

Prelude.

Khamma

Claude Debussy.

*Modérément animé
Comme un lointain tumulte.*

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- 3 Flutes
- 2 Clarinets
- Cor Anglais
- 3 Clarinets in Bb
- Clarinete Basso in Si b
- 3 Basses
- Clarinete Basso
- 4 Cors in Fa
- 3 Trompes in Fa
- Euphonium
- Trombones
- 1^{re} Trompe
- Trompe
- 2^{es} Trompes
- 1^{er} Violon
- 2^{es} Violons
- Alto
- Violoncelles
- Contrebasse

Key performance markings include *pp* (pianissimo) and *ppp* (pianississimo) throughout the score. The percussion section includes Cymbales and Tambours. The string parts feature complex rhythmic patterns, particularly in the lower strings, with some parts marked *pp* and *ppp*. The woodwind parts are mostly rests in this section, with some initial notes in the Basses and Clarinets.

3 Flutes

2 Horns

Cor Ang.

3 Clar.

Clar. B.

3 Basses

C. Bass

Cors

Tromp.

Tromb.

Timb.

Cymb.

1^{re} Violas

2^{es} Violas

Violins

Cellos

Double Basses

C.B.

pp

p

arco

pp

arco pp

Scandines

Scandines

3 Flutes
2 Haut.
Cor Ang.
3 Clar.
Clar. Bas.
3 Basses
3 Clar. Bas.
4 Cors en Fa.
3 Tromps.
Eromb.
Eimb.
Cymb.
Kazpe
Piano
Celesta
1^{re} Vons
2^e Vons
Alt.
Violas
C.B.

The musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: 3 Flutes, 2 Hauts (Horns), Cor Ang. (English Horn), 3 Clar. (Clarinets), Clar. Bas. (Bass Clarinet), 3 Basses, 3 Clar. Bas. (Bass Clarinets), 4 Cors en Fa. (F Horns), 3 Tromps. (Trumpets), Eromb. (Euphonium), Eimb. (Eb Trombone), Cymb., Kazpe (Kazoo), Piano, Celesta, 1^{re} Vons (Violins I), 2^e Vons (Violins II), Alt. (Alto), Violas, and C.B. (Cello/Double Bass). The score features various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also performance instructions such as *Scordines* and *pp sempre*. The score is divided into measures by vertical bar lines, and some parts have multi-measure rests.

1

3 Flutes

2 Hautb

Cor Ang.

3 Clar

Clar. Bas

1.2 3. Bass

3 Ob. Bass

H Cors en Fa

3 Tromp en ut.

Tromb.

Timb.

Cymb.

Tam.

Piano

Celesta

1^{re} Viol.

2^{es} Viol.

Alto

Violoncelles

C.B.

1

3 Flutes

2 Hautb.

Cor Ang.

3 Clar.

Clar. Bas.

1. 2
3 Basses

3 Clar. Bas.

4 Cors
Fa

2 Tromp.

3 Tromb.
avec sordini
et
Corno
avec sordini

Timb.

Cymb.

Harpe

Piano

Célesta

1^{re} Vols.

2^e Vols.

Alto

Vclles.

C.B.

Scène I Le temple Intérieur du Grand Dieu Annon - Ra
 La statue du dieu, taillée dans de la pierre noire - écarlate
 est incommensurable. L'apôtre - saint est enroulé et traversé les fenêtres
 on aperçoit les lucres éblouissants d'un coucher de soleil orageux. La
 ville est assombrie.

Rideau

3 Trps
2 Horns
Cor A.
Clar.
Clar. B.
1. 2.
Basso
3.
Clar. B.
Corno
Euph.
Euph.
Euph.
Cimb.
G. Cimb.
Harp
Piano
Celesta
Maracas
Basso
Oboe
Flute
Piccolo
C. B.

p
pp
pizx pp
pp arco
pp

This page of a musical score, numbered 13, features a variety of instruments and parts. The instruments listed on the left include:

- 3^e Flutes
- 2^e Hautb.
- Cor Ang.
- 3 Clar.
- Clar. B^e
- 3 Bass^e (with sub-staves numbered 1, 2, and 3)
- Clar. Bass
- 4 Cors.
- 3 Tromp.
- Tromb.
- Tomb.
- Cymb.
- Harpe
- Lianz
- Celesta
- 1^{re} Viol^{ons}
- 2^e Viol^{ons}
- Alto
- Violles
- C. B.

The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second and third measures continue the musical development. The fourth measure is marked with '1^{re} Tr.' and contains a first ending. Dynamics such as *p*, *pp*, and *ppp* are used throughout. The string parts (Viol^{ons}, Alto, Violles) are written in a simplified notation with stems and flags. The C. B. part at the bottom includes a 'C^hord' marking.

1st/4 3/4 4/4

3 Flutes *a 2* *p* *1^o Solo.* *pp* *pp*

2 Clarinets *p* *pp*

Cornet *p*

Clarinet *p*

Cl. B^o

3 Basses *1 2* *p* *pp* *pp*

Ob. B^o

Cornets *4* *3* *4* *4*

3 Trombones *Sourdines* *p* *p*

Cymbals *4*

Drum *4*

Harps *3* *4* *4*

Piano

Celesta *pp* *Simult.*

1st Trumpets *pp*

2nd Trumpets *pp*

Alto Saxophones

Tenors

Baritone

Euphonium

C.B.

4/4 3/4 4/4

3 Flutes (10) *pp*

2 Horns

Corn Angl.

3 Clar.

Clar. Bass

3 Basses 1.2. 3. *pp*

3 Basses *pp*

4 Cors. *pp*

3 Comps. *pp*

Cymb.

Ban-lan.

Harpe

Piano. *piu pp*

Celesta *pp*

Trompes *pizz*

Trompes *pizz*

Altos *ppp*

Tutti *pp*

Tutti *pp*

Tutti *pp*

C. & B. *pizz*

Tempo I^o

Tempo I^o

Mouvement Lent

Tempo I^o

Et la fin de la prière, le grand-Pièdre attend avec anxiété un signe du Ciel; mais hélas! aucun ne se manifeste. Il fait signe à la foule des retournés.

Plus modéré

(1^o Solo)

pp léger

ou p

pp

pp

(baguettes de timbales une Cymbale)

pp

Plus modéré

Le grand orchestre sort pour une petite partie... mais vite qu'au moment où il se franchit le ciel, une idée lui vient, une lueur d'espérance. Plus modéré

petit orchestre, il semble qu'on se berce de la victoire de son rapprochement.

The score is arranged in a multi-system format with the following instruments and parts:

- 3/4** (Time signature)
- 3** (Tempo/Performance marking)
- 3^{re} Clar.** (3rd Clarinet)
- 2^{es} Bois** (2nd Woodwinds)
- 3^e Clar.** (3rd Clarinet)
- Cl. B.** (Clarinete basse)
- 1. 2 3^{es} Bois** (1st, 2nd, 3rd Woodwinds)
- 3** (Tempo/Performance marking)
- Clar. B.** (Clarinete basse)
- Cors** (Horns)
- Org.** (Organ)
- Timb.** (Tambourin)
- Cymb.** (Cymbales)
- 1^{re} Haute.** (1st Trumpet)
- Piano**
- Célesta**
- 1^{er} Viol.** (1st Violin)
- 2^{es} Viol.** (2nd Violin)
- 3^e Viol.** (3rd Violin)
- Altos** (Alto strings)
- Violoncelles** (Violoncelles)
- C.B.** (Contrebasse)
- 3/4** (Time signature)

Key annotations and markings:

- pp* (pianissimo) and *ppp* (pianississimo) are used for dynamic marking.
- perz pp et doux.* (perz pp et doux.)
- (en double Corde)* (en double Corde)
- (Tutti div.en 2)* (Tutti div.en 2)
- ham* (Hammer) and *à nu hano* (à nu hano)
- sans timb.* (sans timb.)
- sans tam.* (sans tam.)
- Use Cymbale* (Use Cymbale)
- (10)* (10)
- Rehearsal marks **4** and **4** are present.

