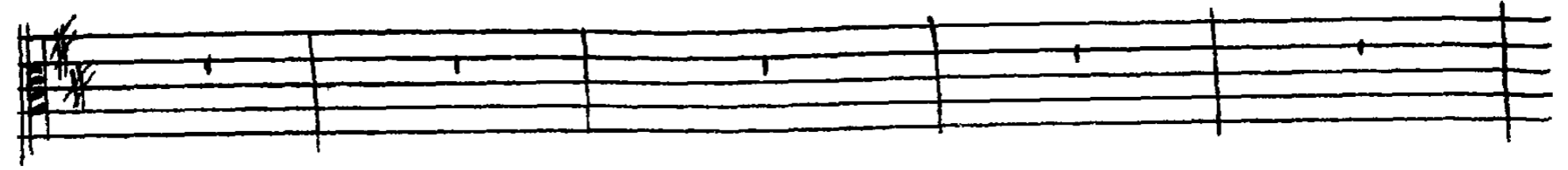
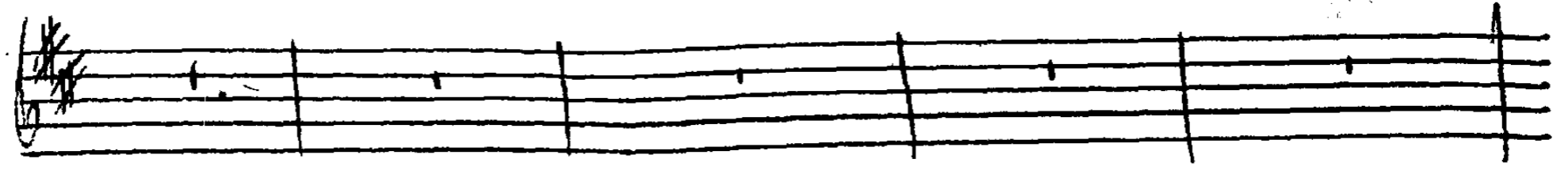
Je goûte un bonheur sans e-



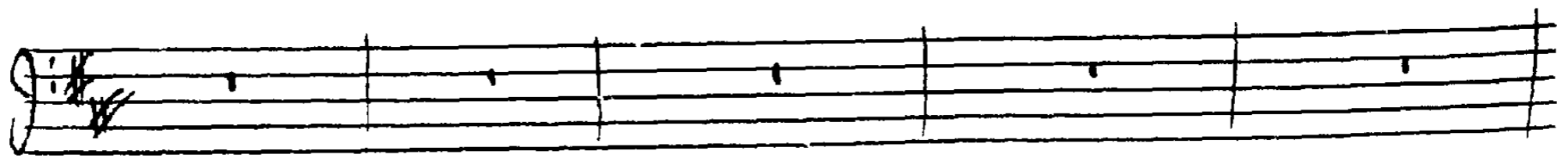
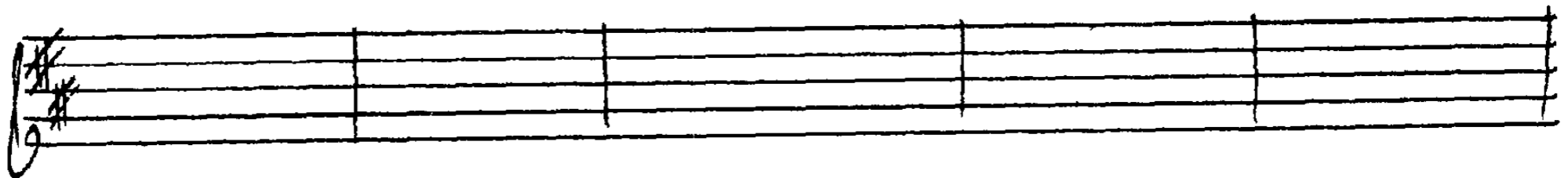
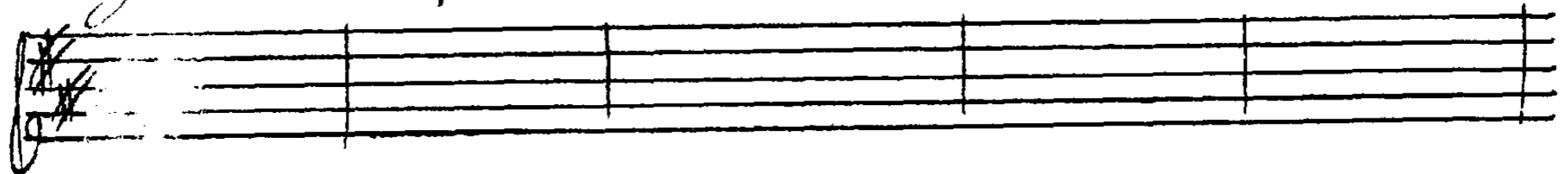


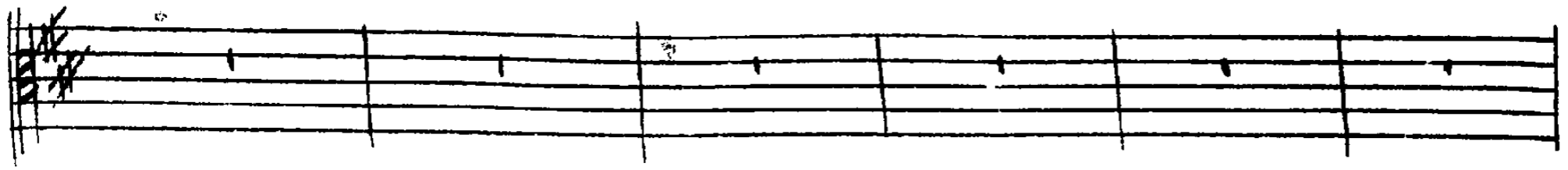
gal du redoutable argent je reconnois les armes quel triomphe pour



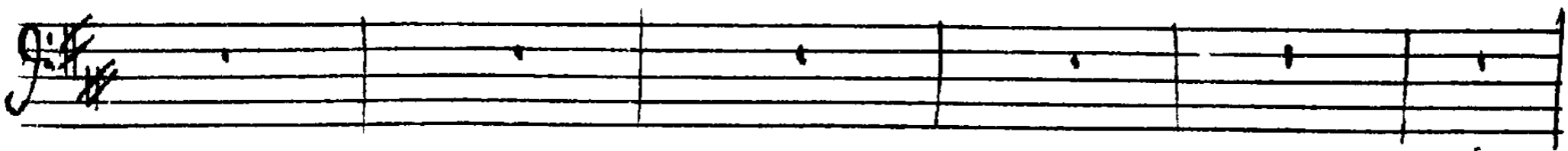
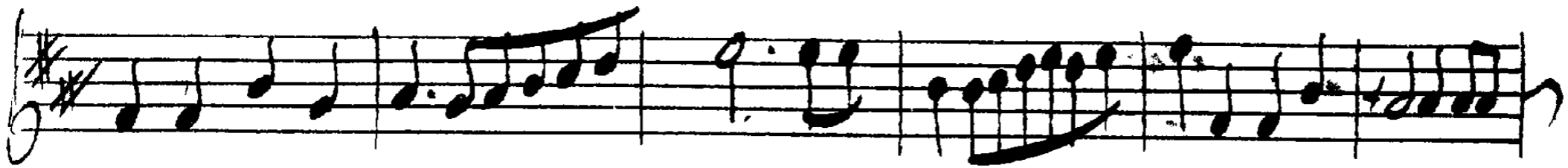
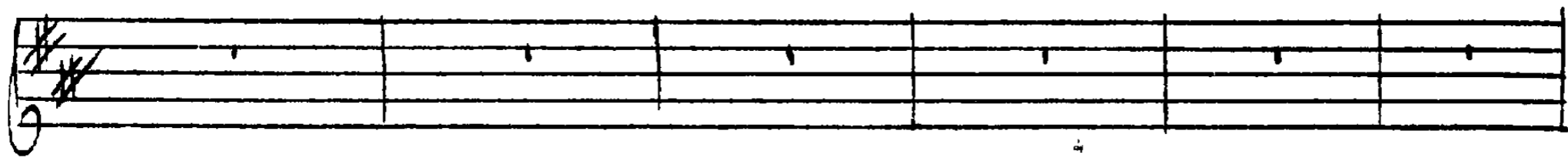
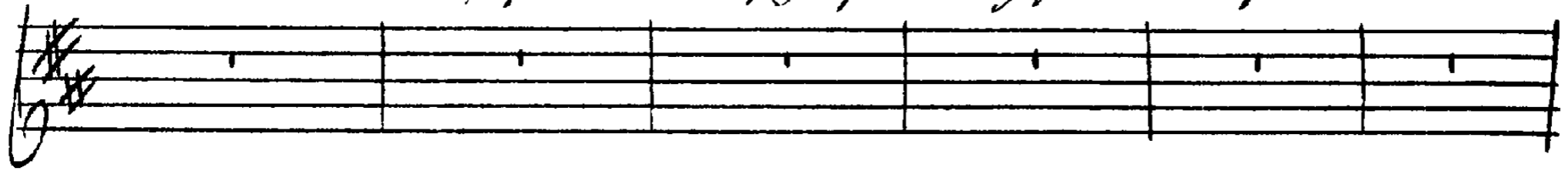


moy peut avoir plus de charmes dans un fier ennemi 9'9m





mole mon rival, quel triomphe pour moy peut avoir pl. de charmes dans un

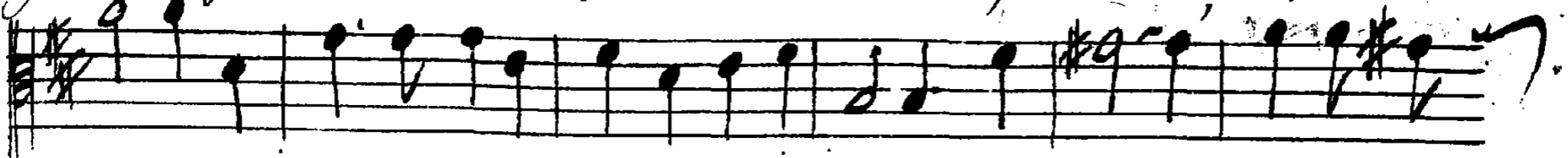


Chantons les douceurs de la

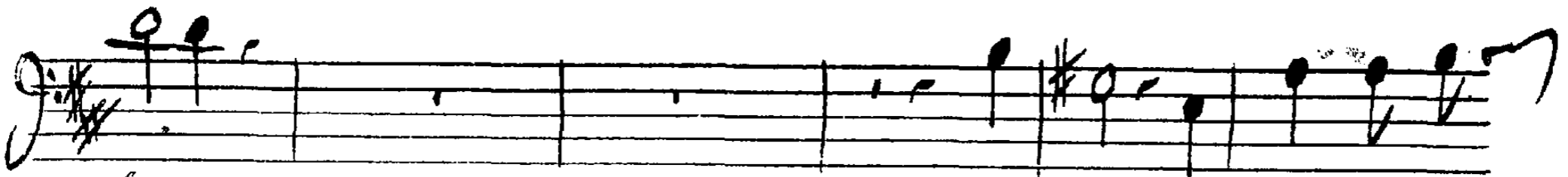
fier ennemis j'immole mon rival Chantons les douceurs de la



gloire; goutons = Les fruits de la victoire; chantons =; Les dou

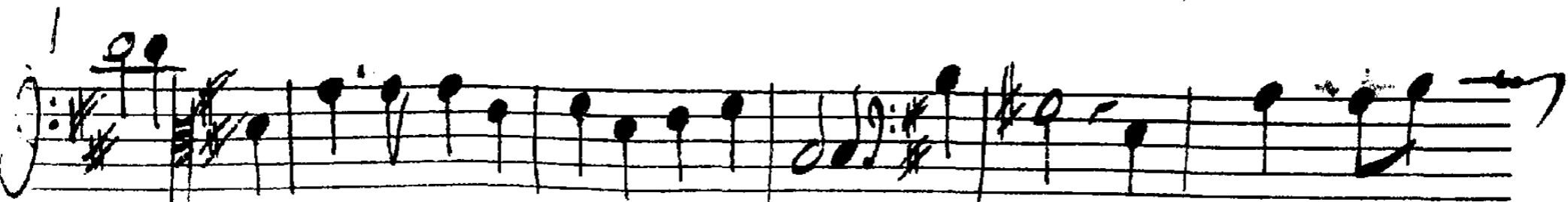
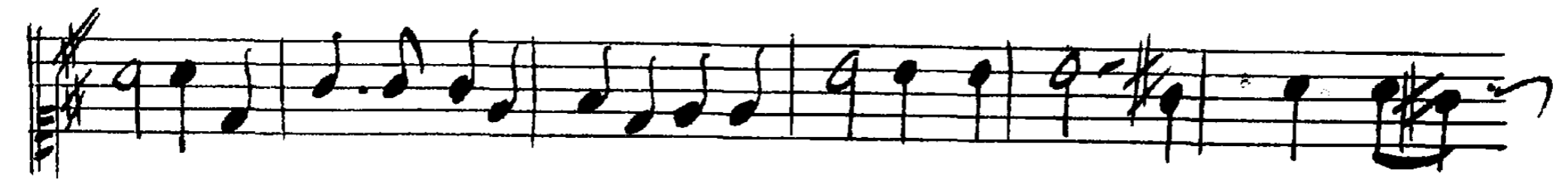
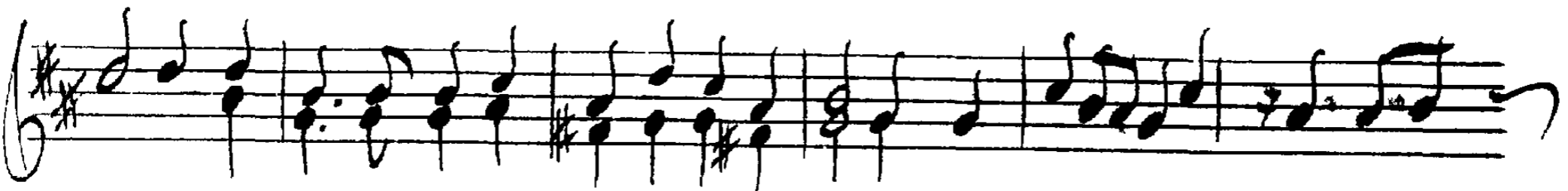
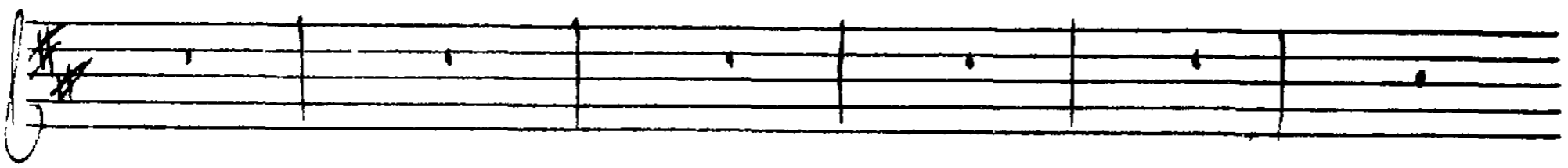


gloire; goutons = Les fruits de la victoire; chantons =



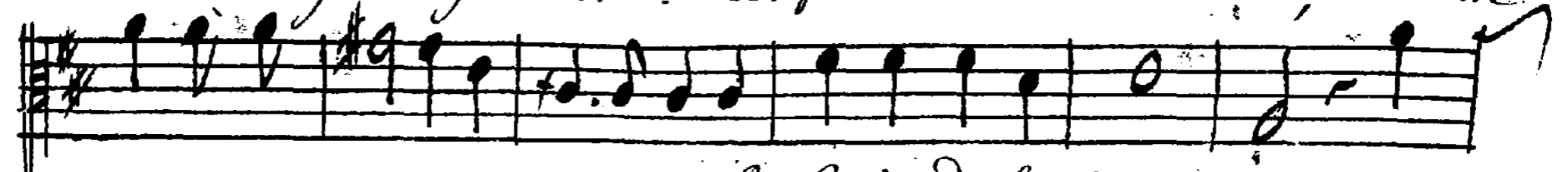
gloire;

