

Romance Brujo  
Preludio Sinfónico

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Moderato no mucho

2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo

1 - 2 Flute

1 - 2 Oboe

English Horn

1 - 2 Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1 - 2 Bassoon

1 - 2 Horn in F

3 - 4 Horn in F

1 - 2 Trumpet in C

1 - 2 Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Tubular Bells

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*f*

*f*

*f*

*p*

*1<sup>o</sup>*

*2<sup>o</sup>*

*Rubato*

*ff*

*ff*



24 25 26 27 28

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. Tbn. 1/2° Tbn. 3° Tba. Timp. Caja Bbo/Pto Tub. B. Hp. Vln. I Vln. II Vla. Vc. Cb.

*mf* *mf* *mf* *mp* *cresc.* *cresc.* *cresc.* *p* *mf* *mp* *pp* *mf* *pp* *f* *f* *mf* *pp* *mf* *mp* *cresc.* *cresc.* *cresc.* *p* *mf* *mp* *cresc.* *f* *f* *f* *mf* *mp* *cresc.* *f*

Bs. Dr. *tutti* *mf* *tutti* *seco* *pp*

snare *pp*

*pizz.* *arco*

29 30 31 32 33

Picc. *mp*

Fl. *ff* *mp* *p*

Ob. *ff* *mp*

Eng. Hn. *p*

Cl. *ff* *mp*

B. Cl.

Bsn. *ff* *mp* *p*

Hn. *ff*

Hn.

C Tpt. *ff* *mp* *1<sup>a</sup>* *p*

Tbn. 1<sup>o</sup>/<sub>2</sub> *ff* *mp*

Tbn. 3<sup>o</sup> *ff* *mp*

Tba.

Timp. *mp*

Caja *mp*

Bbo/Pto *susp cymb soft mallet* *ff* *piatti+BD* *seco* *mp*

Tub. B.

Hp.

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p unis.*

Vc. *ff* *p*

Cb. *ff* *p*



Cantabile ( a 6)

Piu mosso ( a 2)

Musical score for orchestra, measures 41-52. The score is divided into two sections: **Cantabile ( a 6)** (measures 41-46) and **Piu mosso ( a 2)** (measures 47-52). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 41-46, enters in measure 47 with a *ff* dynamic.
- Fl.**: Flute, rests in measures 41-46, enters in measure 47 with a *ff* dynamic.
- Ob.**: Oboe, rests in measures 41-46, enters in measure 47 with a *f* dynamic.
- Eng. Hn.**: English Horn, rests in measures 41-46, enters in measure 47 with a *p* dynamic.
- Cl.**: Clarinet, rests in measures 41-46, enters in measure 47 with a *p* dynamic.
- B. Cl.**: Bass Clarinet, rests in measures 41-46, enters in measure 47 with a *p* dynamic.
- Bsn.**: Bassoon, rests in measures 41-46, enters in measure 47 with a *p* dynamic.
- Hn.**: Horn (first and second staves), rests in measures 41-46, enters in measure 47 with a *p* dynamic.
- C Tpt.**: Cornet/Trompete, rests in measures 41-46, enters in measure 47 with a *f* dynamic.
- Tbn. 1/2°**: Trombone (first and second staves), rests in measures 41-46, enters in measure 47 with a *ff* dynamic.
- Tbn. 3°**: Trombone (third staff), rests in measures 41-46, enters in measure 47 with a *ff* dynamic.
- Tba.**: Tuba, rests in measures 41-46, enters in measure 47 with a *ff* dynamic.
- Timp.**: Timpani, rests in measures 41-46, enters in measure 47 with a *ff* dynamic.
- Caja**: Cymbal, rests throughout.
- Bbo/Pto**: Basso Tromba/Platino, rests throughout.
- Tub. B.**: Tubo Basso, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, rests in measures 41-46, enters in measure 47 with a *f* dynamic.
- Vln. II**: Violin II, rests in measures 41-46, enters in measure 47 with a *f* dynamic.
- Vla.**: Viola, rests in measures 41-46, enters in measure 47 with a *f* dynamic.
- Vc.**: Violoncello, rests in measures 41-46, enters in measure 47 with a *f* dynamic.
- Cb.**: Contrabbasso, rests in measures 41-46, enters in measure 47 with a *f* dynamic.

Additional markings include *tutti* for Bb. Dr. and Piatti for Bb. Dr. in measure 51, and *f* for Piatti in measure 52.

52 54 55 56 57 58 59 60 61 62 63 64

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn. 1<sup>o</sup>  
Hn. 2<sup>o</sup>  
C Tpt.  
Tbn. 1<sup>o</sup>/<sub>2</sub><sup>o</sup>  
Tbn. 3<sup>o</sup>  
Tba.  
Timp.  
Caja  
Bbo/Pto  
Tub. B.  
Hp.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

*p*, *pp*, *tr*, *solo*, *tutti*, *rit.*

Detailed description: This page of a musical score contains measures 52 through 64. It features multiple staves for various instruments. The Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon parts show melodic lines with dynamics such as *p* and *pp*. The Horns (1st and 2nd), Trumpets (1st and 2nd), and Trombones (1st, 2nd, and 3rd) provide harmonic support. The Tuba, Timpani, Snare Drum, and Bass Drum/Trums are also present. The Piano part features chords and a *rit.* (ritardando) marking. The Violin I and II, Viola, Violoncello, and Contrabass parts provide the string foundation, with dynamics like *p* and *pp* indicated. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

65      66      67      68 **Allegro agitato**      69 *sempre pianissimo*      70      71

Picc.

Fl.

Ob.

Eng. Hn.

