

777

3<sup>e</sup>

# SIMPHONIE

## CONCERTANTE

A plusieurs Instruments

COMPOSÉE  
PAR

# CHARLES STAMITZ

Compositeur de *M<sup>g<sup>r</sup></sup>* le Duc de Noailles;

*Et executé au Concert Spirituel*



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A PARIS

Chez **LE DUC**, Successeur de *M<sup>r</sup>* de la Chevardiniere, Rue du Roulle, à la  
Croix d'Or, N<sup>o</sup> 6. au Magasin de Musique et d'Instruments.

Vm<sup>7</sup> 1777

Vm 2020







2

All: Maestoso Violino Obligato

Handwritten musical score for Violino Obligato, featuring multiple staves with notes, rests, and dynamic markings such as *F*, *P*, *pianissimo*, *Solo*, *apoco*, and *Gr*. The score includes various musical notations like slurs, accents, and fingerings.



Violino Obligato

The first section of the score, labeled "Violino Obligato", consists of 15 measures. It features a complex melodic line with many slurs and accents. The first measure is marked "tutti". The second measure has a "p" (piano) dynamic. The fourth measure has a "p" dynamic and "arco" (arco) marking. The fifth measure has a "3" (triple) marking. The sixth measure has a "5" (quintuplet) marking. The seventh measure has a "1" (first finger) marking. The eighth measure has a "2" (second finger) marking. The ninth measure has a "5" (quintuplet) marking. The tenth measure has a "1" (first finger) marking. The eleventh measure has a "3" (triple) marking. The twelfth measure has a "3" (triple) marking. The thirteenth measure has a "3" (triple) marking. The fourteenth measure has a "3" (triple) marking. The fifteenth measure has a "5" (quintuplet) marking.

Violon  
Cadenza

The section labeled "Violon Cadenza" consists of 5 measures. It features a melodic line with slurs and accents. The first measure has a "7" marking. The second measure has a "1" marking. The third measure has a "3" marking. The fourth measure has a "3" marking. The fifth measure has a "5" marking.

Violoncello

The section labeled "Violoncello" consists of 5 measures. It features a melodic line with slurs and accents. The first measure has a "7" marking. The second measure has a "1" marking. The third measure has a "3" marking. The fourth measure has a "3" marking. The fifth measure has a "5" marking.

The section consists of 5 measures. It features a melodic line with slurs and accents. The first measure has a "7" marking. The second measure has a "1" marking. The third measure has a "3" marking. The fourth measure has a "3" marking. The fifth measure has a "5" marking.

The section consists of 5 measures. It features a melodic line with slurs and accents. The first measure has a "7" marking. The second measure has a "1" marking. The third measure has a "3" marking. The fourth measure has a "3" marking. The fifth measure has a "5" marking.



