H. 9.

(8)

RM

EDITION PETERS

No. 1449.

SUPPÉ

OUVERTÜREN.

Piano und Violine.

6 Beliebte Ouverturen

von

Franz von Suppé.

Für Pianoforte und Violine.

Eigenthum des Verlegers.

MÜNCHEN
JOS. AIBL.

In die Edition Peters aufgenommen.

6

OUVERTÜREN

von

FRANZ von SUPPÉ.

Nº 1. Dichter und Bauer. ..... 3.

Nº 2. Die schöne Galathé. ..... 14.

Nº 3. Zehn Mädchen und kein Mann. ..... 24.

Nº 4. Flotte Bursche. ..... 34.

Nº 5. Paragraph 3. ..... 44.

Nº 6. Isabella. ..... 56.

Franz v. Suppé's Ouvertüren im Verlage von Jos. Aibl in München.

„Dichter und Bauer."

Partitur 7 Mark. *Orchesterstimmen 10 Mark 50 Pfg.*

Die mit * bezeichneten ARRANGEMENTS sind von G. WICHTL.

		Mark.	Pfg.
1.	Kleines Orchester	7	50
2.	2 Violinen, Alt und Violoncelle	4	—
3.	Flöte, Violine, Alt und Violoncelle	4	—
4.	Flöte, Violine, Alt und Guitarre	3	50
5.	Violine allein, oder mit einer 2. Violine und Bass	1	75
*6.	2 Violinen und Pianoforte	3	—
*7.	2 Violinen allein	2	—
8.	Pianoforte, Violine, Flöte und Violoncelle	3	—
9.	Pianoforte, Violine und Violoncelle	2	50
10.	Pianoforte, Flöte und Violine	2	50
*11.	Pianoforte und Violine	2	50
*12.	Pianoforte und Flöte	2	50
13.	Pianoforte 4händig, Violine, Flöte und Violoncelle	4	50
14.	2 Pianoforte 8händig	5	50
15.	Pianoforte 6händig ad libit. Tamburin, Becken und Triangel	4	—
16.	Pianoforte 6händig	3	—
17.	Pianoforte 4händig	2	25
18.	Pianoforte 2händig	1	50
19.	Pianoforte 2händig (leicht) ad lib. Tamburin, Becken und Triangel	3	—
20.	Pianoforte 2händig (leicht)	1	50
21.	Pianoforte und Clarinette	2	50
22.	2 Flöten und Pianoforte	2	50
23.	2 Flöten allein	2	—
24.	Flöte allein	1	25
25.	Flöte und Guitarre	2	—
26.	2 Flöten und Guitarre	3	—
27.	2 Violinen und Guitarre	3	—
28.	Violine und Guitarre	1	75
29.	Violine allein	1	—
30.	Zither allein	—	75
31.	2 Zithern oder Zither und Violine	1	50
32.	Pianoforte 4händig, Violine, Flöte und Violoncelle ad lib. Tamburin, Becken und Triangel	5	25
33.	Pianoforte 4händig, ad lib. Tamburin, Becken und Triangel	3	—
34.	Pianoforte und Violoncelle	2	50
35.	Pianoforte 4händig, Violine und Violoncelle	4	—
36.	Militär-Musik		
37.	Flöte allein, oder mit einer Violine und Bass	1	75
*38.	Pianoforte, Violine, Alt und Violoncelle	3	50
*39.	Pianoforte, Flöte, Alt und Violoncelle	3	50
*40.	Pianoforte, Violine und Alt	3	—
*41.	Pianoforte, Flöte und Alt	3	—
*42.	Pianoforte, Flöte und Violoncelle	3	—
43.	Pianoforte, 4händig, Violine und Viola	4	—
44.	Violine, Flöte und Guitarre	2	50
45.	Pianoforte 4händig, Violine und Flöte	4	—
46.	2 Violinen und Alt	2	50
47.	Violine, Flöte und Viola	2	50
48	Violine, Alt und Violoncelle	2	50
49.	2 Pianoforte 4händig, Violine und Flöte	4	—
50.	2 Pianoforte 4händig	3	—
51.	Pianoforte 4händig und Violine	3	50
52.	2 Zithern, oder Zither und Flöte	1	50

„Paragraph 3."

Partitur 9 Mark. *Orchesterstimmen 10 Mark 50 Pfg.*

		Mark.	Pfg.
*1.	Pianoforte, Violine, Viola und Violoncelle	3	50
*2.	Pianoforte, Flöte, Viola und Violoncelle	3	50
*3.	Pianoforte, Violine und Violoncelle	3	—
*4.	Pianoforte, Flöte und Violoncelle	3	—
*5.	Pianoforte, Violine und Viola	3	—
*6.	Pianoforte, Flöte und Viola	3	—
*7.	Pianoforte und Violine	2	50
*8.	Pianoforte und Flöte	2	50
9.	2 Pianoforte 8händig	6	—
10.	Pianoforte 4händig	3	—
11.	Pianoforte 2händig	2	—
12.	Kleines Orchester	7	50
13.	Pianoforte, Violine und Flöte	2	50

„Die schöne Galathé."

		Mark.	Pfg.
1.	Kleines Orchester	6	—
*2.	Pianoforte, Violine, Viola und Violoncelle	3	—
*3.	Pianoforte, Flöte, Viola und Violoncelle	3	—
*4.	Pianoforte, Violine und Violoncelle	2	50
*5.	Pianoforte, Flöte und Violoncelle	2	50
*6.	Pianoforte, Violine und Viola	2	50
*7.	Pianoforte, Flöte und Viola	2	50
*8.	Pianoforte und Violine	2	50
*9.	Pianoforte und Flöte	2	50
10.	Pianoforte 2händig	1	50
11.	Pianoforte, Violine und Flöte	2	50

„Flotte Bursche."

		Mark.	Pfg.
1.	Kleines Orchester	7	—
2.	Pianoforte 2händig	1	50
3.	Pianoforte und Violine	2	50
4.	Pianoforte und Flöte	2	50
5	Pianoforte, Violine und Flöte	2	50

„Zehn Mädchen und kein Mann."

		Mark.	Pfg.
1.	Kleines Orchester	7	—
*2.	Pianoforte, Violine, Viola und Violoncelle	3	50
*3.	Pianoforte, Flöte, Viola und Violoncelle	3	50
*4.	Pianoforte, Violine und Violoncelle	3	—
*5.	Pianoforte, Flöte und Violoncelle	3	—
*6.	Pianoforte, Violine und Viola	3	—
*7.	Pianoforte, Flöte und Viola	3	—
*8.	Pianoforte und Violine	2	50
*9.	Pianoforte und Flöte	2	50
10.	Pianoforte 2händig	1	50
11.	Pianoforte, Violine und Flöte	2	50

„Isabella."

Partitur in Abschrift 12 Mark netto. *Orchesterstimmen 10 Mark 50 Pfg.*

		Mark.	Pfg.
1.	Kleines Orchester	6	75
*2.	Pianoforte und Violine	2	50
*3.	Pianoforte und Flöte	2	50
4.	2 Pianoforte 8händig	6	—
5.	Pianoforte 4händig	3	—
6.	Pianoforte 2händig	2	—
7.	Pianoforte, Violine und Flöte	2	50

☞ Billige Ausgaben. ☜

FRANZ v. SUPPÉ'S 6 beliebteste Ouvertüren

für Pianoforte zu 4 Händen.

1. Dichter und Bauer.
2. Die schöne Galathé.
3. Zehn Mädchen und kein Mann.
4. Flotte Bursche.
5. Paragraph 3.
6. Isabella.

für Pianoforte zu 2 Händen.

1. Dichter und Bauer.
2. Die schöne Galathé.
3. Zehn Mädchen und kein Mann.
4. Flotte Bursche.
5. Paragraph 3.
6. Isabella.

für Pianoforte und Violine.

1. Dichter und Bauer.
2. Die schöne Galathé.
3. Zehn Mädchen und kein Mann.
4. Flotte Bursche.
5. Paragraph 3.
6. Isabella.

für Pianoforte und Flöte.

1. Dichter und Bauer.
2. Die schöne Galathé.
3. Zehn Mädchen und kein Mann.
4. Flotte Bursche
5. Paragraph 3.
6. Isabella.

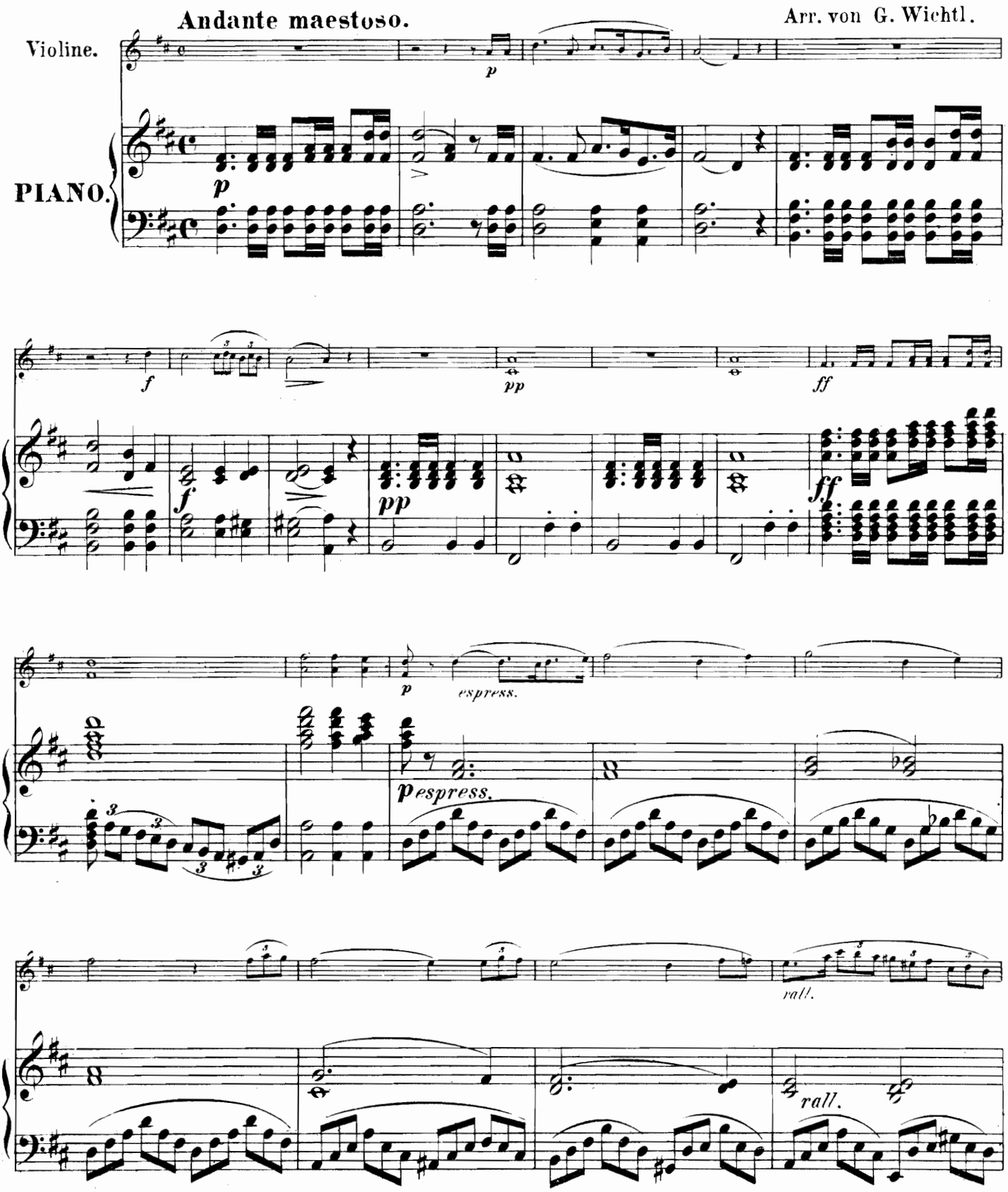
OUVERTURE

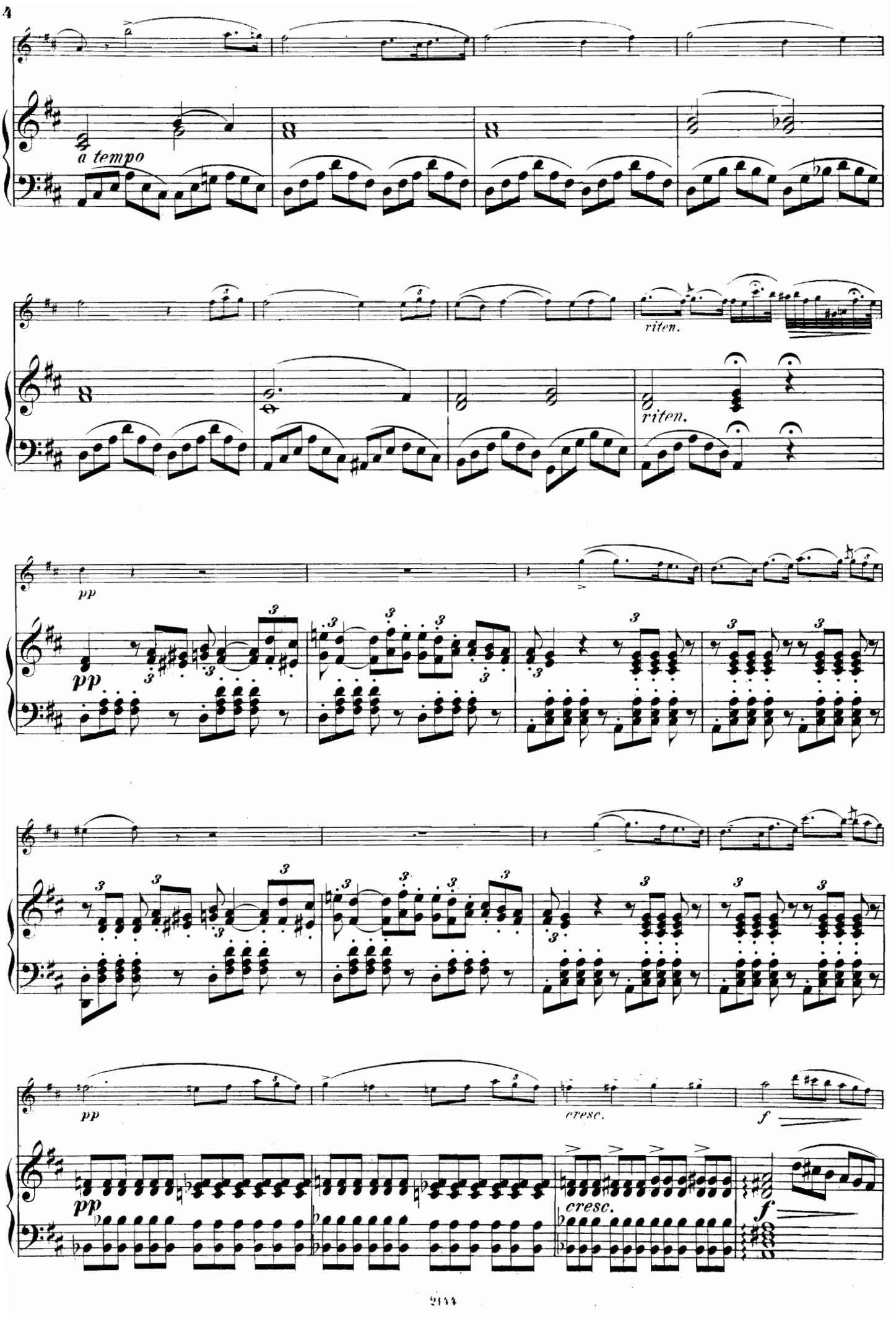
zu

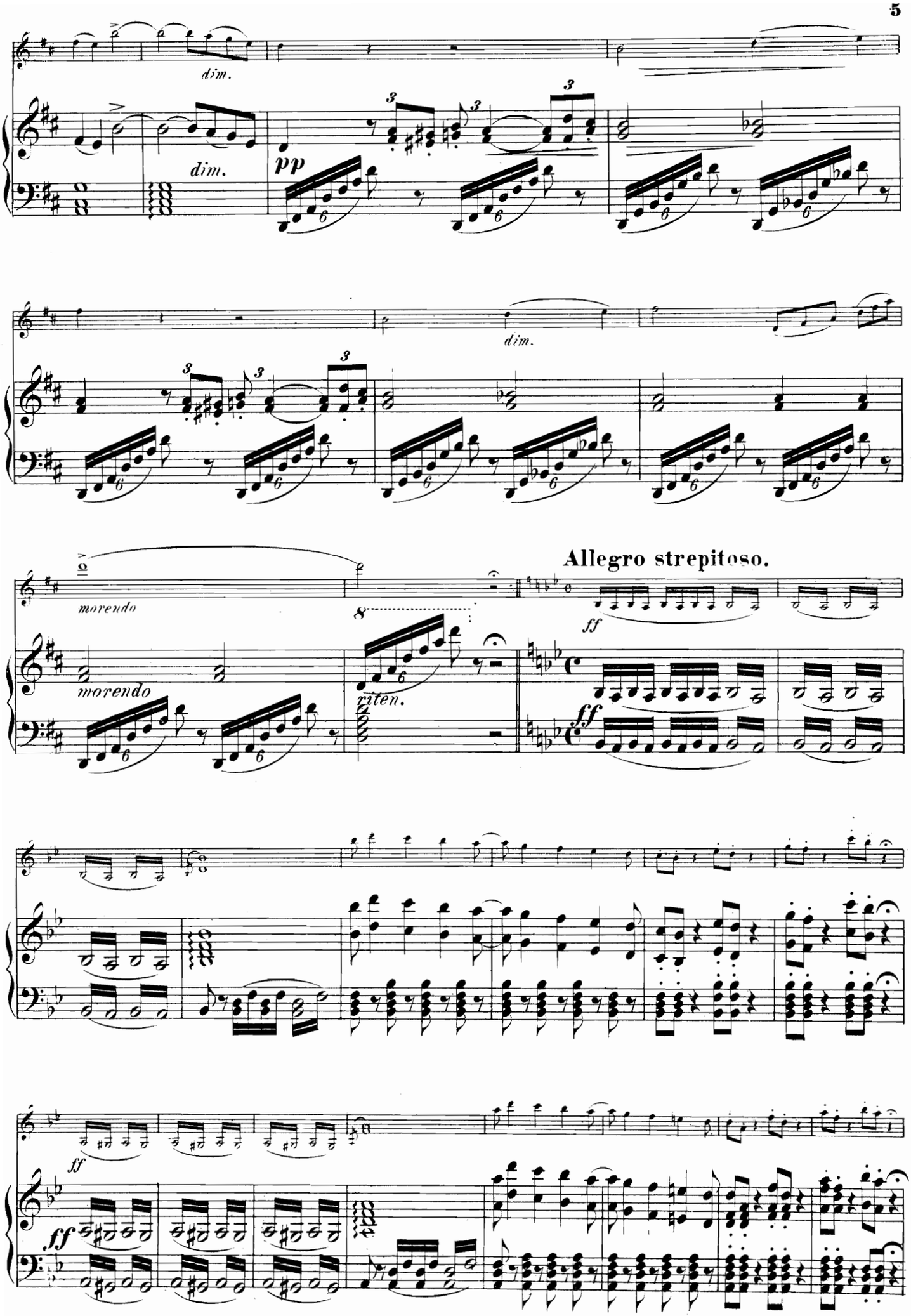
DICHTER und BAUER

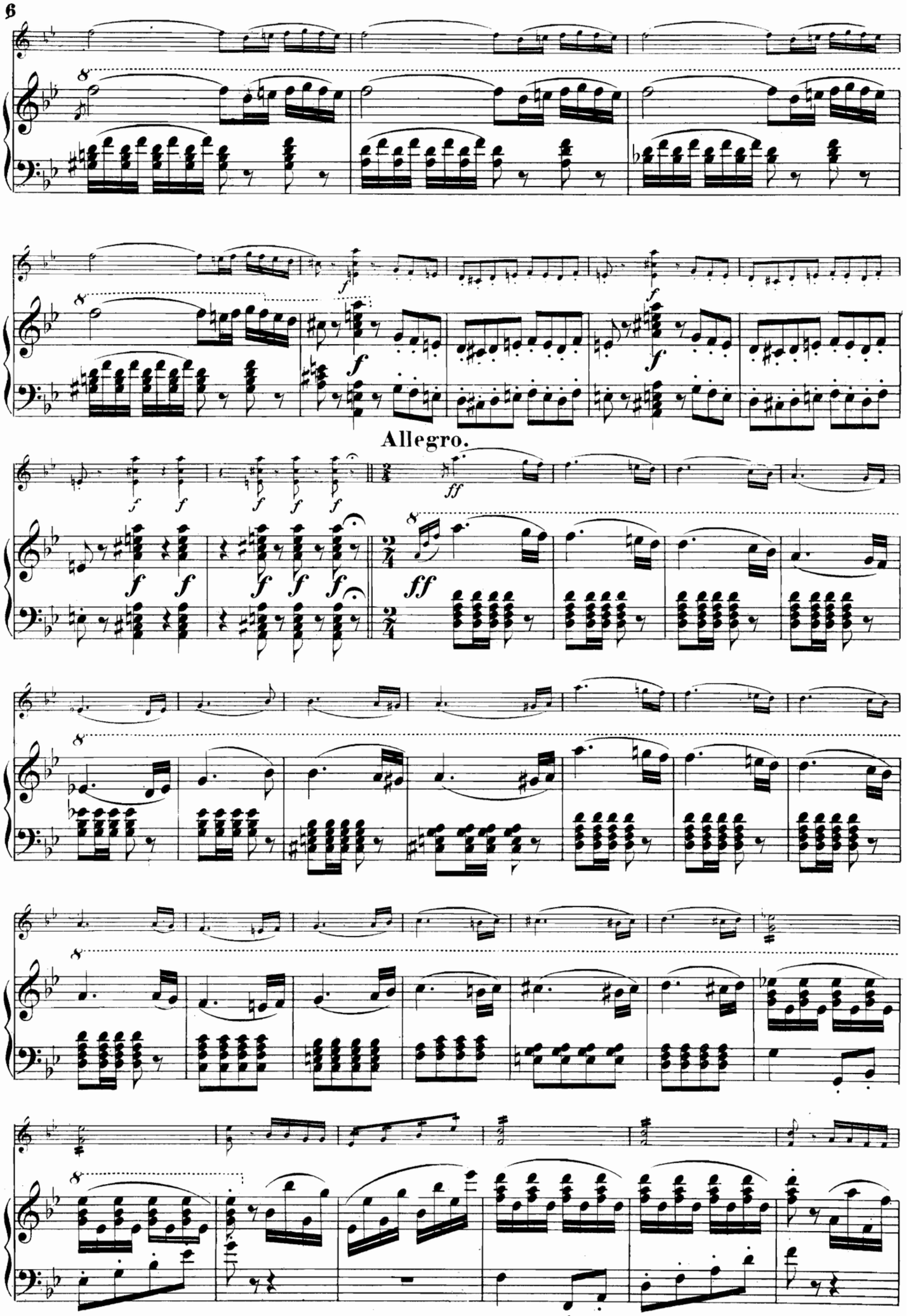
von

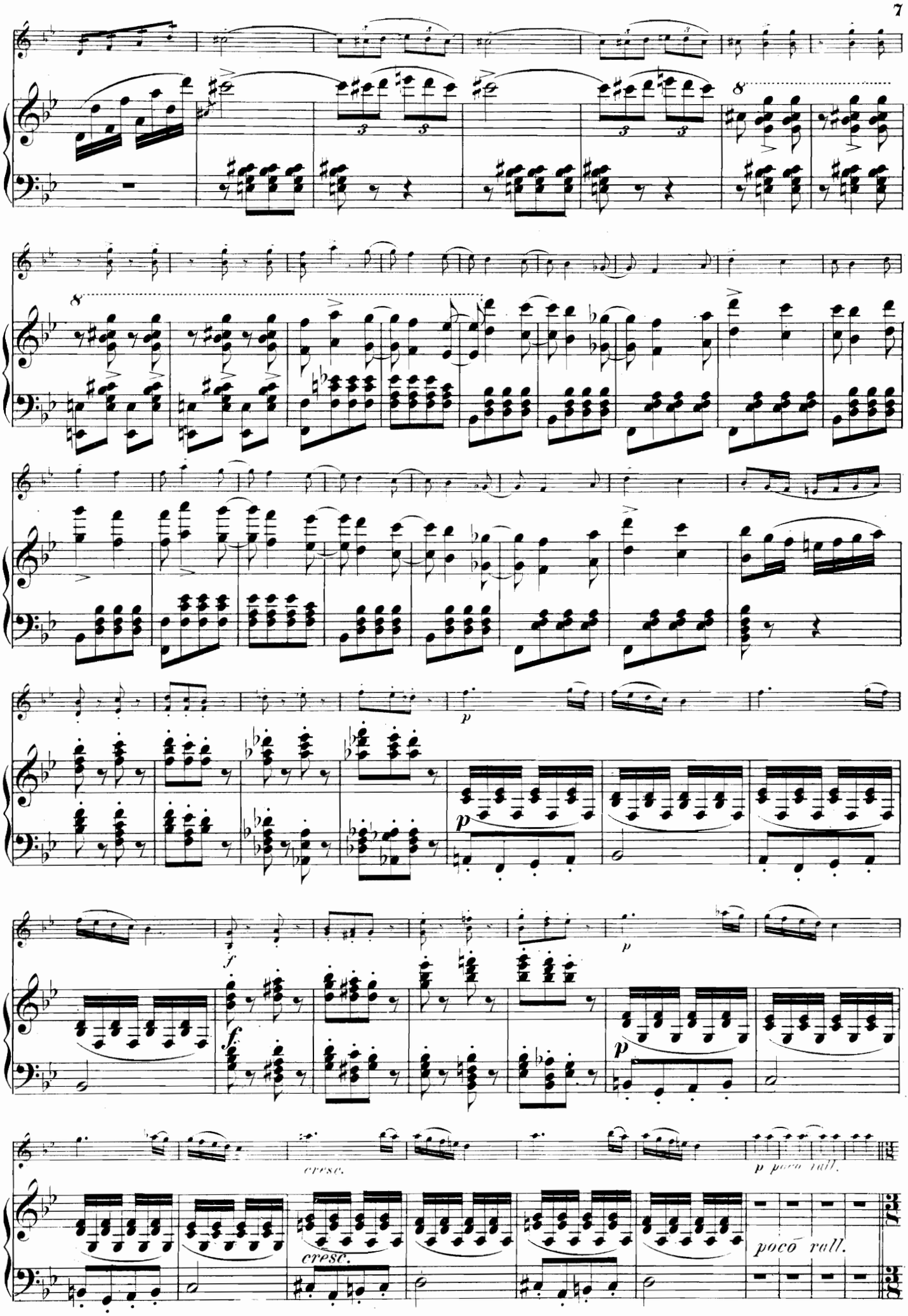
Franz von Suppé.

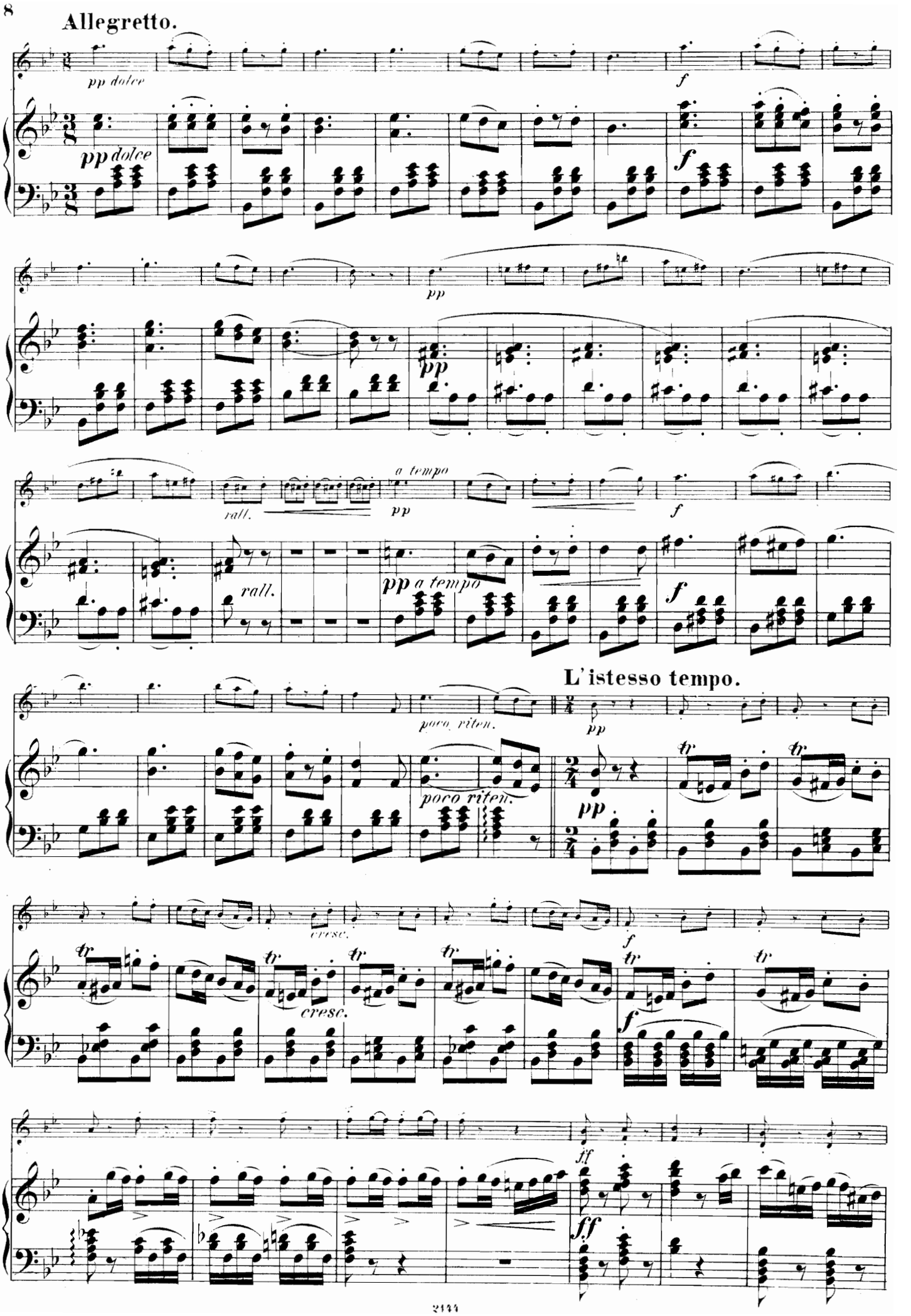


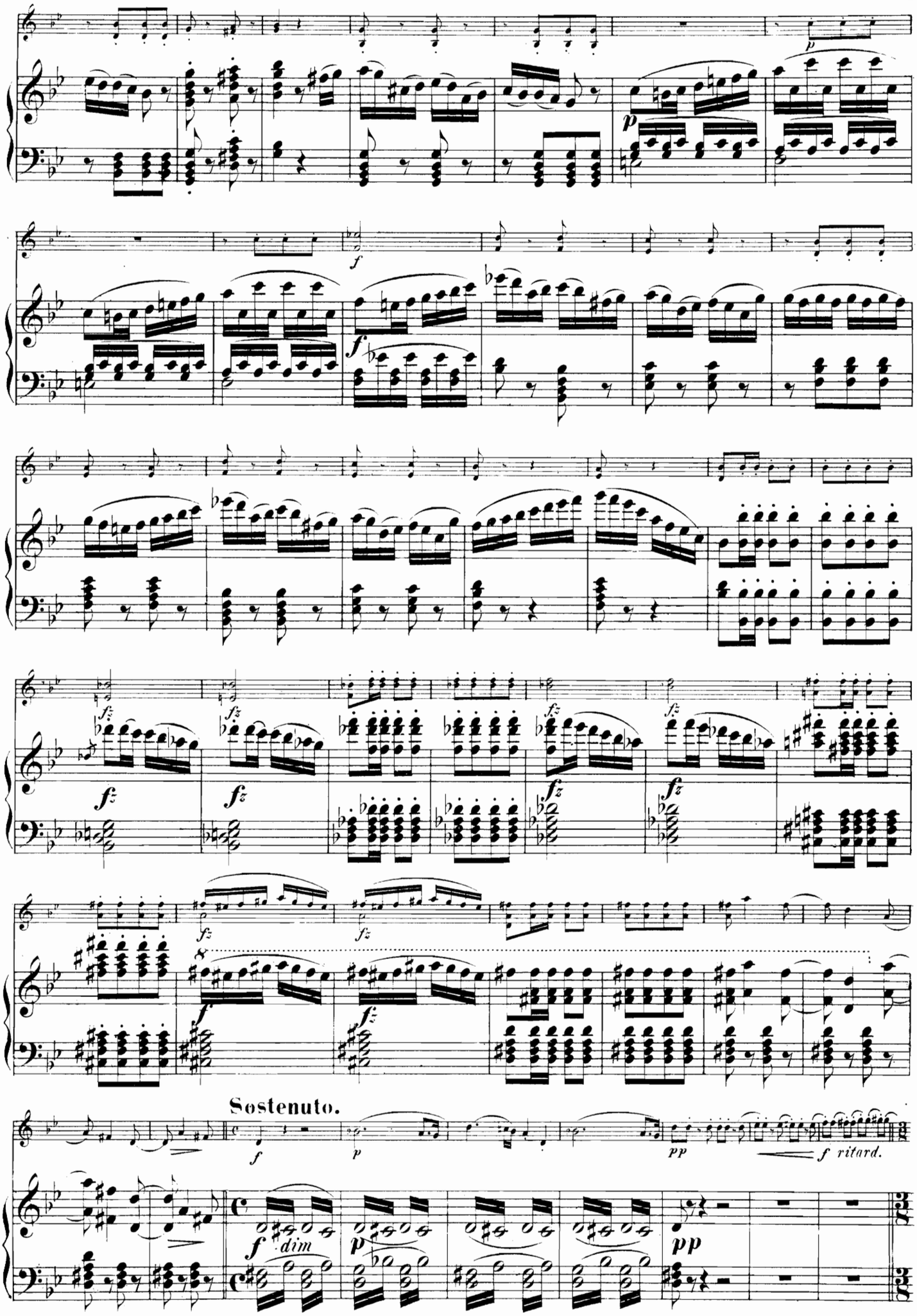

a tempo
riten.
riten.
pp
pp
pp
cresc.
f
pp
cresc.
f


dim.
dim.
pp
dim.
morendo
morendo
riten.
Allegro strepitoso.
ff
ff
ff
ff

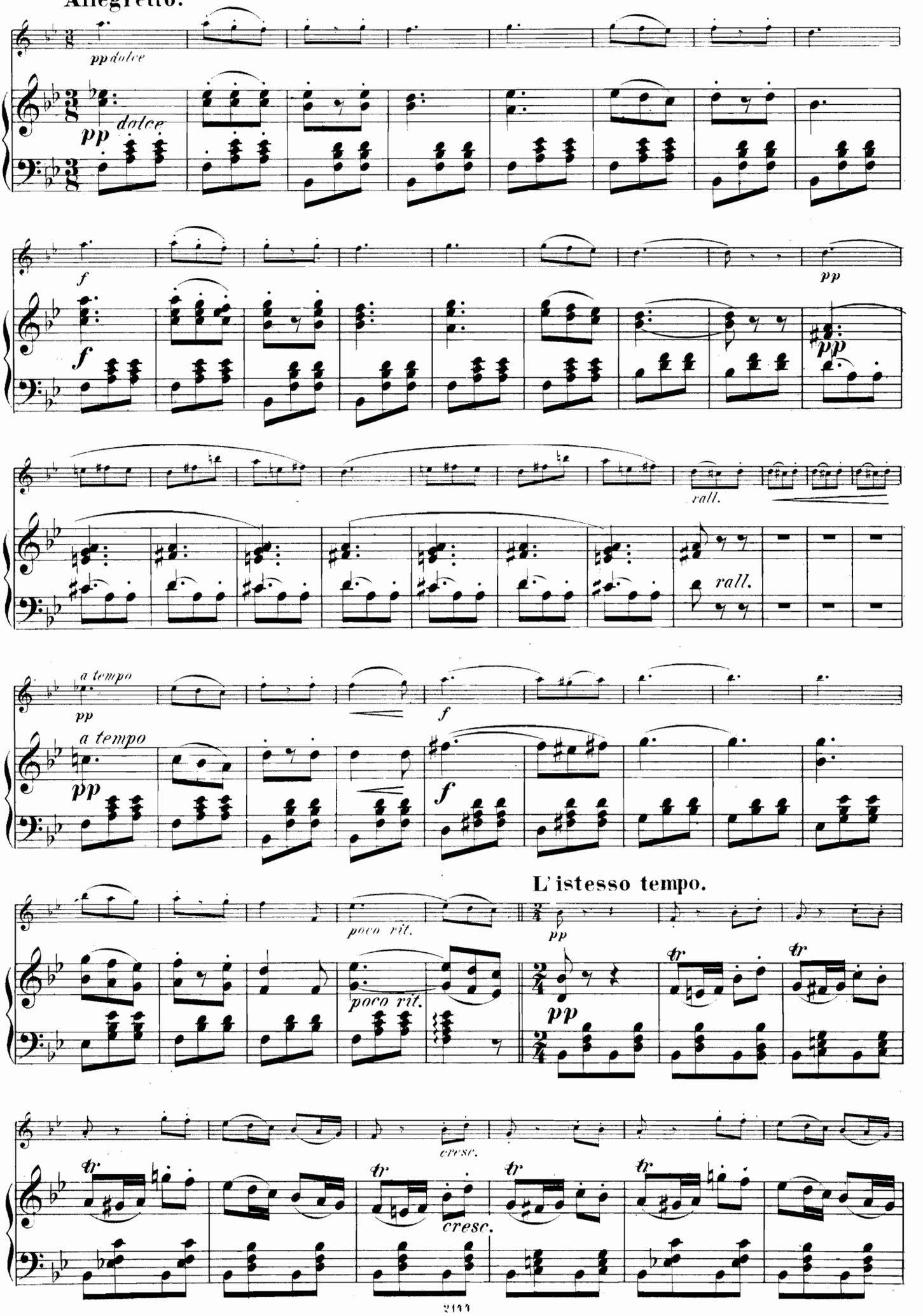

Allegro.