3/4

3 Flutes

2 Horns

C. Org.

3 Clar.

Cl. B[♭]

1. 2 Basses

Cl. B[♭]

4 Cors.

3 Trp.

Cimb.

Cymb.

1^{re} Harpe

Piano

Celesta

1^{er} Violon

2^e Violon

Altos

Violles

C. B.

3
4

1^o
pp

pp
pp

pp
pp

3
4

Sourdines

3
4

pp
pp

Trio Modéré.

3
4

pp
pp

pp
Sec.

Mettez les Sourdines.

pp Tutti

pp
pp

pp
pp

3
4

3 Fl.¹
3 Fl.²
3 Oboe
3 Clar.¹
3 Clar.²
3 Bassoon
4 Horn
3 Trumpet
3 Trombone
Percussion
1st Violin
2nd Violin
Viola
1st Violoncello
2nd Violoncello
3rd Violoncello
Double Bass

pp *crescendo.* *mp* *f*
pp *cresc. (dans l'ourdissement)* *mf* *mf cresc.*
pp *cresc.* *mf*
ppp *Cresc. non troppo.*
En animant beaucoup.
Otez les sourdines.
p *arco* *mp* *Cresc.* *mf* *Cresc.*
p *arco* *mf* *Cresc. molto*
p *arco* *p* *Cresc.* *molto*
pp *p* *Cresc.* *molto* *mf*

2 Fl.
2 Cl. B.
Cor Ang.
3 Clar.
Cl. Bass.
3 B.
Cl. B.
4 Cors.
3 Exp.
Cimb.
Cymb.
1^{re} Harpe
Piano
Cél.
1^{re} Violon
2^e Violon
Violoncelle
C.B.

20
p mais nel d'attaque.

pp

Scène II. La grande ombre d'ivoire et une légèr forme voilée est doucement poussée dans le temple par le grand. Prêtre.

Otez les Bourdines
Otez les Bourdines
Otez les Bourdines
Otez les Bourdines
Otez les Bourdines
Otez les Bourdines

dimin.
pp
pizz
marcato
pizz
cane soud. pizz pp
Sourd.
pp
Sourd.
cane soud. pizz pp

pp
marcato, mais pp
pp
pp
pp

2/4 (1^{re})

2. Flûte
3. Flûte
2. X. Bois
Cor Ang.
1. 2
3 Clar.
3.
Cl. C.B.
1. 2
3 B^{1^{re}}
3.
Cl. B^{on}
4 Cors.
3 Exp.
Timb.
Cymb.
1^{re} Harpe
Piano.
Célésta
1^{rs} Viol.
2^{es} Viol.
Altos
Violon.
C.C.B.

pp
Smorz.
8^{va} Cassa

2
4

Une Cymb.
pp

Allegretto, l'arc est allé, l'arc est à l'infinité

2
4

pp pizz
pp pizz
pp pizz
pp pizz
pp pizz
pp pizz
pp pizz

2
4

Smorz.
arco
Smorz.
Smorz.
arco

Ôtez les Sourdines
Ôtez les Sourdines
Ôtez les Sourdines
Ôtez les Sourdines

2nd Fl. *2nd fl.*

Flutes *(1^o) mp*

2nd Clarinet *(1^o) mf*

Clarinet *mf*

3rd Clarinet *(3^o cl.) p*

Cl. in B \flat

3rd Bassoon *(1^o) not at in order*

Cl. in B \flat

4 Cors

3 Trumpets

Drum *Une Cymb*

Cymb.

1st Harp

Piano *mf*

Celesta

1st Violin *mp*

2nd Violin *mp*

Viola *mp*

Alto *mp*

Cello *mp*

Double Bass

En courant

arco

près du cheval

Detailed description of the musical score: This is a page of a handwritten musical score for page 30. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include: 2nd Flute, Flutes, 2nd Clarinet, Clarinet, 3rd Clarinet, Cl. in B \flat , 3rd Bassoon, Cl. in B \flat , 4 Cors, 3 Trumpets, Drum, Cymb., 1st Harp, Piano, Celesta, 1st Violin, 2nd Violin, Viola, Alto, Cello, and Double Bass. The score is divided into three measures. The first measure contains various melodic and harmonic lines for the woodwinds and strings. The second measure features a prominent 'En courant' marking and a 'Une Cymb' instruction. The third measure continues the musical development with dynamic markings like 'mp' and 'p', and includes the instruction 'près du cheval' for the strings. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

31.

Fl. 1 *Fl. 2* *2^e Clar.* *C. A.* *3^e Clar.* *Cl. B.* *3^e B.* *Cl. B.* *4 Cors.* *3^e Trp.* *Cimb.* *Cymb.* *1^{re} Trompe* *Piano* *Celsta* *1^{re} Violon* *2^e Violon* *Altos* *Violoncelles* *C. B.*

Au mouvement

mp *plus doux* *p*

(1^{re}) *p*

Ritenu

Position ordinaire de l'Archet.

près du chevalet. *arco* *mp*

mp *pp*

Au mouvement (Scherzando.)

This page of a handwritten musical score features multiple staves. At the top, the tempo and mood are indicated as *Au mouvement (Scherzando.)*. The score includes parts for woodwinds (Clarinets 1, 2, 3, Bassoon 1, 2, 3), strings (Violins 1, 2, Violas, Celli, Basses), and percussion (Cymbals, Triangles, Tambourines, Tom-toms). The strings section is divided into Violins 1 & 2, Violas, Cellos, and Basses, with specific playing techniques like *pizz p* (pizzicato) and *arco* (arco) marked. A section for the Piano and Celesta is titled *La peur de Phantina*. The score is filled with musical notation, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *pp arco*.

Au mouvement (Scherzando.)

The score is for a symphony orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (2 B.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (3), Horns (4), Trumpets (3), Timpani (Timp.), Cymbals (Cymb.), Triangle (12e Triangle), Piano (Piano), Celesta, Harp (2), Violins (Viol.), Violas (Vcl.), and Cello/Double Bass (C.B.).

The score is divided into two systems by a vertical bar. The tempo and mood are indicated as "Au mouvement (Scherzando.)".

