

Desmarquets. *Lauda Jerusalem Dominum* Ps. 147
I

Ps. 147

5534
Symphonie

Three staves of musical notation for the Symphony section.

Basse Continue

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Basse Continue

Three staves of musical notation for the Basse Continue section.

Basse Continue



Res. F. 930



M. Du four.

Lau - da Je ru sa lem do mi num Lau da

Lau da Lau - da Je ru sa lem do mi

num Lau da Je

B.C.

Handwritten musical notation for the first system. It consists of two staves. The top staff is a vocal line with lyrics: *rusalem Lau da Lau da Lau - - - da Jerusa*. The bottom staff is a basso continuo line. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C).

Basso Continuo

A single staff of musical notation for the basso continuo part of the first system, continuing from the previous system.

A single staff of musical notation for the basso continuo part of the second system.

A single staff of musical notation for the basso continuo part of the third system.

A single staff of musical notation for the basso continuo part of the fourth system.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is a vocal line with lyrics: *lem domi num Lau - - -*. The bottom staff is a basso continuo line. The music continues in the same key and time signature.

lem domi num

Lau - - -

B. C.

A single staff of musical notation for the basso continuo part of the fifth system.

A single staff of musical notation for the basso continuo part of the sixth system.

A single staff of musical notation for the basso continuo part of the seventh system.

A single staff of musical notation for the basso continuo part of the eighth system.

Handwritten musical notation for the ninth system. It consists of two staves. The top staff is a vocal line with lyrics: *da deum tu um Si on Lau - - -*. The bottom staff is a basso continuo line. The music continues in the same key and time signature.

da deum tu um Si on Lau - - -

Basso Continuo

Choeur

Lau - da lauda lau da

Lau - - - da lauda lau da

Lau da Lau da lau - -

- da Lau da lau - - da lauda

Lau da lau da lauda

Lau da lau da lau - -

Lau - - - da je ru sa lem domi num Lau - -
 Lau - - da je ru sa lem domi - - num
 Lau da Lau da je ru sa lem domi num Lau da
 Lau da Lau da je ru sa lem domi num
 da Lau da Lau da je ru sa lem domi num
Basso Continuo

The musical score consists of ten staves. The first five staves are vocal lines with lyrics. The last five staves are for the basso continuo. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as quarter, eighth, and sixteenth notes. There are some handwritten corrections and markings throughout the score.

6

da de um tu um si on Lau
Lau da de um tu um si on
Lau da Lau da de um tu um si on Lau da

B. C.

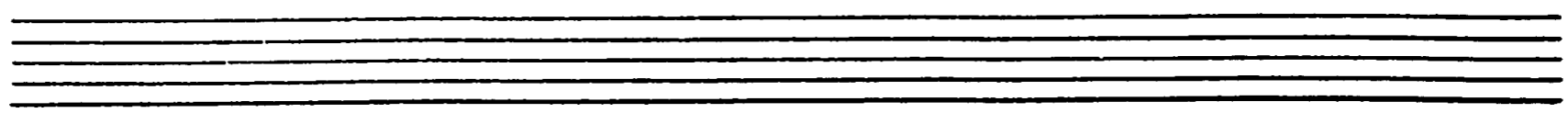
Flutes

violone

violone

The image shows a handwritten musical score for a vocal and instrumental ensemble. It consists of 14 staves. The first three staves are vocal lines with lyrics in Latin: "da de um tu um si on Lau", "Lau da de um tu um si on", and "Lau da Lau da de um tu um si on Lau da". The fourth staff is a blank staff with a "B. C." marking. The fifth staff is for Flutes. The sixth and seventh staves are for violone. The eighth through tenth staves are for other instruments, likely strings. The eleventh through thirteenth staves are for other instruments, likely strings. The fourteenth staff is a blank staff. The score is written in a single system with a common time signature and a key signature of one sharp (F#).

da deum tu um si on lauda
lau da de um tu um si on lauda
lauda lauda de um tu um si on lau=
Lau - - - da lauda
Lau da
Lau - - -



Handwritten musical score for a hymn. The score consists of 14 staves of music, with the first 8 staves containing lyrics. The lyrics are: "Lau-da lau-da lau-da Lau-da lau-da je ru sa", "Lau-da lau-da lau-da lau-da je ru sa", "Lau-da lau-da lau-da je ru sa lem je ru sa", "Lau-da lau-da je ru sa lem lau-da je ru sa", "Lau-da lau-da lau-da lau-da je ru sa", "Lau-da lau-da lau-da je ru sa", "Lau-da lau-da je ru sa", and "Lau-da lau-da je ru sa". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked '9'. The score includes various musical notations such as notes, rests, and accidentals. At the bottom of the page, there are three empty staves.

9

lem domi num lauda lauda lau - - - da
lem do mi num lau - - - da lauda lauda
lem domi num lau da lau da lau da je ru sa
lem domi num
lem domi num lau
lem domi num lau

The image shows a handwritten musical score for a hymn. It consists of ten staves of music, each with a vocal line and lyrics. The lyrics are: "lem domi num lauda lauda lau - - - da", "lem do mi num lau - - - da lauda lauda", "lem domi num lau da lau da lau da je ru sa", "lem domi num", "lem domi num lau", and "lem domi num lau". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and slurs. At the bottom of the page, there is a grand staff consisting of five empty staves.