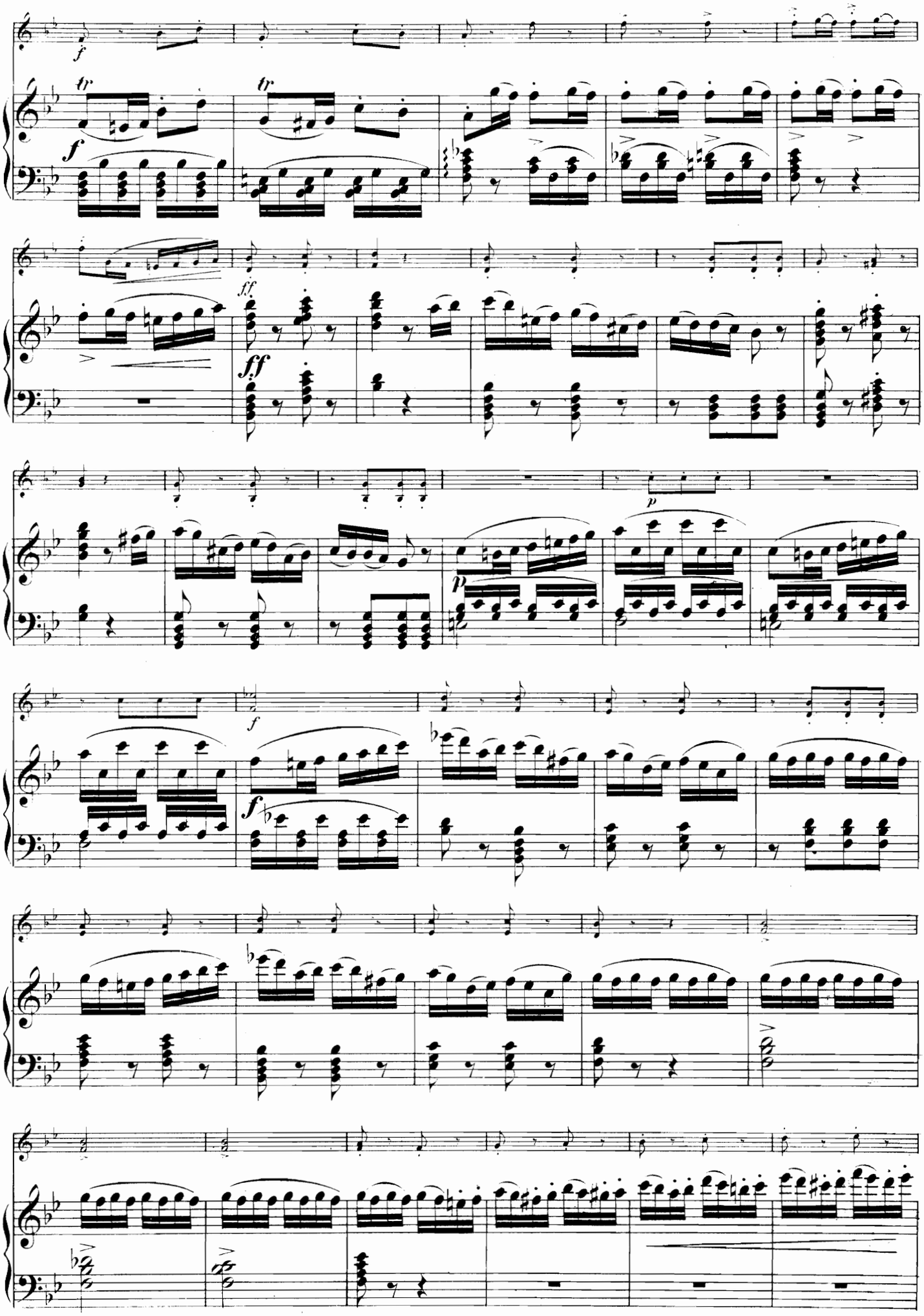

cresc.
poco rall.

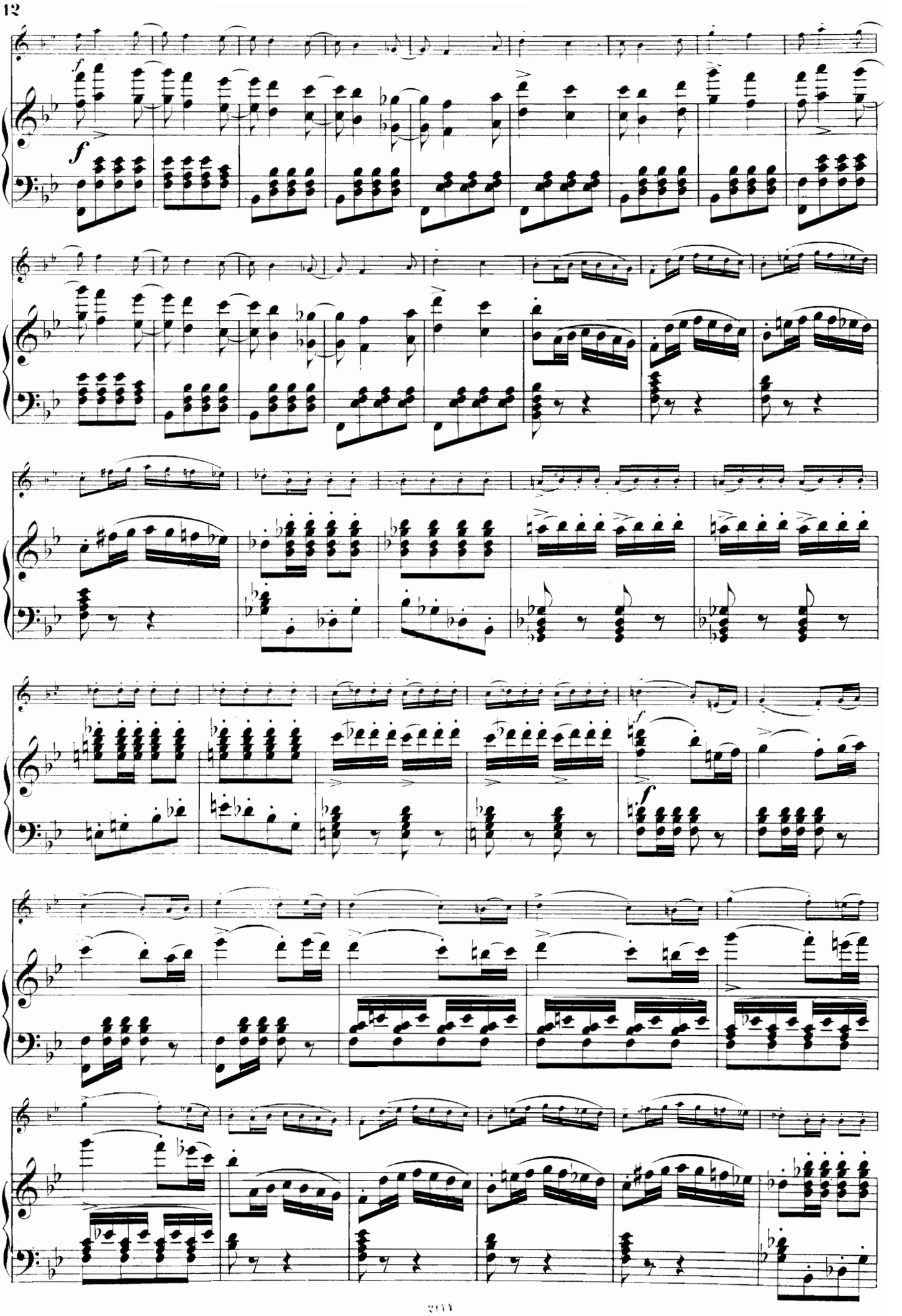

Allegretto.
pp dolce
f
pp
rall.
a tempo
L'istesso tempo.
poco riten.
cresc.
tr
ff
ff

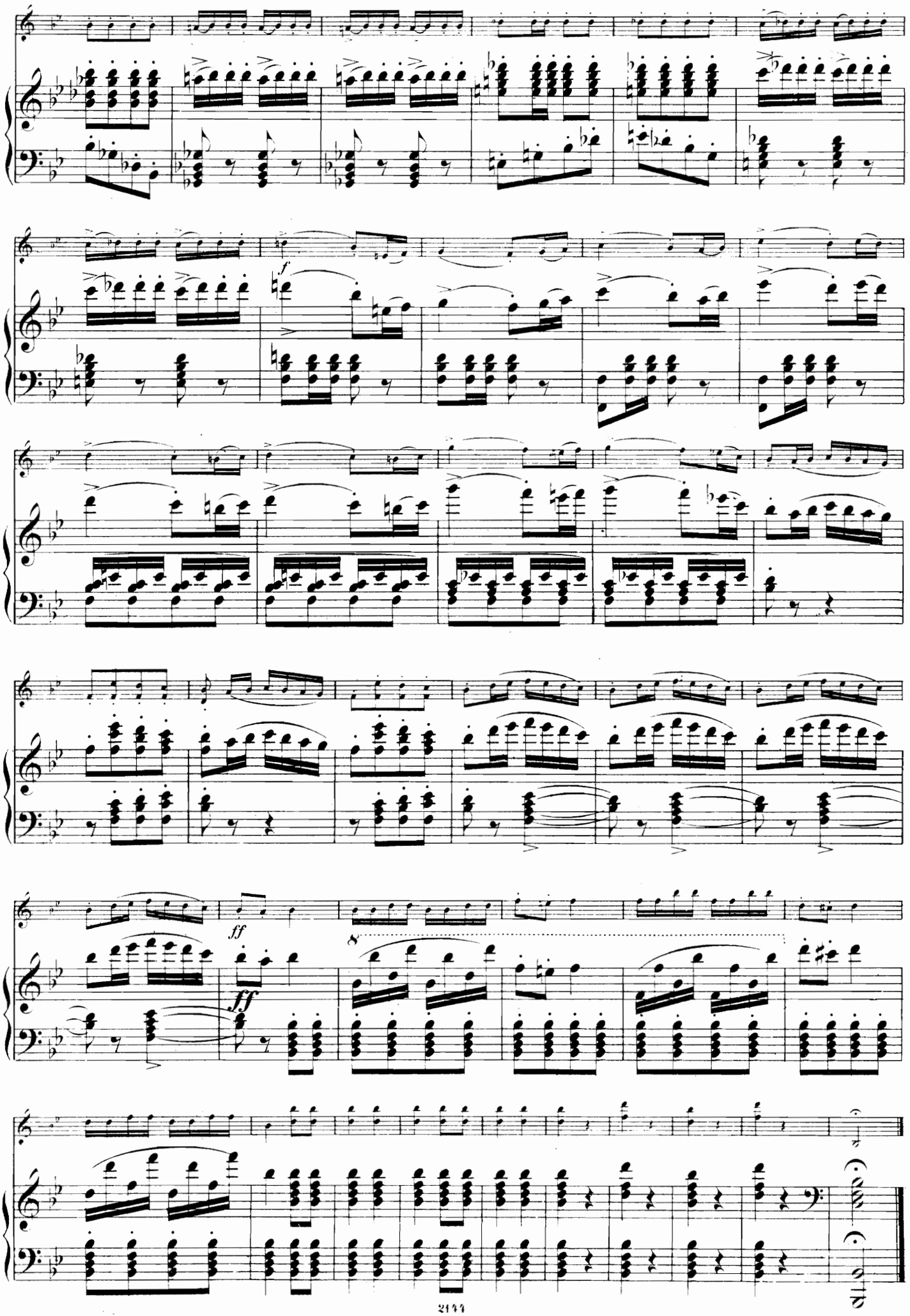

Sostenuto.
dim
ritard.

Allegretto.


pp dolce
dolce
pp
f
f
pp
pp
rall.
rall.
a tempo
pp
a tempo
pp
f
f
poco rit.
L'istesso tempo.
pp
poco rit.
pp
cresc.
cresc.


f
tr
f
tr
f
ff
ff
p
p
f
f




f
ff
ff
8

OUVERTURE

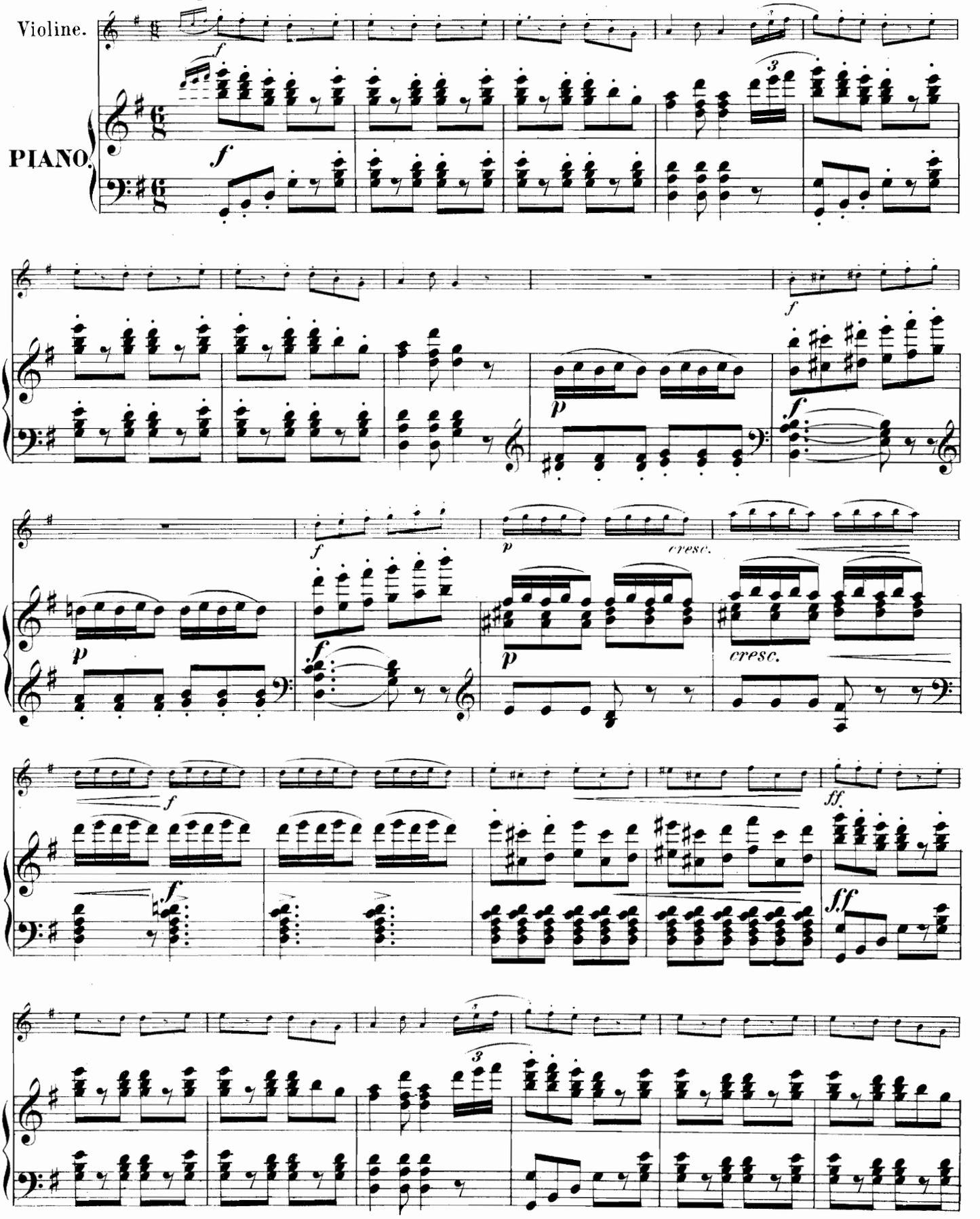
zur Oper:

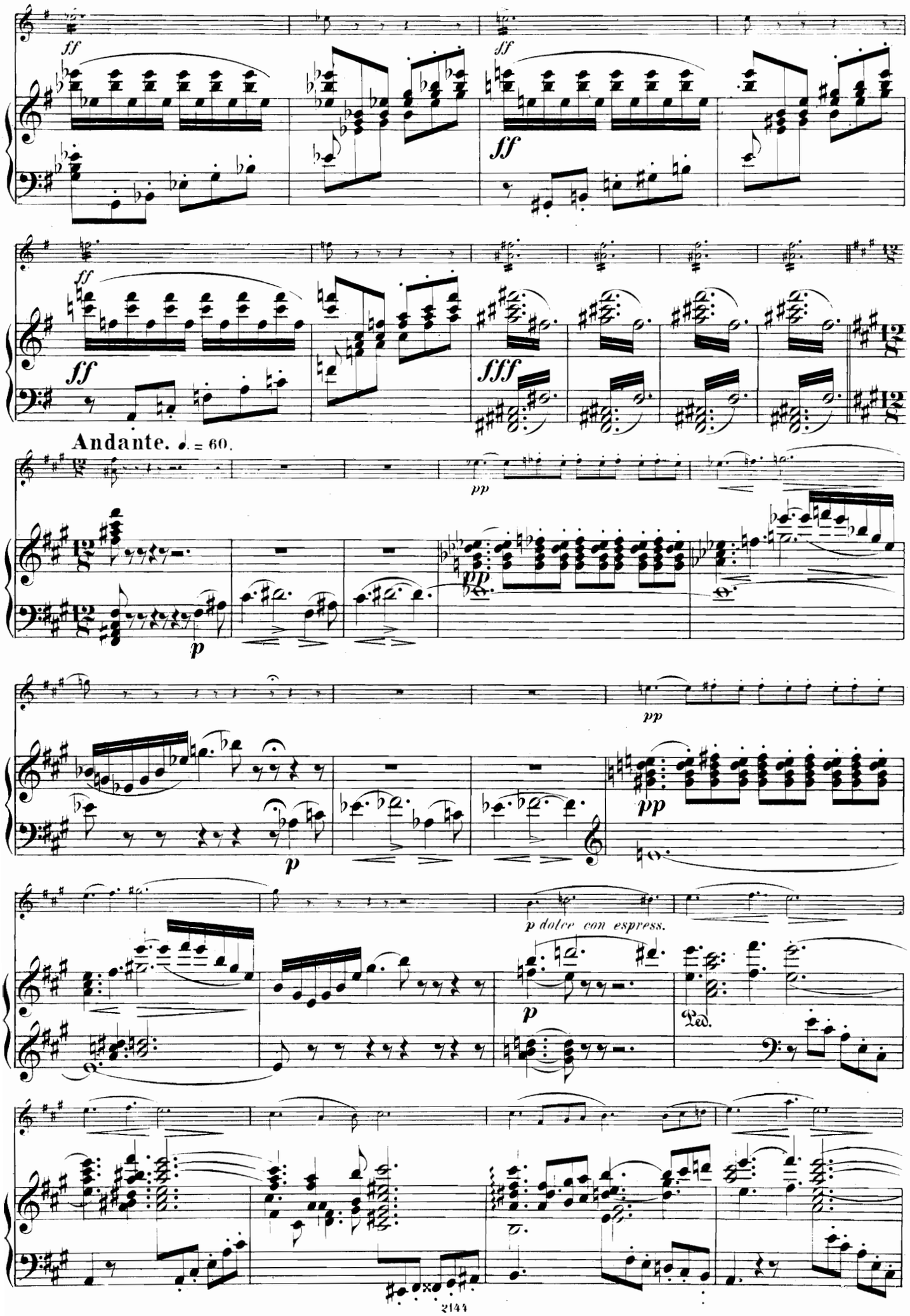
DIE SCHÖNE GALATHÉ

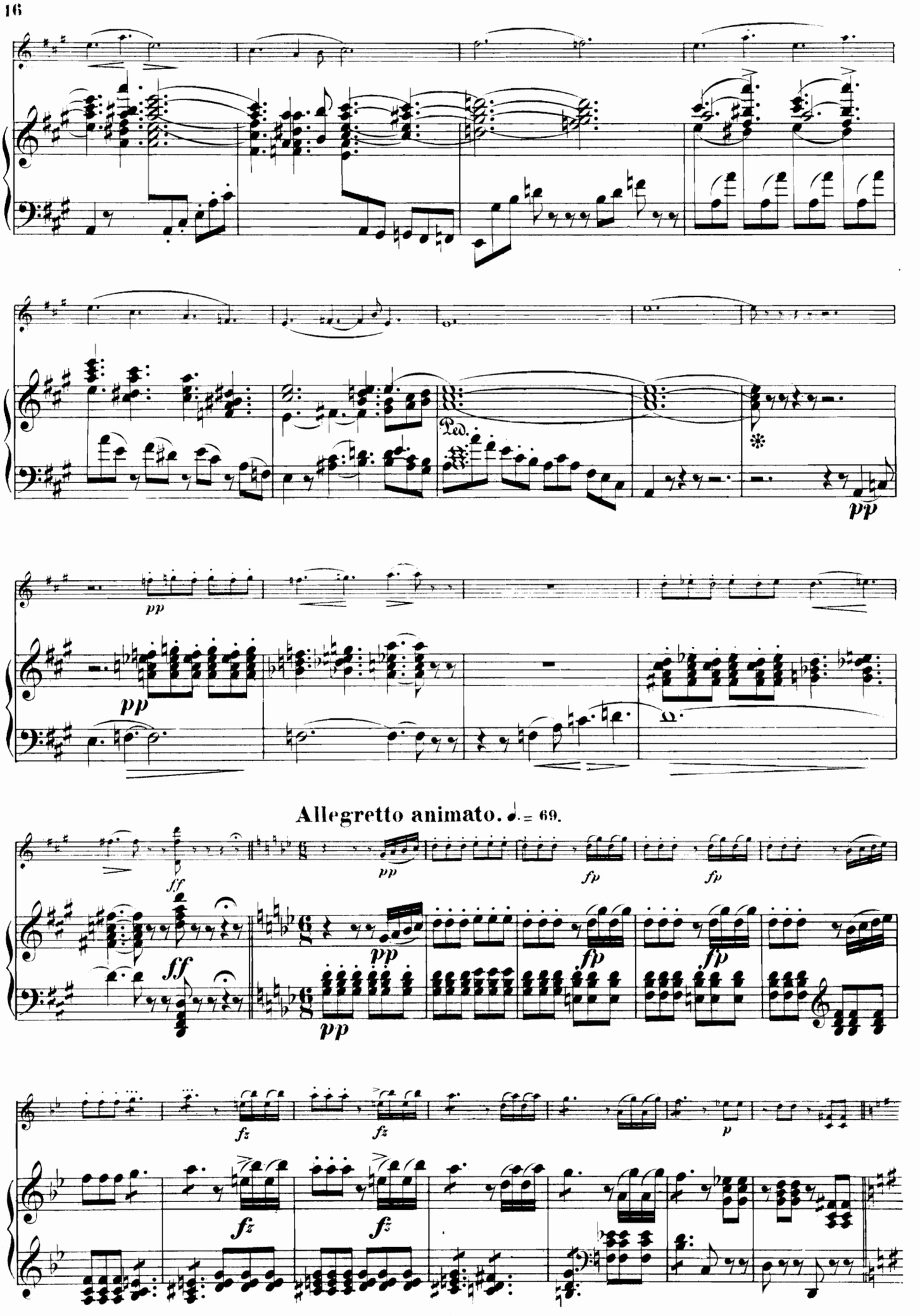
von

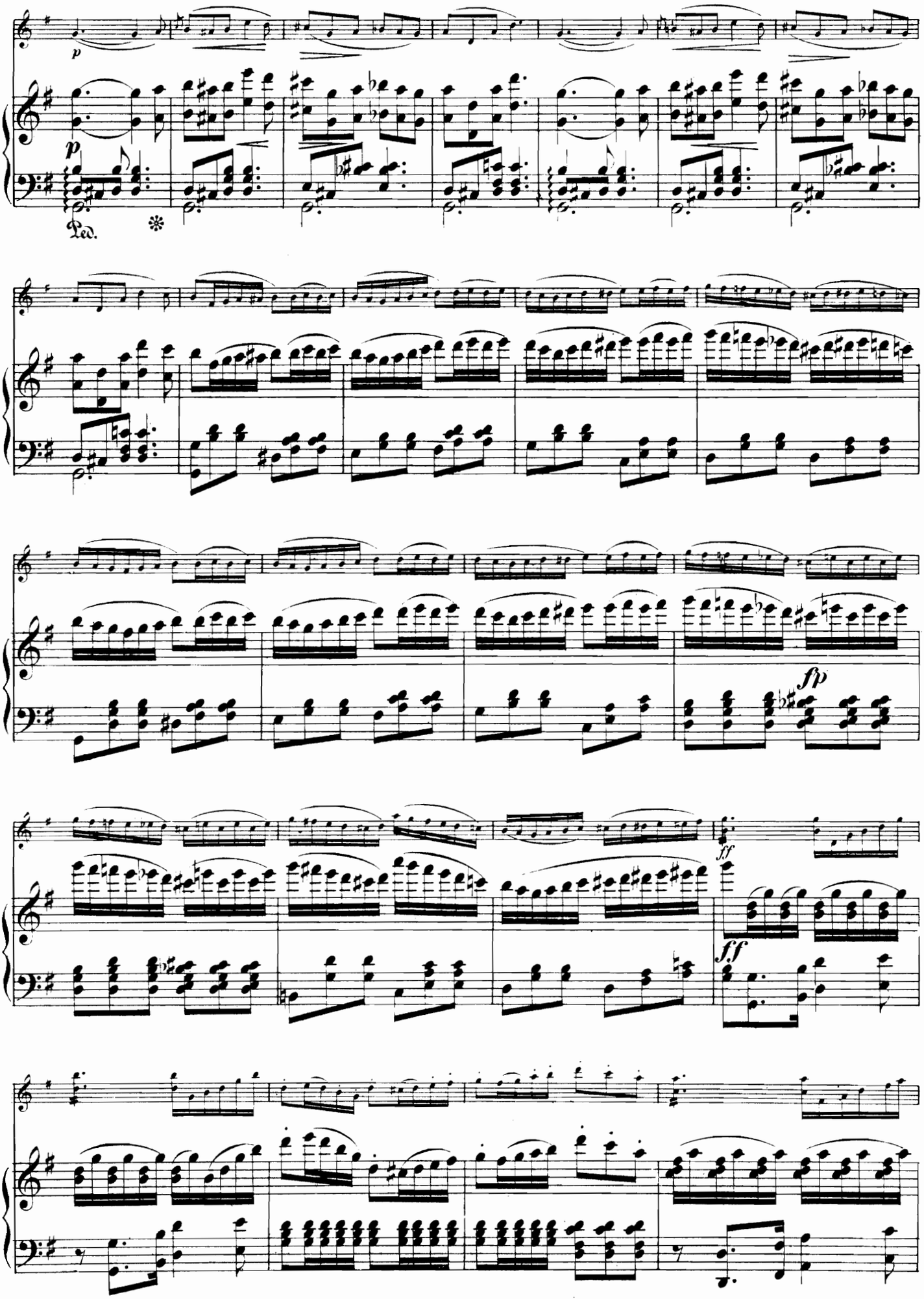
Franz von Suppé.

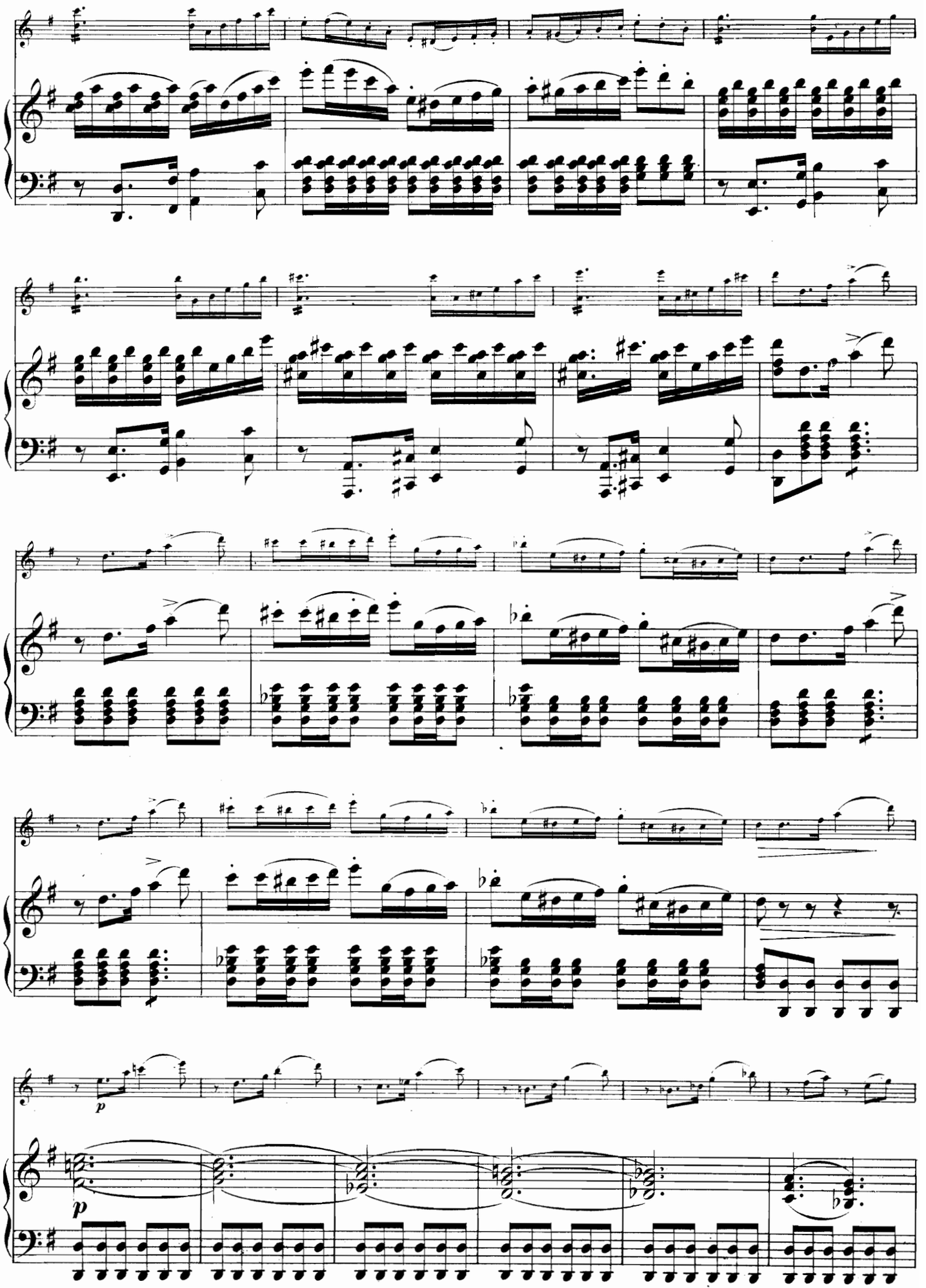
Allegro spiritoso con brio. ♩. = 108. Arr. von G. Wichtl.