Key musical features include:

- Flute:** Melodic line with dynamics *p* and *pp*.
- Oboe:** Melodic line with dynamics *pp*.
- Clarinet in A:** Melodic line with dynamics *p* and *pp*.
- Clarinet in Bb:** Melodic line with dynamics *p* and *pp*.
- Bassoon:** Melodic line with dynamics *p* and *pp*.
- Horns:** Harmonic accompaniment with dynamics *p* and *pp*.
- Trumpets:** Harmonic accompaniment with dynamics *p* and *pp*.
- Timpani:** Rhythmic accompaniment with dynamics *p* and *pp*.
- Cymbals:** Rhythmic accompaniment with dynamics *p* and *pp*.
- Triangle:** Rhythmic accompaniment with dynamics *p* and *pp*.
- Piano:** Melodic line with dynamics *pp*.
- Celesta:** Melodic line with dynamics *pp*.
- Harps:** Harmonic accompaniment with dynamics *pizz p*.
- Violins:** Harmonic accompaniment with dynamics *mf*.
- Violas:** Harmonic accompaniment with dynamics *mf*.
- Cello/Double Bass:** Harmonic accompaniment with dynamics *pp* and *pp arco.*

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2/3. Dynamics include *f*, *mp*, and *mf*. A marking "(à 2)" is present above the Fl. 2/3 staff.
- 2nd Horns:** 2^{es} Cors. Dynamics include *f* and *mf*.
- Cor Anglais:** Cor Ang. Dynamics include *f* and *mf*. A marking "Allegro" is present above the staff.
- 3rd Clarinets:** 3 Clar. Dynamics include *f* and *mf*. A marking "Allegro" is present above the staff.
- Clarinets in Bass:** Cl. Bass. Dynamics include *f* and *mf*.
- Bassoons:** 1. 2 Bass. and 3 Bass. Dynamics include *f* and *mf*. A marking "Allegro" is present above the staff.
- 4th Horns:** 4 Cors. Dynamics include *f* and *mf*. A marking "Allegro" is present above the staff.
- 3rd Trumpets:** 3 Trp. Dynamics include *mf* and *p*.
- Timpani:** Timb. Dynamics include *f* and *mf*. A marking "Allegro" is present above the staff.
- Cymbals:** Cymb. Dynamics include *mf*. A marking "Allegro" is present above the staff.
- 1st Harp:** 1^{re} Harpe. Dynamics include *f* and *mf*. A marking "Allegro" is present above the staff.
- Piano:** Piano. Dynamics include *mf* and *f*. A marking "Allegro" is present above the staff.
- Celesta:** Celesta. Dynamics include *f* and *mf*. A marking "Allegro" is present above the staff.
- Violins:** 1^{es} Viol. and 2^{es} Viol. Dynamics include *f* and *mf*. A marking "Allegro" is present above the staff.
- Violas:** Violoncelles. Dynamics include *f* and *mf*. A marking "Allegro" is present above the staff.
- Double Basses:** C.B. Dynamics include *f* and *mf*. A marking "Allegro" is present above the staff.

Additional markings include "1^o mf" above the 4th Horns staff, "Soutenu." below the 4th Horns staff, "Ure Cymb." above the Cymbals staff, and "div." above the Violoncelles staff.

249.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Bass. 1

Bass. 2

Bass. 3

C. 1

C. 2

C. 3

T. 1

T. 2

T. 3

T. 1

T. 2

T. 3

Cymb.

Tam.

Bells

Snare

Bass Drum

C.B.

mp

à 2

mp

mf

p léger

mf

mf

p léger

mf

pp (1°)

mf

p Sourdines

Soutenu

mf

p

mf

mf

mf

p

mf

mf

mf

p

pp

pp

pp

pp

pp

pp

pp

Fl. 1

Fl. 2

2 H. bois

C. Ang.

3 Clar.

Cl. B. 1

Bons

C. B. 1

H. C. 1

3 Exp.

Cimb.

Cymb.

1^{re} Trupe

Piano

Célesta

1^{re} Violons

2^{es} Violons

Altos

Violles div.

C. B.

F. Fl.

Flutes 1 3

H. Bois 1 2 3

Cor Ang.

3 Clar. 1 2 3

Cl. Bass

B. Bois 1 2 3

Ch. Bon.

4 Cors 1 2 3 4

3 Exp.

Cimb.

Cymb.

1^{re} Harpe

Piano

Celesta

1^{re} Vn.

2^{es} Vn.

Violoncelles

C. B.

non troppo

mf *f*

dimin.

sost *cresc.*

mf *crescendo.*

arco *mf* *pizz f* *diminuto.*

pizz f *arco* *f* *diminuto.*

pizz f *pizz f*

pizz f *pizz f*

pizz f *pizz f*

C.B.

This musical score is for page 38 of an orchestral work. It includes staves for:
 - **Flutes:** Flute I, Flute II (3 parts), and Flute III (2 parts).
 - **Woodwinds:** Oboe (2 parts), Cor Anglais, Clarinet (3 parts), Bassoon (3 parts), and Contrabassoon.
 - **Strings:** Violins (1st and 2nd parts), Violas (3 parts), Cellos (3 parts), and Double Basses (3 parts).
 - **Percussion:** Cymbals (2 parts), Triangles (3 parts), Snare Drum (1 part), Bass Drum (1 part), and Tom-toms (1 part).
 - **Other:** Celesta, Harp, and Piano.
 The score features dynamic markings such as *mf*, *f*, *sost*, *cresc.*, *arco*, *pizz f*, and *dimin.*, along with performance instructions like *non troppo*. It also includes complex rhythmic figures with triplets and slurs.

Fl. III

Flutes
1
2
3

H. bois
1
2
3

C. Ang.

3 Clar.
1
2
3

Cl. B. or

Bass
1
2
3
(2^e) *sempre*

3re Bass

4 Cors
1
2
3
4
pp
sons bouches
pp
sons ouverts
ppoco cresc

3 Eup.

Timb.

Cymb.

1^{re} Trompe

Piano
sempre pp

Celesta

1^{re} Violon

2^e Violon

Altos
arco
ppp
arco
ppp

Violles

C. B.

Glo. Tr.
Flutes 1, 2, 3
Horns 1, 2, 3
Cor Ang.
3 Clar. 1, 2, 3
Cl. Bon.
Bons 1, 2, 3
Cl. Bon.
4 Cors. 1, 2, 3
3 Trp.
Cimb.
Cymb.
1^{re} Harpe
Piano
Célesta
1^{ers} Violons
2^{es} Violons
Altos
Violles
C.B.

cresc.
sf
mf dec.
arco
pizz

dim.

ff

ff *dim. molto.*

dim. molto. *mp* *pp*

ff *dim. molto.* *mp* *pp*

f

ppp et très fondu avec l'Orchestre.

8^e Bassa

En animant peu à peu.

Divisi *arco* *sempre* *pp*

Divisi *pp* *sempre* *pp*

C.B.

Flauti

Flutes 1, 2, 3

3 Clar.

Cl. B^e

Bassi 1, 2, 3

Cl. B¹²

4 Cors 1, 2, 3, 4

3 Esp.

Tromb. (1^o) *avec sourdine* *pp* *senz la sourdine.*

Cymb.

1^{re} Harpe *harpe* *pp* *Cresc.*

Piano *8^a bassa* *pp* *Cresc (non troppo)*

Celesta

1^{es} Vols

2^{es} Vols

Altos *arco* *3* *3* *pp* *DIVISI* *UNIS*

Violles

C. B.

Fl. Fl.

Flutes 1, 2, 3

Horns 1, 2, 3

C. Viol.

Clarin. 1, 2, 3

Cl. Bass.

Bass 1, 2, 3

Str. Bass

4 Cors 1, 2, 3

3 Trp.

Drum

Cymb.

1^{re} Tripe *clouffez le con*

Piano

Celesta

1^{er} Viol.

2^{es} Viol.

