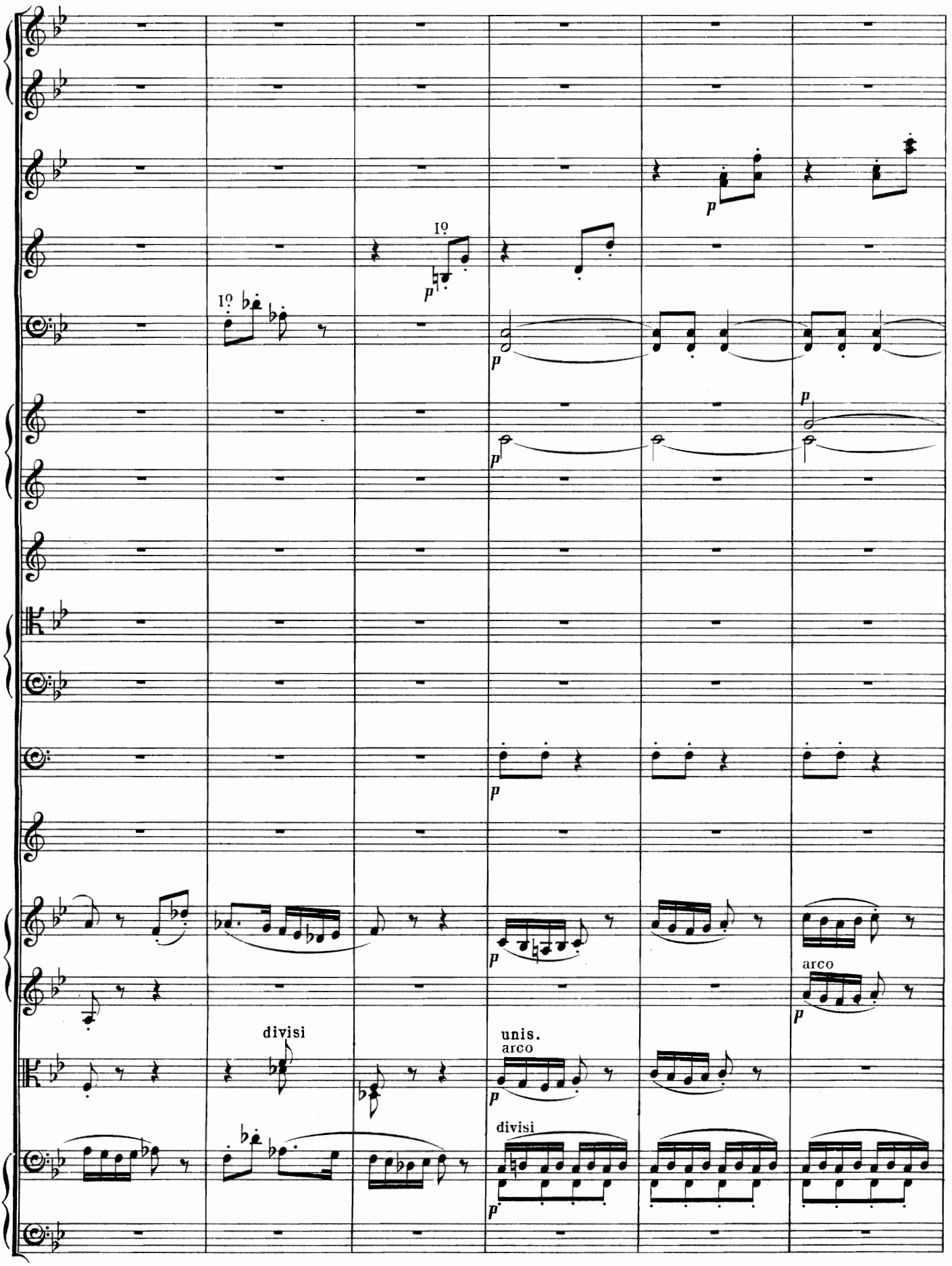
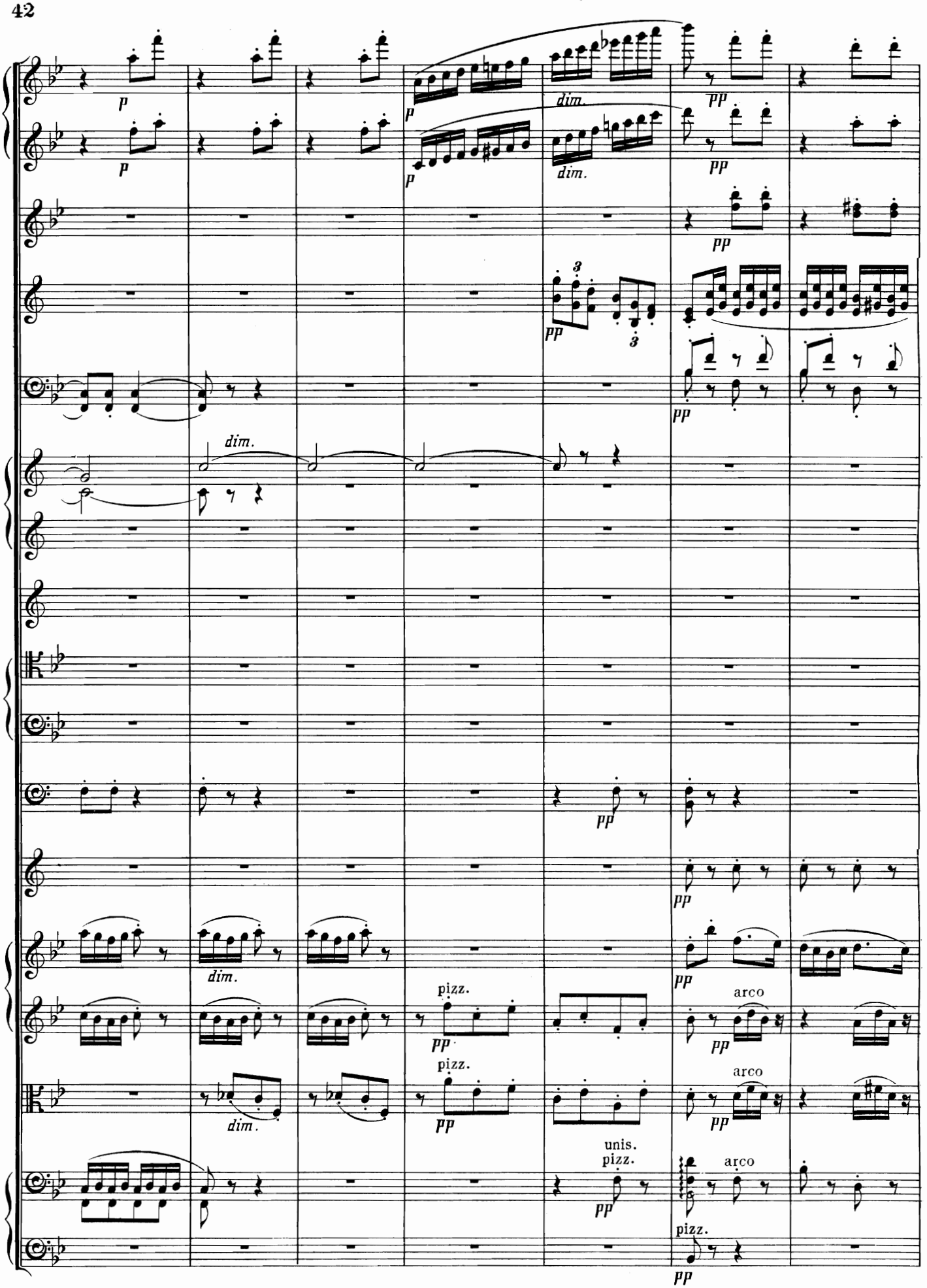
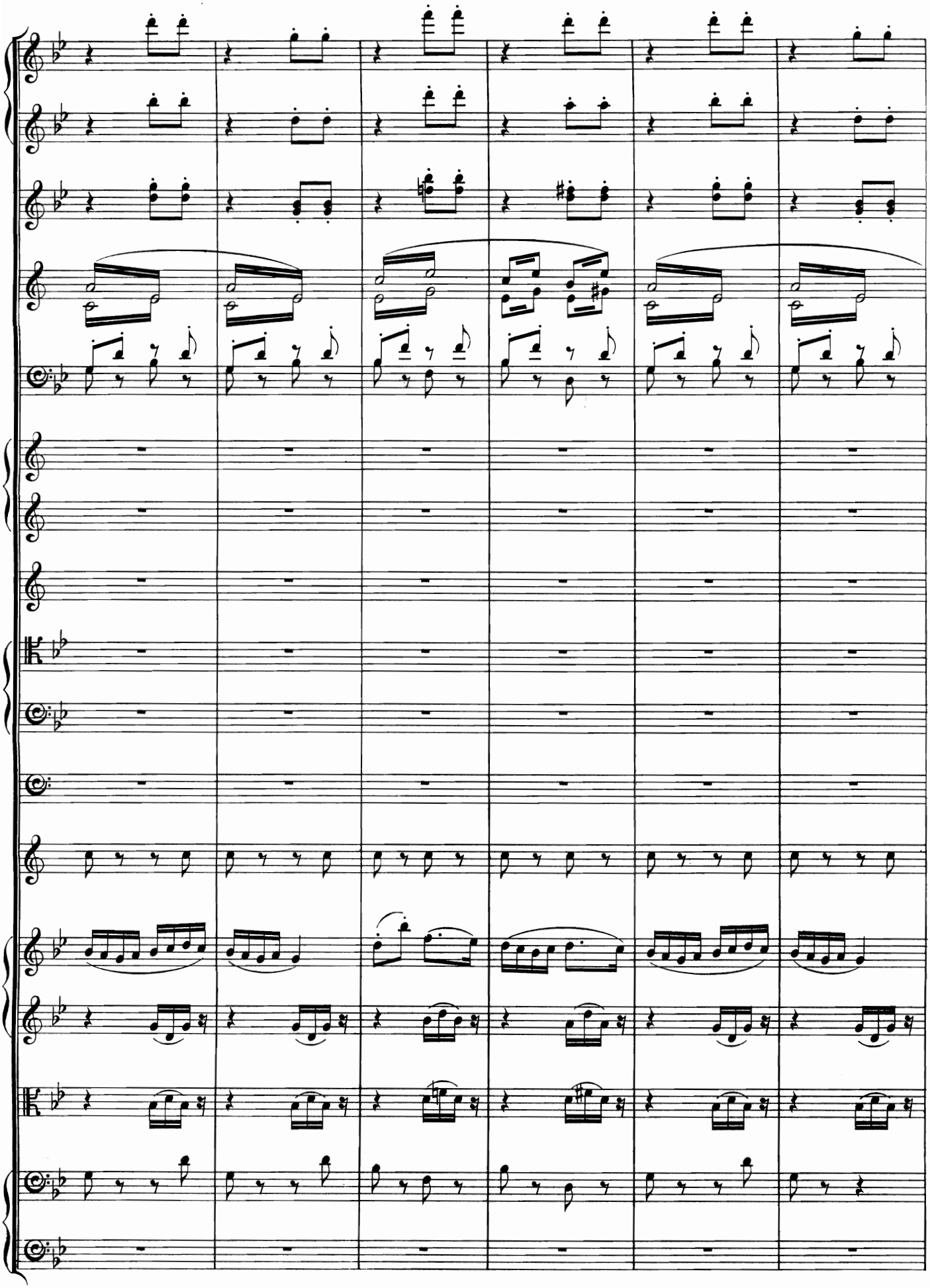
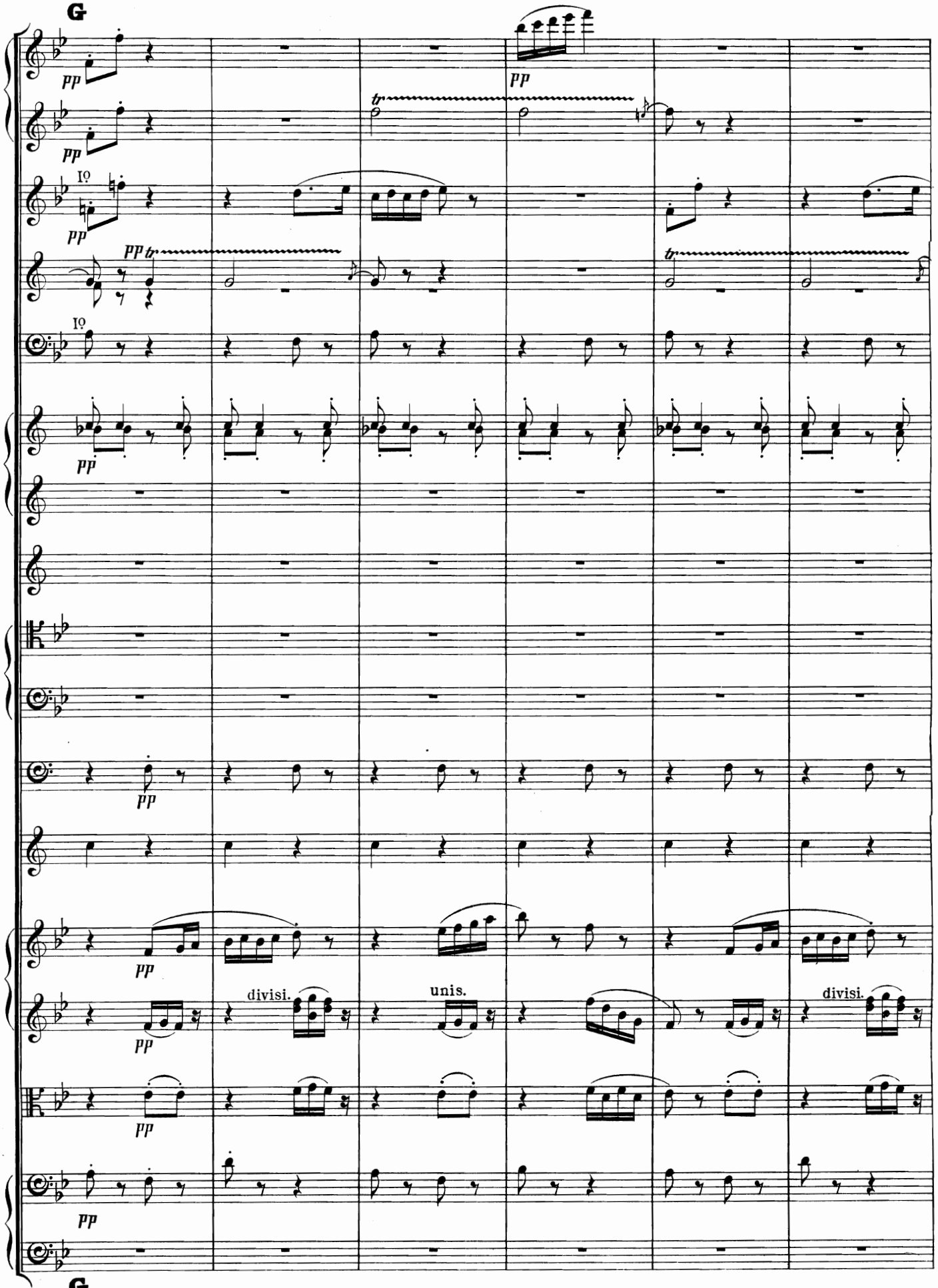
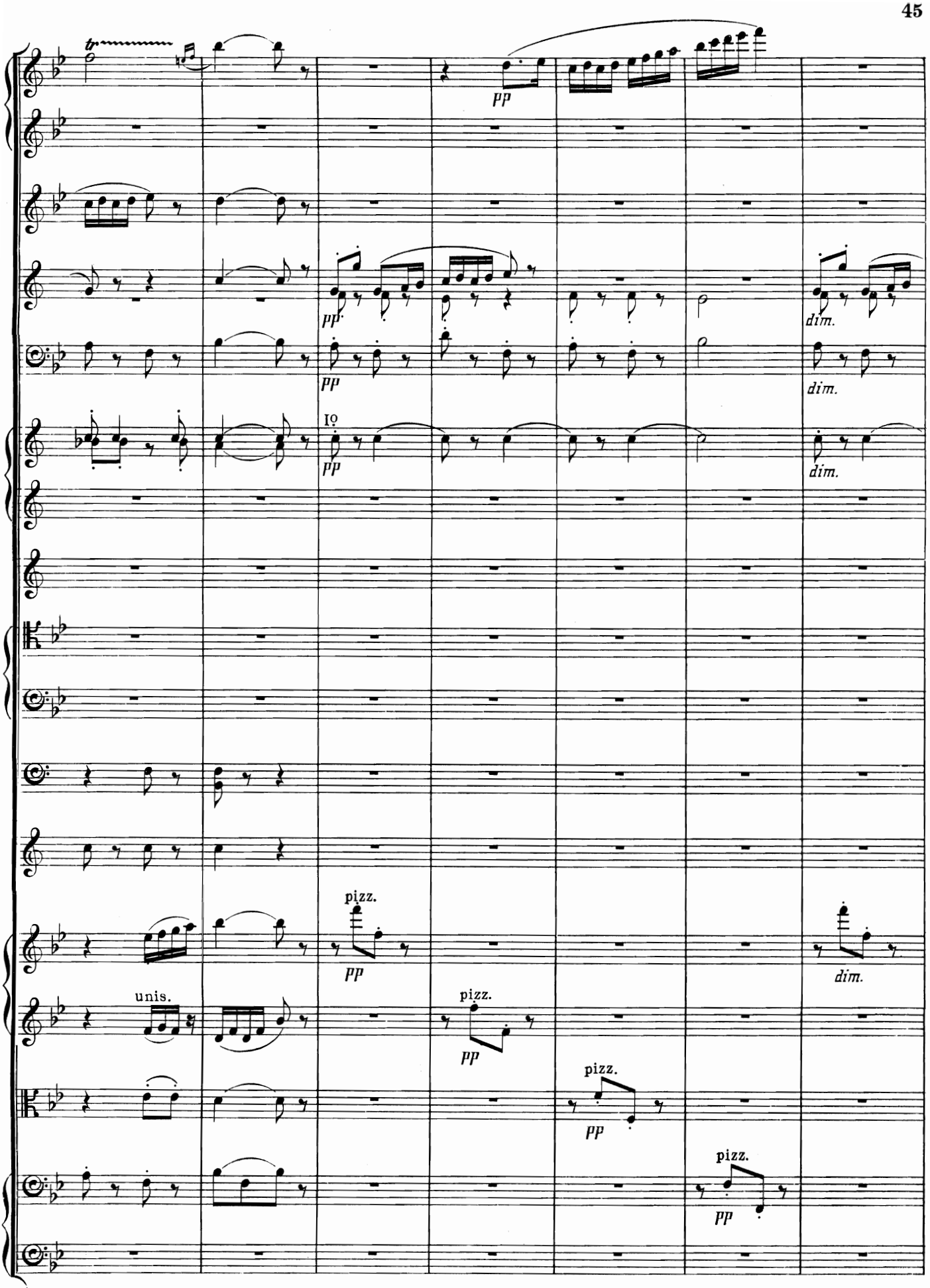
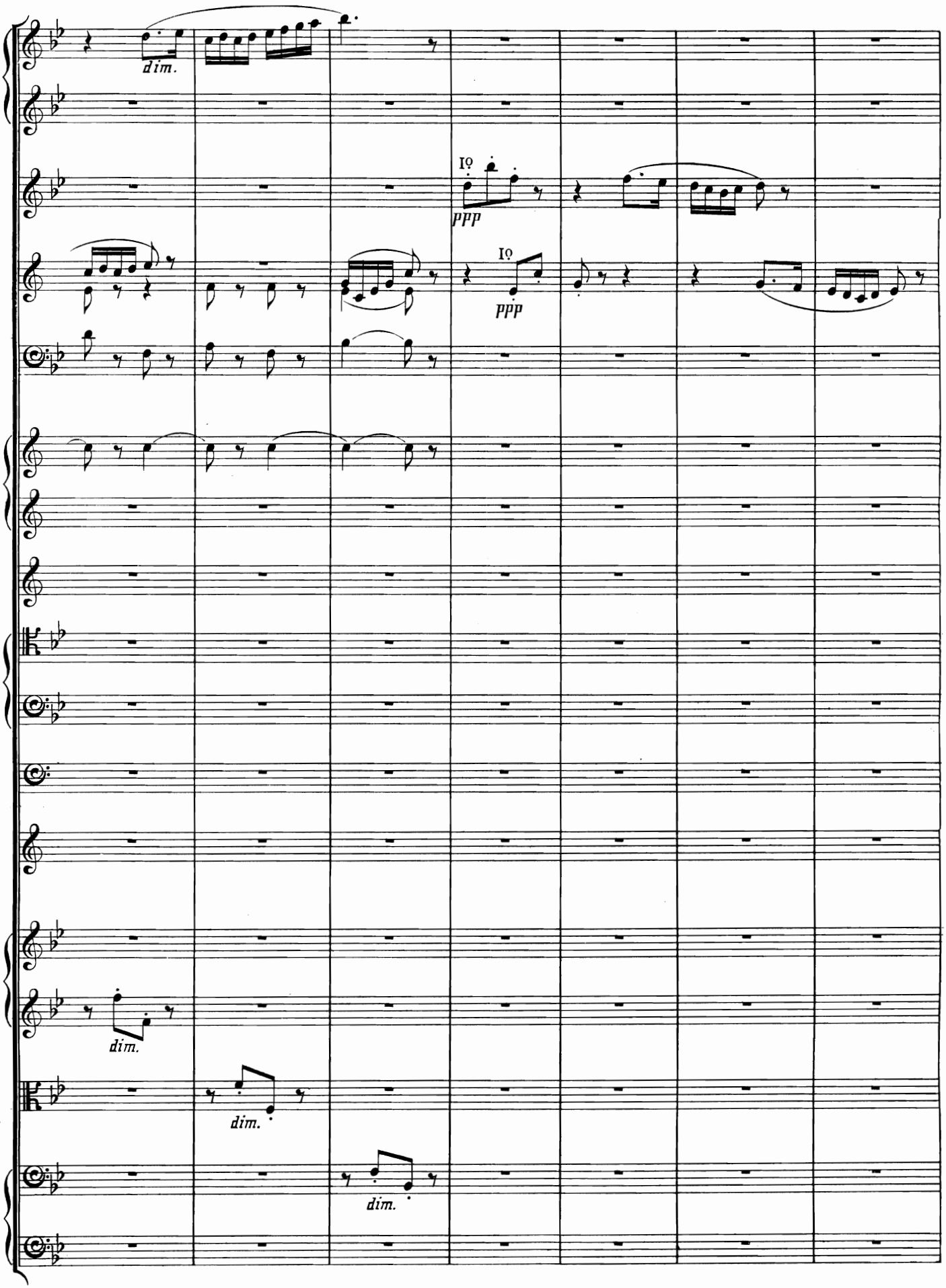