Rondeau

Violino Obligato

P. Allegro



*Violino Obligato*

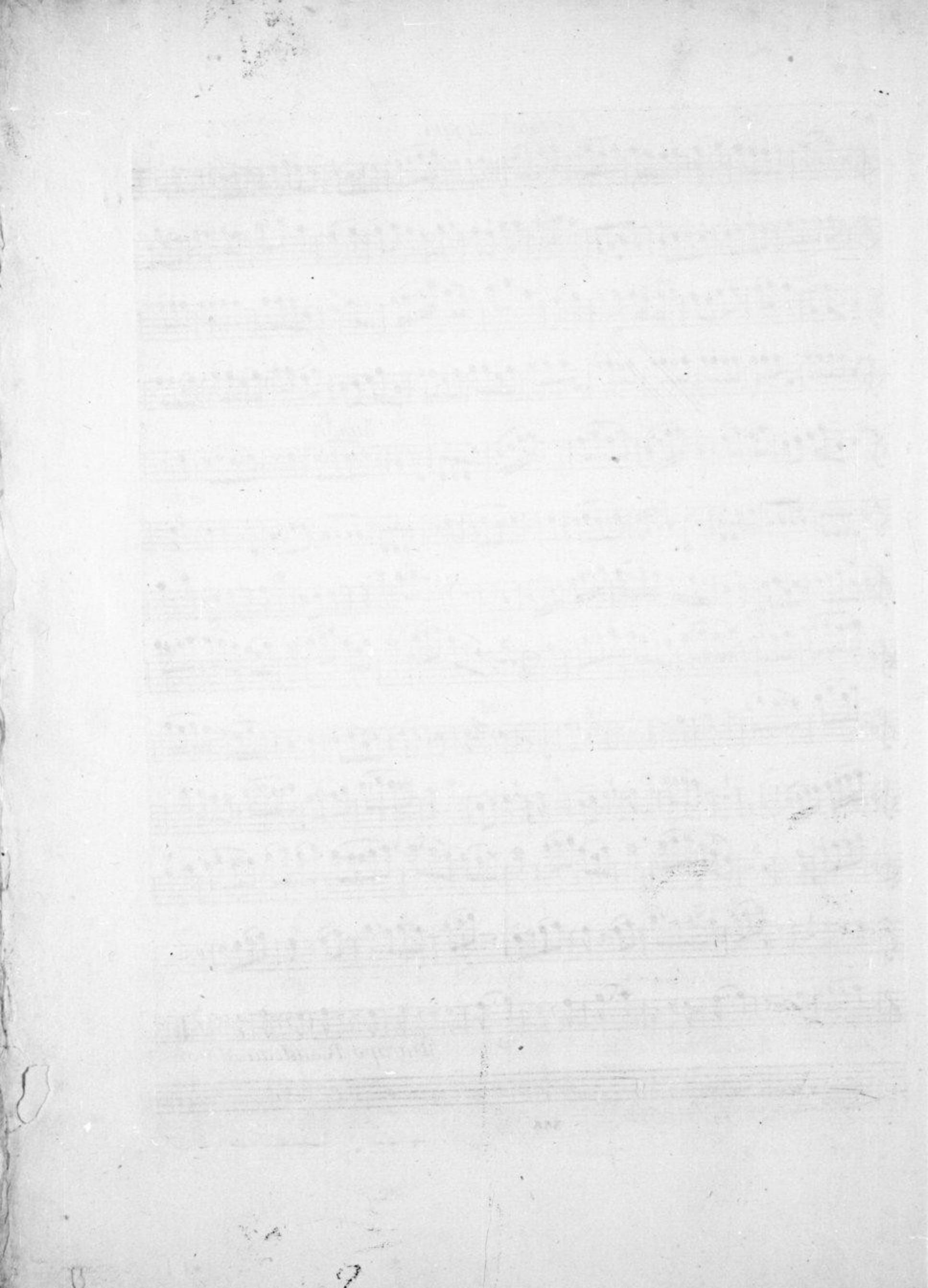
5

The musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- P.** (Piano) appearing on the second, third, and fourth staves.
- Minore** (Minor) appearing on the fifth staff.
- Solo** appearing on the sixth and eighth staves.
- Technical markings such as **1**, **3**, **5**, and **7** are placed above notes on several staves.
- Accents and slurs are used throughout the piece.

*Dacapo Rondeau Major*





SINFONIA

The musical score is written for Violoncello Obligato. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of several systems of staves. The first system includes a treble clef staff with a 'pianissimo' marking. Subsequent systems feature bass clef staves with various dynamic markings: 'F.' (Forte), 'P.' (Piano), and 'Cres.' (Crescendo). There are also markings for 'apoco' (apocryphal) and a '7.' marking. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A measure number '15' is visible in the lower systems. The page number '366' is printed at the bottom center.



*Violoncello Obligato*

3

The musical score consists of 15 staves. The first four staves are in bass clef, and the remaining eleven staves are in treble clef. The music is written in a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include *F.* (Forte), *P.* (Piano), *apoco* (a poco), and *Cres* (Crescendo). Articulations include *tr* (trill) and *acc* (accent). Fingerings are indicated by numbers 1-5. There are also some performance instructions like *coll. subito* (collisando subito) and *coll.* (collisando). The score ends with a double bar line and a fermata.