Alto

Trompes

C. B.

3 4 En retenant beaucoup.....

Fl. 1

Fl. 2

3

3 Bois

2

3

Cor Ang.

3 Clar.

2

3

Cl. B.

3 Basson

1

3

3e. Dou.

4 Cors

2

3

3 Eup.

Cimb.

Cymb.

1^{re} Tripe.

Piano

Celesta

1^{er} Violon

2^{es} Violon

Alto

Tra. Violon

C. B.

The musical score is arranged in a system of staves. The instruments listed on the left are:
 Fl. 1, Fl. 2, 3 (Flutes)
 2, 3 (Woodwinds)
 Cor Ang. (English Horn)
 2, 3 (Clarinets)
 Cl. B. (Bass Clarinet)
 1, 3 (Bassoons)
 3e. Dou. (3rd Trumpet)
 4 Cors (4 Horns)
 3 Eup. (3 Euphoniums)
 Cimb. (Cymbal)
 Cymb. (Cymbal)
 1^{re} Tripe. (1st Triangle)
 Piano
 Celesta
 1^{er} Violon (1st Violin)
 2^{es} Violon (2nd Violin)
 Alto
 Tra. Violon (Trumpet Violin)
 C. B. (Cymbal Bass)
 The score is divided into three measures by a vertical bar line. The second measure is marked with a large '3' over a '4' and contains the instruction 'En retenant beaucoup.....'. Dynamics include mf, f, cresc., decresc., and dim.

Tres modere

14

The score is arranged in vertical systems from top to bottom:

- Flutes:** Flute 1 and 2. Flute 1 has a first ending marked (1°) and the instruction *tres doux.*
- Clarinets:** Clarinet in B-flat (Clarin. B^b) and Clarinet in C (Clarin. C). Both have *pp* markings.
- Bassoons:** Bassoon 1 and 2 (Basson 1, 2) with *pp* markings.
- Cornets:** Cornet 1, 2, 3, 4.
- Trumpets:** Trumpet 1, 2, 3.
- Drum Set:** Cymbals (Cymb.), Snare Drum (T^m), and Tom-toms (T^m 1, 2).
- Piano:** Piano (Piano) with *smorz.* marking.
- Celesta:** Celesta.
- Strings:** Violins (1^{re} Violon, 2^e Violon), Violas (Violoncelles), and Cellos/Double Basses (C. & B.).

Performance instructions include:

- pp* (pianissimo) and *p* (piano) dynamics.
- smorz.* (morendo).
- tres doux.* (very soft).
- Sur la touche* (on the key).
- mettez les sourdines* (put on the mutes).
- (Sourdines)* (mutes).
- pp sur la touche* (pianissimo on the key).
- harm.* (harmonics).
- tres doux* (very soft).

A large handwritten note in French is written across the strings and celesta staves:

Un doux clair de lune pénètre dans le temple. L'harmonie s'avance lentement vers la statue aux pieds de laquelle elle se prosterne.

14

Flutes
1. 2
3.
pp *très doux*
(1^o) *(2^o)*

3^e Clar.
1. 2
3.
pp *très douce.* *pp*

Bass.
1.
3.
pp *très douce.*

4 Cors
1. 2
3. 4.
pp *Sourdines*

1^{er} Tromp.
pp

2^{es} Tromp.
pp

3^e Tromp.
pp

1^{er} Trombone
pp

2^{es} Trombone
pp

3^e Trombone
pp

4^e Trombone
pp

C. B.
pp

Op. 27

Flutes *pp* *pas trop p* *dim*

Hauts *dim* *dolcis.*

Cor Ang.

Clair

Cl. B^{ass}

Cl. B^{ass} *dolcis.* *(1^o)* *pp*

Horn *ppp* *pp*

Trp.

Tomb.

Cymb.

Harpe *pp* *8^{va} b²*

Piano *Retenu*
*l'harmonica se relève et elle commence les danses destinées à faire
la fête.*

Celesta

Violons *arco* *(b²)* *mettez les cordines*

Violons *arco* *(b²)* *mettez les cordines.*

Violons *ppp*

Altos

Trompettes *(b²)* *chez la cordine*

C. B. *arco (1^{re} pupitre)* *pp* *Les 2^{es} mettent la cordine* *Unio*

Grave et Lent
1^{re} Danse.

Tr. Fl.
Flutes 1, 2, 3 *pp*
H. Bois 1, 2, 3
Cor Ang.
Clair. 2, 3 *pp*
Cl. Basse *pp*
B. Bois 1, 2, 3
Cl. B. Bass. *pp*
4 Cors.
1, 2
3, 4
3 Eup.
Timb.
Cymb.
1^{re} H. *p* *doux et moelleux* *De même.*
Piano *p* *mais soutenu*
Célesta
1^{er} Vins *Sourdines* *pp*
Div. en 3
2^{es} Vins *Sourdines* *pp*
(Div. en 3)
Altos *pp*
(Div. en 2)
Vcllos *2^{es} avec sord.*
C. B. *2^{es} avec sord.*

Grave et Lent
1^{re} Danse.

dolce. *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp*

pp

pp

pp

pp

pp

pp

pp

pp

Fl. Tr.

Flutes 1 & 2

3

3^e Bois (10) (Un peu de bois)

3

Clair.

3

Cl. Bass

Bassons 1 & 2

3

C. Tr. B.

Cors (10)

3

1^{er} Harpe (sans agrafer.)

Piano

3^{es} Vols Soli

1^{er} Vols div. (en 2)

3^{es} Vols Soli avec les autres

2^{es} Vols div.

3^{es} Altos Soli

2

3

Altos div. en 2.

Violles. 2 Soli

div.

C. B. div.

The musical score for page 51 includes the following instruments and parts:

- Fl. Tr.** (Flute Traverso)
- Flutes 1 & 2** (Flutes 1 and 2)
- 3^e Bois (10) (Un peu de bois)** (3rd Woodwind, 10 parts, Un peu de bois)
- Clair.** (Clarinets)
- Cl. Bass** (Clarinet Bass)
- Bassons 1 & 2** (Bassoons 1 and 2)
- C. Tr. B.** (Corn Traverso)
- Cors (10)** (Horns, 10 parts)
- 1^{er} Harpe (sans agrafer.)** (1st Harp, without pegging)
- Piano**
- 3^{es} Vols Soli** (3rd Violins Soli)
- 1^{er} Vols div. (en 2)** (1st Violins divided in 2)
- 3^{es} Vols Soli avec les autres** (3rd Violins Soli with others)
- 2^{es} Vols div.** (2nd Violins divided)
- 3^{es} Altos Soli** (3rd Violas Soli)
- 2** (2nd Violas)
- 3** (3rd Violas)
- Altos div. en 2.** (Violas divided in 2)
- Violles. 2 Soli** (Violins, 2 Soli)
- div.** (divided)
- C. B. div.** (Cello/Bass divided)

Dynamic markings and performance instructions include: *pp*, *ppp*, *mp*, *dim*, *cresc.*, *cresc. poco.*, *dimin. molto*, *molto dim.*, *divisi*, *(div en 3)*, *doux et moelleux*, and *(Les 3^{es} Vols. Soli avec les autres)*.

