

III. „Saget den Gästen“

Dominica XX post Trinitatis.

*Sinfonia.**Violino I.**Violino II.**Fagotto.*

The first system of the musical score consists of five staves. The top three staves are for Violino I, Violino II, and Fagotto. The bottom two staves are for a double bass line. The music is in a key with one flat (B-flat) and a common time signature. The Violino I and II parts feature intricate sixteenth-note patterns, while the Fagotto and double bass parts provide a more rhythmic and harmonic foundation. The double bass line includes two measures marked with a '6' above the staff, indicating a sixteenth-note pattern.

The second system of the musical score continues the composition with five staves. The top three staves are for Violino I, Violino II, and Fagotto. The bottom two staves are for a double bass line. The music maintains the same key and time signature as the first system. The Violino I and II parts continue with their complex sixteenth-note textures, and the Fagotto and double bass parts provide a steady accompaniment. The double bass line features a melodic line with some grace notes and rests.

The first system of the musical score consists of two systems of staves. The upper system contains three staves: a treble clef staff with a melodic line, a middle treble clef staff with a similar melodic line, and a bass clef staff with a bass line. The lower system contains five staves: three grand staff systems (treble and bass clefs) and one bass clef staff at the bottom. The music is in a key with one flat and a common time signature. The first system ends with a measure containing a fermata and the number '6' above it.

The second system of the musical score consists of two systems of staves. The upper system contains three staves: a treble clef staff with a melodic line, a middle treble clef staff with a similar melodic line, and a bass clef staff with a bass line. The lower system contains five staves: three grand staff systems (treble and bass clefs) and one bass clef staff at the bottom. The music is in a key with one flat and a common time signature. The first system ends with a measure containing a fermata and the number '6' above it. The second system contains lyrics in German: "Sa-get den Gästen: Sie - - - he,". The lyrics are placed below the vocal staves.

saget den Gä - sten, saget den Gä - - - sten, saget den Gä - sten: Sie - - - - -

saget den Gä - - - sten, saget den Gä - - - sten: Sie - - - - -

- - he, meine Mahlzeit ha - be ich be - rei - tet, meine Ochsen und mein Mastvich

- - he, meine Mahlzeit ha - be ich be - rei - - - tet, meine Ochsen und mein Mast - - - vich

(#)6 4 3 6 # (6) 6 5 6

ist ge-schla - chtet und al - les be - reit, und al - les be - reit, kom - - - met zur

ist ge-schla - chtet und al - les be - reit, und al - les be - reit, kom - - - met zur Hochzeit,

6 6 7 6

Hoch - zeit, und al - les be - reit, und al - les be - reit, kom - - - met zur Hoch - zeit,

und al - les be - reit, und al - les be - reit, kommet zur Hoch - - - zeit, und

Sinfonia.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various musical notations including rests and notes.

Second system of musical notation, including vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "und al.les bereit, und al.les be. reit, kom. - - - met zur Hoch.zeit." and "al.les bereit, und al.les be. reit, kom. - - - met zur Hoch. - - - zeit." A measure number "6" is visible at the end of the system.

Third system of musical notation, featuring instrumental parts in treble and bass clefs.

Fourth system of musical notation, featuring multiple staves for different instruments.

Fifth system of musical notation, featuring a single bass clef staff.

Saget den Gä - -

Saget den Gä - sten,

Saget den

Saget den Gä - sten,

sten, saget den Gästen, saget den Gä - - - sten,

saget den Gä - - sten, saget den Gä - - sten, saget den Gästen, saget den

Gä - - sten, saget den Gä - - sten, saget den Gä - - sten,

saget den Gä - - sten, saget den Gä - - sten, saget den Gä - - sten,

saget den Gä - - sten: Sie - - - he, sie - -

Gä - - sten, saget den Gä - - sten: Sie - - - he, saget den Gä - - sten:

saget den Gä - - sten: Sie - - -

saget den Gä - - sten: Sie - - - he, sie - -

he, meine Mahlzeit ha - be ich be - rei - tet,
 Sie - - - he, meine Mahlzeit ha - be ich be - rei - tet,
 he, meine Mahlzeit ha - be ich be - rei - tet, meine Och - sen
 he, meine Mahlzeit ha - be ich be - rei - tet, meine Ochsen und mein

$\frac{6}{4}$ $\frac{6}{6}$ \sharp $\frac{6}{6}$

meine Ochsen und mein Mast - vieh ist ge - schlachtet, meine Ochsen und mein
 meine Ochsen und mein Mast.vieh ist ge - schla - chtet,
 und mein Mast.vieh ist ge - schla - - - chtet, meine Ochsen und mein Mast.vieh ist ge -
 Mastvieh, mein Mastvieh ist ge - schla - - - chtet, meine Ochsen und mein Mast - vieh ist ge - schla -

$\frac{6}{6}$ \sharp 5 6 6 \sharp (\sharp) 6

Empty musical staves for vocal and instrumental parts.

Mast - vieh ist geschla - chtet und al - les bereit, und al - les be - reit, kom - - - - met zur Hoch - zeit,
 ist ge - schla - - - - chtet, kom - - - -
 schla - - - - chtet und al - les bereit, und al - les bereit, kom - - - -
 - - - - - chtet, kom - - - - - met zur Hoch - zeit,
 5 (#)6 7 (#)6

Empty musical staves for vocal and instrumental parts.

kom - - - - met zur Hoch - zeit,
 - - - - met zur Hochzeit, und al - les bereit, und al - les bereit, kom - - - -
 - - - - met zur Hochzeit, und al - les bereit, und al - les bereit, kom - - - -
 kom - - - - met zur Hoch - zeit,
 kom - - - - met zur Hoch - zeit,

kom - - - met zur Hoch - - - zeit.

- met zur Hochzeit, kom - - - met zur Hoch - - zeit.

- met zur Hochzeit, kom - - - met zur Hoch - - zeit.

kom - - - met zur Hoch - - - zeit.

6 # 3 4 (3)

Kom - met zur Hoch - zeit, kom -

Kom - met zur Hoch - zeit, kom - - met zur Hoch - zeit,

Kom - met zur Hoch - zeit, kom - - met zur Hoch - zeit, kom - met zur Hoch - zeit,

Kom - met zur Hoch - zeit, kom -

6 (5) # 6 (5) # # 6 (6 5) #

met zur Hoch - zeit, kom - met zur Hoch - zeit, kom -
 kom - met zur Hoch - zeit, kom - met,
 kom - met zur Hoch - zeit, kom - met,
 - met zur Hoch - zeit, kom - met zur Hoch - zeit, kom - met, kom -
 5 6 5 6 (6 5) 3 4 3 6 6 6 6 5

met, kom - met, kom - met zur
 kom - met, kom - met, kom -
 kom - met, kom - met, kom -
 - met, kom - met, kom - met, kom - met zur
 6 b 7 (#)6 (7 6)

Hoch - - - zeit, kom - - - - - met,
 met zur Hochzeit, kom - - - - - met, kom - - - - - met,
 met zur Hoch - zeit, kom - - - - - met, kom - - - - -
 Hoch - - - zeit, kom - - - - - met, kom - - - - - met, kom -

6 6 6 6 (6) (6) 7 6

kom - - - - - met, kom - met zur Hoch - - - zeit. zeit.
 kom - - - - - met, kom - - - - - met zur Hoch - zeit. zeit.
 - - met, kom - - - - - met, kommet zur Hoch - zeit. zeit.
 - - met, kom - - - - - met, kom - met zur Hoch - - - zeit. zeit.

(7 #6) 7 6

1. 2.