Iº
Iº
p
p
p
p
p
p
arco
p
divisi
unis.
arco
p
divisi
p

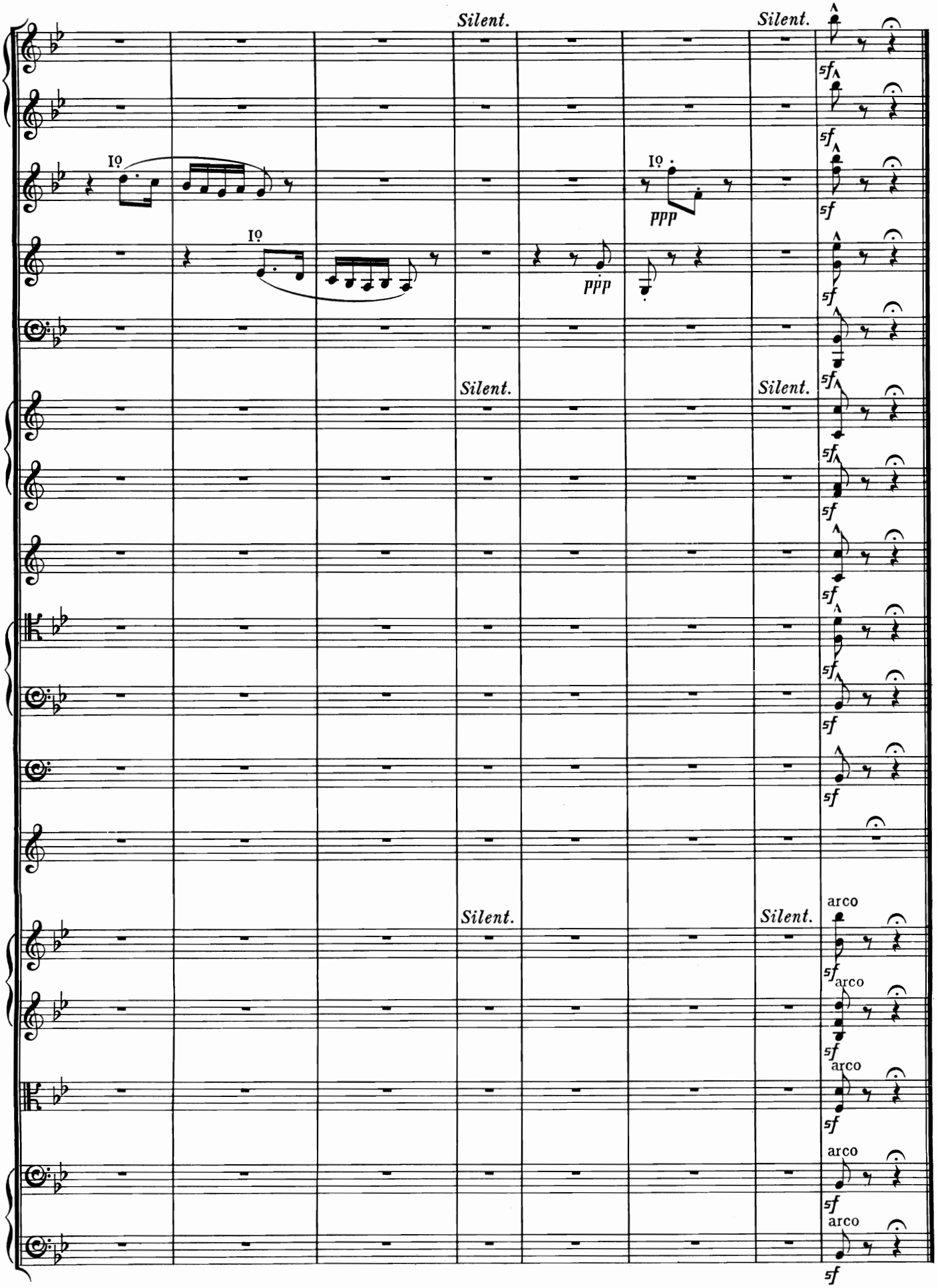

p
dim.
pp
3
pizz.
arco
unis.
pizz.




G
pp
tr
Io
divisi.
unis.
divisi.
G

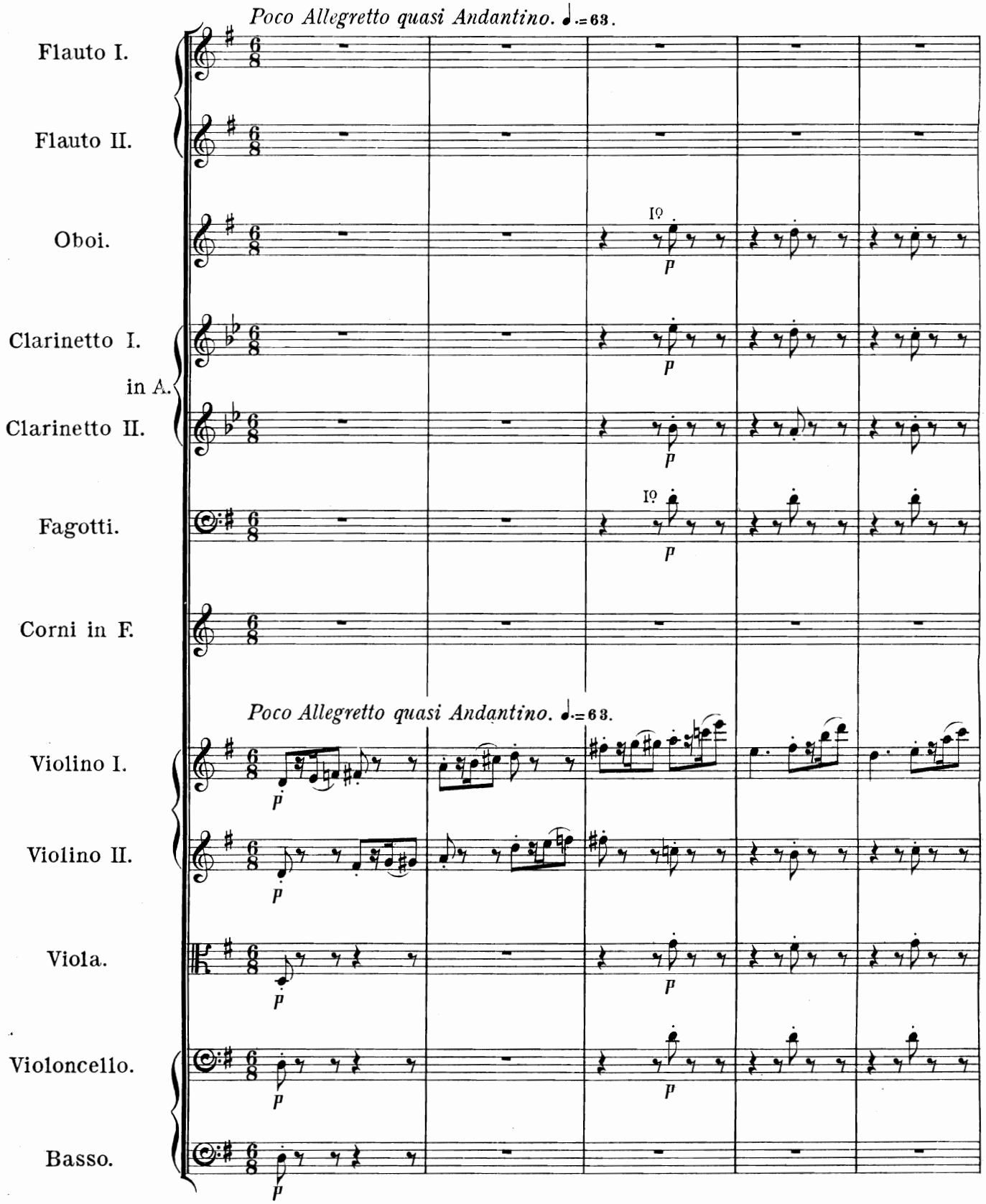

tr
pp
pp
dim.
pp
dim.
I°
pp
dim.
pizz.
pp
dim.
unis.
pizz.
pp
pizz.
pp
pizz.
pp


dim.
Io
ppp
Io
ppp
dim.
dim.
dim.


Silent.
Silent.
Io
Io
ppp
ppp
Silent.
Silent.
Silent.
Silent.
arco
arco
arco
arco
sf

III.

GRACEFUL DANCE.