Lau - - - da je ru.salem dominum lau - - - da deum tu =
lau - - - da je ru.salem dominum lau - - - da deum tu =
lem domi num Lau da lau da lau - - - da deum tu =
lau - - - da lau - - - da lau da de um tu =
da lau - - - da lau - - - da de um tu =
da lau - - - da lau - - - da deum tu =



um si on lau da deum tu um
um si on lau da deum tu um
um si on lau da lau da deum tu um
um si on lau da lau da lau da deum tu um
um si on lau da lau da lau da deum tu um
um si on lau da lau da deum tu um
um si on lau da lau da deum tu um

The image shows a handwritten musical score on a page numbered 'II'. The score consists of 14 staves of music. The first six staves contain lyrics in a cursive script: 'um si on lau da deum tu um', 'um si on lau da deum tu um', 'um si on lau da lau da deum tu um', 'um si on lau da lau da lau da deum tu um', 'um si on lau da lau da lau da deum tu um', and 'um si on lau da lau da deum tu um'. The remaining eight staves are musical notation without lyrics. The notation includes various note values, rests, and clefs. At the bottom of the page, there are three empty musical staves.

Si on Lau da Lau da Lau

Si on Lau da Lau da Lau

Si on Lau da Lau da Lau

Si on

Si on

Si on

This page contains a handwritten musical score for a piece titled "Si on Lau da Lau da Lau". The score is written on 18 staves. The first three staves feature vocal lines with lyrics. The lyrics are: "Si on Lau da Lau da Lau" on the first staff, "Si on Lau da Lau da Lau" on the second staff, and "Si on Lau da Lau da Lau" on the third staff. The fourth staff has the lyrics "Si on". The fifth and sixth staves are labeled "Si on" and contain simple harmonic accompaniment. The remaining staves (7-18) contain more complex instrumental accompaniment, including various rhythmic patterns and melodic lines. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The handwriting is in black ink on aged paper.

da Lau da de um tu um
da Lau da de um tu um
Lau da de um tu um

The musical score consists of 14 staves. The first four staves contain vocal lines with lyrics. The fifth and sixth staves are empty. The seventh through tenth staves contain instrumental accompaniment. The eleventh through thirteenth staves contain further instrumental accompaniment. The fourteenth staff is empty.

Handwritten musical score for a hymn. The score is written on ten staves, with the first six staves containing lyrics. The lyrics are: "Si on lauda da lauda je rusalem je ru sa", "Si on lauda da lauda je ru sa", "Si on lauda da lauda je rusalem je ru sa", "Lau da lau da lau da je ru sa", "Lau da lau da lau da je ru sa", and "Lau da lau da je ru sa". The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The score concludes with three empty staves at the bottom.

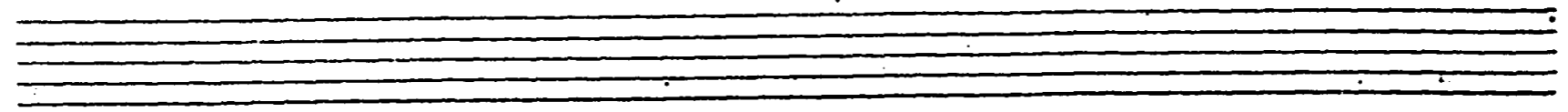
lem do mi num lauda lauda lau - - da lauda
lem do mi num lau ... da lauda lau da
lem do mi num lau ... da lauda lauda lau - -
lem dominum
lem dominum
lem dominum

The image shows a handwritten musical score for a piece titled "Lauda Dominum". The score is written on 13 staves. The first three staves contain vocal lines with lyrics in Latin: "lem do mi num lauda lauda lau - - da lauda", "lem do mi num lau ... da lauda lau da", and "lem do mi num lau ... da lauda lauda lau - -". The remaining staves contain instrumental accompaniment, likely for a lute or guitar, as indicated by the six-stringed staff and the presence of a capo. The music is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for a piece titled "Lauda je ru salem do mi num". The score consists of 14 staves of music, with the first six staves containing lyrics. The lyrics are: "Lauda je ru salem do mi num Lau - - -", "Lauda je ru salem do mi num Lau - - -", "da je ru salem do mi num lauda lauda lauda", "Lau - - - da Lau da", "Lau - - - da Lau - - - da Lau - - -", and "Lau - - - da lauda". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The bottom of the page shows three empty staves.

da deum tuum si on-lau da
 da deum tuum si on-lau da
 lauda lauda deum tuum si... on lauda
 lauda lauda deum tuum si on-lau - - da lau=
 da lauda lauda deum tuum si... on lau
 lau ... da deum tuum si on lau -

The musical score consists of 14 staves of handwritten notation. The first two staves are vocal lines with lyrics. The following staves contain instrumental accompaniment, likely for a lute or guitar, as indicated by the six-line staff and the presence of an X on the first line. The notation includes various rhythmic values, accidentals, and phrasing slurs. The lyrics are written in a cursive hand below the notes.



Lau da deum tuum si on

lau . . da deum tuum si . . on

lau da deum tuum si on

lau da deum tuum si on

lau da Deum tuum si on

lau da deum tuum si . . on

The musical score consists of 14 staves of handwritten notation. The first six staves include lyrics in a cursive hand. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The lyrics are: 'Lau da deum tuum si on', 'lau . . da deum tuum si . . on', 'lau da deum tuum si on', 'lau da deum tuum si on', 'lau da Deum tuum si on', and 'lau da deum tuum si . . on'. The remaining eight staves contain musical notation without lyrics. The page number '18' is written in the top left corner.

Flutes

Flutes

M. Bastaron

Quoni am conforta uit seras portarum tu

Basse Continue

arum bene dic xit bene dic xit fili is tuis

Basse Continue

in te quoni am conforta uit seras portarum tu =

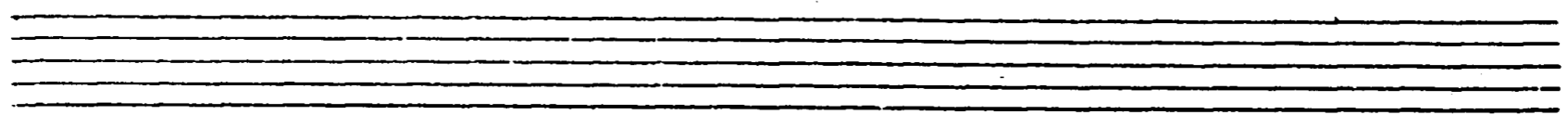
Basse Continue

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are for the basso continuo. The lyrics are: *arum benedicxit filiis tuis*. The key signature has three sharps (F#, C#, G#) and the time signature is 9/8. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are for the basso continuo. The lyrics are: *in te quoniam confortavit seras portarum tu-*. The key signature has three sharps (F#, C#, G#) and the time signature is 9/8. The music is written in a cursive, handwritten style.