Chantons = Les dou

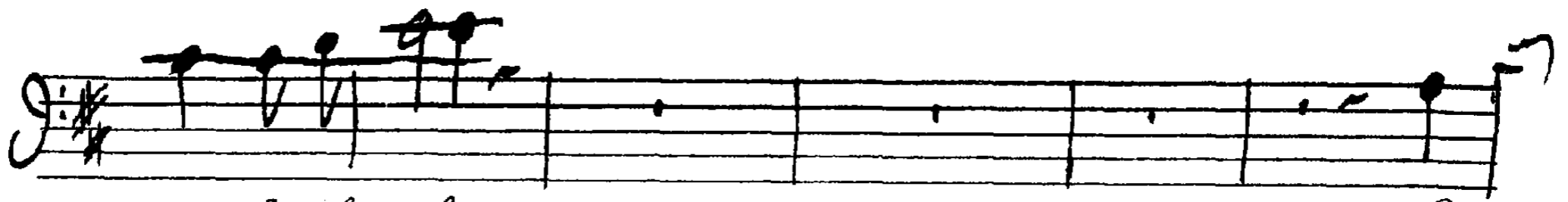
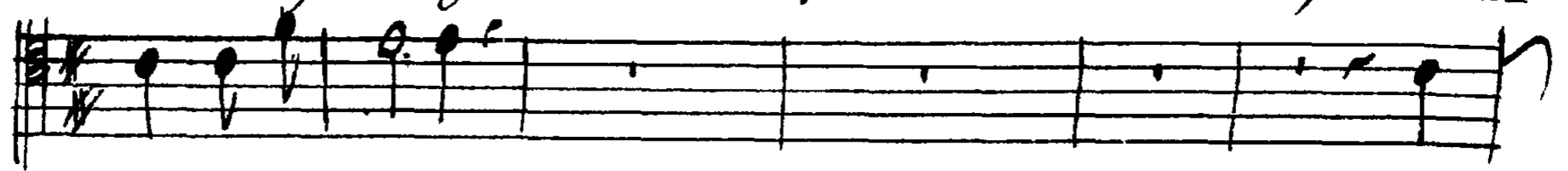




ceurs de la gloire goûtons = les fruits de la victoire; chan

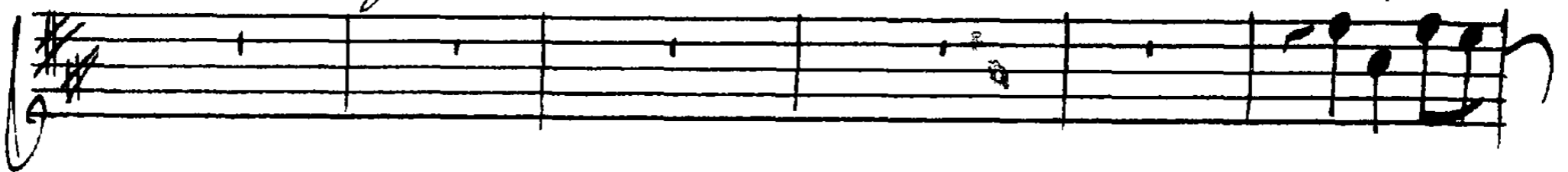


ceurs de la gloire goûtons = les fruits de la victoire; chan



ceurs de la gloire

chan

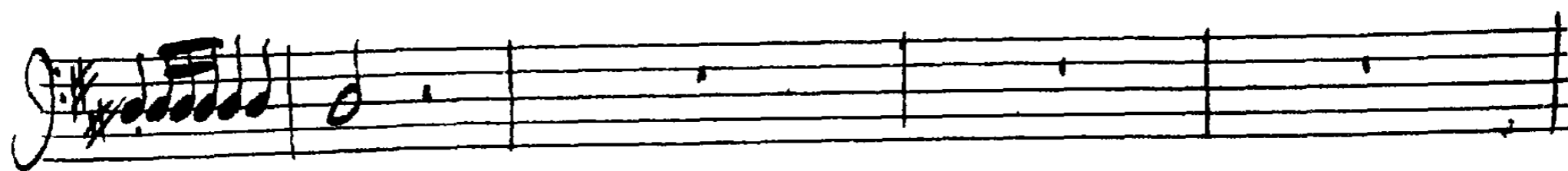
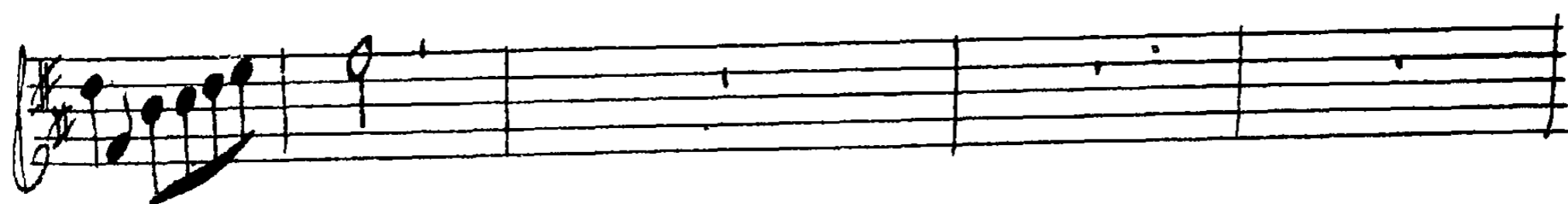
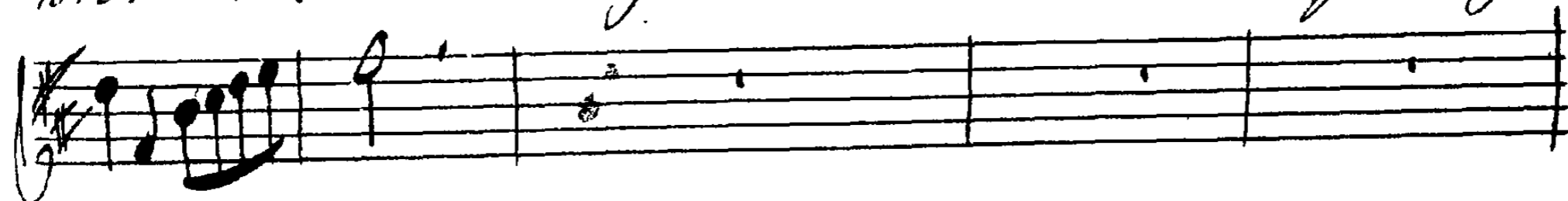


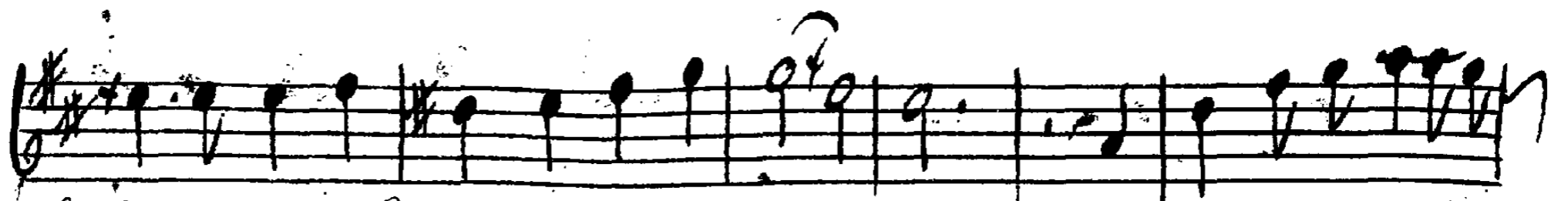


tous chantons, = ; Les douceurs de la gloire goûtons = les

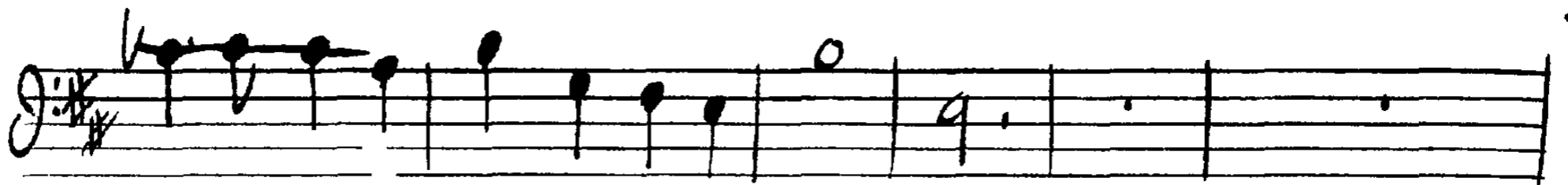
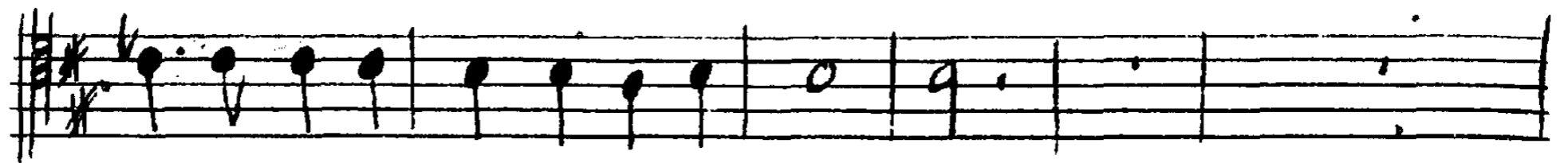
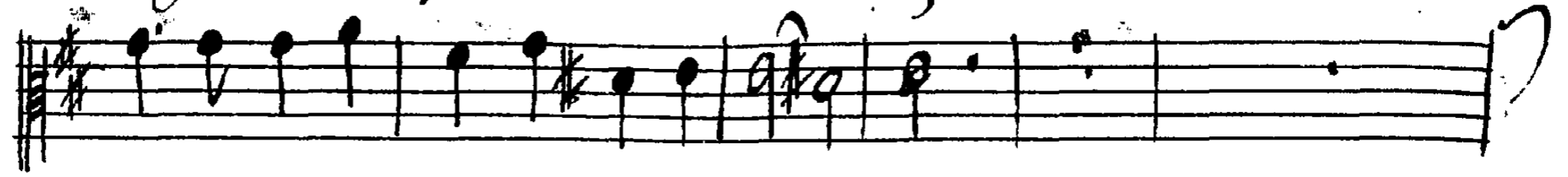


tous = Les douc. de la gloire chant. les douc. de la gloire gou

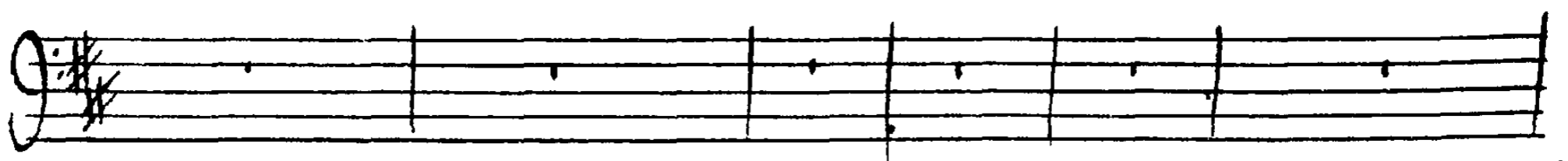




fruits goûtons les fruits de la victoire; chantons les doux de la

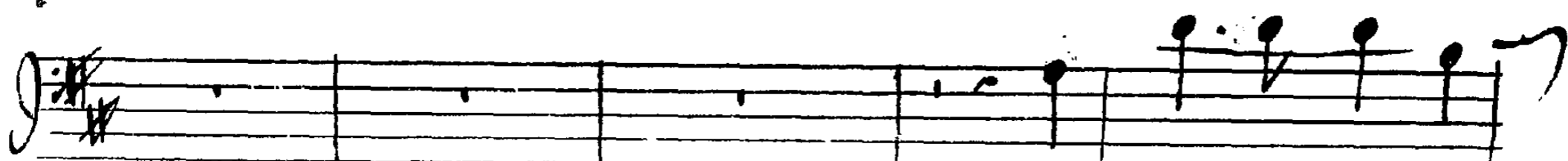
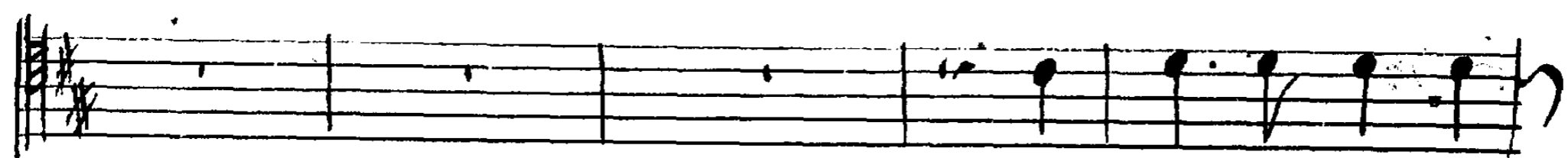
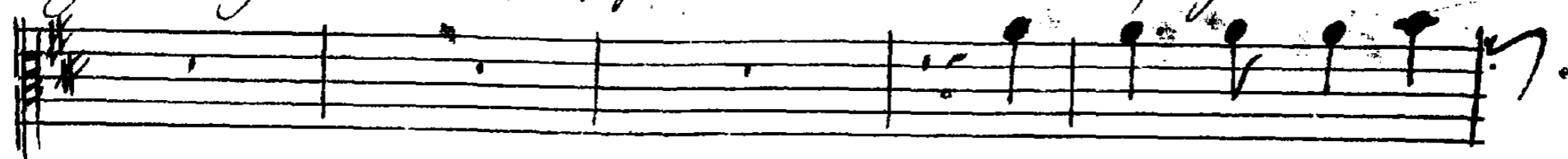


tons goûtons les fruits de la victoire-

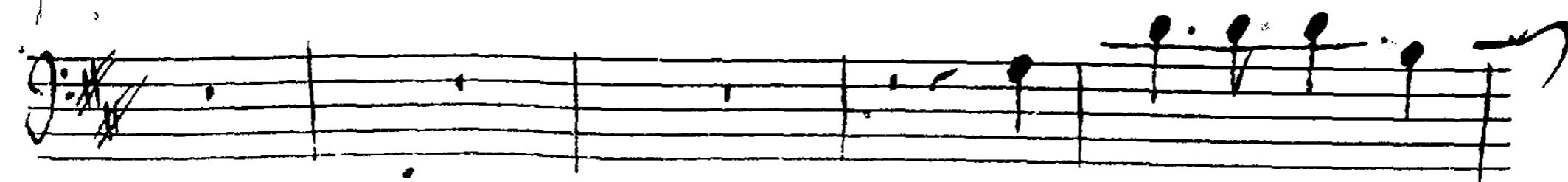
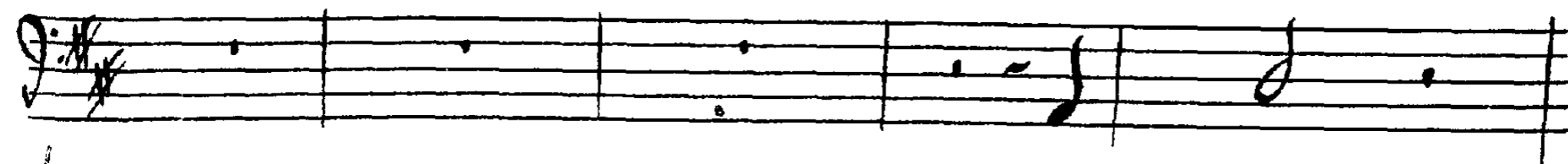
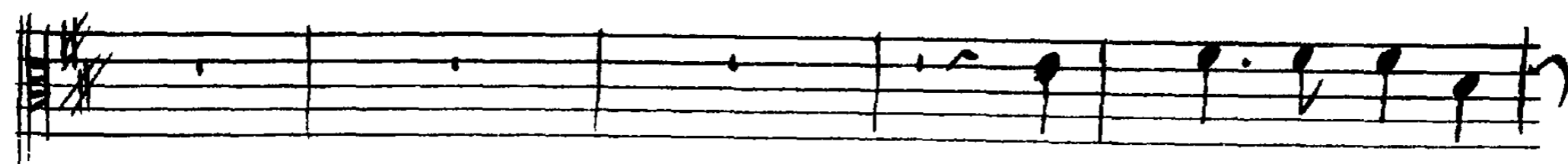
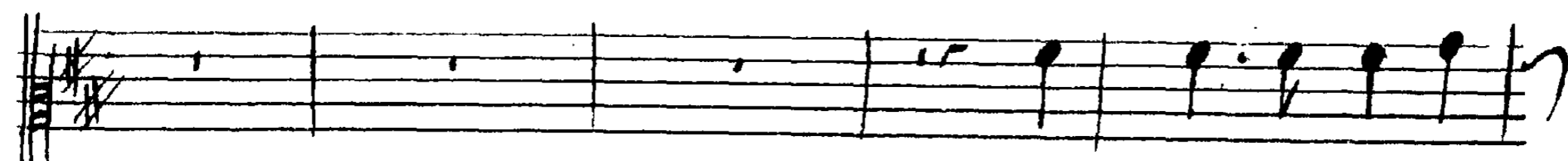
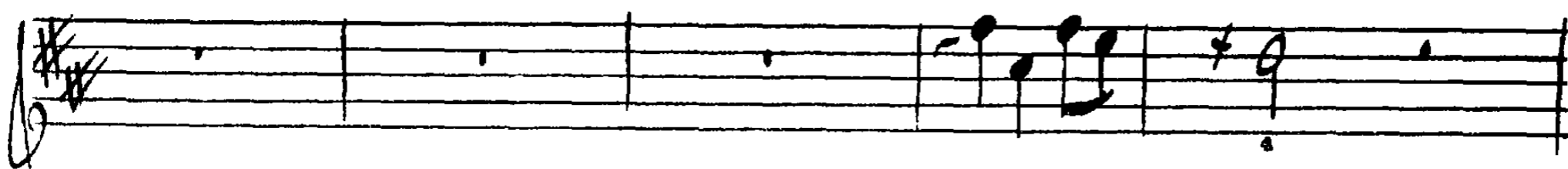




gloire goutons = Les fruits de la victoire, goutons les

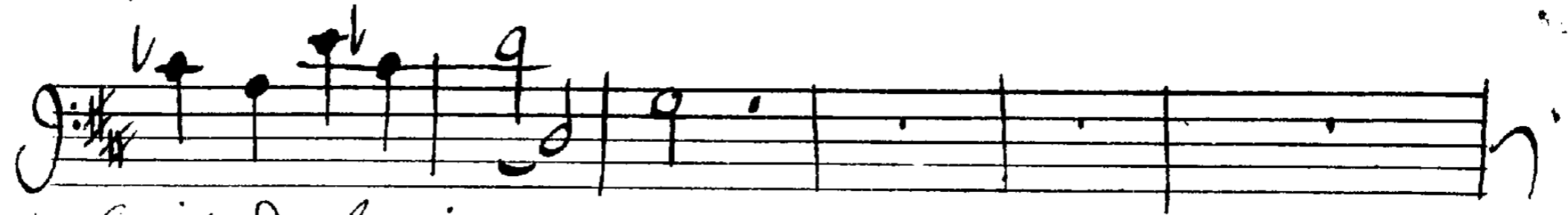
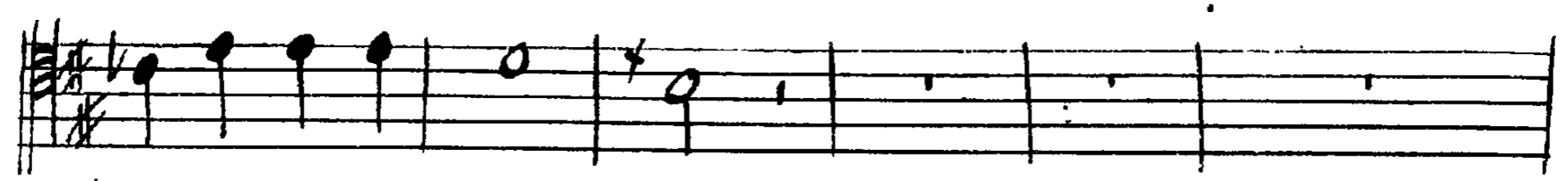