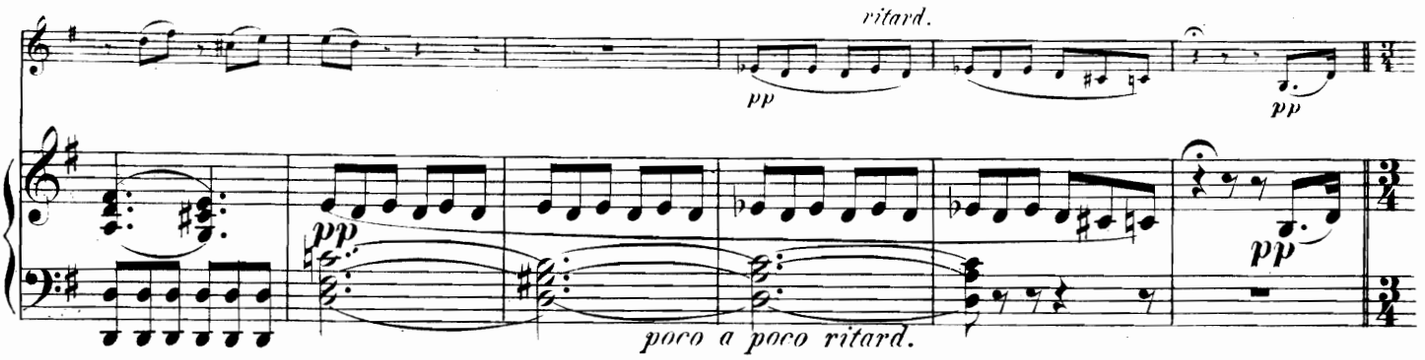



ff
ff
ff
ff
fff
Andante. ♩. = 60.
pp
p
pp
p
pp
p dolce con espress.
p
Ped.

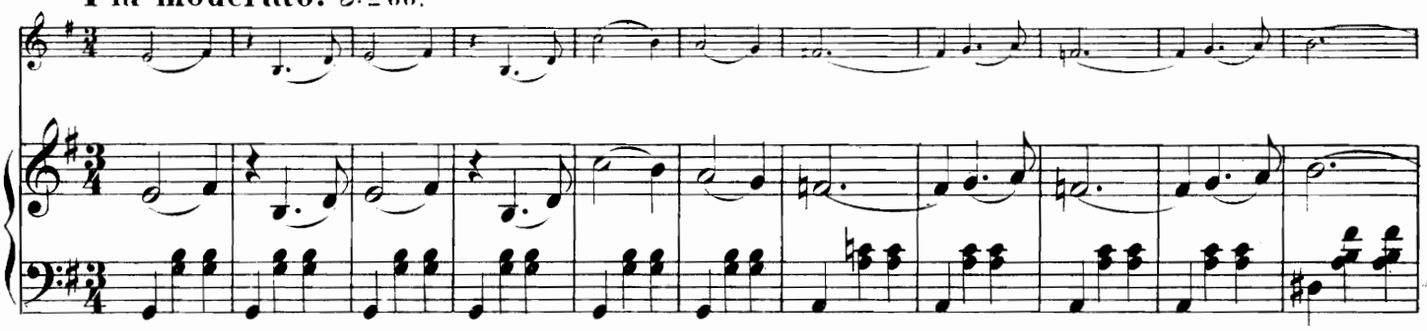

Ped.
pp
pp
pp
Allegretto animato. ♩. = 69.
ff
ff
pp
fp
fp
pp
pp
fp
fp
fz
fz
fz
fz
p

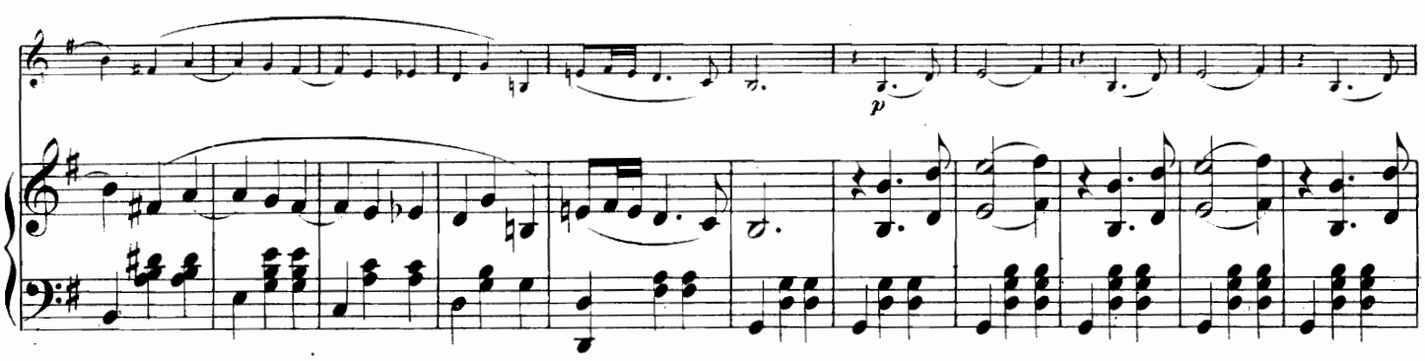

p
Ped.
fp
ff
ff

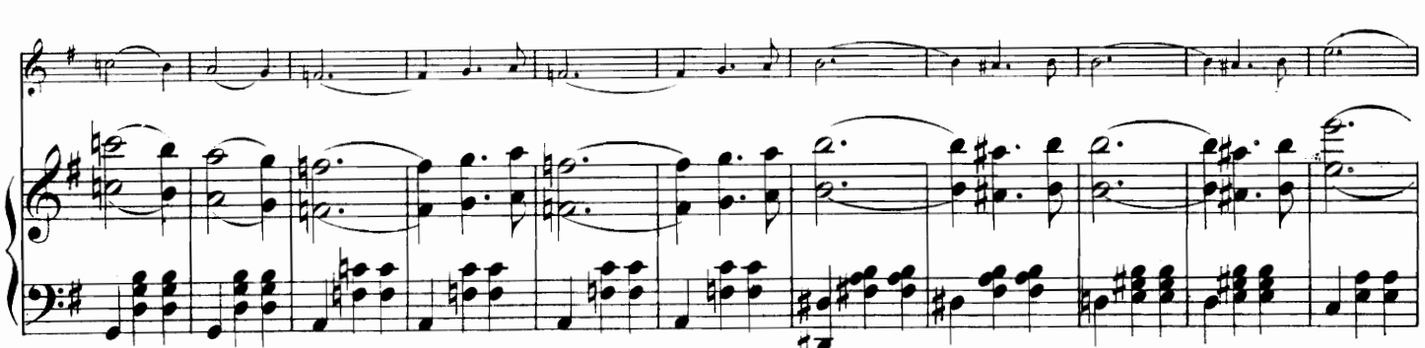

p
p

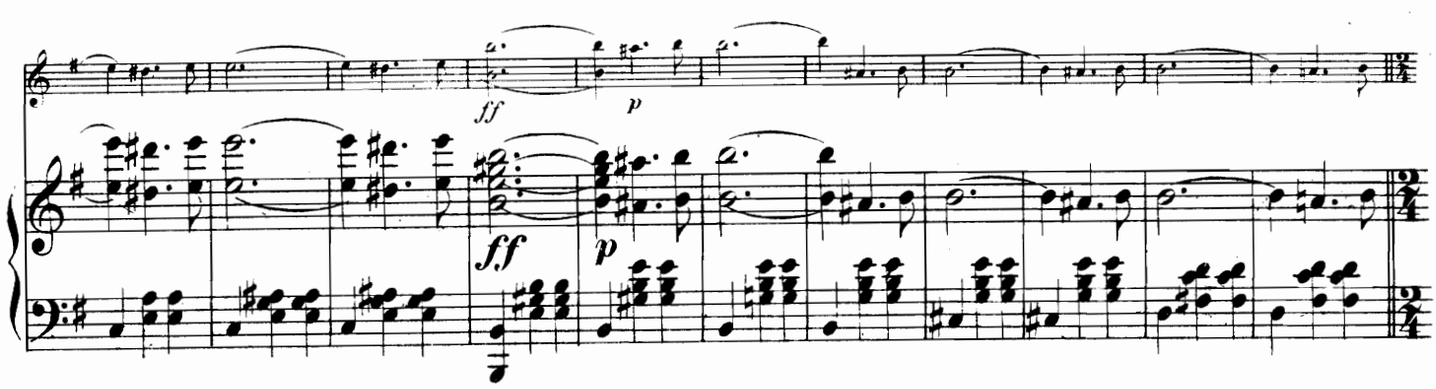


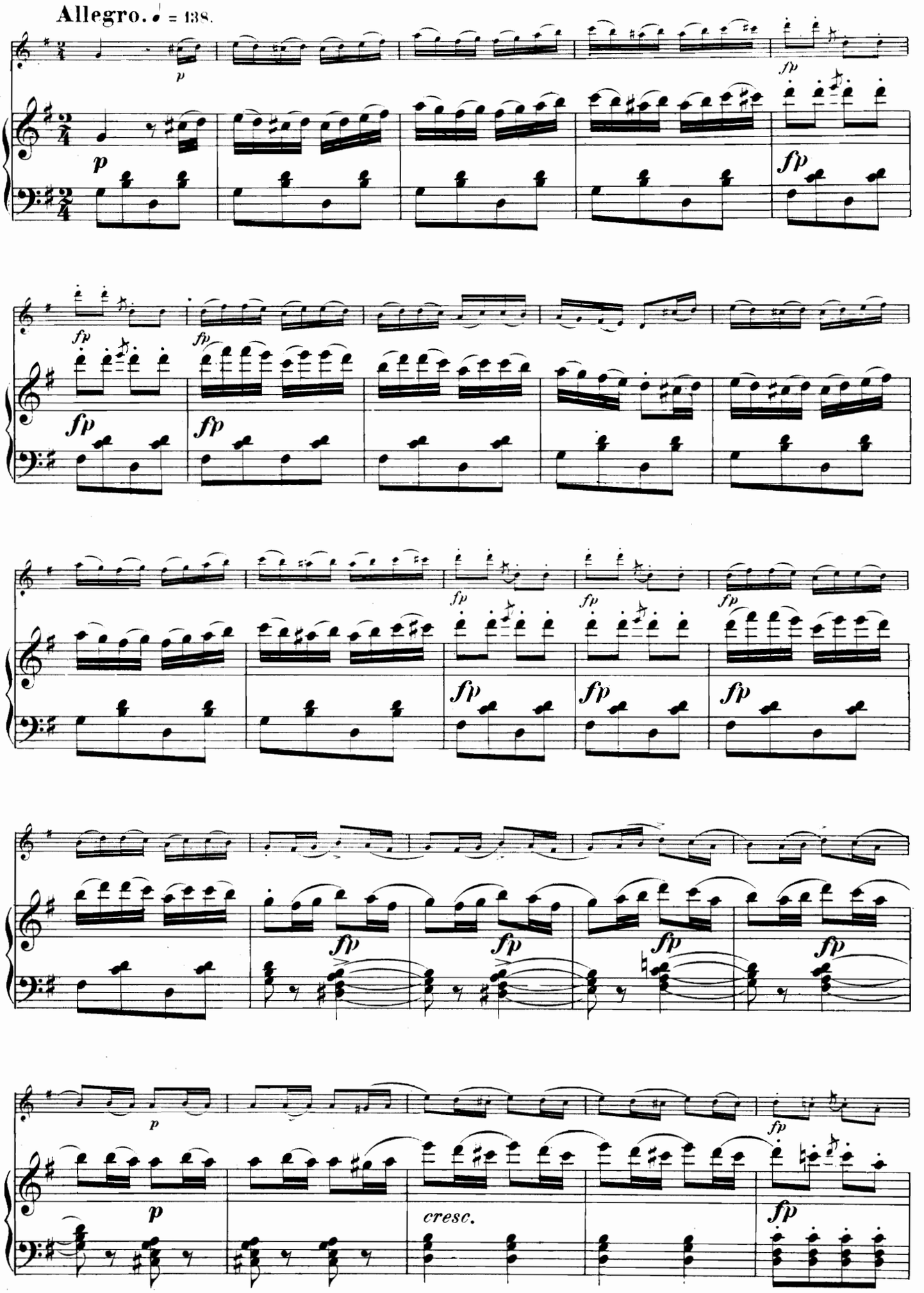
Più moderato. 𝅗𝅥 = 66.

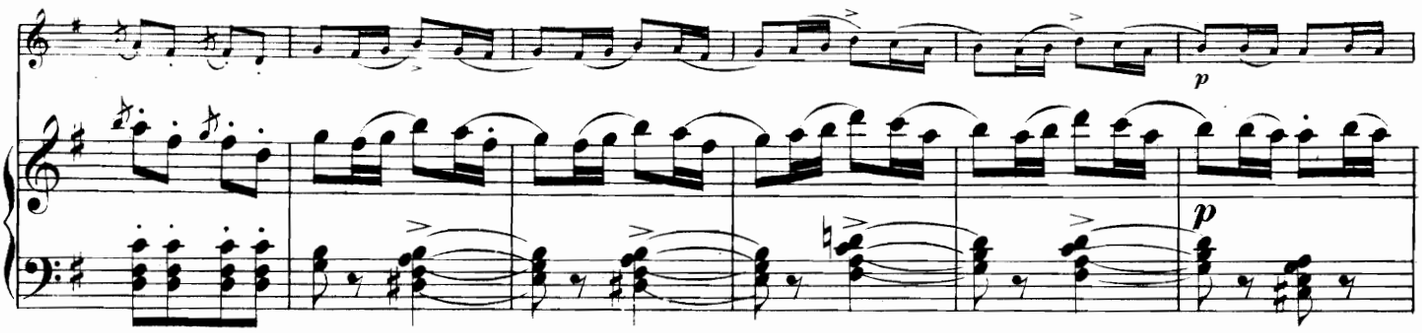


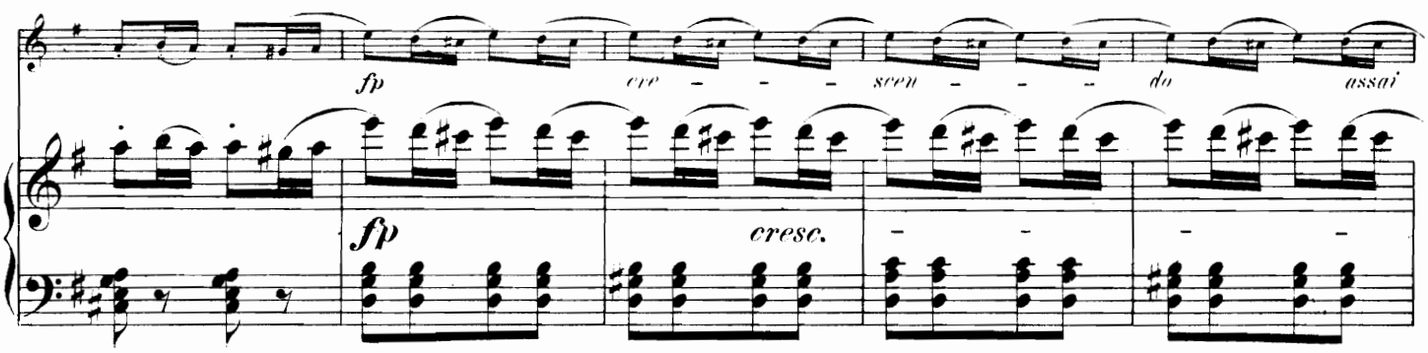




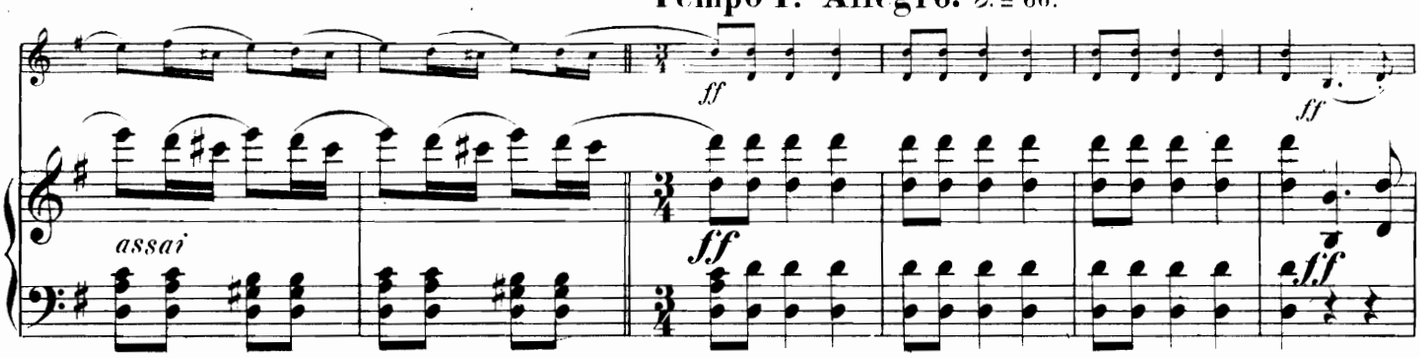


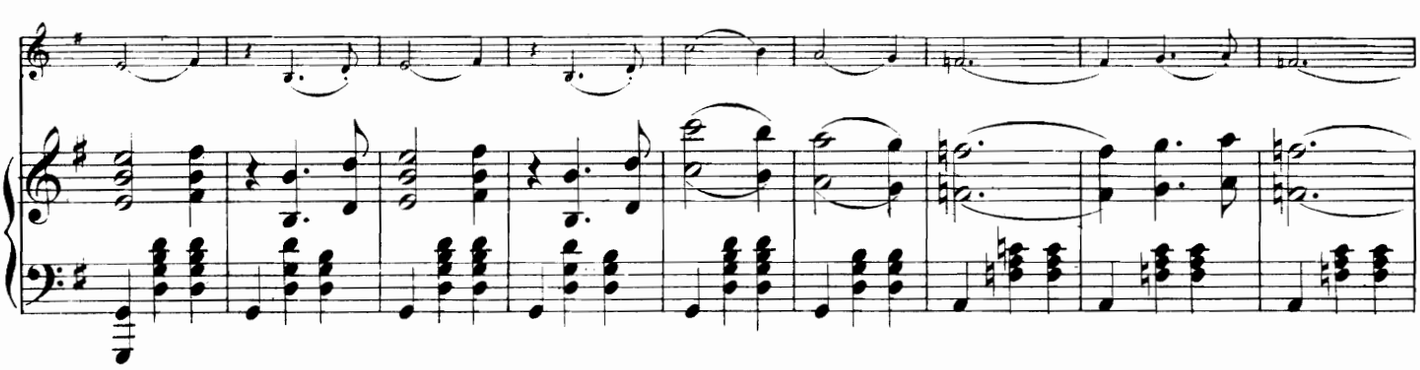

Allegro. ♩ = 138.
p
fp
cresc.

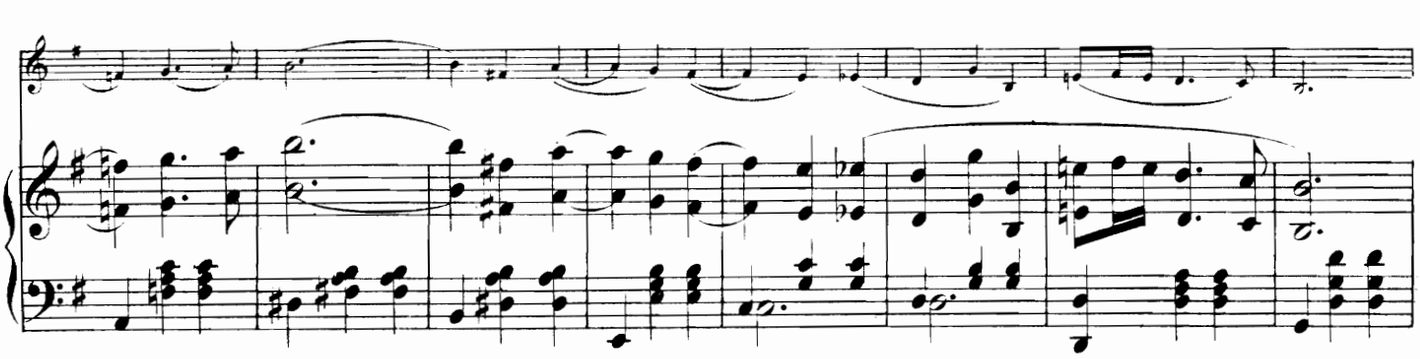


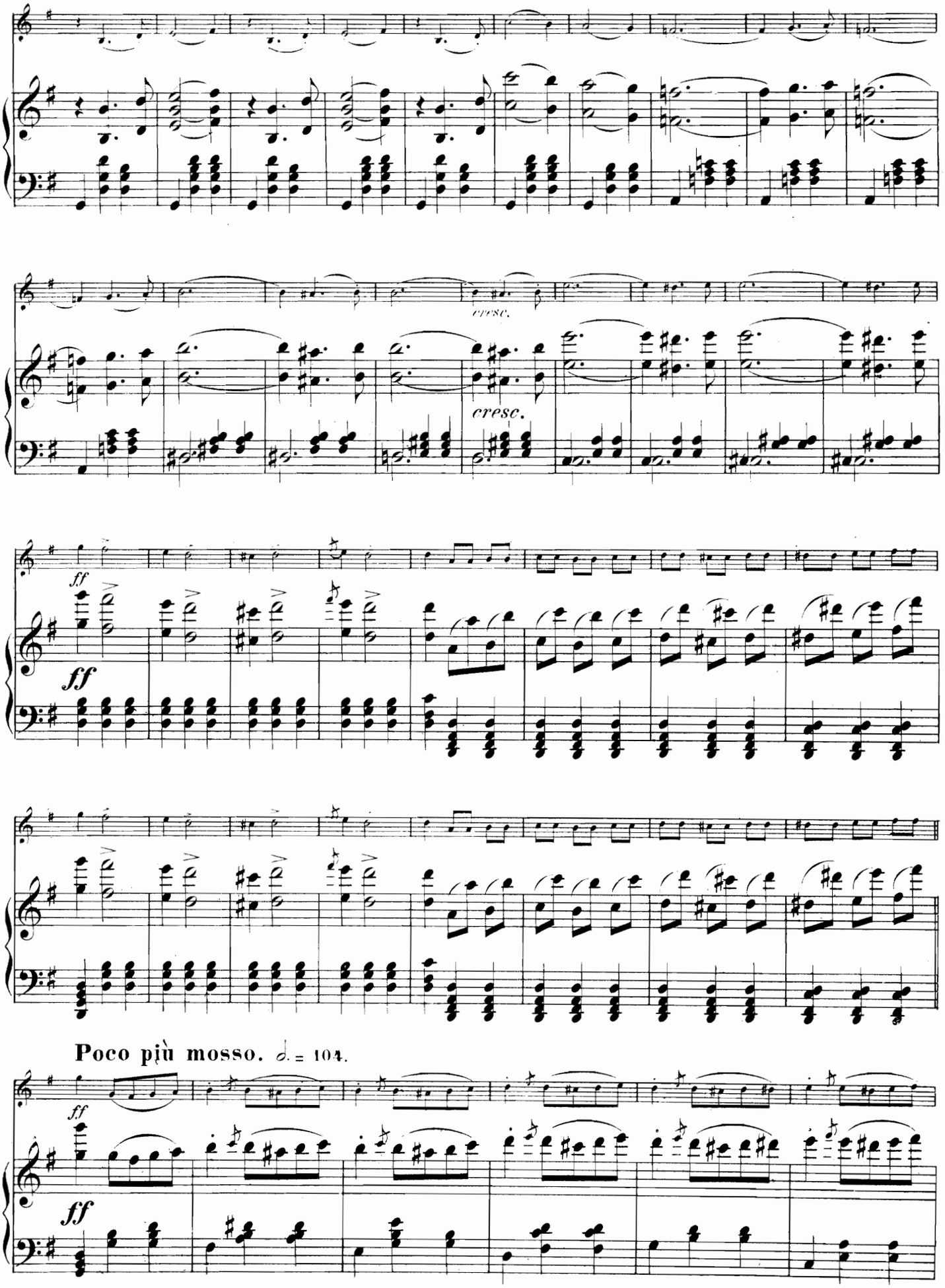


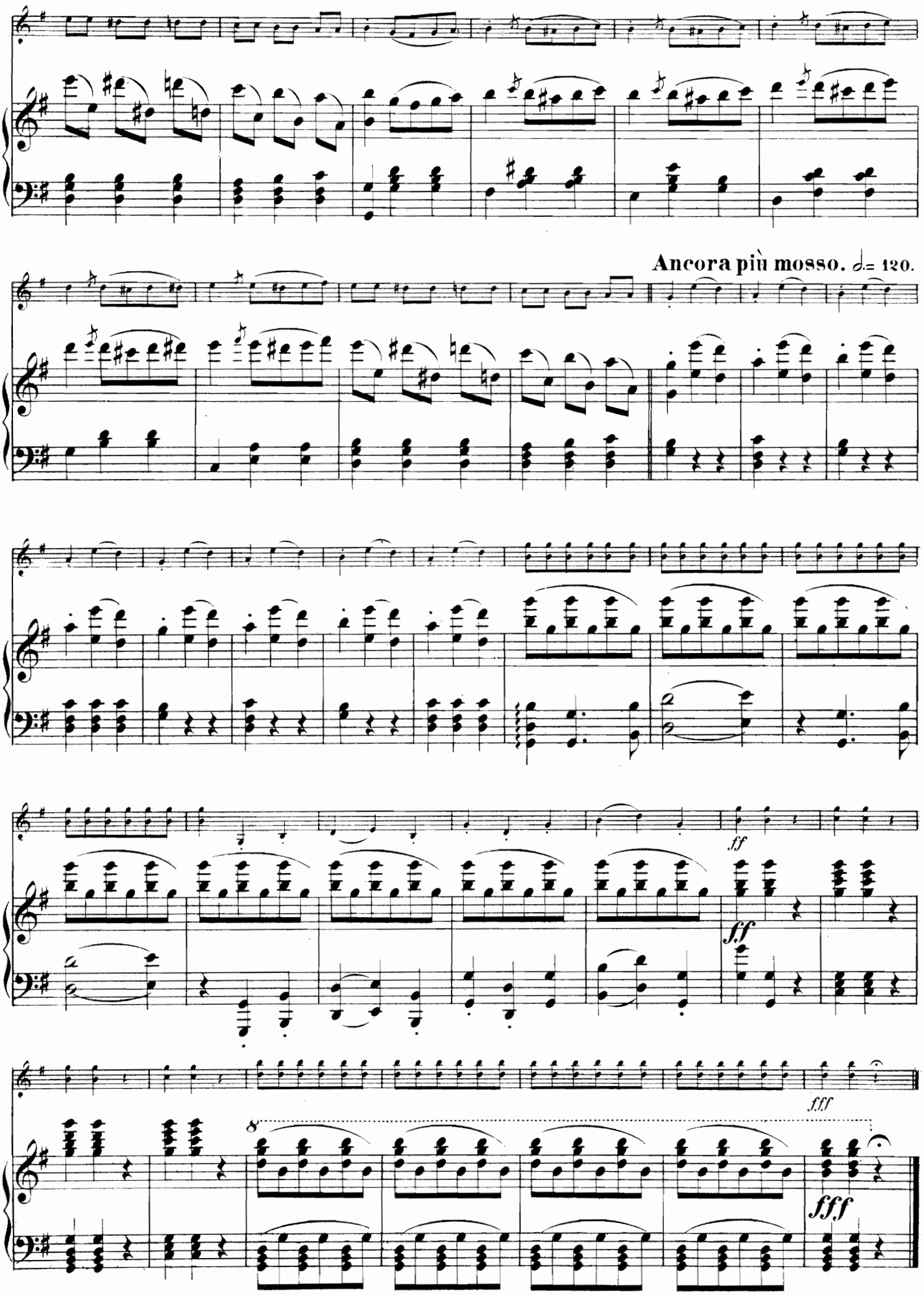
Tempo I. Allegro. ♩. = 66.








cresc.
cresc.
ff
ff
ff
ff
Poco più mosso. ♩. = 104.


Ancora più mosso. 𝅗𝅥 = 120.
ff
ff
fff
fff

OUVERTURE

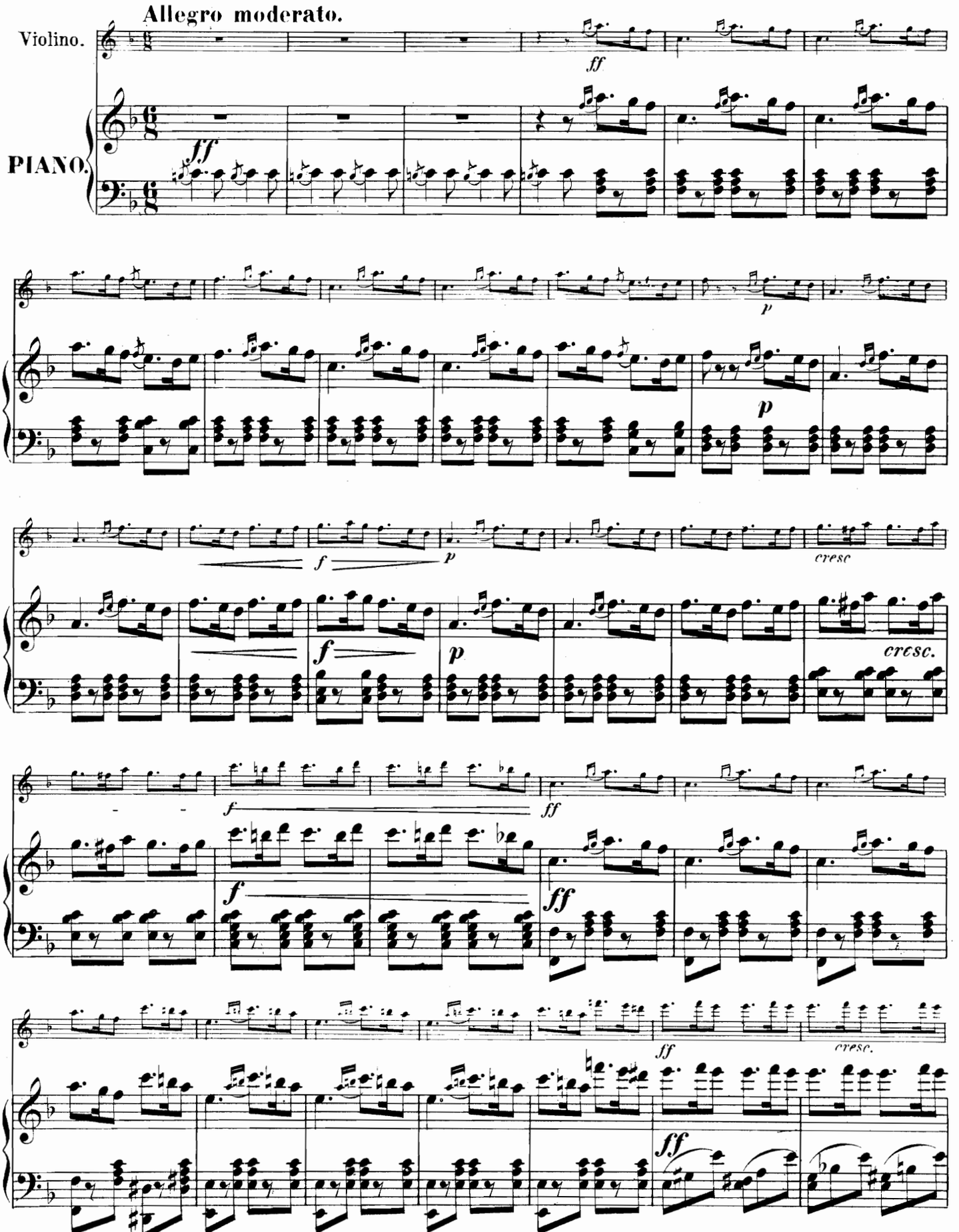
zur Oper:

ZEHN MÄDCHEN UND KEIN MANN

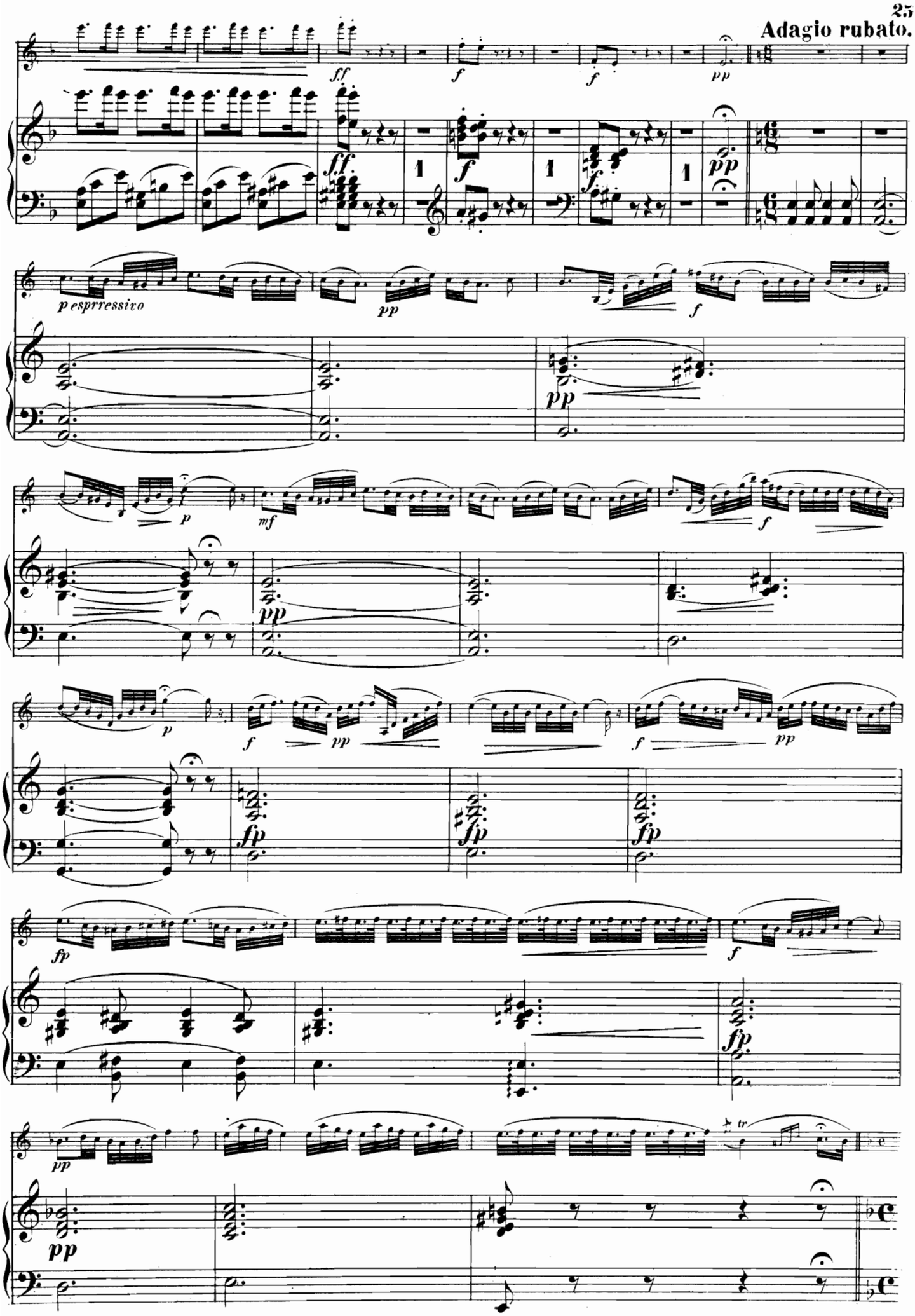
von

Franz von Suppé.