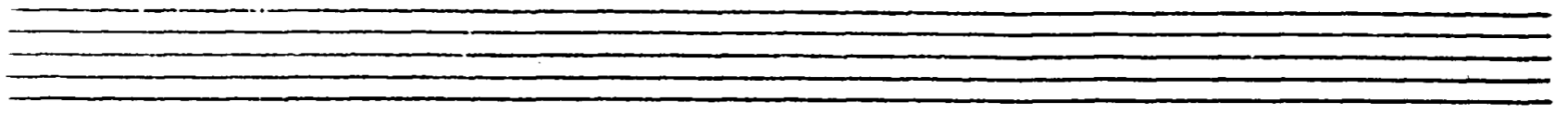
Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines, and the bottom two are for the basso continuo. The lyrics are: *arum benedicxit filiis tuis in te quoniam Con for-*. The key signature has three sharps (F#, C#, G#) and the time signature is 9/8. The music is written in a cursive, handwritten style.

tauit scra portarum huarum benedicxit fili-



istuis in to benedicxit fili is tu is

Basse Continue



in to benedic

Basse Continue

22

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: *- xit fili is tuis in*. The signature *B. C.* is written below the continuo staff.

Handwritten musical score for the second system. It consists of six staves. The top five staves are for violins, with the word *violons* written above the second staff. The bottom staff is the basso continuo. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: *te qui posuit fines hos pa... cem et*. The signature *B. Continuo* is written below the continuo staff.

23

a dipe frumen - - ti satiat te qui posuit fines suos

B. Continúe

pa cem et adipe frumen ti sa tiat te qui=

B. Continúe

24

posuit fines suos pacem et adipe frumenti.

B. Continuo

satiat te et adipe frumenti Satiat te et

B.C.

175-1178

Cresc. vite

qui e mittit e-

a dipe fru men ti sa tiat to

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole note rest, followed by a half note rest, and then a quarter note melody starting on G4. The second staff is a piano accompaniment line in treble clef, also in 4/4 time, with a key signature of two sharps. It features a series of whole notes: G4, A4, B4, C5, D5, E5, F#5, G5. The third and fourth staves are piano accompaniment lines in bass clef, also in 4/4 time, with a key signature of two sharps. They feature a series of whole notes: G3, F#3, E3, D3, C3, B2, A2, G2. The fifth staff is a vocal line in bass clef with a key signature of two sharps and a 4/4 time signature. It begins with a whole note rest, followed by a half note rest, and then a quarter note melody starting on G2. The lyrics 'a dipe fru men ti sa tiat to' are written below this staff.

Basso Continuo

The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a whole note rest, followed by a half note rest, and then a quarter note melody starting on G4. The second and third staves are piano accompaniment lines in treble clef, also in 4/4 time, with a key signature of two sharps. They feature a series of whole notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fourth and fifth staves are piano accompaniment lines in bass clef, also in 4/4 time, with a key signature of two sharps. They feature a series of whole notes: G3, F#3, E3, D3, C3, B2, A2, G2. The sixth staff is a vocal line in bass clef with a key signature of two sharps and a 4/4 time signature. It begins with a whole note rest, followed by a half note rest, and then a quarter note melody starting on G2. The lyrics 'a dipe fru men ti sa tiat to' are written below this staff.

The third system of the musical score consists of six empty musical staves, including a vocal line and piano accompaniment.

lo quium suum terra & lo quium suum terra & lo quium
qui & mittit & lo quium suum ter ræ qui &=
qui & mittit & lo quium suum
qui & mittit &
qui & mittit & lo quium suum Terra

B. Continuo

Suum terræ qui & mittit Eloquium suum terræ ve
mittit Eloquium suum terræ qui & mittit Eloquium
terræ Eloquium suum ter-ræ veloci-ter veloci-ter
Eloquium suum terræ Eloquium suum terræ
qui & mittit Eloquium suum terræ veloci-ter ve-

Musical notation for the second system, consisting of five staves with various notes and rests.

Four empty musical staves at the bottom of the page.

lo citer velo citer cur - - - rit cur -
suum terra velo citer velo citer currit cur - - -
cur - - - rit cur - - - rit sermo & ius
qui & mittit & loquium qui & mittit & loquium
lo citer cur - - - rit cur - - - rit

Y

rit sermo Eius qui Emittit E-

rit sermo Eius velociter velociter cur-

Sermo Eius qui Emittit Eloquium

Suum terrae qui Emittit Eloquium Suum terra-

Sermo Eius qui Emittit Eloquium qui Emittit E

Musical notation for the second system, consisting of five staves with various rhythmic and melodic patterns.



Empty musical staves at the bottom of the page.

lo quum suum ter rae qui & mittit & -
- - - rit sermo & jus au - - - rit
suum terrae qui & mittit & loquum suum qui & -
ve lociter velociter eurr - - - rit sermo -
lo quum suum ter rae qui & mittit & lo quum suum

loquium suum terra velociter velociter currit sermo
sermo eius velociter veloci- - ter cur - - - - rit
mittit & loquium suum terrae qui & mittit &
& ius velociter velociter cur - -
terra velociter velociter cur - -

Musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings, continuing the piece from the first system.

