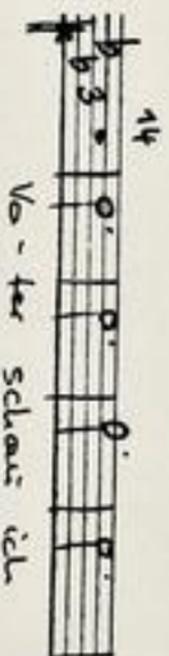
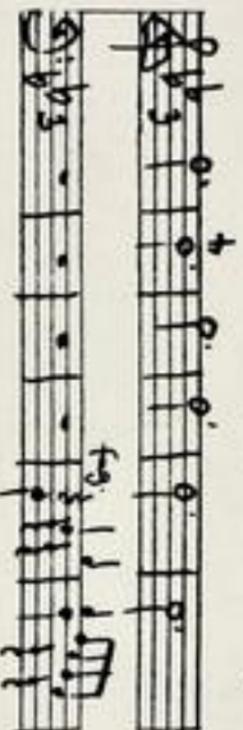


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 451/41

Vater schau ich fall zu Fuße/a/2 Violin/Viola/Fagotto/Canto/
Alto/Tenore/Basso/e/Continuo./Dn.11.p.Tr./1743.



Autograph August 1743. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

13 St.: C(2x), A, T, B, V1 1(2x), 2, Vla, Vln(2x), bc, fag.
2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2 Bl.

Alte Sign.: 176/45. Text: Johann Conrad Lichtenberg, 1743.

Mus 451/41

Partituro! yefen uf hell zu Fugta, als die größte Kindheit,

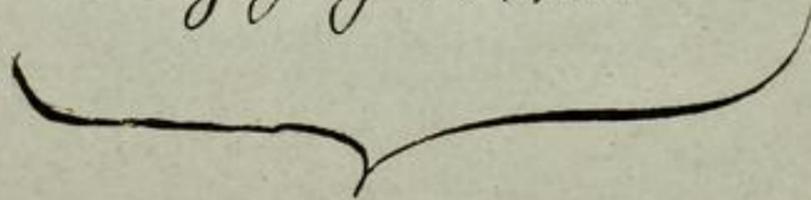
176.

45.

~~7343~~/41

Partitur

35^{tes} Aufzug. 1743.



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as *pp.* and *f.* (forte). The music is written in a historical style with a treble clef and a 3/4 time signature.

Handwritten musical score for the second system, including vocal lines with German lyrics. The lyrics are: "Herr Gott ich habe dich gelobt". The notation includes notes, rests, and dynamic markings like *pp.* and *f.* (forte).

Handwritten musical score for the third system, including vocal lines with German lyrics. The lyrics are: "Ich will meinen Jesum preisen". The notation includes notes, rests, and dynamic markings like *pp.* and *f.* (forte).

Handwritten musical score on a single system. It features a treble clef on the top staff, a bass clef on the second staff, and a C-clef on the third staff. The notation includes various note values, rests, and bar lines. The lyrics "Gott's gnade" and "die vollkommene Danksagung" are written in cursive below the notes.

Handwritten musical score on a single system. It features a treble clef on the top staff, a bass clef on the second staff, and a C-clef on the third staff. The notation includes various note values, rests, and bar lines. The lyrics "die vollkommene Danksagung" and "Gott's gnade" are written in cursive below the notes.

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Handwritten musical notation on a five-line staff. The lyrics are: "Küß dich an die Hände der Brüder und der Schwestern, die dich lieben." The music features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "Es wird dir gesagt, daß du dich nicht schuldig machst, sondern daß du dich selbst schuldig machst." The music features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "Nicht, daß du dich selbst schuldig machst, sondern daß du dich selbst schuldig machst." The music features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "Der Herr ist unser Gott, er ist unser Herr, er ist unser Gott, er ist unser Herr." The music features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "Gloria." The music features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical score on a single page, featuring five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style.

Handwritten musical score on a single page, featuring five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style.

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Handwritten musical score on a single page, featuring five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style.