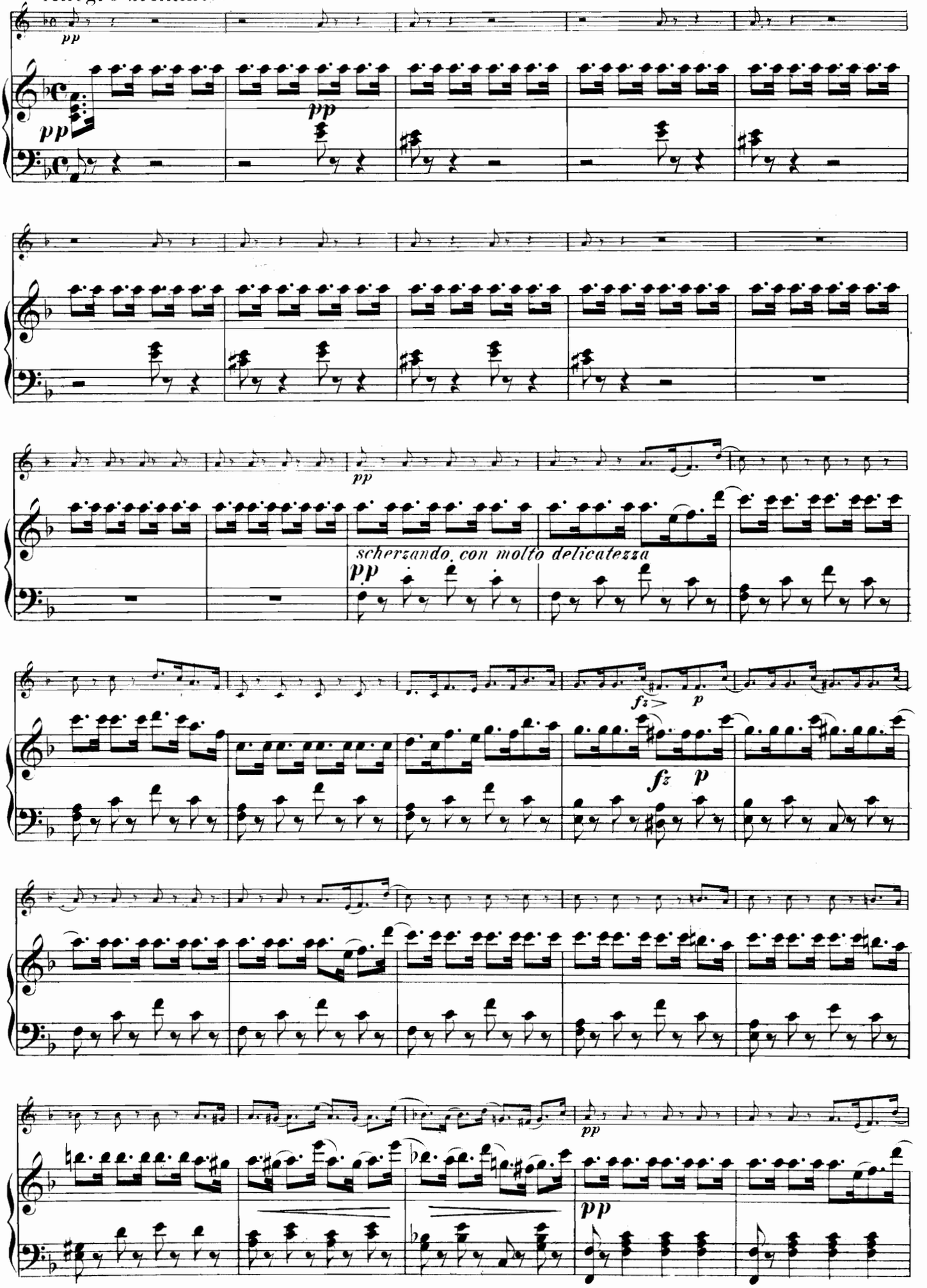
Arr. von G. Wichtl.

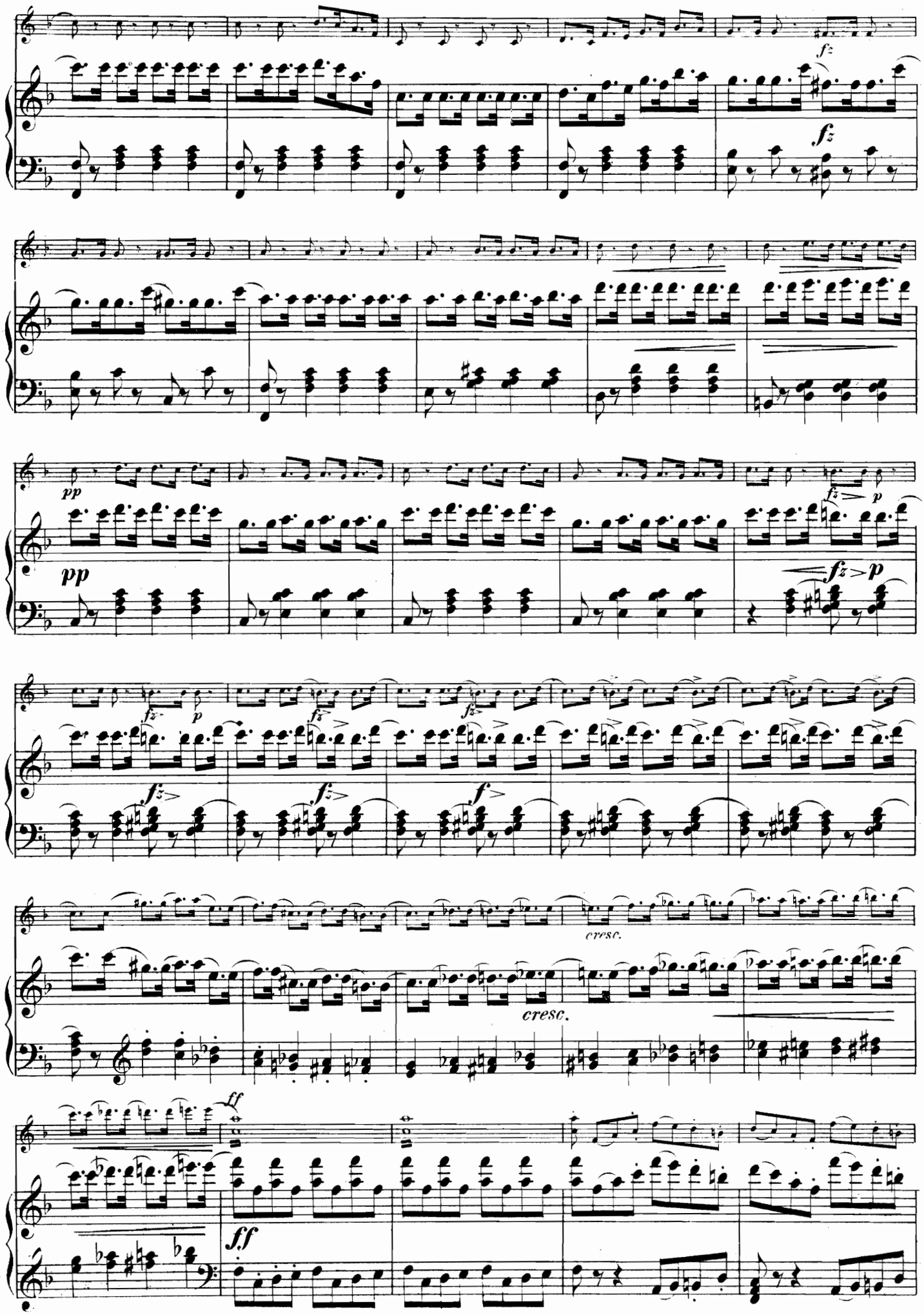


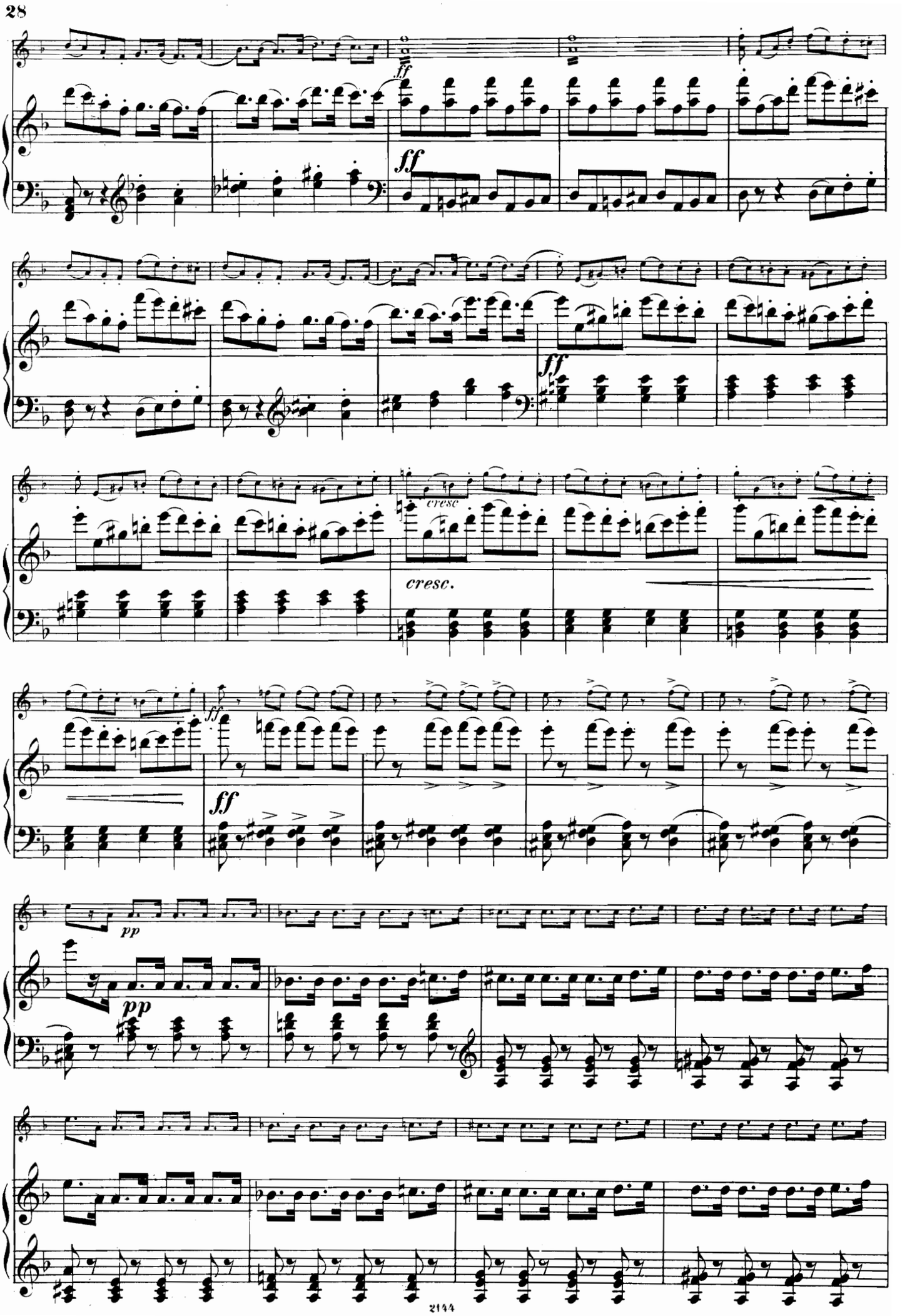
Adagio rubato.

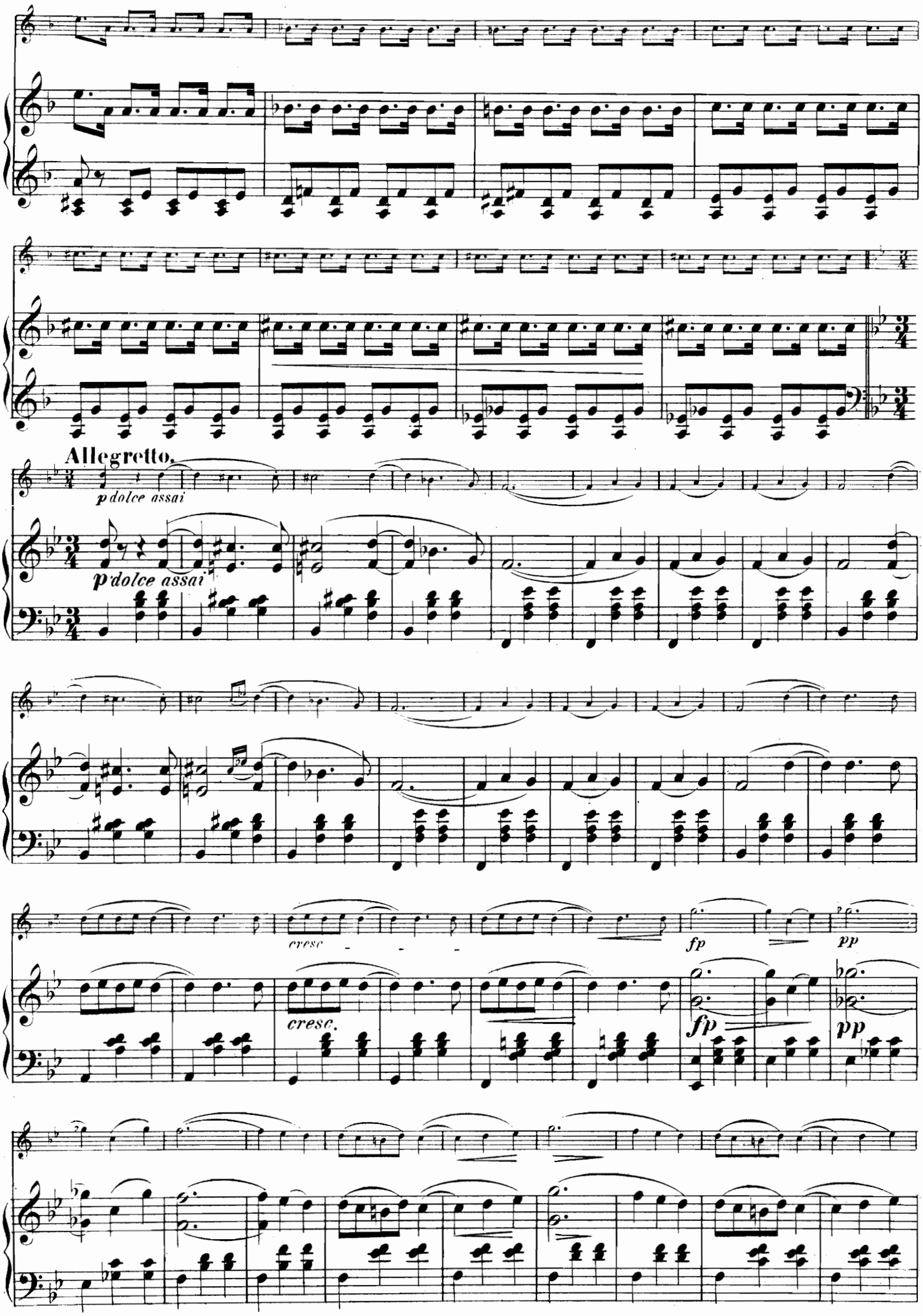


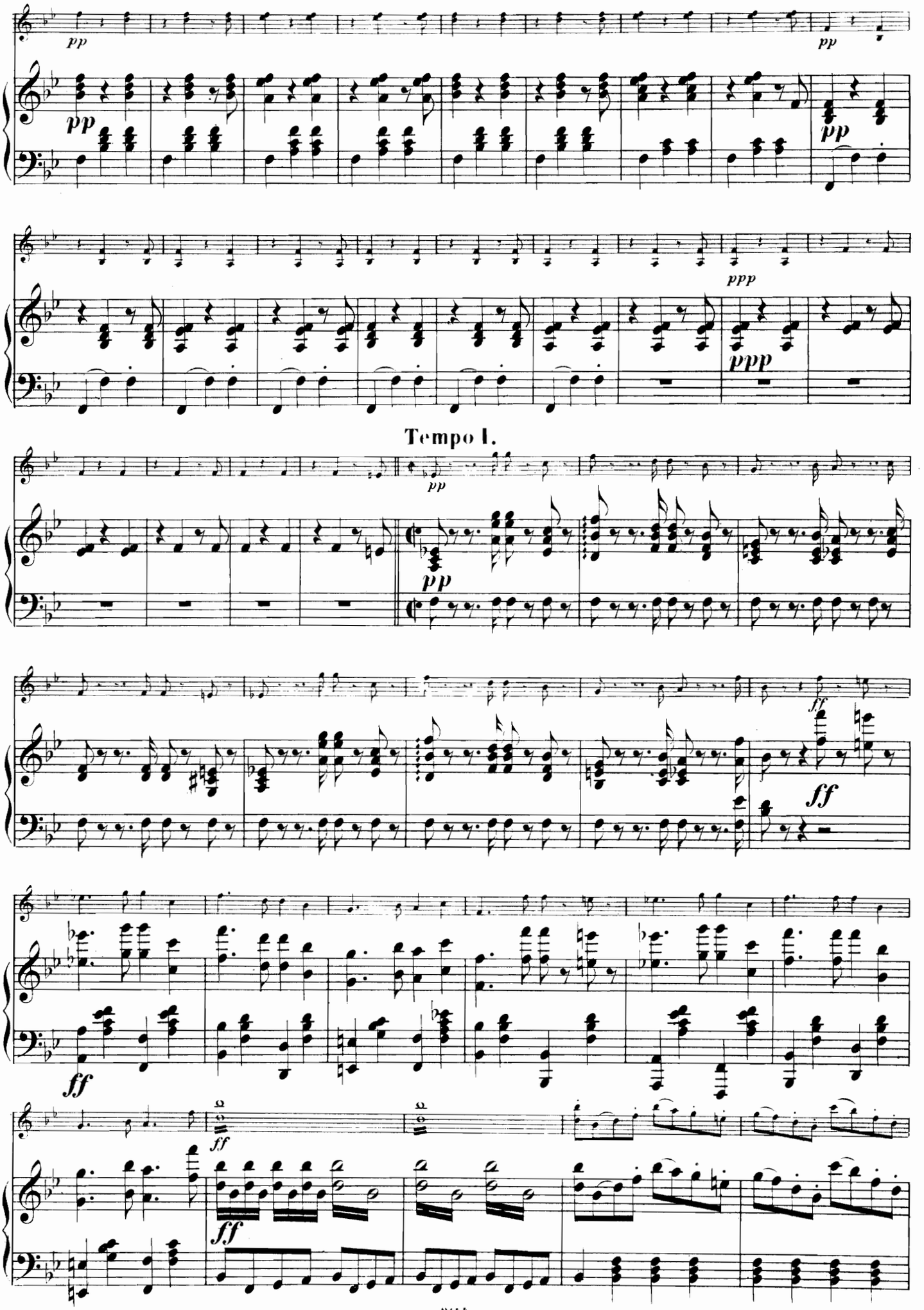
Allegro brillante.

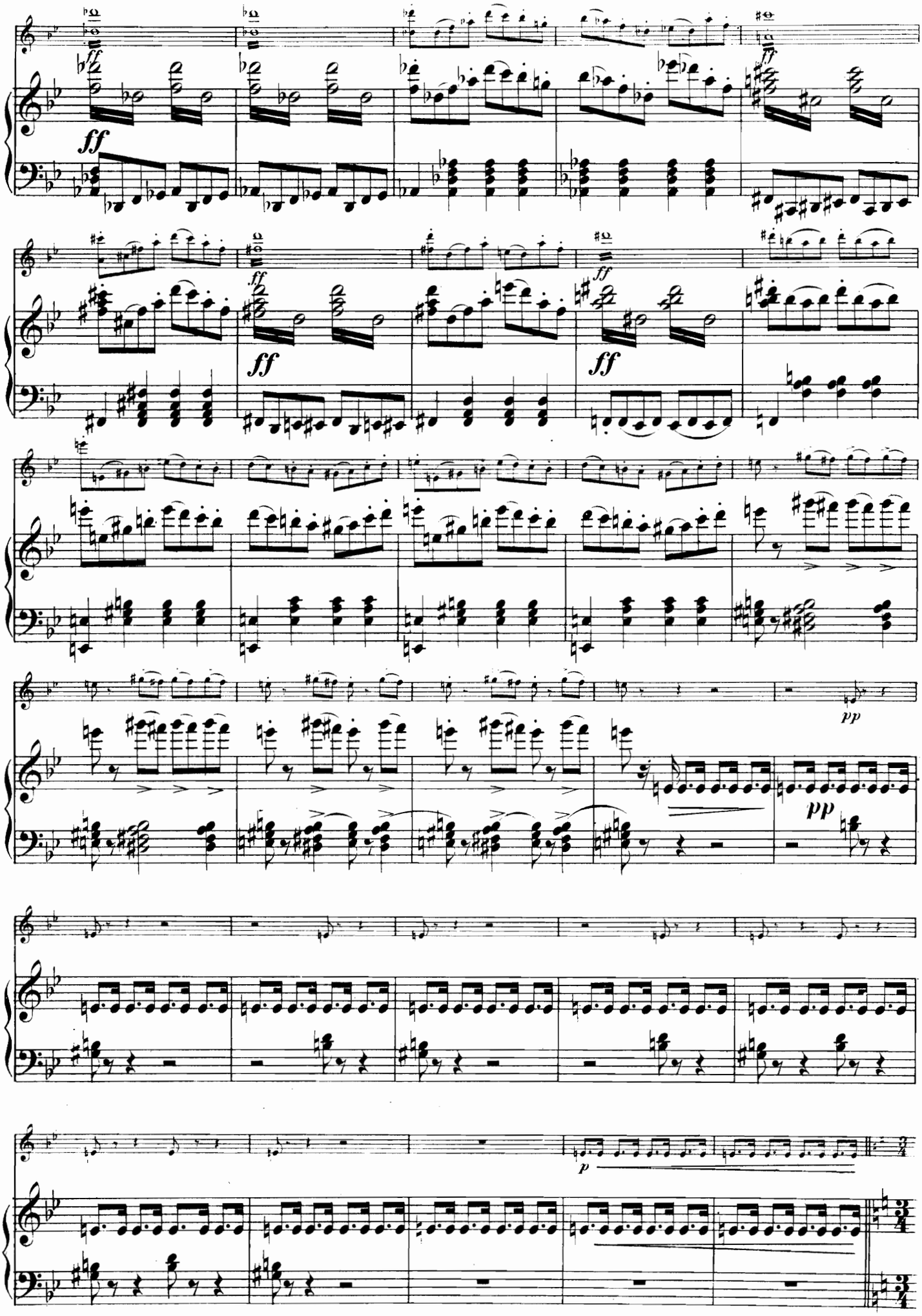


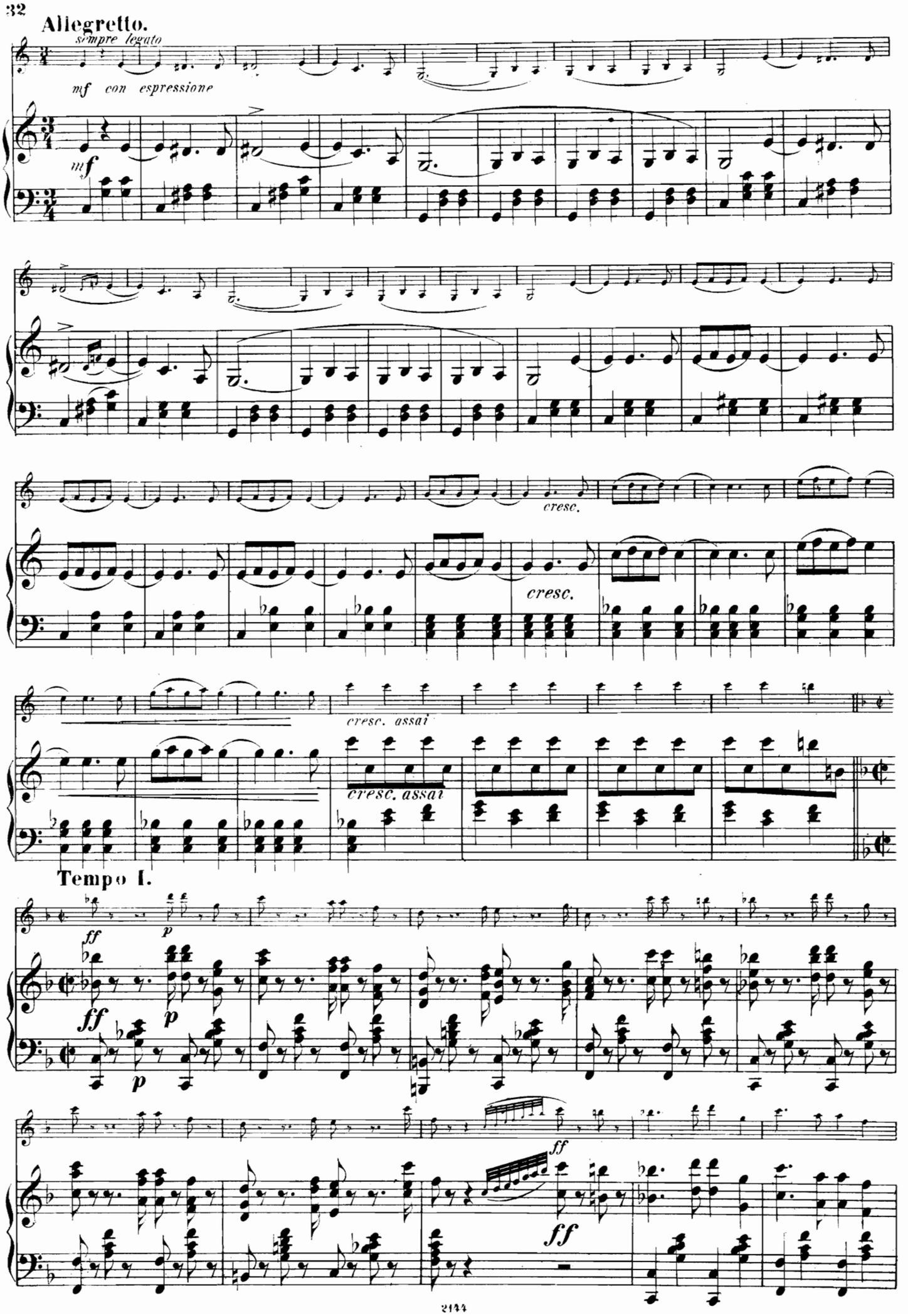

fz
fz
pp
pp
fz
p
fz
p
fz
fz
fz
f
cresc.
cresc.
ff
ff

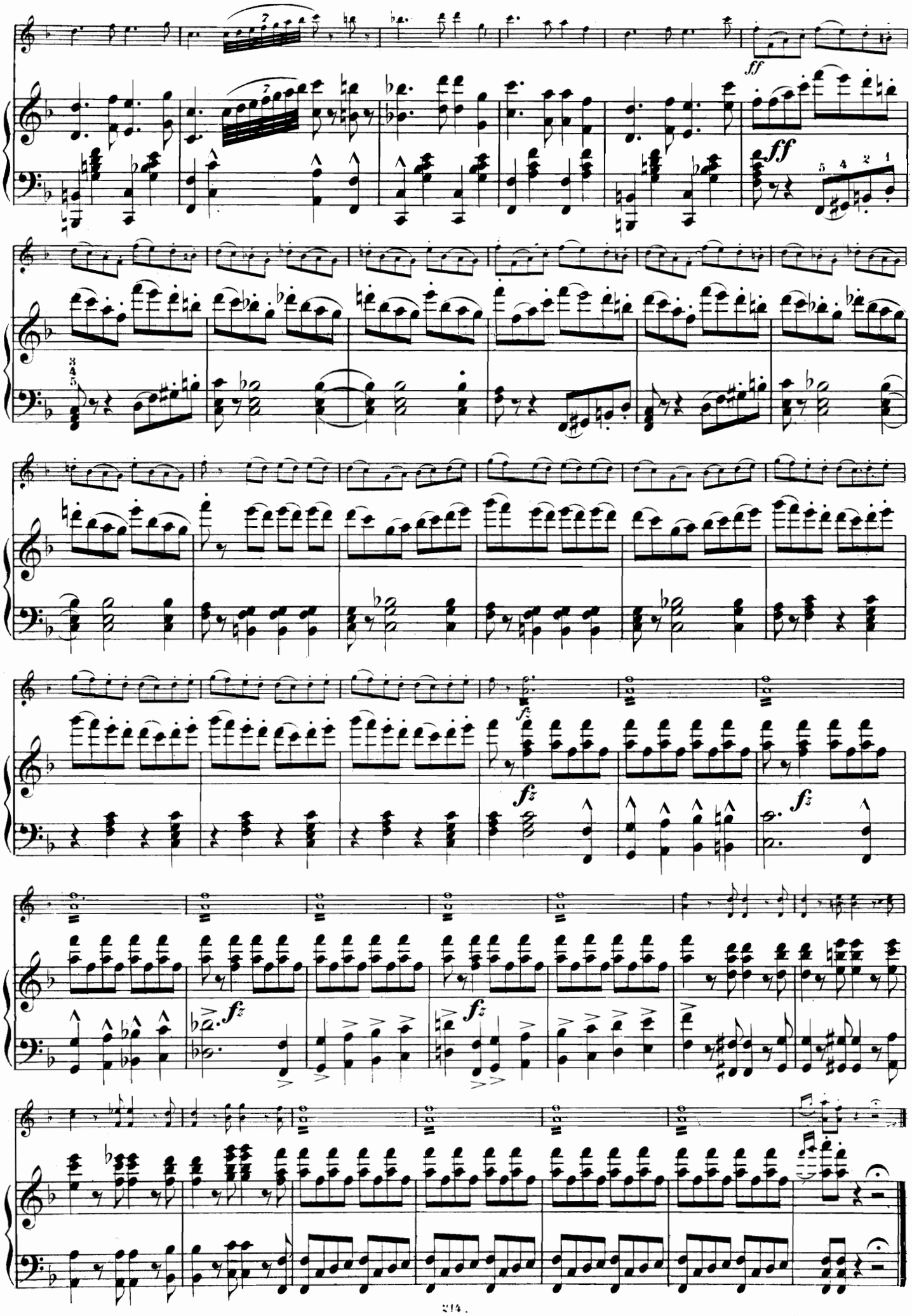

ff
ff
ff
cresc
cresc.
ff
pp
pp


Allegretto.
p dolce assai
p dolce assai
cresc
cresc.
fp
pp
fp
pp


pp
pp
pp
ppp
ppp
Tempo I.
pp
pp
ff
ff
ff
ff
ff


ff
ff
ff
ff
pp
pp
p


Allegretto.
sempre legato
mf con espressione
mf
cresc.
cresc.
cresc. assai
cresc. assai
Tempo I.
ff
p
ff
p
p
ff
ff


ff
ff
fz
fz
fz
fz

OUVERTURE

zur komischen Operrette:

FLOTTE BURSCHE

von

Franz von Suppé.

(Studentenlieder.)

Arr. von C. Millöcker.

Maestoso.

Violine.

PIANO.

