

Louis James Alfred LEFÉBURE-WÉLY
(1817-1869)

✠ L'Organiste Moderne ✠

*Collection de Morceaux d'Orgue
dans tous les Genres*

8^e Livraison

(1867)

Ces Morceaux ont été écrits sur des Motifs
improvisés aux Offices de St. Sulpice.



Nouvelle édition par Pierre Guin

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1. *Sortie*

GRAND CHŒUR

Pédale : Jeux d'anches et de fond.

Louis J.-A. Lefébure-Wély
(1817-1869)

Allegretto

Positif

Tirasse (Pos.) seule

5

(stacc. simile)

9

13

18

23

G. O.

+ Jeux d'anches

27

31

35

39 *retardez*

44 *1er mov.*
Pos.
Tirasse (Pos.) seule

49

53 G. O.
(Pos.)

57

61

G. O.

65

69

73

Pos.

78

82

86

90

94

98

+ Jeux d'anches

102

106

110

114 *retardez* - - - -

119 *1er mou.*

124

128

132

136

140

145

Musical score for measures 145-149. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat and a 3/4 time signature. Measures 145-149 show complex chordal textures with many beamed notes and rests.

150

Musical score for measures 150-154. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measures 150-154 show a more active melodic line in the treble clef with eighth notes and sixteenth notes, while the bass clef continues with chordal accompaniment.

155

Musical score for measures 155-158. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measures 155-158 show a continuation of the melodic and harmonic patterns from the previous system.

159

Musical score for measures 159-164. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measures 159-164 show a melodic line in the treble clef that becomes more rhythmic and active, with some chords in the bass clef.

165

Musical score for measures 165-170. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measures 165-170 show a final section with dense chordal textures and a melodic line in the treble clef.