goutons = Les

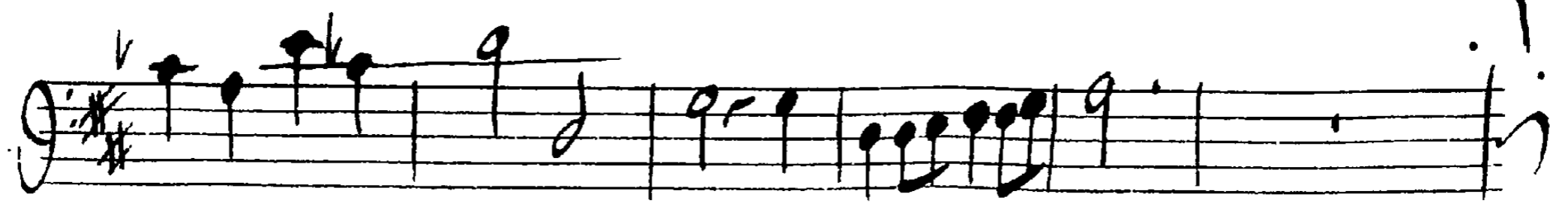
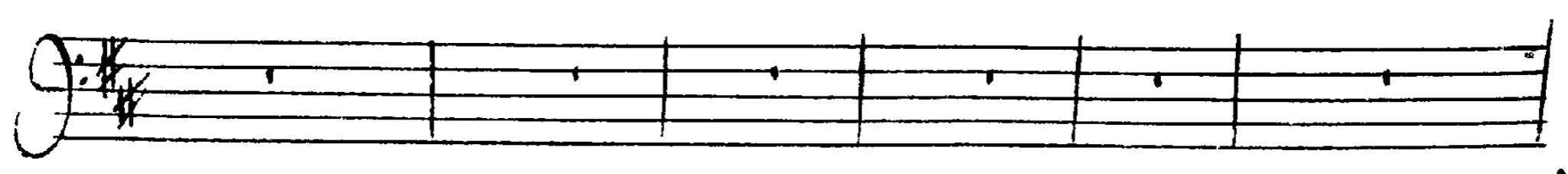
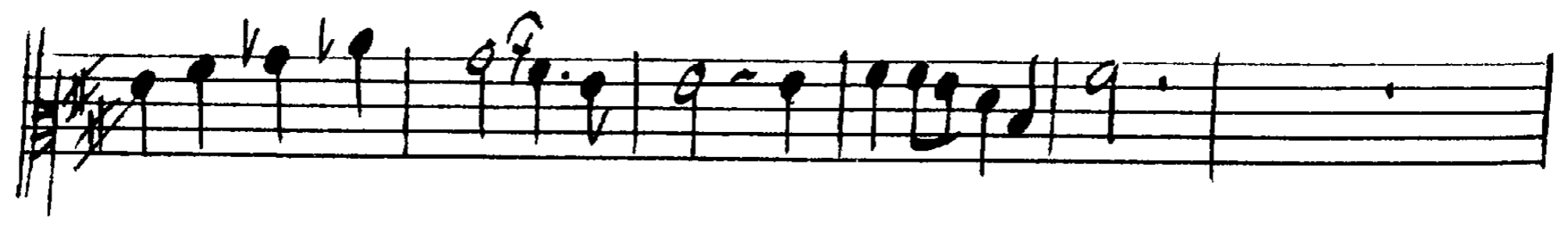
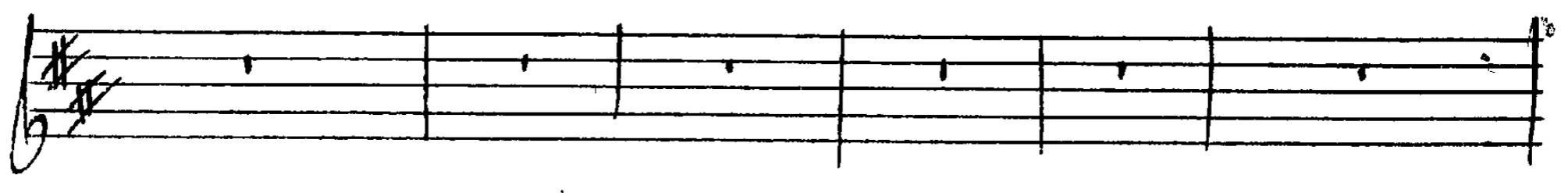




fruits de la victoire, chantons les douceurs de la



fruits de la victoire,

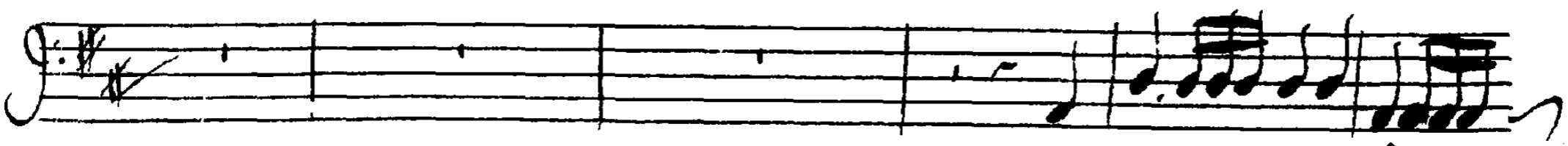
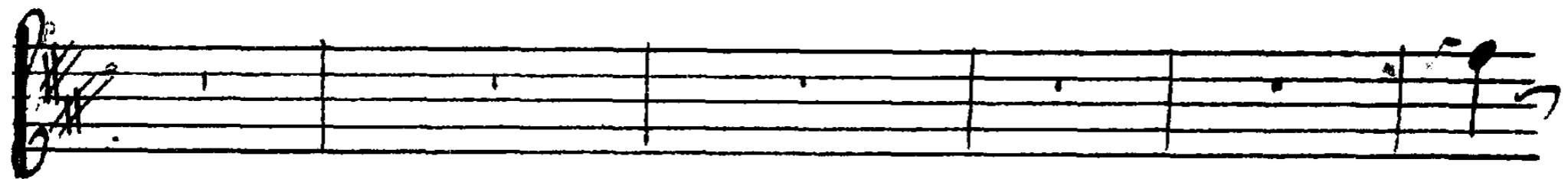
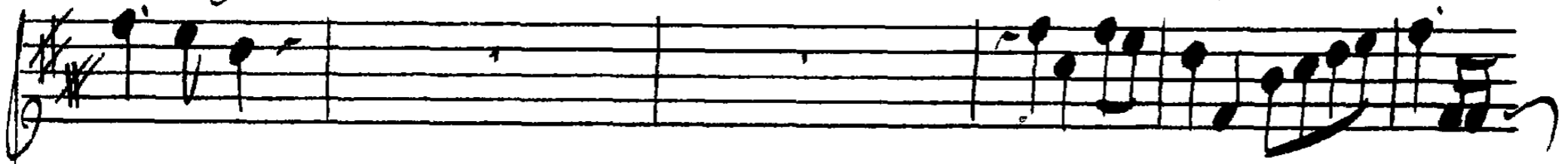


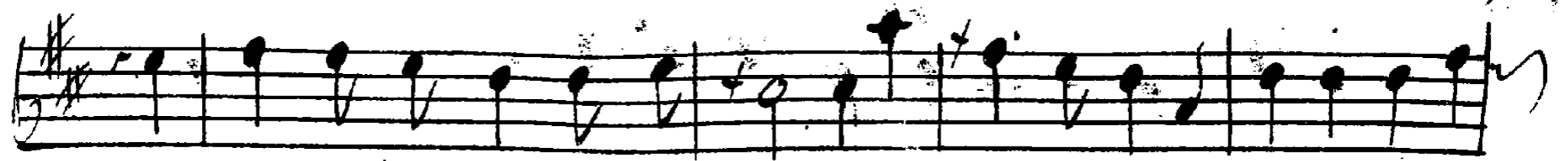


gloire, goûtons = Les fruits de la victoire; chantons

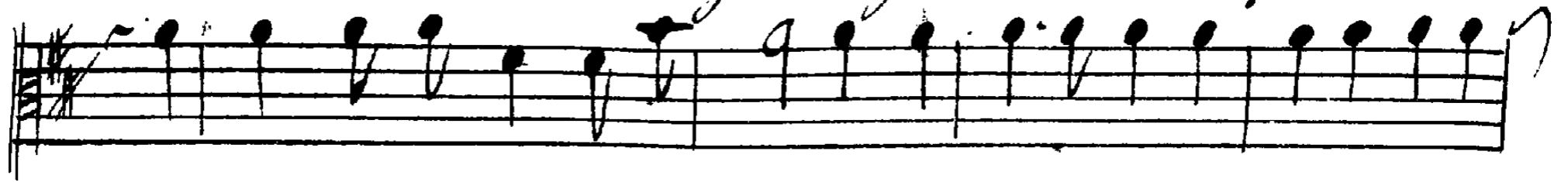


goutons, =, Les fruits de la victoire; chantons

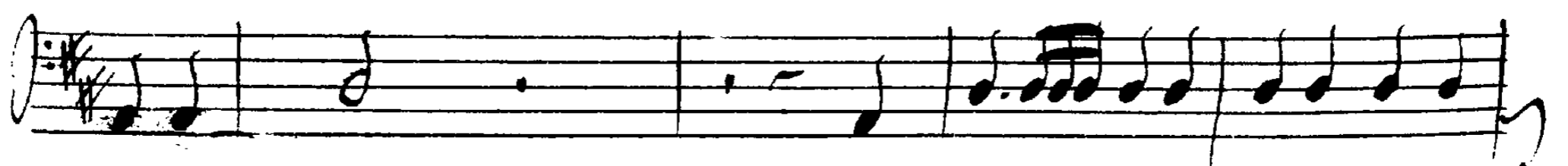
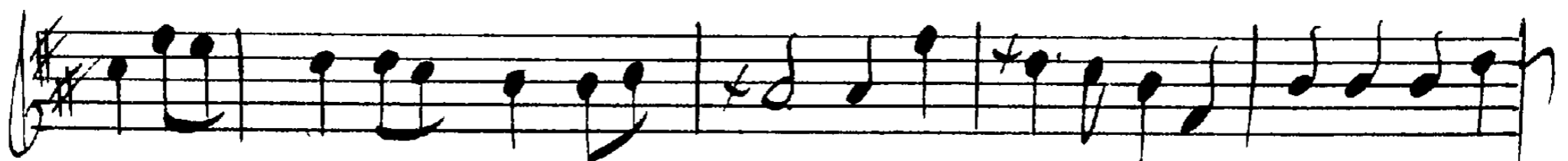




Chantons Les douceurs de la gloire, goûtons = Les fruits de la vie



Chantons Les douceurs de la gloire, goûtons = Les fruits de la vie





- toi re; goutons = Les fruits de la vic toi - re



toi re; goutons = Les fruits de la vic toi - re.



Tancredes

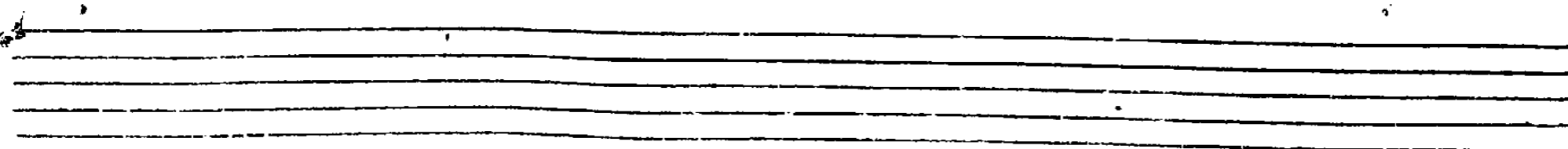
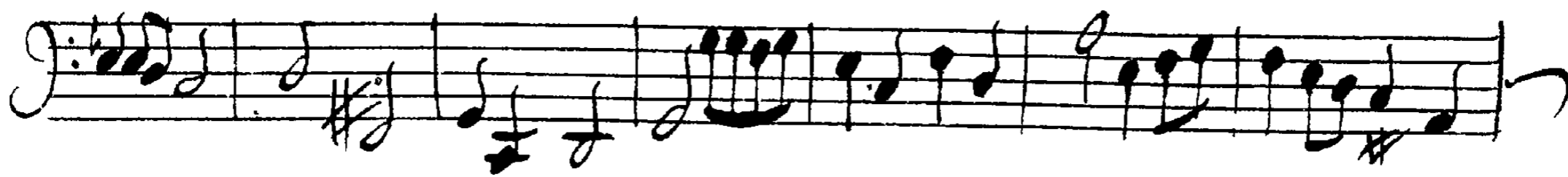
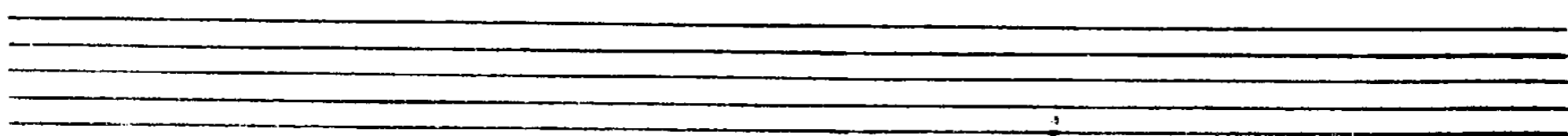
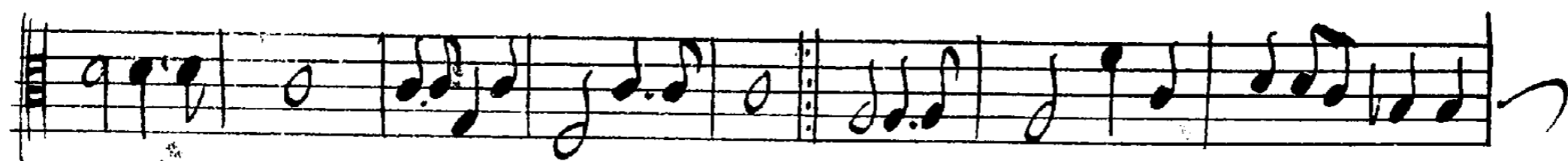
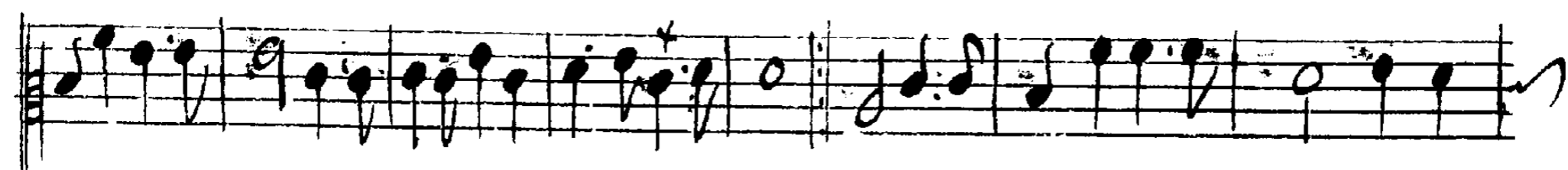
- Demeurez Les plaisirs n'ont rien qui puisse plaire aux

yeux d'un amant malheureux; Tandis que vous formez des

Jeux Je vais ou ma presence est encor necessaire

Premier air des guerriers.

violons -



Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves begin with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#).

Rondeau

gay

Tromp. et uclé -

Handwritten musical score for eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves begin with a bass clef and a key signature of one sharp (F#). The fifth and sixth staves begin with a treble clef and a key signature of one sharp (F#). The seventh and eighth staves begin with a bass clef and a key signature of one sharp (F#).

This image shows a handwritten musical score for a violin, consisting of 12 staves of music. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 9/8. The music is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature of one sharp. The word "fin." is written above the first staff, and "viol." is written below the first and second staves. The score concludes with a double bar line and a repeat sign at the end of the twelfth staff.

vn guerrier.