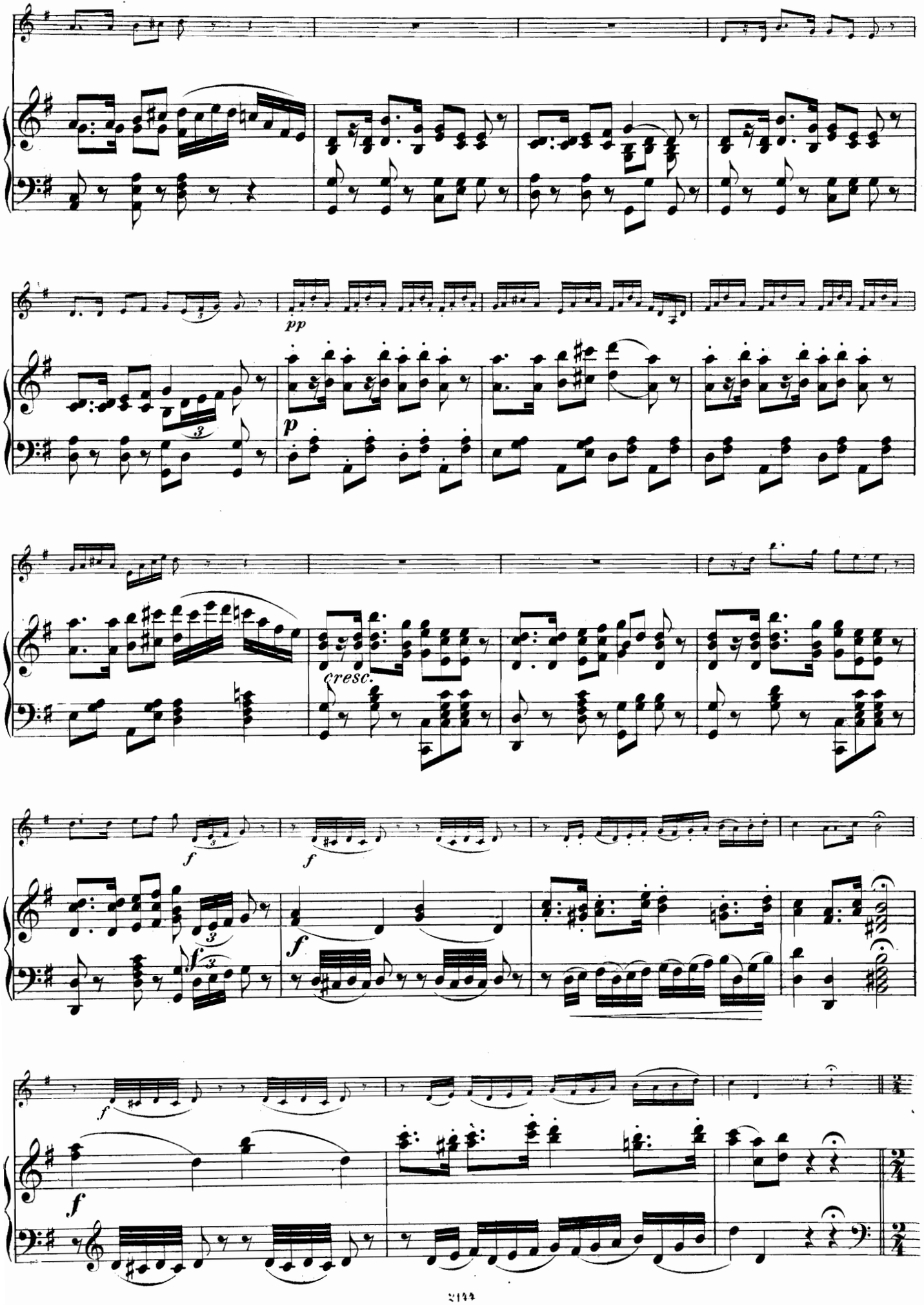
(Die lustigen Käuze.)

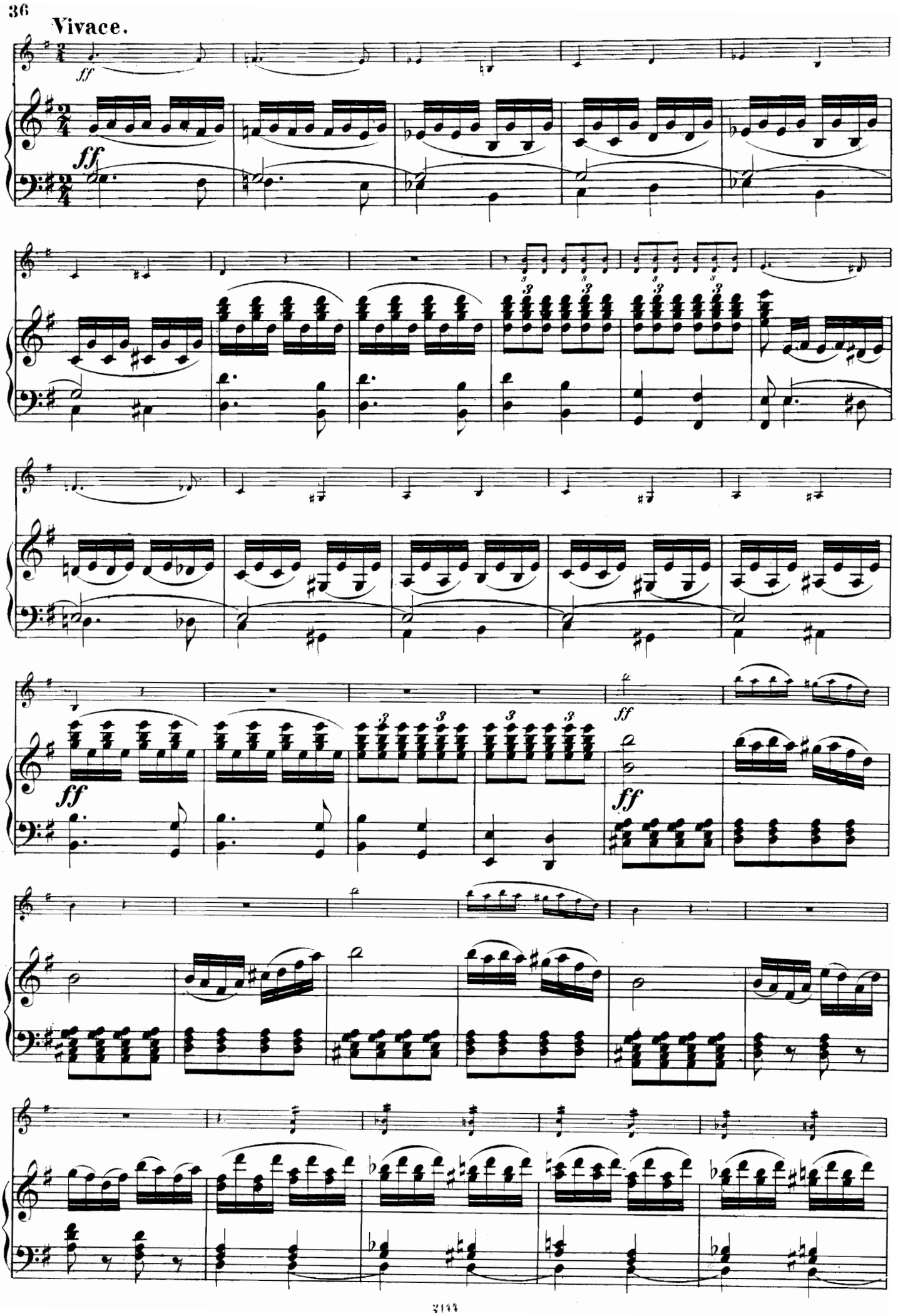
Mi - nervens Vogel war ein Kauz, Herr Bruder, das ist sim -

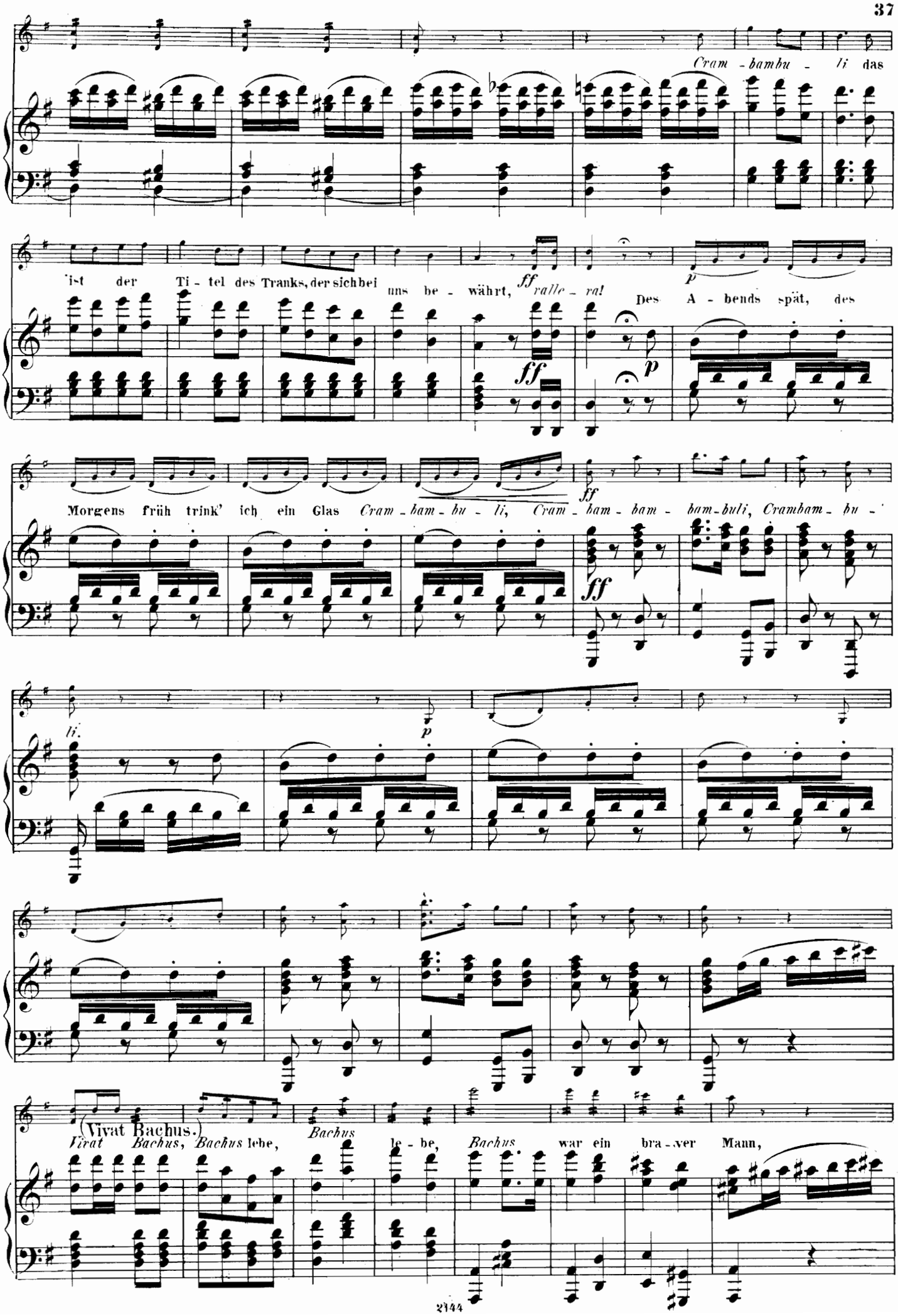
pel, drum sind auch lust'ge Käuze wir, und keine dicken Gim -

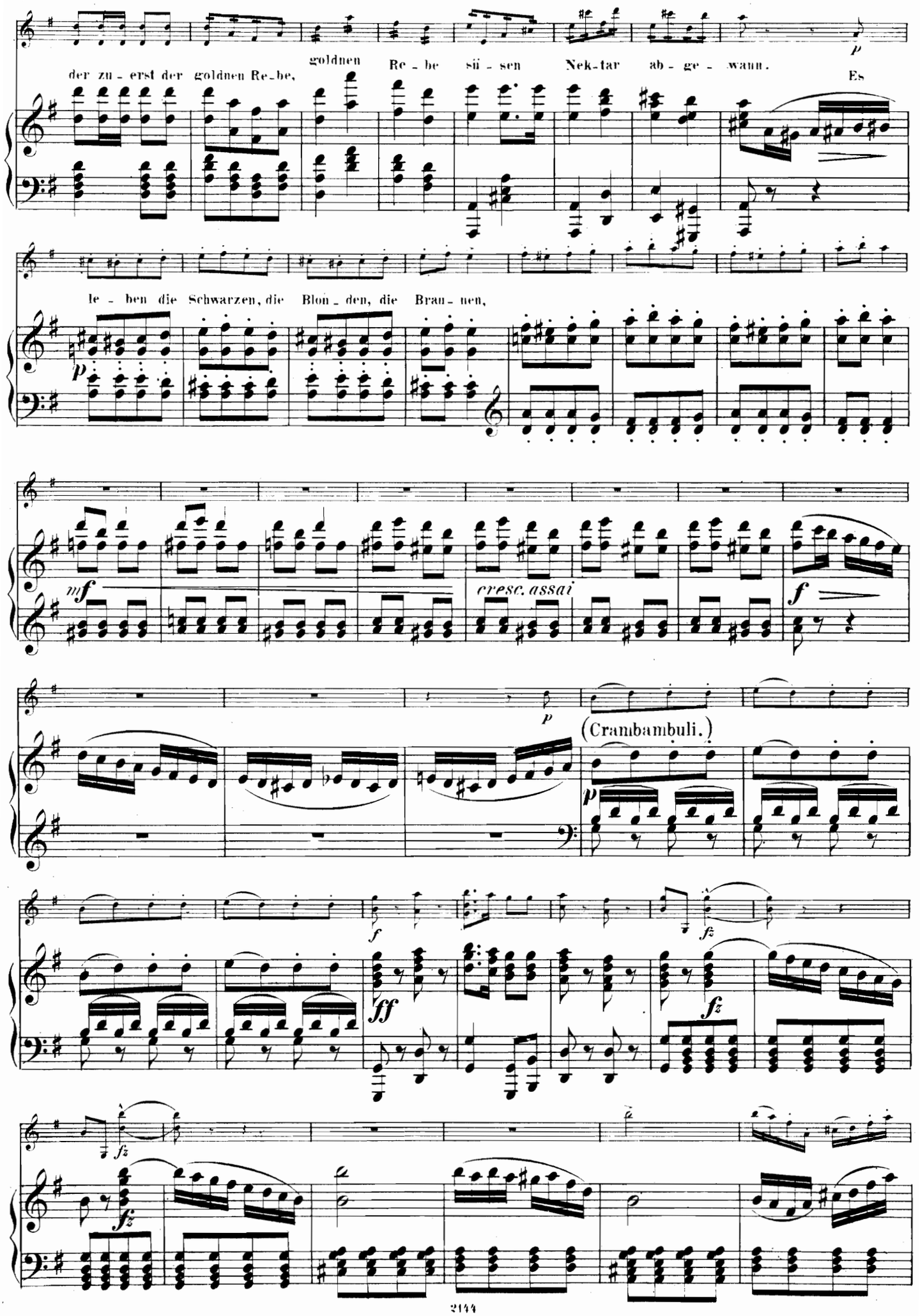
pel. Trinken sang *Anakreon*,, trinken sang *Ho - raz*, darum trink, o Musensohn,

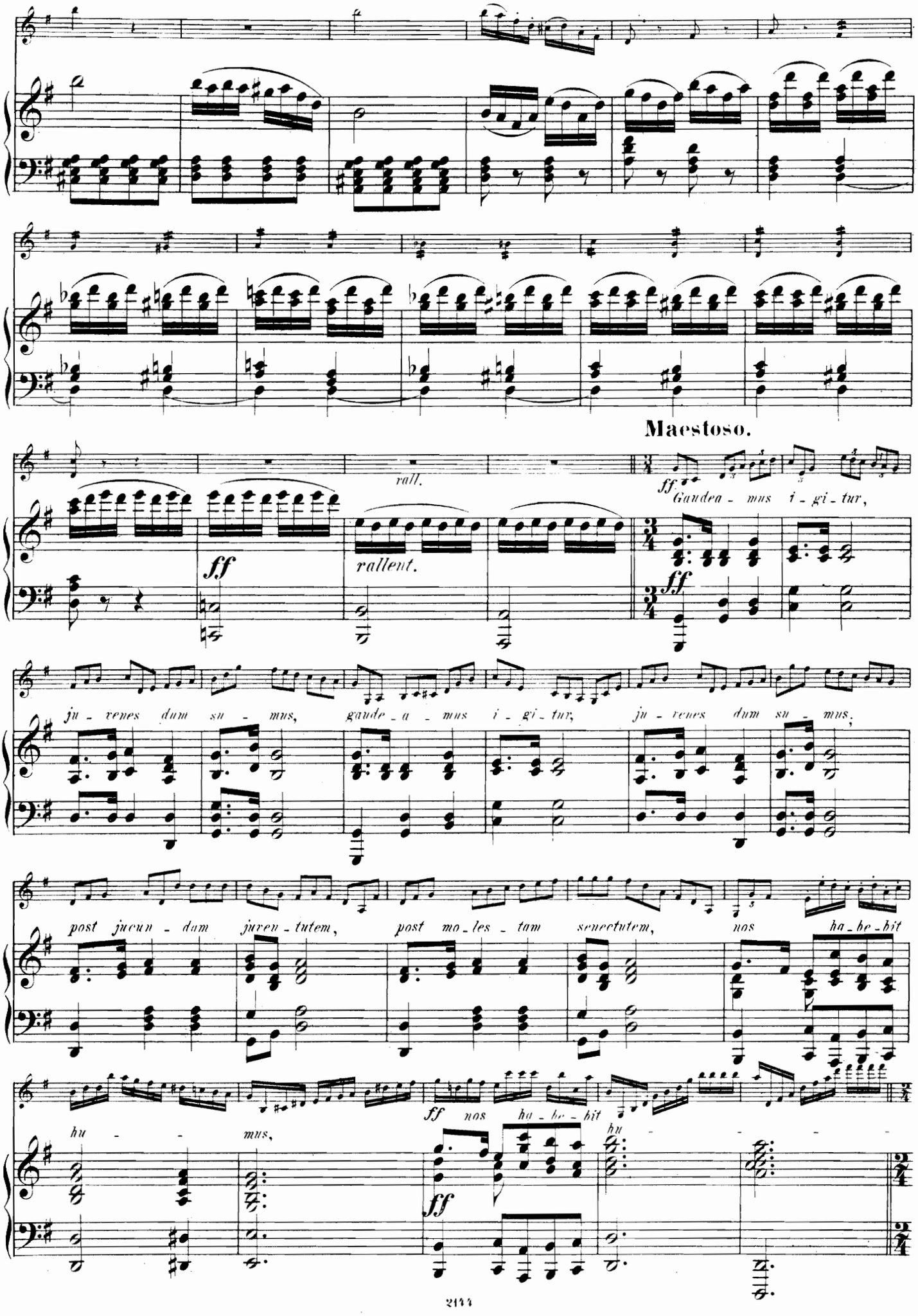
denn die Vorwelt that's.


pp
p
cresc.
f
f
f
f
f

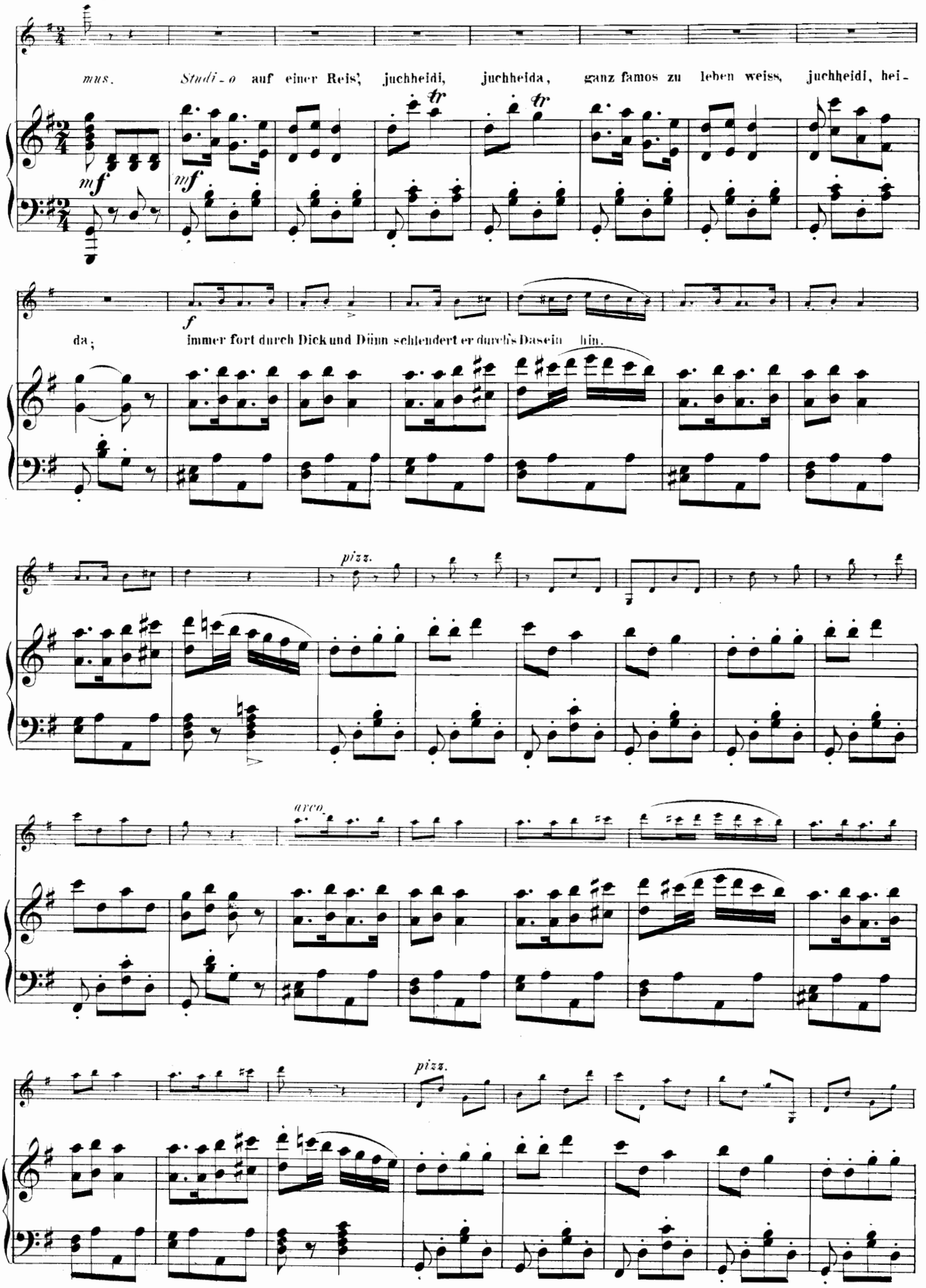

Vivace.
ff
ff
ff
ff
ff

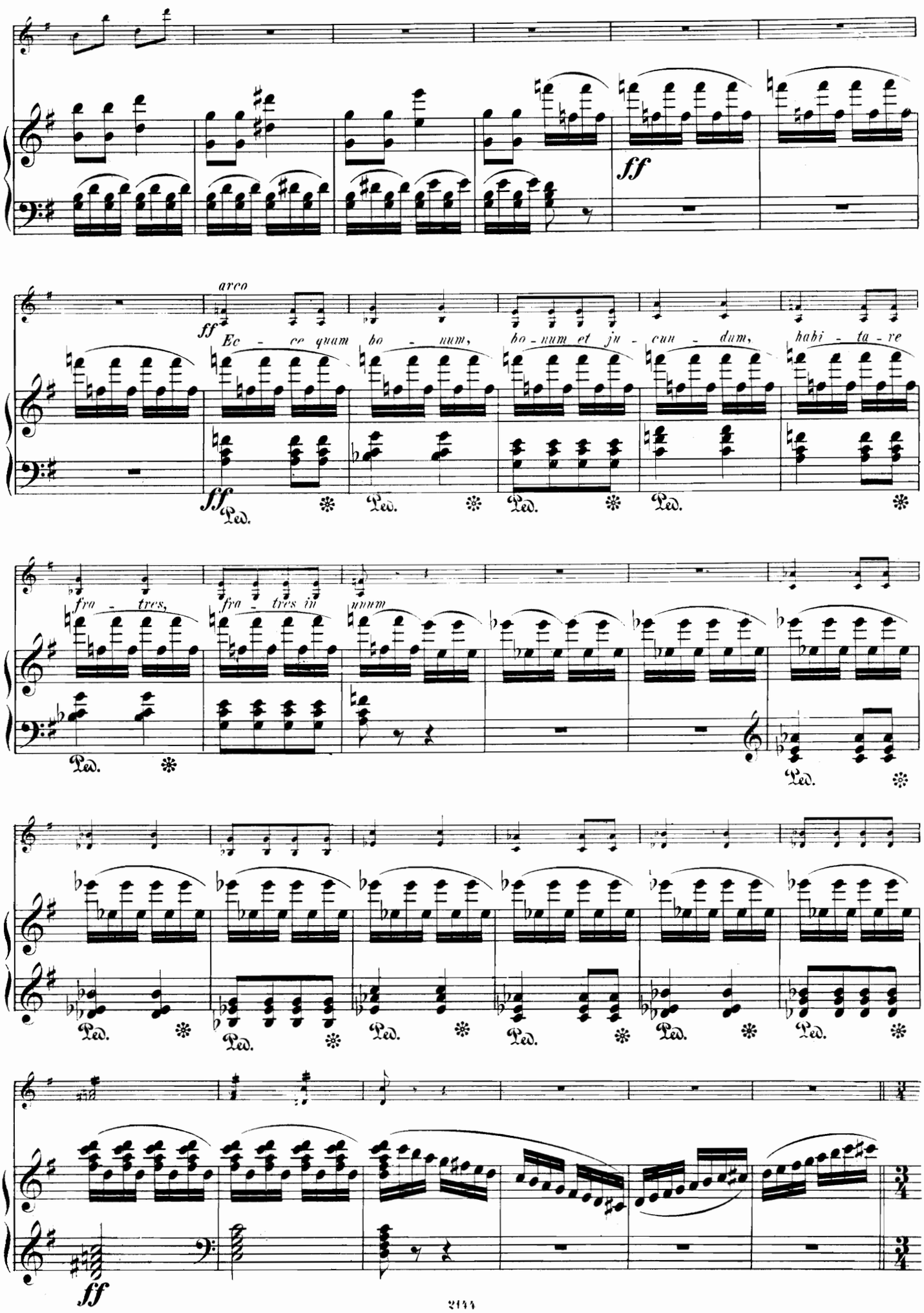

Cram - bambu - li das
ist der Ti - tel des Tranks, der sich bei uns be - währt, ralle - ra!
Des A - bends spät, des
Morgens früh trink' ich ein Glas Cram - bam - bu - li, Cram - bam - bam - bam - buli, Crambam - bu -
li.
(Vivat Bachus.)
Vivat Bachus, Bachus lebe, Bachus le - be, Bachus war ein bra - ver Mann,

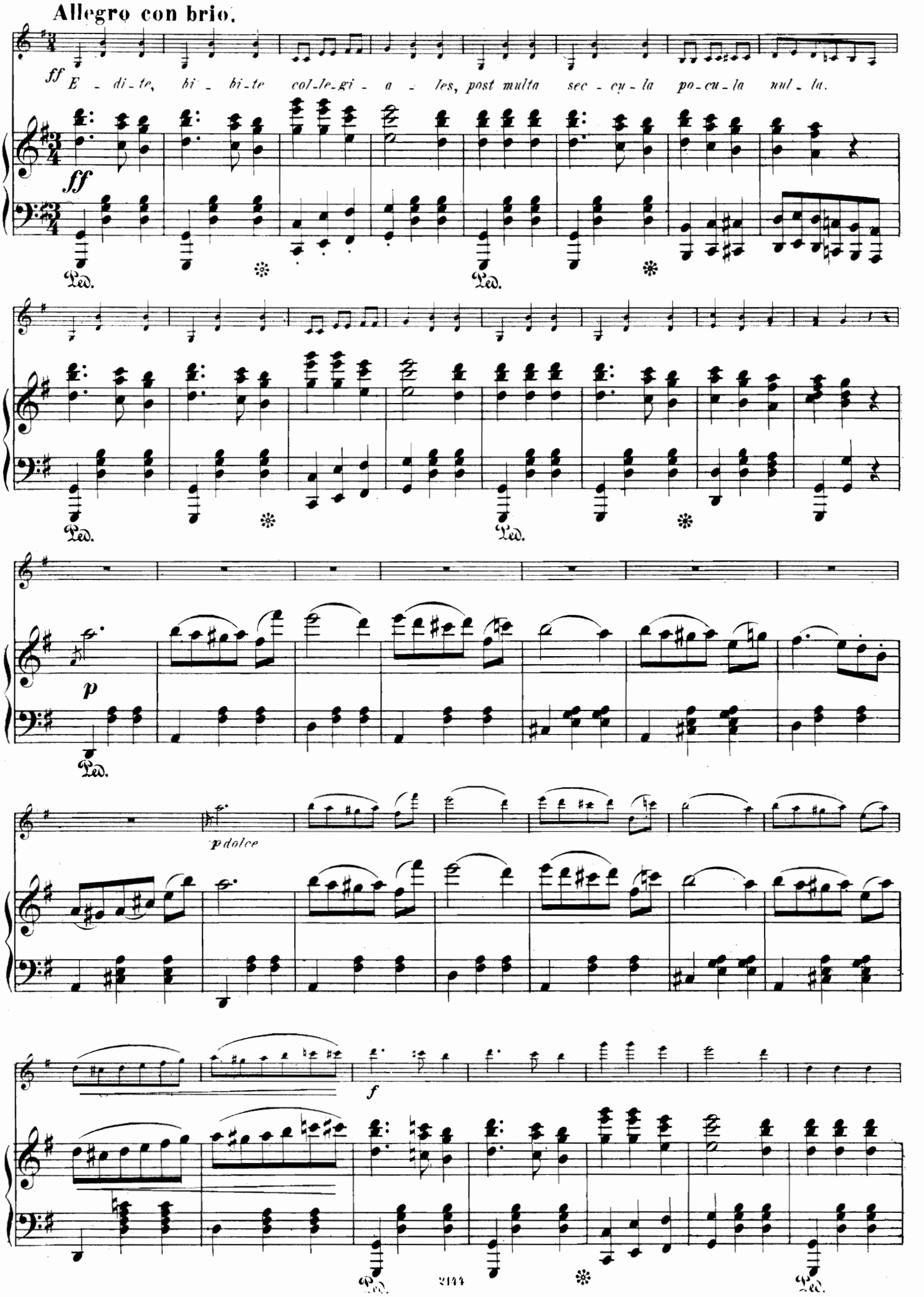

der zu - erst der goldnen Re - be,
goldnen Re - be sü - sen Nek - tar ab - ge - wann.
Es
le - ben die Schwarzen, die Blon - den, die Brau - nen,
cresc. assai
(Crambambuli.)

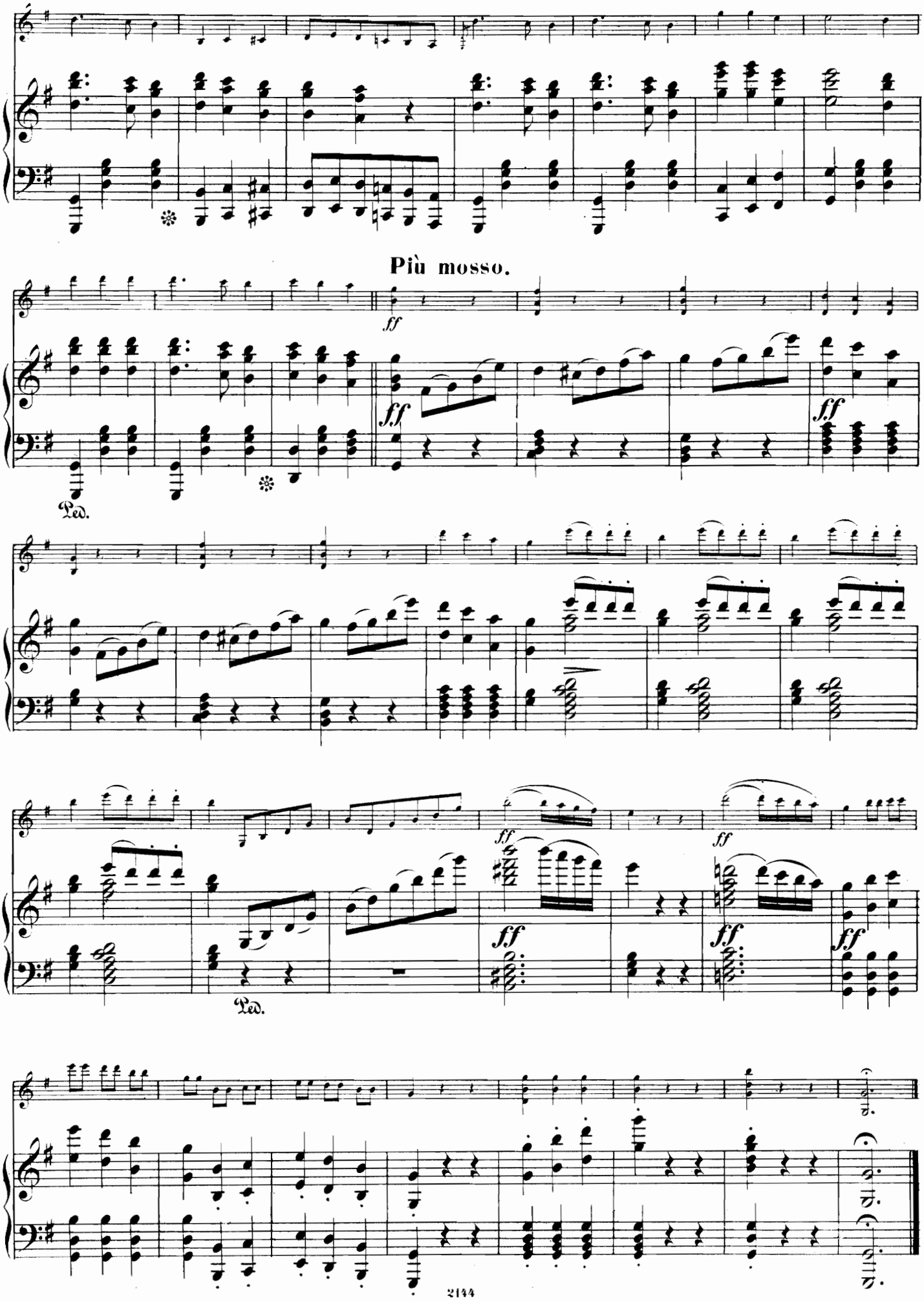

Maestoso.
rall.
ff
Gaudea - mus i - gi - tur,
ff
rallent.
ff
ju - venes dum su - mus, gaude - a - mus i - gi - tur, ju - venes dum su - mus,
post jucun - dam juven - tutem, post mo - les - tam senectutem, nos ha - be - bit
ff nos ha - be - bit
hu - mus,
hu
ff

Tempo I.


mus. Studi-o auf einer Reis', juchheidi, juchheida, ganz famos zu leben weiss, juchheidi, hei-
da; immer fort durch Dick und Dünn schlendert er durchs Dasein hin.
pizz.
arco.
pizz.


arco
ff
Ec - ce quam bo - num, bo - num et ju - cun - dum, habi - ta - re
fra - tres, fra - tres in unum
Ped.