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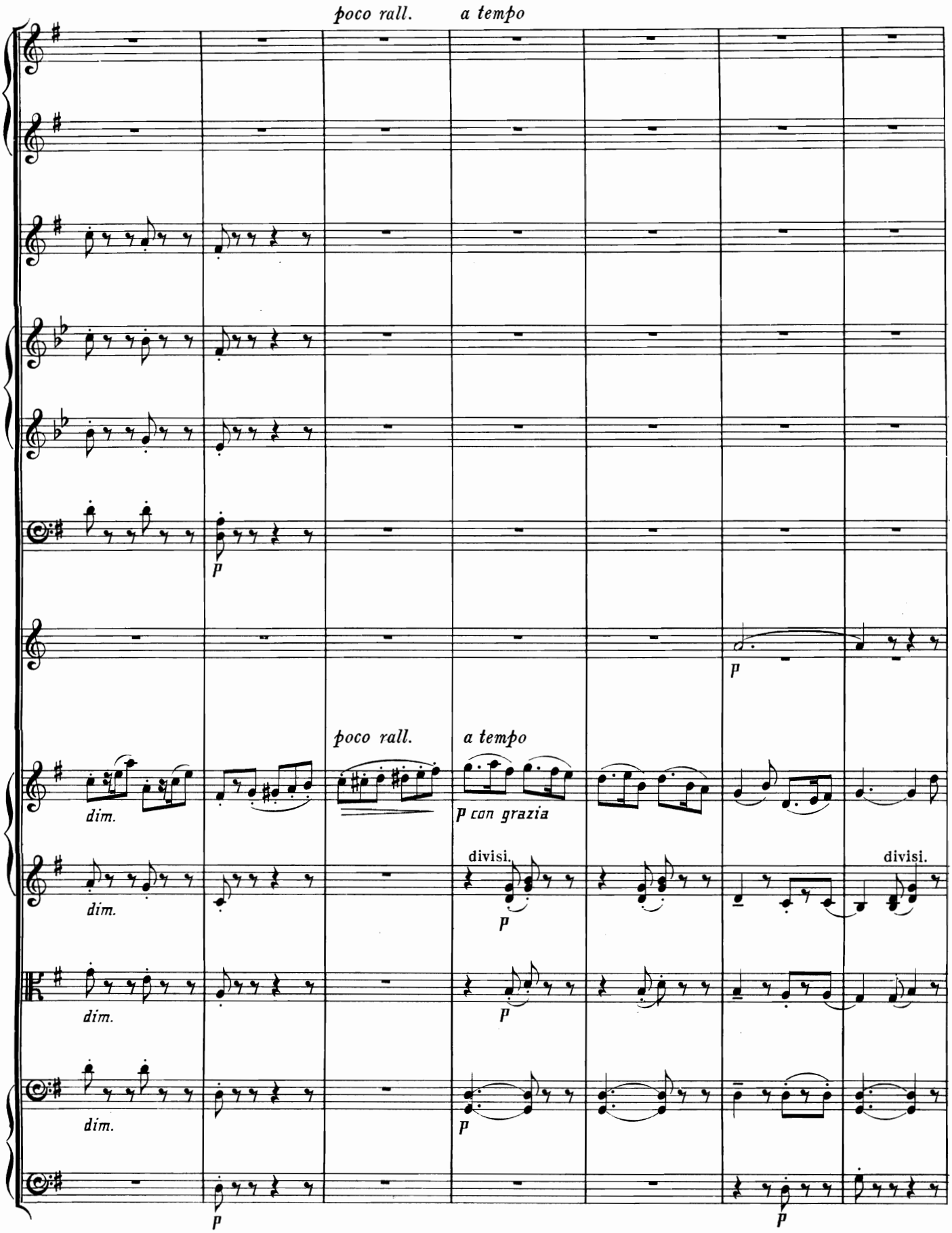
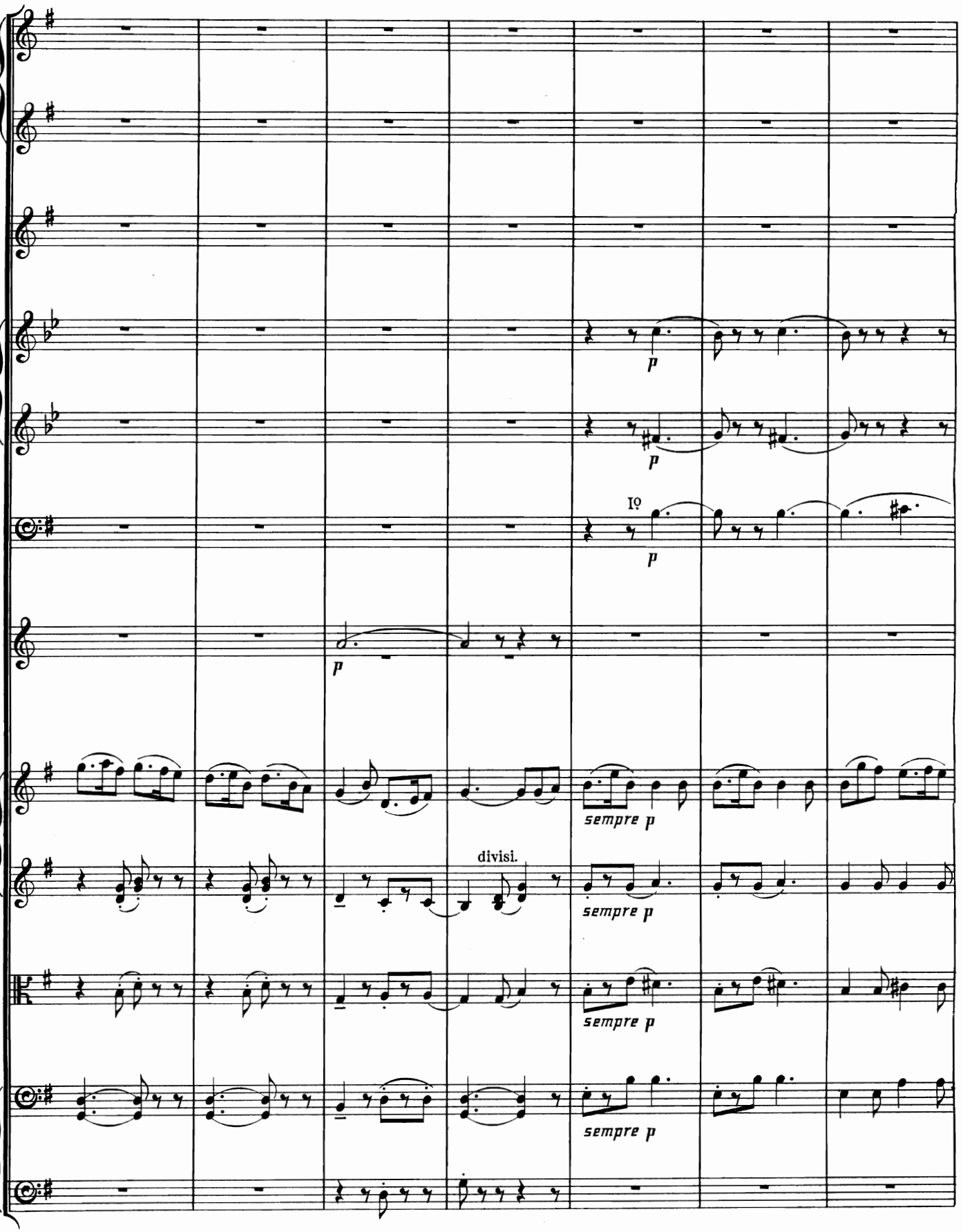
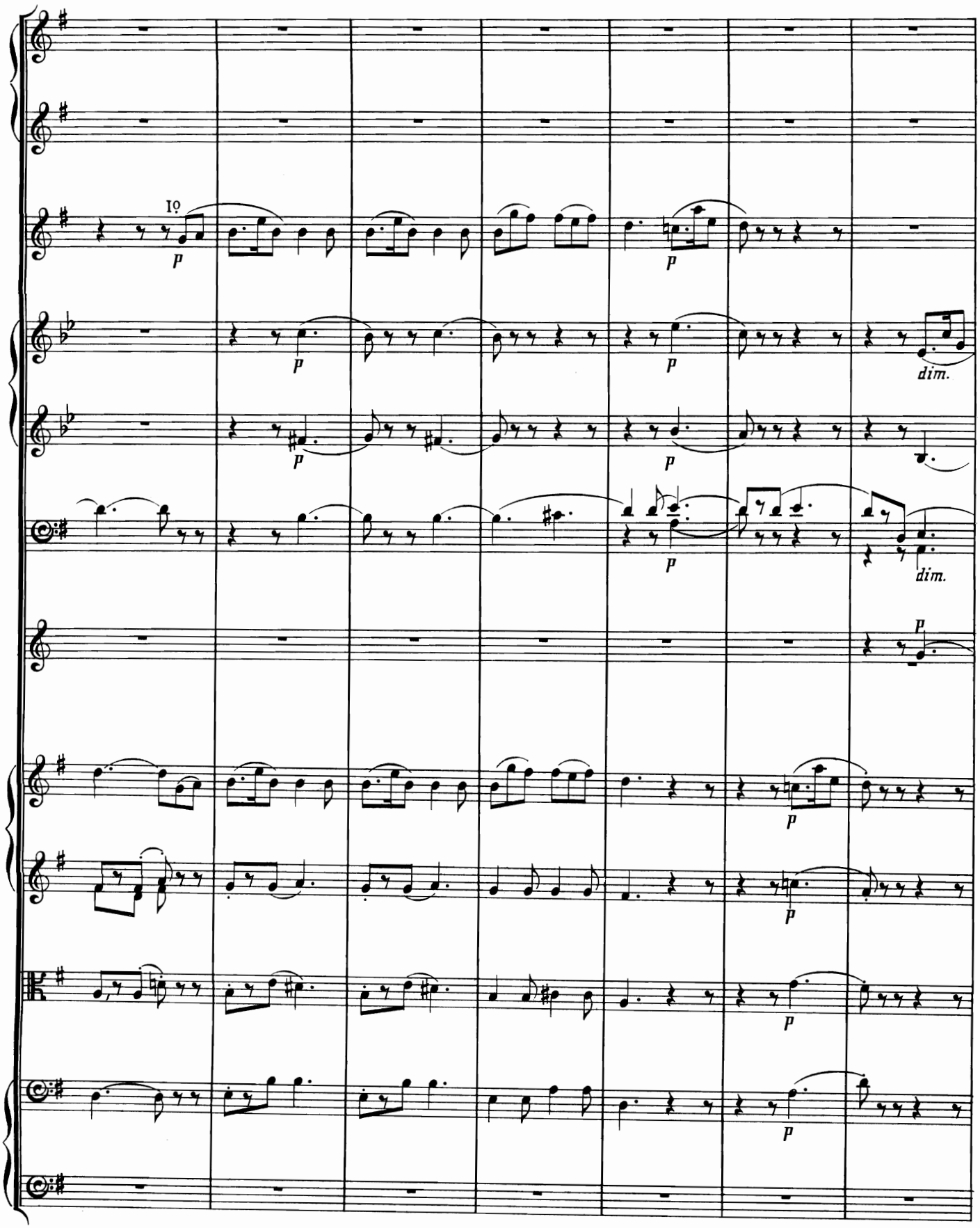
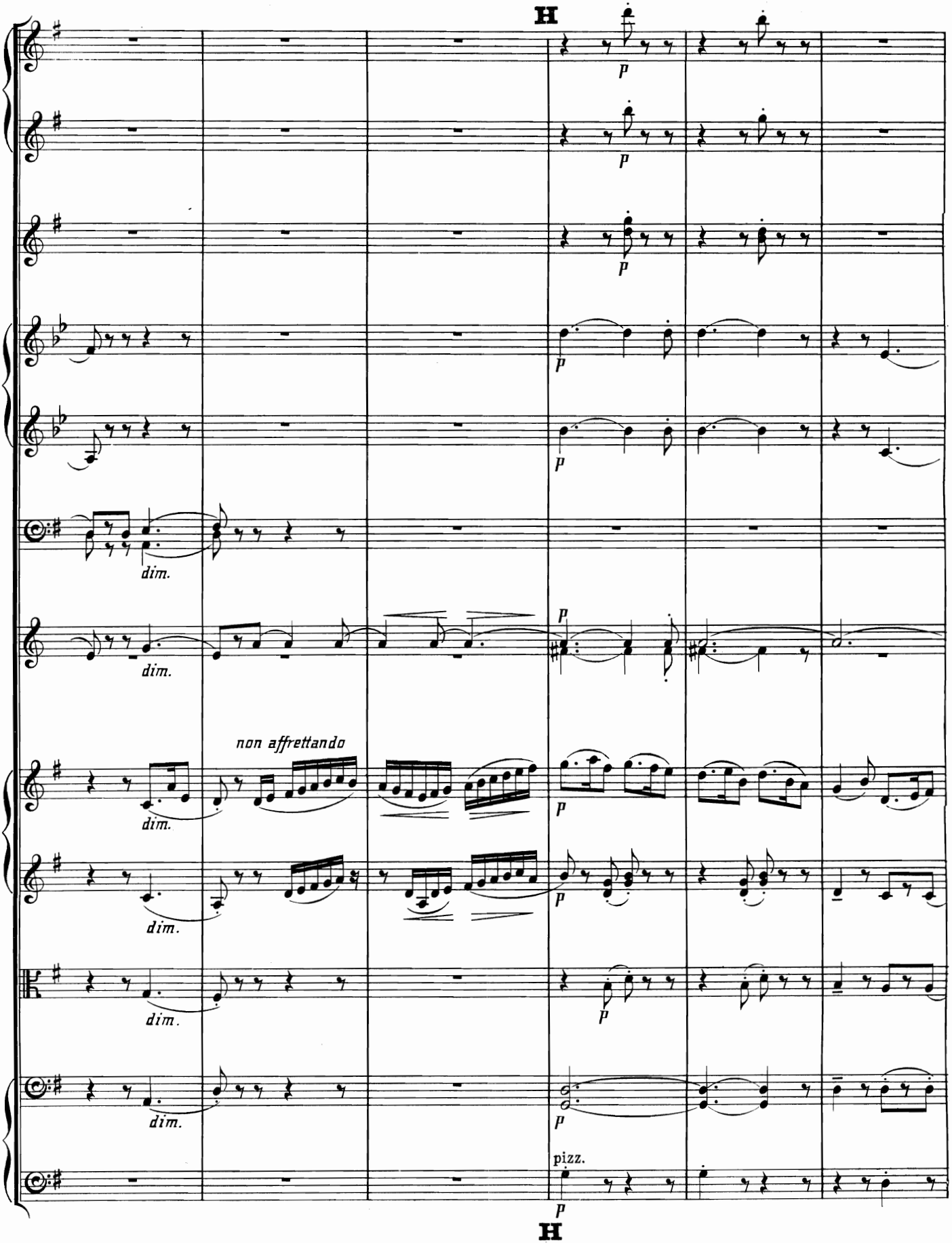
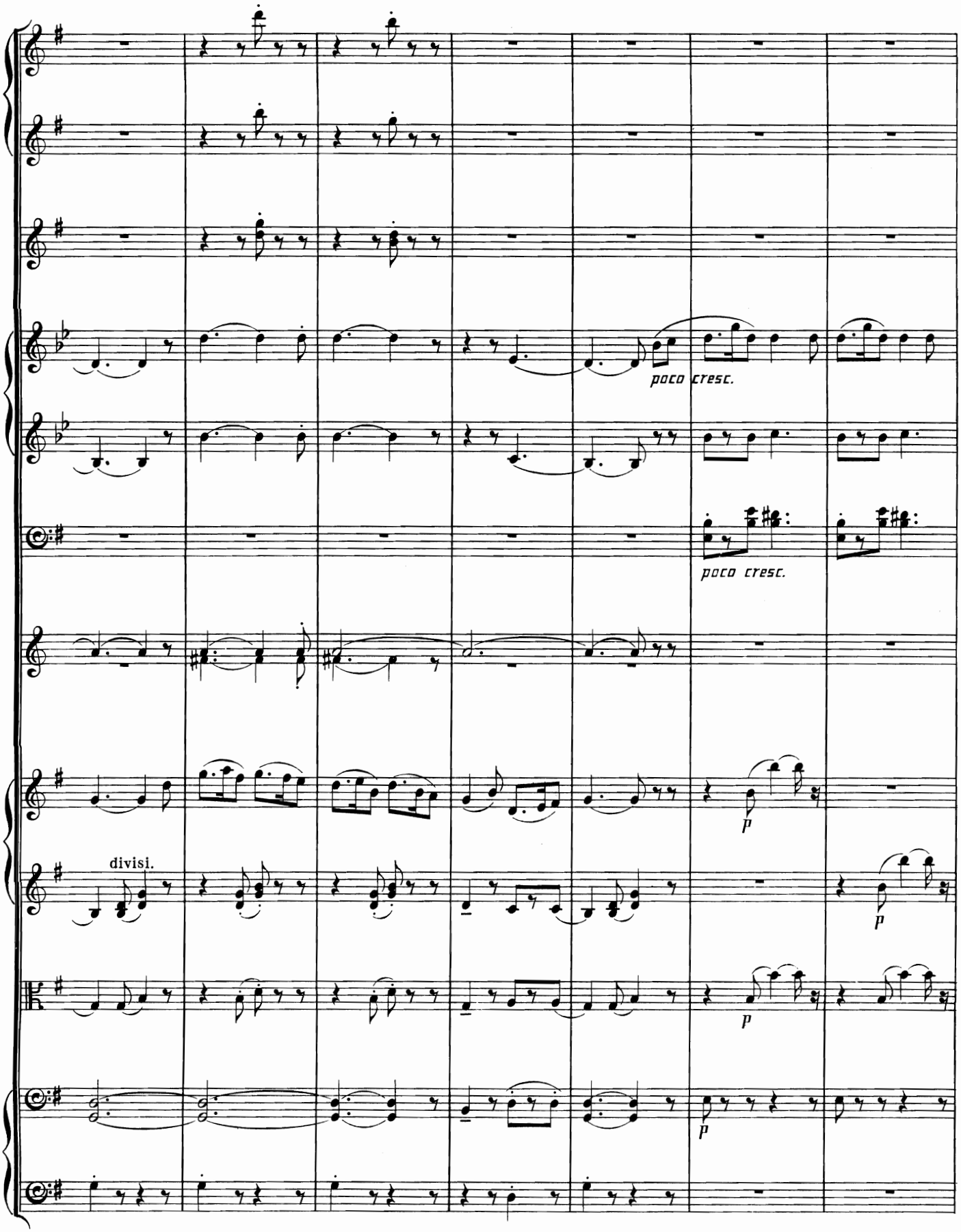
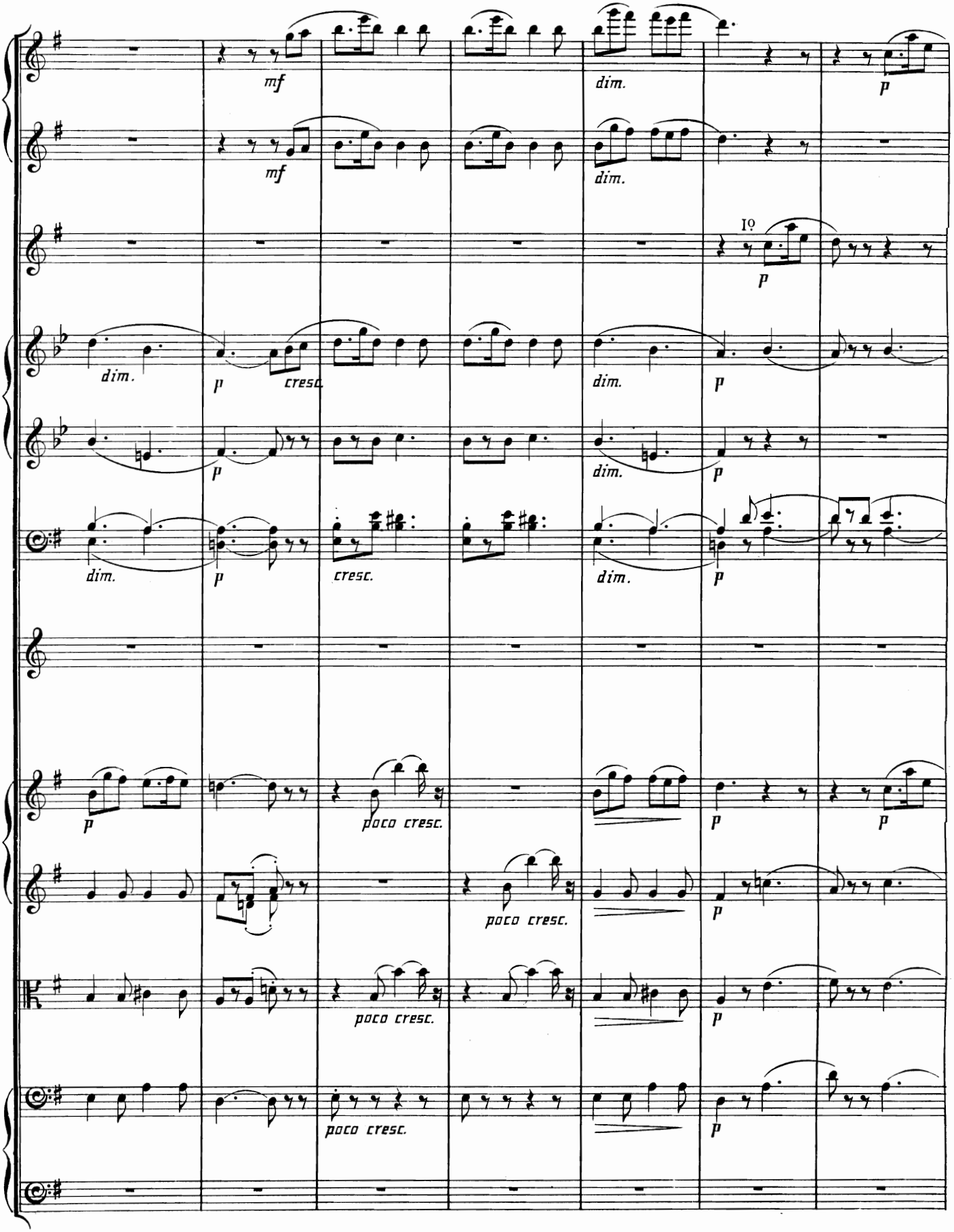

