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Most respectfully presented to
LIZZIE

There's naught in life
more beautiful

BALLAD

Written & Composed by

J. ALFORD.

25¢ net

BOSTON

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THERE'S NOUGHT IN LIFE MORE BEAUTIFUL.

J. Alford.

Espressivo.

First system of piano introduction. Treble clef, C major, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The bass line consists of a steady eighth-note accompaniment.

Second system of piano introduction. Treble clef, C major, 4/4 time. Dynamics include *cres.*, *f*, *dolce.*, and *cres.* The melody in the treble clef is more active, featuring sixteenth-note runs.

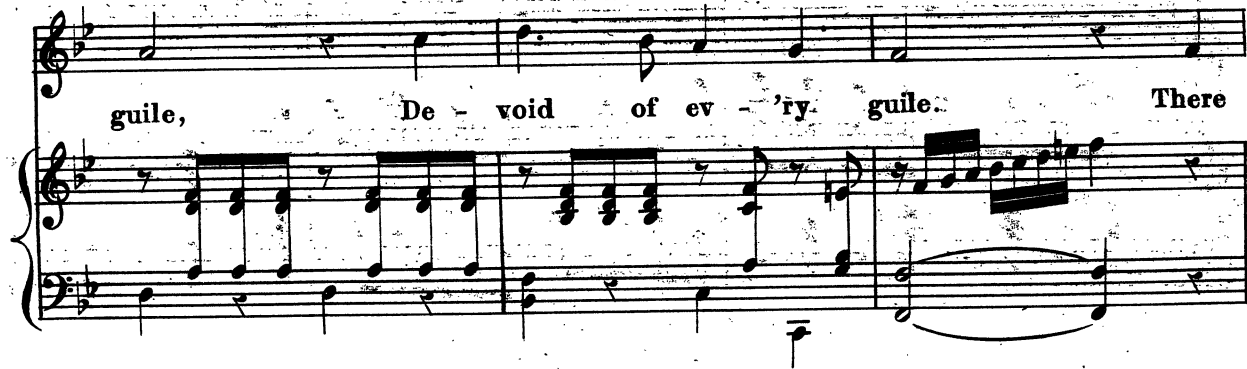
First system of the vocal entry. Treble clef, C major, 4/4 time. The vocal line begins with the lyrics "There's nought in life more". The piano accompaniment continues with the eighth-note pattern.

Second system of the vocal entry. Treble clef, C major, 4/4 time. The vocal line continues with the lyrics "beau - ti-ful Than love - ly wo - man's smile, When". The piano accompaniment remains consistent.

spring - ing from a heart we know, De - void of ev - 'ry



guile, De - void of ev - 'ry guile. There



is no lan - guage spo - - ken, Which the hu - man thought sup -



ad lib.
plies,..... Half so sweet as that con - vey'd to us Through dear



we - man's beam - ing eyes.

2

We oft in graceful numbers choose
 The rose and lily fair;
 With nature's sweet simplicity
 There's nothing can compare.
 'Tis not in flaunting colors
 To attract the roving sight,
 'Tis her soft and gentle accent
 That affords the heart delight.

3

As from the clouds the moonbeams spring
 To light the darksome way,
 Just so her sweet and cheering smiles
 Chase ev'ry gloom away.
 Her breath surpasseth roses,
 And her lips the rippling pine;
 Ev'ry glance that her bright eyes disclose,
 Speaks a language most divine.