*coll. subito*



*Violino*

*Violoncello Obligato*

*Cadanza  
Violoncello*

*tutti*

*P.*

*apoco*

*Cra*

8

8

*Rondeau*

*P.*

*F.*

*Solo*

*F.*

*tutti*

1

8

8

*P.*

13



Violoncella Obligato

7  
tutti

8

P

Minore

F

Solo

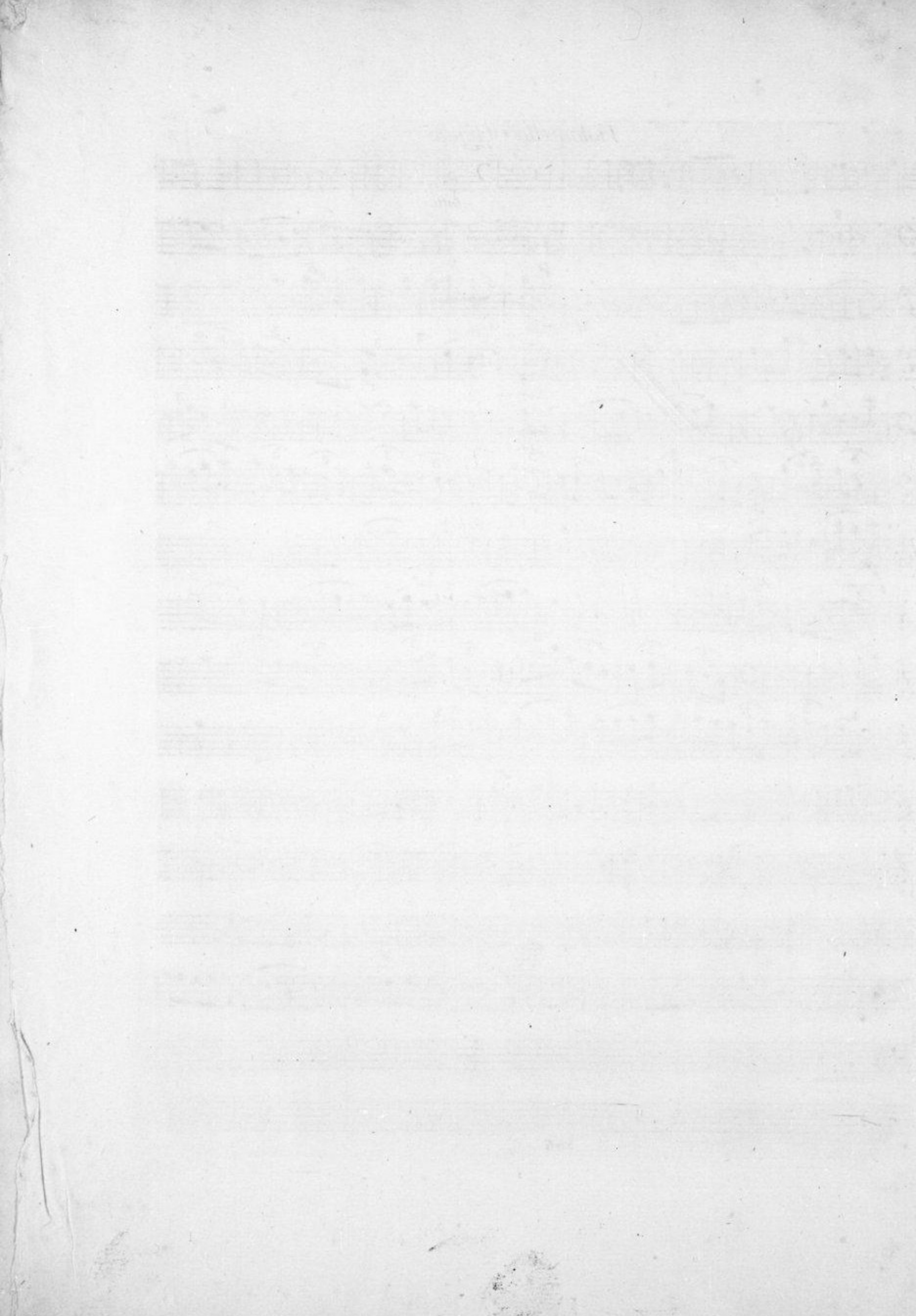
1 tutti 5 Solo

1 8 Major

P

Finis

The musical score consists of 15 staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The piece is marked 'tutti' and includes a measure with a '7' above it. The second staff starts with a bass clef and a measure with an '8' above it. The third staff contains a 'P' dynamic marking. The fourth staff is marked 'Minore' and features a 'Solo' section with a 'F' dynamic marking. The fifth staff has a '4' above it. The sixth staff includes '1 tutti 5 Solo' markings. The seventh staff has a '3' above it. The eighth staff has a '3' above it. The ninth staff has a '3' above it. The tenth staff has a '3' above it. The eleventh staff has a '3' above it. The twelfth staff has a '3' above it. The thirteenth staff has a '3' above it. The fourteenth staff has a '1 8 Major' marking and a key signature change to one sharp (F#). The fifteenth staff has a 'P' dynamic marking. The piece concludes with 'Finis' on the sixteenth staff.





III SINFONIA

*Allo Maestoso* Violino Primo

The image shows a page of a musical score for the first violin part of the third symphony. The score is written on 15 staves. It begins with a tempo marking of *Allo Maestoso* and the instrument name *Violino Primo*. The music is in 3/4 time and features a complex, rhythmic melody with many slurs and accents. Dynamic markings such as *F* (forte) and *P* (piano) are used throughout. A section of the score is marked *apoco a poco* and *Cres* (crescendo). The page number 366 is printed at the bottom center.



Violino Primo

The musical score for Violino Primo on page 3 contains the following elements:

- Staff 1:** Melodic line with various note values and rests.
- Staff 2:** Melodic line with dynamic marking *tutti*.
- Staff 3:** Melodic line with dynamic markings *Cres*, *p*, and *f*.
- Staff 4:** Melodic line with dynamic markings *p* and *f*.