Handwritten musical score for the first system. It consists of a vocal line and four piano accompaniment staves. The key signature has two sharps (F# and C#), and the time signature is 9/8. The lyrics are: "Currit sermo & jus qui emittit & loquium suum." The vocal line is written in a cursive hand with various ornaments and slurs. The piano accompaniment includes chords and single notes.

Handwritten musical score for the second system. It consists of a vocal line and four piano accompaniment staves. The key signature has two sharps (F# and C#), and the time signature is 9/8. The lyrics are: "Currit sermo & jus qui emittit & loquium suum." The vocal line continues with similar notation to the first system. The piano accompaniment continues with chords and single notes.

terra velo citer velo citer cur - - -
qui Emittit Eloquium suum terra velo citer ve
terra velociter velo citer cur - - -
qui Emittit Eloquium suum terra qui E -
qui Emittit Eloquium suum terra velo citer ve =

This system contains two systems of musical notation. The first system consists of five staves: a vocal line with a treble clef and a key signature of two sharps (F# and C#), followed by four piano accompaniment staves. The second system consists of five empty staves, likely for a second vocal part or additional piano accompaniment.

rit sermo Eius cur - - - rit sermo E -
lo citer currit sermo Eius currit cur - - - rit sermo E -
rit sermo Eius currit currit sermo E -
mittit Eloquium suum terra velo citer velociter currit sermo E -
lo citer cur - - - - - rit sermo E -

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs, continuing the musical piece from the first system.

ius velo citer velo citer cur - - - rit sermo

ius velociter velo citer cur - - -

ius qui E mittit Elo qui um

ius qui E mittit Elo qui um E

ius qui E mittit Elo qui um suum ter =

The lower section of the page contains five staves of handwritten musical notation. The notation includes various note values, rests, and accidentals, typical of a musical score. The staves are arranged vertically and are separated by empty space.

Ejus qui emittit Eloquium Eloquium suum
rit sermo eius qui emittit E-
loquium suum terra velociter velociter currit
loquium suum terra velociter velociter
ra qui emittit Eloquium suum terra Eloquium suum

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines, continuing the piece from the first system.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

ter ræ ve lo citer ve lo citer cur
lo quium suum & lo quium su um ter - - ræ qui & =
ser mo & jus qui & mittit & lo quium
cur - - rit ser mo & jus ve lo citer ve lo citer
ter ræ qui & mittit & lo quium suum ter =

Handwritten musical score for the first system, consisting of five staves. The music is written in a single system with a treble clef on the first staff and a bass clef on the fifth staff. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *cur* (with a long dash), *rit sermo* (with a dotted line), and *Et ius*. The second staff continues with *mittit Et loquium suum terrae* (with a dotted line) and *qui mittit Et*. The third staff continues with *suum terrae* and *qui mittit Et loquium*. The fourth staff continues with *currit sermo* and *Et ius currit* (with a dotted line), followed by *rit sermo* and *Et*. The fifth staff continues with *rae* and *qui mittit Et loquium* and *Et loquium*. There are two empty staves below the first system.

Handwritten musical score for the second system, consisting of five staves. The music is written in a single system with a treble clef on the first staff and a bass clef on the fifth staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The second system contains five staves of musical notation, with the fifth staff ending with a double bar line. There are three empty staves below the second system.

qui Emittit & loquium suum terra velociter ve-
loquium Eloquium suum terra velociter ve=
suum terrae qui Emittit & loquium qui &=
jus qui Emittit & loquium suum
suum terrae velociter velociter cur - -

Five staves of handwritten musical notation, continuing the piece without lyrics.

lo ci ter cur --- rit cur ---
lo ci ter cur --- rit cur rit sermo & jus
mittit & lo quum suum terrae ve lo ci ter cur ---
terrae cur --- rit sermo & jus cur ---
--- rit cur --- rit cur --- rit

rit sermo Eius cur rit cur
rit sermo Eius cur rit sermo E-
rit sermo Eius currit sermo E-
rit sermo Eius qui mittit E-
cur rit sermo E-

rit sermo Eius cur - - -

ius velo citer velociter currit cur - - - rit

ius velo citer velo citer cur - - - - - rit

loquium suum terra velo citer velo citer

ius velo citer velo citer cur - - - - rit cur - - -

rit sermo E - jus qui dat
sermo E jus currit sermo E jus
sermo currit sermo E - - jus
currit sermo E - - jus
rit sermo E jus
rit sermo E jus
nium sicut lanam nebulam nebulam sicut cinerem
spargit spargit spargit

The image shows a handwritten musical score for voice and piano. It consists of 14 staves. The first two staves are vocal lines with Latin lyrics. The following staves are piano accompaniment. The lyrics are: "rit sermo E - jus qui dat", "sermo E jus currit sermo E jus", "sermo currit sermo E - - jus", "currit sermo E - - jus", "rit sermo E jus", "rit sermo E jus", "nium sicut lanam nebulam nebulam sicut cinerem", and "spargit spargit spargit". The score is written in a single system with a key signature of one sharp (F#) and a 4/3 time signature. The handwriting is in black ink on aged paper.

44

Handwritten musical score for the first system. It consists of five staves. The top four staves are for a vocal line, with lyrics "git" and "qui dat" written below the notes. The fifth staff is for the Bass Continuo, labeled "B. Continuo". The music is in 4/4 time and G major.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for a vocal line, with lyrics "nitem sicut lanam nebulam nebulam sicut cinerem spar" written below the notes. The fifth staff is for the Basse Continuo, labeled "Basse Continuo". The music is in 4/4 time and G major.

The first system of the handwritten musical score consists of six staves. The top four staves contain simple rhythmic patterns with dotted notes. The fifth and sixth staves feature more complex rhythmic figures with slurs and accents. The sixth staff includes the handwritten markings "git spa" and "git".

