



Orchestra

Sinfonia Periodique No VIII.
in B. 4.
a 8. Voce.

- | | | | |
|-------------------|-------|---|----|
| <i>Violino 1o</i> | _____ | " | 3. |
| <i>Violino 2o</i> | _____ | " | 3. |
| <i>Viola</i> | _____ | " | 2. |
| <i>Basso</i> | _____ | " | 5. |
| <i>Duo Corni</i> | _____ | " | 4. |
| <i>Duo Oboi</i> | _____ | " | 4. |

da. Ditters.



Orkester

SIMPHONIE
PERIODIQUE

[B-Dur]
a

Deux Violons, Taille, & Basse.
Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S.^R DITTERS,
à Vienne.

N^o VIII.



A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. 1.10.-

On en fera la Continuation
Chaque Mois.

N^o 150.

Violino 1^o.

SINFONIA VIII

Allegro Molto

The first section of the score is in 3/4 time and features a complex, rhythmic melody. It begins with a treble clef and a key signature of two flats. The music is characterized by dense sixteenth-note passages and frequent dynamic shifts between *f* (forte) and *p* (piano). The notation includes various articulations such as slurs, accents, and hairpins. The section concludes with a double bar line and repeat dots.

Andante Sempre pia.

The second section of the score is in 2/4 time and has a more lyrical and slower character. It begins with a treble clef and a key signature of two flats. The melody is marked with a *3* (triple) and includes various articulations like slurs and accents. The section ends with a double bar line and repeat dots.

VIOLINO PRIMO

Menuetto

Trio

Presto

Men. D.C.



Orkesler

SIMPHONIE PERIODIQUE

[B-Dur]
a

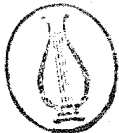
Deux Violons, Taille, & Basse.
Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S.^R DITTER S,
à Vienne.

N^o VIII.



A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. 1.10.-

On en fera la Continuation
Chaque Mois.

Violino 2^{do}.

M.

VIOLINO SECONDO

Del S^r Ditters

SINFONIA VIII

Allegro
 Musical notation on a single staff with treble clef, 3/4 time signature, and a 2-measure rest at the beginning. Dynamics include *p*, *f*, *p*, and *f*.

Musical notation on a single staff with treble clef. Dynamics include *p* and *f*.

Musical notation on a single staff with treble clef. Dynamics include *f*.

Musical notation on a single staff with treble clef. Dynamics include *p* and *f*. Ends with a *w* (ritardando) marking.

Musical notation on a single staff with treble clef. Dynamics include *f*.

Musical notation on a single staff with treble clef. Dynamics include *p*, *f*, *p*, and *f*. A first ending bracket labeled '1' is present.

Musical notation on a single staff with treble clef. Dynamics include *p*, *f*, *p*, and *f*. Ends with a *w* marking.

Musical notation on a single staff with treble clef. Dynamics include *f*. Ends with a *w* marking.

Musical notation on a single staff with treble clef. Dynamics include *p* and *f*. Ends with a *w* marking.

Musical notation on a single staff with treble clef. Dynamics include *f*.

Musical notation on a single staff with treble clef. Dynamics include *f*. Ends with a double bar line.

Andante

Musical notation on a single staff with treble clef, 2/4 time signature. Dynamics include *f*. Ends with a double bar line.

Sempre pia

Musical notation on a single staff with treble clef. Features triplets marked with '3'. Dynamics include *f*.

Musical notation on a single staff with treble clef. Dynamics include *f*. Ends with a *w* marking.

Musical notation on a single staff with treble clef. Dynamics include *f*. Ends with a double bar line.

VIOLINO SECONDO

Meno mosso
p f

p f

Trio p f

p

Meno mosso Da Capo

Presto

p f p

f

p

f p f p

f ff p f

f

f



Orkester

Sinfonie Periodique N° 8.
[B-Dur]
da.
Ditters

Sola.



V I O L A

Del S^r Ditters

SINFONIA VIII

Allegro Molto

Andante Sempre pia

VIOLA

16

3
4
Advenuetto *p* *f* *1*

f

3
4
Trio *p* *4*

Ad. Da Capo

C
Presto

p *f*

f *1*

p *f*

p *f* *p*

f *2* *p*

f

p *f*



Sinfonie Periodique N° 2

[B-Dur]

da

Ditters



Bapo.

BASSO

Del Sr Ditters

SINFONIA VIII

Allegro Molto

Andante Sempre pia

The musical score is written for Bassoon and consists of two main sections. The first section, *Allegro Molto*, is in 3/4 time and features a complex melodic line with many slurs and ties. It includes dynamic markings such as *p*, *f*, and *sfz*. The second section, *Andante Sempre pia*, is in 2/4 time and features a more rhythmic, repetitive pattern. It includes dynamic markings such as *f* and *sfz*. Fingerings are indicated by numbers 1-5 above or below notes, and slurs are used to indicate phrasing. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.



OBOE SECONDO Del Sr Ditters 8

SINFONIA VIII [B-Dur]

Allegro Molto

f p f p f p

3 6

f

f

f p f p f p

f

6

7 *Andante*
Tacet

Menuetto

p f

3

f

Trio Tacet
No. D. 6.

Presto

8 2 2

p

p f

6 * *

1 6 3

f

f





CORNO PRIMO

Del I S^r Ditters

SINFONIA V III *B₃* *p*
 [B-Dur] *Allegro Molto* *f p f*

Meno mosso

Presto



CORNO SECONDO

SINFONIA VIII ^B ³/₄ ^p
 [B-Dur] *Allegro Molto* *f* *p* *f*

1 *p* 1 *f*

6 *f* 3 *f* 17 *p*

f 6

7 *f* *Andante Tacet*

3 *p* 6 3 *Menuetto*

Trio Tacet
 No. 2. C.

Presto 1

1 14 3 1 6

2 6 3

3