Cl. *mp* *1°* *p* *pp*

B. Cl. *mf*

Bsn. *p*

Hn. *1°* *pp*

Hn.

C Tpt.

Tbn. 1/2°

Tbn. 3°

Tba.

Timp.

Caja

Bbo/Pto

Tub. B.

Hp.

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*





78 79 80 81 82 83 84 85

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. Tbn. 1<sup>o</sup>/2<sup>o</sup> Tbn. 3<sup>o</sup> Tba. Timp. Caja Bbo/Pto. Tub. B. Hp. Vln. I Vln. II Vla. Vc. Cb.

*snare, clean*

*divisi unis.*

*p*

Molto allegretto scherzando

This page of a musical score covers measures 86 to 98. The tempo is marked 'Molto allegretto scherzando'. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (I and II), Trumpets (I and 2), Trombones (I, II, and III), Tuba, Timpani, Snare Drum, Bass Drum/Trum, Tubas, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The woodwinds and strings have active parts, while the brass and harp are mostly silent. Dynamics include *mf* and *f*. A first ending bracket is present in the Clarinet part at measure 92.

99 100 101 102 103 104 105 106 107

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn. 1/2°

Tbn. 3°

Tba.

Timp.

Caja

Bbo/Pto

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*susp cymb*

*pp*

*pizz.*

*pp*

*p*

108 109 110 111 112 113 114 115 116 117 118

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. Tbn. 1<sup>o</sup>/2<sup>o</sup> Tbn. 3<sup>o</sup> Tba. Timp. Caja Bbo/Pto. Tub. B. Hp. Vln. I Vln. II Vla. Vc. Cb.

*tutti*  
*cresc.*  
*arco*  
*pizz.*  
*ff*  
*2*  
*ff*  
*2*  
*divisi*  
*unis.*  
*cresc.*

This page of a musical score covers measures 108 to 118. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (two parts), Trumpets (one part), Trombones (three parts), Tuba, Timpani, Cymbal, Bb Trumpet/Flugelhorn, Tubistone, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (tutti, cresc., ff), articulation (arco, pizz.), and performance instructions (divisi, unis.). The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have specific accents in measure 116.

(a 2)

119 120 121 122 123 124 125 126 127 128 129

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn. 1°/2°

Tbn. 3°

Tba.

Timp.

Caja

Bbo/Pto

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*mp*

*pp*

*pp*

*cresc.*

*pp*



Grandioso y moderato

141 142 143 144 145 146 147 148 149 150

This page contains the musical score for measures 141 through 150. The tempo is marked 'Grandioso y moderato'. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (two parts), Trumpets (1 and 2), Trombones (3 and 3), Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, and Piano. The score features various dynamics such as *ff*, *pp*, *p*, and *f*. Specific performance instructions include 'brummm' for the oboe, 'a2' for the bassoon, and 'divisi' for the violas and cellos. The piano part shows a chord change at measure 147. The bassoon part has a 'f' dynamic starting at measure 149.



This page of a musical score covers measures 151 through 158. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (C Tpt.), Trombone I/II (Tbn. 1°/2°), Trombone III (Tbn. 3°), Tuba (Tba.), Timpani (Timp.), Snare Drum (Caja), Bass Drum (Bbo/Pto), Tubistone (Tub. B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 151: Piccolo and Flute enter with a melody marked *f*.  
Measure 152: Piccolo and Flute continue their melody.  
Measure 153: Oboe, Clarinet, Bass Clarinet, and Bassoon enter with a melody marked *f*.  
Measure 154: The woodwinds continue their melody.  
Measure 155: The woodwinds continue their melody.  
Measure 156: The woodwinds continue their melody, with the instruction *morendo* above the staff.  
Measure 157: The woodwinds continue their melody.  
Measure 158: The woodwinds conclude their phrase with a *p* dynamic. The Bassoon has a *ff* dynamic in measure 153. The Tubistone has *ff* in measure 153 and *mf* in measure 155. The Violin I and II, Viola, Violoncello, and Contrabass all have *ff* dynamics starting in measure 153.

*morendo mucho*

Tempo tranquilo ( a 2 )

159 160 161 162 163 164 165 166 167 168 169 170

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn. 1º/2º

Tbn. 3º

Tba.

Timp.

Caja

Bbo/Pto

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*p*

*pp*

*f*

*divisi*

*solo y expresivo*

This page of a musical score covers measures 171 through 176. The instruments listed on the left are Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn., Hn., C Tpt., Tbn. 1°/2°, Tbn. 3°, Tba., Timp., Caja, Bbo/Pto, Tub. B., Hp., Vln. I, Vln. II, Via., Vc., and Cb. The score is written in a common time signature. Measures 171-172 are mostly rests for all instruments. In measure 173, the Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts begin with a melodic line, with a first ending bracket (1<sup>o</sup>) over the first measure. The Bassoon (Bsn.) part also begins in measure 173. The strings (Vln. I, Vln. II, Via., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The Harp (Hp.) has a short melodic phrase in measure 171. Measures 174-176 continue the melodic development for the woodwinds and strings. The word *tutti* is written above the Violoncello (Vc.) part in measure 174. The score concludes with rests for all instruments in measure 176.

Musical score for measures 177-183. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (I and II), Trumpets (C and Bb), Trombones (1st/2nd and 3rd), Tuba, Timpani, Cymbal, Bb Drum/Percussion, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamics such as *pp*, *p*, and *ppp*, and the instruction *legatto*. Measure 179 includes a first ending bracket labeled *1°*. The string section begins in measure 177 with a *p* dynamic and continues through measure 183 with *ppp* dynamics.