Handwritten musical score on a single page, featuring five staves. The notation includes various rhythmic values and clefs. The lyrics are written in German: "Ich hab mit mir geseelt." and "Süß".

Handwritten musical score on a single page, featuring five staves. The notation includes various rhythmic values and clefs. The lyrics are written in German: "Ich hab mit mir geseelt." and "Süß".

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Handwritten musical score on a single page, featuring five staves. The notation includes various rhythmic values and clefs. The lyrics are written in German: "Ich hab mit mir geseelt." and "Süß".

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: *al- le- lu- ia in ex- cel- sis De- o*

Handwritten musical score for the second system, featuring vocal lines and a basso continuo line. The lyrics are: *De- o in ex- cel- sis De- o in ex- cel- sis De- o in ex- cel- sis De- o*

Chorab. v. 12.
al- le- lu- ia in ex- cel- sis De- o
 Da Capo.
 Soli Des Gloria

178
45.

Alten, Spät ist voll zu Ende.

a

2 Violin

Viola

Fagott

Clarin

Alto

Tenore

Bass

e

Continuo

Ex. II. p. Fr.
1793.

Chord.
ff. Cantinu.
Haben das, uff alle, pp.

This section contains six staves of handwritten musical notation. The first staff is marked *Chord.* and *ff.*. The second staff has the instruction *Haben das, uff alle, pp.*. The music consists of rhythmic patterns with many notes, some marked with *ff.* and *pp.*. There are numerous fingerings and articulation marks throughout the piece.

Andante.
Gott's Gnade ist die

This section contains four staves of handwritten musical notation. The first staff is marked *Andante.*. The second staff has the instruction *Gott's Gnade ist die*. The music is more melodic and slower than the previous section, with dynamics ranging from *pp.* to *ff.*. It includes many fingerings and articulation marks.

Musical staff with notes and fingerings: 3 7 3 3 7 3 7 6 6 6 4 5 6 #

Musical staff with notes and the word *Capo* written in cursive.

Musical staff with notes and the word *Recit.* written below.

Musical staff with notes and fingerings: 5 3 6 # 6 # 6

Musical staff with notes and first/second endings: 1. 2. 1. 2.

Ich bin nicht angepö

Musical staff with notes and first/second endings: 1. 2. 1. 2.

Musical staff with notes and first/second endings: 1. 2. 1. 2.

Musical staff with notes and the word *Capo* written in cursive.

Choral Capo

Choral.

Violino. 1.

Handwritten musical score for Violino 1, Choral section. The score consists of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics such as *pp.* (pianissimo), *fort.* (forte), and *pp.* (pianissimo). There are also markings for *tr.* (trill) and *hw* (half-whisper). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Recitativo

Handwritten musical score for Violino 1, Recitativo section. The score consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F-sharp), and a 3/4 time signature. The tempo marking is *Andante*. The music features various dynamics such as *pp.* (pianissimo) and *fort.* (forte). There are also markings for *tr.* (trill) and *hw* (half-whisper). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and the marking *Recit.*

psalm.
Ich bin nicht

Handwritten musical score for a psalm, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 't'. The music is written in G major and 2/4 time.

1. *Capo!*

Choral Capo

piano
Il piano miff

Capo II

Choral Capo Muso Soli & gloria.

Choral.

Violino. 2.

Handwritten musical score for Violino 2, Choral section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The music is written in a simple, melodic style with various dynamics such as *pp.*, *fp.*, and *ppp.* The second staff continues the melody with similar dynamics. The third staff features a *tr* (trill) marking. The fourth staff has a *t* (trill) marking. The fifth staff ends with a *Recit* (recitative) marking.

Handwritten musical score for Violino 2, Andante section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a more complex, rhythmic style with many sixteenth and thirty-second notes. The second staff has a *pp.* dynamic marking. The third staff has a *pp.* dynamic marking. The fourth staff has a *pp.* dynamic marking. The fifth staff has a *pp.* dynamic marking. The sixth staff has a *pp.* dynamic marking. The seventh staff has a *pp.* dynamic marking.

