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TALIAN MODERN ANTHOLOGY

FOR ORGAN

Edited by PIETRO A. YON

No.		FISCHER EDITION		PRICE
4575	Sonata terza	Opus 129	Don G. Pagella	net 1.25
4576	Tema e Variazioni		Carlo Angelelli	net 1.25

J. FISCHER & BRO., NEW YORK
111, NEW STREET, BIRMINGHAM, ENG.

A) For a Four Manual Organ

Solo: Gamba, Flutes 8', 4'

Sw.: Vox Celeste

Gt.: Stopped Diapason 8', Open Diapason 8'

Ch.: Clarinet

Ped.: Bourdon 16', soft 32'

Couplers: to Ped.: Sw. 8

B) For a Two Manual Organ

Sw.: Vox Celeste

Gt.: Doppel Flute, Open Diapason

Ped.: Bourdon 16'

Couplers: to Ped.: Sw. 8

Tema e Variazioni

CARLO ANGELELLI

Edited by
Pietro A. Von

Manual

Larghetto

Sw.
Sw.

dolce

Pedal

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A)
Sw.: add Stopped Diapason, Flute 4', Salicional
Ped.: off soft 32'

I. VARIAZIONE

B)
Sw.: add Stopped Diapason, Flute 4', Salicional

Un poco più mosso

legatiss. sempre

The musical score is arranged in three systems, each with three staves. The top staff is the piano part, the middle is the organ part, and the bottom is the bass line. The piano part features complex fingerings and slurs, with notes often beamed together. The organ part provides harmonic support with sustained chords and moving lines. The bass line is primarily composed of eighth and sixteenth notes. The score includes dynamic markings such as *legatiss. sempre* and *Sw.* (Swell). There are also performance instructions like 'Un poco più mosso' and 'Ped.: off soft 32''.

A)

Sw.: add Violine 4', Octave, soft Mixture
 Couplers: add Solo 8 to Ped.

B)

[Sw.]: add Violine 4', Octave, soft Mixture
 Couplers: to Ped.: Gt. 8

II. VARIAZIONE

Allegro ma non troppo

The musical score for Variation II is presented in two systems. Each system consists of three staves: a guitar staff in treble clef, a piano accompaniment staff in bass clef, and a lower piano accompaniment staff. The tempo is marked 'Allegro ma non troppo'. The guitar part features intricate melodic lines with numerous fingerings indicated by numbers 1-5. The piano accompaniment provides a harmonic and rhythmic foundation, with various articulations such as accents (v), slurs (U), and breath marks (Λ). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes.

System 1 of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a complex melodic line with many slurs and fingering numbers (1-5). The middle staff is a bass clef with a similar melodic line. The bottom staff is a bass clef with a simpler line of notes, including slurs and accents (marked with a triangle symbol).

System 2 of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a complex melodic line with many slurs and fingering numbers (1-5). The middle staff is a bass clef with a similar melodic line. The bottom staff is a bass clef with a simpler line of notes, including slurs and accents (marked with a triangle symbol).

System 3 of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a complex melodic line with many slurs and fingering numbers (1-5). The middle staff is a bass clef with a similar melodic line. The bottom staff is a bass clef with a simpler line of notes, including slurs and accents (marked with a triangle symbol).

A)

Sw.: reduce to Vox Celeste, soft Mixture, Flute 8'
 Couplers: off Solo to Ped.

B)

Sw.: reduce to Vox Celeste, soft Mixture, Flute 8'

Gt.: off Open Diapason

Couplers: to Ped.: off Gt. 8

III. VARIAZIONE

Moderato assai

Sw.
Sw.
legato

Ch. Gt.

V U

This musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system features a complex melodic line in the treble clef with numerous fingerings (e.g., 4, 5, 4, 5, 5, 4, 1, 5, 4, 5, 3, 1, 4, 1, 5, 2, 4, 5, 1, 3, 4, 3, 4, 3, 5, 4, 1, 2, 3, 2, 5, 1, 4, 1, 4, 2, 1) and a bass line with slurs and accents. The second system includes dynamic markings *rit.* and *a tempo*, with fingerings such as 4, 1, 5, 2, 4, 4, 5, 3, 2, 4, 1, 5, 4, 1, 3, 2, 5, 1, 5, 2, 4, 5, 2, 2, 1, 3, 2, 2. The third system continues the melodic and bass lines with further fingerings and slurs. The score concludes with a final measure marked with a '7'.

A)

Sw.: add Stopped Diapason, Flute 4'

Ped.: add Open Diapason, Octave

Couplers: { to Gt.: add Sw. 8, 4, 16, Solo 8
to Ped.: off Sw. 8

B)

Sw.: add Stopped Diapason, Flute 4'

Gt.: add Open Diapason.