Allegro con brio.
ff
E - di - te, bi - bi - te col - le - gi - a - les, post multa sec - cu - la po - cu - la nul - la.
ff
Ped.
p
p dolce
f


Più mosso.
ff
Ped.
Ped.

OUVERTURE

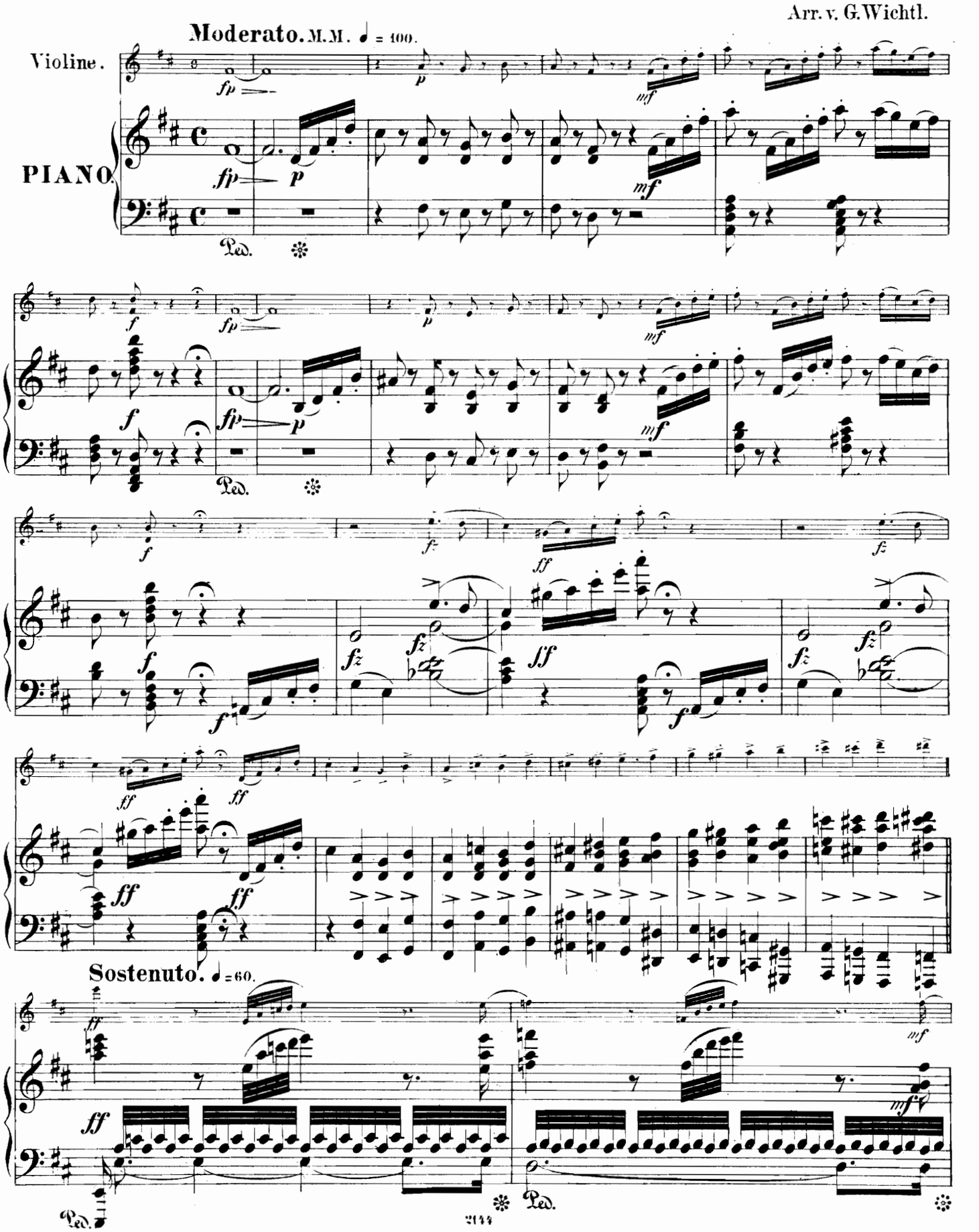
zu der Oper:

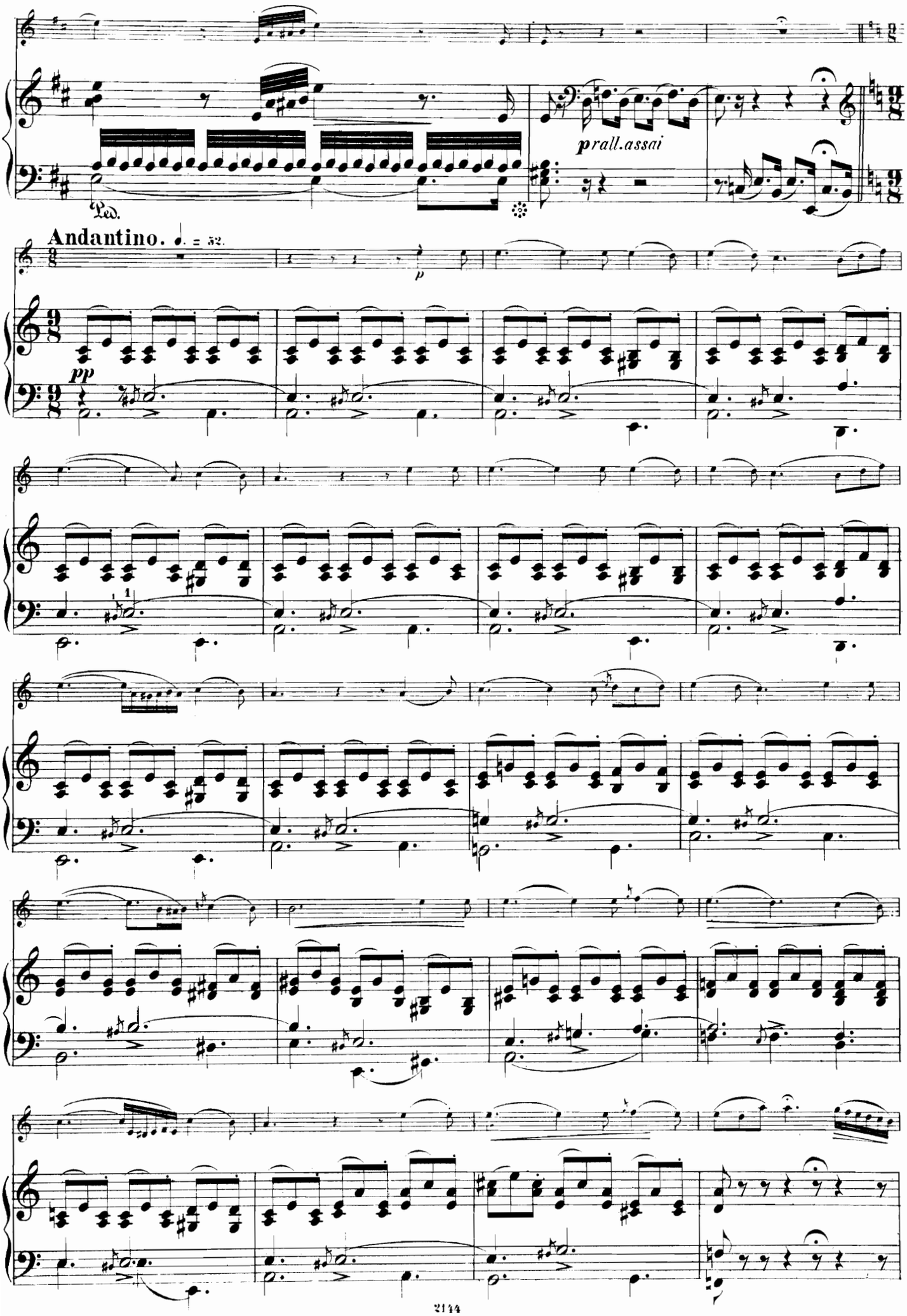
PARAGRAPH III.

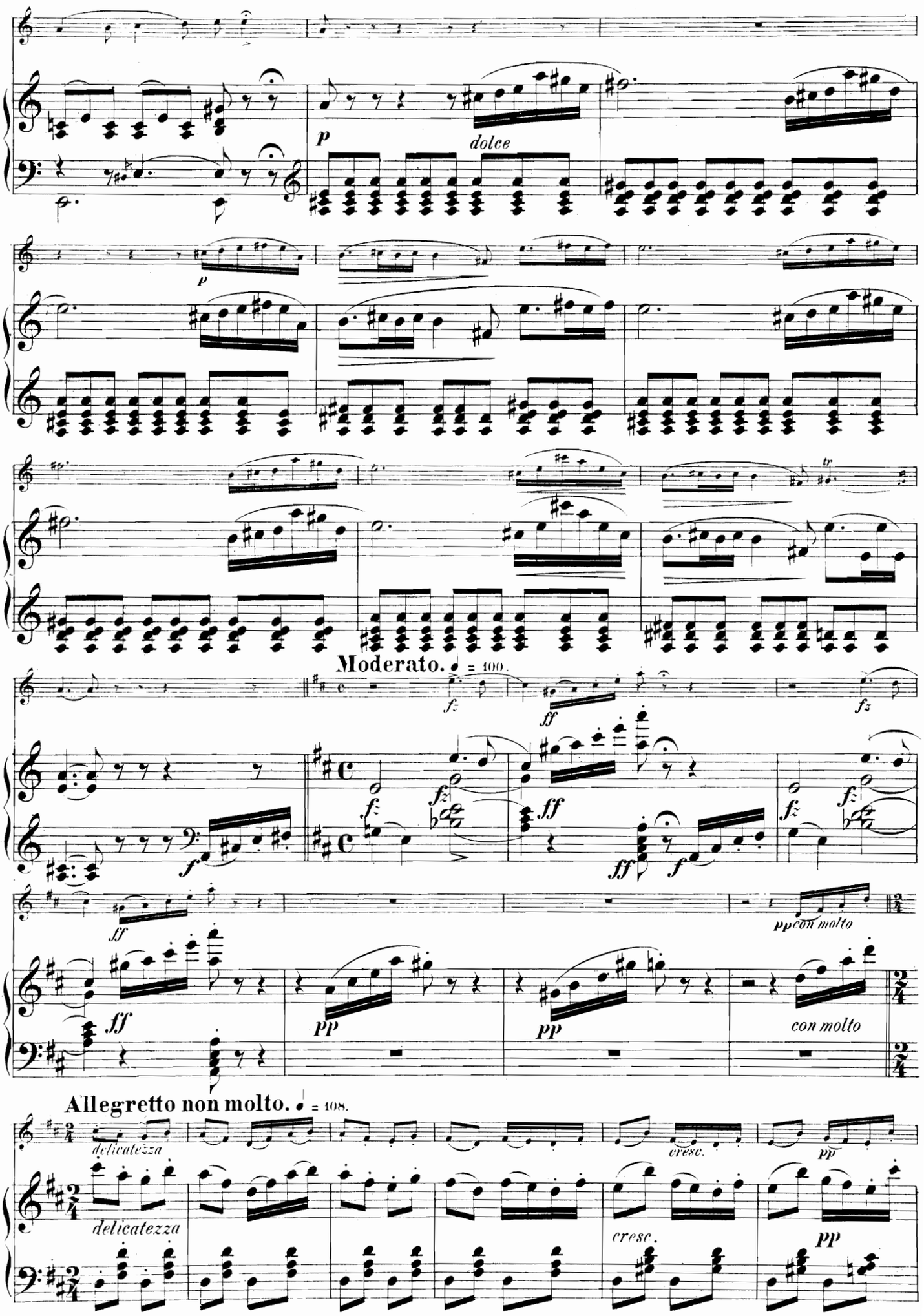
von

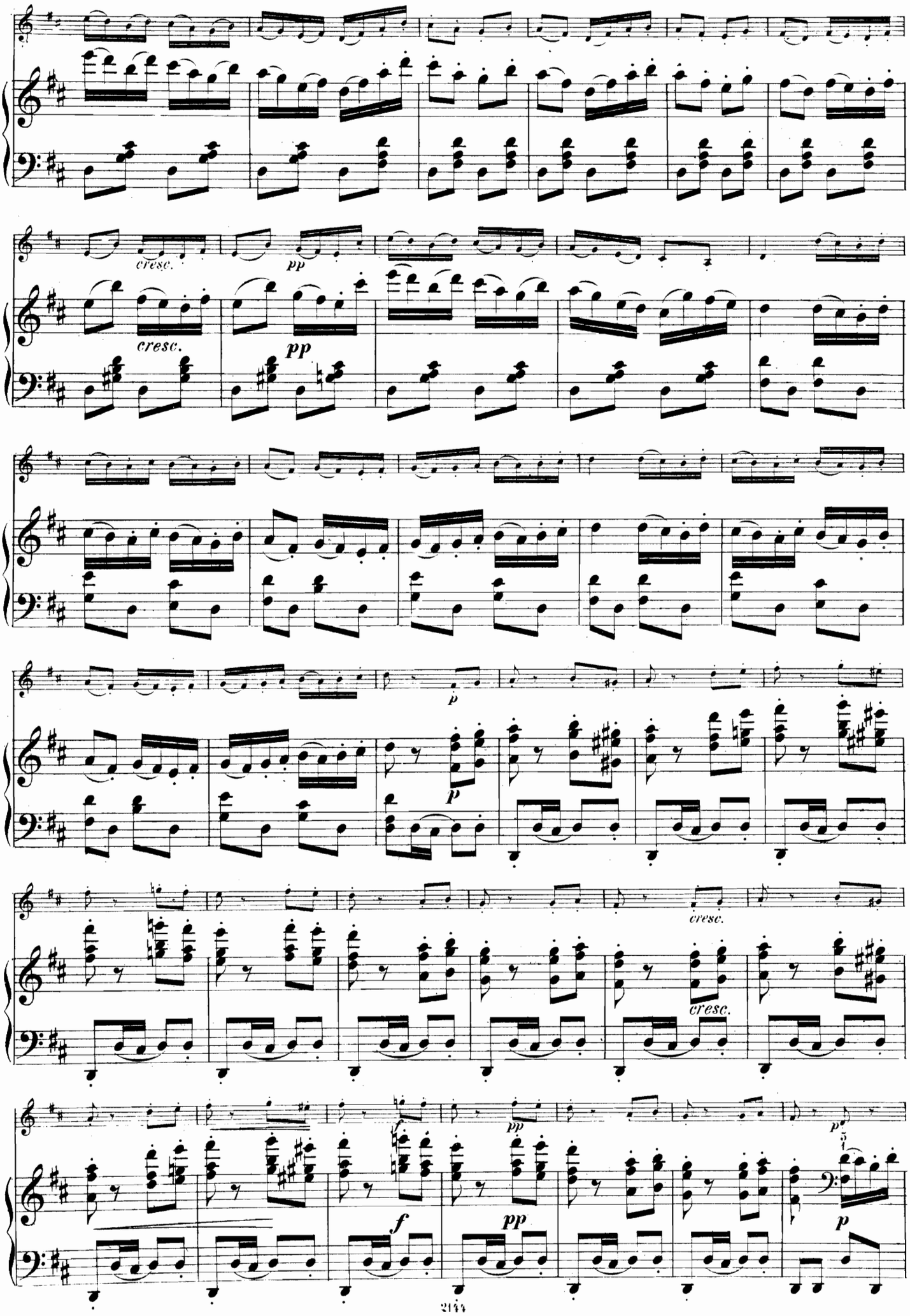
Franz von Suppé

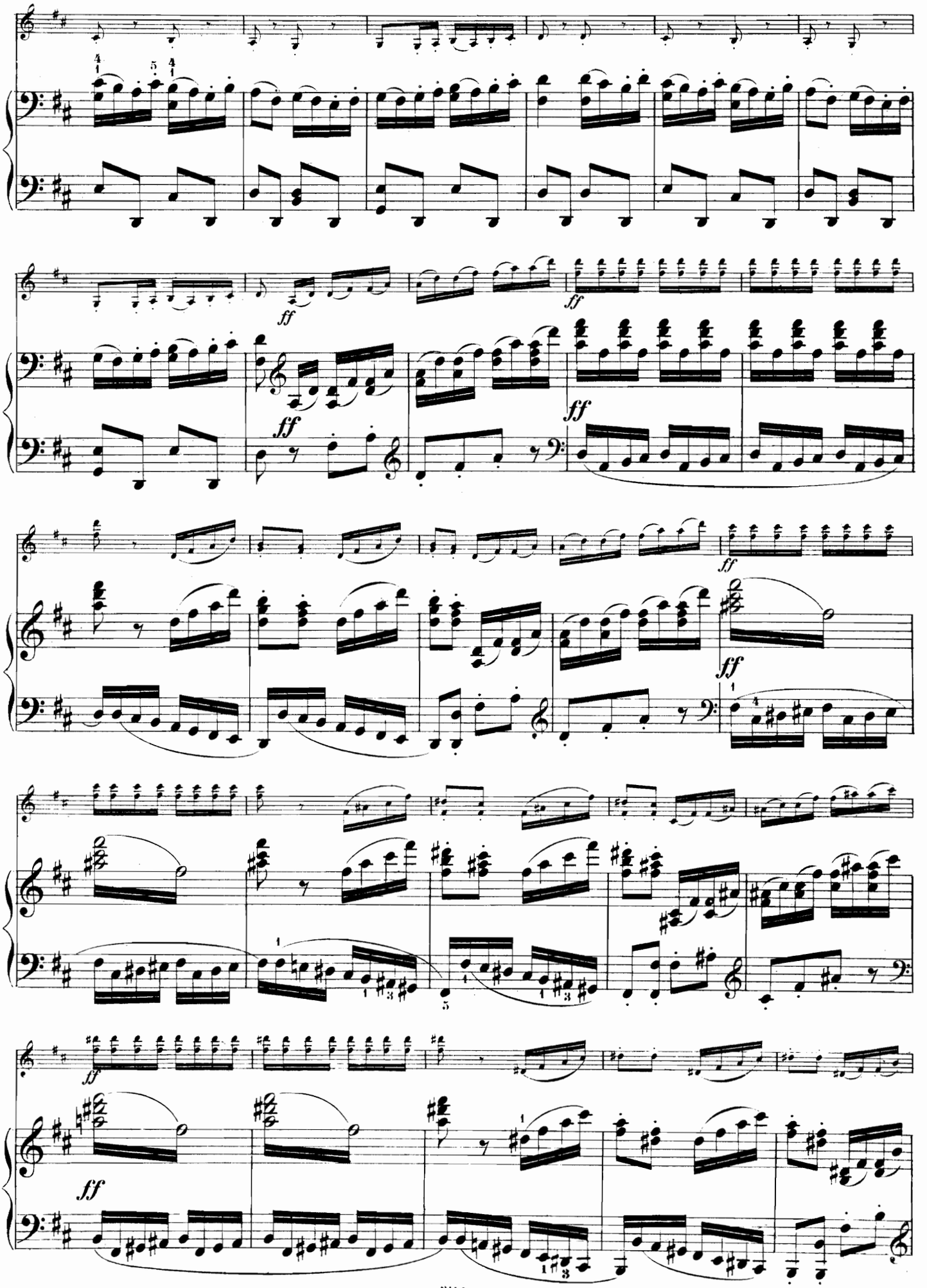
Arr. v. G. Wichtl.

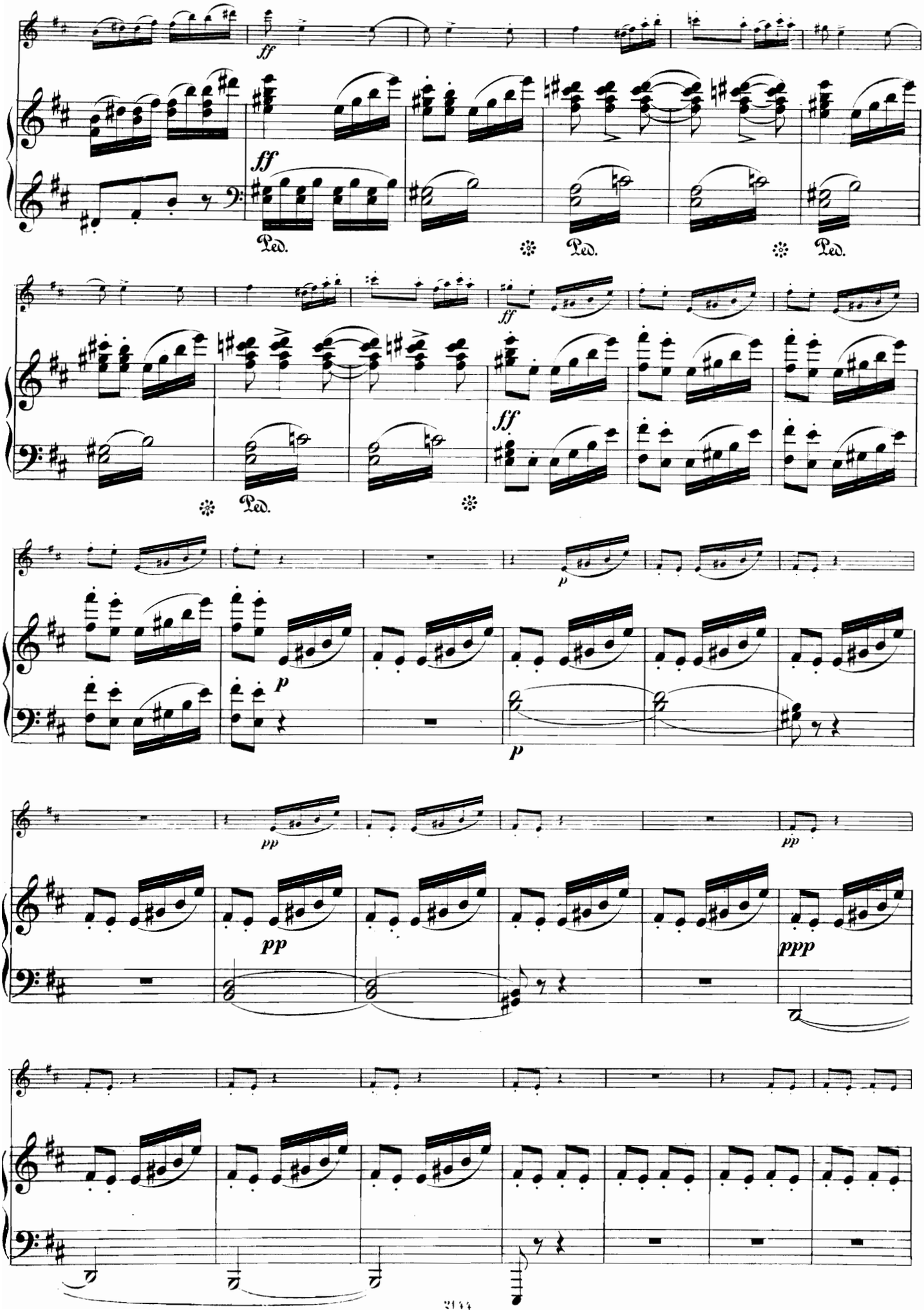


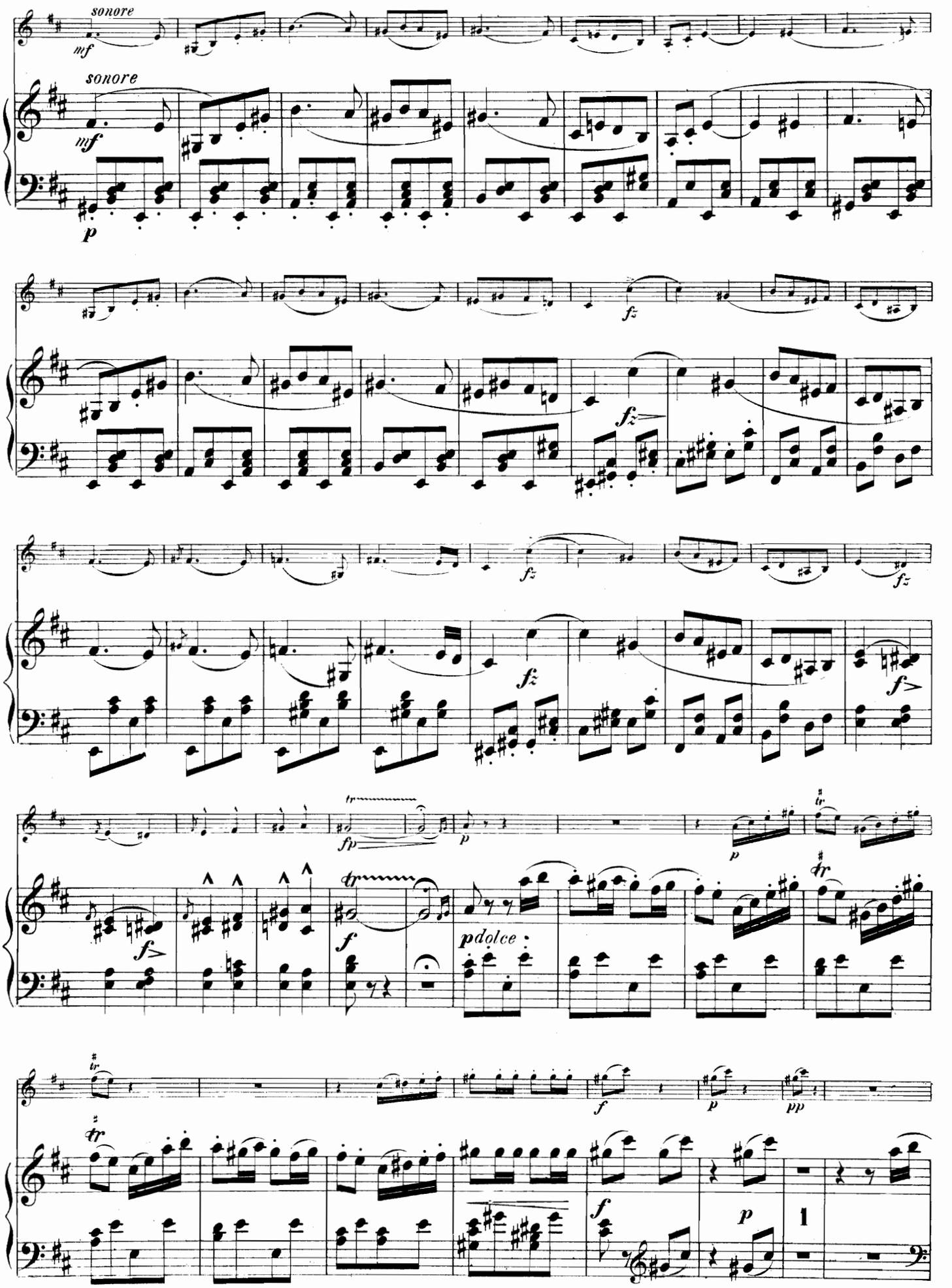

prall.assai
Ped.
Andantino. ♩. = 52.
p
pp

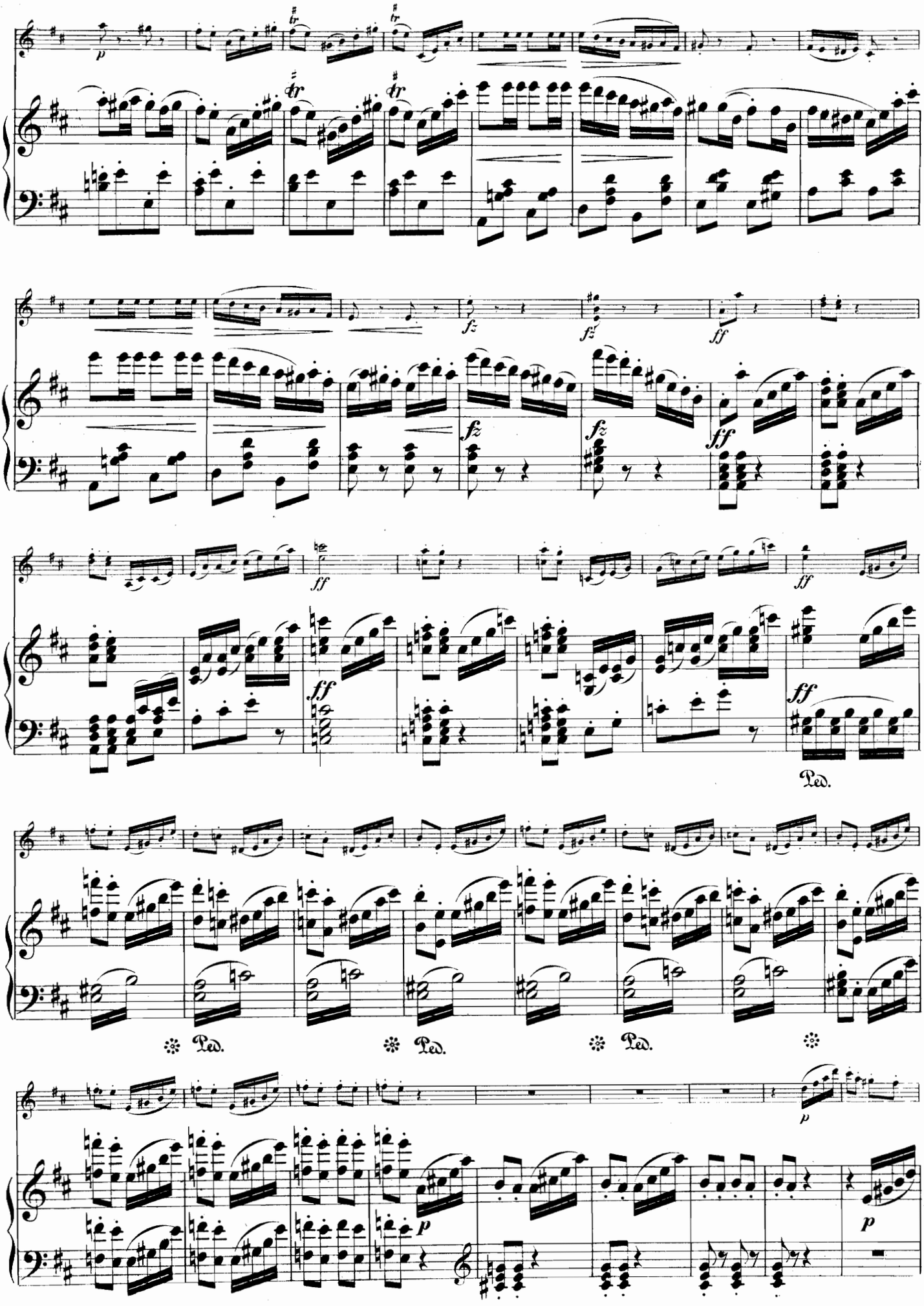

p
dolce
p
tr
Moderato. ♩ = 100.
fz
ff
fz
fz
fz
fz
ff
ff
f
ff
ppcon molto
ff
pp
pp
con molto
Allegretto non molto. ♩ = 108.
delicatezza
cresc.
pp
delicatezza
cresc.
pp

