

Deborah

Daniel Léo Simpson
December 12, 1972
Tucson, Arizona USA

Moderato ♩=112 rit. a tempo rit. a tempo

D-E-B-O - R-A-H B-A-G-L - E-Y

98

122 a tempo ♩=112 rall.

Largo cresc. Andante ♩=96 ff poco rit.

130 63 2

poco meno mosso ♩=96 rit. a tempo ♩=96 poco rit.

mp

a tempo ♩=96 poco rit.

mf

a tempo ♩=96 cresc.

mf cresc.

215 Tempo I ♩=112 rit.

p mp

Lo stesso tempo ♩=112 a tempo ♩=112 rit.

mp mf

poco rit. a tempo ♩=112

f

2

a2

263

rit.

ff

a tempo ♩=112

4

mf

poco rit.

285 a tempo ♩=112

4

Allegro ♩=126

Musical staff 1: Bassoon part, measures 1-2. Includes dynamic marking *mf*.

Musical staff 2: Bassoon part, measures 3-4. Includes dynamic marking *mf*.

Musical staff 3: Bassoon part, measures 5-6. Includes measure rest **6**, dynamic markings *mf* and *f*, and box number **308**.

Musical staff 4: Bassoon part, measures 7-8. Includes dynamic marking *f*.

Musical staff 5: Bassoon part, measures 9-10. Includes dynamic marking *f*, *poco rit.*, and measure rests **2**.

Musical staff 6: Bassoon part, measures 11-12. Includes box number **324**, *a tempo*, ♩=126, dynamic markings *mp* and *f*, and measure rest **10**.

Musical staff 7: Bassoon part, measures 13-14. Includes dynamic marking *f*.

Musical staff 8: Bassoon part, measures 15-16. Includes dynamic marking *f*, *rit.*, and measure rests **2**.

Musical staff 9: Bassoon part, measures 17-18. Includes *poco rit.*, *Fugue*, ♩=72, dynamic markings *ff* and *mp*, and measure rests **59** and **7**.

D-E-B-O-R-A-H B-A-G-L-E-Y
mp

3 424

14

f

2

cresc.

459

3

2

f mp

f cresc.

rit. più mosso ♩=126

480 a2

f rit.

496 meno mosso ♩=112

f

Bassoon 1

Measures 1-4. Bassoon 1 part. Includes dynamic markings *f* and *poco rit.*. A 4-measure rest is indicated.

Measures 5-8. Bassoon 1 part. Includes tempo marking *a tempo* $\text{♩} = 112$ and dynamic marking *f*. A 6-measure rest is indicated.

Measures 9-12. Bassoon 1 part. Includes tempo marking *Andante* $\text{♩} = 80$ and dynamic markings *ff* and *mf*. A 6-measure rest is indicated. Measure numbers 554 and 564 are shown in boxes.

Measures 13-16. Bassoon 1 part. Includes tempo marking *Maestoso* and dynamic marking *f*. Measure number 571 is shown in a box.

Measures 17-20. Bassoon 1 part. A 2-measure rest is indicated. Measure number 579 is shown in a box.

Measures 21-24. Bassoon 1 part. Includes tempo marking *Largando* and dynamic markings *f*, *cresc.*, and *ff*.

Measures 25-28. Bassoon 1 part. Includes dynamic markings *cresc.* and *ff*.

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Moderato $\text{♩} = 112$
3 rit. . . . a tempo rit. a tempo

8

// meno mosso $\text{♩} = 112$

65

81 lo stesso tempo $\text{♩} = 112$

Bassoon 2

98

122 a tempo ♩=112 rall.

Largo

130

Andante ♩=96

poco rit.

poco meno mosso ♩=96

rit.

a tempo ♩=96

poco rit.

a tempo ♩=96

poco rit.

a tempo ♩=96

Tempo I ♩=112

rit.

215

Lo stesso tempo ♩=112 rit.

a tempo ♩=112

poco rit.

a tempo ♩=112

10

263

Bassoon 2

rit.

a tempo ♩=112

4

poco rit.

285

a tempo ♩=112

6

mf

Allegro ♩=126

16

308

mf ————— f

f

poco rit.

2

2

324

a tempo ♩=126

10

mp

rit.

f

f

poco rit.

Fugue ♩=72

59

ff

Bassoon 2

424

15 14

mp *f*

5

459

cresc. *f*

8

f

rit.

cresc.

480

più mosso ♩=126

f

rit.

496

meno mosso ♩=112

f

4

f

Bassoon 2

5
poco rit..



a tempo ♩=112



rit. 2 a tempo ♩=112 rall. ..