4
4

Flutes
Clarinet
Bassoon
Oboe
Horn
Trumpet
Trombone
Percussion
3° Solo (3° Solo)
3° Solo (3° Solo)

3
4

3
4

4
4

3
4

4
4

3
4

4
4

The musical score on page 17 is for a symphony or opera, featuring a large orchestra and a mixed choir. The orchestration includes Flutes (Fl.), Clarinets (Cl.), Bassoons (Cb.), Oboes (Ob.), Horns (C.), Trombones (Cb.), Trumpets (C.), and Percussion (P.). The choir consists of Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass). The score is in 3/4 time and begins with a *mf* dynamic. The woodwinds and strings play sustained, moving lines, with various dynamic markings such as *pp*, *p*, *mf*, and *mfz*. The strings include *arco* and *pizz* markings. The choir enters with the vocal line: *mais très soutenu*. The score includes several *Cresc.* (Crescendo) markings. At the end of the page, there are instructions for a *p dolce* section. The page number 17 is circled at the top and bottom.

Fl. Fl.

Flutes

H. Bois

C. Angl.

Clar.

Cl. Bass

Bass

Cl. Bass

Corn

Bomb.

Cymb.

1re Harpe

Piano

31^{re} Violon Soli

1^{re} Violon (div)

2^{de} Violon (div)

3^{es} Violon Soli

Altos

3 Violoncelles (div)

C. B (div)

The musical score for page 57 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds include Flutes, Clarinets, Bassoon, and English Horn. The brass section consists of Horns, Trumpets, and Trombones. The percussion includes Cymbals, Snare Drum, and Bass Drum. The harp and piano provide harmonic support, while the strings are divided into Violins, Violas, and Cellos/Double Basses. The score is marked with numerous dynamics and performance instructions, such as 'dolce espress.', 'sans bouchés', and 'cresc.'. The overall texture is rich and detailed, typical of a late 19th or early 20th-century orchestral score.

Handwritten musical score for orchestra and strings. The score is arranged in systems, with instrument names listed on the left side of each system. The instruments include:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet 1 & 2
- Bassoon 1 & 2
- Trumpet 1 & 2
- Trombone 1 & 2
- Drum (Drum)
- Cymbal
- 1st Snare
- 2nd Snare
- Celesta
- 3rd Violin
- 2nd Violin
- 1st Violin
- 3rd Viola
- 2nd Viola
- 1st Viola
- 3rd Violoncello
- 2nd Violoncello
- 1st Violoncello
- Double Bass

The score features various musical notations, including dynamics such as *pp* (pianissimo), *arco* (arco), and *pizz* (pizzicato). It also includes articulation marks like accents and slurs, and performance instructions such as *Soli* and *arco*. The notation is dense, with many notes and rests across the staves.

Fl. Tr.
 Flutes
 H. bois
 C. Ang.
 Clar.
 Cl. B. us
 Bons
 C. Bou.
 Cors
 Tromp.
 Tamb.
 Bong.
 1^{re} Harpe
 Piano
 Celesta
 1^{er} violon
 (div.)
 2^{es} violon
 (div.)
 Altos
 (div.)
 Violoncelles
 (div.)
 C. B.
 (div.)

presque rien

ppp

pp

smorz

tous

Sourdines

ppp

tous

Mettre les sourdines

Sourdines

ppp

ppp

tous

ppp

ppp

ppp

ppp

ppp

ppp

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

ppp

ppp

ppp

ppp

ppp

ppp

Sourdines

ppp

ppp

Sourdines

ppp

ppp

ppp

ppp

ppp

ppb

Animez

Fl. Et.

Flutes 1 2 3

H. Bois 1 2 3

C. Angl.

Claz. 1 2 3

Cl. Bass.

Bons 1 2 3

C. B. Bon.

Cors 1 2 3

Timb.

Cymb.

Tromp. 1 2 3

1^{re} Harpe.

Piano.

Sourdines 1^{rs} cors (div)

Sourdines 2^{es} cors (div) sans coud.

Sourdines Altos (div) sans coud.

Sourdines p. cell. (div)

Sourdines C. B. (div) sans coud.

(1^o) f
(3^o)
(2^o) mf
(2^o) p
(1^o) cresc
p
cresc
mp
cresc.
p
pp
pp
cresc
cresc.
(1^o) p
(3^o) p
bien net d'attaque.
bien net d'attaque.
(1^o)
(3^o)
net et vibrant
net et vibrant
Animez
Animez
Animez
cresc
ff
(non troppo)
(Uris) près du Chevalot
près du Chevalot
mf
ff
(non troppo)
ff
près du Chevalot
mettez les Sourdines)
p
près du Chevalot
ff
pp
près du Chevalot.
ff
près du Chevalot
mf
près du Chevalot.

Fl. H.

Flutes

Horns

C. Ang.

Clar.

Cl. Bass

Bass

C. Bass

Coro.

Trump.

Cymb.

1^{re} Harpe.

Piano

Celesta

1^{re} Vions

2^e Vions

Altos

Violles

C. B.

24

24

24

24

Musical score for orchestra and strings, measures 63-19. The score includes parts for Flutes, Horns, Clarinets, Bassoon, Bass, Trumpets, Cymbals, Harp, Piano, Celesta, Violins, Violas, and Cellos. It features various musical notations such as dynamics (*f*, *mf*, *p*, *sff*), articulation (accents, slurs), and performance instructions like "Sans arpegger" and "l'archet à la position habituelle". The bottom right corner shows a 2/4 time signature.

F. Fl.
 Flutes
 H. bois
 C. Angl.
 Clar
 Cl. C. B.
 Bass
 Cor
 Tromp.
 Timb
 Cymb
 1^{re} Harpe
 Piano
 1^{re} Violon
 Violon
 Altos
 Vocales
 2^{de} Sup.
 C. B.
 C. B.
 (div)

The score features a large, dark scribble that obscures the musical notation in the center of the page, spanning from the Flutes part down to the 2^{de} Sup. C. B. part. The score is divided into measures by vertical bar lines. Some parts have dynamic markings such as *p* and *p sempre*.

II^e Danse

67

Léger et craintif

Fl. H.
Mites 1 2 3
H. Bois
C. Ang.
Claz.
Cl. Basse
Bons
Cher. Bon
Cors. 3^o (Sous couverts) *très doux.*
Tromp.
Cimb.
Cymb.
1^{re} Harpe *pp* *très doux.*
Piano *pp* *ici les attaques de "pizz" doivent être très douces et la Harpe aussi pp que les pizz.*

Clôsez anime
2^{1^{er}} Vins soli / 1^{er} Vins *p* *pizz.*
2^{2^{es}} Vins soli *pizz* *(dw)* *pp* *sost*
2^{es} Vins *pp* *très doux.*
Alto solo *p* *sost*
Altos *pp* *pizz très doux*
Violles *pp* *pizz très doux.*
C. B.

Retenu

Au Mouvt

21

68

Fl. Tr.
 Flutes
 H. Cor.
 C. Angl.
 Clar.
 T. Bass.
 Basson
 2^{de} Bass.
 Cors
 Tromp.
 Tamb.
 Cymb.
 1^{re} Batterie
 Piano

Retenu

Au Mouvt

21

1^{re} Violon.
 (div)
 2^{de} Violon.
 (div)
 Violoncelles
 (div)
 C. B.

Fl. No. 1

Flutes

Horns

C. Ang.

Clar.

Cl. B. 1/2

Bass

Ob. B.

Cord.

Temp.

Timb.

Cymb.