poco rall.
a tempo
p
p
poco rall.
a tempo
dim.
p con grazia
dim.
divisi.
p
divisi.
dim.
p
dim.
p
p
p

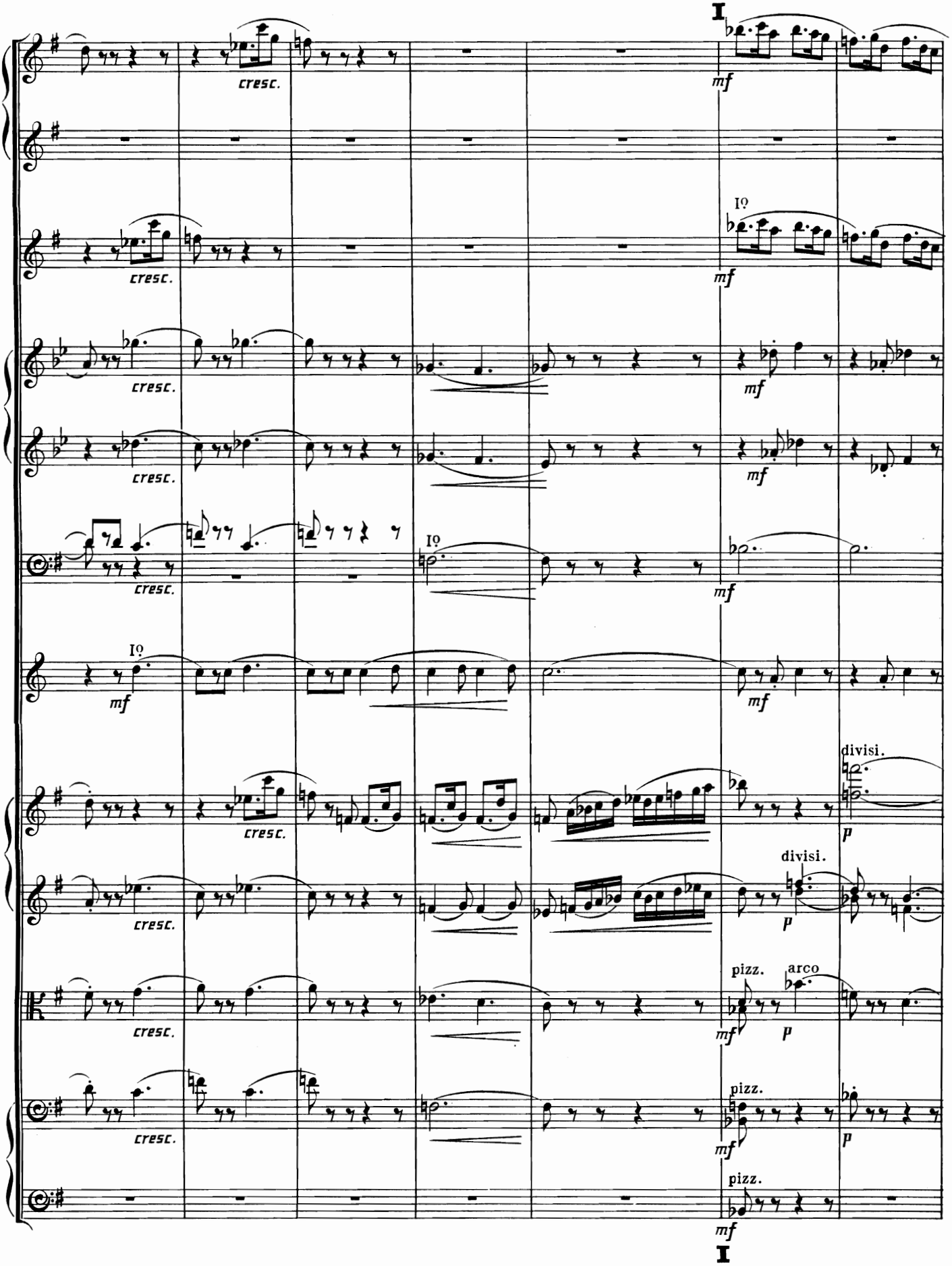

p
p
Io
p
p
sempre p
divisi.
sempre p
sempre p
sempre p

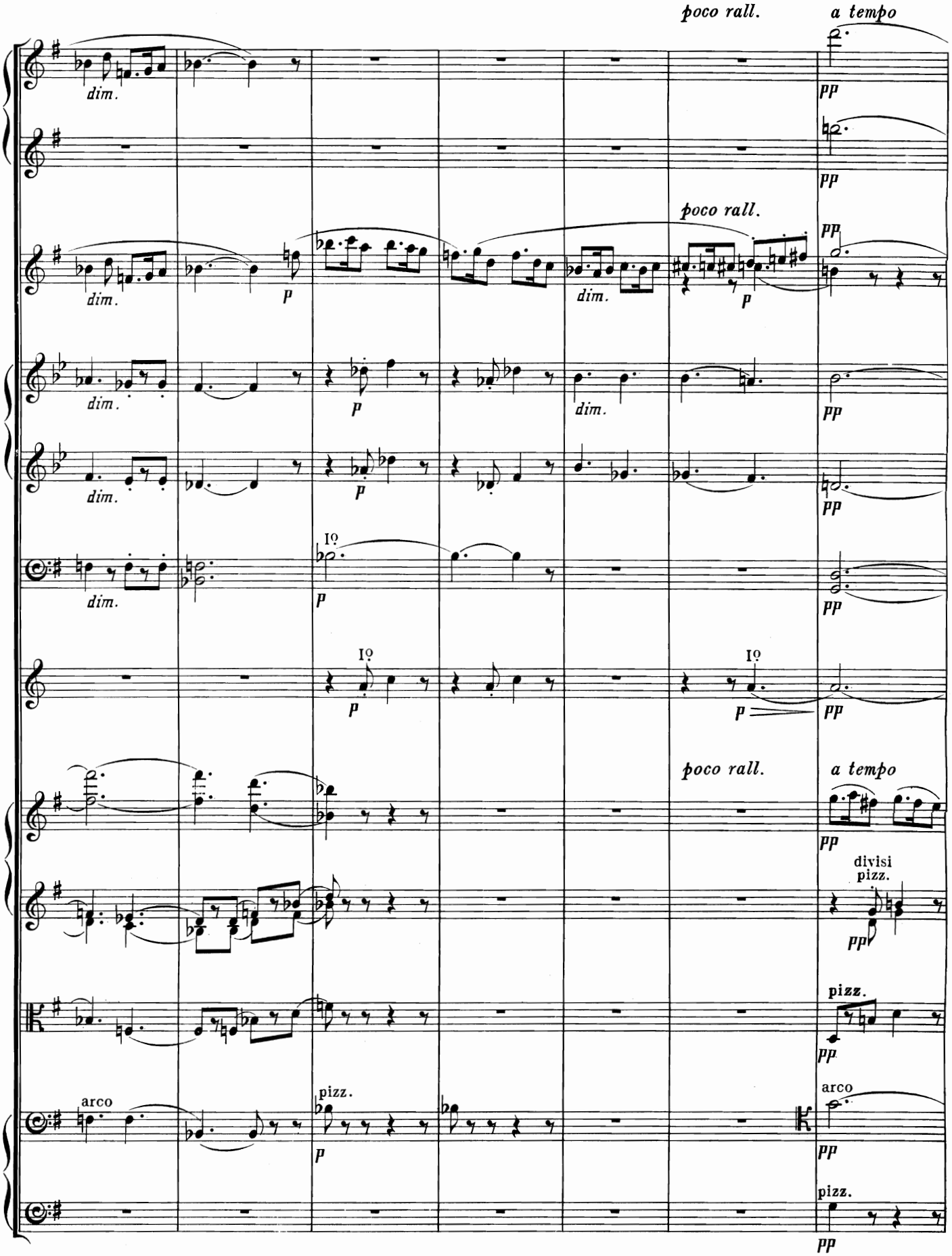

1o
p
dim.

