

LE NOËL DES OISEAUX

Poésie de ARMAND SILVESTRE

à Madame MOLÉ-TRUFFIER

PIANO

Moderato $\text{♩} = 76$

f

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth notes with slurs, while the left hand provides a rhythmic accompaniment of eighth notes. The music is in G major (one sharp) and 2/4 time. A dynamic marking of *f* (forte) is present.

The second system continues the piano introduction with similar melodic and rhythmic patterns in both hands.

The third system concludes the piano introduction. It features a *dim.* (diminuendo) marking and ends with a *p* (piano) dynamic marking. A fermata is placed over the final notes.

ritrato dolce

Pe - tit Je - sus maî - tre du ciel, Que les

The vocal entry begins with the lyrics "Pe - tit Je - sus maî - tre du ciel, Que les". The vocal line is written on a single staff with a treble clef. Below it, the piano accompaniment continues with chords and moving lines in both hands. The tempo and mood are marked as *ritrato dolce*.

an - ges chan - tant No - ël Veil - lent sous

leurs blancheurs ai - lé - es, — Viens donc, viens

donc pour les pe - tits oi - seaux Qui fris - son - nent au

bord des eaux Ge - lé - es. — Bonnes gens qui sur le che -

p *pp* *p*

min Pas - sez, un ro - saire à la main, Dont l'âme à des A -

- ve pour ai - les Pri -

- ez pri - ez pour les pe - tits oi - seaux Dont la

neige a trem - pé les os Si frè - les.

First system of a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble. The word "cresc." is written above the second measure, and a dynamic marking "f" is placed above the final measure.

Second system of the piano accompaniment. It continues the two-staff format. The treble staff has some chords and rests, while the bass staff continues with eighth-note accompaniment. A dynamic marking "p" is placed above the final measure.

Third system of the piano accompaniment. The treble staff contains a vocal line with the lyrics "Clo - ches so - no - res au doux bruit Qui". Above the first measure of the vocal line is the instruction "vibrato". The piano accompaniment in the bass staff continues with eighth-note accompaniment. A fermata is placed over the final measure of the piano part.

Fourth system of the piano accompaniment. The treble staff contains a vocal line with the lyrics "pour la messe de mi - nuit Au fond de l'air tin -". The piano accompaniment in the bass staff continues with eighth-note accompaniment.

- tez a - gi - les, Son - nez son - nez pour

les pe-tits oi - seaux, Les nids sont frères des berceaux Fra -

- gi - les. — Beaux an-ges, nos frè-res ai - lés, Qui,

cresc. près de la crèche vo - lez *f* Vous que Dieu sur la terre en -

- voi - e Appor - tez appor - tez

p

3 3 3 8--1

p

v

Detailed description: This system contains the first two lines of music. The vocal line (top) begins with a long note on 'voi', followed by a rest, then a note on 'e', and then the words 'Appor - tez appor - tez'. The piano accompaniment (middle and bottom staves) features a complex texture with triplets and an 8-measure rest. A dynamic marking of *p* is present. A *v* marking is at the bottom left.

aux pe - tits oi - seaux Grelot - tant par - mi les roseaux La

p

Detailed description: This system contains the next two lines of music. The vocal line (top) continues with 'aux pe - tits oi - seaux Grelot - tant par - mi les roseaux La'. The piano accompaniment (middle and bottom staves) continues with chords and moving lines. A dynamic marking of *p* is present.

joi - e.

p *f* *cresc.*

f *f*

v

Detailed description: This system contains the final two lines of music. The vocal line (top) ends with 'joi - e.'. The piano accompaniment (middle and bottom staves) features a crescendo from *p* to *f*. A *v* marking is at the bottom left.