Ped.: add Open Diapason, Octave

Couplers: { to Gt.: add Sw. 4, 8, 16
to Ped.: off Sw. 8

IV. VARIAZIONE

Maggiore Vivace ben ritmato

The musical score is for a guitar and piano variation. It is in G major (one sharp) and 2/4 time. The tempo is 'Maggiore Vivace ben ritmato'. The score is divided into two systems. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The guitar part (Gt.) is marked 'mf' and includes fingering numbers (1-5) and slurs. The piano part (Ped.) includes slurs and rests. The second system also consists of three staves, continuing the piece with similar notation and fingering.

poco rit. *a tempo*

Sw. Sw. Gt. Gt. mf

This system contains the first system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains piano and guitar parts. The piano part includes fingerings (3, 2, 1, 2, 3) and a triplet (5, 3, 3). The guitar part includes a triplet (1, 2, 3) and a dynamic marking of *mf*. The bass staff contains a simple bass line with a 7-fingered note. Performance instructions *poco rit.* and *a tempo* are placed above the piano staff.

This system contains the second system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains piano and guitar parts. The piano part includes fingerings (3, 1, 2, 3) and a triplet (1, 2, 3). The guitar part includes a triplet (1, 2, 3) and a dynamic marking of *mf*. The bass staff contains a simple bass line with a 7-fingered note.

poco rit. *a tempo*

Sw. Sw. Gt. Gt. mf

This system contains the third system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains piano and guitar parts. The piano part includes a dynamic marking of *mf*. The guitar part includes a dynamic marking of *mf*. The bass staff contains a simple bass line with a 7-fingered note. Performance instructions *poco rit.* and *a tempo* are placed above the piano staff.

A)
 Ped.: off Open Diapason. Octave
 Couplers: $\left\{ \begin{array}{l} \text{to Solo: add Sw. 8} \\ \text{to Ped.: add Sw. 8} \end{array} \right.$

V. VARIAZIONE

B)
 [Sw.]: reduce to Vox Humana, Flute 8'
 [Ped.]: reduce to Bourdon 16'
 Couplers: to Ped.: Sw. 8

Minore Lento assai

Solo [Sw.]

legato

sost.

V

A

System 1 of the musical score. It consists of three staves. The top two staves are joined by a brace and contain a complex melodic line with many triplets and slurs. The bottom staff is a single bass line with a simple rhythmic accompaniment of eighth notes and rests. Fingerings are indicated by numbers 1-5 above or below notes.

System 2 of the musical score. It consists of three staves. The top two staves continue the complex melodic line with triplets and slurs. The bottom staff continues the simple rhythmic accompaniment. Fingerings are indicated by numbers 1-5.

System 3 of the musical score. It consists of three staves. The top two staves continue the complex melodic line with triplets and slurs. The bottom staff continues the simple rhythmic accompaniment. Fingerings are indicated by numbers 1-5.

A)

Couplers: { Gt. 8 to Ped.
Ped. crescendo on (*f* without reeds)

VI. VARIAZIONE

B)

[Sw.]: off Vox Humana, add Diapason, Flute, 4' Mixture

Couplers: crescendo Ped. on

The musical score is divided into two systems, A and B. System A consists of three staves: a grand staff for guitar (Gt. and Gt.) and a single bass staff for piano accompaniment. The guitar part is marked *ten. con legato ten.* and *sempre f e brillante*. The piano part is marked *simile* and *ten.*. System B also consists of three staves: a grand staff for guitar and a single bass staff for piano accompaniment. The guitar part continues with various fingering patterns. The piano part includes dynamic markings like *v* and *^*. The score includes numerous fingering numbers (1-5) and slurs for both instruments.

The image displays a musical score for piano, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is heavily annotated with fingering numbers (1-5) and includes various musical notations such as slurs, accents, and dynamic markings like 'v' (forte) and '7' (seventh). The first system has six measures, the second system has six measures, and the third system has six measures, with a repeat sign at the end of the final measure. The piece concludes with a double bar line.

A)

Solo: Oboe alone

Sw. : reduce to Vox Humana, Salicional

Ch. : off Clarinet, add Dulciana, Diapason. Flute 8', 4'

Couplers: {
 to Solo: off Sw. 8
 to Ch.: add Sw. 8
 to Ped.: off Gt. 8
 off Ped. crescendo

VII. VARIAZIONE

B)

Sw. : reduce to Oboe only

Gt. : reduce to Dulciana

Couplers: {
 to Gt.: off Sw. 4, 8, 16
 to Ped.: off Sw. 8 add Gt. 8

Rubato Solo Sw. *ugualmente*

(chiuso) *rit.* (aperto)

Sw. Gt.

The musical score consists of two systems of three staves each. The first system includes a piano staff (top), a guitar staff (middle), and a bass staff (bottom). The piano part begins with a 'Rubato' marking and a 'Solo Sw.' instruction. It features a series of triplet figures with fingerings (4, 3, 2, 4, 3, 2, 3, 4) and a 'rit.' (ritardando) section. The guitar part includes a '(chiuso) ten.' instruction and a '(aperto)' section. The second system continues the piano part with a 'ugualmente' (ad libitum) marking and features a complex melodic line with fingerings (4, 1, 3, 2, 1, 5, 4, 3) and a guitar part with fingerings (2, 2, 1, 2, 3). The bass staff in both systems provides a simple harmonic accompaniment.