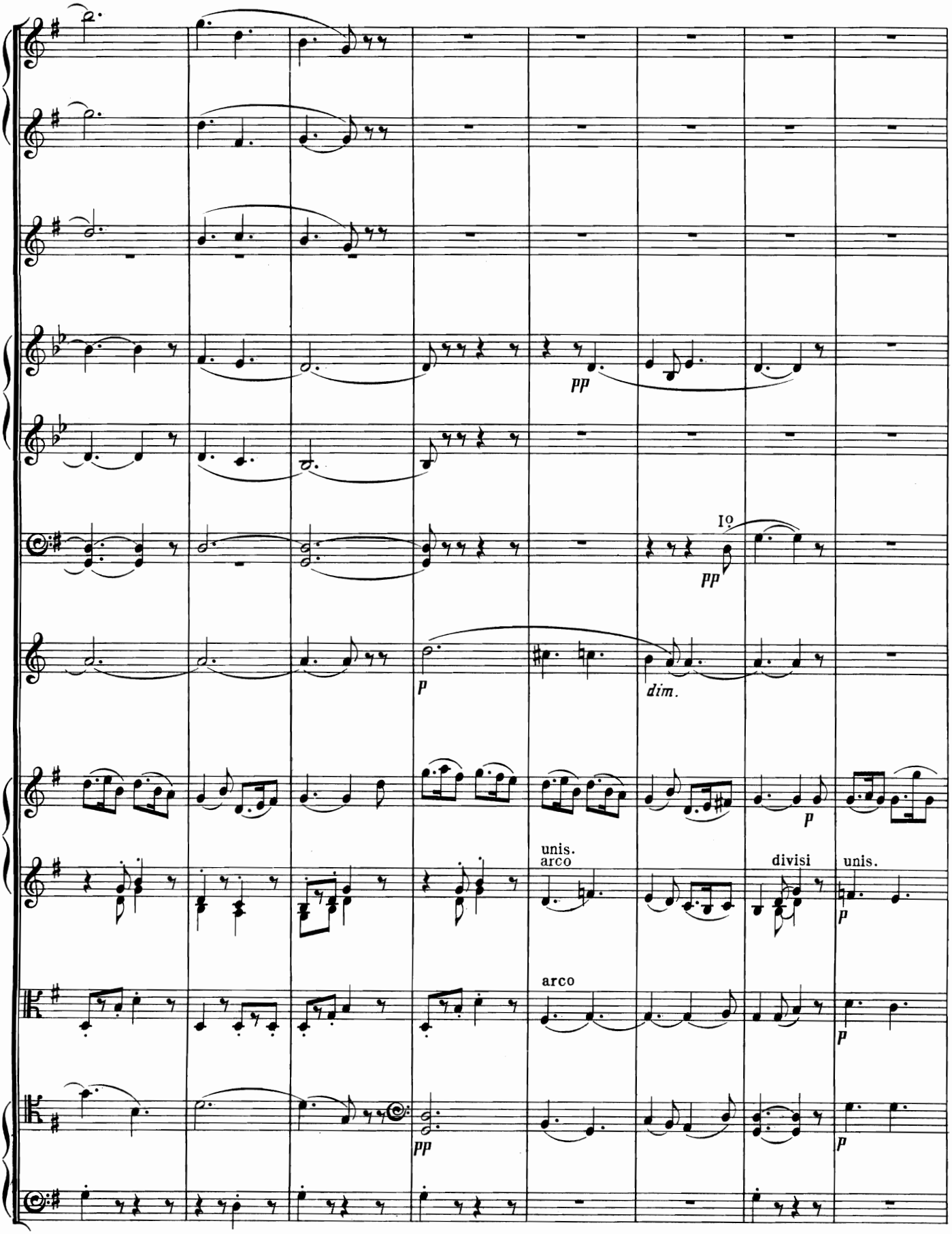

H
p
dim.
non affrettando
pizz.
H

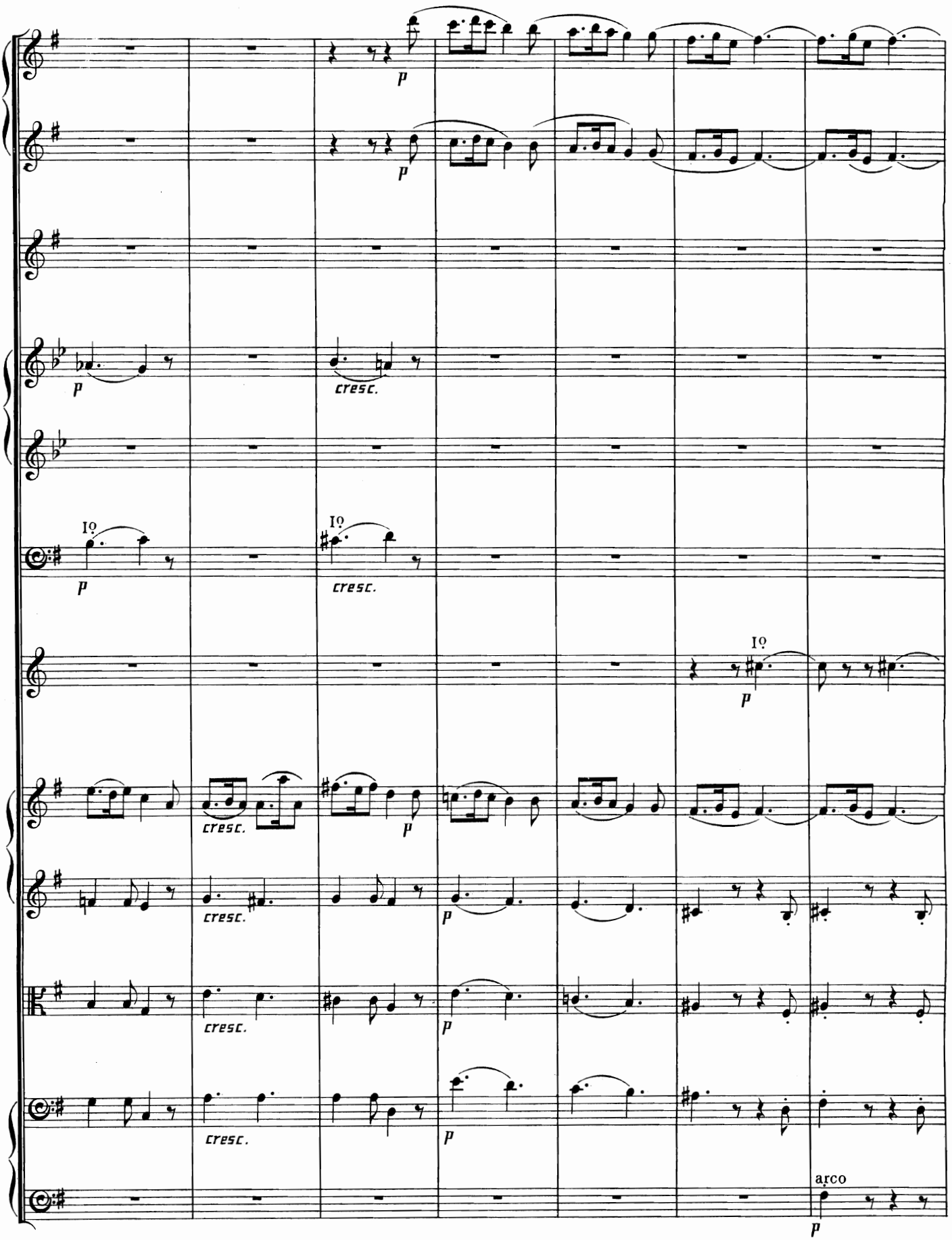

poco cresc.
poco cresc.
divisi.
p
p
p
p

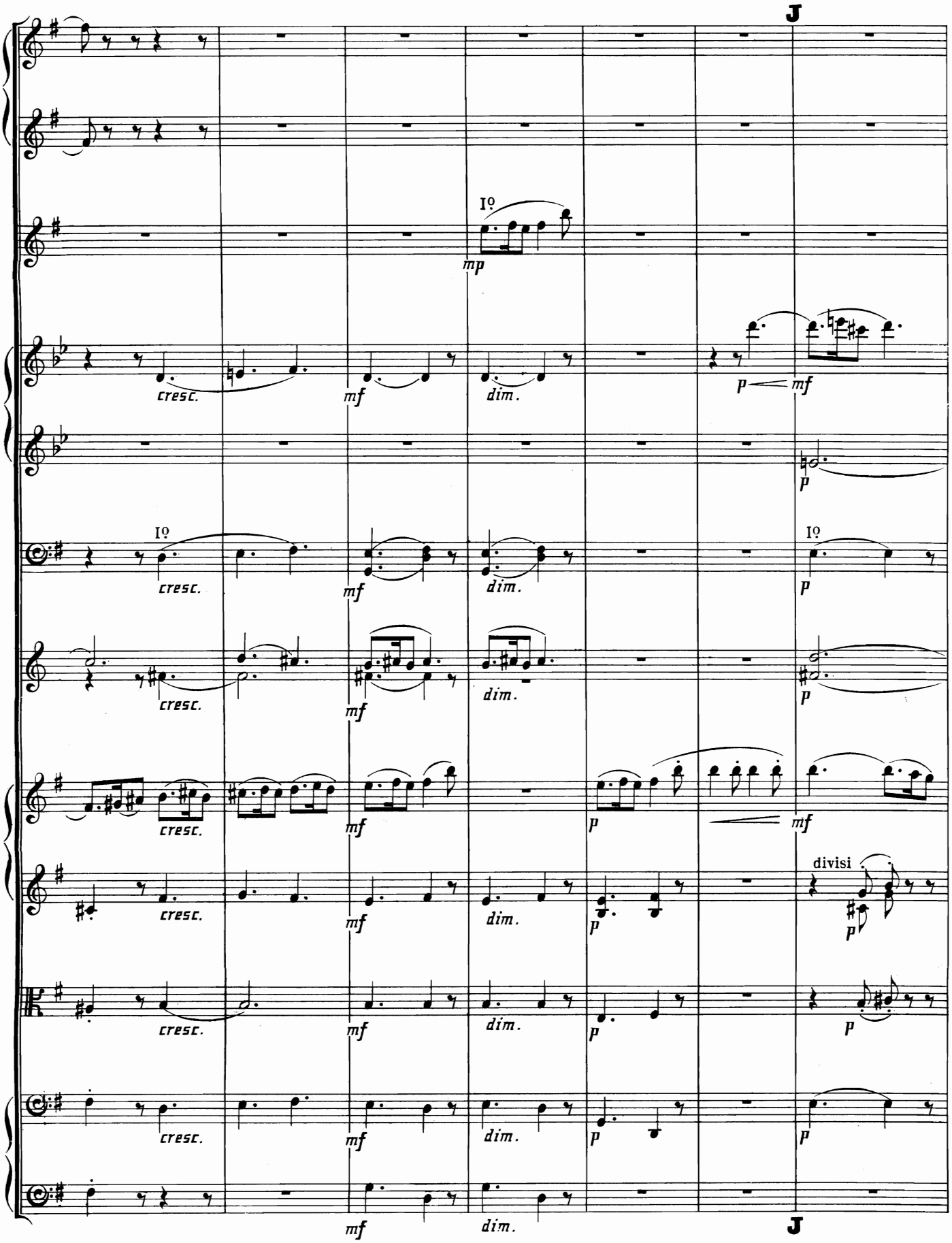

mf
dim.
p
mf
dim.
Io
p
dim.
p
cresc.
dim.
p
p
dim.
p
dim.
cresc.
dim.
p
p
p
poco cresc.
p
p
poco cresc.
p
poco cresc.
p
poco cresc.
p

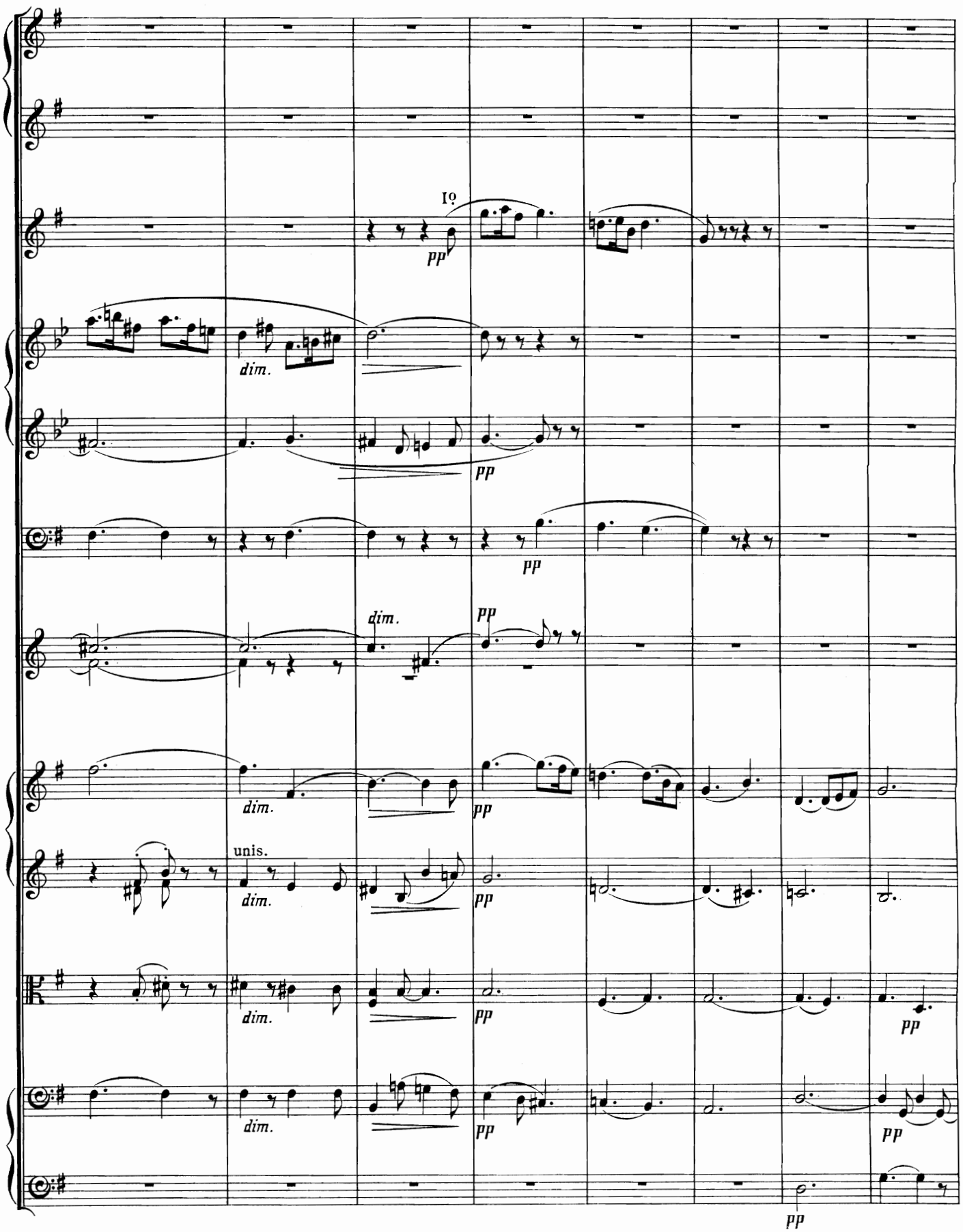

I
cresc.
mf
I°
divisi.
p
pizz.
arco
I

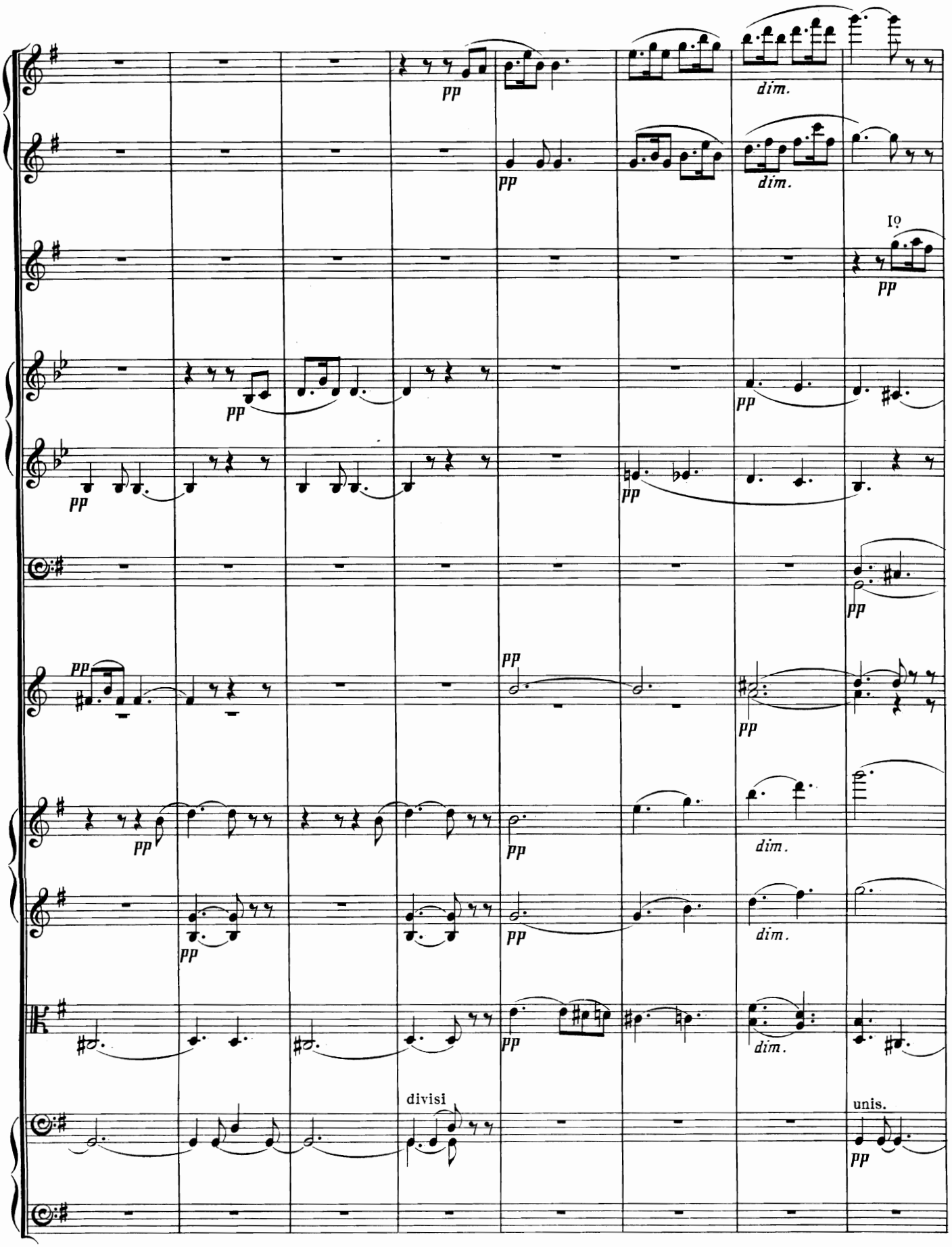

poco rall.
a tempo
dim.
pp
poco rall.
dim.
p
dim.
p
pp
dim.
p
dim.
pp
dim.
p
pp
dim.
I°
p
pp
I°
p
I°
p
pp
poco rall.
a tempo
pp
divisi
pizz.
pp
pizz.
pp
arco
pizz.
p
arco
pp
pizz.
pp