1^{re} Harpe

Piano

1^{er} Violon (div)

2^d Violon (div)

Altos (div)

Vcelles (div)

C. B.

(f)

mf

f

pp

arco

pizz

très soutenu

Vcelle Solo

Violono très soutenu

Fl. Fl.

Flutes

Ob. 1

Ob. 2

Ob. 3

C. Angl.

Clar.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Basson 1

Basson 2

Basson 3

C. B. 1

C. B. 2

C. B. 3

Cor.

Comp.

Cymb.

74

Harpe

Piano

Violins (div)

Violas (div)

Altos (div)

Celli (div)

C. B.

mp

mf

p

pp

dim.

arco

Solo.

pizz

div. en 2.

Cédez.....

Fl. H.

Flutes

H. bois

C. Angl.

Clar. 1 2 3

Cl. B^{se}

C. Bass 1 2 3

Cors.

Cimb.

Cymb.

1^{re} Trompe.

Piano

2^{es} Viol. Soli.

1^{er} Viol.

2^{es} Viol. Soli.

Viol. (div.)

Violoncelles Soli.

Violoncelles

C. B.

Allegro vivace
la sordine

(2^o) pp sans ouvert.

Cléz les sordines

pp

(1^o)

3

p

(2^o)

pp

(2^o) pp

poco cresc.

Sans ouvert.

Ritenu

Au Mou!

arco

unis pp

Fl. H.
 Flutes 1
 2
 H. Bois 1
 2
 H. Bois 3
 C. Angl.
 Clar 1
 2
 Clar 3
 Cl. B. S.
 Basses 1
 2
 Ob. G.
 Cors
 Tromp.
 3 Tromb.
 Cimb.
 Cymbles
 Harpe
 Piano
 Celesta
 1^{re} Vins
 2^{de} Vins
 Altos
 Violles
 C. B.

Musical score page 75, featuring various instruments and dynamics. The score includes parts for Flutes, Horns, Clarinets, Bassoons, Oboe, Cor Anglais, Trumpets, Trombones, Percussion (Cymbals, Snare, Bass Drum), Harp, Piano, Celesta, and Violins/Violas. The music is in a key with one flat and a 3/4 time signature. It features various dynamics such as p, mp, mf, f, and crescendos, as well as performance instructions like 'Sost.', 'arco', and 'Cresc.'. There are some handwritten annotations, including 'a défaut de 3^e Violon' in the Basses part.

P.^{no}

1 *mf*

Flutes 2 *mf cresc.* *molto cresc.* *ff* *ff*

3

1 *mf* (*sans retarder*) *cresc. molto ff* *ff* *ff*

Hautb. 2 *mf* *f* *ff* *ff*

3

C. Angl. (*sans retarder*) *cresc. molto* (*a défaut de 3^e Hautbois*) *ff* *ff*

Clair 1 *mf* *ff* *ff* *ff*

3 *mf* *f* *ff* *ff*

C. Bass. *mf* *f* *ff* *ff*

Basson 1 *mf* *f* *ff* *ff*

3 *mf* *f* *ff* *ff*

C. Bass. *mf* *f* *ff* *ff*

Cora. *p* *mp* *Cresc.* *Cresc. molto* *ff* *ff* *ff* *ff*

3 Tromp. *ff* *ff* *ff* *ff*

3 Tromb. *ff* *ff* *ff* *ff*

Timbales *ff* *ff* *ff* *ff*

Cymb. *ff* *ff* *ff* *ff*

Org.

Piano *Piano* *f* *ff* *ff* *ff*

1^{ers} Viol. *molto Cresc.* *ff* *ff* *ff* *ff*

(div)

2^{es} Viol. *mf* *Cresc.* *molto Cresc.* *ff* *ff* *ff* *ff*

3^{es} Viol. *mf* *Cresc.* *molto Cresc.* *ff* *ff* *ff* *ff*

Altos *ff* *ff* *ff* *ff*

Tenors *ff* *ff* *ff* *ff*

C. B. *ff* *ff* *ff* *ff*

J. & N.

Flutes 1 2 3

Horns 1 2 3
très appuyé et très en dehors.

C. Ang.
très appuyé et très en dehors.

Clair. 1 2 3
mf cresc. f

Cl. Bass.

Bassons 1 2 3
mf cresc. f

Cornes 1 2 3
(1°) (2°) (3°)

Tromp. 1 3

E. m. b.

Une Cymb.
p poco a poco... cresc. mf molto cresc...

Harpe

Piano
Animez...

1^{er} Viol.
mf cresc. molto.

2^{es} Viol.
cresc. molto.

Altos
cresc.

Violoncelles
très appuyé et très en dehors.

C. B.

Fl. H.
Flutes
H. bois
C. Ang.
Clar.
Clar. B. 1^{mo}
B. ons
Cl. Bon.
Cors
Tromp.
Cimb.
Une Cymb.
Harpie
Piano
Celesta
T. spon.
ods pous
Altes.
ycelles
C. B.

Trio animé

(bien not)

sempre ff

sempre ff

sempre ff

Fl. P.
 Flutes 1, 2, 3
 X. Solo
 C. Ang.
 Clar. 1, 2, 3
 Cl. B.
 C. Bass 1, 2, 3
 Cor. 1, 2, 3
 1^{re} Trompe
 2^e Trompe
 Hautc.
 C. Basso

molto dim e Rit. molto

Tres Lent.

1^{re} Trompe
 2^e Trompe
 Alto
 Basses
 C. B.

Organo

Flutes 1 2 3

Clarinets 1 2 3

Saxophones 1 2 3

Trumpets 1 2 3

Trombones 1 2 3

Timpani

Celesta

Drums 1 2 3

String Ensemble 1 2 3

Violins 1 2 3

Violas

Celli

Double Bass

Conductor

pp

ppp

comme précédemment

très doux mais profondément expressif

presque rien

sempre pp

H. Gr. Tr.

Flutes
1
3
pp espress.

H. Bois
dolcis espress.

C. Angl.

Clair
1
3
pp

Cl. B. S.

Basson
1
3
pp dolcis espress.

Cors
1
3
sourdines dolcis pp
sourdine (3^e) pp dolcis
sourdine (3^e) pp

1^{re} Harpe.
ppp

Piano
laissez vibrer
pp 2nd ed.
laissez vibrer

Celesta.

Émb.

Cymb.

4^{1^{re}} sons Solé sans cordines
Ôtez les Cordines

1^{er} sons div. en 3.
pp
dolcis

2^{es} sons div. en 3.
pp
dolcis

Altos
1
3
pp
dolcis

Violles div. en 2
1^{er} seule
pp dolcis. (sur la touche)

C. B.

4^e Cor. Fl.

Flutes 1 2 3

H. Bois

C. Ang.

Clar. 1 2 3

Cl. B^{se}

Bons 1 2 3

C. Ron.

Cor. 1 2 3 4

Timb.

1^{re} Harpe

Piano

Célesta

4^{es} Vons sans cord.

1^{re} Vons div.

