

2^{ème} QUATUOR

1^{er} Violon

VINCENT D'INDY
Op. 45 (1897)

NOTE POUR L'EXÉCUTION

Le signe \frown n'indique pas un point d'orgue mais une légère prolongation de la note qu'il surmonte sans altération du reste de la mesure.

Les guillemets " " distinguent les passages que l'instrumentiste doit faire ressortir.

I

Lentement (♩ = 60) **un peu retenu**

Animé (♩ = 126)

mf marqué

« bien chanté »

cre - scen - do

dim. p

p

p più f

Largement f

Plus animé p

3^e Corde p

p cresc.

p cresc.

un peu retenu f

p doux

1^{er} Violon

6 Moins animé (1^{er} mouv^t)

pp cresc.

poco più f cresc.

f et soutenu

4^e Corde

7

3

p soutenu cresc. mf più f

un peu retenu

8 // au mouv^t dim. p sfz dim.

9 très calme 1^{er} violon 1 2 3 4 5

2^d violon

pp

6 p soutenu

mf

10 p doux

8

mf dim. pp

1^{er} Violon

poco a poco cre - scen - do

largement
molto
// au mouv^t
ff *sfz*

1^{er} Violon
2
pp *pp*

1
p *cresc.*

13
più f cre - scen - do *dim.*

p *cresc.*

Plus animé
p *p*

14
più f

doux *sfz* cre -

scen - do - *molto* *f*

15
p *pp*
3 3 3 3 3 3 3 3 1

1^{er} Violon

1

pp p cre

fp

16

mf f sfz

Un peu retenu - - - 17 Moins animé (1^{er} mouv^t)

dim p

“ ”

mf cresc. più f dim.

p cresc.

18

f dim. p

” “

più f et soutenu dim. p mf più f

espress.

1^{er} Violon

un peu retenu

19

cresc. // au mouvt

f sfz

20

calme 2^d violon

1^{er} violon

dim. mf molto cresc. pp subito

en élargissant jusqu'à la fin

sfz dim. pp perdendo

II

Très animé (♩ = 160)

f pizz. arco

mf sfz

1

sfz pizz. ff

arco sfz 3

1^{er} Violon

2 Alto et Velle 1^{er} violon

p chanté

3

poco *cresc.* *pù. f*

1^{er} violon

Alto *p*

4

mf *expressif*

Velle

2^d violon

pù. f

5

cresc.

1^{er} Violon

dim. p p

6 pp p

cresc. sfz pizz. ff

arco p

7 mf cresc.

pizz. ff

arco sfz sfz 3

1^{er} Violon

8 *v*elle *pp* *1^{er} violon*

9 *p* *sfz* *p* *crese.*

10 *mf* *più. f et très expressif* *p* *più. f*

11 *mf* *crese.* *f*

f sempre

retenu

12 *Moins vite et en retenant toujours* *di - min - - - p* *crese.* *sfz*

1^{er} Violon

- // au 1^{er} mouvt

pp *pp sempre* *cre*

sfz *ff* *sfz* *sfz* *simile*

sfz *sfz* *sfz* *sfz* *sfz* *subito pp*

13

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

cre *scen* *do*

sfz *ff* *sfz* *sfz* *sfz* *sfz*

simile

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

III

Très lent (♩ = 52)

p doux et expressif *poco*

cresc. *sfz* *sfz* *dim.* *p*

1^{er} Violon

pp *poco sfz* *pp* *mf* bien soutenu
 cre - scen - do *f* *express.*
f *sfz* *p* plus animé (♩ = 66)
 1^{er} von 2^d von
dim. *pp*
 1^{er} von 3^e
poco più f *crese.*
 retenu 4 // au mouvt
p *pp*
 cre - scen - do *poco sfz* *dim.* *p* chanté
crese.
 5 3 2^d von 1^{er} von
mf cre -
 6
 - scen - do *f*

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains two measures. The first measure starts with a *sfz* dynamic and features a melodic line with a fermata. The second measure starts with a *f* dynamic and features a descending melodic line with a fermata. Both measures have a first ending bracket labeled '1'.

Musical staff 2: Treble clef, key signature of one flat. The staff contains two measures. The first measure starts with a *pp* dynamic and features a triplet of eighth notes. The second measure features a triplet of eighth notes and ends with a *p* dynamic and the instruction *expressif*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains two measures. The first measure features a melodic line with a fermata. The second measure features a melodic line with a fermata. The lyrics "en animant" are written above the staff, and "ere scen do molto" are written below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains two measures. The first measure starts with a *ff* dynamic and features a melodic line with a fermata. The second measure features a melodic line with a fermata. The instruction *// au mouvt* is written above the staff. The number '8' is in a box above the first measure.