B. Continuo

The second system of the handwritten musical score consists of six staves. The notation is more intricate than the first system, with many notes, slurs, and dynamic markings such as "a" and "f". The bottom two staves of this system contain more complex rhythmic patterns.

46

Handwritten musical score for the first system. It consists of four staves of instrumental music (likely strings) and a vocal line. The vocal line includes the Latin lyrics: *qui dat nivem sicut lanam nebulam nebulam sicut cine*. Below the vocal line, the text *B. Continuo* is written. The system concludes with two empty staves.

Handwritten musical score for the second system. It consists of four staves of instrumental music and a vocal line. The vocal line includes the Latin lyrics: *rem spar git spar git*. Below the vocal line, the text *B. Continuo* is written. The system concludes with two empty staves.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is one sharp (F#).

qui dat

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is one sharp (F#). The lyrics are written below the bottom staff.

niuem sicut lanam nebulam nebulam sicut cinerem spar

B. Continuo

Musical score for the first system, measures 48-53. It consists of six staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for the first violin, with a treble clef and a key signature of two sharps. The sixth staff is for the second violin, with a treble clef and a key signature of two sharps. The notation includes various rhythmic values and articulation marks. The text "Spar - - - git Spar - - - git" is written above the sixth staff, and "B. Continüe" is written below it.

Musical score for the second system, measures 54-59. It consists of six staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for the first violin, with a treble clef and a key signature of two sharps. The sixth staff is for the second violin, with a treble clef and a key signature of two sharps. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the first system, consisting of six staves. The music is written in a complex, multi-measure style with various accidentals and dynamics. The lyrics are written in Latin: *ne bulam neque lam sicut cinerem spar*. Below the staves, the text *B. Continuo* is written.

Handwritten musical score for the second system, consisting of six staves. The music continues with similar notation to the first system. The lyrics are: *git spar - git spar - git spar -*. Below the staves, the text *B. Continuo* is written.

git nebulam sicut cine rem spar - git spar -

B. Continuo

Flutes

Ritournelle

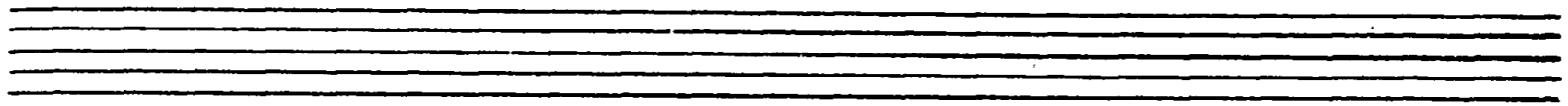
violen.

Ritournelle

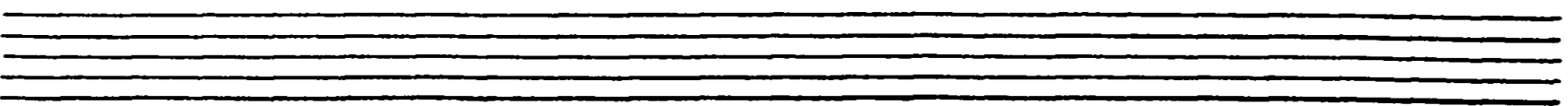
git - spar - git

B. Continuo

The first system of handwritten musical notation consists of six staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals. The second staff is also in treble clef with the same key signature. The third staff is in bass clef with the same key signature. The fourth, fifth, and sixth staves are also in bass clef with the same key signature. The notation is dense and appears to be a complex piece of music.



The second system of handwritten musical notation consists of six staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals. The second staff is also in treble clef with the same key signature. The third staff is in bass clef with the same key signature. The fourth, fifth, and sixth staves are also in bass clef with the same key signature. The notation is dense and appears to be a complex piece of music.



Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and clefs. The fifth staff contains the handwritten text *M.^{rs} Labé Michaut* and the word *mit* is written below the sixth staff.

tit Crytallum suam si cut buc cellas ante fa ciem frigoris

Handwritten musical score for the second system, consisting of ten staves. The first staff contains the Latin text *tit Crytallum suam si cut buc cellas ante fa ciem frigoris*. The fifth staff contains the handwritten text *M.^{rs} Labé Michaut Destiral et Bastaron* and the text *mittit crysta llum* is written below the sixth staff. The notation includes various notes, rests, and clefs.

Ejus quis quis sustinebit quis quis
mittit crystallum
suam sicut buc cel... las ante faciem frigoris

Handwritten musical notation for the second system, consisting of a vocal line and piano accompaniment.

Four empty musical staves at the bottom of the page.

*Justi nebit mittit crystallum suam sicut buc
suam sicut buccellas sicut buccelas ante
Ejus frigoris Ejus quis quis sustinebit quis*

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Empty musical staves at the bottom of the page.

cellas sicut buccellas ante faciem frigoris
faciem frigoris Eius frigoris Eius quis quis sus - ti =
quis sus - ti ne bit mittit crystallum su am

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Empty musical staves for the third system.

56

Ejus frigoris Ejus quis quis sus-ti-ne-bit
ne-bit quis quis sus-ti-ne-bit quis
sicut buc cellas sicut buc cel-las ante

mittit crystallum suam si cut buccel
quis sustinebit ante faciem frigoris Eius frigoris
faciem frigoris Eius frigoris Eius quis quis sus ti =

Handwritten musical score for six staves, continuing the piece. The notation includes various rhythmic values and accidentals.

Four empty musical staves at the bottom of the page.

las ante faciem frigoris Eius frigoris
Eius quis quis quis sus ti=
nebit ante faciem frigoris Eius frigoris Eius quis

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a blank staff. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are written in a cursive hand.

The second system of the musical score consists of seven staves. The top staff is a vocal line. The middle six staves are piano accompaniment lines. The bottom staff is a blank staff. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are written in a cursive hand.