- Staff 5:** Melodic line with dynamic marking *Cres*.
- Staff 6:** Melodic line with dynamic marking *p*.
- Staff 7:** Melodic line with dynamic marking *a poco*.
- Staff 8:** Melodic line with dynamic marking *p*.
- Staff 9:** Melodic line with dynamic marking *f*.
- Staff 10:** Melodic line with dynamic marking *p*.
- Staff 11:** Melodic line with dynamic marking *f*.
- Staff 12:** Melodic line with dynamic marking *p*.
- Staff 13:** Melodic line with dynamic marking *f*.
- Staff 14:** Melodic line with dynamic marking *tutti* and *f*.
- Staff 15:** Melodic line with dynamic marking *Cres* and *p*.

Additional markings include *collarco* and *pizzicato* in various staves. The word *Segue* appears at the end of the first and last staves.



*Violino Primo*

The musical score is written on 14 staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line with various ornaments and dynamics. The second staff continues the melody with some trills. The third staff features a section marked 'Fin' with a double bar line and a repeat sign, followed by a 'Rondeau' section. The fourth staff has a 'Rondeau' section with first, second, and third endings. The fifth staff continues the 'Rondeau' section. The sixth staff is marked 'Minore' and 'Rondeau', with first and second endings. The seventh staff continues the 'Minore' section. The eighth staff has first and second endings. The ninth staff continues the 'Minore' section. The tenth staff has first and second endings. The eleventh staff continues the 'Minore' section. The twelfth staff has first and second endings. The thirteenth staff continues the 'Minore' section. The fourteenth staff concludes with a first ending and a double bar line.

*Dacapo il Fine Rondeau*

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

530 SOUTH EAST ASIAN AVENUE

CHICAGO, ILLINOIS

PHYSICS DEPARTMENT

530 SOUTH EAST ASIAN AVENUE







All<sup>o</sup> Maestoso Violino Secondo

Segue

Musical score for Violino Secondo, featuring multiple staves with notes, rests, and dynamic markings such as *Piano*, *F*, *P*, *Cres*, and *apou apou Cres*.

