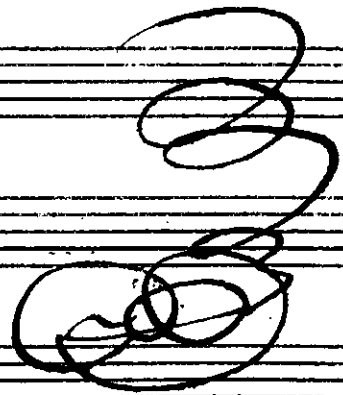


P.
Pieza Separada.
de la Escuela

Para los Discipulos mas adelantados

Por Dⁿ Pablo Vidal.



Para correr el dia Passen.

Con
Espiritu

The musical score is written on ten staves. The first two staves are for the vocal line, with the tempo and mood marking "Con Espiritu" written to the left. The vocal line begins in 3/4 time and features a melodic line with many sixteenth and thirty-second notes. The piano accompaniment starts on the third staff. The score includes various performance markings such as *ff*, *f*, *mol*, *Andro*, and *Suave*. There are also dynamic markings like *pp*, *f*, and *ff*. The tempo changes to 3/8 time in the middle section, marked "Andro mol". The score concludes with a final cadence on the tenth staff, marked with a double bar line and a repeat sign.

dol *f.* *fe.* *ff.* *ala puerme dol* *3.2.* *dol*

2 *3* *2* *3* *2* *ff. to*

3.2.2.2 *4.* *2* *4* *dol* *2* *fe.* *dol*

fe. *po*

3.2. *Suave* *32.* *po*

3.2. *32.*

Punta de arco *3.3.* *5.4.2.* *dol.* *4.2.* *fe.*

po *mf. pno* *ff.*

ala Puente. dol

12. 12. 3. 32

12. 12. 3

mf. 3

Allegro.