2^{ds} Vons

2^{es} Vons Sol avec sourdine

Alles sourdines

Vclle Solo

Vclles sourdines

C. B. sourdines

3/4

pp

3/4

4

(C.A.)

dolcis

ppp

ppp dolciss

2/4

2/4

2/4

2^{ds} Vons (Unis)
(3^e corde) sur la touche

3/4

2/4

27 ^{2/4}

ppp *smorz*

très effacé et très égal.

ppp *très effacé et très égal.*

ppp *dolce espress*

(sans bouches)
l'attaque très douce ppp

très effacé

ppp *très effacé*

ppp *très effacé et très égal.*

ppp *très effacé et très égal.*

ppp *très doux et pas en dehors*

ppp *sempre*

ppp *ppizz*

V^c Solo (avec cordine)

27

poco Cresc. *mf* *poco Cresc.* *mp* (1) *pp dolciss.*

pp dolciss.

p *dolce* *mp*

pp dolciss.

espress. *sono chiusi.* *mp* *Mettez les sourdines*

pp sono ouverts. *p* *Mettez les sourdines.*

sans arpeggio *pp* *1^{re} harpe* *très doux d'attaque et bien fondus avec l'Orchestre.*

2^{de} harpe *pp* *très doux d'attaque et bien fondus avec l'Orchestre.*

Piano *pp*

Célesta *pp* *très doux et bien fondus avec l'Orchestre.*

Unis pp *dolciss et profondément expressif.*

(divisés) *pp*

divisi *pp*

pp

Otez la sourdine *pp*

Otez la sourdine *Unis* *dolciss. et profondément expressif*

Les pupitres 1.3.5. sans sourdines

(divisi) *pp*

Les pupitres 2.4.6. avec sourdines *pp*

2^{es} Violoncelles sans sourdine (1^{er} pupitre)

pp sempre. *1^{er} pup: mettez la sourdine* *Les pupitres 1.3.5. sans sourdines*

2.4.6 avec sourdines

(toutes les C. B. avec sourdines)

mettez la sourdine

29

Fl. 1st. Fl. 2nd. 3rd. H. Bois. C. Ang. Clar. 1st. 2nd. 3rd. Cl. B^b. B. Org. C. B^b. Cors. Dep. G. B. 1st. 2nd. 3rd. Comb. Gr. C. Ho. Piano. 1st. 2nd. 3rd. div. Organs 1st. 2nd. 3rd. div. sup. 2 & 6. Alt. (div). sup. 1, 3 & 5. Viol. 1st. 2nd. 3rd. 4th. C. B. div. 1st. 2nd. 3rd.

ppp *Sourdines*

ppp *sempre*

ppp *arco*

pp *arco* *sur la touche*

arco *ppp*

ppp

sempre *sempre ppp*

29

Fl. Et.

Flutes

H. Bois

C. Ong.

Claz

C. B. 3^{ve}

B. 3^{ve}

C. B. 2^{ve}

Cors

Esp.

H. Bois

Cimb. Gr. C.

1^{re} Harpe

Piano

Celesta

1^{re} Trompe

2^e Trompe

Altos div. à chaque pupitre

1^{re} Violoncelles

2^e Violoncelles

3^e Violoncelles

1^{re} Contrebasses

2^e Contrebasses

3^e Contrebasses

1^o

pp

à 2 (Sourdines)

Mettre les sourdines

pp

(Sourdines)

à 2

pp

poco Cresc.

(Sourdines)

sempre ppp

sempre ppp

En attendant peu à peu

pp pizz

p

sempre pp

poco Cresc.

poco Cresc.

arco

pp

pizz

pp

arco

pp

pizz

pp

arco

pizz

pp

sempre ppp

sempre pp

Il viola que, lentement, les bois se sont soulevés des genoux juste assez pour que la
 hauteur des mâchons soit touchée en haut.

Flauti
1

Flutes
2
3

Violini
1
2
3

C. Ang.
1

Clar.
2
3

Cl. B[♭]

C. Basso
1
2
3

C. Basso

Corn.
1
3
2
4

Org.

Org. Gr. C.

Timpani

2 Trombe

Piano

Violoncelli
1
2
3

Violoncelli
1
2
3

C. B. 2
1
3

pp *sempre.* *pizz* *cresc.* *pp* *p* *pizz* *cresc.* *pp* *pizz* *cresc.* *poco cresc. ma p* *pp*

Fl. & Tr.

Flutes

Horns

C. Angl.

Clar.

C. B. S.

Bons

Ob. Bon

Cors

Exp.

Drum

Ge. C.

Une Cymb

2 Triangles

Piano

1^{er} violon div.

2^{de} violon div.

Violoncelles

div en 2.

C. B. div en 2.

1^{er} violon div. *Ôtez la sourdine.*
 2^{de} violon div. *Ôtez la sourdine.*
 Violoncelles *Ôtez la sourdine.*
 div en 2. *Ôtez la sourdine.*
 C. B. div en 2. *Ôtez la sourdine.*

C. B. *(2^{de} ôte la sourdine)*
 C. B. *(C.B. ôtez les Sourdines)*

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 H. 1
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 H. 3
 C. Angl.
 Clar.
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 Cl. B. 1
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 Tromp.
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 Tamb.
 Cymb.
 Gr. C.
 2 H. nes
 Piano.
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p legg.

Fl. & Tr.

Flutes

H. Bois

Cor Ang.

Clare

Cl. B^{1^{re}}

Bassons

Cl. Bas

Cors

Ecrans

Cymb.

Cymb.

Tec.

Harp.

Piano

1^{er} Viol. div.

2^e Viol. div.

3^e Viol. div.

Altos div.

Violoncelles div.

C. B. div.

Musical score for orchestra and strings, page 27. The score includes parts for Flutes and Trumpets, Woodwinds (Clarets, Bassoons, Clarinet in B-flat, Cor Anglais), Brass (Corns, Trombones), Percussion (Cymbals, Snare, Bass Drum), Harp, Piano, and Strings (Violins, Violas, Cellos, Double Basses). The score is divided into three measures. The first measure is marked *p legg.*. The second measure has dynamic markings *pp legg.* and *(1°)*. The third measure has dynamic markings *(2°)*, *pp*, *Cresc.*, and *Cresc.*. The string parts are marked *arco* and *pizz*. The woodwind parts have various dynamic markings like *pp*, *p*, and *mp*. The brass parts have *pp* and *Cresc.* markings. The percussion parts have *p* and *pp* markings. The harp and piano parts are mostly rests. The string parts have *arco* and *pizz* markings. The double bass part has *mp* and *Cresc.* markings.

Fl. Fl.
 Flutes 1, 2, 3
 Horns 1, 2, 3
 C. Angl.
 Clar.
 Cl. Basse
 Basson 1, 2, 3
 The Don
 Cors 1, 2, 3, 4
 Trp 1, 2, 3
 Tamb.
 2 Harpes
 Piano
 Celesta
 1^{rs} Viol. div.
 2^{ds} Viol. div.
 Altos
 Violoncelles div.
 C. B. div.

ff, *pp*, *mf*, *pp*, *2 Lid. et fondu avec l'orchestre*, *arco*, *p legg.*, *divisi*, *Un peu en dehors*, *Un peu en dehors.*, *ff pizz*, *p pizz*, *ff*

Fl. Tr.
 Flutes 1 & 2
 3
 Horns 1 & 2
 3
 C. Ang.
 Clar. 1 & 2
 3
 Clar. Bass
 B. Bass 1 & 2
 3
 C. Bassoon
 Cors 1 & 2
 3 & 4
 Tromp. 1 & 2
 3
 B. Drum
 Cymbals
 2
 Traps
 Piano
 Celesta
 1^a Viola
 2^a Viola
 Alto
 Violoncello
 C. B.