Handwritten text: *Capo Recit*

pian.

Dy' bair nicht.

Capo

Choral Capo

piano.

Die Bauern nicht.

pp.

Capo

Choral Capo

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *pp.* and *fu.*. The first staff begins with a treble clef and a key signature of one flat. The music is organized into measures, with first and second endings indicated by '1.' and '2.'. The second staff continues the melody with similar notation. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff concludes the piece with a final cadence.

Choral Rapetto.

Choral.

Violone.

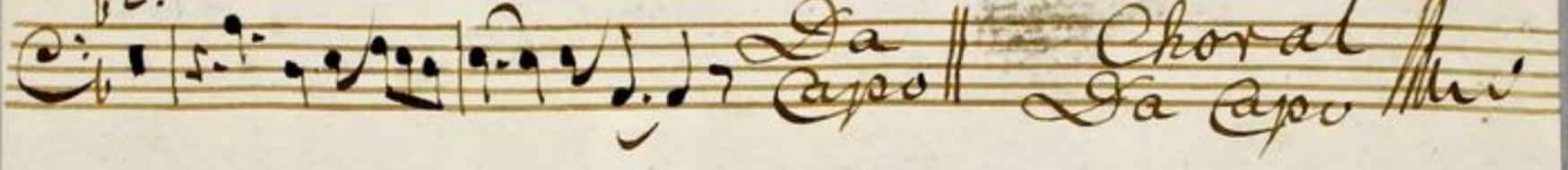
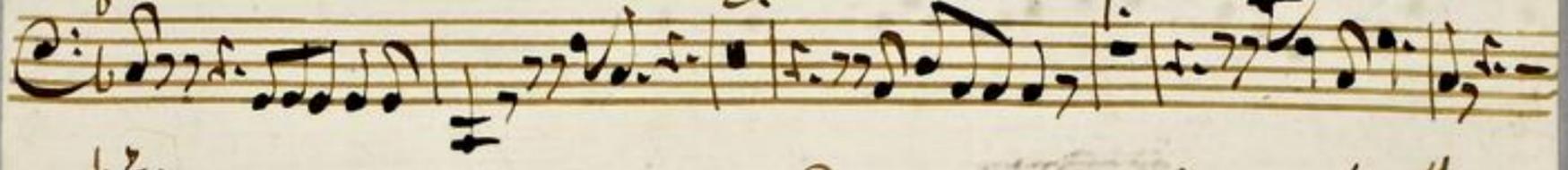
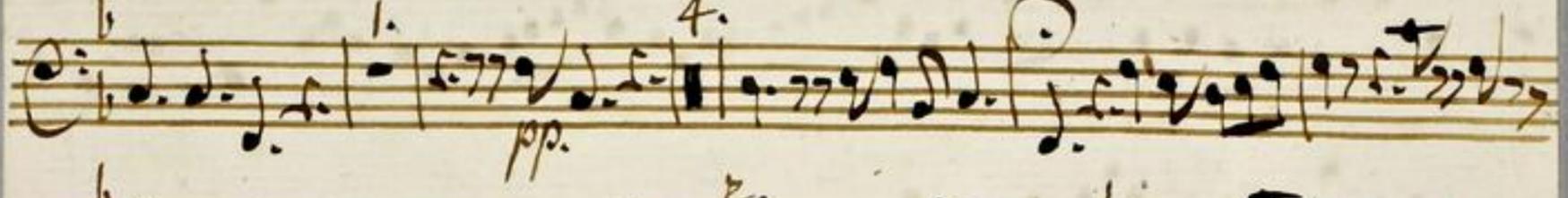
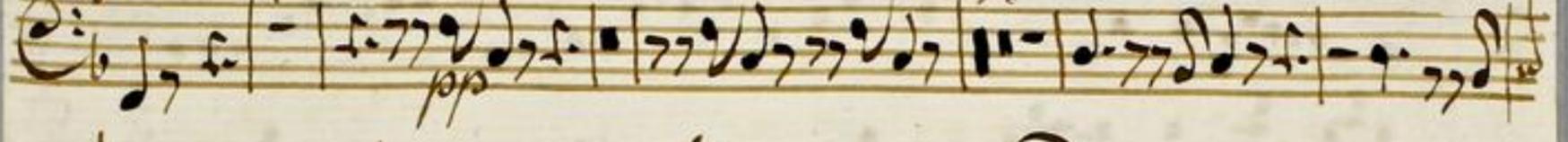
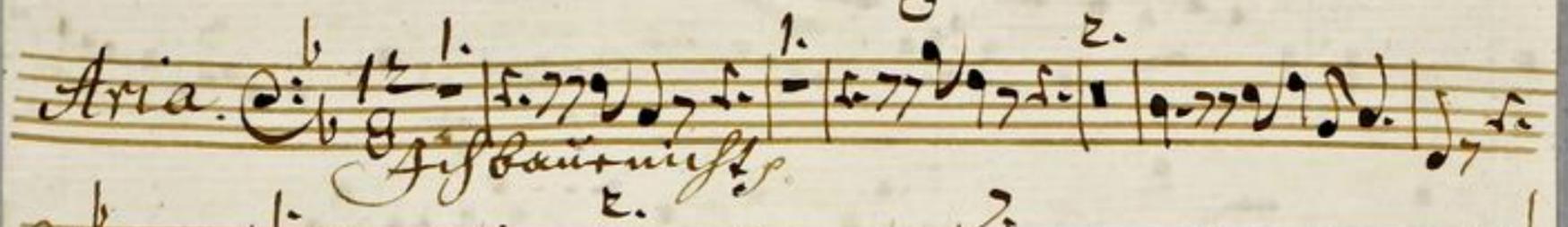
Handwritten musical score for Violone, Choral section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes dynamic markings such as *pp.*, *f.*, and *fort.*. The second staff has the tempo marking *Va. allegro moderato*. The third and fourth staves contain complex rhythmic patterns with various note values and rests. The fifth staff concludes the section with a double bar line and a *pp.* marking.