Vn sort plein de charmes flatte nos desirs, quittons tous les

armes: apres mille allarmes goutons les plaisirs, La

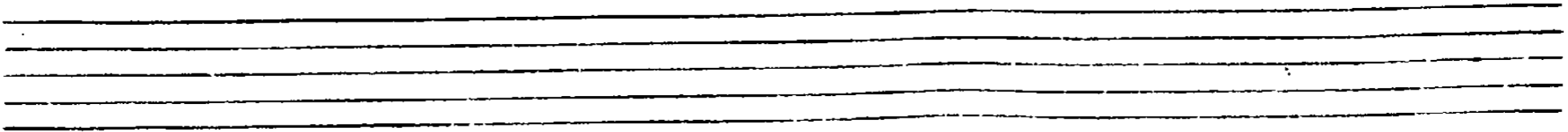
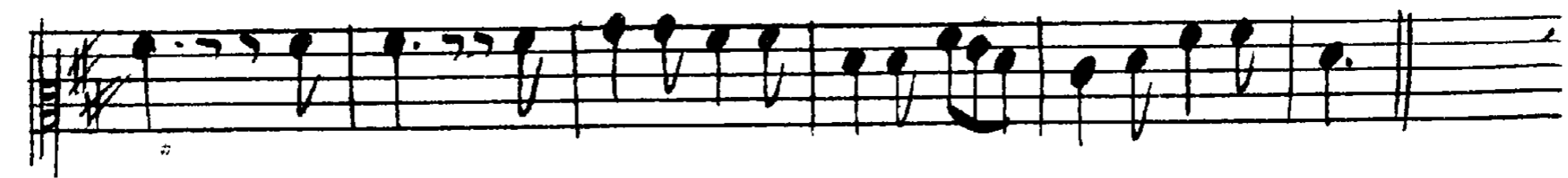
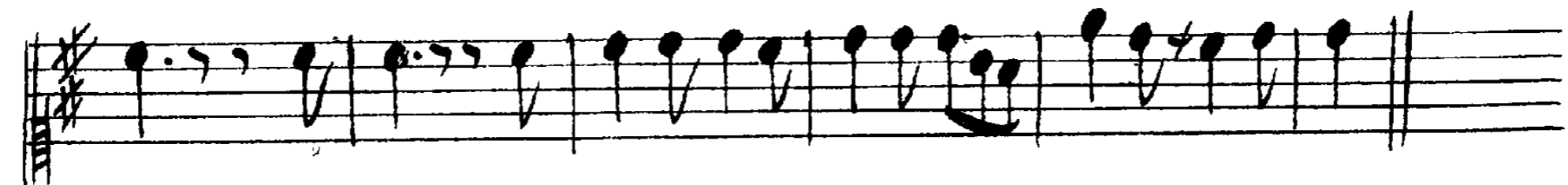
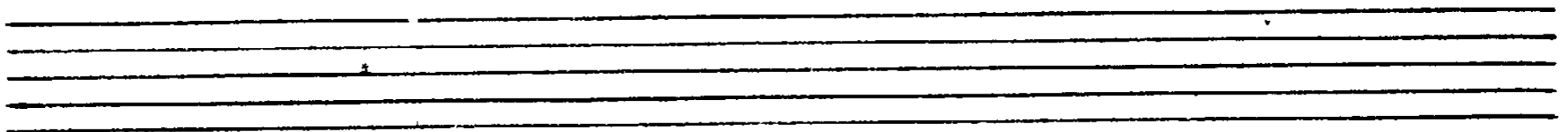
paix renaissante brille en ce sejour La

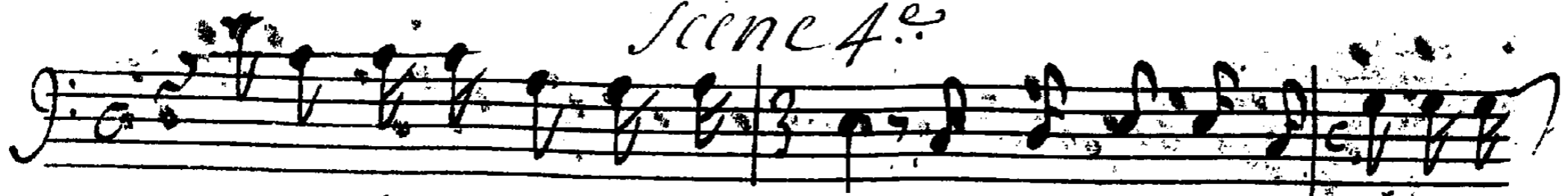
mour sy presente qu'il regne a son tour souffrons

qu'il nous enchante; La gloire est contente con-

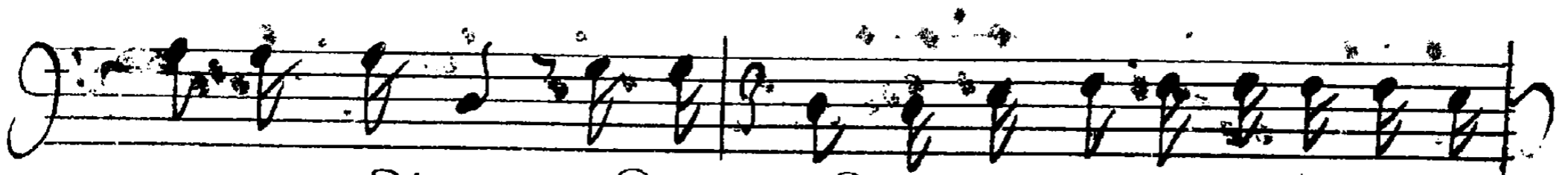
- tentons l'amour.

Air de Syriens



SCENE 4^e

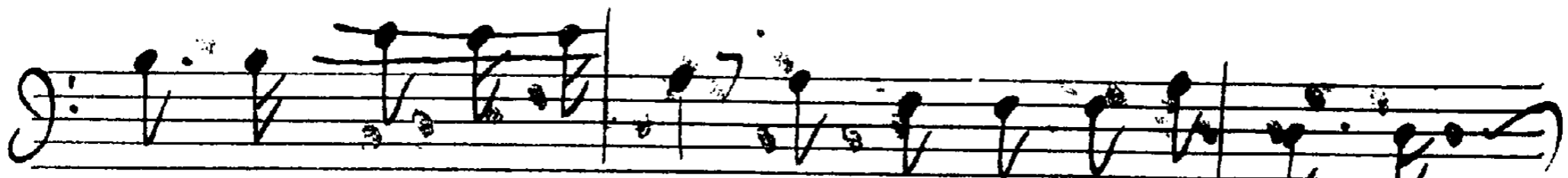
Quel trouble saisit mes esprits Je ne trouve partout que des —



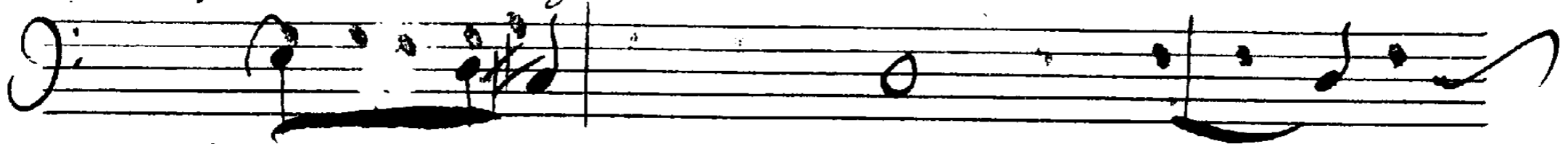
yeux interdit je demande clovinde et n'en puis rien ap —



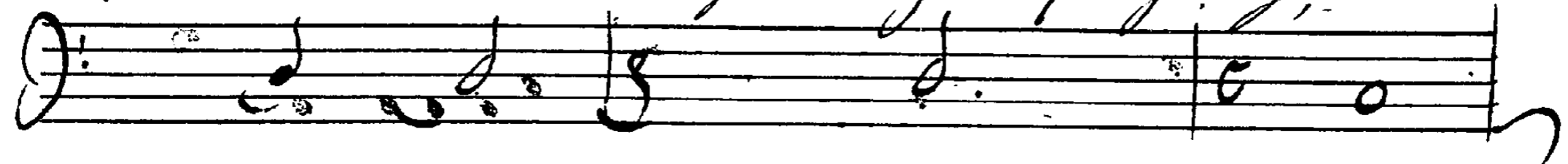
prendre o ciel; a quoy dois je m'attendre; quel ob —



jet paroît a mes yeux Les morts reviennent ils a

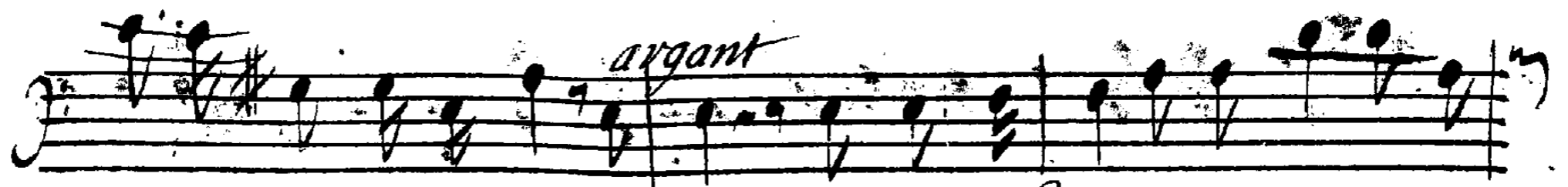


La clarté des cieux est ce argent que je voy, Tremble

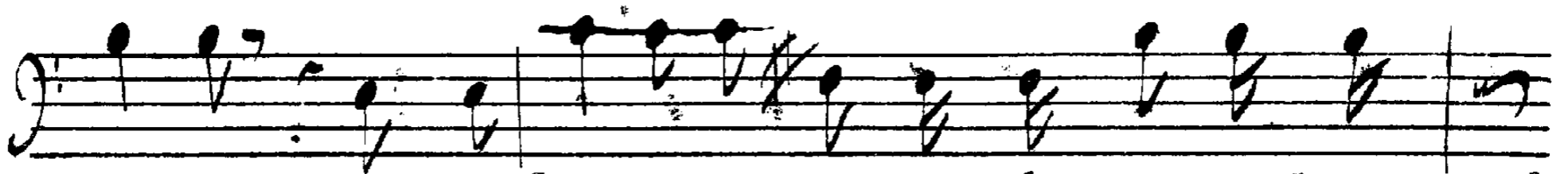
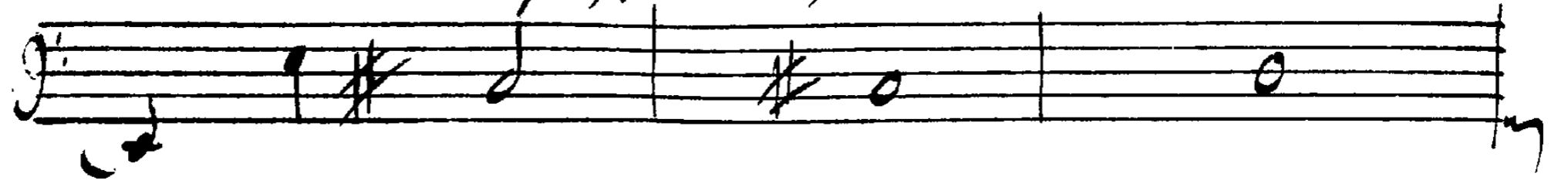


— vainqueur Barbare, crain le coup, que je te prepare, mon Ri

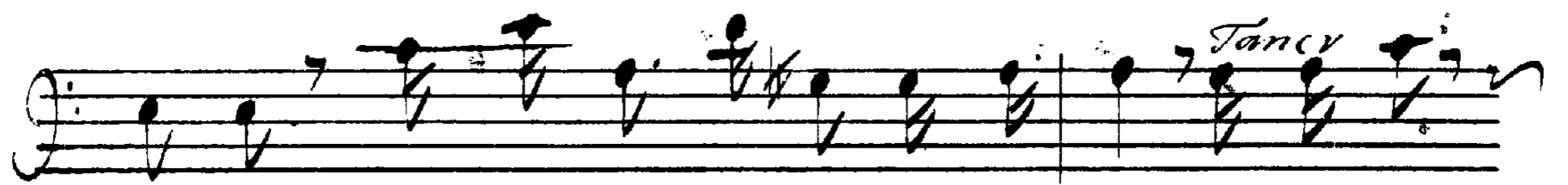
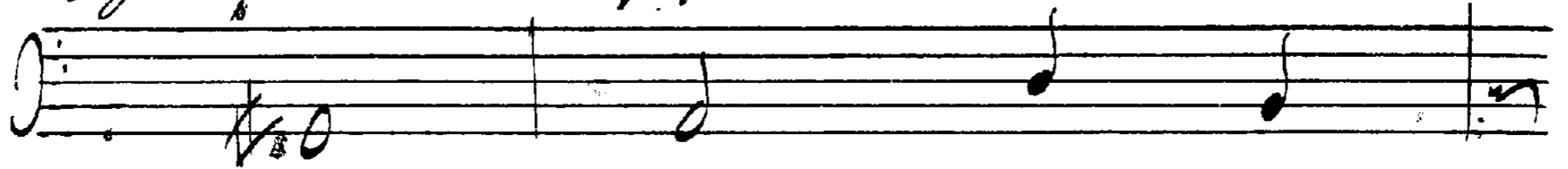




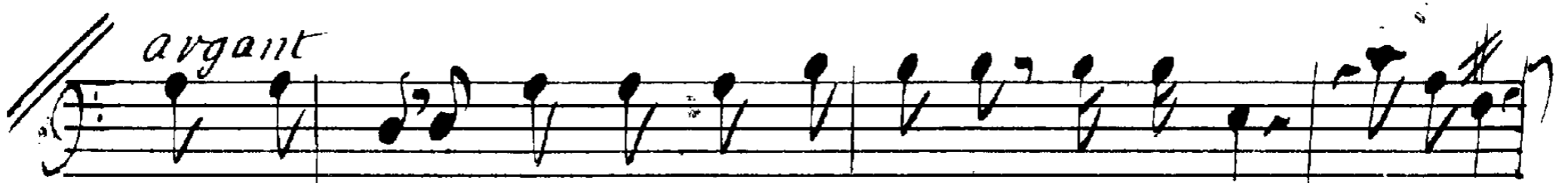
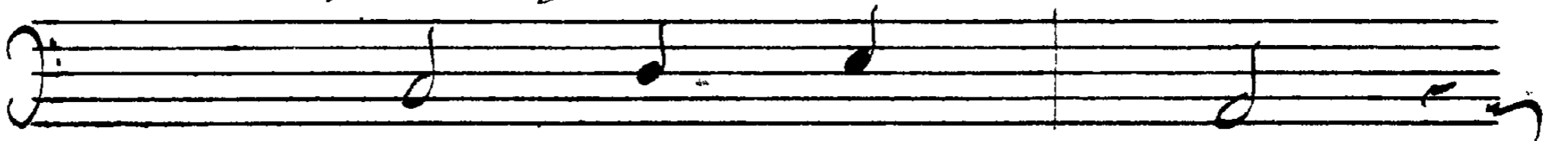
ual a pu m'echaper, Je meurt, ainsi le veut la colere ce



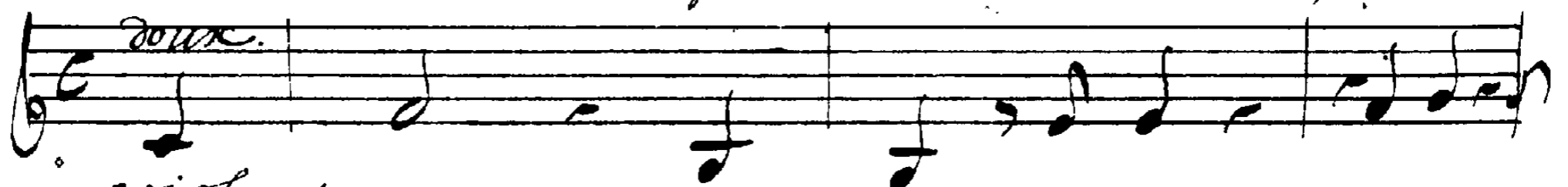
leste; mais Le coup qui m'accable est cent fois moins fu



reste que's celui qui va te fraper Juste ciel;



Dans Lanuit clovinde a prix lesarmes et la main, tu fremis

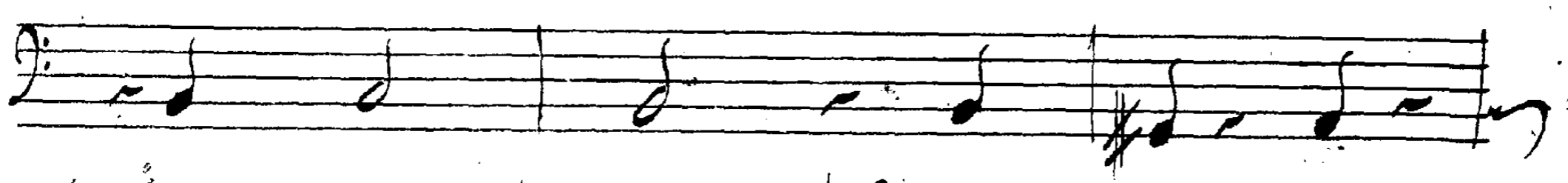
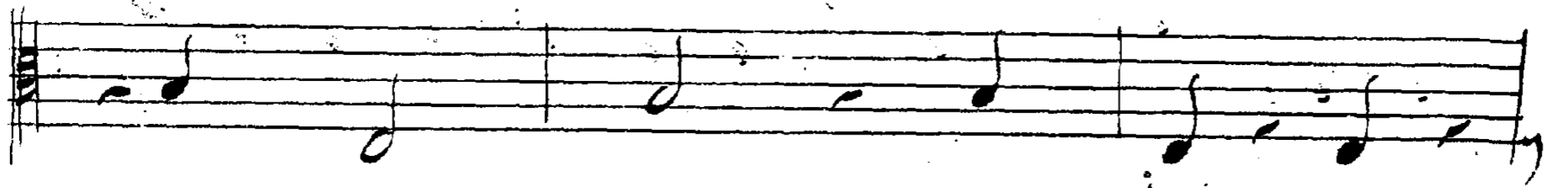
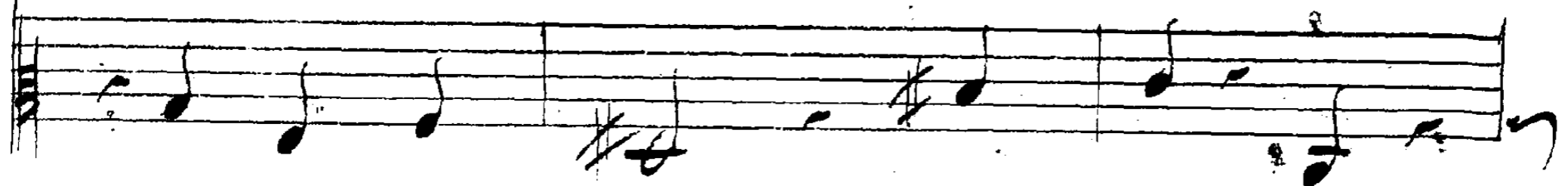
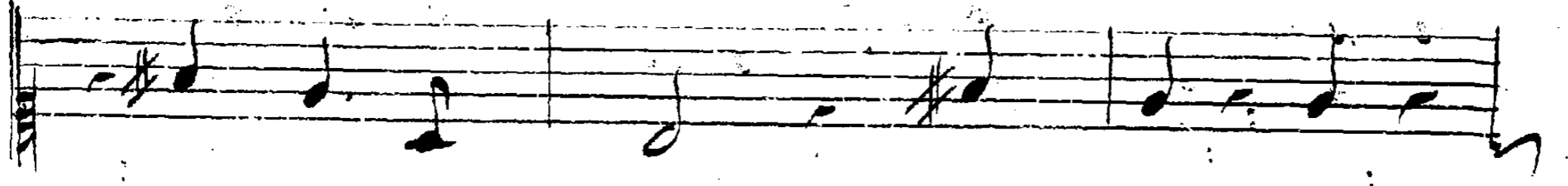
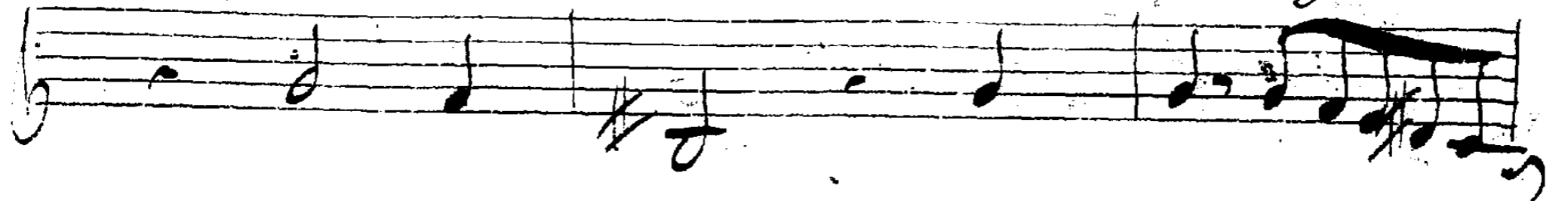