554

564

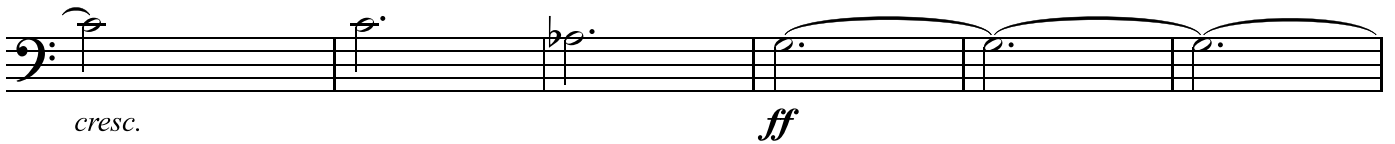
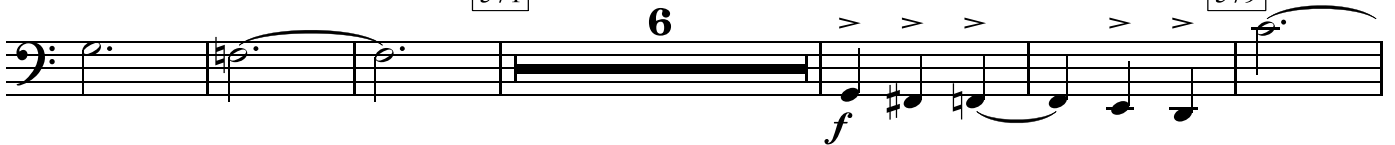
Andante ♩=80

Maestoso

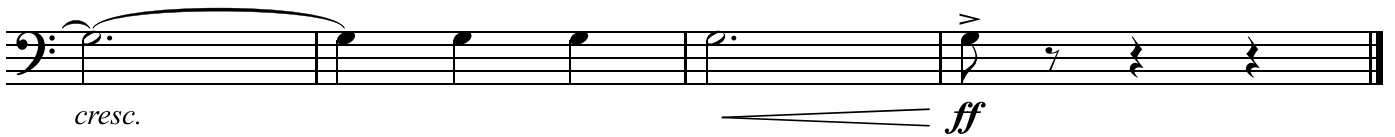


571

579



Largando



Contrabassoon

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Moderato $\text{♩} = 112$ **3** rit. . . a tempo rit. . . . a tempo **8**

15 *f* meno mosso $\text{♩} = 112$ *cresc.* *ff*

22 // **12** **35** **22** **5** *mp*

64 rit. . . . **65** a tempo $\text{♩} = 112$ *f*

72 lo stesso tempo $\text{♩} = 112$

81 *f* **90**

92 **98** *cresc.*

101 *più forte* **14** rit. . . **2**

122 a tempo ♩=112 rall.

cresc. *ff*

128 **Largo** 130 **Andante** ♩=96 **63** poco rit. **2**

195 poco meno mosso ♩=96 rit. **2** a tempo ♩=96 **4** poco rit.

204 - a tempo ♩=96 **2** poco rit. **2** a tempo ♩=96 **2**

Tempo I ♩=112

212 **2** 215 **6** rit. **2**

224 - Lo stesso tempo ♩=112 **7** **9** a tempo ♩=112 poco rit. a tempo ♩=112 *f*

245

254

262 263

266

rit. . .



274

a tempo ♩=112
4

poco rit..



285

a tempo ♩=112
4

Allegro ♩=126

15

308



309



314



319

poco rit..

324 a tempo ♩=126



328

10



343

rit.



348

poco rit..

Fugue ♩=72

75

424

16



440

447

7 4 459 8

cresc. f

468

6 rit.

mp cresc.

480

più mosso ♩=126

f

491

rit. 496 meno mosso ♩=112

f

502

11

520

poco rit.

cresc. rall. più forte

530

a tempo ♩=112 rit. a tempo ♩=112

14 2 2

cresc. f ff

553

Andante ♩=80 554 10 564 Maestoso

f

rit. . . .

568 **3** 571 **2** *f*

Musical staff 568-571: Bass clef, 3-measure rest, then eighth notes, then a 2-measure rest, followed by three accented eighth notes. Dynamics include *f*.

578 **>** **>** 579 *cresc.* *ff*

Musical staff 578-579: Bass clef, eighth notes with accents, then a half note, then a dotted half note, then a half note, then a dotted half note, then a half note. Dynamics include *cresc.* and *ff*.

586 **Largando** *cresc.* *ff*

Musical staff 586: Bass clef, **Largando** tempo marking, eighth notes, then a half note, then a quarter note, then a quarter note, then a quarter note. Dynamics include *cresc.* and *ff*.