Recit.

Handwritten musical score for Violone, Recitativo section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings such as *pp.* and *f.*. The second staff has the tempo marking *Andante* and the text *Gott's Gnade*. The subsequent staves contain complex rhythmic patterns with various note values and rests. The eighth staff concludes the section with a double bar line and the text *Da Capo.*

Handwritten musical notation consisting of a few notes on a single staff, possibly a continuation or a specific instruction.

Recit:



Da Capo || Choral
Da Capo Mus

Choral.

Fagotto

Allegro moderato
p



Der Haus nicht.

Choral Haps

1793.
Bonmayer

Soprano.

4. 2.

4. 2.

pp. *f.* *pp.*

Wie - ter um ih - ren all zu fin -
 den ein et - was min - nen du

2. 4.

2. 4.

all - er -
 min - nen
 zu -
 ge -
 hen
 ab -
 zu -
 tun
 die
 die

2. 2.

2. 2.

of -
 fen
 ge -
 heit
 sind
 zu
 se -
 hen

2. 2.

2. 2.

Ge -
 heit
 nach
 dem
 Tod
 und
 die
 die

2. 2.

2. 2.

gro -
 ße
 all
 die
 ge -
 heit
 von
 die -
 nen

16. 16.

16. 16.

die
 die
 um
 die
 die
 die

Recit
Aria *tacet*

Ein Heiliger glaubt es nicht, er will vor

Gott mit Worten rufen er kauft sich selbst von Sünden Lutz er

kaufte, der von Sünden Sünden mit Sorgen zinsen sich. Was er in

#0

Erführung bringen kan ist nicht alle Mühsung grober Sünden und Worten

die er selbst verkauft, auf Gnade seiner Erfüllung selbst fest

es nicht mehr geben so wird die wenig Gnade Sünden.

Aria.

12 8 2. 12 8 2.

pp.