The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *All<sup>o</sup> Maestoso*. The piece concludes with the word *Segue*. Dynamic markings include *Piano*, *F* (forte), *P* (piano), *Cres* (crescendo), and *apou apou Cres* (diminuendo then crescendo). There are also markings for *F. & P.* and *F. P.* on various staves.

Violino Secondo

The musical score for Violino Secondo on page 3 contains the following performance instructions and dynamics:

- Staff 1:** Cres, F, P
- Staff 2:** P, F
- Staff 3:** a pou, P, Cres
- Staff 4:** P
- Staff 5:** Piccato
- Staff 6:** Collareo, F
- Staff 7:** P, F, P
- Staff 8:** P
- Staff 9:** P, lull' Cres
- Staff 10:** P
- Staff 11:** P
- Staff 12:** apoco, apoco, Cres



Rondeau

Violino Secondo

*p* *Collarco* *f*

*Pizzicato* *f* *P*

*f* *p*

*3* *2* *1*

*1* *f* *p*

*Dacapo*

*f* *p*

*1*

*3* *Minore* *dacapo p*

*f*

*f* *p*

*2*

*f*

*2*

*f*

*1*





III  
SINFONIA

All<sup>o</sup> Maestoso *Alto Viola Primo e Secondo*

Musical notation for the first system, featuring two staves with notes and dynamic markings 'F P'.

Musical notation for the second system, including the instruction 'piano' and a 'Cres' marking.

Musical notation for the third system, with dynamic markings 'F', 'P', and 'F P'.

Musical notation for the fourth system, with dynamic markings 'P', 'F', and 'F P'.

Musical notation for the fifth system, including the instruction 'Solo'.

Musical notation for the sixth system, including 'Cres' and 'F' markings.

Musical notation for the seventh system, with dynamic markings 'F'.

Musical notation for the eighth system, including 'apoco' and 'Cres F' markings.

Alto

Handwritten musical score for Alto, consisting of 12 systems of two staves each. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a measure number '5' and a dynamic marking 'P'. The second system includes a measure number '9' and a 'Cresc.' marking. The third system is marked 'Solo' and contains a series of rests. The fourth system has measure numbers '13' and '1' and dynamic markings 'F. P.' and 'P'. The fifth system has measure numbers '1' and '2' and dynamic markings 'P.' and 'F.'. The sixth system has measure numbers '1' and '2' and dynamic markings 'P.' and 'F.'. The seventh system has measure numbers '1' and '2' and dynamic markings 'P.', 'apoco', and 'Cresc. F.'. The eighth system has measure numbers '18' and '18'. The ninth system has measure numbers '18' and '18'. The tenth system has measure numbers '18' and '18'. The eleventh system has measure numbers '18' and '18'. The twelfth system has measure numbers '18' and '18'. The score concludes with a double bar line and a final measure.



Alto

Handwritten musical score for Alto, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- P* (Piano)
- 2* (Second ending)
- 3* (Third ending)
- Unis* (Unison)
- 5* (Fifth ending)
- Cadanza tutti*
- apoco* (ad poco)
- F* (Forte)
- Pizzicato*
- Colarco*
- Finis*
- Da Capo*

The score is divided into sections, with the first section ending at measure 38 and the second section starting with *Da Capo*. The page number 366 is visible at the bottom center.