Ejus frigoris Ejus quis sus ti ne bit mit
bit quis quis sus ti ne bit
quis quis sus ti ne bit

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Empty musical staves for the third system.

60

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *tit crystallum suam si - - cut bucellas si ... cut buc*. The middle staff is a piano accompaniment line with lyrics: *Mittit crystallum*. The bottom staff is another piano accompaniment line with lyrics: *mittit crystallum suam sicut buc cel =*. The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Handwritten musical score for the second system, consisting of seven staves. The top staff is a vocal line. The following five staves are piano accompaniment. The music continues in the same key and time signature as the first system.

Three sets of empty musical staves, each consisting of five lines, intended for further musical notation.

cellas ante faciem frigoris Ejus frigoris E jus
suam si cut buc cellas ante faciem frigoris
las si cut buccel las mittit crystallum

Handwritten musical notation for the second system, consisting of a vocal line and piano accompaniment.

Four empty musical staves for the third system.

62

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "quis quis susti - - ne - - bit". The middle staff is a piano accompaniment line with lyrics: "E jus frigoris E jus quis susti ne bit quis". The bottom staff is another piano accompaniment line with lyrics: "suam sicut hic cellas ante fa ciem frigoris". The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line. The following five staves are piano accompaniment. The music continues in the same key and time signature as the first system.

Four sets of empty musical staves at the bottom of the page, each consisting of five lines.

93

ante faciem frigoris Ejus frigoris Ejus quis
susti ne bit quis quis sus ti ne bit quis
Ejus frigoris Ejus quis quis quis
quis sus ti ne
quis sus ti ne
sus ti ne
B. Continuo

64

M. elle Coupin

bit E mittet E mittet verbum suum et li que fa ci et

B. Continuo

E a et li que fa ci et. E a

B. C.

fla bit spiritus

B. Continuo

Ejus et flu - ent et flu - ent a

B. Continuo

qua fla -

B. Continuo

bit fla - bit spiritus Eius et

B. Continuo

flu - ent a =

B. Continuo

Handwritten musical score for page 66, featuring multiple staves of music. The score includes lyrics and performance markings such as *B.C.*, *que*, *Emittet Emittet verbum*, *Inim et lique faciet*, and *fla*.

que Emittet Emittet verbum

B.C.

Inim et lique faciet *fla* et lique faciet *fla*

B.C.

B.C.

Handwritten musical score for B. Continüe. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with similar ornaments and slurs. The lyrics "bit fla" and "bit spiritus" are written below the staves. The piece is titled "B. Continüe".

Handwritten musical score for Basse Continüe. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with similar ornaments and slurs. The lyrics "Ejus et flu" and "ent aqua et flu" are written below the staves. The piece is titled "Basse Continüe".

Handwritten musical score for B. Continüe. The system consists of six staves. The first five staves are in treble clef and contain a melodic line with various ornaments and slurs. The sixth staff is in bass clef and contains a bass line with similar ornaments and slurs. The lyrics "ent a que" are written below the sixth staff. The piece is titled "B. Continüe".

68.

Handwritten musical score for the first system, measures 1-4. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music is in a common time signature. The lyrics "fla bit fla bit spiritus eius fla" are written below the second staff.

Handwritten musical score for the second system, measures 5-6. It consists of two staves. The first staff is treble clef and the second is bass clef. The key signature has one sharp (F#). The lyrics "nit spiritus eius et flu ent" are written below the first staff.

Handwritten musical score for the third system, measures 7-10. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music is in a common time signature.

Handwritten musical score for the fourth system, measures 11-14. It consists of two staves. The first staff is treble clef and the second is bass clef. The key signature has one sharp (F#). The lyrics "a qua et flu ent a qua" are written below the first staff. The initials "B.C." are written at the bottom left of the system.

fla - bit spiritus eius spiritus eius et

B.C.

flu - ent aqua et flu

B.C.

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The lyrics "ent a qua et plu" are written below the fifth staff. The initials "B.C." are written below the sixth staff. Below the system are two empty staves.

Handwritten musical score for the second system, consisting of six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The lyrics "ent a qua" are written below the fifth staff. The initials "B.C." are written below the sixth staff. Below the system are two empty staves.

e 11.^o Jonquet

71

And. f. molto

Qui annuntiat verbum suum Ja cob qui an
 Qui annuntiat verbum suum Ja cob qui an

B. Continuo

nuntiat verbum suum ja cob Jus ti tias just i ti=
 nuntiat verbum su um ja cob jus ti ti as

B. C.

as et ju di cia ju di ci a sua Isra
 as et ju di ci a ju di ci a sua i - - sra

B. C.

el jus ti tias et ju di ci a sua Jus
 el jus ti tias et ju di ci a

B. Continuo

ti tias just i ti as et ju di ci a sua
 su a Isra el et ju di ci a sua

B. Continuo

I srael justi ti-as et ju di ci a sua ju
 I srael justi ti as et ju di ci a et ju
 B.C.

Cresc. forte **Choeur**
 non fecit tali
 dici a sua I. srael
 dici a sua I. srael

non fecit tali
ter omni na ti o ni et ju di ci a su -
non fecit ta li ter omni nati o - -

The musical score is written on ten staves. The first two staves are vocal lines with lyrics. The lyrics are: *non fecit tali ter omni na ti o ni et ju di ci a su - non fecit ta li ter omni nati o - -*. The remaining staves contain instrumental notation, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines.

ter omni nati oni et ju di cia sua non mani fes
a non ma ni festauit Et is non mani fes
ni non fecit Ca li ter omni na ti o ni
non fecit ta li ter omni na ti
non fecit ta li ter omni na ti o ni omni

tauit non mani festa iit Et is et ju di ci a
Et judi cia su a non mani fes ta iit
fe citta li ter omni na ti o ni
o ni et ju di cia su a non mani fes -
na ti o ni non fecit ta li =

Musical notation for the second system, consisting of five staves with various notes and rests.

