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# Schirmer's Library of Musical Classics



Vois. 408, 409, 410

## MASTER PIECES

FOR THE

## VIOLIN

Vols. V, VI, VII

### CHAS. DE BÉRIOT

AIR VARIÉ No. 5 IN E, OP. 7

AIR VARIÉ No. 6 IN A, OP. 12

AIR VARIÉ No. 7 IN E, OP. 15



EDITED AND FINGERED  
BY

HENRY SCHRADIECK

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C - J G

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2 V Up bow.  
□ Down bow.  
I }  
II } Strings.  
III }  
IV }

PROPERTY OF  
CONSTANTINE J. GEIGER  
TROY, N. Y.

# 7<sup>th</sup> Air varié.

Edited and fingered by  
HENRY SCHRADIECK.

Violin.

CH. de BERIOT. Op. 15.

## Introduction.

Adagio.

Moderato.

Theme.

Tutti.

Violin.

Poco più lento.

Var. I.

Var. II.

Adagio.

Violin.

Var. III.

Musical score for Violin, Adagio, Var. III. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate fingering, including triplets, sixteenth-note runs, and slurs. Performance markings include *dimin.*, *dolce.*, *cresc.*, *espress.*, and *fz*. The piece concludes with a *rall.* marking.

Tempo I.

Musical score for Violin, Tempo I. The score consists of three staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features a more rhythmic and melodic style compared to the previous section. Performance markings include *mf*, *dolce.*, and *f*. The piece ends with a *p* marking.

Violin.

8..... Allegro.  
Coda.

*cresc.*

8.....