
ROBERT G.
PATTERSON

The Cat Menagerie

for clarinet, horn, and bassoon
(1988, arr. 2009)

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duration ca.9 minutes

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for clarinet (B \flat , E \flat , bass), horn, and bassoon

R. G. PATTERSON
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I. Old Tom

"The Jellicle Ball is not what it was."

Lazy, but with a waltzing lilt ($\text{♩}=120$)

Clarinet in E \flat

Horn in F

Bassoon

p semplice
muted
p semplice

7

mf
mf
mf pomposo

13

poco ritard

mf
mf
mf pomposo

20

a tempo

p
open
p
p

26

pp mf mf

G.P. G.P. G.P.

33

p mf

39

p pp muted pp

G.P. G.P. G.P.

46

f sfz f

II. The Dreamer

*"I'm off visiting cabbages and kings,
but my tail will take a message."*

Slowly (♩=72)

Bass Clarinet in B \flat

Horn in F

Bassoon

pp sempre open

pp sempre

pp p sfz pp p sfz pp dolce

4

pp p sfz pp p sfz pp dolce

Detailed description: This system contains measures 4 through 8. It features three staves: a treble staff with a melodic line, a middle treble staff with sustained chords, and a bass staff with a rhythmic accompaniment. The music is in 4/4 time and includes dynamic markings such as *pp*, *p*, *sfz*, and *dolce*.

9

pp p sfz pp p sfz pp dolce pp p sfz

stopped

Detailed description: This system contains measures 9 through 13. It features three staves. The top staff has a melodic line with a 'stopped' instruction. The middle staff has sustained chords. The bottom staff has a rhythmic accompaniment. The music is in 4/4 time and includes dynamic markings such as *pp*, *p*, *sfz*, and *dolce*.

14

pp p sfz sfz pp dolce pp sempre open pp sempre pp p sfz

Detailed description: This system contains measures 14 through 17. It features three staves. The top staff has a melodic line with a 'sempre open' instruction. The middle staff has sustained chords. The bottom staff has a rhythmic accompaniment. The music is in 4/4 time and includes dynamic markings such as *pp*, *p*, *sfz*, *dolce*, and *sempre*.

18

pp p sfz pp dolce pp p sfz pp p

Detailed description: This system contains measures 18 through 22. It features three staves. The top staff has a melodic line. The middle staff has sustained chords. The bottom staff has a rhythmic accompaniment. The music is in 4/4 time and includes dynamic markings such as *pp*, *p*, *sfz*, and *dolce*.

23

dolce

Detailed description: This system contains measures 23 through 27. It features three staves. The top staff has a melodic line with a 'dolce' instruction. The middle staff has sustained chords. The bottom staff has a rhythmic accompaniment. The music is in 4/4 time and includes dynamic markings such as *dolce*.

III. Three Legs, No Tail

“When you only have three legs, it is
a far, far better thing to stay in one place.”

With dignity and pomp (♩=72)

Clarinet in B \flat

Horn in F

Bassoon

4

8

13

ff

f

ff

sfz

sfz

sfz

ff

f

ff

sfz

sfz

sfz

sfz

p

ff

G.P.

G.P.

G.P.

pp sempre
stopped

pp sempre

pp sempre

f

sfz

pp sempre
stopped

sfz

pp sempre

pp sempre

f

sfz

pp sempre

18

f *<sfz* *<sfz* *<sfz*

f *<sfz* *<sfz* *<sfz*

f *<sfz* *<sfz* *<sfz*

22

ritard

<sfz *sfz* *sfz* *sfz* *sfz* *sfz*

<sfz *sfz* *sfz* *sfz* *sfz* *sfz*

<sfz *sfz* *sfz* *sfz* *sfz* *sfz* *f*

26

accel. poco a poco to end

f *sfz* *sfz* *sfz* *sfz*

f *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

30

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

(stopped) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *reed only*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff*

IV. He Who Hesitates Is Caught

"To run, or not to run,—hmmm..."

Moderately fast, but stubbornly unhurried (♩=108)

Bass Clarinet in B \flat

mf sempre leggiero
open

Horn in F

mf sempre leggiero

Bassoon

mf sempre leggiero

6

G.P.

G.P.

G.P.

mf

mf

sfz

mf

13

20

G.P.

G.P.

G.P.

f

f

sfz

f

28

35

G.P. G.P.

G.P. G.P.

G.P. G.P.

sfz *p* *p* *p*

43

G.P.

G.P.

G.P.

pp *pp* *pp*

49

G.P. G.P. G.P. G.P. G.P.

G.P. *sfz* G.P. G.P. G.P. *sfz*

G.P. G.P. G.P. G.P. G.P.

sfz *sfz* *sfz*

V. Blue Blood

“Out of the depths of hair I cry to you—
Brush Me!”

Slowly and deliberately (♩=50)

Clarinet in Bb

Horn in F

Bassoon

p *f* *f* *f*

4

p *f* *sfz*

8 *broadly*

p *ff* *fff*

13

pp

16

pp *p*

21

f *ff* *fff*

VI. Chasing Phantoms

"It's a tough job, but somebody has to do it!"

Briskly (♩.=96)

Clarinet in B \flat

Horn in F

Bassoon

5

10

14

19

sfz sfz sfz mf p mf p mf

p mf p mf p mf

cresc. cresc. f f

sfz sfz sfz p p p p

sfz p p p p

24

Musical score for measures 24-28. The system consists of three staves: Treble, Middle, and Bass. Measure 24 features a *sfz* dynamic in the Treble and Bass staves, and a *p* dynamic in the Middle staff. Measures 25-27 show a progression of dynamics: *sfz* in Treble and Bass, and *sfz* in Middle. Measure 28 features a *f* dynamic in the Treble and Bass staves, and a *f* dynamic in the Middle staff.

29

Musical score for measures 29-33. The system consists of three staves: Treble, Middle, and Bass. Measures 29-32 feature a *p* dynamic in the Treble staff. Measure 33 features a *p* dynamic in the Middle and Bass staves.

34

Musical score for measures 34-38. The system consists of three staves: Treble, Middle, and Bass. Measures 34-37 feature a *mf* dynamic in the Treble and Bass staves. Measure 38 features a *sfz* dynamic in the Treble and Bass staves, and a *p* dynamic in the Middle staff.

39

Musical score for measures 39-43. The system consists of three staves: Treble, Middle, and Bass. Measures 39-42 feature a *mf* dynamic in the Treble and Bass staves. Measure 43 features a *sfz* dynamic in the Treble and Bass staves, and a *p* dynamic in the Middle staff.

44

Musical score for measures 44-48. The system consists of three staves: Treble, Middle, and Bass. Measures 44-47 feature a *sfz* dynamic in the Treble and Bass staves. Measure 48 features a *f* dynamic in the Middle staff and a *sfz* dynamic in the Bass staff.