76

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "Su - a non ma - ni - festauit E - is non ma". The second staff continues: "Eis non ma - ni - festauit E - is non fe - ci - ta - li - ter omni - na - ti". The third staff continues: "et ju - di - cia su - a non ma - ni - festauit". The fourth staff continues: "E - is et ju - di - cia su - a". The fifth staff continues: "ter omni - na - ti et ju - di - cia su - a".

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. The first staff of this system begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

ni festauit Et is non manifesta uit Et is non
o ni et iudicia su - a non manifesta uit
uit non manifesta uit Et is et iudicia
et iudicia su - a non manifesta uit non mani=
non manifesta uit non manifesta uit Et is non ma=

ni festauit Et is non manifesta uit Et is non
o ni et iudicia su - a non manifesta uit
uit non manifesta uit Et is et iudicia
et iudicia su - a non manifesta uit non mani=
non manifesta uit non manifesta uit Et is non ma=

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *fecit la li ter omni na ti o ni et ju di cia*. The second staff continues with *et ju di cia su a non ma ni fes ta uit non ma*. The third staff continues with *su a et ju di cia su a non*. The fourth staff continues with *festauit Eis non mani fes ta uit ma ni fes ta uit*. The fifth staff concludes with *ni festauit Eis non mani fes ta uit non mani fes ta uit*. The system ends with three empty staves.

Handwritten musical score for the second system, consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the system. Below the fifth staff are three empty staves.

Quia non manifestavit Eis non manifestavit
manifestavit Eis non non non non manifestavit
non manifestavit non non manifestavit Eis non
Eis et judicia sua non manifestavit
Eis non non non manifestavit Eis non ma=

Quia non manifestavit Eis non manifestavit
manifestavit Eis non non non non manifestavit
non manifestavit non non manifestavit Eis non
Eis et judicia sua non manifestavit
Eis non non non manifestavit Eis non ma=

non mani festavit E. is non non non
E is non mani festavit E is non fecit ali-
mani festavit E is non mani festavit E=
festavit E is et judicia su... a non ma ni fes
nifestavit E. is et judicia su...

Handwritten musical notation for the second system, consisting of five staves with notes and rests.

Four empty musical staves at the bottom of the page.

non manifesta uit Et is et iudicia su
 feromnatio ni et iudicia su a non ma
 is non non non manifestavit Et is
 tavit Et is non manifestavit Et is
 a non manifestavit non manifestavit Et is non ma

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *non non non non non manifes*. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: *nifestavit & is et judic ia su . . . a*. The fourth staff is piano accompaniment with lyrics: *non non manifestavit & is non fecit taliter omni nati =*. The fifth staff is a vocal line with lyrics: *et judic ia su . . . a non ma =*. The sixth staff is piano accompaniment with lyrics: *nifestavit & is non non non ma =*. The system ends with three empty staves.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second staff is a piano accompaniment. The third staff is another vocal line. The fourth staff is piano accompaniment. The fifth staff is a vocal line. The system ends with three empty staves.

tauit Et is non non mani festauit non mani fes
non mani festauit Et is non mani fes ta uit mani fes
oni et iu dicia sua non ma ni fes ta uit mani fes
ni festauit Et is non non non non
nifestauit Et is non mani fes tauit non mani festauit

Handwritten musical score for the second system, consisting of five staves of piano accompaniment. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

tauit. E. is non manifestavit E. is non fecit tali-
tauit E. is non non non non ma=
tauit. E. is non manifesta vit E. is
non manifestavit E. is non manifesta vit E.
E. is non fecit taliter omnin ati o - - ni -

Handwritten musical notation for the second system, consisting of five staves with notes and rests.

Four empty musical staves at the bottom of the page.

ter omni nati - - o ni et judi cia sua non ma
ni festavit non manifestavit E . is non manifesta
et judi cia sua non ma ni festavit E is
is et judi cia sua non manifesta vit E -
omni na ti - - o - - ni et judi cia su =

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing marks, continuing the musical piece from the first system.

manifestavit non manifesta vit E. is non fe citali-
ter omni nati - o - ni et ju dica su-
non mani fes tauit non mani festa uit E is non
is non fe citali ter omni nati - o - ni
a non ma ni festa uit non mani fes tauit non mani festa uit

ter omni nati - o - ni et ju dica su-
non mani fes tauit non mani festa uit E is non
is non fe citali ter omni nati - o - ni
a non ma ni festa uit non mani fes tauit non mani festa uit

ter omni nati - o - ni et judi cia su - a non ma
 - - a non non manifes tauit E is
 non mani festauit E - is non non manifes
 et judi cia su - a - a non non non
 E is non non non non ma =

ni festavit et iudicia sua non non ma=
non non manifestavit Et is non manifestavit non
tauit Et is non non manifestavit non mani fes
fecit taliter omninanti omni omni nati omni
nifestavit Et is non non non ma

ni festavit et iudicia sua non non ma=
non non manifestavit Et is non manifestavit non
tauit Et is non non manifestavit non mani fes
fecit taliter omninanti omni omni nati omni
nifestavit Et is non non non ma

ni festavit Et is non non manifestavit Et
fecit tali teromnina ti . o . ni et judicia su =
tauit Et . is non manifestavit Et . is non ma =
et judicia su a non manifes tauit Et
nifestavit non manifes tauit non manifes tauit Et . is

is et iudicia sua non manifestavit. Et is non
a et iudicia sua non ma
nifestavit. Et is non manifestavit. Et is
is non fecit taliter omninatus. omni omni
et iudicia sua non manifestavit. Et is

is et iudicia sua non manifestavit. Et is non
a et iudicia sua non ma
nifestavit. Et is non manifestavit. Et is
is non fecit taliter omninatus. omni omni
et iudicia sua non manifestavit. Et is

2¹

festiva liter omninati - o ni et ju dicia sua
ni festavit E - - is non non mani festa uit non ma
non non mani fes tavit E - is non ma ni festavit
o - ni et ju dicia su - - a
non non mani festavit E is non -

o - ni et ju dicia su - - a
non non mani festavit E is non -

non manifestavit *E*is et iudicia
manifestavit *E*is non fecit taliter omninati
*E*is non fecit taliter omninati o..ni omni
non non non non manifesta ut
fecit taliter omninati o..ni omninati

Musical notation for the second system, consisting of five staves with various notes and rests.