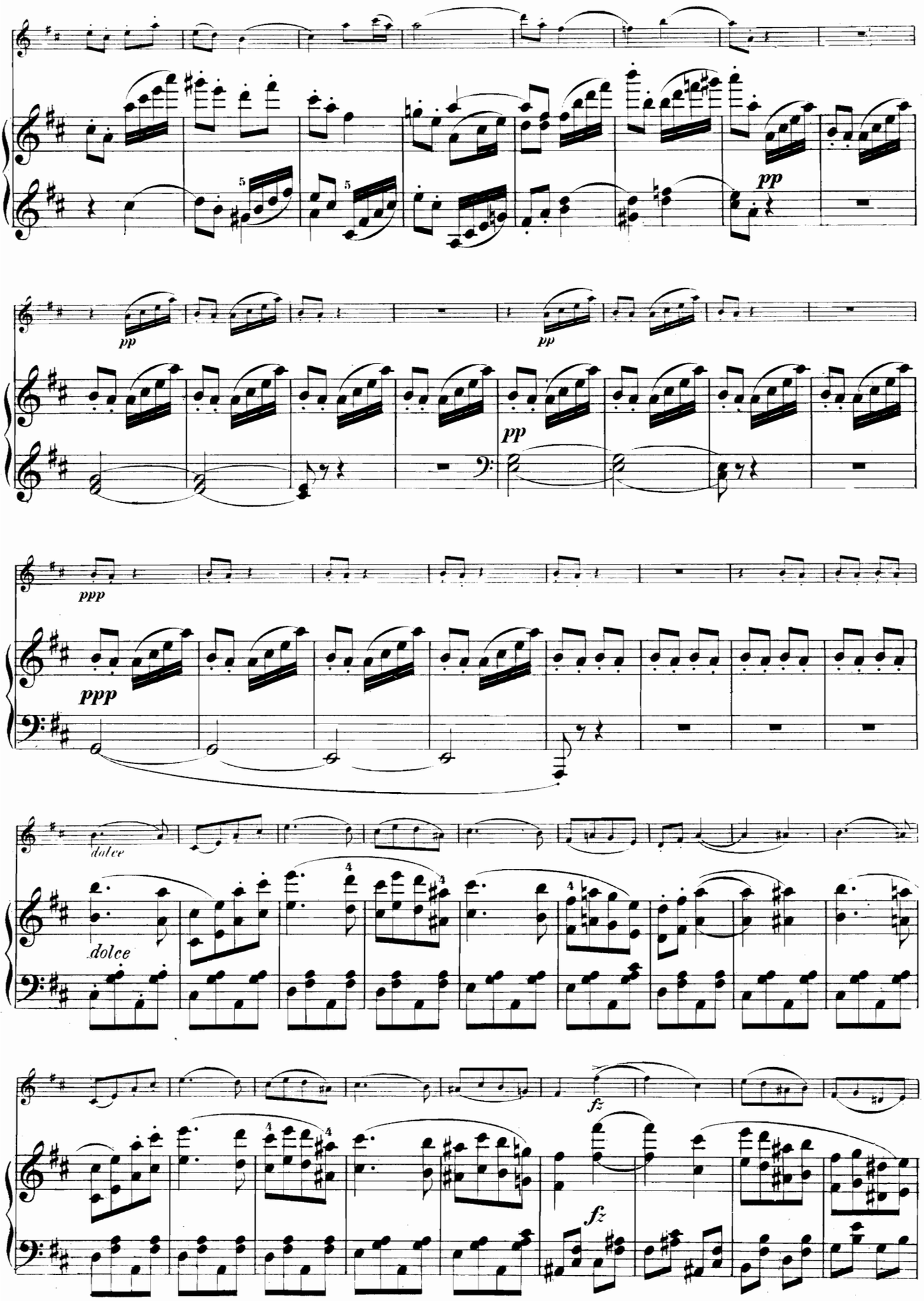

cresc.
pp
cresc.
pp
p
p
cresc.
cresc.
f
pp
p

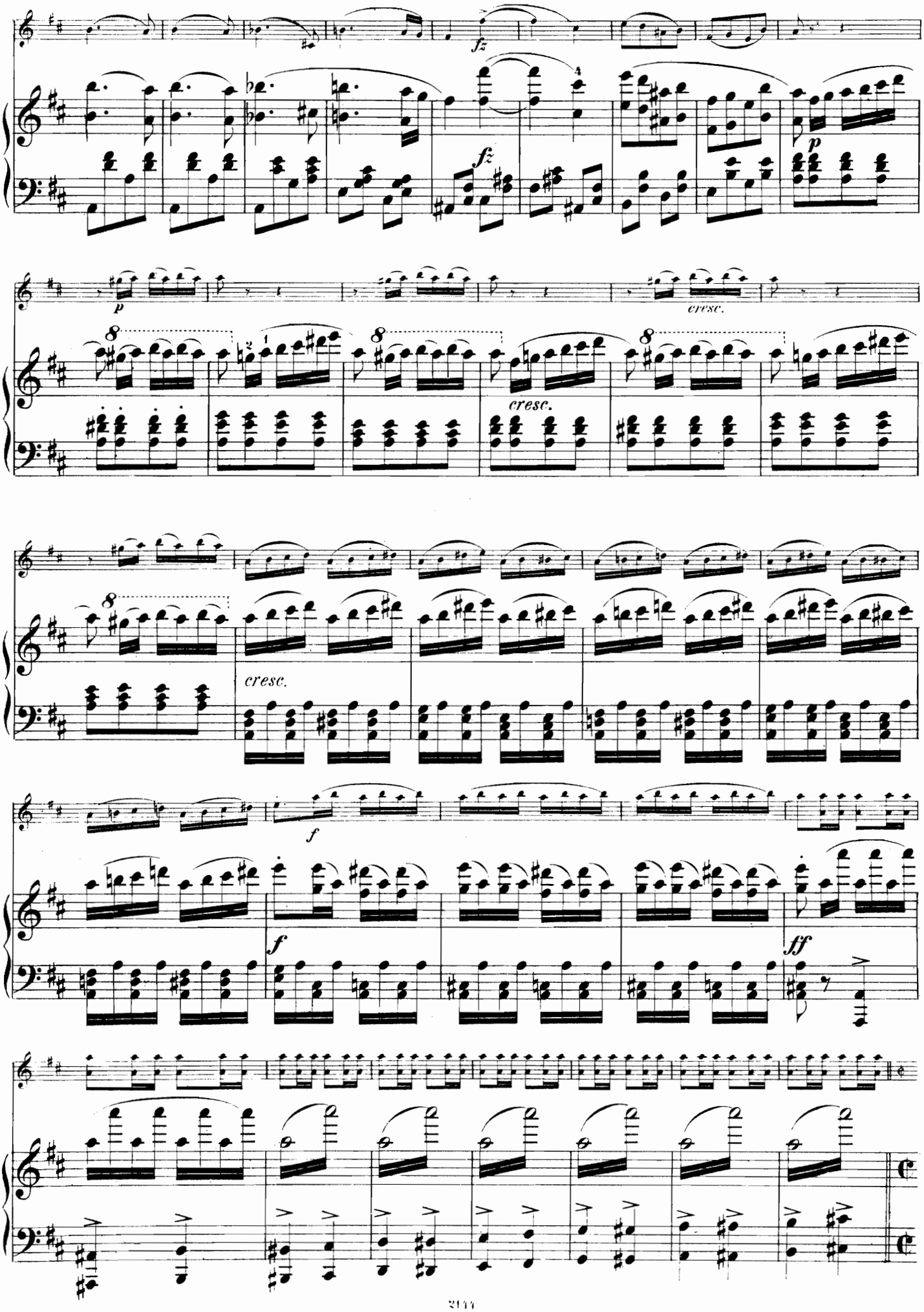

ff
ff
ff
ff
ff
ff
ff

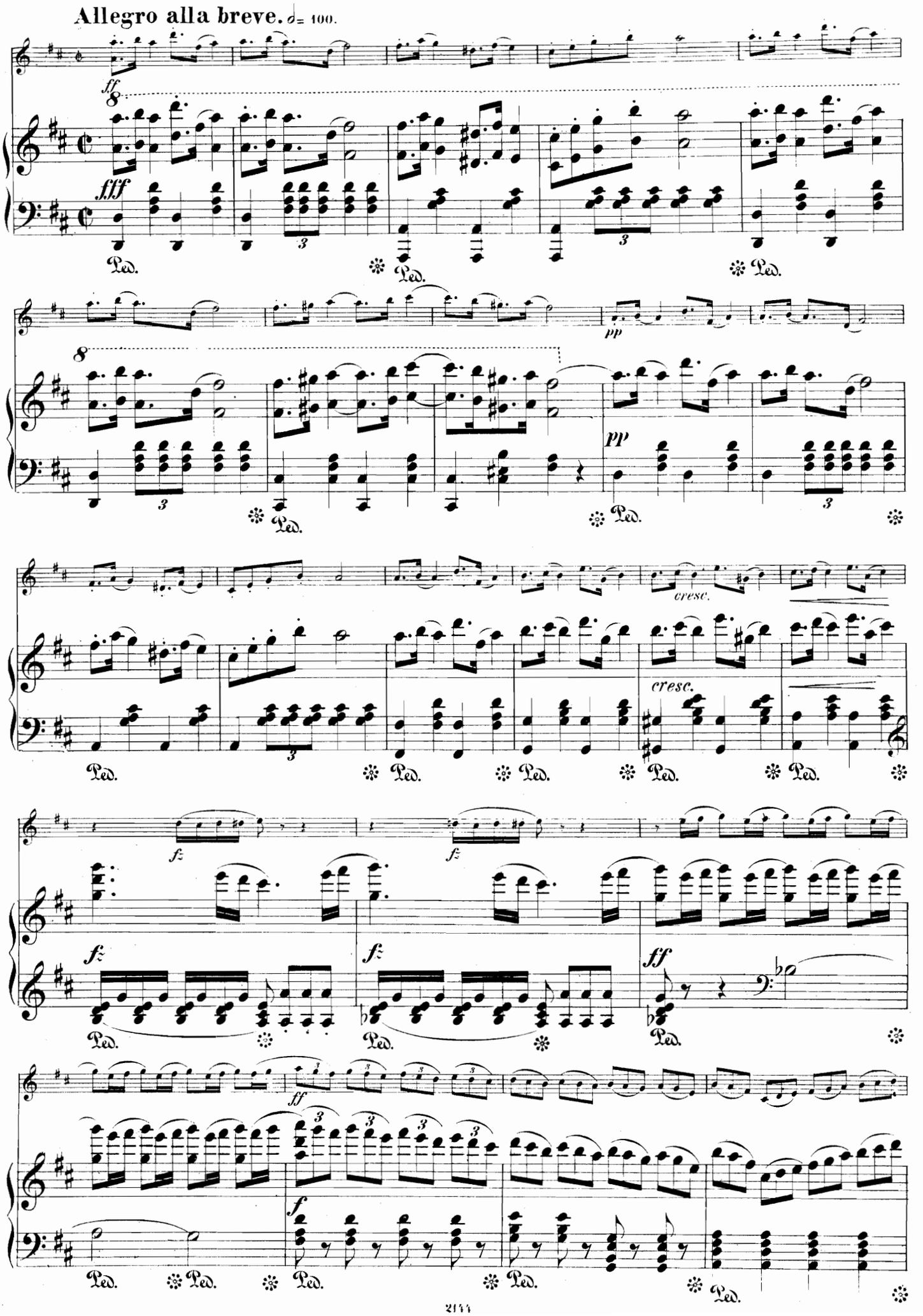

ff
ff
Ped.
Ped.
Ped.
ff
ff
Ped.
p
p
p
pp
pp
pp
ppp

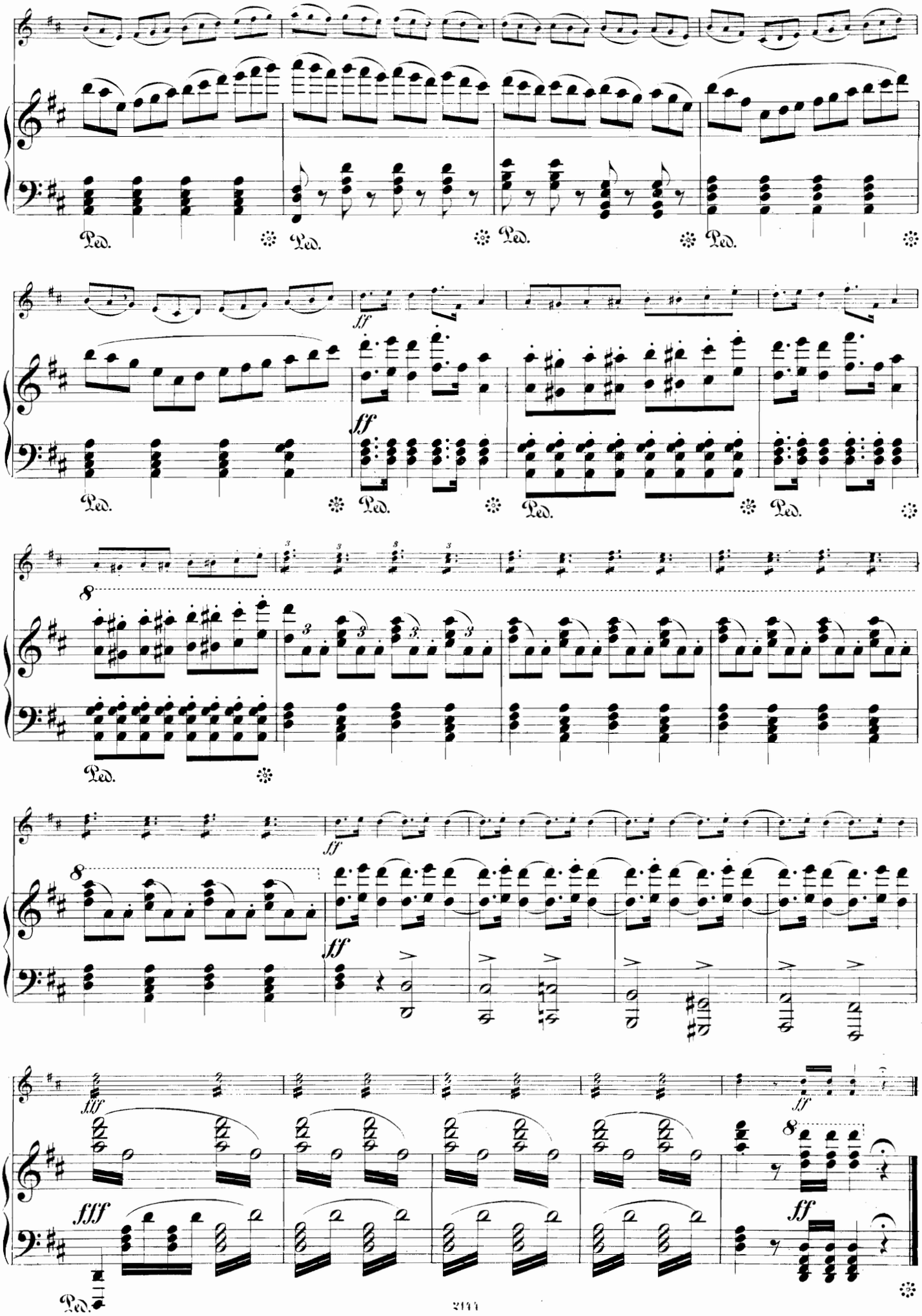

sonore
mf
sonore
mf
p
fz
fz
fz
fz
fz
f
f
f
fp
p
p
p dolce
f
f
p
pp
1


p
fz
ff
Ped.


pp
pp
pp
pp
ppp
ppp
dolce
dolce
fz
fz


fz
p
cresc.
cresc.
cresc.
f
f
ff


Allegro alla breve. ♩= 100.
ff
fff
Ped.
pp
cresc.
fz
ff
f


Ped.
ff
8
fff

OUVERTURE

zur komischen Operette:

ISABELLA

von

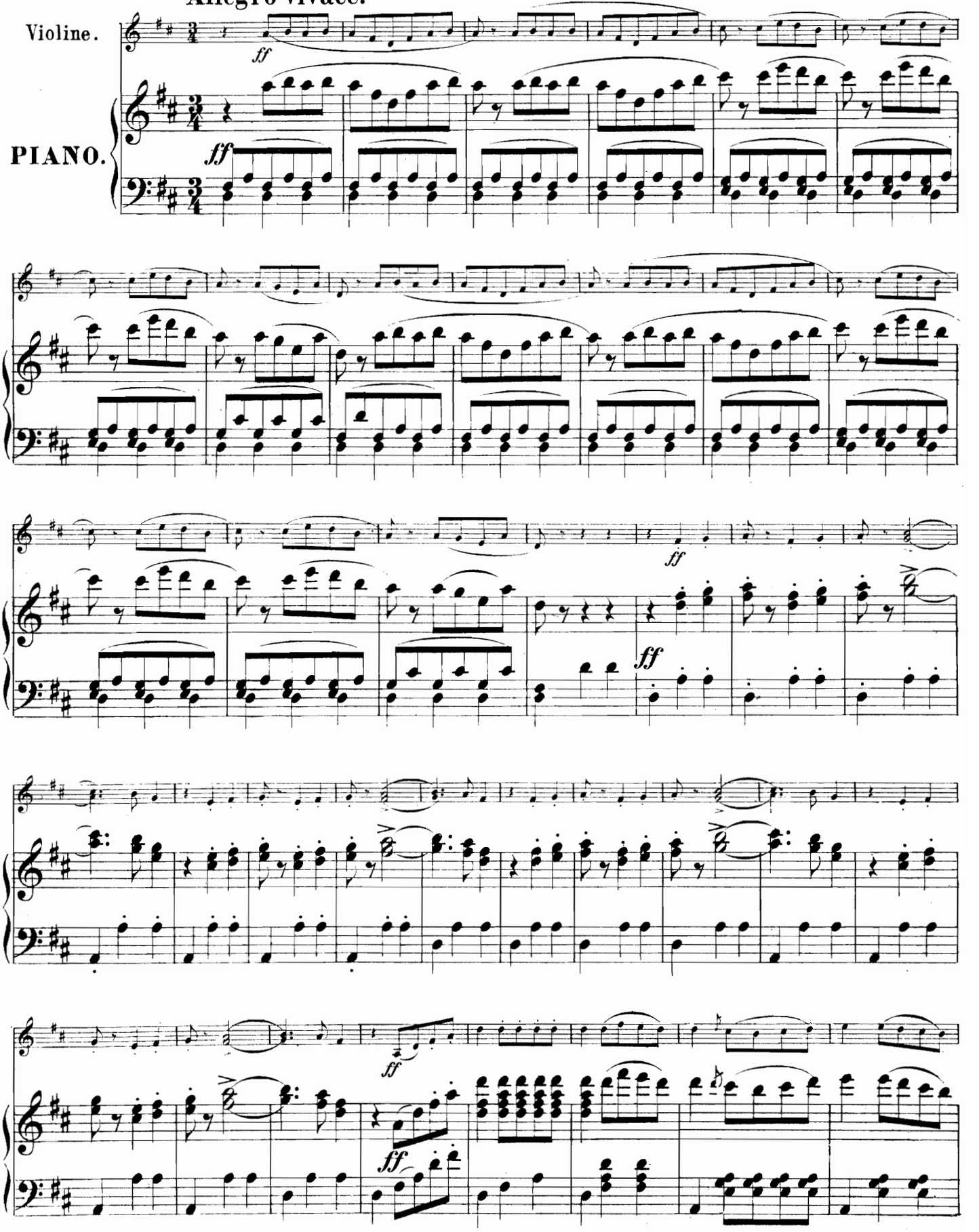
Franz von Suppé.

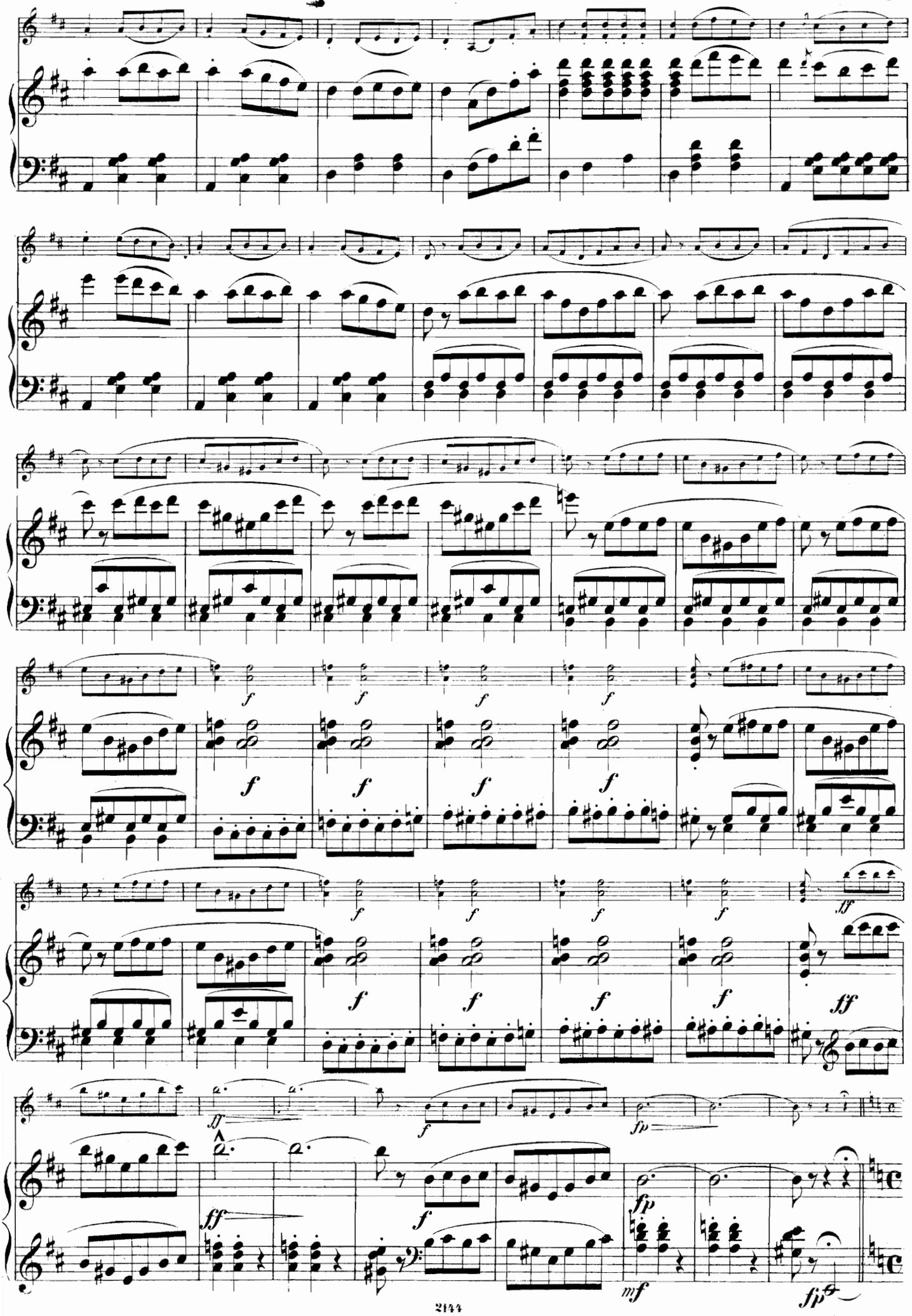
Arr. v. G Wichtl.

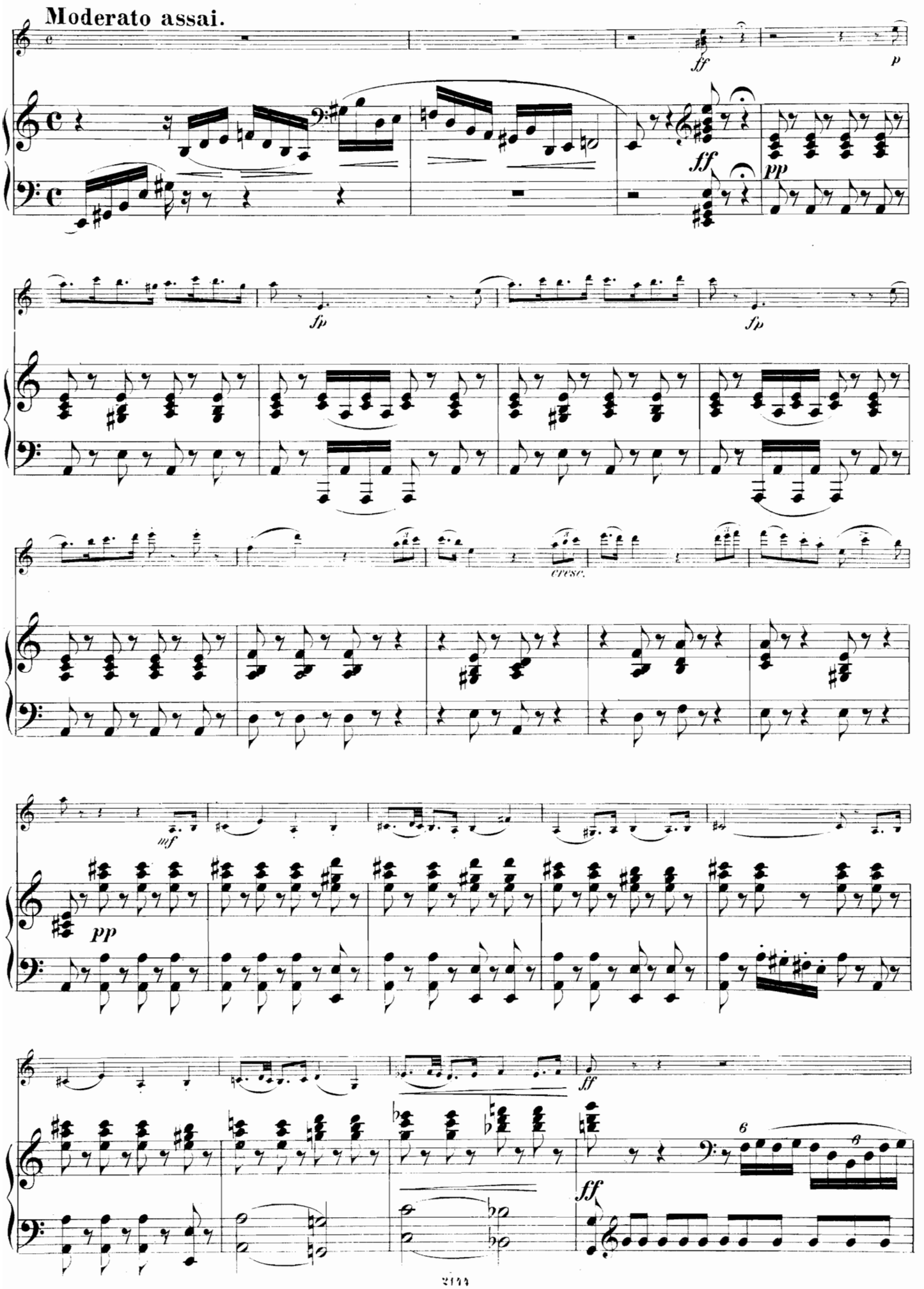
Allegro vivace.

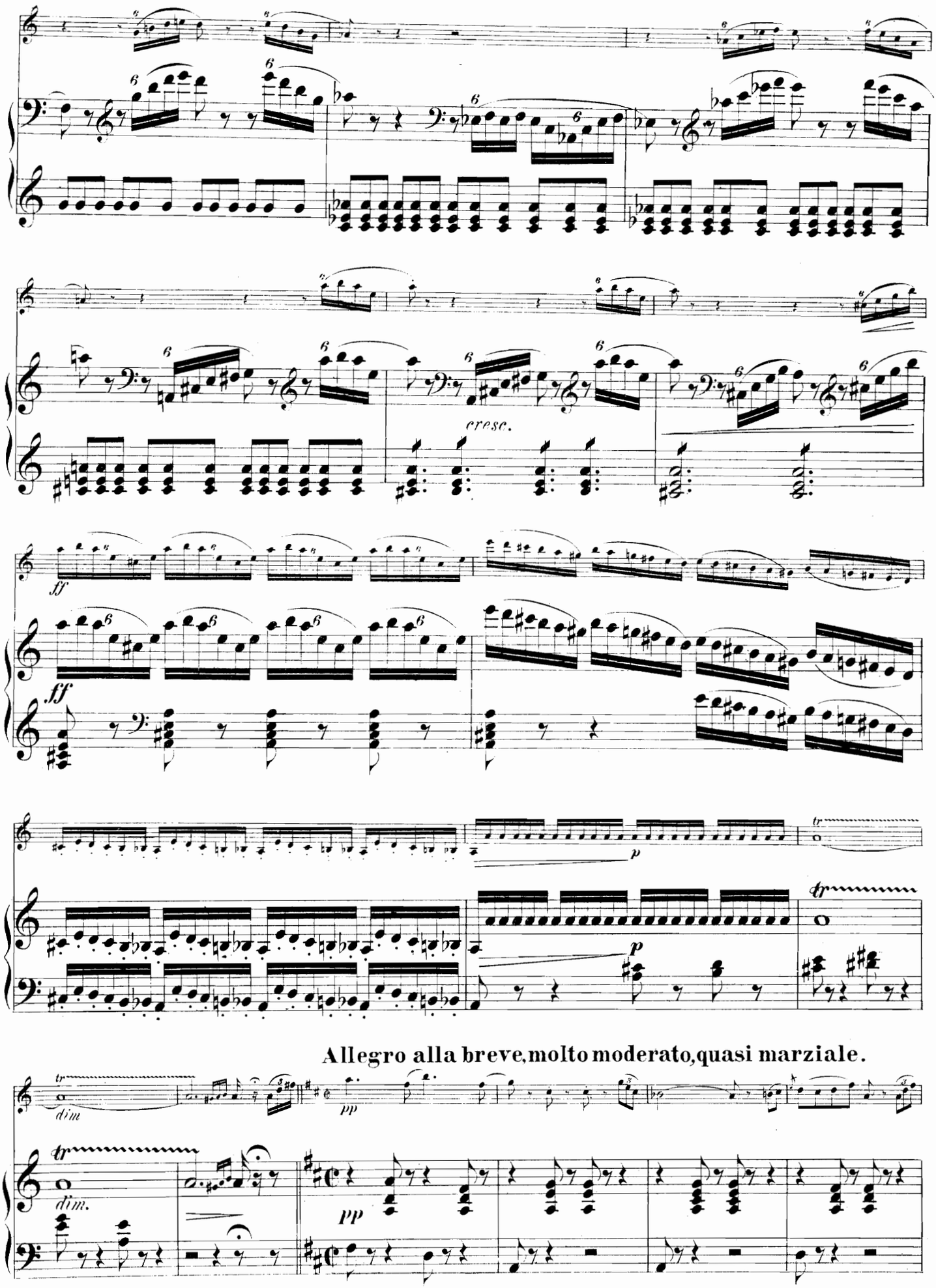
Violine.

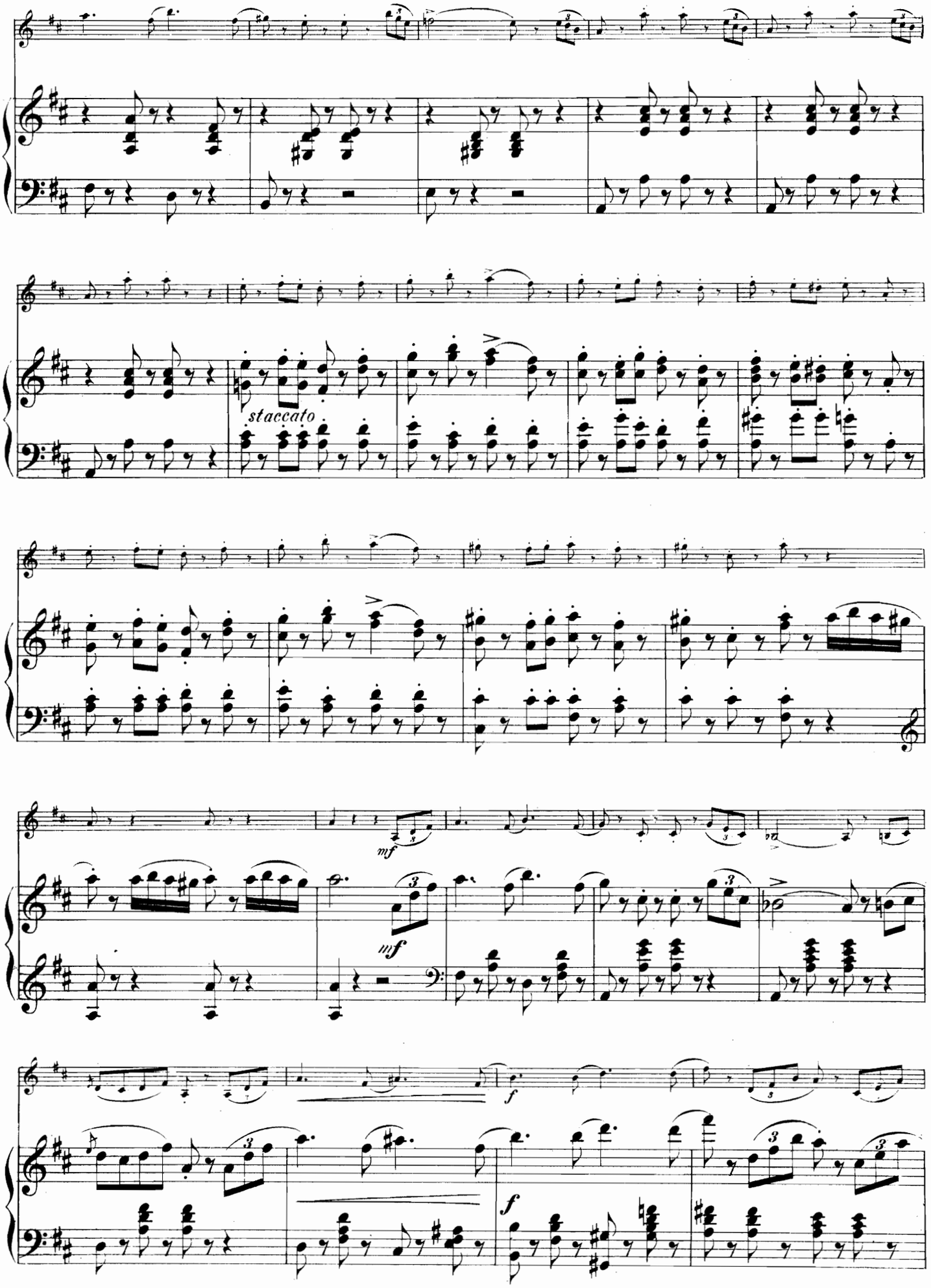
PIANO.