*Alto*

The musical score is written on ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system has a *P* marking. The second staff of the first system has a *7 P* marking. The third staff of the first system has a *P* marking. The fourth staff of the first system has a *P* marking. The fifth staff of the first system has a *P* marking. The sixth staff of the first system has a *P* marking. The seventh staff of the first system has a *P* marking. The eighth staff of the first system has a *P* marking. The ninth staff of the first system has a *P* marking. The tenth staff of the first system has a *P* marking. The first system ends with a *F* marking. The second system begins with a *P* marking. The second system ends with a *P* marking. The third system begins with a *P* marking. The third system ends with a *P* marking. The fourth system begins with a *P* marking. The fourth system ends with a *P* marking. The fifth system begins with a *P* marking. The fifth system ends with a *P* marking. The sixth system begins with a *P* marking. The sixth system ends with a *P* marking. The seventh system begins with a *P* marking. The seventh system ends with a *P* marking. The eighth system begins with a *P* marking. The eighth system ends with a *P* marking. The ninth system begins with a *P* marking. The ninth system ends with a *P* marking. The tenth system begins with a *P* marking. The tenth system ends with a *P* marking. The score includes several *Dacapo* markings and a *Minore Solo* section. The final system is marked *Dacapo major il Finis*.





III. SINFONIA

Basso

All<sup>o</sup> Maestoso

The musical score consists of 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pianissimo* to *fortissimo*. Articulations such as accents and slurs are used throughout. The score is written in a single system with 18 staves.



Basso

First staff of music with notes and rests.

Second staff of music with notes and rests.

Third staff of music with notes and rests.

Fourth staff of music with notes and rests.

Fifth staff of music with notes and rests.

Sixth staff of music with notes and rests.

Seventh staff of music with notes and rests.

Eighth staff of music with notes and rests.

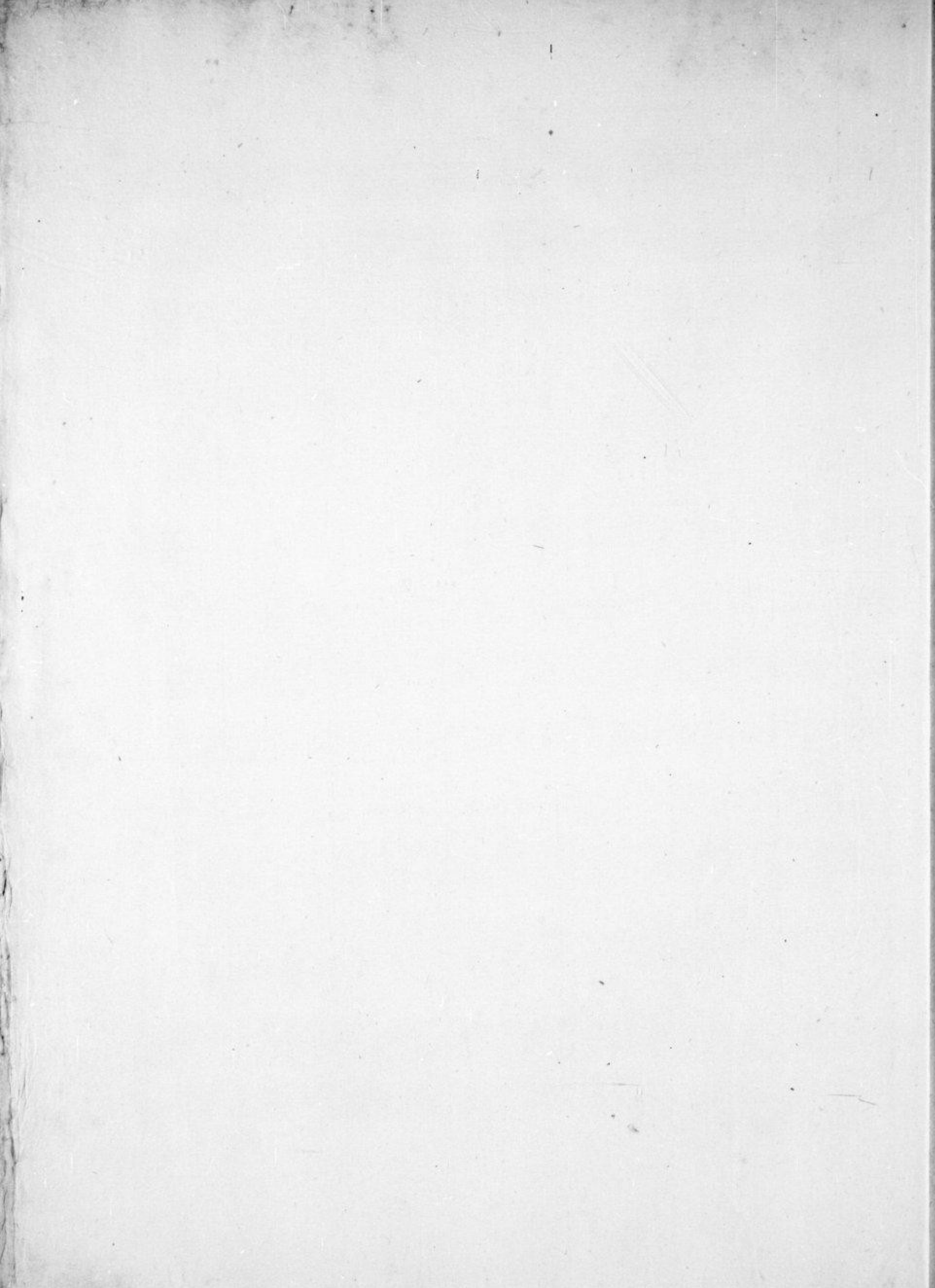
Ninth staff of music with notes and rests.