Musical staff 5: Treble clef, key signature of one flat. The staff contains two measures. The first measure features a melodic line with a fermata. The second measure features a melodic line with a fermata. The dynamic *sfz* is written below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains two measures. The first measure features a melodic line with a fermata. The second measure features a melodic line with a fermata. The dynamic *sfz* is written below the staff. The instruction *toujours soutenu* is written above the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains two measures. The first measure features a melodic line with a fermata. The second measure features a melodic line with a fermata. The dynamic *p* is written below the staff. The instruction *dim.* is written below the first measure. The number '9' is in a box above the first measure.

Musical staff 8: Treble clef, key signature of one flat. The staff contains two measures. The first measure features a melodic line with a fermata. The second measure features a melodic line with a fermata. The dynamic *p* is written below the staff. The instruction *expressif* is written below the second measure. The lyrics "en accélérant - - retenu -" are written above the staff, and "ere scen do f" are written below the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains two measures. The first measure features a melodic line with a fermata. The second measure features a melodic line with a fermata. The dynamic *f* is written below the staff. The instruction *f sempre* is written below the first measure. The instruction *sfz* is written below the second measure. The number '10' is in a box above the first measure.

Musical staff 10: Treble clef, key signature of one flat. The staff contains two measures. The first measure features a melodic line with a fermata. The second measure features a melodic line with a fermata. The dynamic *dim.* is written below the first measure, and *mf* is written below the second measure. The number '2' is in a box above the second measure.

1^{er} Violon

11 Plus animé (♩ = 66)

Alto 1^{er} violon

poco più f *cresc.*

en animant - - - retenu - - -

3^e Corde

sfz *dim.* *p*

12 // au mouvt

doux et bien chanté

f *sempre cresc.*

cre - scen - do

pp *sfz*

13

p *mf* *poco più f* *cresc.* *f*

p *sfz*

14

1 calme 2 3

très expressif

dim. *p dim.* *ppp* *cresc. molto* *sfz*

Mouvt initial (♩ = 52)

chanté

sfz *dim.* *p* *cresc.* *sfz* *p*

15

pizz.

pp *p cresc.* *f* *pp* perdendo *ppp*

IV

Lentement (♩ = 60)

1 2 3 4 5 en accélérant

sfz *p* *dim.* *pp*

Très vit (♩ = 126)

Alto

p

1^{er} Violon

1^{er} Violon

f

1

vclle

2

p

f

1

3

sfz

sfz

dim.

p

mf

crese.

4

crese.

f

f

mf

vclle Alto 2^d Violon

1^{er} Violon

5 Un peu moins vite (♩ = 116)

1^{er} violon
p

sempre stacc.

cresc. - - - - f

6 // au mouvt
dim. p p

// un peu plus large
cresc. f

1 2 3
di - mi - nu - en -

7 Plus modéré (♩ = 104)

4
- do p

1^{er} Violon

poco *cresc.*

8 *cresc.* *dim.*

p et expressif

pù f *cresc.*

9 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1 2 3 4 5 6 7 8 9 10 11

1^{er} mouvt ($\text{♩} = 126$)

ff

10 *molto dim.* *pp*

2^d Violon

1^{er} Violon

1^{er} Violon

fp
 cre
 II
 scen - do *poco f* stacc.
p cresc. *poco f*
 12
f stacc.
dim. *p*
 13
p cre - scen - do *f* en retenant *p* gra - du
poco cresc. *f*
 14 *largement*
mf *en diminuant* *p* *sfz*
 Lentement ♩ = 58
 9^d Violon
 15 1^{er} Violon
dim. *v*elle *p*
 en accélérant
poco a poco cre - scen - do

1^{er} Violon

Très vif (♩ = 126)

Musical notation for measures 14 and 15. Measure 14 features a triplet of eighth notes. Measure 15 continues with eighth notes and a dynamic marking of *f*.

Musical notation for measures 16 and 17. Measure 16 includes a boxed measure number '16' and a *v* marking. Measure 17 includes a boxed measure number '17' and a *sfz* marking. A *v* marking is also present at the end of measure 17.

Musical notation for measures 18 and 19. Measure 18 includes a boxed measure number '18', a *cresc.* marking, and a *sfz* marking. Measure 19 includes a boxed measure number '19' and a *sfz* marking. The lyrics 'poco a poco dim.' are written below the staff.

