

QUARTETT IV.

Allegro assai appassionato. M.M. $\text{♩} = 88$.

Mendelssohn, Op. 44. No. 2.

Violino I.

The musical score for Violino I consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro assai appassionato' with a metronome marking of $\text{♩} = 88$. The score includes various dynamic markings: *p*, *sf*, *f*, *ff*, *cresc.*, *dim.*, and *pp*. Performance markings 'A' and 'B' are placed above the staves. The piece begins with a *p* dynamic, followed by a *sf* dynamic. The first staff ends with a repeat sign. The second staff features a *p* dynamic followed by a *cresc.* and *sf*. The third staff has a *cresc.* leading to *fp*, then another *cresc.* leading to *f*. The fourth staff starts with *dim.* and *p*, followed by *pp* and *cresc.*. The fifth staff begins with *f* and *cresc.*, then *sf* and *p*, followed by *cresc.*. The sixth staff starts with *f* and *cresc.*, leading to *ff*. The seventh staff has *sf* and *sf*. The eighth staff has *sf*. The ninth staff has *sf*. The tenth staff has *dim.*. The eleventh staff has *dim.*. The twelfth staff has *pp* and *p*.

cresc.

cresc.

f

sf *ff con fuoco* *sf*

f *sf* *f* *sf* *dim.*

f *p* *dim.*

pp *p*

1.

2.

cresc. *cresc.*

cresc.

C *f* *sf* *dim.* *p*

pp *cresc.* *sf* *cresc.*

f

sf

This musical score consists of ten staves of music in D major. The dynamics and articulations are as follows:

- Staff 1: *f*, *sf*
- Staff 2: *f*, *ff*
- Staff 3: *dim.*, *dim.*
- Staff 4: **D**, *p*, *dim.*, *pp*
- Staff 5: *sf*, *cresc.*
- Staff 6: *p*, *cresc.*, *f*, *dim.*
- Staff 7: *p*, *sf*, *cresc. sf*, *sf*, *sf*
- Staff 8: **E**, *dim.*, *pp*
- Staff 9: *p*
- Staff 10: *cresc.*, *f*, *p*

cresc. *f*
p *cresc.* *f cresc.*
f *ff con fuoco.* *f*
sf *sf* *sf*
sf *p*
cresc. *f* *p* *cresc.*
f *ff*
sf *sf* *sf* *ff*
sf *sf* *sf* *p*
tranquillo. *pp* *cresc.*
f *sf* *ff*

SCHERZO.

Allegro di molto. $\text{♩} = 72$.

The musical score is written for a single melodic line in 3/4 time, key of D major. It features a variety of dynamics and articulations throughout. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*). The second staff includes a crescendo (*cresc.*) and returns to *f* and *p*. The third staff has a *pstacc.* marking and ends with a fortissimo (*sf*). The fourth staff shows *sf*, *sf*, *dim.*, and *pp*. The fifth staff features *cresc.* and *f*. The sixth staff has *dim.* and *p*, with a section labeled 'A' starting. The seventh staff is marked *p*. The eighth staff is labeled 'B' and starts with *f* and *p*. The ninth staff includes *cresc.*, *f*, and *p*. The tenth staff has *cresc.*. The eleventh staff starts with *f*. The twelfth staff has *f*. The thirteenth staff has *ff*. The fourteenth staff includes *cresc.*, *ff*, and *f*, with a section labeled 'C' starting.

Musical score for 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various dynamics and performance markings:

- Staff 1: *sf*, *f*, *sf*, *dim.*, *dim.*
- Staff 2: *pp*, **1**
- Staff 3: *pp*, **D**
- Staff 4: *cresc.*, *f*, *f*
- Staff 5: *p*, *stacc.*, *sf*, *sf*, *sf*
- Staff 6: *dim.*, *pp*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*, **E**
- Staff 9: *cresc.*, *p*, **1**
- Staff 10: *p*, *pp*
- Staff 11: *pp*, **1**
- Staff 12: *p*

Andante. Dieses Stück darf durchaus nicht schleppend gespielt werden. ♩ = 60.

p *f* *dim. p* *dim.* *p cresc.*
f dim. p *p*
cresc. *f* *p* *cresc.*
cresc. *f* *p* *cresc. cresc.* *f* *dim.*
p
A *p espress.* *f* *dim.* *p*
cresc. *f* *dim.* *dim.*
B *p* *f* *dim.* *p*
sf *p cresc.* *f*
p *cresc.* *sf* *sf cresc.* *f*
p *cresc.* *f* *dim.*
C *p* *espress.* *f* *sf*

p *p* *p* *cresc.*

f *dim. P* *dim. PP* *pp*

Presto agitato. $\text{♩} = 72$.

mf *p*

sf *sf* *p* *cresc.*

ff *f* *p*

fp *f* *sf*

p *sf* *f* *p*

cresc. *cresc.* *f* *f*

f *sf* *sf* *f*

cresc. *f* *p* **A**

cresc. *sf* *p*

cresc. *f* *p* *dim.*

pp *cresc.* **3**

Musical score for a single melodic line in G major, featuring various dynamics and articulations across 14 staves. The score includes dynamic markings such as *p*, *cresc.*, *sf*, *fp*, *f*, *ff*, *tr*, *dim.*, *p*, *pp*, *stacc.*, and *cresc.*. Section markers **B**, **C**, and **D** are placed above the staves. The piece concludes with a measure marked with the number **6**.

Musical score on 13 staves. The key signature is one sharp (F#). The notation includes various dynamics and articulation marks:

- Staff 1: *f*, *sf*, *p*, *sf*, *sf*, *p*
- Staff 2: *cresc.*, *sf*, *f*, *sf*
- Staff 3: *p*, *cresc.*
- Staff 4: *cresc.*, *ff*
- Staff 5: *p*
- Staff 6: *cresc.*, *cresc.*
- Staff 7: *f*, *f*, *p*. Chord symbol **F** above the staff.
- Staff 8: *p*, *cresc.*, *sf*, *dim.*
- Staff 9: *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *p*. Chord symbol **G** above the staff.
- Staff 10: *cresc.*, *sf*, *p*
- Staff 11: *sf*, *sf*, *f*, *sf*, *dim.*
- Staff 12: *p*, *cresc.*, *3*

First staff of music. Dynamics: *p*, *cresc.*, *sf*.

Second staff of music. Dynamics: *fp*, *fp*. Includes a large letter **H** above the staff.

Third staff of music. Dynamics: *cresc.*

Fourth staff of music. Dynamics: *f*

Fifth staff of music. Dynamics: *sf*, *ff*, *fp*. Includes a double bar line and a key signature change to one sharp.

Sixth staff of music. Dynamics: *p leggiero*

Seventh staff of music.

Eighth staff of music. Dynamics: *f*. Includes trill (*tr*) and accent (*acc*) markings.

Ninth staff of music. Dynamics: *p*. Includes *con fuoco* marking.

Tenth staff of music. Dynamics: *cresc.*

Eleventh staff of music. Dynamics: *f*, *p*. Includes a large letter **I** above the staff.

This musical score consists of ten staves of music in a single melodic line. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *cresc.*, *f*
- Staff 2: *ff*, *dim.*
- Staff 3: *p*, *pp*
- Staff 4: *p*, *cresc.*, *cresc.*
- Staff 5: *f*, *cresc.*
- Staff 6: *ff*, *dim.*, *p*
- Staff 7: *cresc.*
- Staff 8: *f*, *sf*
- Staff 9: *sf*, *pù f*
- Staff 10: *ff*
- Staff 11: *ff*