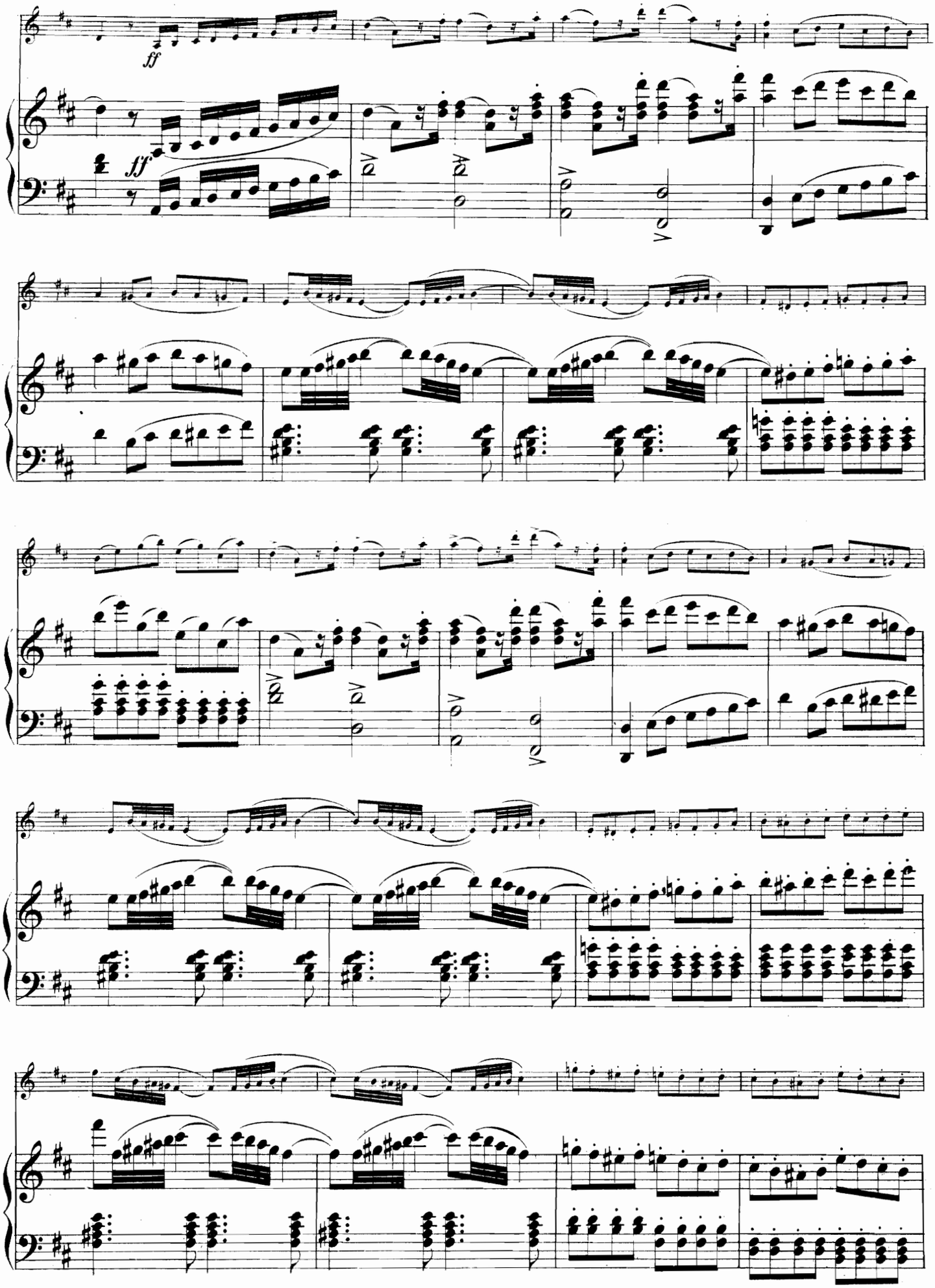


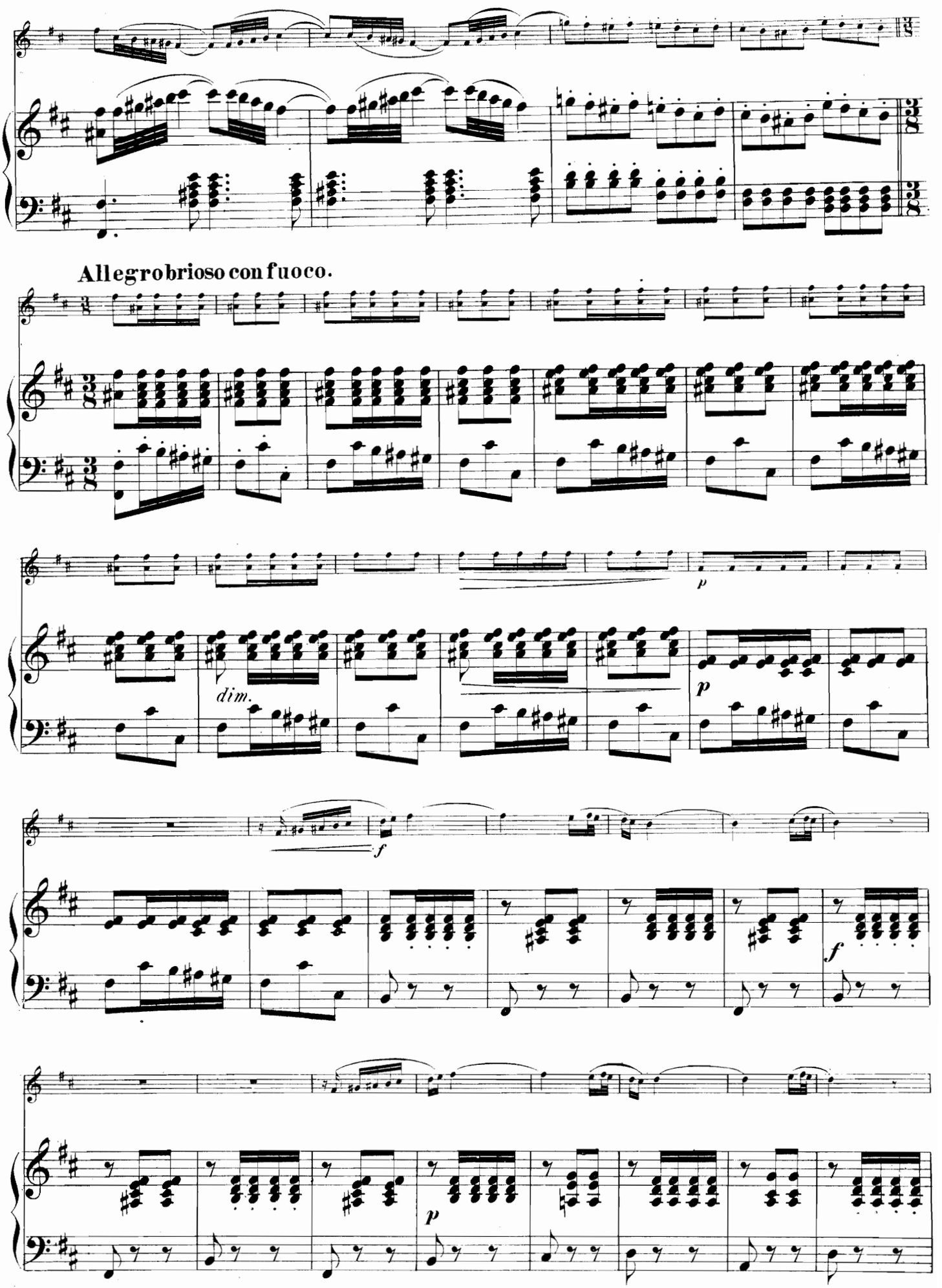

f
ff
fp
mf

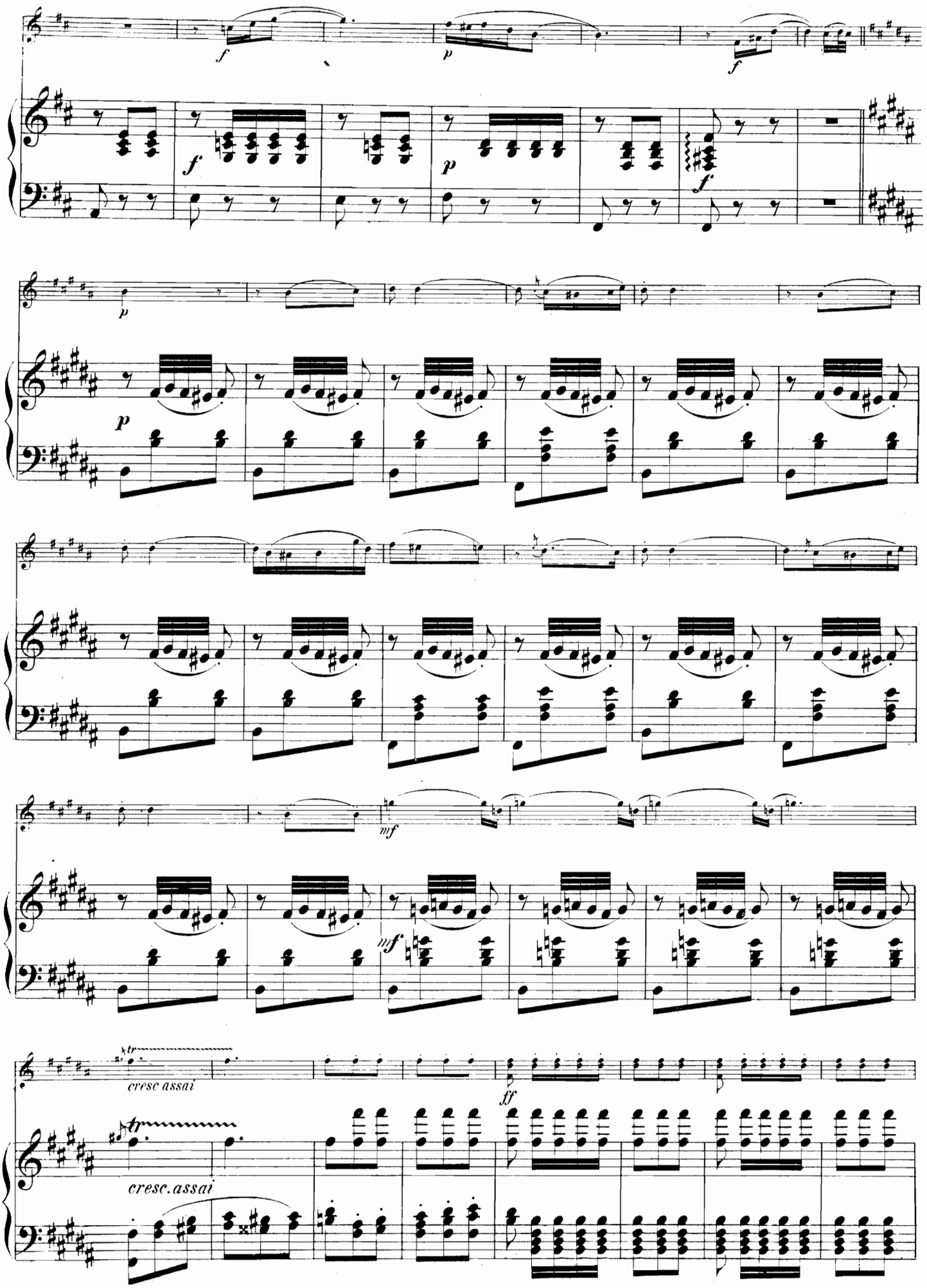

Moderato assai.
ff
p
ff
pp
fp
fp
cresc.
mf
pp
ff
6
6
ff

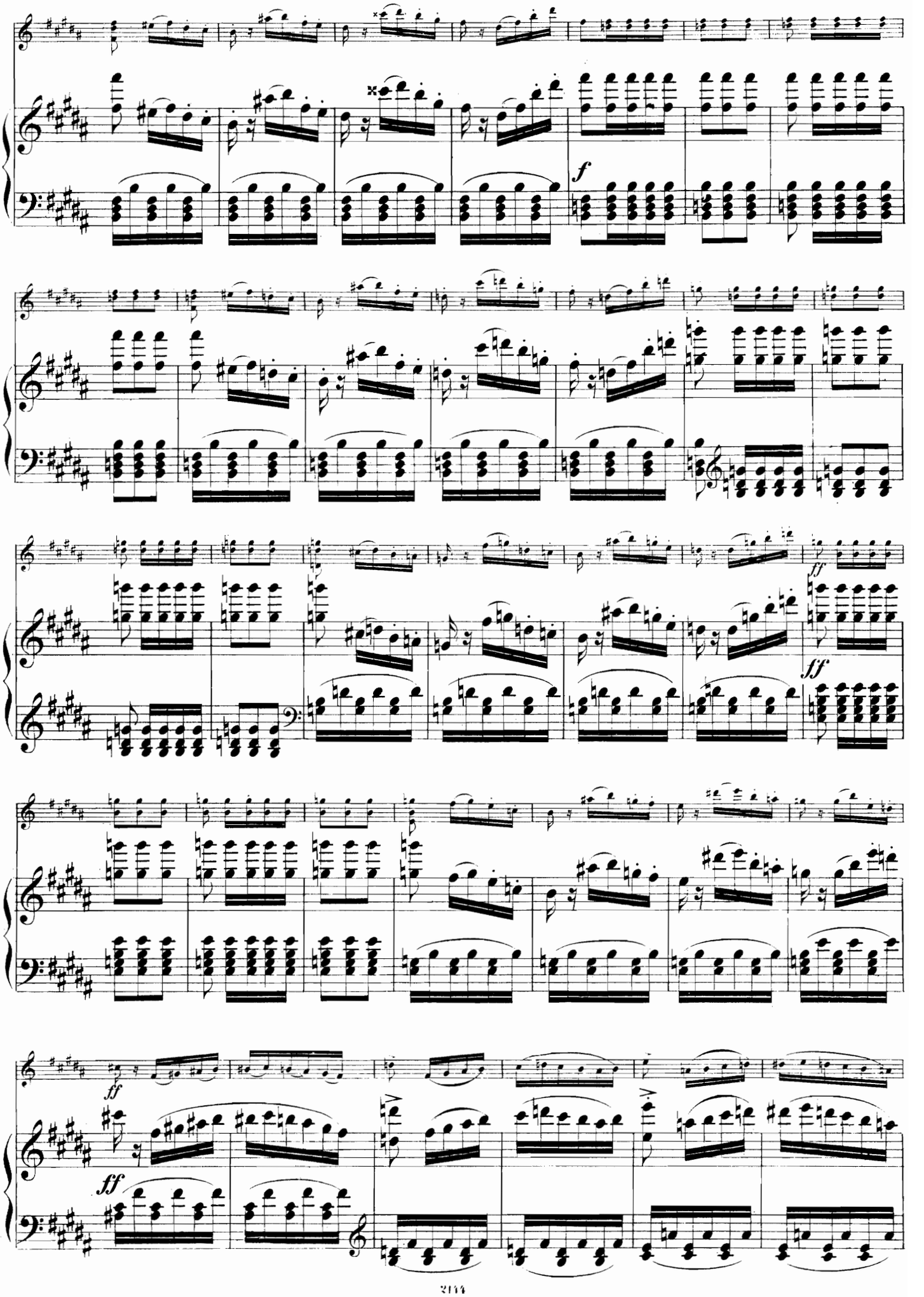

cresc.
ff
ff
p
p
tr
dim
pp
Allegro alla breve, molto moderato, quasi marziale.
tr
dim.
pp

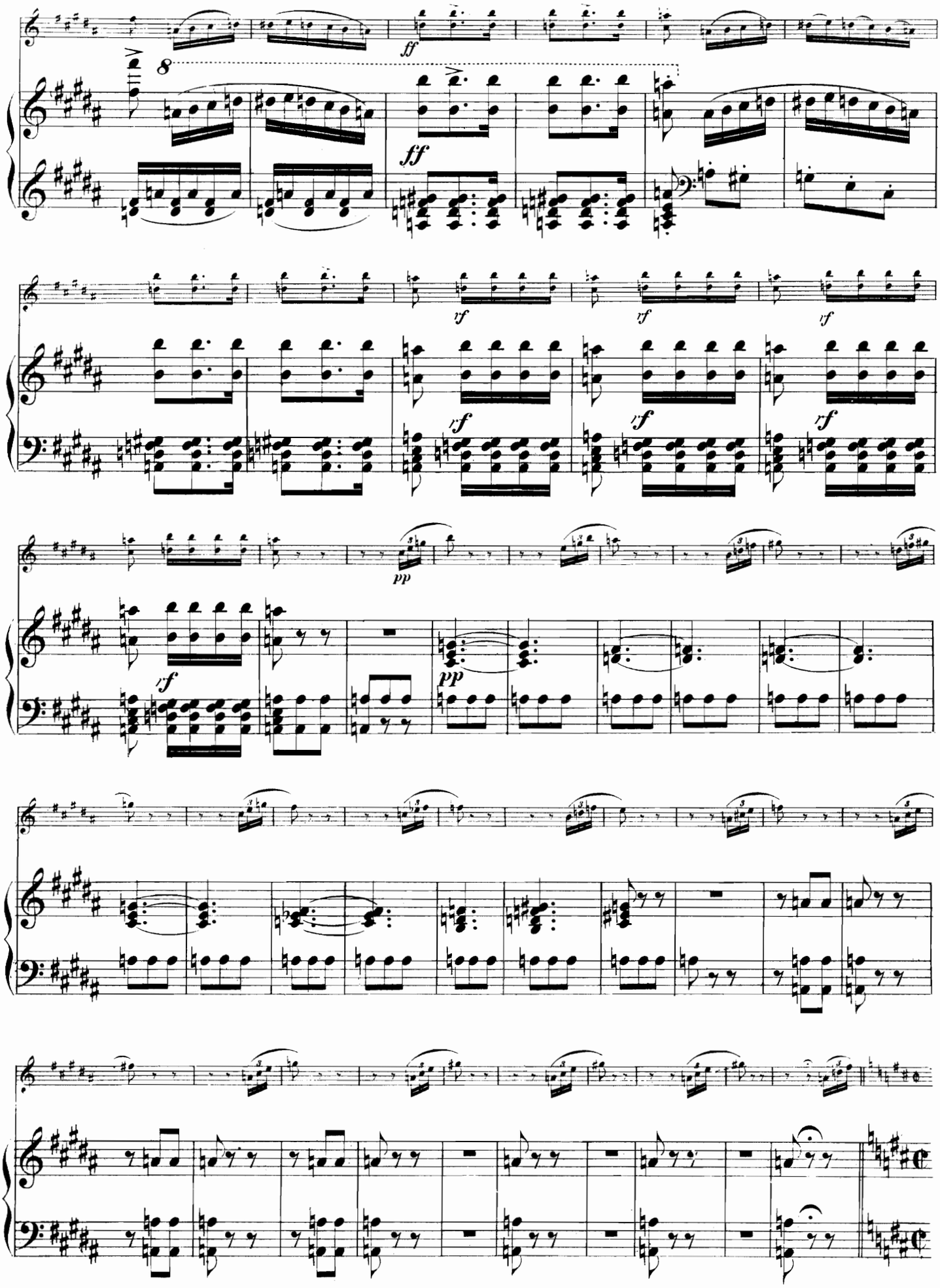

staccato
mf
mf
f
f

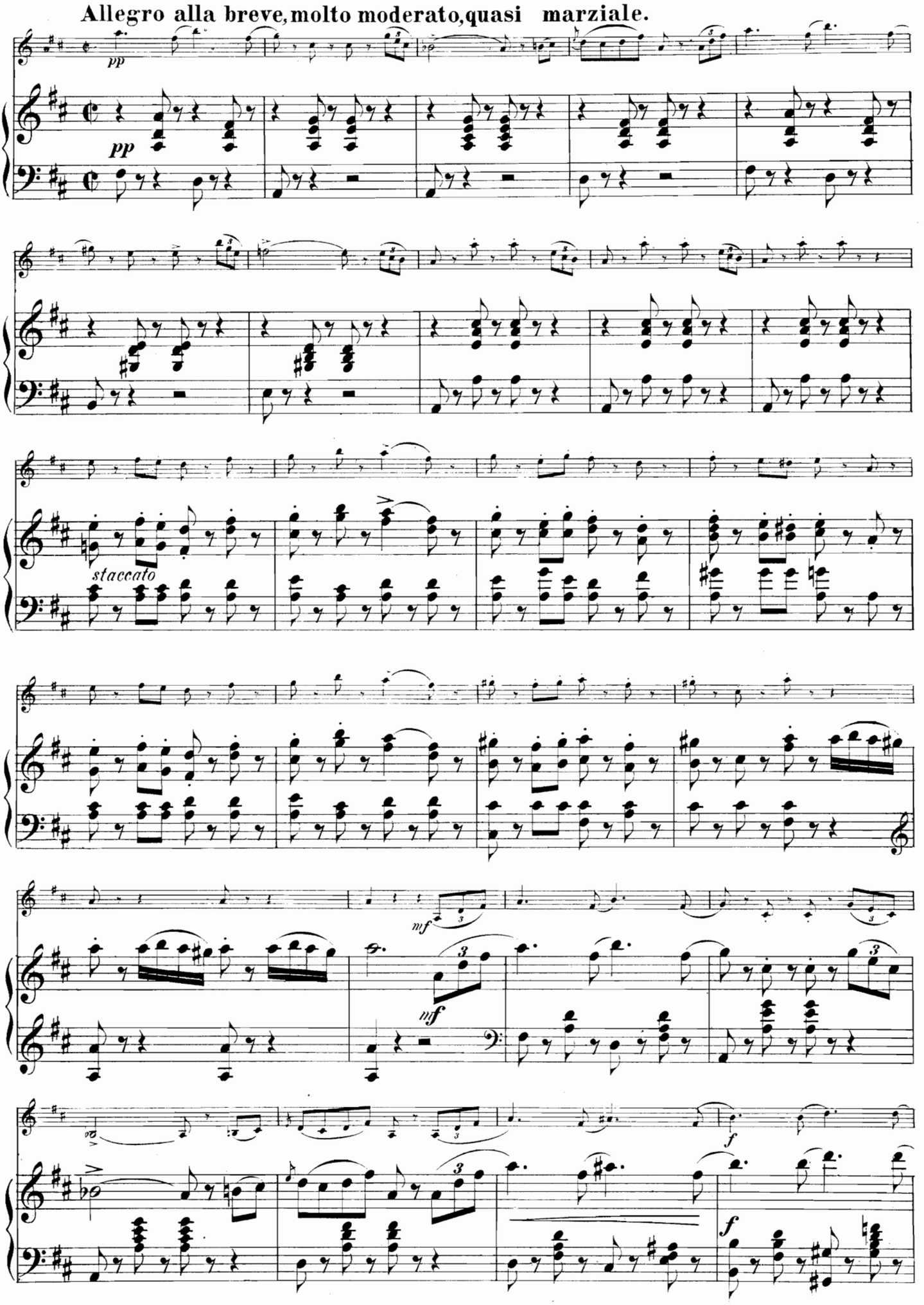

ff
ff

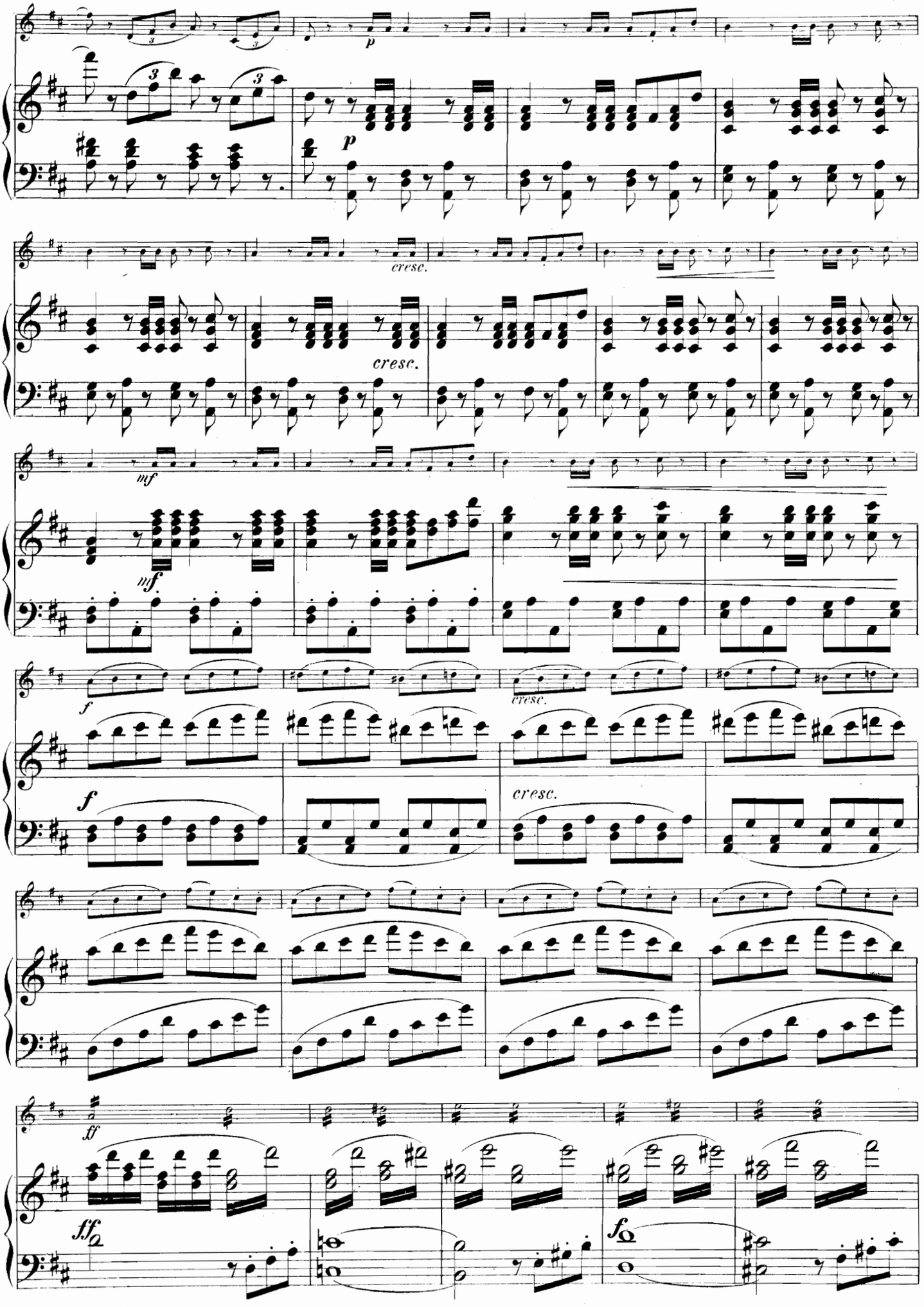

Allegro brioso con fuoco.
dim.
p
p
f
p
f
p

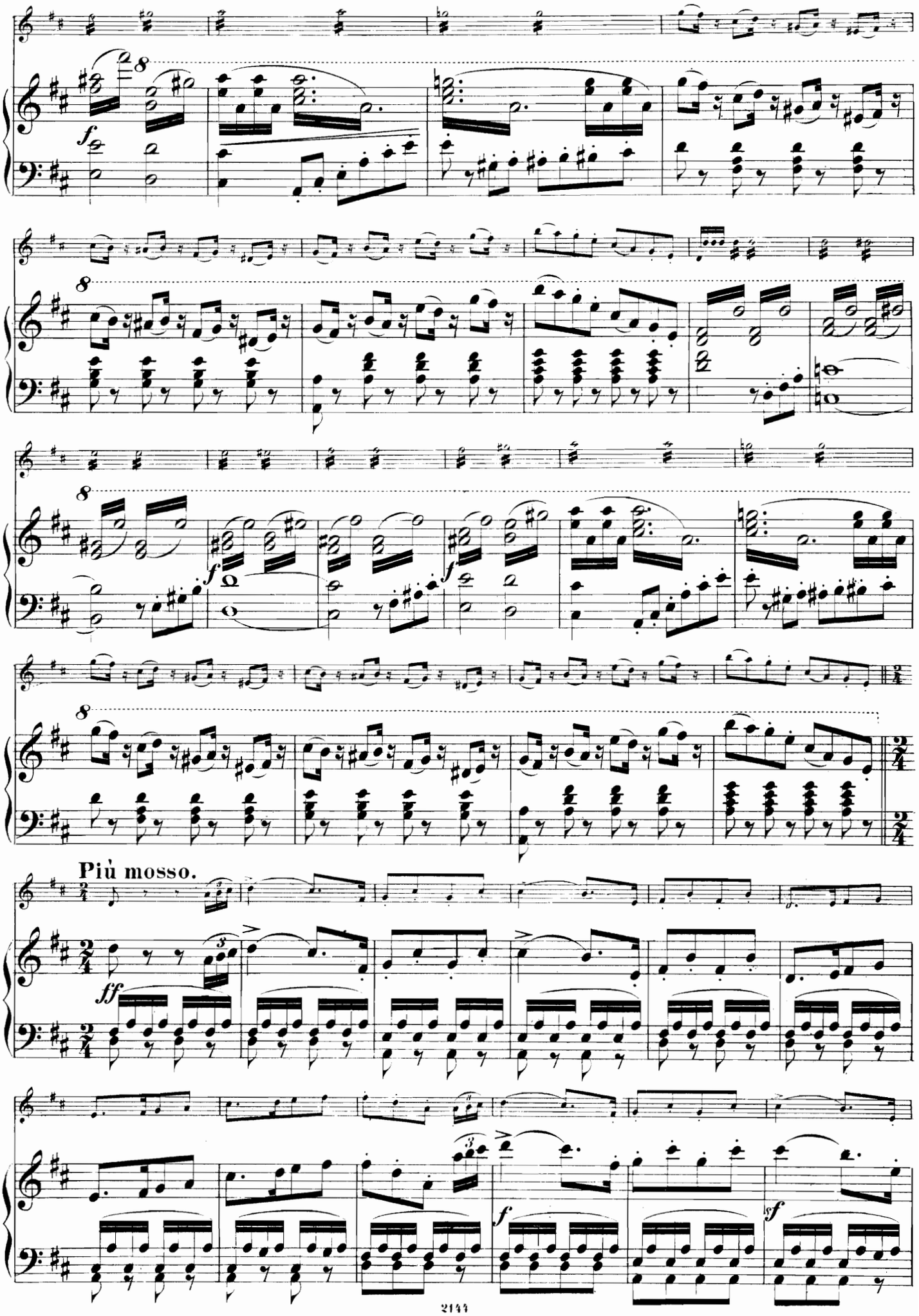

f
p
f
f
p
p
p
mf
mf
tr
cresc assai
ff
tr
cresc. assai

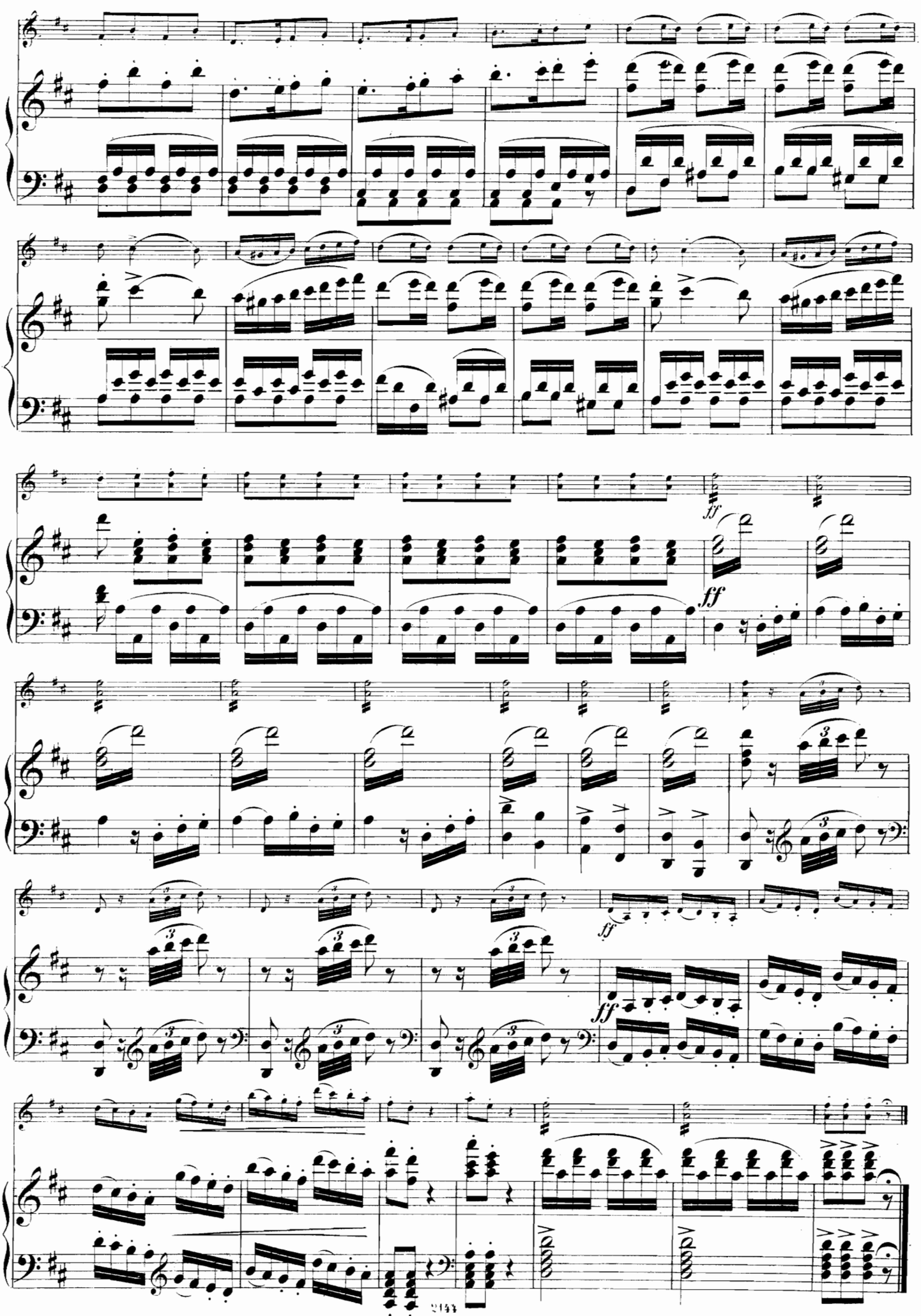

f
ff
ff
ff


8
ff
ff
rf
rf
rf
rf
rf
rf
pp
pp


Allegro alla breve, molto moderato, quasi marziale.
pp
pp
staccato
mf
mf
f
f


p
cresc.
cresc.
mf
mf
f
cresc.
f
cresc.
ff
ff
fo


Più mosso.


ff
ff
ff
ff