

N 35/4

Violino secondo *Obbligato* |

Concerto per Cimbalo

Tutti
Allegro

This is a handwritten musical score for a string quartet, consisting of ten staves. The music is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro' and the dynamic is 'Tutti'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: 'Solo p.' appears on the fifth and ninth staves, and 'tutti f.' appears on the ninth staff. The notation includes stems, beams, and various note heads, with some notes marked with '2' or '3' indicating fingerings. The handwriting is fluid and characteristic of a composer's draft.

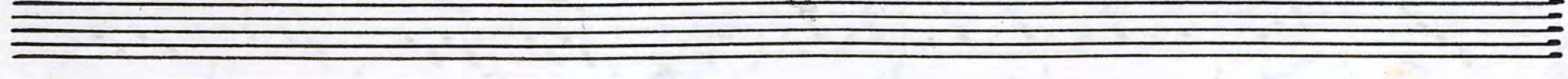
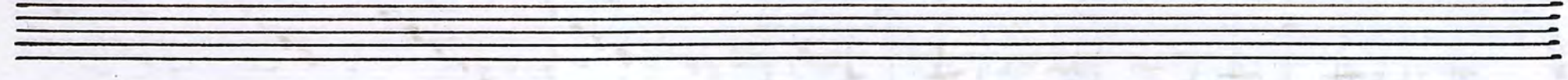
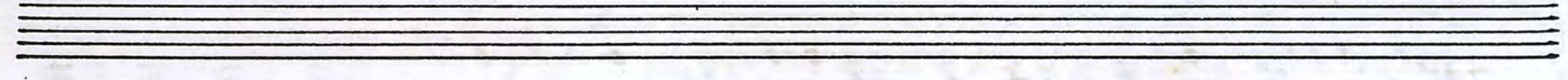
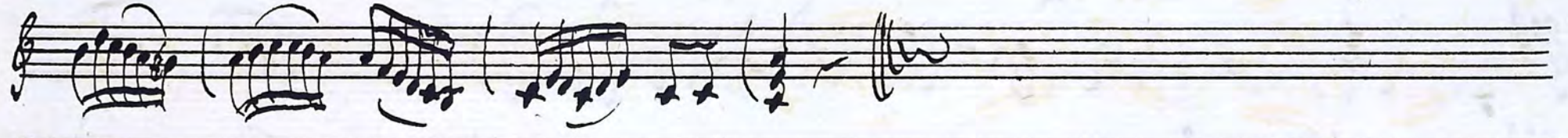
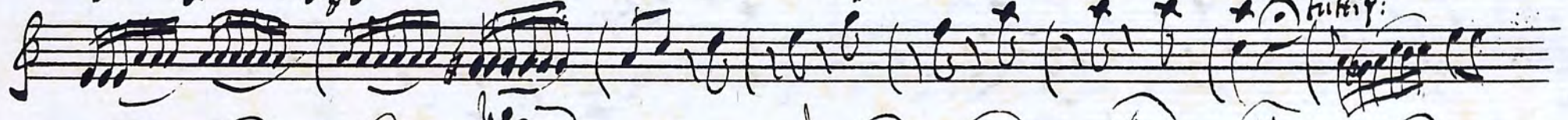
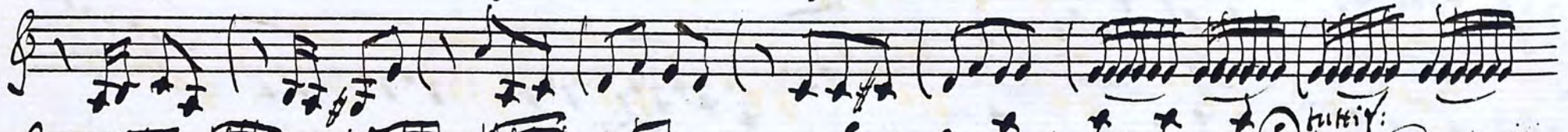
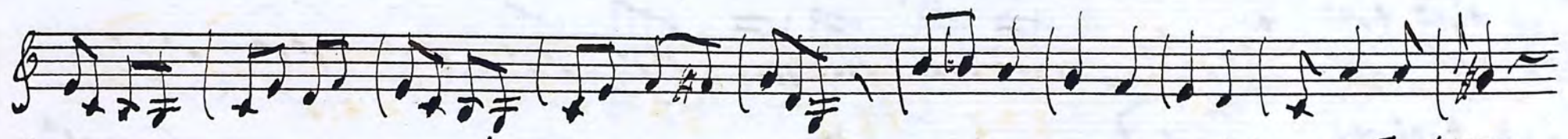
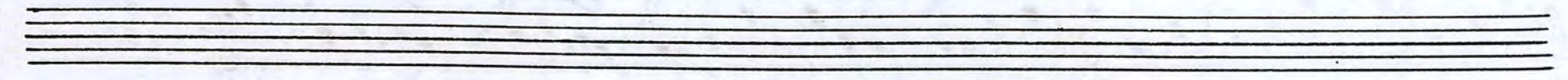
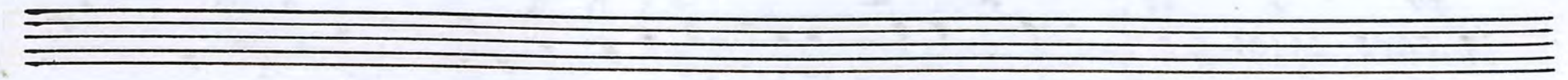
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "tutti" and "tutti?". The music is written in a treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music, with the final two staves being empty.

Two sets of empty musical staves at the bottom of the page.

Larghetto *solips:*

brutti:

solips:



Tutti

Allegro assai

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro assai* and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. There are several dynamic markings throughout the piece, including *mf* (mezzo-forte) and *pp* (pianissimo). The score is densely written, with many notes beamed together, particularly in the lower staves. The handwriting is clear and legible, typical of a composer's manuscript.

Ad lib.

m

p

And.

And.

