

# II

Allegro (♩ = circa 100)

Petronio Franceschini (1651-1680)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Detailed description: This is a musical score for a brass and string ensemble. The score is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 100 beats per minute. The piece is titled 'II'. The instrumentation includes two trumpets in C, two violins, a viola, a cello, a double bass, and a harpsichord. The trumpets play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment. The harpsichord plays a rhythmic pattern of chords and single notes. The score is divided into three measures.

C Tpt. 1

Musical staff for C Tpt. 1. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a melodic line with eighth-note patterns and two trills marked with 'tr.' and a fermata. The staff is divided into four measures.

C Tpt. 2

Musical staff for C Tpt. 2. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a melodic line with eighth-note patterns and a trill marked with 'tr.' and a fermata. The staff is divided into four measures.

Vln. I

Musical staff for Vln. I. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a melodic line with eighth-note patterns and a trill marked with 'tr.' and a fermata. The staff is divided into four measures.

Vln. II

Musical staff for Vln. II. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a melodic line with eighth-note patterns. The staff is divided into four measures.

Vla.

Musical staff for Vla. The staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a melodic line with eighth-note patterns. The staff is divided into four measures.

Vc.

Musical staff for Vc. The staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a melodic line with eighth-note patterns. The staff is divided into four measures.

D.B.

Musical staff for D.B. The staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a melodic line with eighth-note patterns. The staff is divided into four measures.

Hpschd.

Musical staff for Hpschd. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a complex texture with chords and eighth-note patterns. The staff is divided into four measures.

8

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

9

10

*tr.*

Detailed description: This is a page of a musical score, labeled 'II' and '3'. It contains eight staves of music. The top two staves are for C Trumpets 1 and 2. The next three staves are for Violins I and II, Viola, Violoncello, and Double Bass. The bottom two staves are for the Harpsichord. The score is divided into three measures, numbered 8, 9, and 10. Measure 8 starts with a forte dynamic and a repeat sign. Measure 9 features a trill in the Violin I part. Measure 10 concludes the section. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

C Tpt. 1

11 *tr*



Musical staff for C Tpt. 1, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) at the end of the first measure.

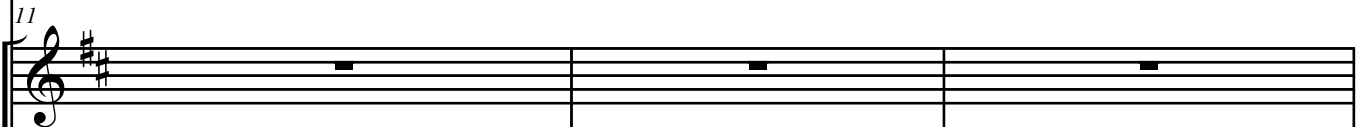
C Tpt. 2



Musical staff for C Tpt. 2, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Vln. I

11



Musical staff for Vln. I, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.

Vln. II



Musical staff for Vln. II, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.

Vla.



Musical staff for Vla., featuring a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.

Vc.



Musical staff for Vc., featuring a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

D.B.



Musical staff for D.B., featuring a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.

Hpschd.

11



Musical staff for Hpschd., featuring a grand staff (treble and bass clefs), key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a complex accompaniment with chords and moving lines in both hands.

14

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

tr.

tr.

14

14

Detailed description: This is a page of a musical score, page 5 of section II, starting at measure 14. The score is for a full orchestra and includes parts for two Cornets (C Tpt. 1 and 2), Violin I and II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#). The C Tpt. parts have a simple melodic line with rests. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth and sixteenth notes. The Harpschord part features chords and arpeggiated figures. Trills (tr.) are marked above the first notes of the Violin I and II parts in measures 15 and 16.

C Tpt. 1

Musical staff for C Tpt. 1, measures 17-19. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 17 and a fermata in measure 19.

C Tpt. 2

Musical staff for C Tpt. 2, measures 17-19. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 18 and a fermata in measure 19.

Vln. I

Musical staff for Vln. I, measures 17-19. The staff contains a melodic line with quarter notes and rests.

Vln. II

Musical staff for Vln. II, measures 17-19. The staff contains a melodic line with quarter notes and rests.

Vla.

Musical staff for Vla., measures 17-19. The staff contains a melodic line with quarter notes and rests.

Vc.

Musical staff for Vc., measures 17-19. The staff contains a melodic line with quarter notes.

D.B.

Musical staff for D.B., measures 17-19. The staff contains a melodic line with quarter notes and rests.

Hpschd.

Musical staff for Hpschd., measures 17-19. The staff contains a chordal accompaniment with chords in the right hand and a melodic line in the left hand.