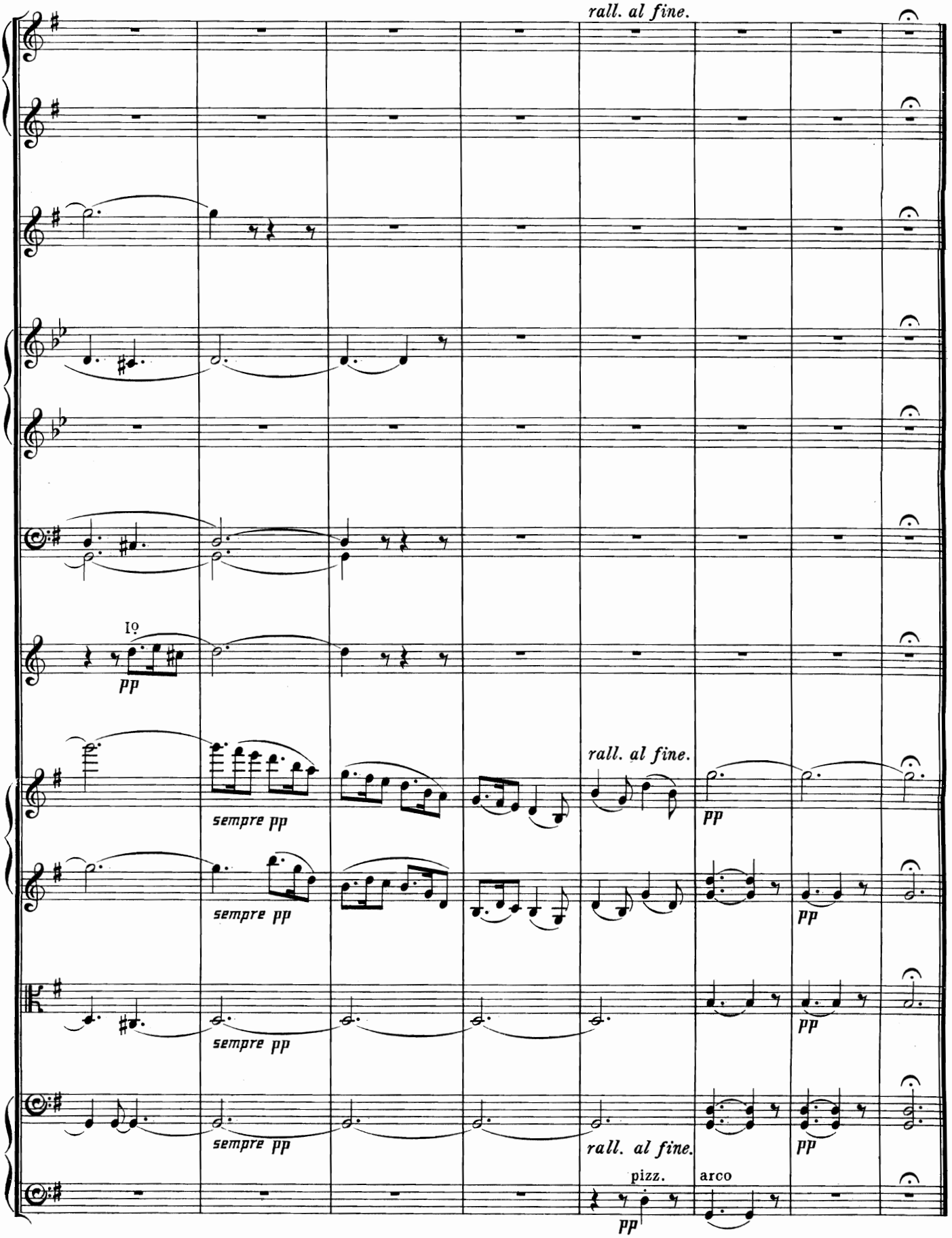

pp
I°
pp
p
dim.
p
unis.
arco
divisi
unis.
p
arco
p
pp
p


p
cresc.
Io
arco


J
Iº
mp
cresc.
mf
dim.
p
mf
Iº
cresc.
mf
dim.
p
Iº
cresc.
mf
dim.
p
cresc.
mf
dim.
p
mf
cresc.
mf
dim.
p
divisi
p
cresc.
mf
dim.
p
p
cresc.
mf
dim.
p
p
mf
dim.
J

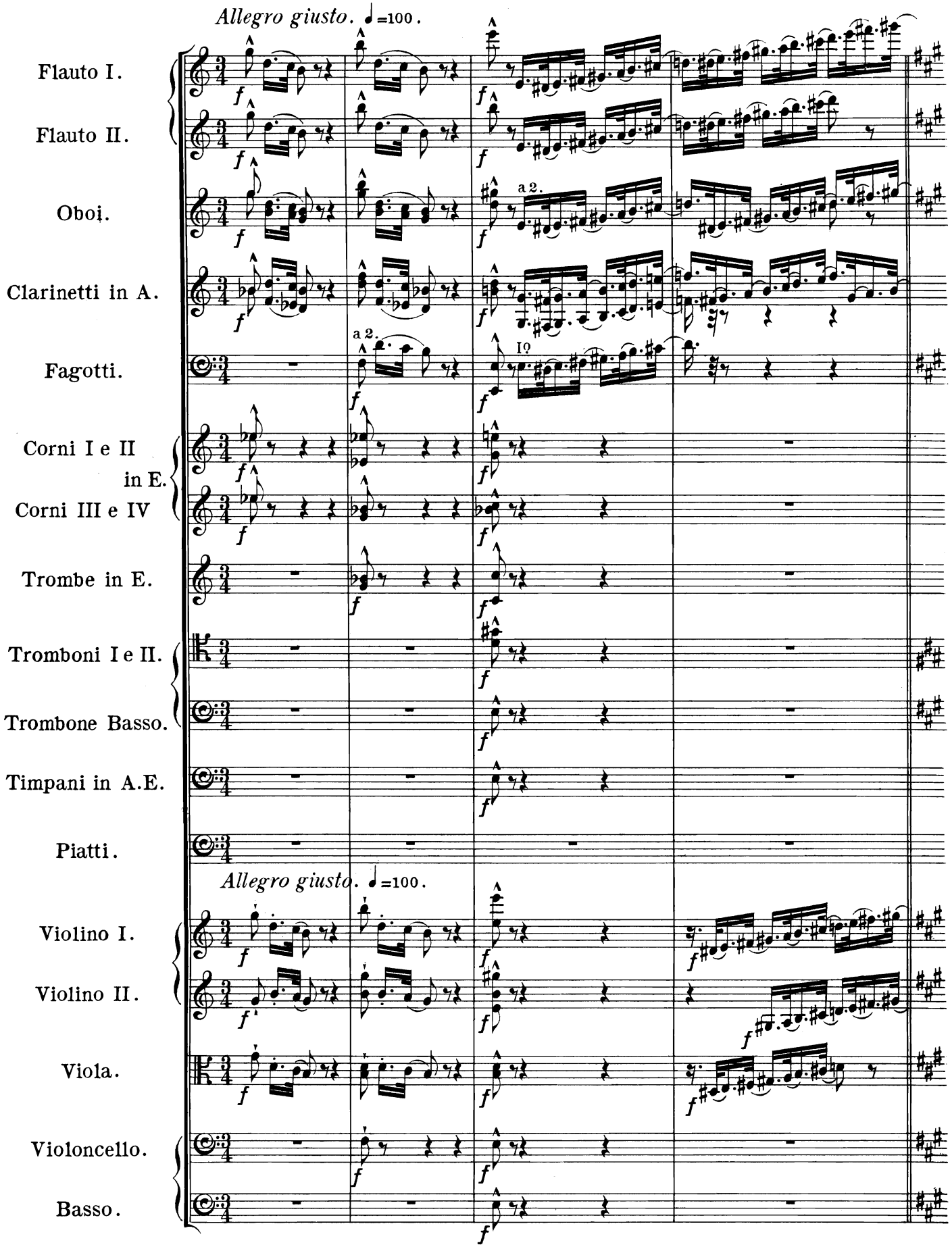

Iº
pp
dim.
pp
pp
dim.
pp
dim.
pp
unis.
dim.
pp
dim.
pp
dim.
pp
pp
pp


pp
dim.
Io
divisi
unis.


rall. al fine.
I♀
pp
sempre pp
rall. al fine.
pp
sempre pp
pp
sempre pp
pp
sempre pp
rall. al fine.
pp
pizz.
pp
arco

IV.

COUNTRY DANCE.