(aperto)

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with various fingerings (3, 3, 4, 4, 1, 5, 2, 4, 1, 3, 1, 2, 5) and a fermata at the end. The middle staff is in bass clef and contains a bass line with a fermata. The bottom staff is also in bass clef and contains a single note with a fermata. The word *(chiuso)* is written below the bottom staff.

(chiuso)

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line with fingerings (4, 3, 1, 5, 4) and several triplet markings. The middle staff is in bass clef and contains a bass line with a fermata. The bottom staff is also in bass clef and contains a single note with a fermata.

un poco più sentito (aperto)

The third system of music consists of three staves. The top staff is in treble clef and contains a melodic line with fingerings (4, 3, 2, 4, 3, 4, 3, 2, 3, 2, 4, 1, 1, 4, 2, 5) and several triplet markings. The middle staff is in bass clef and contains a bass line with a fermata. The bottom staff is also in bass clef and contains a single note with a fermata.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a melodic line in the treble clef with various ornaments and fingerings (4, 5, 3, 1, 4, 1, 1, 1, b). The bass clef staff contains a simple accompaniment with notes 1, 2, and 3.

Second system of musical notation, starting with the instruction *aperto*. It features a grand staff and a separate bass clef staff. The treble clef part has a melodic line with ornaments and fingerings (3, 1, 1, 3, 1, 2, 5, 4, 3, 1, 3, 3). The bass clef staff has notes 2, 1, and 3.

Third system of musical notation, starting with *Oboe Solo* and *chiuso*. It features a grand staff and a separate bass clef staff. The treble clef part has a melodic line with ornaments and fingerings (3, 3, 3, 3, 3, 23, 3, 23). The bass clef staff has notes 2, 3, and 3. The system concludes with the instruction *attacca subito* and a box containing the text: *[Sw.] add Salicional, Flute 8', 4', St. Diap. off Oboe*.

A)

Ped.: add octave
 Couplers: to Ped.: off Sw. 8

VIII. VARIAZIONE (Minuetto)

Maggiore Moderato assai

dolce
grazioso

Ch. Sw.

Musical score for Variation VIII (Minuetto) in G major, 3/4 time. The score is in two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The right hand features a melodic line with triplets and trills, while the left hand provides a steady accompaniment. Performance instructions include "dolce" and "grazioso", and a "Ch. Sw." (Chorus Switch) box. Pedal and coupler markings are present at the bottom of the page.

System 1 of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major (one sharp). The grand staff features intricate melodic lines with numerous trills (tr), triplets (3), and slurs. Fingerings are indicated by numbers 1-5. The bass staff provides harmonic support with chords and single notes, marked with 'V' for vibrato and 'A' for accents.

System 2 of the musical score. It continues the piece with similar complexity. The grand staff includes more trills and triplets. The bass staff continues with harmonic accompaniment, including vibrato and accents. The notation is dense and detailed, typical of a classical piano score.

System 3 of the musical score, the final system on this page. It concludes the piece with a final cadence. The grand staff features several trills and triplets. The bass staff ends with a final chord and a fermata. The overall structure is a three-system page of a larger work.

A)

Solo : add full 8', 4', without reeds

Sw. : add full 8', 4', without reeds

Ped. : add Open Diapason

Couplers : { to Gt. : off Sw. 4, 16, add Ch. 8
to Ped. : add Gt. 8

B)

Sw. : full without reeds

Gt. : add Doppel Flute, Open Diapason, Gamba

Ped. : add Open Diapason

Couplers : { to Gt. : Sw. 8
to Ped. : Sw. 8

IX. VARIAZIONE

Minore Andante

Gt. Gt. *legatiss.*

The score consists of two systems of music. The first system has 10 measures, and the second system has 10 measures. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat signs.

This page of a musical score, numbered 21, contains five systems of music. The first four systems are for piano, each consisting of a grand staff (treble and bass clefs). The first system includes various musical notations such as slurs, accents, and fingering numbers (1-5). The second system continues with similar notation, including dynamic markings like 'v' and 'u'. The third system features more complex rhythmic patterns and slurs. The fourth system concludes with a final chord. The fifth system is a single bass clef line labeled 'Cadenza', which contains a series of sixteenth-note runs and slurs, ending with a fermata. The key signature is two flats (B-flat and E-flat).

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures with many beamed notes and slurs. Fingerings are indicated with numbers 1, 4, and 5. The key signature has two flats, and the time signature is 4/4. The system concludes with a double bar line.

Second system of musical notation, continuing from the first. It features similar complex textures with slurs and fingerings. The grand staff and the separate bass staff are both active. The system ends with a double bar line.

Third system of musical notation, the final system on the page. It continues the complex musical texture. The grand staff and the separate bass staff are used. The system concludes with a double bar line.

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for Organ

PIETRO A. YON

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