Toujours animé

Fl. Tr.
1

Flutes
2
3

H. Bois
1
2
3

C. Ang.
1

Claz
2
3

Cl. B²
1
2
3

C. Bon

Cors
1
2
3

Tromp
1
2
3

Tromb
1
2
3

Tuba

Cymb.

Uce Cymb.
mf cresc f

Tim-tam

Harpes
1
2

Piano

Celesta

1^{er} Viol

2^{es} Viol

Violas

Violoncelles

C. B.

Toujours animé

ff

Flutes 1 2 3

Hobois 1 2 3

C. A.

Clar 1 2 3

Cl. B. 1^{re}

B. 1^{re} 2^e

Cl. B. 3^e

Corn 1 2 3

Trump. 1 2 3

Trumb. 1 2 3

Euba.

2 Cimbles

2 Cymbes

Cum tam

Gong

Grande Cuire

Piano

Celesta

1^{er} Violon

2^e Violon

Violon

Violles

C. B.

(a2)

(s)

8^a

mp *Crese* *molto*

Gong *ou troppe f*

Gr. C. p *Crese* *mf* *Crese non troppo*

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Clar.
 Basson
 Cor. 1
 Cor. 2
 Tromp. 1
 Tromp. 2
 Trombon. 1
 Trombon. 2
 Horn. 1
 Horn. 2
 Viol. 1
 Viol. 2
 Viola
 Cello
 Double Bass

(1^o)
 pp
 (1^o)
 pp (Sourdine)
 dolce
 smorzando.
 pp
 2^a 6^a
 avec les autres Altos
 du 1^{er} nombre total des Altos est inf. à 7
 avec les autres Altos
 du 2^e nombre total des Altos est inf. à 9
 pp
 più pp
 più pp
 douz sempre
 douz sempre
 douz sempre
 (Sourdine)
 1^{er} solo
 pp
 C. B. div

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings are on the left, while the brass (Horns, Trumpets, Trombones) and percussion are on the right. The percussion section includes Cymbals, Triangle, Snare, Bass Drum, and Tom-toms. The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *ppp*. Performance instructions like "ouvert", "avec sourdine", and "Cymbales Antiques" are written above the respective staves. The page number "114" is located in the top right corner.

① Les tambours se frappent la Cymb. est. et le triangle avec un bâton ou une tige recouvert de peau.

Fl. Picc.
Flutes 1, 2, 3
Horns 1, 2, 3
Clar. 1, 2, 3
Cl. B.♭
Cl. B.♭
Corn 1, 2, 3
Tramp. 1, 2, 3
3 Tromb. m.
Cymbales
Antiques.
Triangle.
Harpes
Celesta
Piano
1^{re} Piano div.
2^{de} Piano div.
Altos div.
Violles
C. B. div.

p, *mp*, *pp*, *mf*, *ff*, *cresc.*, *poco a poco*, *non troppo*, *ad 2*, *ad 3*, *ad 4*, *ad 5*, *ad 6*, *ad 7*, *ad 8*, *ad 9*, *ad 10*, *ad 11*, *ad 12*, *ad 13*, *ad 14*, *ad 15*, *ad 16*, *ad 17*, *ad 18*, *ad 19*, *ad 20*, *ad 21*, *ad 22*, *ad 23*, *ad 24*, *ad 25*, *ad 26*, *ad 27*, *ad 28*, *ad 29*, *ad 30*, *ad 31*, *ad 32*, *ad 33*, *ad 34*, *ad 35*, *ad 36*, *ad 37*, *ad 38*, *ad 39*, *ad 40*, *ad 41*, *ad 42*, *ad 43*, *ad 44*, *ad 45*, *ad 46*, *ad 47*, *ad 48*, *ad 49*, *ad 50*, *ad 51*, *ad 52*, *ad 53*, *ad 54*, *ad 55*, *ad 56*, *ad 57*, *ad 58*, *ad 59*, *ad 60*, *ad 61*, *ad 62*, *ad 63*, *ad 64*, *ad 65*, *ad 66*, *ad 67*, *ad 68*, *ad 69*, *ad 70*, *ad 71*, *ad 72*, *ad 73*, *ad 74*, *ad 75*, *ad 76*, *ad 77*, *ad 78*, *ad 79*, *ad 80*, *ad 81*, *ad 82*, *ad 83*, *ad 84*, *ad 85*, *ad 86*, *ad 87*, *ad 88*, *ad 89*, *ad 90*, *ad 91*, *ad 92*, *ad 93*, *ad 94*, *ad 95*, *ad 96*, *ad 97*, *ad 98*, *ad 99*, *ad 100*.

La porte du Temple d'Ammon, le grand silence.
ôter les Sourdines.

3
4

4
4

3
4

4
4

4
4

4
4

4
4

4
4

4/4 3/4 4/4 3/4

Fl. Tr.

Flutes 1 2 3

Horns 1 2 3

C. Org.

Claz 1 2 3

Cl. Bass

Bassons 1 2 3

Clre. Bou.

Cora 1 2 3 4

Tromp. 1 2 3

3 Tromb.

Euba.
Eimbalas
Cymbales
Gr. C. Jong

2 Harpes

Cymbales Antiques

Celesta

Jeu de timbres.

Piano

1^{re} Tromp.

2^{de} Tromp.

Allos

Ycelles

C. B.

4/4 3/4 4/4 3/4

ff *ff* *ff* *ff*

cresc. *ff* *fff*

(a 2) *(a 2)* *(a 2)*

(1. 2) *cresc.*

Une Cymb.

f (Sans sourdine) *ff*

mf

fff *fff* *fff* *fff*

37

P. Tr. 3/4

Flutes 1 2 3 4

Hobois 1 2 3 4

C. Ang. 4

Clair. 1 2 3 4

Cl. B^{ass.} 4

Bassons 1 2 3 4

Cor. B^{ass.} 1 2 3 4

Cors 1 2 3 4

Tromp. 1 2 3 4

3 Tromb. (1^o) (2 3) *ff* *Crese* *ff* 4 4

Euba *ff*

Timb. *ff* *f* *pp* (*Sur Carosse*) *pp*

2e Cymb. *f* *ff*

2 Harpes (*1^{re} Harpe*) (*Sec.*) *p*

Cymbales Antiques *f* (*blouffez le son.*) 4 4

Celista 4 4

Jeu de timbres *crese sempre* *ff*

Piano *ff* 4 4

Organo 3 4

Violon *Mettez vite les sourdines* *Sur le chevalet (divers)* *pp subito*

Viola *pp* *pp*

Violoncelle *pp* *pp*

Contreb. *pp* *pp*

Le Grand Prêtre & la foule aperçoivent le corps de Phaon.

37

Fl. 1^{re}

Flutes
1
2
3

H. bois
1
2
3

C. Ang.
pp

Clair
1
2
3
pp non troppo

Cl. B. m.
pp

B. Basson
1
2
3
pp

C. Bass.
ppp

Corn

Trump.
1
2
3
Sourdines

G. m. p. m.
Gong.
ppp

1^{re} Trompe

Liano

Cel. Solo

1^{er} Violon
Sourdines à tous les pup. de 1^{er} Violon

2^{es} Violon
Sourdines à tous les pup. de 2^{es} Violon

2^{es} Altos soli. ou un seul.
Sourdines à tous les pup. d'Altos.

Altos

Violoncelles
Sourdines à tous les pupitres

C. B.
pp
ppp
pp

Encore plus lent

