



CONCERTO

VIOLONCEL PRINCIPAL  
Deux Violons Alto & Basse,  
Cor et Hautbois ad Libitum

EXÉCUTÉ AU CONCERT SPIRITUEL,

Composé par

M. L. DU PORT.

Prix 6.

(A PARIS.)

Chez Imbault, au mont d'or rue S. Honoré près l'Hotel d'Aligre.

A. P. D. R.

*Violino Primo Obligato*

*Dupont II*  
CONCERTO

*Allegro*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The first measure is marked *pp*. The score includes various musical notations such as slurs, trills (tr), and accents. Dynamics range from *pp* to *ff*. Performance markings include *tr*, *cres*, *f*, *pp*, *tutti ff*, and *solo pp*. A first ending bracket labeled 'I' is present in the 10th staff. A measure rest marked '8' is located in the 11th staff. The score concludes with a final cadence in the 14th staff.



*Violino Primo Obligato*

10  
*solo*

*tutti f*

*solo pp*

*tutti f*

*solo pp*

*tutti f*

*tutti*  
*f*

Romance  
*solo p*

*tutti*  
*f*

*solo p*

*tutti*  
*f*

*Mineur*  
*solo p*

*Majeur*  
*solo p*

*tutti*  
*f*

*p*

+

*Violino Primo Obligato*

*Rondo*

*solo*

*tutti*