violon

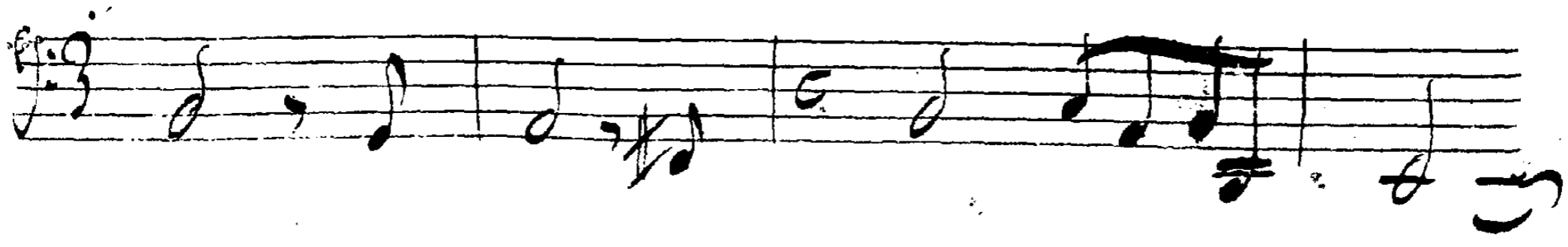
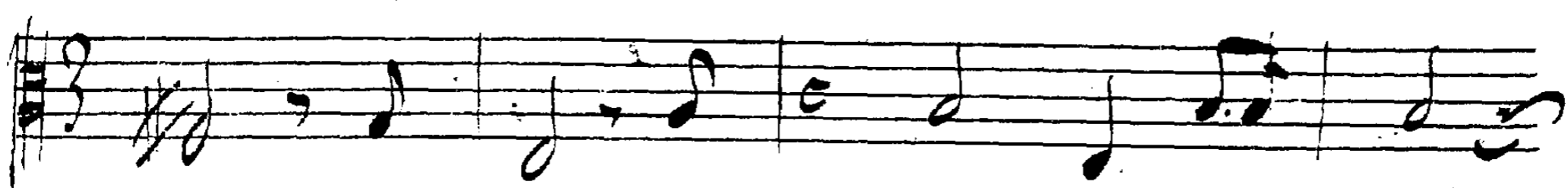
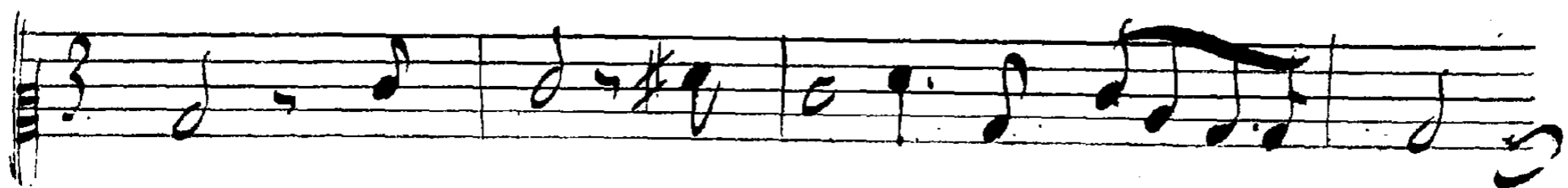
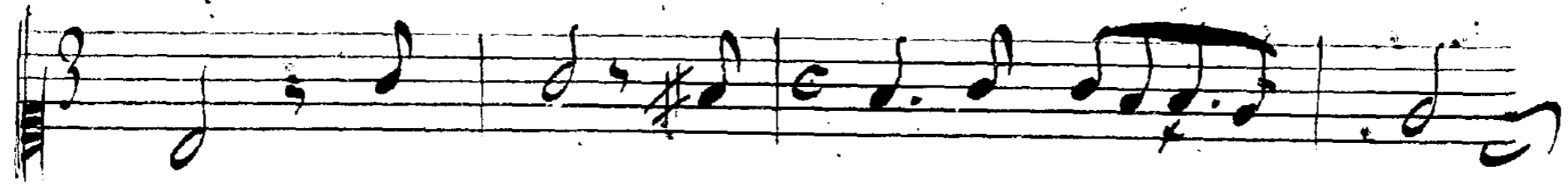
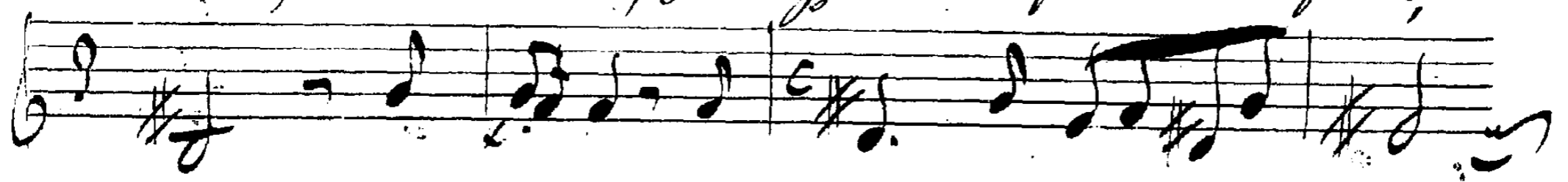




tu ressens tes malheurs je voy ton desespoir tes yeux verser des

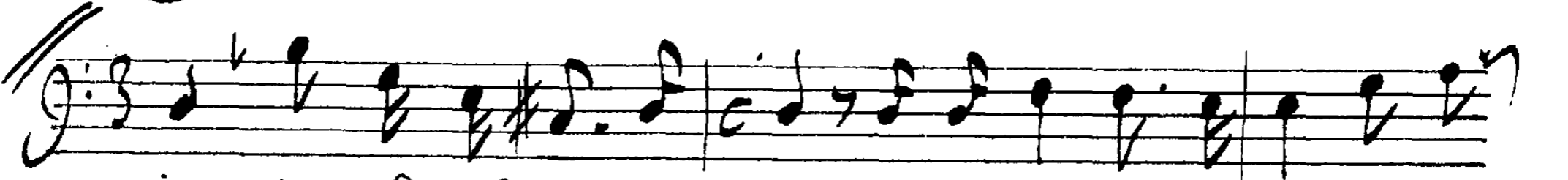
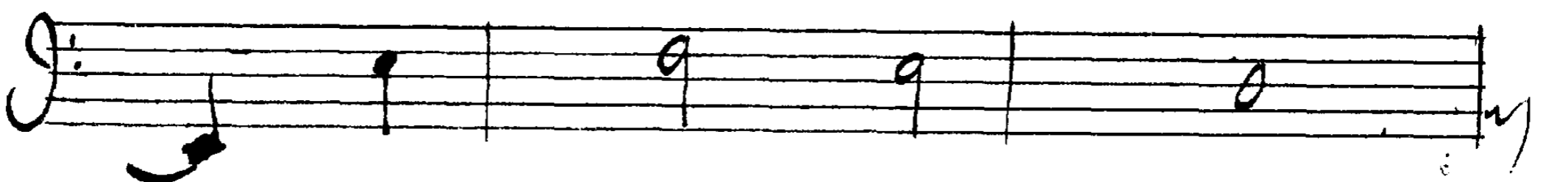
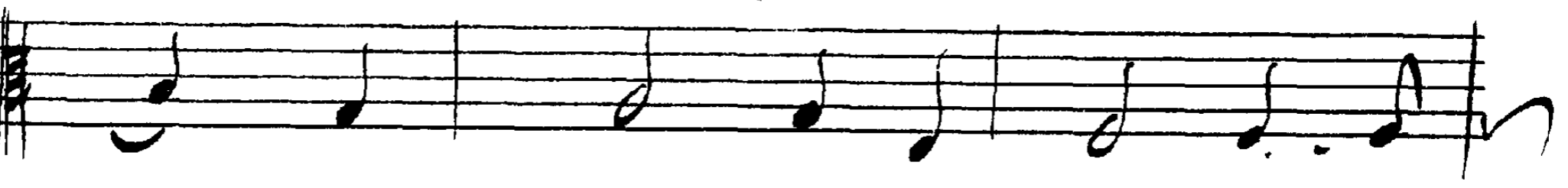
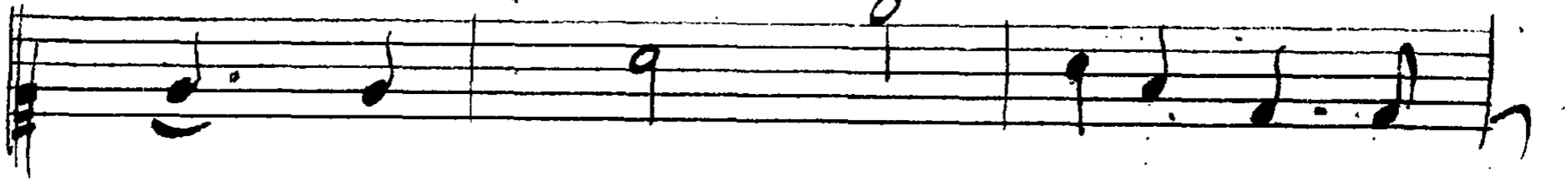
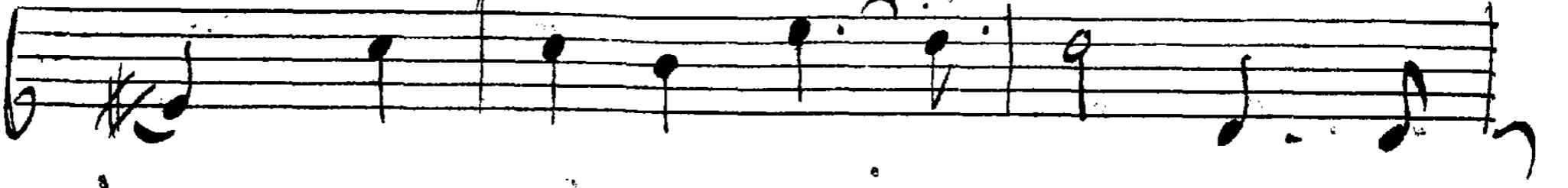


larmes, malheureux, est ce affect de repandre des pleurs, va

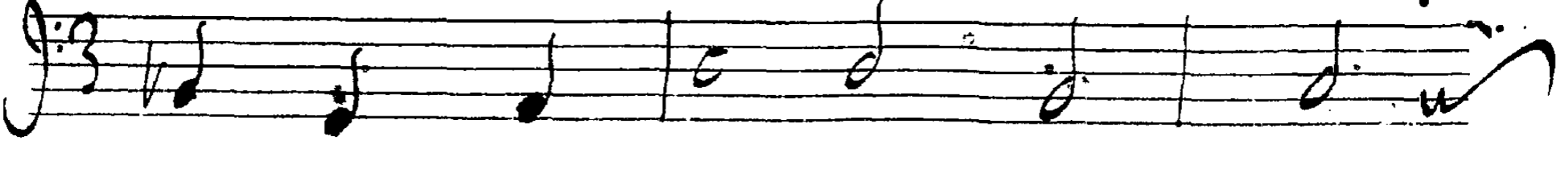
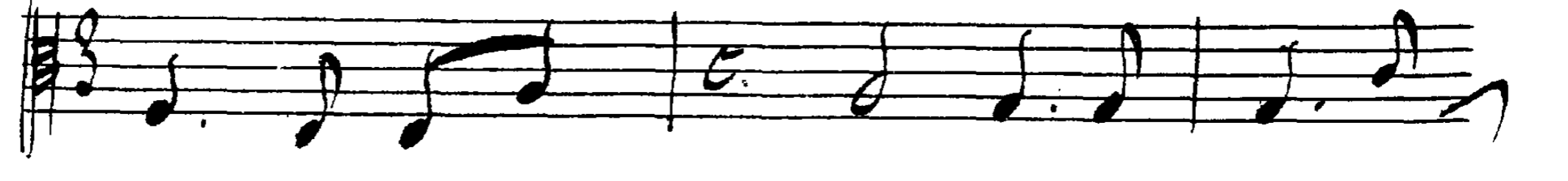
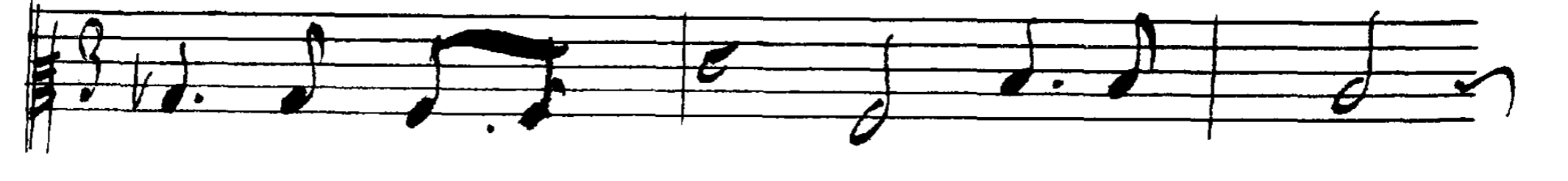
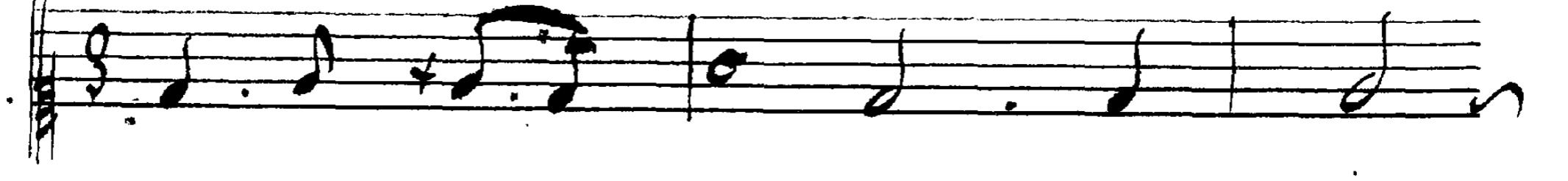
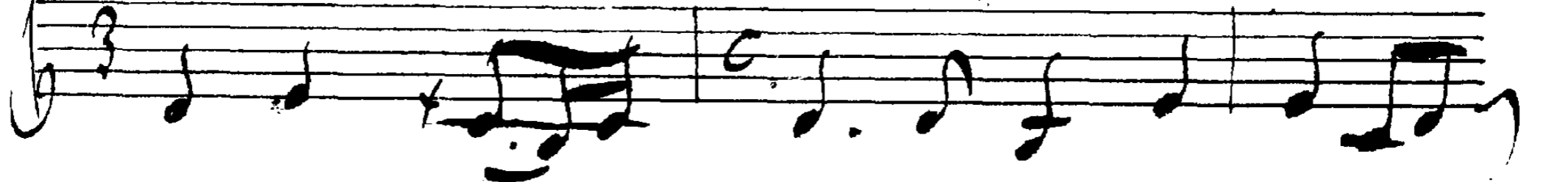