Musical notation for measure 20. The measure includes a boxed measure number '20' and a *calme* marking. The lyrics 'poco a poco dim.' are written below the staff.

Musical notation for measures 21 and 22. Measure 21 includes a boxed measure number '21' and a *Un peu moins vite* marking with a tempo change to ♩ = 116. Measure 22 includes a *dim.* marking. The lyrics 'poco a poco dim.' are written below the staff.

Musical notation for measures 23 and 24. Measure 23 includes a *sempre stacc.* marking. Measure 24 includes a *f* marking and a *un peu plus large* marking with a tempo change.

Musical notation for measures 25 and 26. Measure 25 includes a *cresc.* marking. Measure 26 includes a *f* marking and a *un peu retenu* marking. The lyrics 'un peu plus large' are written below the staff.

Musical notation for measure 27. The measure includes a boxed measure number '27' and a *3* marking. The lyrics 'un peu retenu' are written below the staff.

1^{er} Violon

Alto *très soutenu*
1^{er} Violon
p

// 8 *un peu plus large*
cresc. *f*

dim.

22

Plus modéré (♩ = 104)
p *cresc.* *p* *mf*

mf

23

velle *f* *très soutenu*
1^{er} Violon
p

poco *cresc.*

24

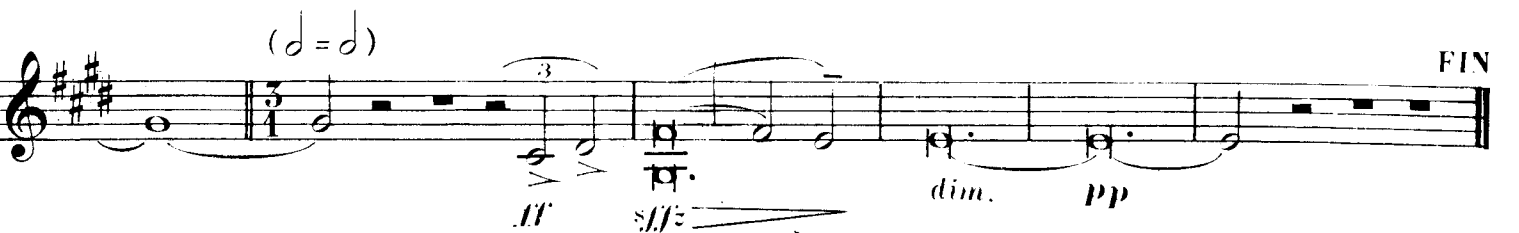
dim. *pp et expressif*

poco a poco *cresc.*

1^{er} Violon



25 1^{er} mouv^t (♩ = 126)



2^{ème} QUATUOR

VINCENT D'INDY

2^d Violon

Op. 45 (1897)

NOTE POUR L'EXÉCUTION:

Le signe \square n'indique pas un point d'orgue, mais une légère prolongation de la note qu'il surmonte, sans altération du reste de la mesure.

Les guillemets " " distinguent les passages que l'instrumentiste doit faire ressortir.

I

Lentement ($\text{♩} = 60$) un peu retenu - -

// au movt un peu retenu - // au movt

1^{er} violon **2^d violon**

un peu retenu // **1** **4** **Alto**

2^d violon

poco cresc.

2

cresc.

sfz *cresc.* *f*

Animé ($\text{♩} = 126$)

1^{er} violon **2^d violon**

2^d Violon

2^d Violon

1

p *poco*

a poco cresc. *fp*

cre - scen - do *dim.*

3 *p* *p*

più f

4 *p doux*

largement - - // *Plus animé*

cresc. *f* *f*

dim. *p* *f*

dim. *p*

pp *sfz* *dim.* *p*

2^d Violon

5

f sfz f sempre un peu retenu //

dim.

6 Moins animé (1^{er} mouv^t)

p pp p cresc. f et soutenu

7

mf soutenu et expressif dim. pp cresc.