20

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score, labeled 'II' and '7'. It contains seven staves of music, each with a different instrument or voice part. The staves are labeled on the left: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The first two staves (C Tpt. 1 and C Tpt. 2) are in treble clef, while the others are in bass clef. The Hpschd. part is written in grand staff notation. The score begins at measure 20. The C Tpt. 1 and C Tpt. 2 parts feature a rhythmic pattern of eighth and sixteenth notes, with trills marked 'tr.' in measures 21 and 22. The Vln. I and Vln. II parts enter in measure 21 with a similar rhythmic pattern. The Vla. part also enters in measure 21 with a similar pattern. The Vc. and D.B. parts have a more melodic line, with the D.B. part providing a bass line. The Hpschd. part features a complex texture with chords and arpeggiated figures. The score ends at measure 23.

8

II

C Tpt. 1

Musical notation for C Tpt. 1 and C Tpt. 2. C Tpt. 1 starts at measure 24 with a treble clef, key signature of two sharps, and a 7/8 time signature. It plays a melodic line with eighth and sixteenth notes. C Tpt. 2 also starts at measure 24 and plays a similar melodic line. A 'II' marking is above the second measure of C Tpt. 1.

Vln. I

Musical notation for Vln. I. Starts at measure 24 with a treble clef, key signature of two sharps, and a 7/8 time signature. It plays a simple melodic line with quarter notes and rests.

Vln. II

Musical notation for Vln. II. Starts at measure 24 with a treble clef, key signature of two sharps, and a 7/8 time signature. It plays a simple melodic line with quarter notes and rests.

Vla.

Musical notation for Vla. Starts at measure 24 with a bass clef, key signature of two sharps, and a 7/8 time signature. It plays a simple melodic line with quarter notes and rests.

Vc.

Musical notation for Vc. Starts at measure 24 with a bass clef, key signature of two sharps, and a 7/8 time signature. It plays a simple melodic line with quarter notes and rests.

D.B.

Musical notation for D.B. Starts at measure 24 with a bass clef, key signature of two sharps, and a 7/8 time signature. It plays a simple melodic line with quarter notes and rests.

Hpschd.

Musical notation for Hpschd. Starts at measure 24 with a grand staff (treble and bass clefs), key signature of two sharps, and a 7/8 time signature. The right hand plays chords and the left hand plays a simple melodic line.



This musical score page, labeled 'II' and '9', contains measures 27 through 29. The instruments and their parts are as follows:

- C Tpt. 1:** Treble clef, key signature of two sharps (F# and C#). Measure 27 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 consists of a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- C Tpt. 2:** Treble clef, key signature of two sharps. Measure 27 begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 consists of a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Vln. I:** Treble clef, key signature of two sharps. Measure 27 has a whole rest. Measure 28 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 has a whole rest.
- Vln. II:** Treble clef, key signature of two sharps. Measure 27 has a whole rest. Measure 28 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 has a whole rest.
- Vla.:** Bass clef, key signature of two sharps. Measure 27 has a whole rest. Measure 28 features a quarter note G3, a quarter note A3, and a quarter note B3. Measure 29 has a whole rest.
- Vc.:** Bass clef, key signature of two sharps. Measure 27 features a quarter note G2, a quarter note A2, and a quarter note B2. Measure 28 features a quarter note G2, a quarter note A2, and a quarter note B2. Measure 29 features a quarter note G2, a quarter note A2, and a quarter note B2.
- D.B.:** Bass clef, key signature of two sharps. Measure 27 has a whole rest. Measure 28 features a quarter note G3, a quarter note A3, and a quarter note B3. Measure 29 has a whole rest.
- Hpschd.:** Grand staff (treble and bass clefs), key signature of two sharps. Measure 27 features a complex chordal texture with multiple notes in both hands. Measure 28 continues this texture. Measure 29 features a complex chordal texture with multiple notes in both hands.

10

II

30

C Tpt. 1

Musical staff for C Tpt. 1, showing a melodic line with eighth-note patterns and a trill (tr) at the end of the first measure.

C Tpt. 2

Musical staff for C Tpt. 2, showing a melodic line with eighth-note patterns.

Vln. I

Musical staff for Vln. I, showing a melodic line with eighth-note patterns.

Vln. II

Musical staff for Vln. II, showing a melodic line with eighth-note patterns.

Vla.

Musical staff for Vla., showing a melodic line with eighth-note patterns.

Vc.

Musical staff for Vc., showing a melodic line with eighth-note patterns.

D.B.

Musical staff for D.B., showing a melodic line with eighth-note patterns.

Hpschd.

Musical staff for Hpschd. (Right Hand), showing a complex texture with chords and eighth-note patterns.

Musical staff for Hpschd. (Left Hand), showing a melodic line with eighth-note patterns.