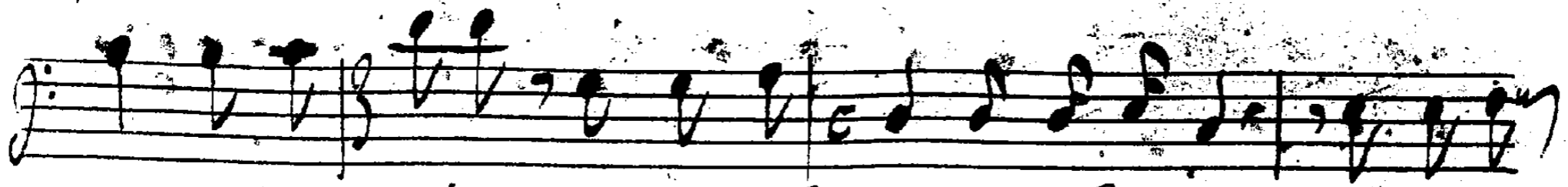


généreux guerrier jouir de ta victoire vne éternelle

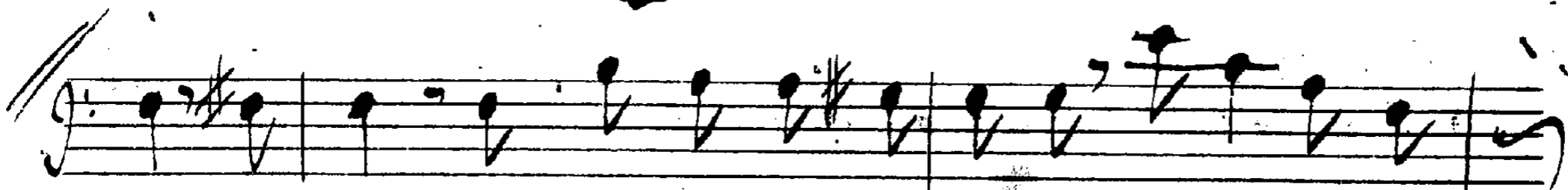
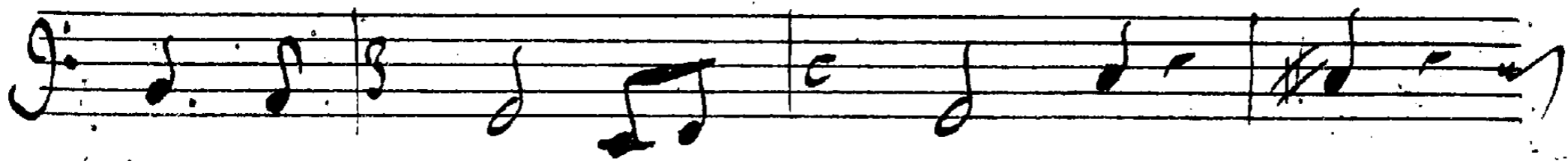
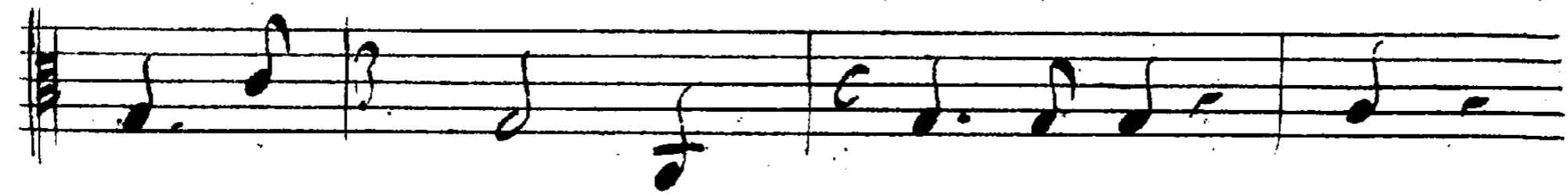
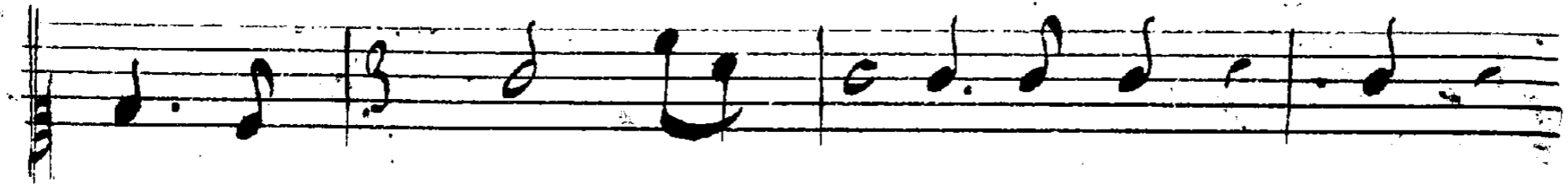
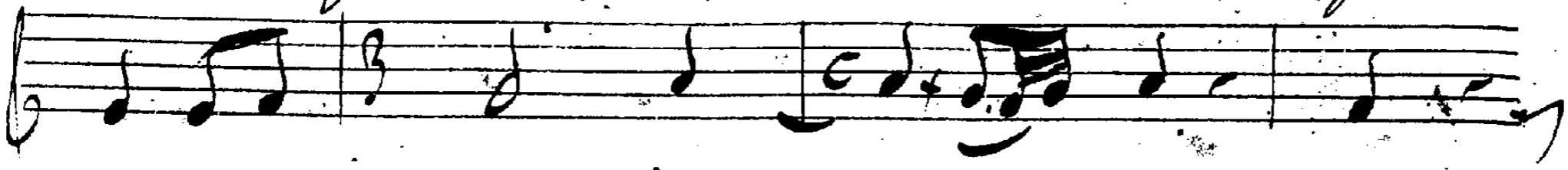


nuît vient de fermer ses yeux, vn spectacle si doux manque

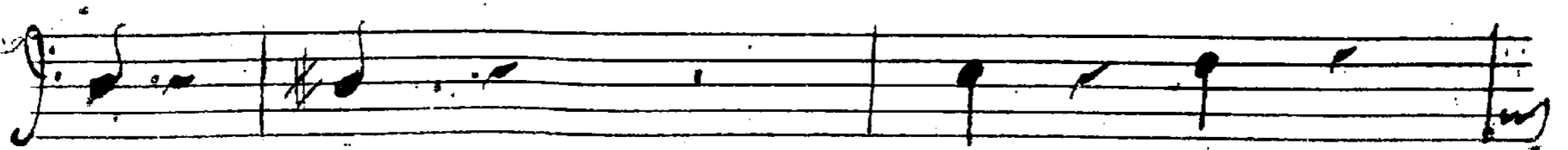
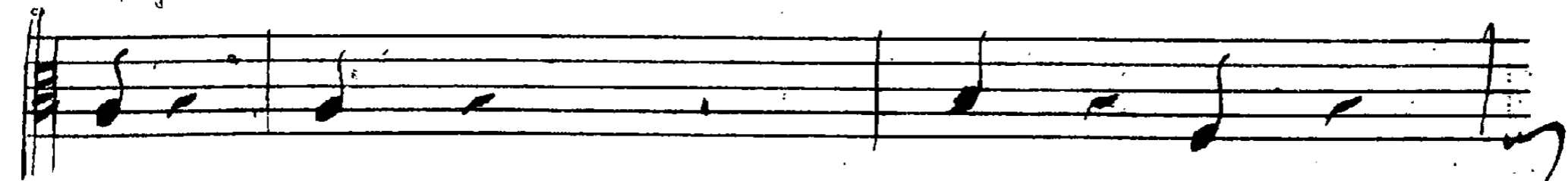
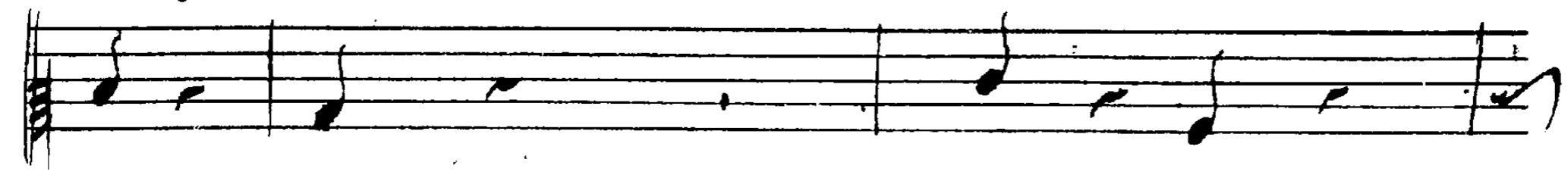
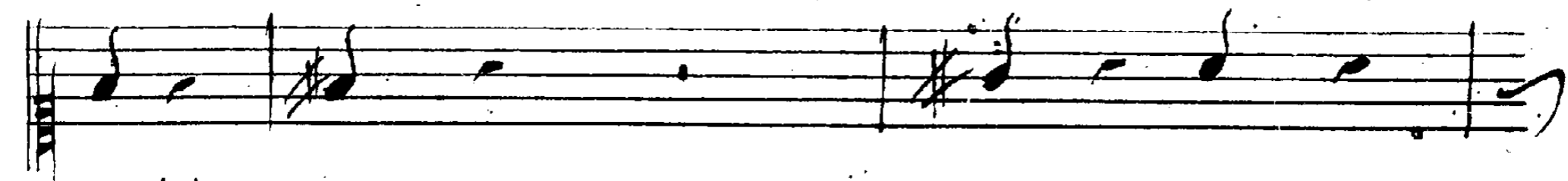
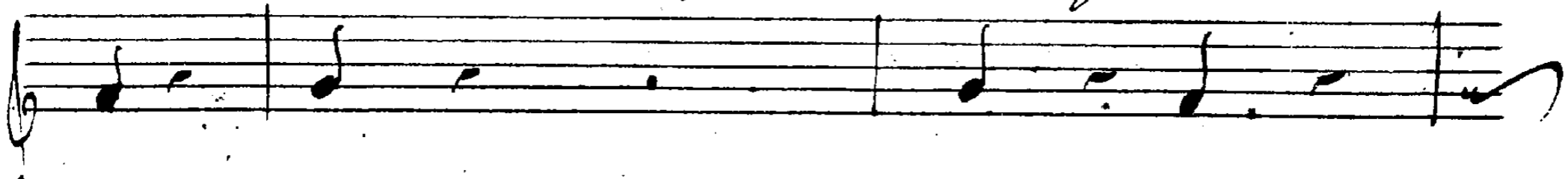




voit à ta gloire tu pense la voir pres de ces lieux je suis vain

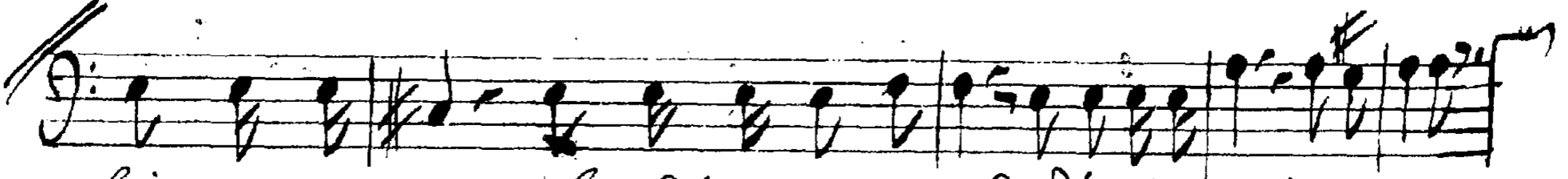
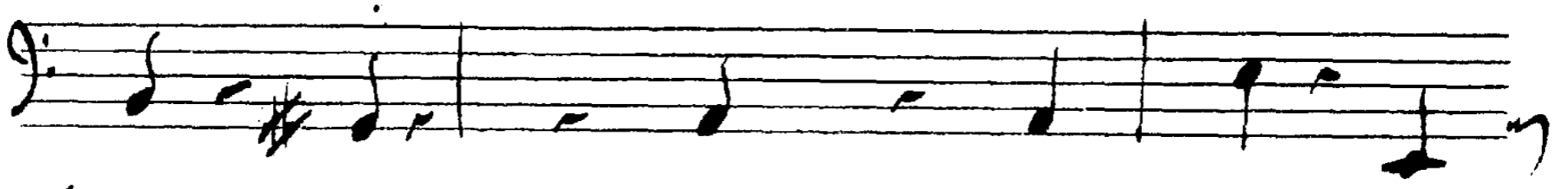
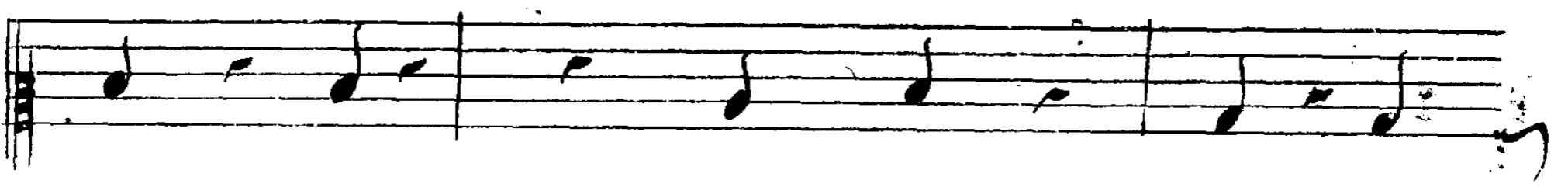
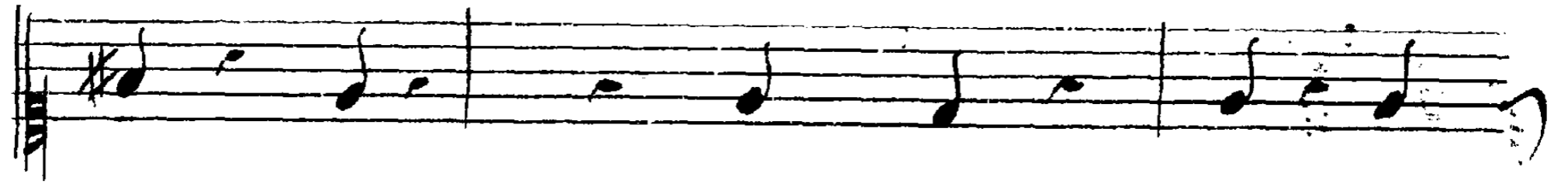
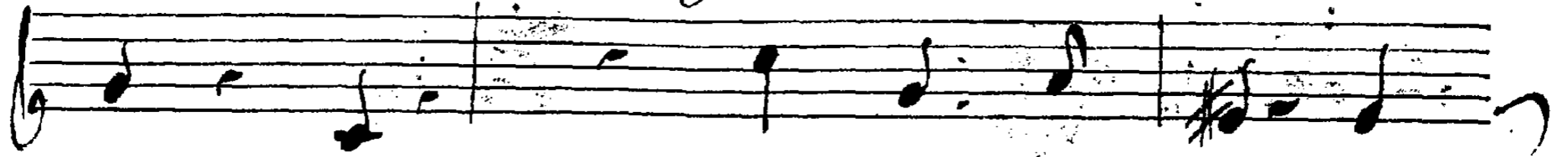


cu, je meus mon ame est trop contente je vais dans l'em

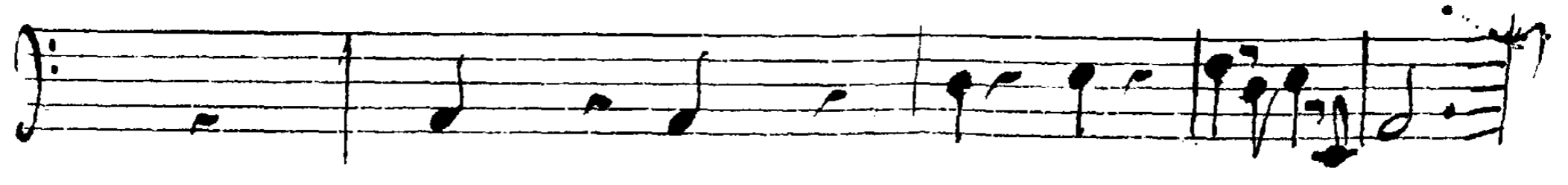
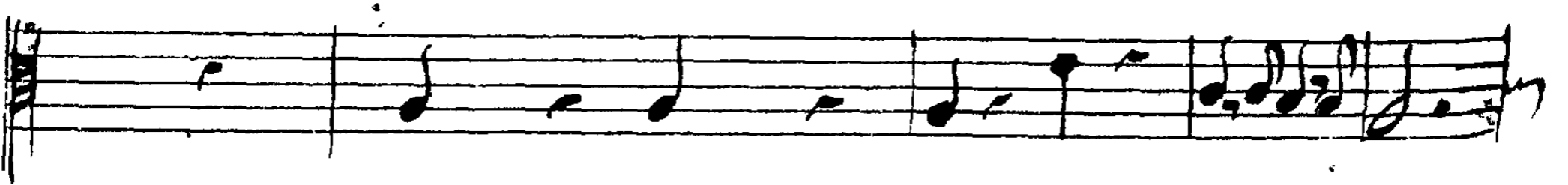
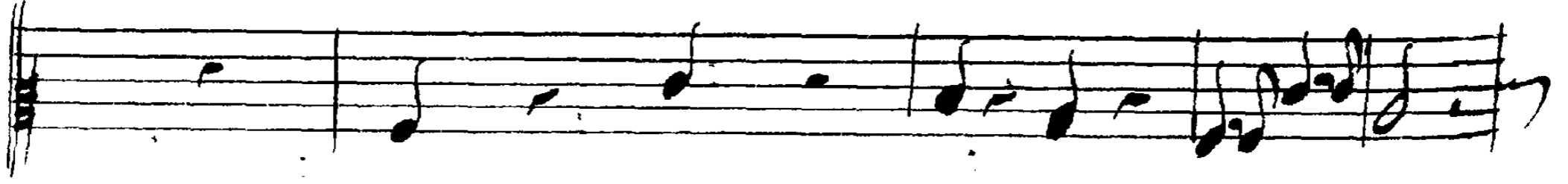
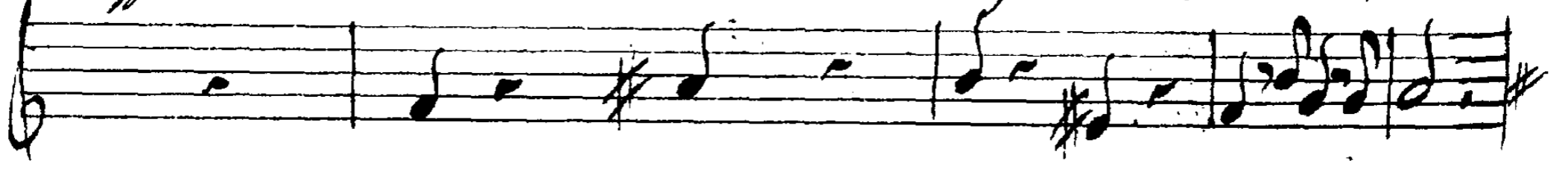




pire del morte. J'y verray son ombre charmante, je te



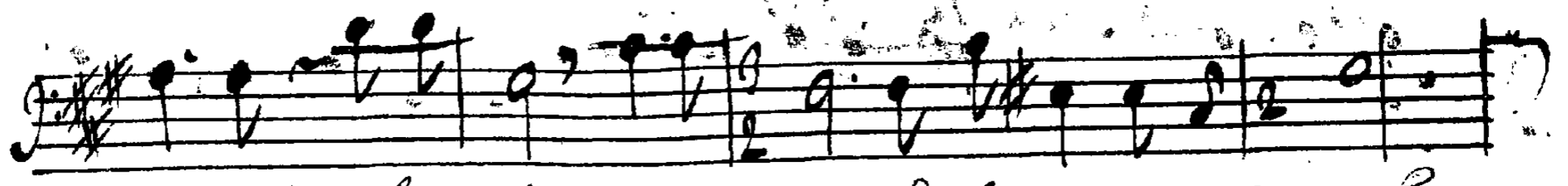
Laisse en mourant les odieux remords d'avoir môle ton amante