8

mf più f dim. un peu retenu //

dim. p

// au mouv^t

9 très calme

sfz dim. p p pp

2^d Violon

p *mf* *f* *p* *mf* *cresc.* *pp* *dim.* *pp* *poco a* *poco crescen - do molto - gement* *lar.* *sf* *pp* *1er Violon*

2^d Violon

2^d von

12

13

scen do

Plus animé

scen do

14

15

scen do

2^d Violon

“
pp *p*
cre - scen - do *mf* 2^e Corde
”
16 *f* *un peu retenu //*
p *f* *p* *f* *p*
17 *Moins animé (1^{er} mouv^t)* “
mf *cresc. più f*
p *cresc.*
18 *f* *dim.* *p* *cresc.* “
cresc. *dim.* *p* *mf*
19 *un peu retenu*
più f *cresc.* *f* *sfz*
// au mouv^t **20** *p* *più p*

2^d Violon

1^{er} violon 2^d violon *calme*

pp *express.* *poco sfz* *dim.*

1 2 3 4

cre - scen - do

1 2 3 4

p subito
en élargissant jusqu'à la fin

5

dim. *pp* *perdendo.*

II

Très animé (♩ = 160)

f *pizz.* *arco* *sfz*

f *sempre*

mf *pizz.*

arco *f*

sfz

sfz

2^d Violon

2^o Violon

2

1

p

poco *cresc.*

3

“ ”

più f

p

4

cresc. *mf*

“ ”

più f *espressif*

5

cresc. *f*

dim. *p* *p*

pp

2^d Violon

6

p. cresc.

7 pizz. sfz arco p

8 ppp dim.

9 mf dim.

10 più f cresc.

2^d Violon

“ ”
cresc.
poco f
più f
più f
cresc.
sfz f
poco f
dim.
retenu [12] Moins vite et en retenant toujours
p cresc. sfz
// pizz. au 1^{er} mouvt
pp p
arco
scen do sfz ff sfz sfz simile
[13] pizz. arco
p cresc. scen do
sfz ff sfz sfz sfz simile
sfz sfz sfz sfz sfz

2^d Violon

III

Très lent (♩ = 52)

p un peu marqué *p*

poco cresc. *sfz* *sfz* *dim.*

“ 1 ”

p *pp*

pp *mf*

2 “

cre - scen - do *f* *sfz* *sfz*

3 “ Plus animé (♩ = 66)

p *p* doux et marqué *p*

“ 2 ”

p *cresc.*

retenu // 4 au mouvt

p *pp*

cre - scen - do *poco sfz* *p*

cresc. *f*

2^d Violon

5

6

7 2

8

9

p

mf *pù f* *cresc.* *f*

sfz *f* *f*

p

en animant

cre *scen* *do* *molto*

// *au mouvt*

mf

poco sfz *poco sfz*

sfz *sfz* *marqué*

dim. *p*

en accélérat *retenu*

cresc.

2^d Violon

10 Mouvt initial (♩ = 52)

sfz *sfz* *sffz* *sffz*

dim. *mf* *più p*

11 // Plus animé (♩ = 66)

pp *poco più f* *cresc.*

en animant - - - retenu //

sfz *dim.* *p* *f*

12 au mouvt

pp *cresc.* *cre - scen - do*

f *sempre cresc.* *sfz* *p*

13

poco più f *cresc.* *f*

p *p* *sfz*

14 calme

pp *cresc.* *molto* *sffz*

Mouvt initial

sfz *dim.* *p* *p*

15 pizz. arco

p *cresc.* *f* *pp* *perdendo ppp*

2^d Violon

IV

Lentement (♩ = 60)

en accélérant

2^d Violon

5 // un peu moins vite ($\text{♩} = 116$)

2^d Violon

3

cresc. *dim.* *p*

più f *cresc.*

9 *f* en accélérant

jusqu'au //

I^{er} mouv^t (♩ = 126) *ff*

molto dim.

10 *pp*

5

2^d Violon

Velle 2^d von " 11 "

mf *cresc.* *poco f*

stacc. *p*

12

p *f stacc.*

dim.

" 4 "

mf *bien soutenu*

13

p *cresc.* *sfz* *p*

-te - nant gra - du - el - le - ment

f *mf*

en diminuant

14 *largement*

Lentement (♩ = 58)

sfz *dim.*

Alto 2^d von

p expressif

2^d Violon

Musical staff with triplets and slurs.

Musical staff with measure 15 and dynamics: *p*, *poco a poco*, *cre*, *scen*.

en accélérant

// Très vif ($\text{♩} = 126$)

Musical staff with measure 16 and dynamics: *do*, *mf*.

Musical staff with chords.

Musical staff with chords.

Musical staff with measure 13 and *sfz*.

Musical staff with *f sempre*.

Musical staff with measure 17 and dynamics: *fp*, *cresc.*, *f marqué*.

Musical staff with measure 18 and dynamics: *sfz*, *più p*, *pp*.

2^d Violon

19

Alto

2^d violon

p

20

un peu moins vite ($\text{♩} = 116$)

cre

scen

do

f *p* subito

sempre stacc.

cresc.