Tenth staff of music with notes and rests.

Eleventh staff of music with notes and rests.

Twelfth staff of music with notes and rests.

*Dacapo Major il Fine*







Oboe Primo

SINFONIA

*F. P. All<sup>o</sup> Maestoso F. P. P. pianissimo*

*F. F. F.*

*Solo*

*F. P.*

*Solo*

*F. P. F.*

*F. P. F.*

*Solo*

*F. P. F.*

*F. P. apoco*

*Cres*

*Solo*

*F. F.*

*Solo*

*F. P.*

*P. apoco Cres F.*

*Solo*

Oboe Primo

3

20 F Solo

Cres tutti F

P apoco Cres F

Rondeau F P

F P

Fine Solo D.C.

Solo

D.C. Minore

h

h

h

D.C. Major il Finis





Oboe Secondo



**SINFONIA** *FP* *All<sup>o</sup> Maestoso* *P. pianis*

*F.* *F.* *F.* *3* *3*

*Solo* *F.* *P.* *F.*

*F.* *P.*

*2* *Solo*

*10* *F.* *P.*

*P.* *a poco*

*7.* *25* *F.* *Solo*

*17* *3* *3*

*7* *F.*

*2* *P.* *Cres*



Oboe Secondo

3

26 Solo

20 F

P Cud.