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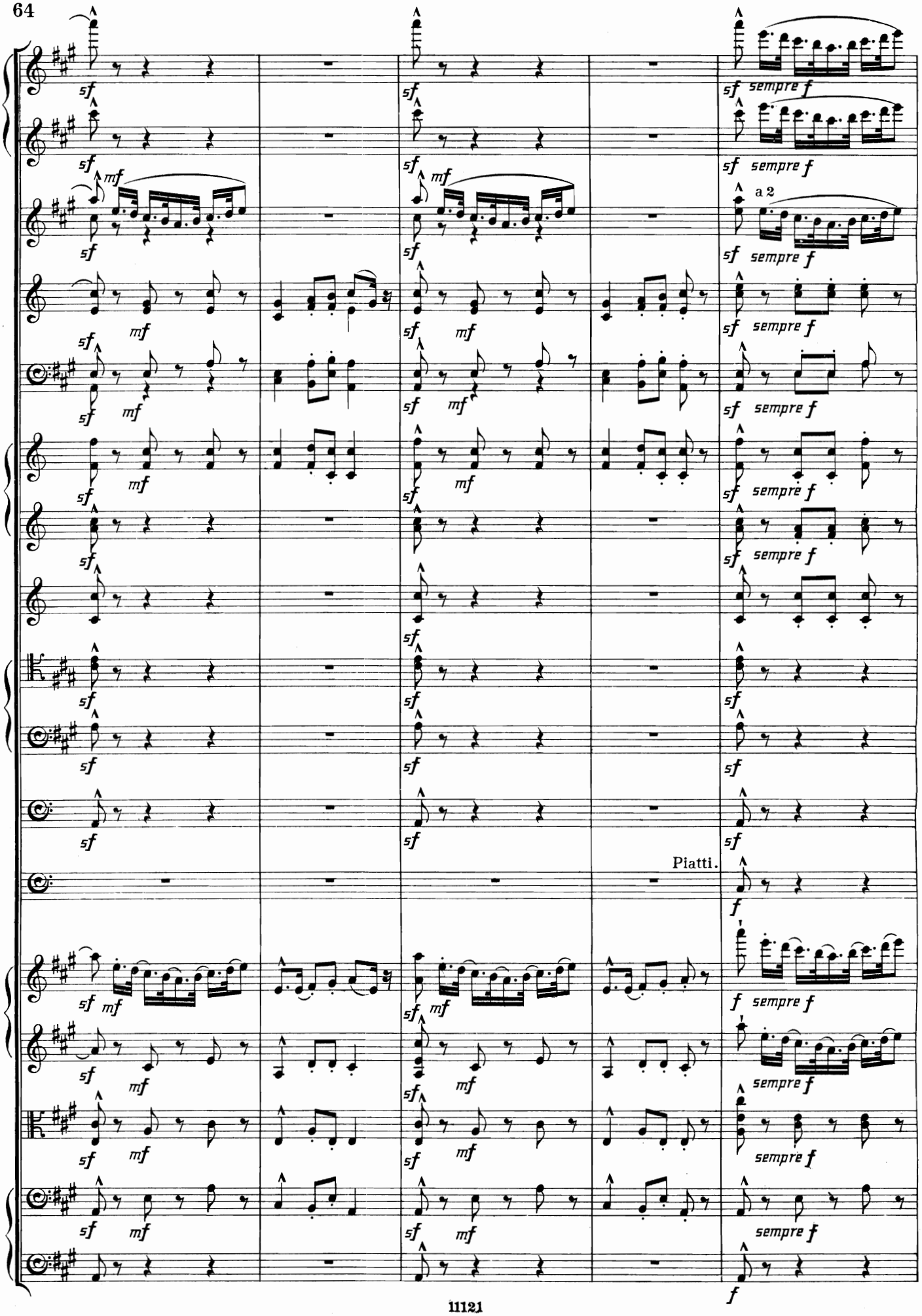
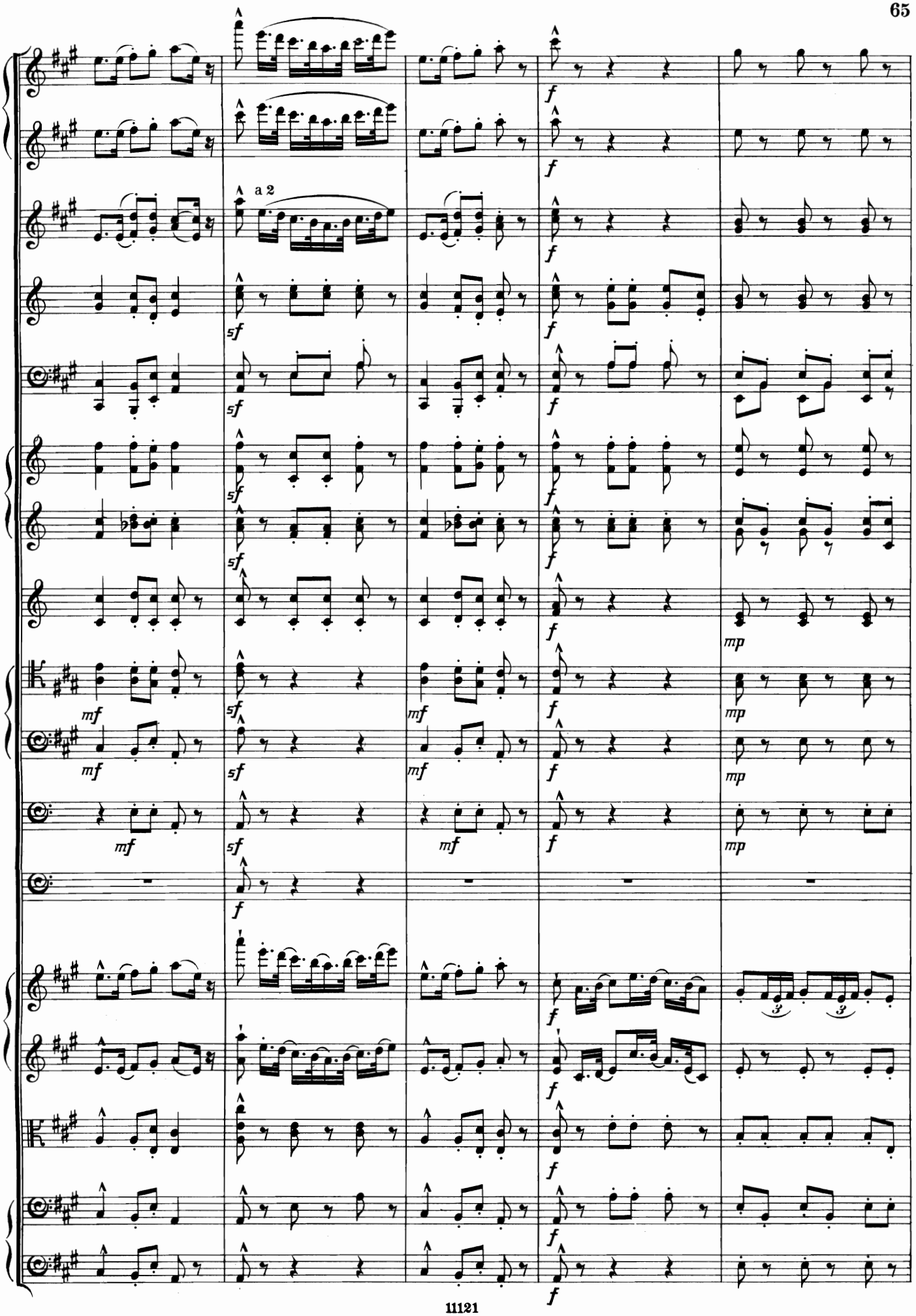
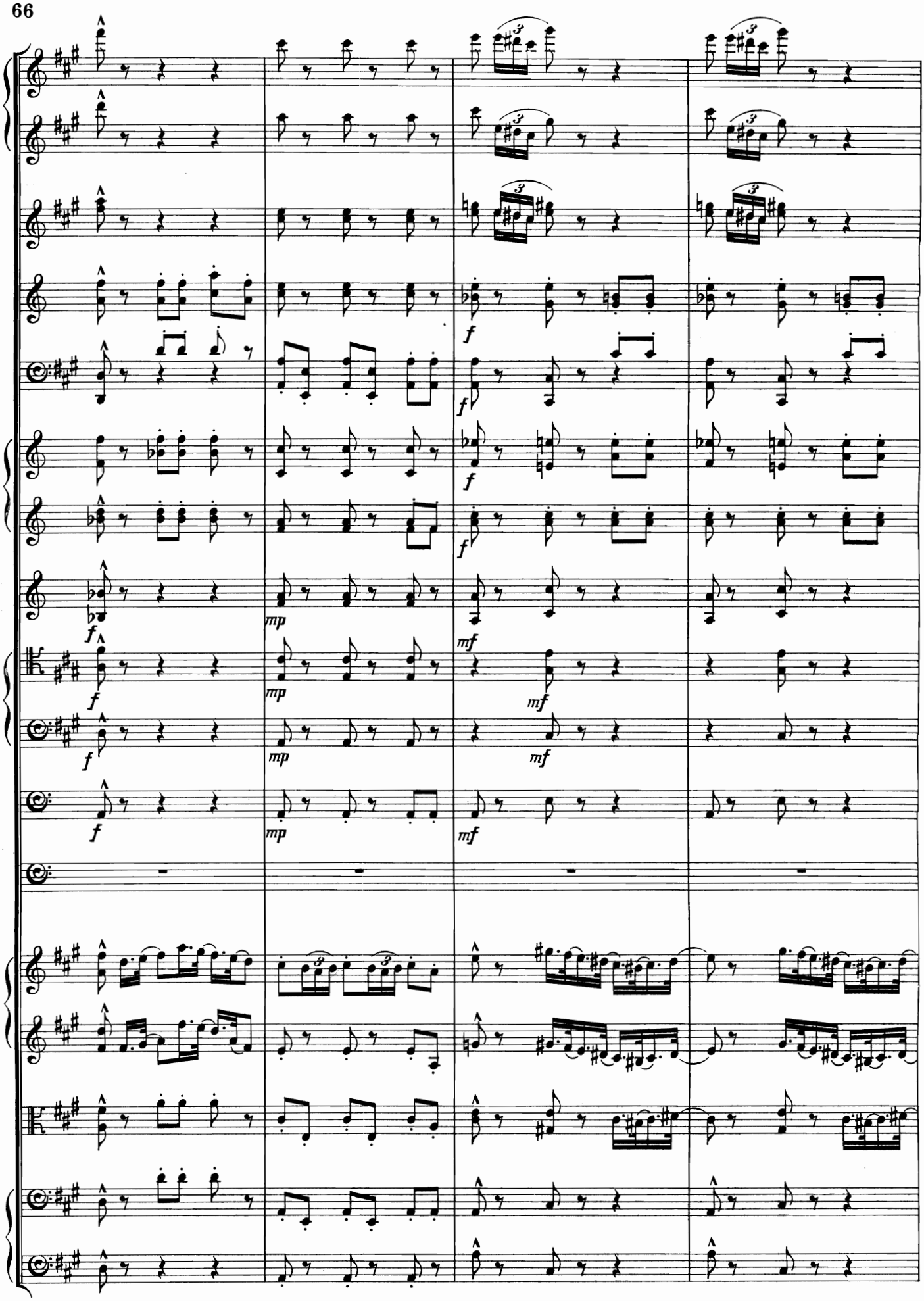
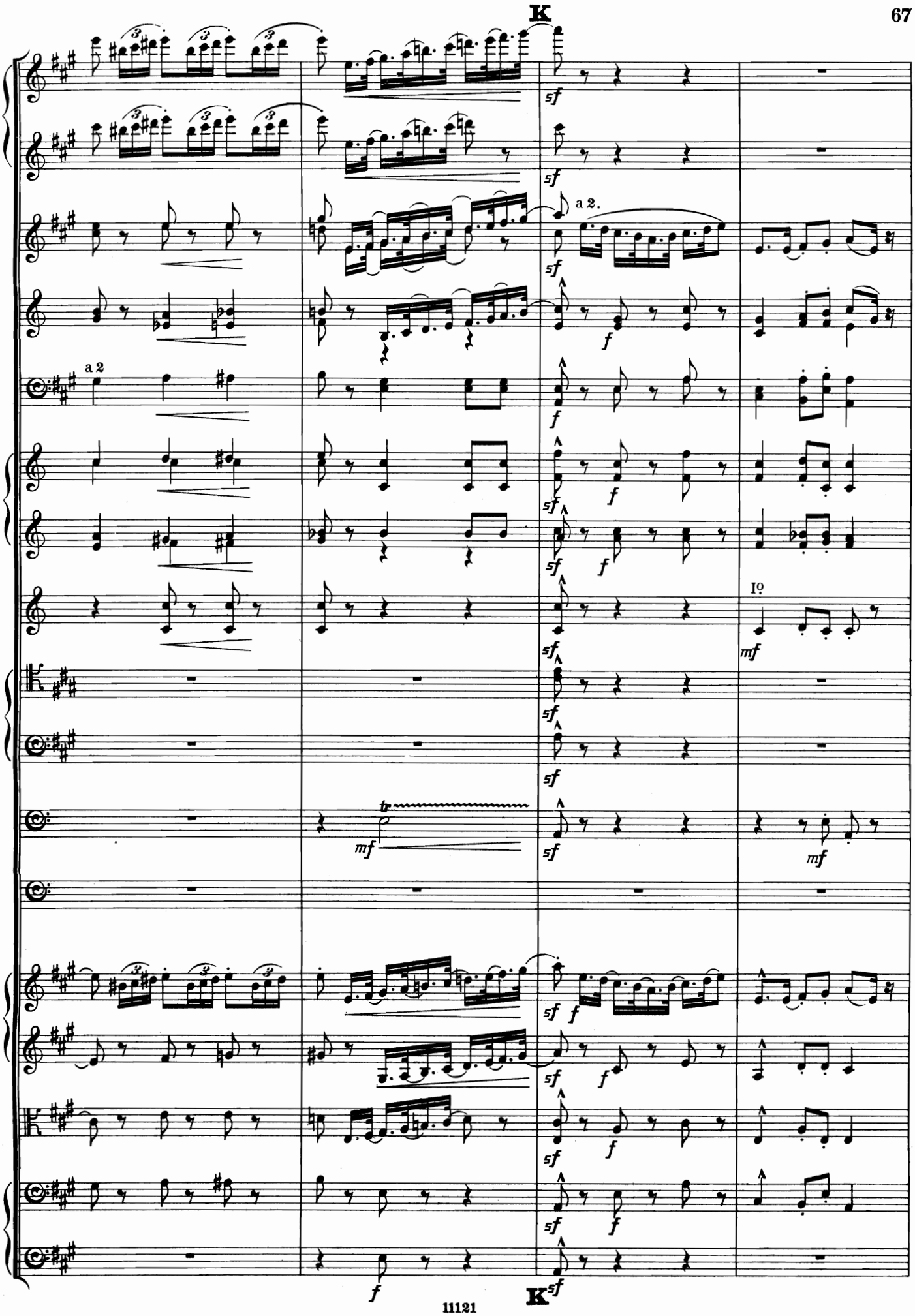
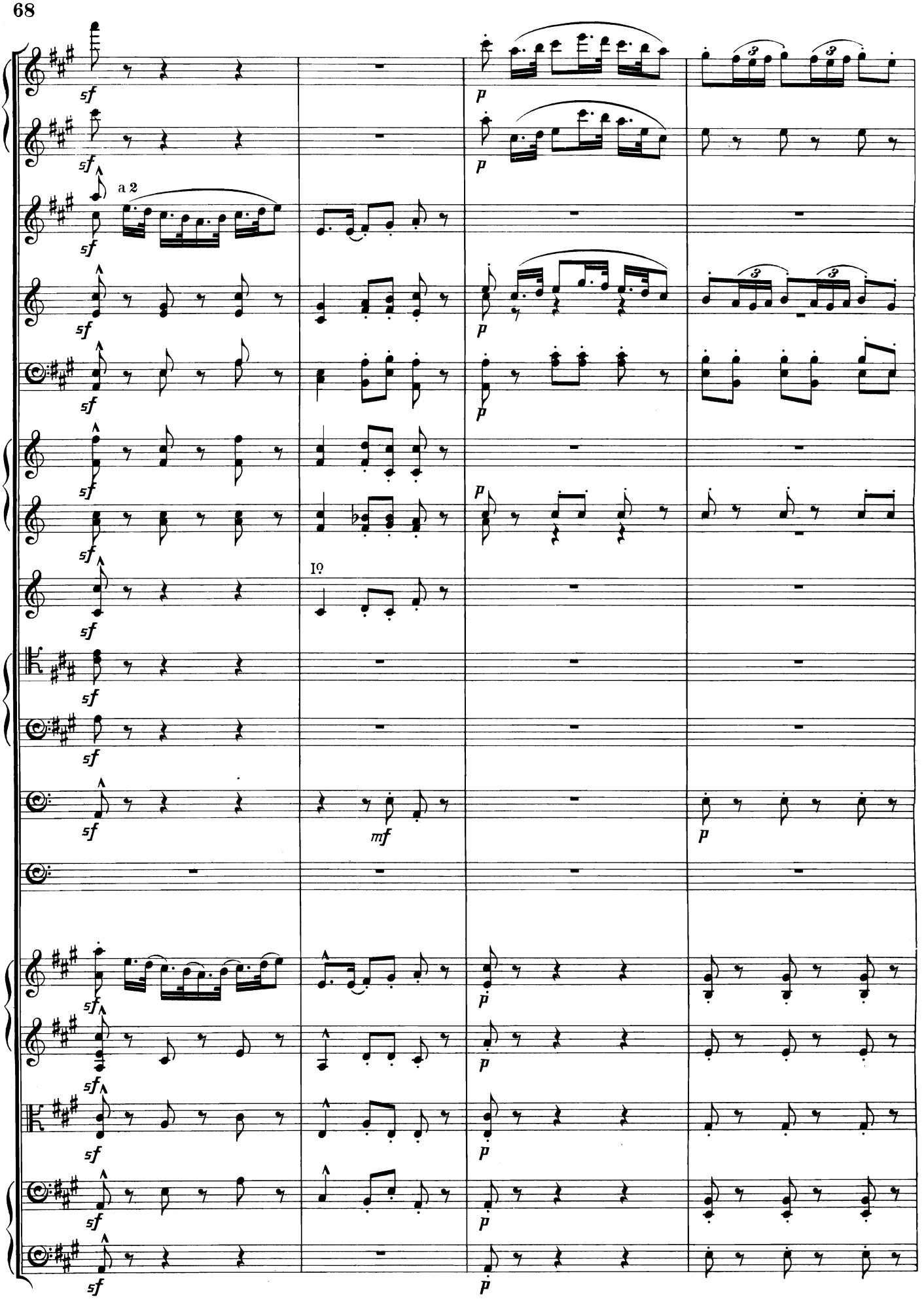
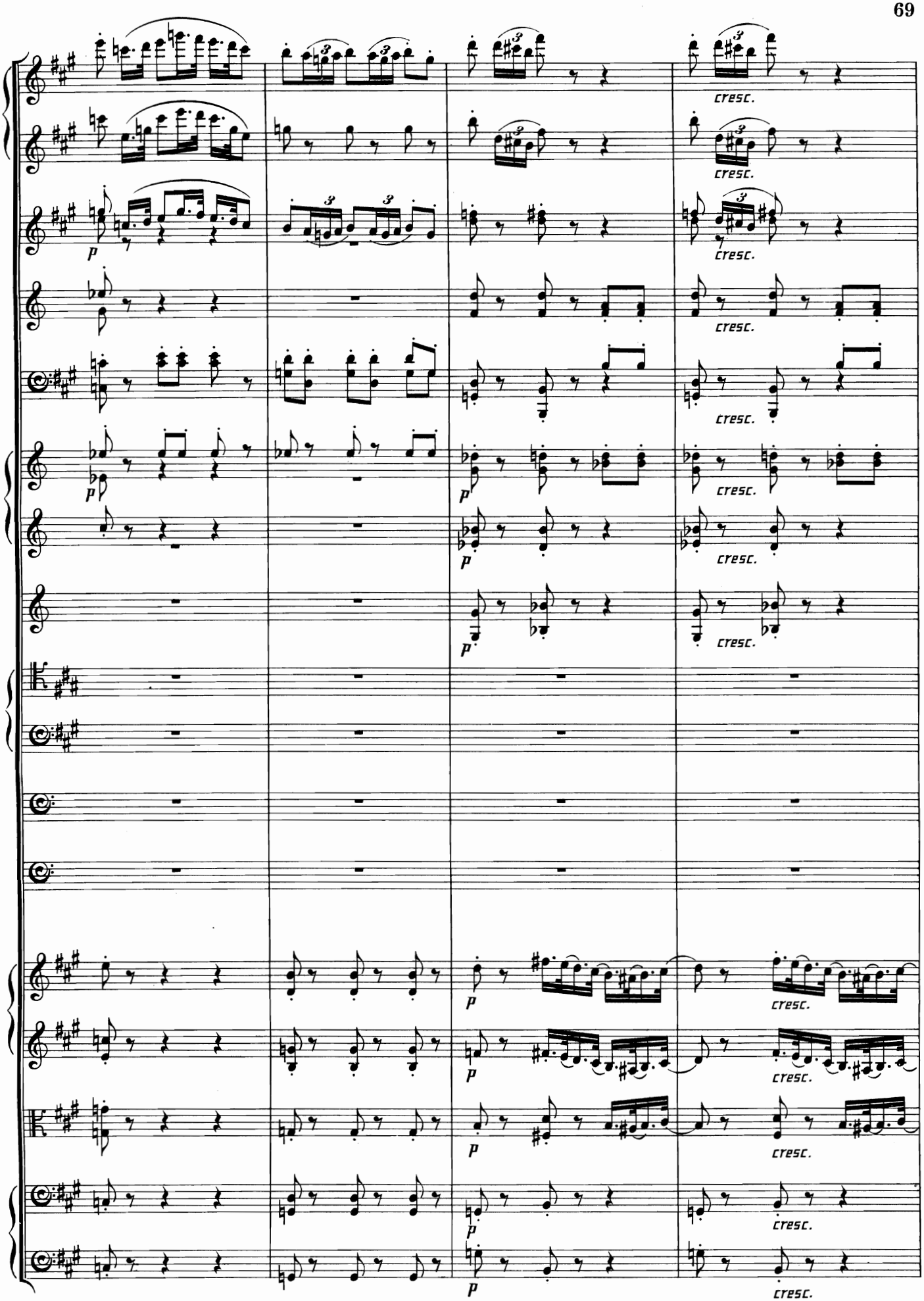

sempre f
a 2
Piatti.

