

# Concerto de Chambre.

## Nº I. Allegro.

### VIOLON PRINCIPAL.

BLAIR FAIRCHILD, Op. 26.

Allegro. 14 (1) 7 *vp I.* *f*

(2) *Vn Solo.* *rall.* *fa tempo* *p*

*f* *mf* *mf*

(3) *mf* *mf* *p* *cresc.* *loco* *f*

(4) *f* *allarg.* *ff* (5) 13 *a tempo*

VIOLON PRINCIPAL.

*Vn I.*  
*mf cresc.* *rallentando poco a poco*

6 **Meno mosso.**  
*p dolce espress*

*p*

*a tempo*  
*rit.* *p* *cresc.*

*mf*

*f* *ff allargando* *accel.* *p*

*cresc.* *f*

7

8

*a tempo*

*rall.*

9 **Molto** *a tempo* *f*

VIOLON PRINCIPAL.

10 *f* *mf* *poco a poco rall.*

*Piano.* *Tempo calmato.* *p* *mf*

11 1 6

12 *Piu mosso.* *sul G e. D.* *f*

*Tempo I.* *mp* *mf* *f*

13 *mf*

14 *f* *tr#* *p subito* *pp* *allargando* 13

Detailed description: This page of a musical score for Violon Principal contains measures 10 through 14. Measure 10 begins with a forte (*f*) dynamic and a *poco a poco rall.* instruction. It features a melodic line with a *mf* dynamic and a *Tempo calmato.* instruction. Measure 11 includes a *p* dynamic and a *mf* dynamic, with a *Tempo I.* instruction. Measure 12 is marked *Piu mosso.* and *sul G e. D.*, starting with a *f* dynamic. Measure 13 continues with a *mf* dynamic. Measure 14 starts with a *f* dynamic, includes a trill (*tr#*), and ends with a *p subito* dynamic, a *pp* dynamic, and an *allargando* instruction. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

VIOLON PRINCIPAL.

15 Solo. *ad libitum*

*ff* *dim.* *p*

ossia *tr* *8* *3* *loco* *a tempo* *mf*

*cresc.* *f*

*ff* *f liberamente* *accel.*

*accel.* *dim.* *poco a*

*rall.* *pp* *dim.* *1* *2*

*rall.* *mf*

*cresc.* *f large* *p*

*large* *f* *large* *accel.* *rit.*

*tr* *rall.* **Tempo I.** 16 23



VIOLON PRINCIPAL.

20 *Meno mosso.*

Violin I. *p dolce*

*espressivo*

21 *cresc.*

*mf*

*f* *allargando* *accel.* *p*

*f*

22

*a tempo*

*mf* *accel.* *rall.*

musical staff with notes and dynamics: *molto*, *f a tempo*

musical staff with notes, dynamics, and circled number 23: *f*, *allargando*, *f*

musical staff with notes, dynamics, and circled number 24: *f*

musical staff with notes, dynamics, and circled number 24: *Tempo I.*, *f*

musical staff with notes and dynamics: *f*

musical staff with notes, dynamics, and circled number 25: *p*

musical staff with notes, dynamics, and circled number 25: *f*, *f*, *ff*, *accel.*

musical staff with notes and dynamics: *f*

musical staff with notes, dynamics, and circled number 26: *Animato.*, *f*

musical staff with notes, dynamics, and circled number 26: *f*, *f*

Nº II. Andante.

(27) *Sostenuto.*  
sul D.

(32) *cresc.* *f* *rit.*

*a tempo* *p*

*cresc.*

1 2

(33) *f* *dim.*

(34) *p* *cresc.*

*mf* *dim.*

*p* *rall.*

(35) *Poco agitato.* *cresc.*

VIOLON PRINCIPAL.

*mf* *f* *ff* Sul. G. *rall.*

(36) Tempo I. *mf* *bien chanté*

Poco agitato. (37) *mp* *p* *cresc.*

*rit. f* *large-* *f* *rall. - molto* *dim.*

Tempo I. (38) *vn I.* *p*

(39) *p* *dolce* *rall.* *p*

*très calme* *p* *rit.* *p*

Nº III. Allegro.

40

3

*f*

3

41

*dim.*

*cresc.*

*f*

42

1

4

4

VIOLON PRINCIPAL.

43 *trium* *loco*  
*mp* *cresc.* *f*

*mf*

*p* *cresc.* *rall.* *mf a tempo*

*dolce*

45 *Piu mosso.*  
*p*

46 *p*

47 *p*

Detailed description: This page of a violin score contains measures 43 through 47. Measure 43 begins with a circled number '43' and features a dynamic of *mp* (mezzo-piano), followed by a *cresc.* (crescendo) leading to a fortissimo (*f*) section. A *trium* marking is placed above the staff, and a *loco* marking is placed above the final measure of this section. The second system starts with a *mf* (mezzo-forte) dynamic. The third system begins with a *p* (piano) dynamic, followed by a *cresc.* leading to a *rall.* (rallentando) section, which then returns to *mf a tempo*. The fourth system includes a *dolce* (dolce) marking. Measure 45 is marked '45' and 'Piu mosso.', starting with a *p* dynamic and featuring several triplet markings. Measure 46 is marked '46' and begins with a *p* dynamic. Measure 47 is marked '47' and begins with a *p* dynamic.

VIOLON PRINCIPAL.

*cresc.*

*f*

48 Tempo I.

*rall.*

49

*mf*

*mf*

50

*f*

51

*rall.*

*a tempo*

*f*

*dim.*

52 6

VIOLON PRINCIPAL.

53 *p*

*cresc.*

54 *8* *vp I. b*

55 *ff*

*f* *p ad lib.*

56 *Tempo I.*

*rall.* *p* (*très rythmé*)

57 *mf*

*dim.*

58 *cresc.* *f*

1

*p*

59

4

VP I.

60

*tr*

*rall.*

*mp*

*mp a tempo*

61

*dolce*

62

*mf*

63

*mp*

*cresc.*

64

8

Detailed description: This page of a musical score for Violon Principal contains measures 59 through 64. The music is written on a single staff in treble clef. Measure 59 begins with a piano (*p*) dynamic and a first ending bracket. Measure 60 features a four-measure rest, a *tr* (trill) marking, and a *rall.* (rallentando) marking, with dynamics *mp* and *mp a tempo*. Measure 61 is marked *dolce*. Measure 62 has a *mf* dynamic. Measure 63 includes a *mp* dynamic and a *cresc.* (crescendo) marking. Measure 64 ends with an eight-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLON PRINCIPAL.

Violon I. 65

*f* *p* *cresc.*

*f*

66 *rall.* *a tempo* *mf*

*cresc.*

*p* *cresc.* *accelerando* *poco -*

*mf*

67 **Animato.** *f*

*sempref*

*sempref*