// un peu plus large

un peu re-

-tenu - // 21 au mouvt

pp

// un peu plus large

cresc.

f

dim.

22

// Plus modéré ($\text{♩} = 104$)

p

cresc.

p

2^d Violon

23

Musical staff 1 (measures 23-24)

Musical staff 2 (measures 23-24)

24

Musical staff 3 (measures 24-25)

poco cresc.

dim.

Musical staff 4 (measures 24-25)

pp

Musical staff 5 (measures 24-25)

poco

a

poco

cresc.

più f

Musical staff 6 (measures 24-25)

sempre

più

Musical staff 7 (measures 24-25)

cre

scen

Musical staff 8 (measures 24-25)

più cresc.

25

1^{er} mouvt do

f bien marqué

Musical staff 9 (measures 25-26)

26

Musical staff 10 (measures 25-26)

Musical staff 11 (measures 26-27)

27

f sempre

Musical staff 12 (measures 26-27)

sffz

Musical staff 13 (measures 26-27)

(d=d)

ff

ff

sffz

p

pp

2^{ème} QUATUOR

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Alto

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I

Lentement (♩=60)

un peu retenu - -

The musical score for the Alto part of the 2^{ème} Quatuor by Vincent d'Indy. It begins with a tempo marking of 'Lentement (♩=60)' and a performance instruction 'un peu retenu'. The first staff contains a melody with dynamics *f* and *p*, and a fermata over the final note. The second staff is marked '//au mouvt' and 'un peu retenu - //au mouvt', with dynamics *f* and *p*. The third staff is marked 'un peu retenu - - - - //' and contains dynamics *sfz*, *mf*, *p*, and *più p*. The fourth staff is marked 'I au mouvt' and 'ALTO', with dynamics *p* and *più f*. The fifth staff is marked 'poco cresc.'. The sixth staff is marked '2' and 'cresc.', with dynamics *p*. The seventh staff is marked 'più f' and 'express.', with dynamics *p* and 'cresc.'. The eighth staff is marked 'cresc.'.

sfz sfz sfz meno sfz p

Animé (♩=126)

p 1

poco a poco cresce.

fp *cre -*

-scen - do 3 *p* 1

p *p*

piu f

4 *p douce* *cre -*

-scen - do *f* *f* //Plus animé

dim. p 3 1

Alto

p *p sempre*

più f

cresc. *sfz* *dim.* *p*

5 *cresc.* *f*

un peu retenu // 6 moins animé (1^{er} mouvt)

f *f* *dim.* *p*

p doux *cresc.*

cre - scen - do *f et soutenu*

7 *p* *p*

soutenu *cresc.* *mf*

un peu retenu - -

8 *più f* *dim.* *p* *f*

un peu retenu - - bien marqué

// au mouvt

Alto

9 "très calme

2
1
p
p soutenu

1 2 3 4 5
ppp

10
più f dim. p

p doux p

11
più f dim. pp

poco a poco

largement
molto sfz au mouvt

2d von 1er 2d

12 "ALTO

2
1
pp p più f

13
cresc. sfz dim. p

Alto

v^{elle}

Plus animé

ALTO

mf *f* *dim.*

p *f* *dim.*

p *p^{iu} f*

dim.

14 *p* *p* *p^{iu} f*

cre - - - - - scen

do - - - - - molto f

15 *sfz* *mp* *dim.*

pp

cre - - - - - scen - - - - - do

f *mf*

Alto

16

Musical staff with notes and dynamics including *f*.

un peu retenu //

Musical staff with triplets and dynamics including *p* and *p espressif*.

17 moins animé (1^{er} mouvt)

Musical staff with notes and dynamics including *cresc. più f*.

Musical staff with notes and dynamics including *dim. p* and *più f*.

18

1^{er} von

ALTO

Musical staff with notes and dynamics including *p*.

Musical staff with notes and dynamics including *mf* and *più f*.

19

un peu retenu - - -

Musical staff with notes and dynamics including *cresc.* and *f*.

// au mouvt

soutenu

Musical staff with notes and dynamics including *dim. p* and *più p*.

20

1

Musical staff with notes and dynamics including *ppp*.

1^{er} von

ALTO

calme

1

2

3

4

Musical staff with notes and dynamics including *p*, *express. f*, *dim. pp*, and *poco più f*.

en élargissant jusqu'à la fin

Musical staff with notes and dynamics including *p*, *dim.*, *pp*, and *perdendo*.

Alto

II

Très animé (♩ = 160)
pizz.