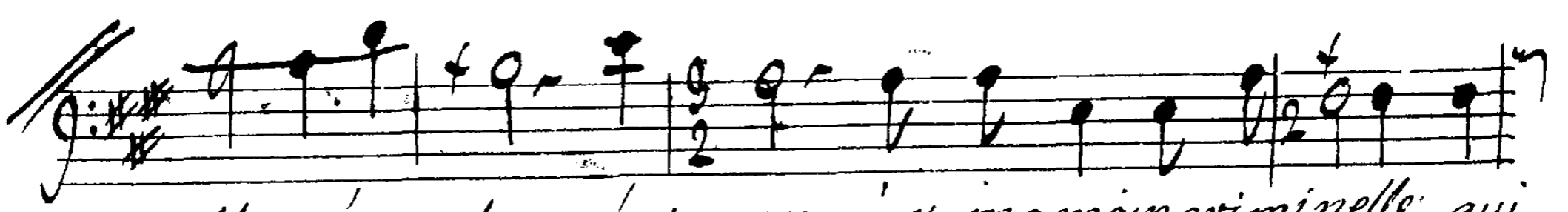
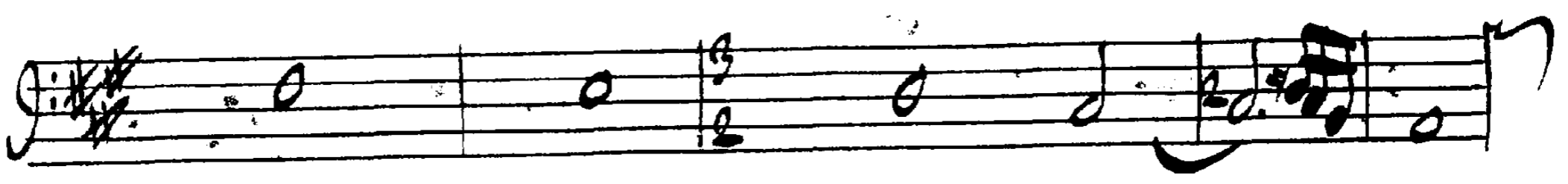
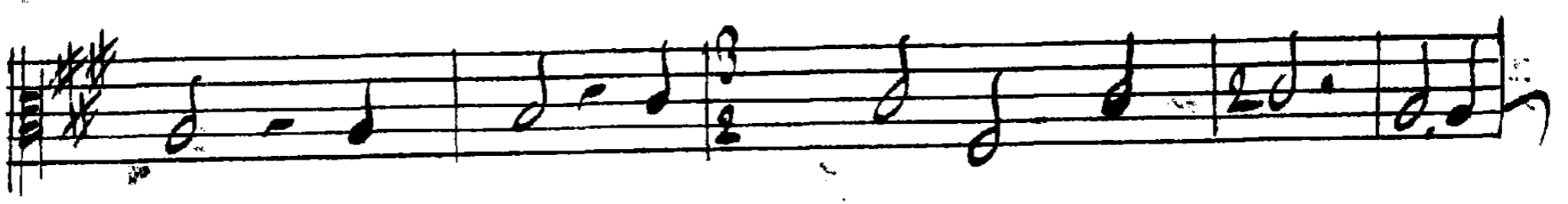
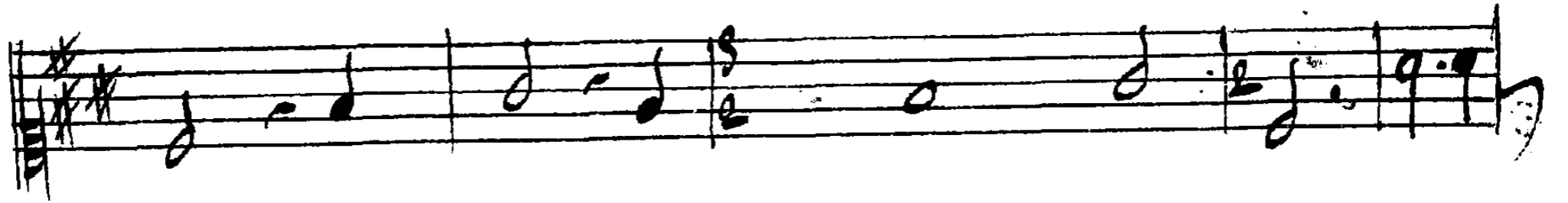
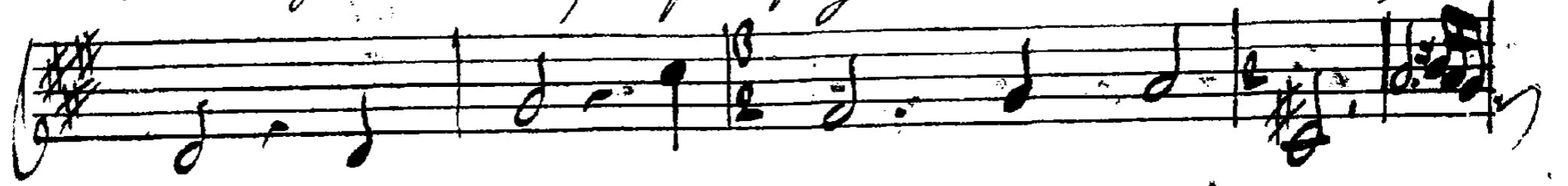
Tancrède Scène dernière.

Elle n'est plus mouron. Le jour me fait hor-
 veur; Ah; laissez moy perir quelle pitié cru-

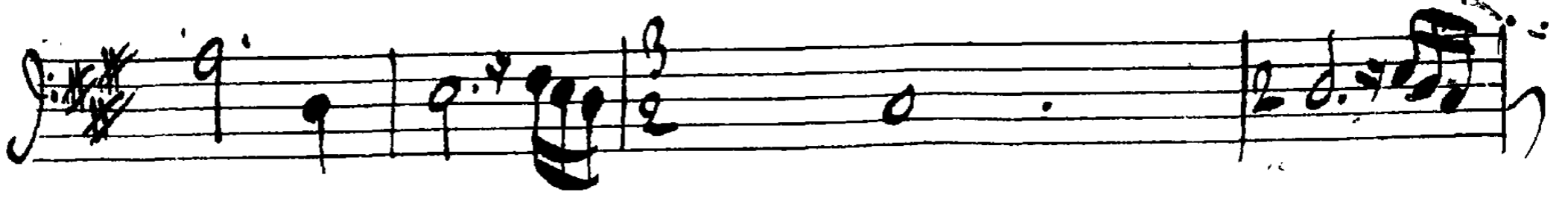
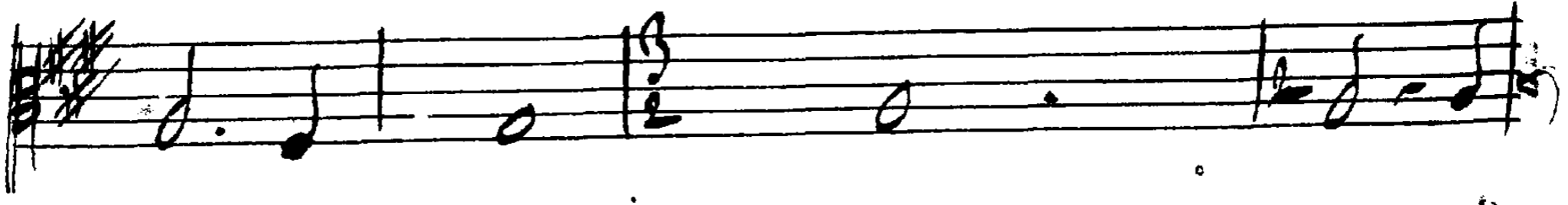
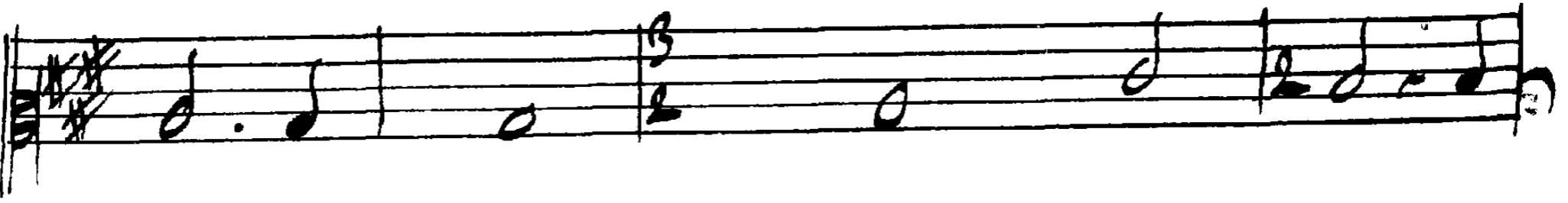
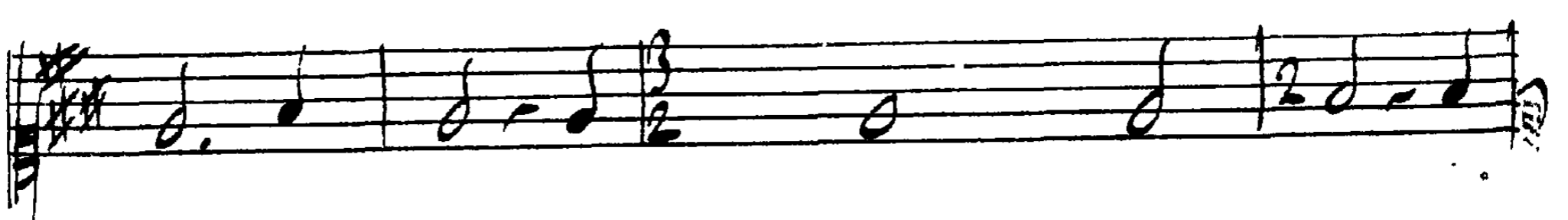
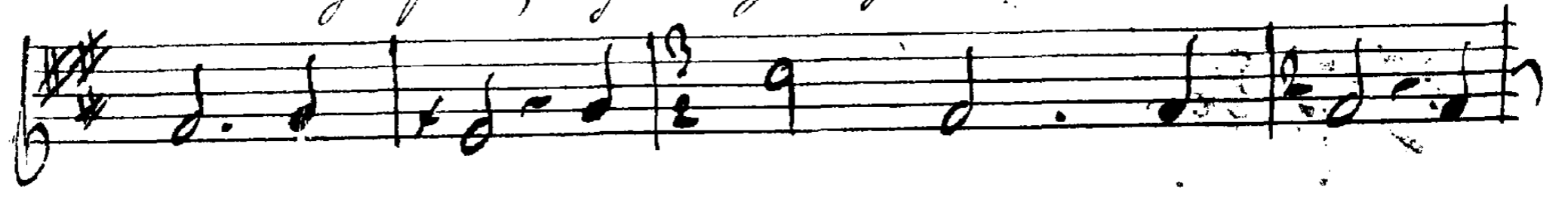
The image shows a handwritten musical score for the final scene of the opera 'Tancrède'. The score is written on ten staves. The first staff contains the title 'Tancrède Scène dernière.' and the beginning of the first line of music. The lyrics 'Elle n'est plus mouron. Le jour me fait hor-' are written below the first two staves. The second line of music begins with the lyrics 'veur; Ah; laissez moy perir quelle pitié cru-'. The score includes various musical notations such as notes, rests, and bar lines, and is written in a cursive, handwritten style.

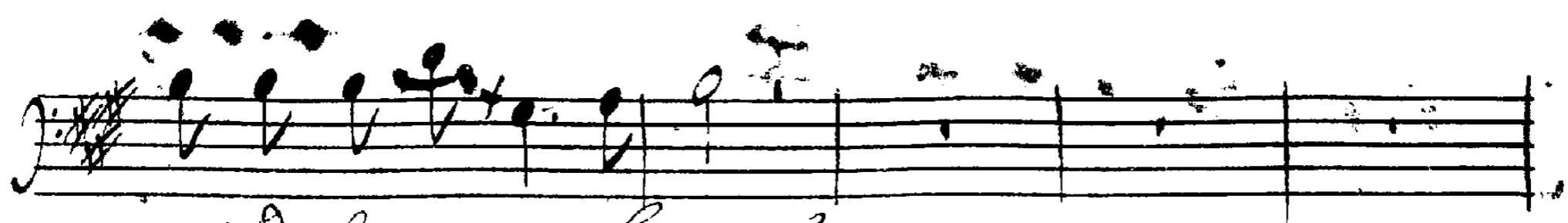


elle Inhumain, eh pourquoy de fermer ma fureur;

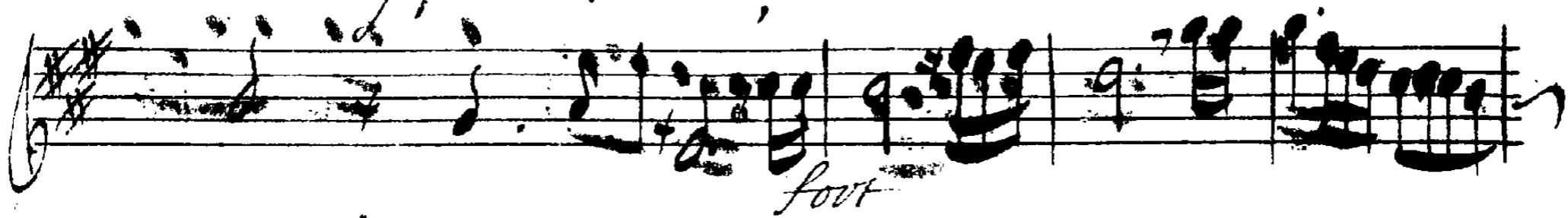


Elle n'est plus, c'est moy c'est ma main criminelle qui





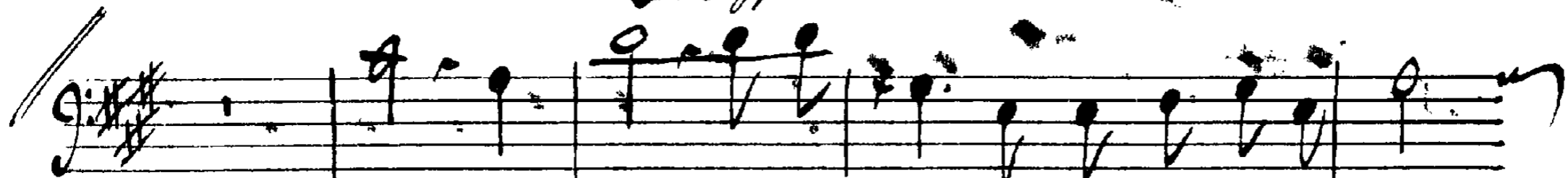
vient de luy percer le coeur.



fort

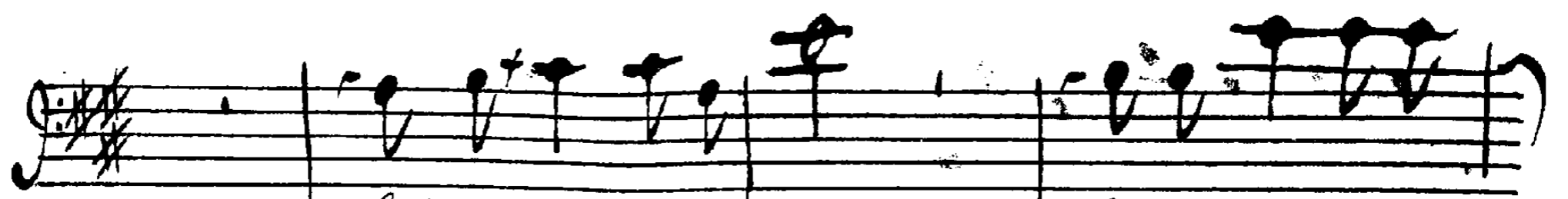


Bassons.