tutti P F

Rondeau F P P

Fine 22

13 D.C. Solo

6 40 Minore Solo

34

Solo

DC Major il Fine 55





# III SINFONIA

## Corno Primo

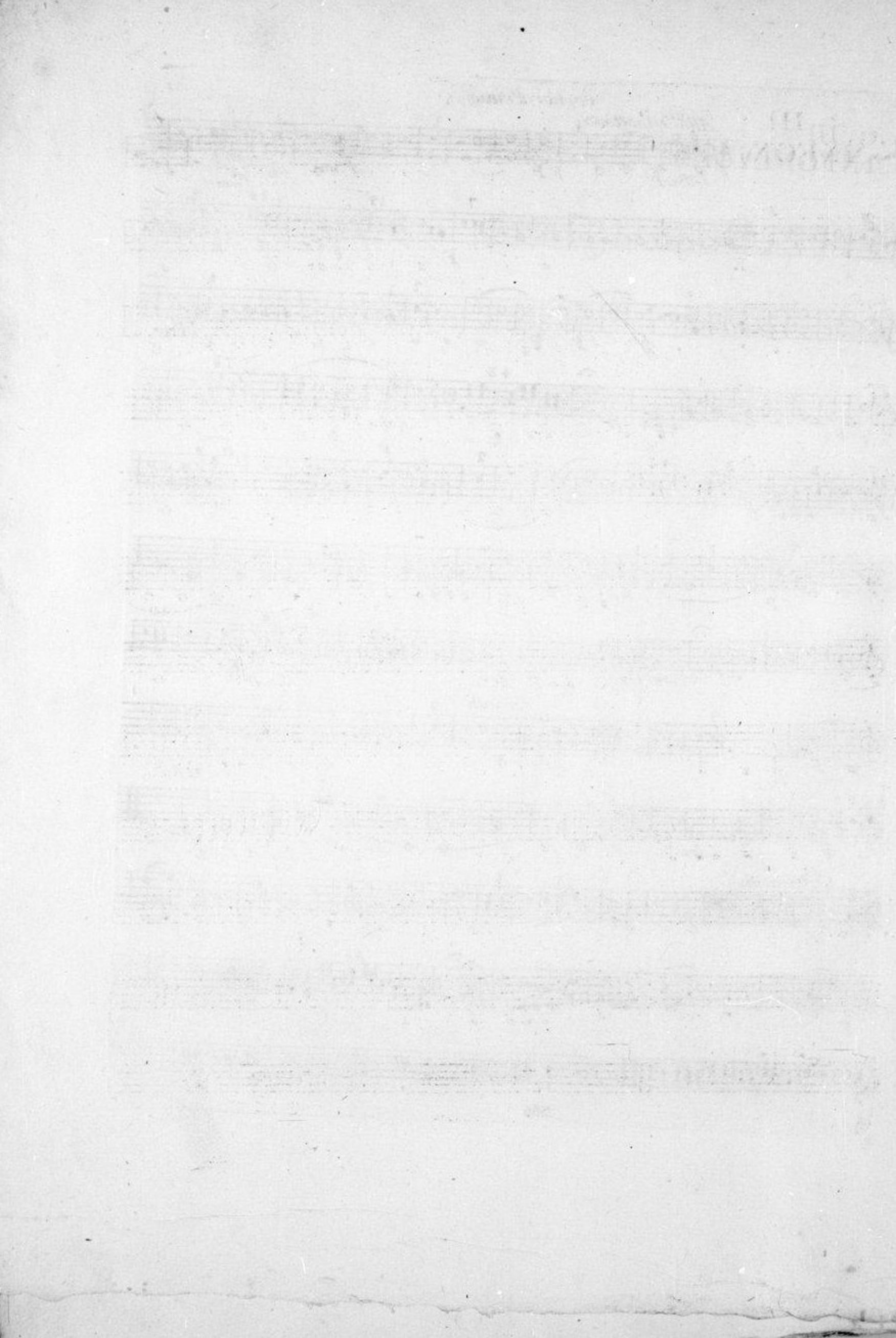
All<sup>o</sup> maestoso

Tono D

FP

Pianis

5 7 18 19  
F F F F  
P F P Cres  
43 18  
3 3 2 1  
2 p Cres F  
52 Tono D 6 10  
7 tutti 2  
P Cadav F  
4 Cres F  
8 Rondeau  
Tono D F  
38 Da capo  
59 D. C. Minore Tacet D. C. Rondeau





# III SINFONIA

Corno Secondo

All<sup>o</sup> Maestoso

Tono D

Piano

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Includes first fingerings (1) and a dynamic marking of *F*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 18-19. Includes a dynamic marking of *F*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 2-4. Includes a dynamic marking of *P* and a *Cres* marking.

Musical staff 4: Bass clef, 3/4 time signature. Measures 4-3. Includes a dynamic marking of *Tono F*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 2-1. Includes a dynamic marking of *P* and a *Cres* marking.

Musical staff 6: Treble clef, 3/4 time signature. Measures 5-2. Includes a dynamic marking of *Tono D*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 6-10-7. Includes a dynamic marking of *P* and a *F. luti* marking.

Musical staff 8: Treble clef, 3/4 time signature. Measures 2-4. Includes a dynamic marking of *P*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 8. Includes a dynamic marking of *P* and the section title *Rondeau*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 3-8. Includes a dynamic marking of *P* and a *Piccato* marking.

Musical staff 11: Treble clef, 4/4 time signature. Measures 5-9. Includes a dynamic marking of *P. C.*, *Allmore Tacet*, and *P. C. il fine*.