Four empty musical staves at the bottom of the page.

su a non non non manifestavit Eis non
Sec a non non non non manifestavit
oni et iudicia su a non non non manifestavit non
natio ni et iudicia su a
Eis non manifestavit non ma
o ni

Handwritten musical score for the second system, consisting of six staves of musical notation. The notation includes various note values, rests, and clefs, continuing the piece from the first system.

Handwritten musical score for voice and piano. The score is written on ten staves, with the first six staves containing vocal lines and the last four staves containing piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin and are written below the vocal staves.

non manifestavit &... is non manifestavit &... is
non manifestavit &... is non manifestavit &... is
non manifestavit &... is non fecit tali=
non manifestavit &... is non
manifestavit &... is non
non fecit tali teromninati=

non fecit tali teromninati=
non fecit tali teromninati=
non fecit tali teromninati=
non fecit tali teromninati=

non non manifesta uit Et is non fecit tali =

non non manifesta uit Et is non fecit tali =

terominati o ni et iudicia su - a non ma

non non manifesta uit non fecit taliter omni nati =

fecit tali ter omni nati onj omni nati - omni

- onj Non fecit ta - liter omni natio - ni

ter omni na ti o ni et ju di cia su
ter omni na ti o ni et ju di cia su
ni fes ta uit e. is non non
o ni et ju di cia su a non ma
et ju di cia su a non mani fes
omni na ti o ni et ju di cia

ter omni na ti o ni et ju di cia su
ter omni na ti o ni et ju di cia su
ni fes ta uit e. is non non
o ni et ju di cia su a non ma
et ju di cia su a non mani fes
omni na ti o ni et ju di cia

sa non manifesta uit E. is non fecit ali ter omni nati=
 a non ma ni festauit E. is et iudi cia
 a non mani festa uit E. is non
 rifestauit E. is non mani festa uit E. is
 tauit E. is non mani fes ta iit E. is
 su a non ma ni festauit E. is

o mi et ju di cia su - - a non non ma
Su - - a non ma ni festa uit E - is non ma
fecit ta li ter omni na ti - - o - - ni et ju di cia
non fecit ta li -
et ju di cia su -
et ju di cia su =

99

manifestavit. Et non manifestavit. Et is non
super non manifestavit. Et is non fecit ali-
ter omninatus. omnia et iudicia sua
et iudicia sua non non
a non manifestavit. Et is et iudicia sua

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines, continuing the musical piece from the first system.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

non non manifestavit E. is non non ma
terominationi et filii dei sua non manifestavit
non manifestavit E. is non manifestavit E. is
non non manifestavit E. is non
a non manifestavit E. is non non

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Four empty musical staves at the bottom of the page.

ni festavit. Et non fecit tibi terrores omni-
nati. Et non
non manifestavit. Et non manifestavit. Et non
et iudicia sua non manifestavit
non non manifestavit. Et non manifestavit
non manifestavit. Et non non non

Musical notation for the second system, consisting of five staves with various notes and rests.

et iudicia sua non manifestavit
non non non manifestavit E. is
E. is non non manifestavit E. is non
taut non manifestavit E. is non fecit ali-
non non non manifestavit non manifes

This system continues the musical composition with vocal lines and piano accompaniment. The lyrics are not present in this section.

Four empty musical staves are located at the bottom of the page, indicating the end of the written music on this page.

is non fecit taliter omni nati - o - ni
non manifestavit E - is non manifesta
non non non manifestavit E - is ma.
ter omni nati - o - ni et judi cia
tauit E - is non ma - nifestavit

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and clefs, but no lyrics are present in this section.

et iudicia sua non manifestavit. Et is
taut. Et is non non manifestavit. Con
ni festavit. Et is non fecit taliter omnino. o -
su - - a non manifestavit non manifestavit
Et is et iudicia sua non ma

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and accidentals, continuing the piece from the first system.

non non non manifestavit Et is non ma=
fecit taliter omninati . . o . . ni et judicia sua non ma=
ni omninati . o . . ni et judicia sua non manifest
Et is non manifesta vit Et manifesta vit
nifestavit non manifest . . ta vit non manifesta vit non ma=

Handwritten musical score for the second system, consisting of five staves of music without lyrics.

ni festauit E. is non manifestauit E. is
ni festauit E. is non non
tauit E. is non manifestauit non mani fes tauit E.
non manifestauit E. is non non
ni festauit E. is non non

non non non manifesta uit non manifesta uit
tauit E - io non manifesta uit E - io non
is non non non manifesta uit non ma
non manifesta uit E - io non non
non non manifesta uit non manifesta uit non ma

Empty musical staves for piano accompaniment.

non non ma ni festavit E is non non non
non non ma ni festavit E is non ma ni festavit E is non
ni festavit E is non non non non ma
non non ma ni fes ta vit non non ma ni fes ta vit o
ni festavit E

violons

non mani festavit E... is

non mani fes tavit E... is

ri festavit E... is

non mani festavit E... is

is



Musical notation for the lower system, including a bass line with figured bass notation: 7 6 7 6 4 # 6 4 #

Empty musical staves at the bottom of the page.