Alto

ALTO *pizz.*

p *arco* *pp* *mf*

dim. *p*

9 *dim.*

p *p* *cresc.*

mf *marqué*

10 *più f*

p *poco f*

più f *più f* *mf* *più f*

sfz *f*

poco f

Alto

dim.

12 // Moins vite et en retenant “

p *poco più f*

toujours - - - - -”

// au 1^{er} mouvt
pizz.
sfz espress. *pp* *p*

arco

cre - seen - do *sfz*

ff

sfz

13 *pizz.*

p *arco*
cre - seen - do

sfz *ff*

ff

“ *sfz* *ff* *ff* ”

Alto

III

Très lent (♩=52)

p doux et expressif

poco cresc. *sfz* *sfz* *dim.* *p* *marqué*

dim. *pp*

pp *p* *cresc. mf*

cre - scèn - do *f* *sfz* *sfz* *p*

dim. *pp* *p* **// Plus animé (♩=66)**

express. *retenu*

cresc. *più f* *3* *soutenu* *doux, mais très chanté* **4 Au mouvt**

cre - scèn - do *f*

p *cresc.*

5 *f* *p*

6 *p* *mf* *sfz* *f*

7 *f* *pp*

8 *p* *mf*

9 *sfz* *dim.*

f et soutenu

en animant

do molto

toujours soutenu

en accélérant retenu

Alto

10 Mouvt initial (♩=52)

f *sostenuto* *dim. mf* *più p*

11 Plus animé (♩=66)

p *poco più f* *cresc.* *sfz* *dim.* *p*

animant - - - - - retenu // 12 Au mouvt

f *f* *sempre cresc.*

1 Velle ALTO

p *mf* *poco più f* *cresc.* *f*

14 calme

dim. *sfz* *ppp*

// Mouvt initial (♩=52)

cresc. *molto* *sfz* *dim.* *mf*

p *pp* *p cresc.* *f* *pp perdendo* *ppp*

IV

Lentement (♩ = 60)

f *sfz* *mf* *dim.*

en accélérant

Très vif (♩ = 126)

p

cre - sen - do

f

mf

cresc. *sfz* *p*

cresc. *sfz* *cresc.* *cresc.* *f*

Alto

Musical staff with notes and fingerings (1).

Musical staff with notes and fingerings (1).

Musical staff with notes, dynamics (*f*, *dim.*, *p*), and tempo marking [5] un peu moins vite $\text{♩} = 116$.

Musical staff with notes and dynamics (*f*).

Musical staff with notes, dynamics (*cresc.*, *f*), and tempo marking // un peu plus large.

Musical staff with notes, dynamics (*dim.*, *p*), and tempo marking [6] au mouvt.

Musical staff with notes and dynamics (*f*).

Musical staff with notes and dynamics (*f*).

Musical staff with notes, dynamics (*cresc.*, *f*), and tempo marking // un peu plus large.

Musical staff with notes, dynamics (*p*), and tempo marking [7].

Musical staff with notes, dynamics (*mf*), and tempo marking // Plus modéré ($\text{♩} = 104$).

Musical staff with notes, dynamics (*poco più f*), and tempo marking *express.*

Alto

8 *f* *dim.* *p*

9 *cresc.* *f* en

ae - - cé - - lé - - rant jusqu' au - -

1^{er} mouvt (♩ = 126)

ff

molto dim.

10 5 velle ALTO⁶⁶ *pp* *p* *cresc.* *fp*

cre - scen

11 *f* *poco f* *stacc.* *p*

cresc. *f* *poco f* *p* *cresc.*

12 *f* *f* *stacc.* *dim.*

Alto

1 *mf* *p*

cresc. [13] 1 *mf* *p* *cresc.* *poco sfz* *en*

retenant gra - - - du - - - ellement - - -

f *p* *mf* *p*

[14] *largement* *en diminuant* *express.* *p* *sfz* *dim.*

Lentement (♩ = 58)

p

express.

[15] *p* *poco a poco*

en accélérant - - - - - *Très vif* (♩ = 126)

cre - - - scen - - - do

f *bien marqué*

[16] *f* *sempre*

[17] *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr* 11 *tr*

fp *cre* - *scen* - *do*

Alto

12 *tr.* 66

18

marcato *sfz* *p* *p*

19

p

20 *un peu moins vite* ($\text{♩} = 116$)

cresc. *f p subito*

sempre stacc. // *un peu plus large*

cresc. *f*

un peu retenu - - 21 *au mouvt*

p pp

plus large // *un peu*

cresc. *f*

Alto

- - - *più* - - - - - *ere* - - - - - *sen* - - - - - *do*

più f

25 1^{er} mouvt (♩ = 126)

f

26

crese. *più f*

27

ff

f sempre

molto crese. *sfz ff ff ff*

ff ffz dim. pp

2^{ème} QUATUOR

VINCENT D'INDY

Op. 45 (1897)

Violoncelle

NOTE POUR L'EXÉCUTION:

Le signe \surd n'indique pas un point d'orgue, mais une légère prolongation de la note qu'il surmonte, sans altération du reste de la mesure.

