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BY

HOMER N. BARTLETT.

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À
Mme. Evelyn Beals.

CRÉPUSCULE.

(TWILIGHT.)

ÉTUDE MÉLODIEUSE

pour PIANO par

Glomer N. Bartlett.

OP. 30.

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LE CRÉPUSCULE.

(TWILIGHT.)

HOMER N. BARTLETT.

OP. 30.

Andante un poco agitato.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. There are several accents (^) over notes in both hands.

The second system continues the piece. It includes a *poco riten:* (poco ritardando) marking. The right hand has a melodic line with some chromaticism, and the left hand has a steady accompaniment. There are several accents (^) and a fermata over a note in the right hand.

The third system concludes the piece. It features a *con espress:* (con espressione) marking. The right hand has a melodic line with a *ten:* (tenuto) marking. The left hand has a steady accompaniment. Dynamics include *f* (forte) and *p* (piano). There are several accents (^) and a fermata over a note in the right hand.

First system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a forte (*f*) dynamic. A first ending bracket labeled "1." spans the final two measures of the system. The tempo marking *molto rit.* is placed above the staff in the second measure of the first ending.

Second system of musical notation. It continues the grand staff from the first system. A second ending bracket labeled "2." spans the first two measures of this system. The tempo marking *rit.* is placed above the staff in the first measure. The tempo marking *Accarezzevole.* is placed above the staff in the third measure.

Third system of musical notation. It continues the grand staff. This system features several slurs and accents over the melodic lines in both hands, indicating phrasing and emphasis.

Fourth system of musical notation. It continues the grand staff. The tempo marking *un poco animato* is placed above the staff in the first measure. The tempo marking *rall.* is placed above the staff in the seventh measure.

molto rall:
f
pp volante.
rit:

This system contains the first two staves of music. The upper staff begins with a forte (*f*) dynamic and a tempo marking of *molto rall:*. It features a series of chords and melodic lines. The lower staff provides harmonic accompaniment. The system concludes with a *pp volante.* section, indicated by a slur and fingerings (5 4 2 1 2 5 4 1 2), and a *rit:* marking.

a tempo.

This system contains the third and fourth staves of music. The tempo is marked *a tempo.* The upper staff continues with melodic and harmonic development, while the lower staff maintains a steady accompaniment.

poco riten:

This system contains the fifth and sixth staves of music. The tempo is marked *poco riten:*. The upper staff shows a melodic line with some chromaticism, and the lower staff has a more active accompaniment.

con espress:
ten:
f
p

This system contains the seventh and eighth staves of music. The tempo is marked *con espress:*. The upper staff features a melodic line with a *ten:* (tenuto) marking and a dynamic shift from *f* to *p*. The lower staff continues with accompaniment.

Accerzevole.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some chords marked with 'x'.

The second system of musical notation continues the piece with similar rhythmic complexity and chordal textures. It includes various articulation marks such as accents and slurs.

The third system of musical notation features a dynamic marking of *ff* (fortissimo) and the instruction *con passione*. The music is characterized by large, expressive chords and a driving rhythmic momentum.

The fourth system of musical notation includes a *rall:* (rallentando) marking and a *p scintillante* (pizzicato scintillante) section. This section contains a complex melodic line with fingerings indicated by numbers 1-5 above the notes. The system concludes with a *rit:* (ritardando) marking.

con espress:

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It contains a melodic line with various note values and rests, including a triplet of eighth notes. The lower staff is in bass clef and features a piano accompaniment of chords and single notes. A dynamic marking of *p* (piano) is placed at the beginning of the lower staff. The system concludes with a fermata over the final note of the upper staff.

The second system continues the piece with two staves. The upper staff features a melodic line with a fermata over the first measure. The lower staff includes a *cresc:* (crescendo) marking in the second measure and a *rall:* (rallentando) marking in the third measure. The system ends with a fermata over the final note of the upper staff.

The third system consists of two staves. The lower staff begins with a *cresc:* (crescendo) marking. The system concludes with a fermata over the final note of the upper staff.

con amore

The fourth system consists of two staves. The upper staff begins with a melodic line marked *con amore*. The lower staff features a piano accompaniment that ends with a dynamic marking of *p* (piano) in the final measure. The system concludes with a fermata over the final note of the upper staff.

affettuoso

This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked *affettuoso*.

Grandioso.

This system contains measures 3 through 6. The music becomes more dramatic and grand. The right hand has more complex rhythmic patterns, including some sixteenth-note runs. The tempo is marked *Grandioso.*

stretta

rit:

poco a poco dim:

This system contains measures 7 through 10. The tempo is marked *stretta* (tight). The first measure includes a *rit:* (ritardando) marking. The second measure has a *poco a poco dim:* (poco a poco diminuendo) marking. The music is more compressed and features some slurs.

p sempre piu decresc. e rall:

lento

pp

This system contains measures 11 through 14. The music concludes with a *p sempre piu decresc. e rall:* (piano sempre piu decrescendo e rallentando) marking. The tempo is marked *lento* (slow). The final measure is marked *pp* (pianissimo). The system ends with a double bar line and repeat signs.

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