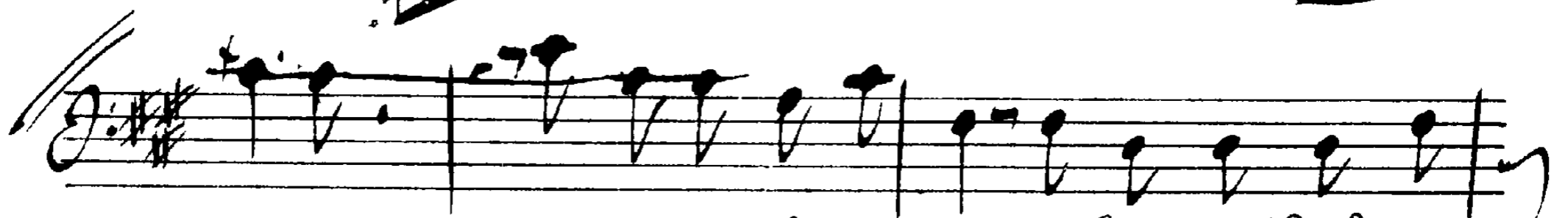
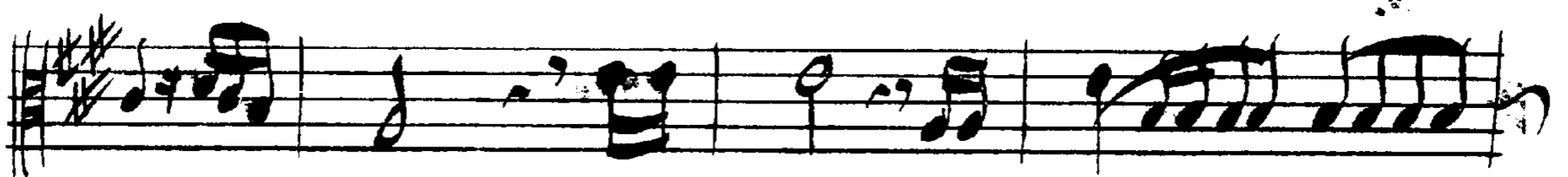


ciel, o ciel, arme toy de ton courroux vengeur





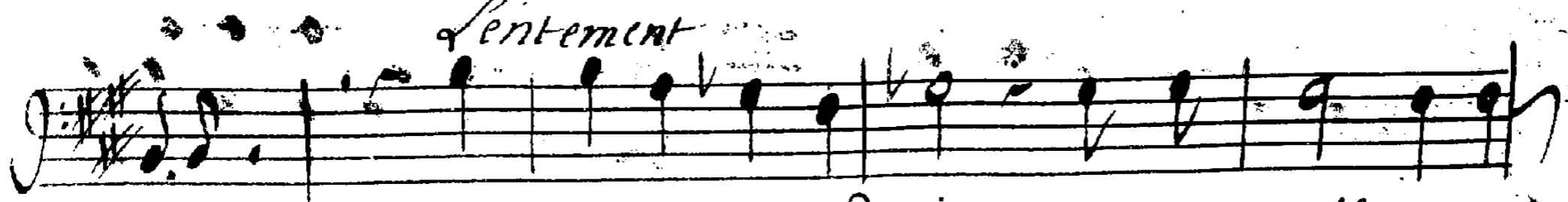
Fait briller tes éclairs; fais voler ton ton



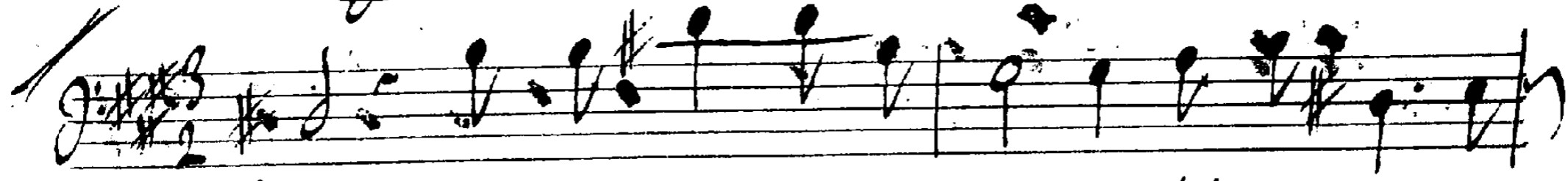
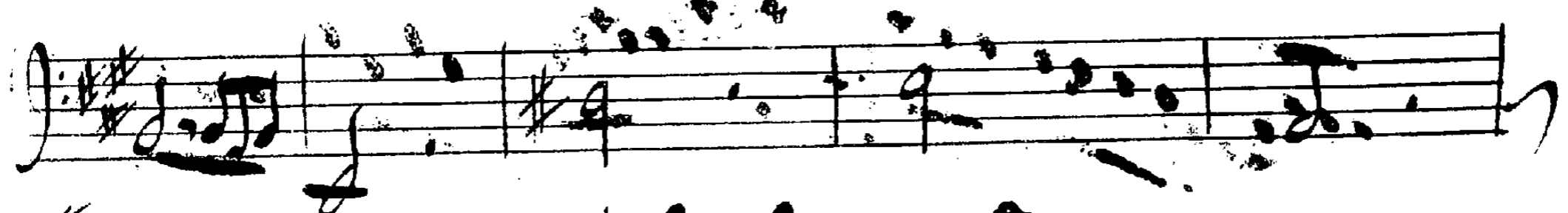
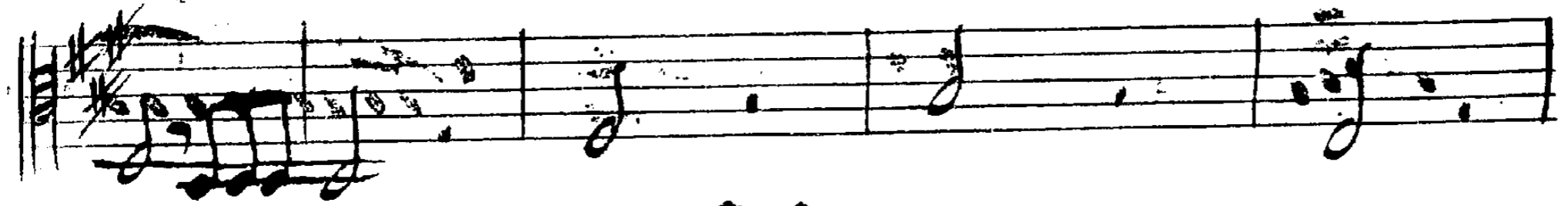
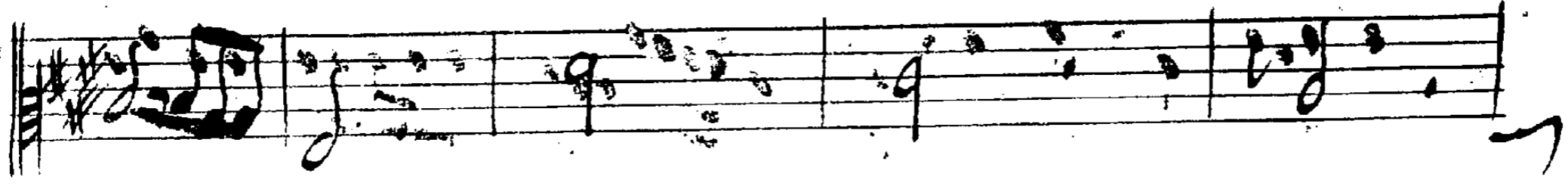
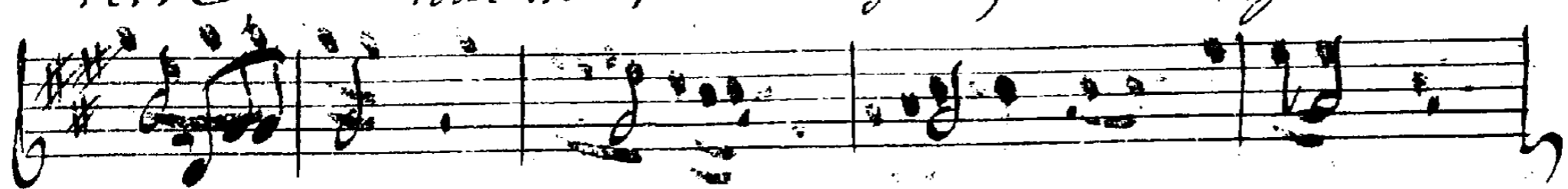
- nerve, entrouve sous mes pas les gouffes de la



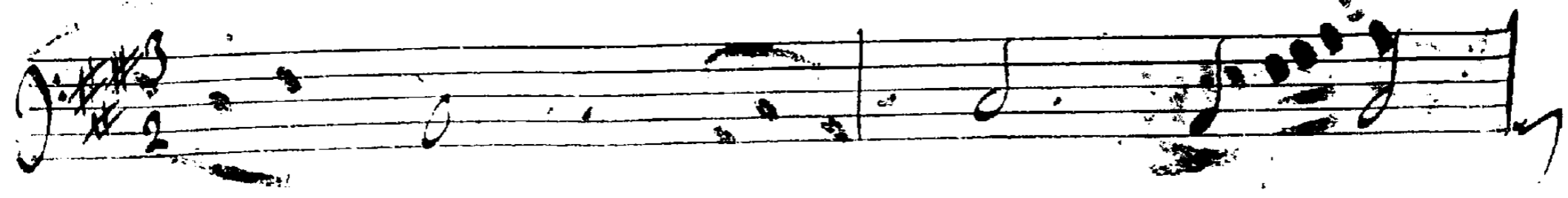
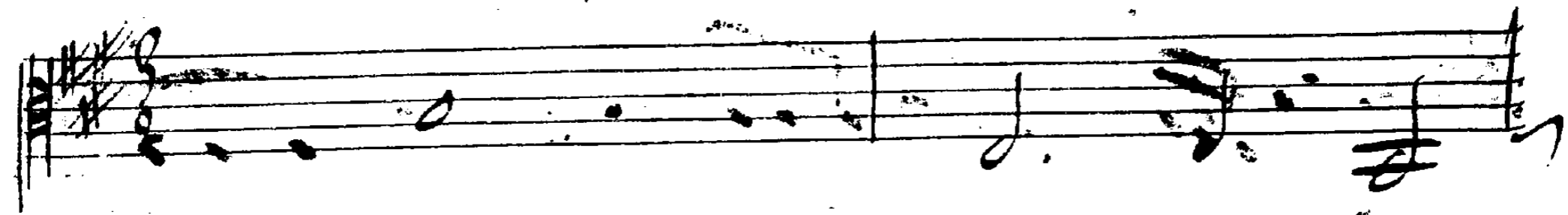
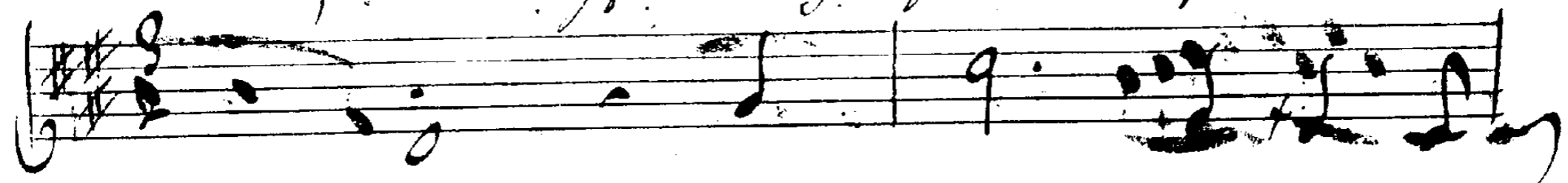
Lentement

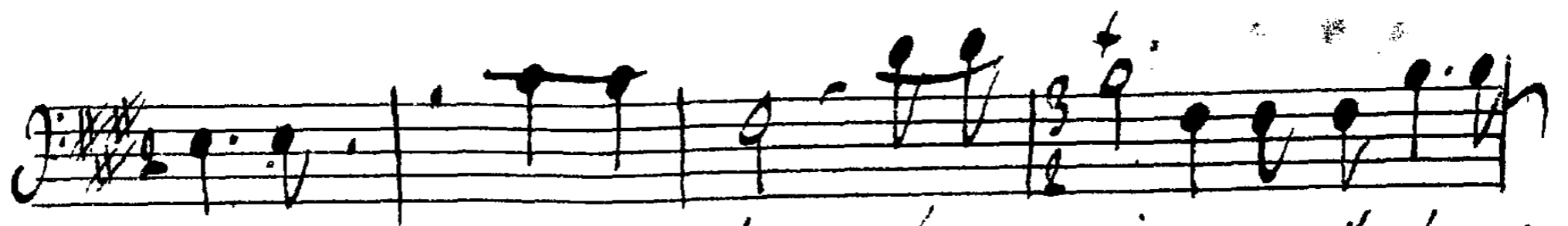


terre tout trompe mes desirs; vous voyez mon mal

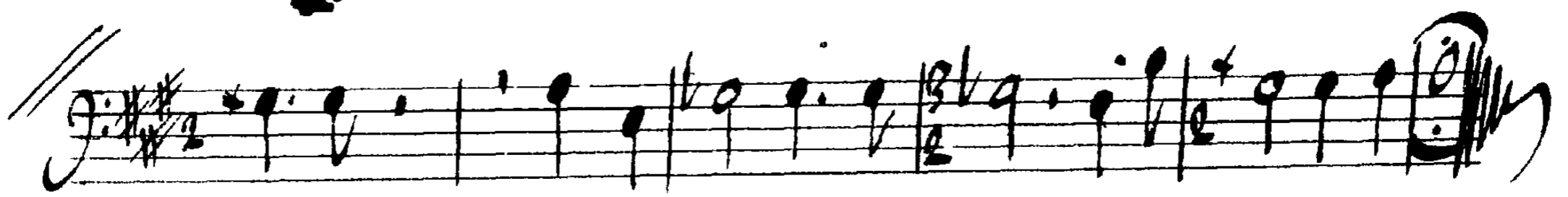
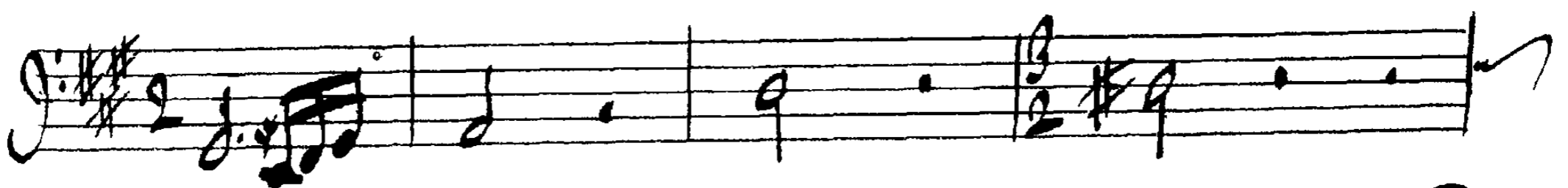
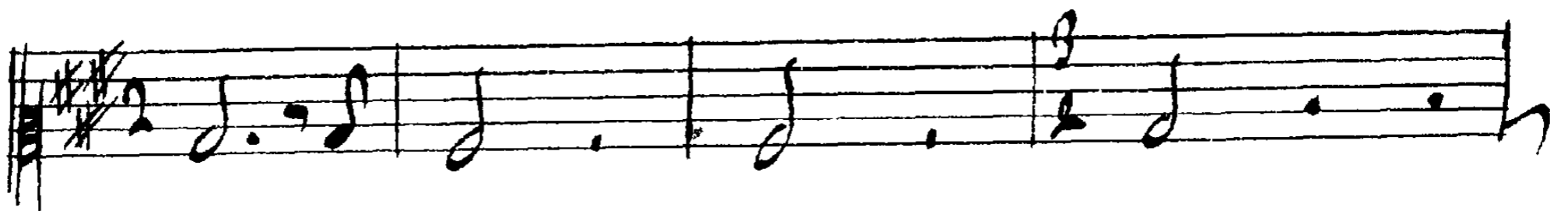
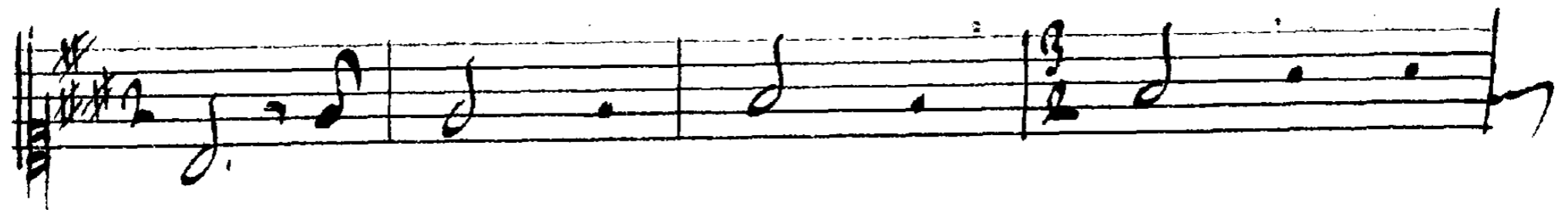
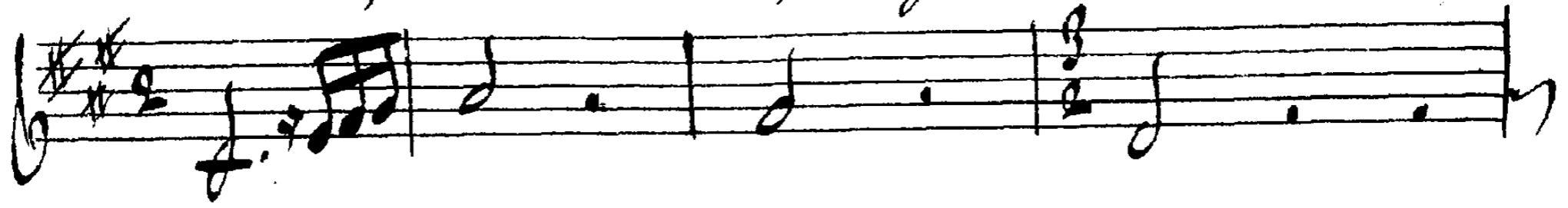


heur, mon affreux desespoir a t'il pour vous des





charmes; mais cruels; cest en vain que uo' m'oftez mes



armes Je ne uo' pour mouvir que ma uue douleur.