Fis

ges - lob - la - te - mi - un - ge - heil. *Capo.*

Ich will meinen Feind
 Ich will Feind sein

Ich will la - sen
 Ich will la - sen
 2. bis du mich gänzlich bist

Ich will dich und dich
 Ich will dich und dich
 2. nicht la - sen

Ich will dich und dich
 Ich will dich und dich
 2. nicht la - sen

Ich will dich und dich
 Ich will dich und dich
 2. nicht la - sen

Ich will dich und dich
 Ich will dich und dich
 2. nicht la - sen

Canto.

Ich bin schon in Fall zu sein, weil
 Ich will meinen Jesum haben, all der große
 Der den Dürden

Dürden die haben schon meine Dürden
 Ich bin in Fall zu sein, weil ich nicht haben
 kann, bis ich

Gnade ab bitten die ohne Zweifel wird ja sein, Christi
 mir gewählig wird, Wasser Christi laßt mich blut
 wird für

Maxter laßt mich sein, größer als die Schwere
 meine Dürden gut, seine Blut gewählig
 ist, man

Recit Aria

die schon befesten sind, von
 werden die mich befesten.

Ein Hassisier glaubt ab nicht, er will vor Gott mit Worten
 seinen Laßt sich sein

selbst von Dürden frey, er denkt das der den Dürden
 größten wird was zu sein

sein, Wasser in Laßt mich bringen, man ist nicht
 als Mayling quod die Dürden d. Worte

die er selbst weißt, auf seinen Dürden Laßt mich
 selbst fast die nicht mehr gethan

so wie die wenig Gnade finden.

Ich bin - nicht auf mein - Hermit - gen
 ich will mich Gott

zu suchen lo - gen ich weiß - ich weiß

Laßt mich mich ge - hall
 mich die - ne Gnade wird ich

lo - - - - - den wird ich leben
 der den - ge den er mich

Handwritten musical notation on three staves. The first staff contains the lyrics: "Ich für mich gehe - - bei bezaubert bezaubert al - - le meine". The second staff contains the lyrics: "Viel die Sorge von für mich geht - bei bezaubert al - le". The third staff contains the lyrics: "mei - ne Gefühl" and ends with a double bar line. The notation includes various note values, rests, and accidentals.

Choral Ich will meinen Jesum Hallel

Alto.

Vater, son ist fall zu dir, als der größte Dm - der
 Ich will meinen gesinn lassen, von der Dmten über
 dir, lass den atsem meiner br. der Dmte, gnad ab
 ist, Ich will, das, ich nicht lassen, bis du mich gena -
 bekehren dir, ohne zweifel wird ja sein Geist, Marter
 sig - bist, Vater, fesselt dich und blut wird für meine
 dich mit dem, großem als die schwarzen Dmten,
 Dmte, gut, seine blut - gesesselte Dmten,
 dir ist am befehle dich den fin - den.
 werden dich d. mich was ich -

Recit || Aria || Recit: || Aria. || Choral Da
 Capo.

Multiple empty musical staves for performance or further notation.

Tenore.

14.

8. Vater sanft ist full der Gnade, als der größte Dürster die
 Ich will meinen Jesum loben, der der Dürster busen ist,
 laß der Attem meiner Dürste, dem Grad abbeteln die,
 ich will Jesu dieß nicht lassen, biß du mir genädig bist,
 ohne Zweifel wird ja sein Christi Marter soll mich sein,
 Vater Christi soll mich blut, wird für meine Dürste güt,
 größer als die schmerzlichen Dürden, die sich am besten befeuchten
 seine blutgespitzte Strömen, werden dieß mich nicht

fin - ni.
 sch - nen.
 Recit. || Aria || Recit. || Aria. || Choral
 Da Capo.

reigne Worte tö- - - den nicht, tö- - - den nicht, fürst
 für Gott = in Dein Geis, auf so mir das vielob = = = = =
 - den, macht das daß, = = = = = ihr stolze Dasten = = = = = daß ihr nicht daß ihr
 nicht selbst beting, daß ihr nicht selbst - nicht selbst beting.

Recitat // Aria // Choral // Capo //

Multiple empty musical staves for notation.