Les guillemets " " distinguent les passages que l'instrumentiste doit faire ressortir.

I

Lentement ($\text{♩} = 60$)

1^{er} Violoncelle un peu retenu

f \surd *p*

f \surd *p* *p* un peu

retenu - - - // au mouvt

p *f* *mf* *p*

un peu retenu - - - // 1^{er} au mouvt

p

poco più f

2³ 1^{er} Violoncelle *poco sfz* *poco sfz* *crese.* *crese.*

f *f* *f*

Violoncelle

Animé (♩ = 126)
1^{er} von

p *velle* *poco a poco cresc.* *cre*
f *p* *scen do* *bien marqué* *più f*
più f
p doux *cre - scen - do*
largement // *Plus animé*
f *f* *p*
f *dim.* *p*
p sempre *cresc. più f* *mf espressif*

Violoncelle

5 *f*

un peu retenu // 6 moins animé (1^{er} mouvt)

f *dimin.*

pp *cresc.* *cre*

- scen - do *f* et soutenu toujours soutenu et

7 *expressif* *p* *dim.* *pp*

8 *cresc.* *mf* *più f* *dim.*

un peu retenu // au mouvt

p *mf* *p* *p*

9 Très calme

2 1 2 3 4 5 6

pp

più f

10 *p* *p*

Violoncelle

1^{er} Von

8

8^{ve} yelle

più, f

dimin.

pp

3

3

3

poco a poco cresc. molto

ff

largement

Au mouvt

1

2

3

4

sfz

dimin.

pp

simile

5

6

7

8

9

10

11

12

12

13

14

15

16

17

poco a poco cre - scen - do

f et expressif

13

// Plus animé

dimin.

p

p

1

p

più, f

dimin.

14

p

cre - scen - do

molto

f

15

sfz

p

pp

1

cre - scen - do

Violoncelle

fp *mf*

16 *f* *sfz*

p *f* *p* *f* *p*

un peu retenu // **17** moins animé (1^{er} mouvt)

cresc.

dim. *p* **2** *Alto* *Velle* *mf/dim.*

18 *p* *mf très soutenu* *dim.* *p* *cresc.*

mf *cresc.* *cre - scen - do* *f*

13 *cresc.* *f* *un peu retenu* *bien marqué*

dim. *p* *più p* **20**

1 1^{er} von *calme* *Velle* 1 2 3 **1** 2^d von *ppp*

Velle *p* *sfz* *dim.* *pp* *mp*

en élargissant jusqu'à la fin **1** **2** *pizz.* *arco* *pp* *ppp*

più p mais bien soutenu

Violoncelle

II

Très animé (♩ = 160)

pizz. *f* arco *sfz*
 pizz. *ff* arco *sfz*
 I pizz. *mf* arco *sfz*
 pizz. *ff* arco *sfz*
 2 *sfz sfz*
 1^{re} Violon *sfz sfz dimin. p*
poco cresc.

Detailed description of the musical score: The score is for a Cello, Part II, titled 'Très animé' with a tempo of quarter note = 160. It consists of seven systems of music. The first four systems are single staves in bass clef with a key signature of one sharp (F#). The first system starts with a piano (pizz.) instruction and a forte (f) dynamic, transitioning to arco and sfz. The second system starts with a fortissimo (ff) dynamic and transitions to arco and sfz. The third system is marked with a first ending bracket (I) and starts with a mezzo-forte (mf) dynamic, transitioning to arco and sfz. The fourth system starts with a fortissimo (ff) dynamic and transitions to arco and sfz. The fifth system is a sixteenth-note pattern, marked with a second ending bracket (2) and sfz dynamics. The sixth system is a duet with the first violin (1^{re} Violon), with dynamics ranging from sfz to p. The seventh system continues the duet with dynamics of poco and cresc.

Violoncelle

3
più f

P marqué

4
mf *expressif*

più f *cresc.*

5
f *dim.*

p *p marqué*

5
pp *p*

cresc. *f* *f*

sfz

Violoncelle

7 *cresc.*
p

f *f*

sfz

8 *sfz sfz sfz* *dimin.*

pp *mf*

9 *p* *p* *mf*

dimin. *p*

cresc. *mf*

10 *più f*

poco f *cresc.* *più f*

Detailed description: This page contains the musical score for a cello, numbered 8. It features ten measures of music, each starting with a boxed measure number (7-10). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 7 begins with a piano (*p*) dynamic and a *cresc.* marking. Measures 8 and 9 contain various dynamics including *f*, *sfz*, *pp*, *mf*, and *p*. Measure 10 starts with *poco f* and includes *cresc.* and *più f* markings. The notation includes slurs, accents, and repeat signs.

Violoncelle

“ **11** ”
più f *f*
ere - scen - do

“ ”
f sempre

” ”
dim. *p*

retenant toujours

retenu - - - **12** Moins vite et en

// au 1^{er} Mouvt

cresc. *sfz* *pp* 3^e Corde

13
mf *cresc.*

Violoncelle

III

Très lent (♩ = 52)

p *poco*

cresc. *sfz* *sfz* *dim.* *p*

poco *pp*

mf bien soutenu *cre - scen - do*

p *sfz* *sfz*

3 *dimin.* *pp* *p marqué* *più p*

// Plus animé (♩ = 66)

pp

cresc. *pp*

cre - scen - do poco sfz *p*

Violoncelle

musical staff with notes and dynamics: *cresc.* *f*

5 *p* *p* *mf* *sfz* 1

6 *f* *sfz*

7 *f* *mf bien marqué*

p *en* *expressif*

animant *cre - scen - do* *molto* 3

8 //au mouvt *f*

sfz *sfz* *sfz* *sfz* 3

toujours soutenu 3 *bien chanté* *poco f*

en *accélérant* *retenu* 3 3 *f*

Violoncelle

IV

Lentement (♩=60)

en accélérant

Très vif (♩=126)

1 Alto

3 Un peu moins vite

Violoncelle

accélérant

jusqu'au



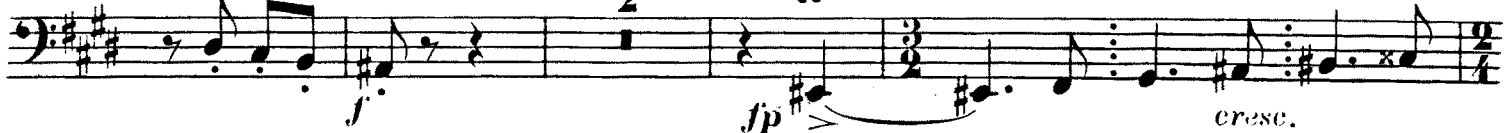
1^{er} mouvt



10



11



12



Violoncelle

mf dim. *p* *cresc.*

più f bien soutenu cresc. *f* *sfz*

13

dim. *p*

en retenant gra - du - el - le - ment

14 largement *Lentement* (♩=58)

p *sfz* *dim.* *p*

poco più f

15 *p* *poco a poco cre - scen - do* *en*

accélérant *Très vif* (♩=126) *f*

7 8 9 10 1 2 3

1 2 3 4 5

Violoncelle

16

Musical staff 16: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking of *ff* with an accent (>) is present at the beginning.

17

Musical staff 17: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *fp* is present at the beginning. The word "cre" is written below the staff.

18

Musical staff 18: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *sf* with an accent (>) is present. The words "scen do" and "dim." are written below the staff.

18

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 1 through 7. A dynamic marking of *pp* is present at the beginning.

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 8 through 14.

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 15 through 21.

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 22 through 29. A box containing the number 19 is placed above the 25th measure.

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 30 through 37.

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 38 through 45. Dynamic markings of *poco a poco* are present at the end of the staff.

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 46 through 49. The words "cre", "scen", and "do" are written below the staff.

20 Un peu moins vite 2

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 46 through 49. A dynamic marking of *f* is present at the end of the staff.

Violoncelle

1er Violoncelle
 "très soutenu"
 p

// un peu plus large
 cresc. f

un peu retenu [21] au mouvt
 pp

// un peu
 cresc. f

plus large

[22] mf

Plus modéré (♩=104)
 expressif

[23] p

[24] sf

Violoncelle

1 2 3 4
dim. *pp*

1 2 3 4
poco a poco cresc.

più f *sempre* *più*

cre - - - scen - - - do *sfz*

25 1^{er} mouvt (♩=126)

f

26

1 “ *ff* *

27 ”

f sempre

f ff ff ff

(♩=♩)

sfz *p* *pp*