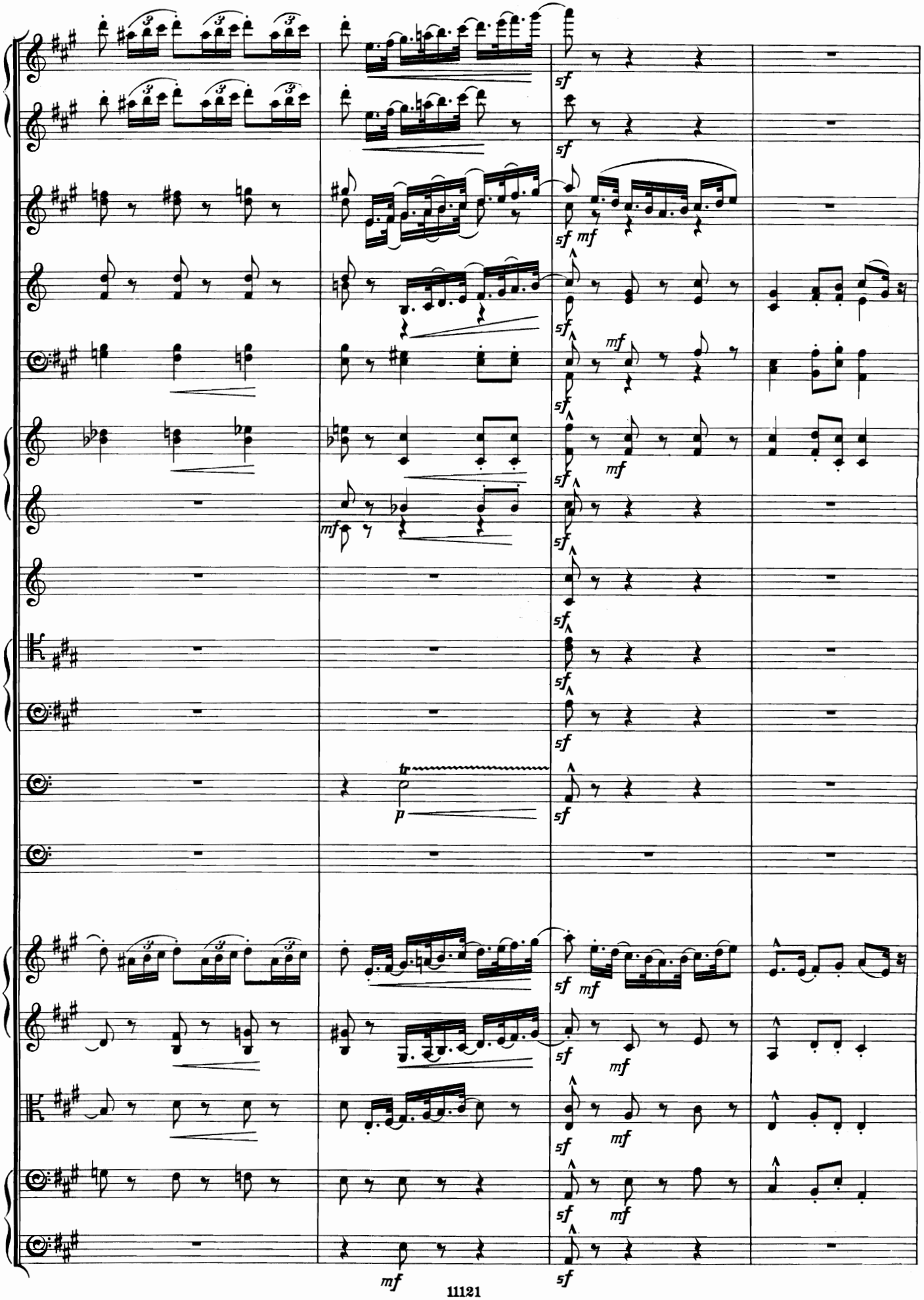

a 2
f
sf
mf
mp
3
3

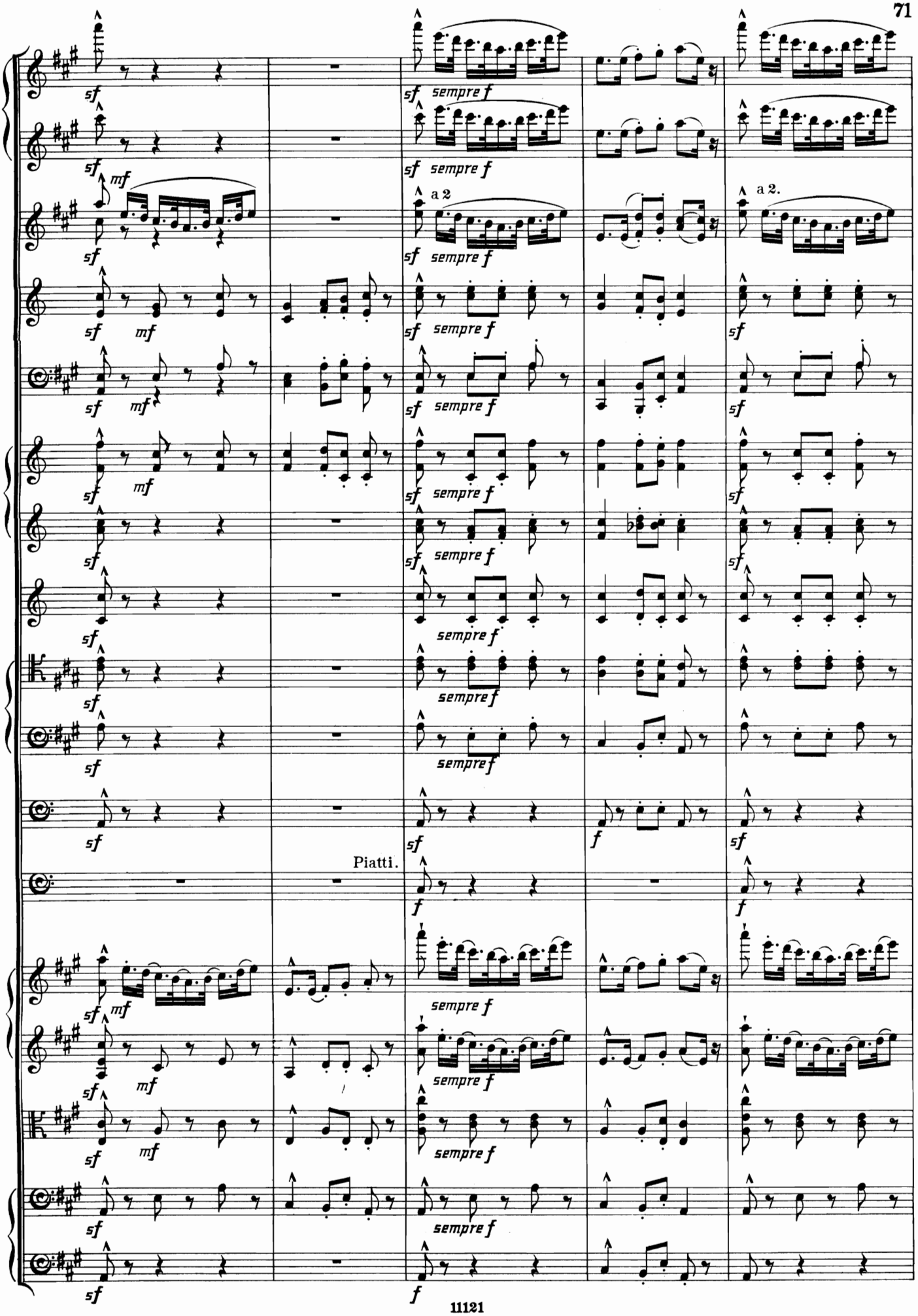

f
mp
mf

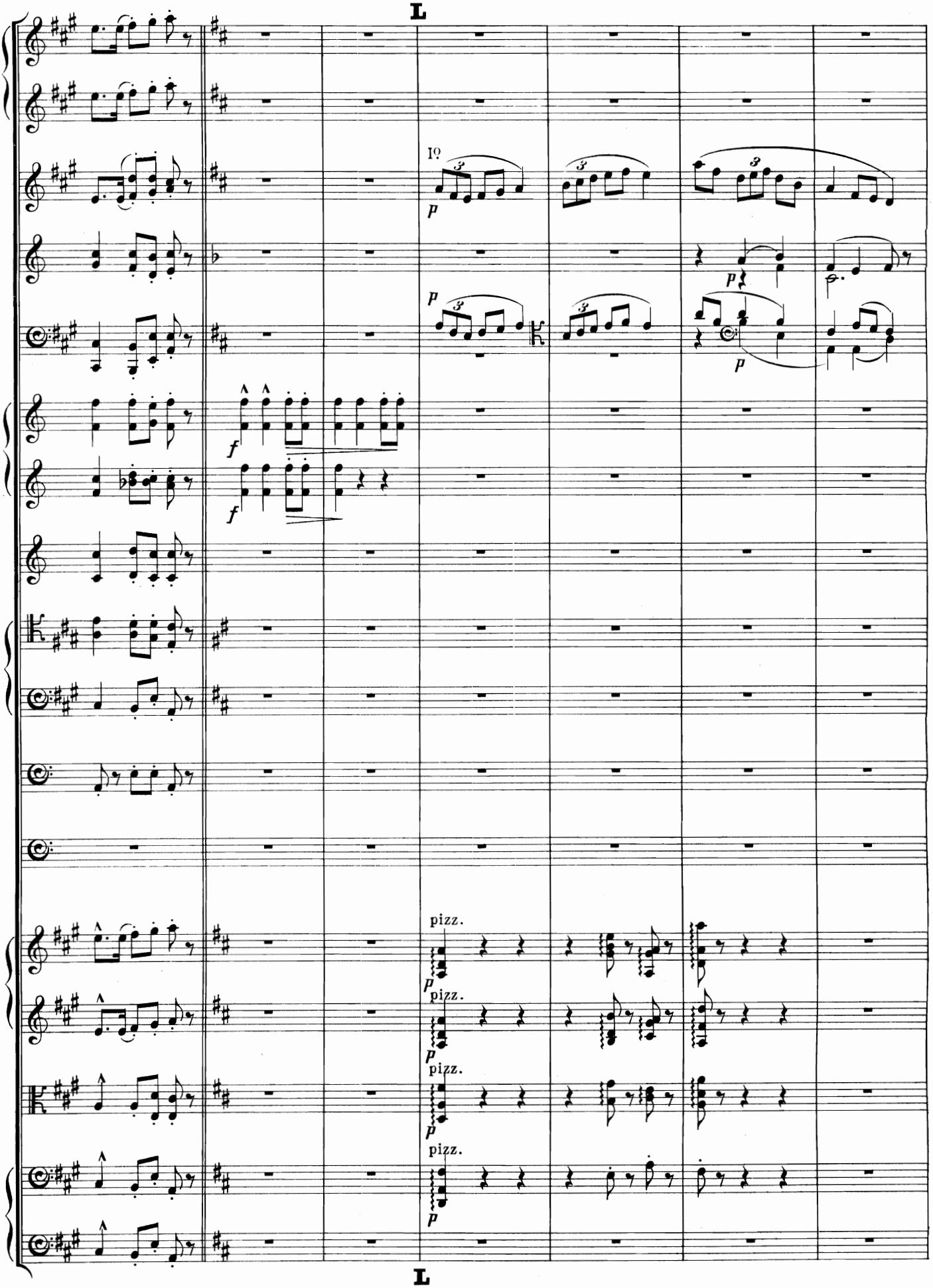

K
a 2.
a 2
Io
mf
K

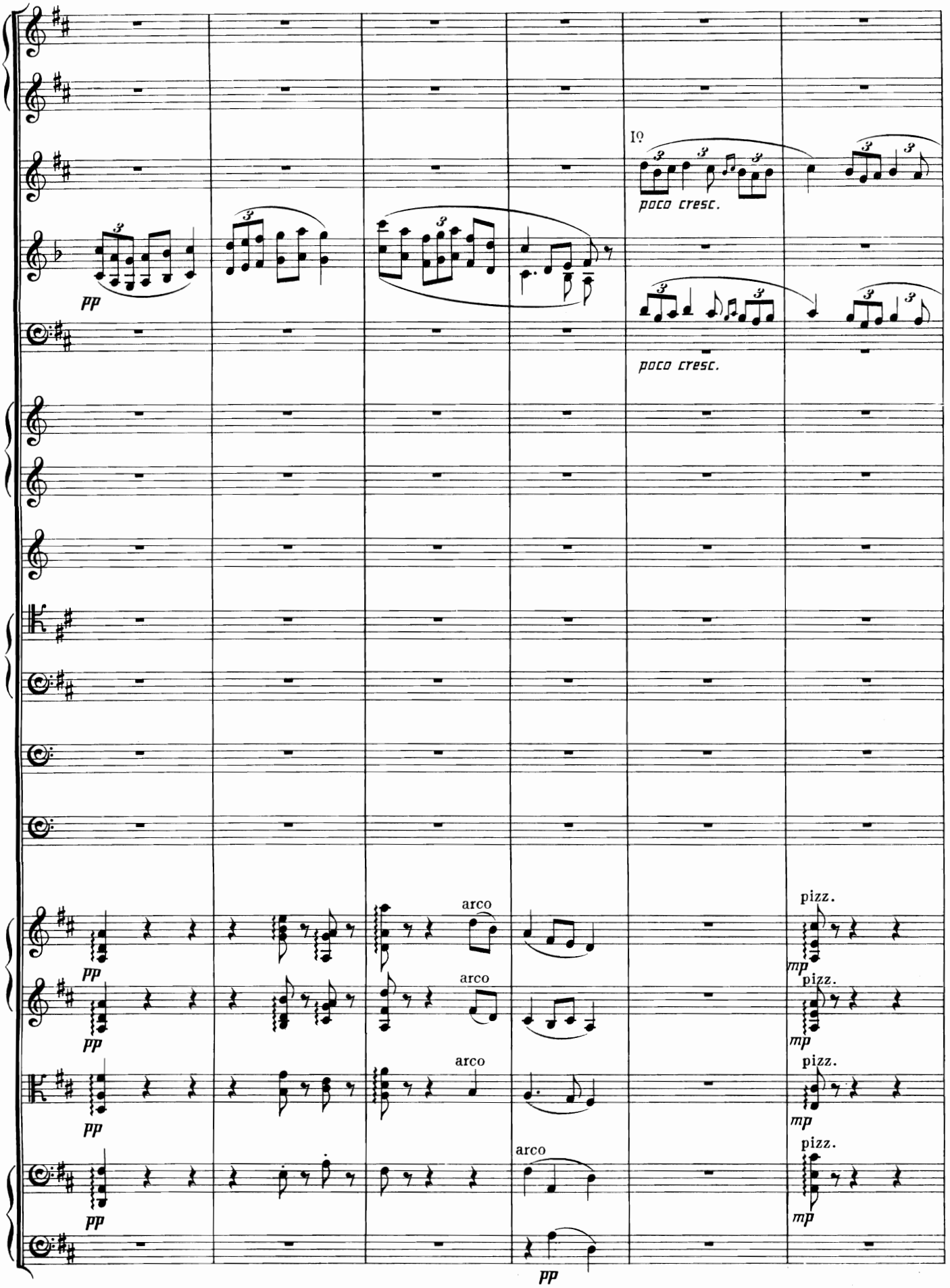

a 2
I°

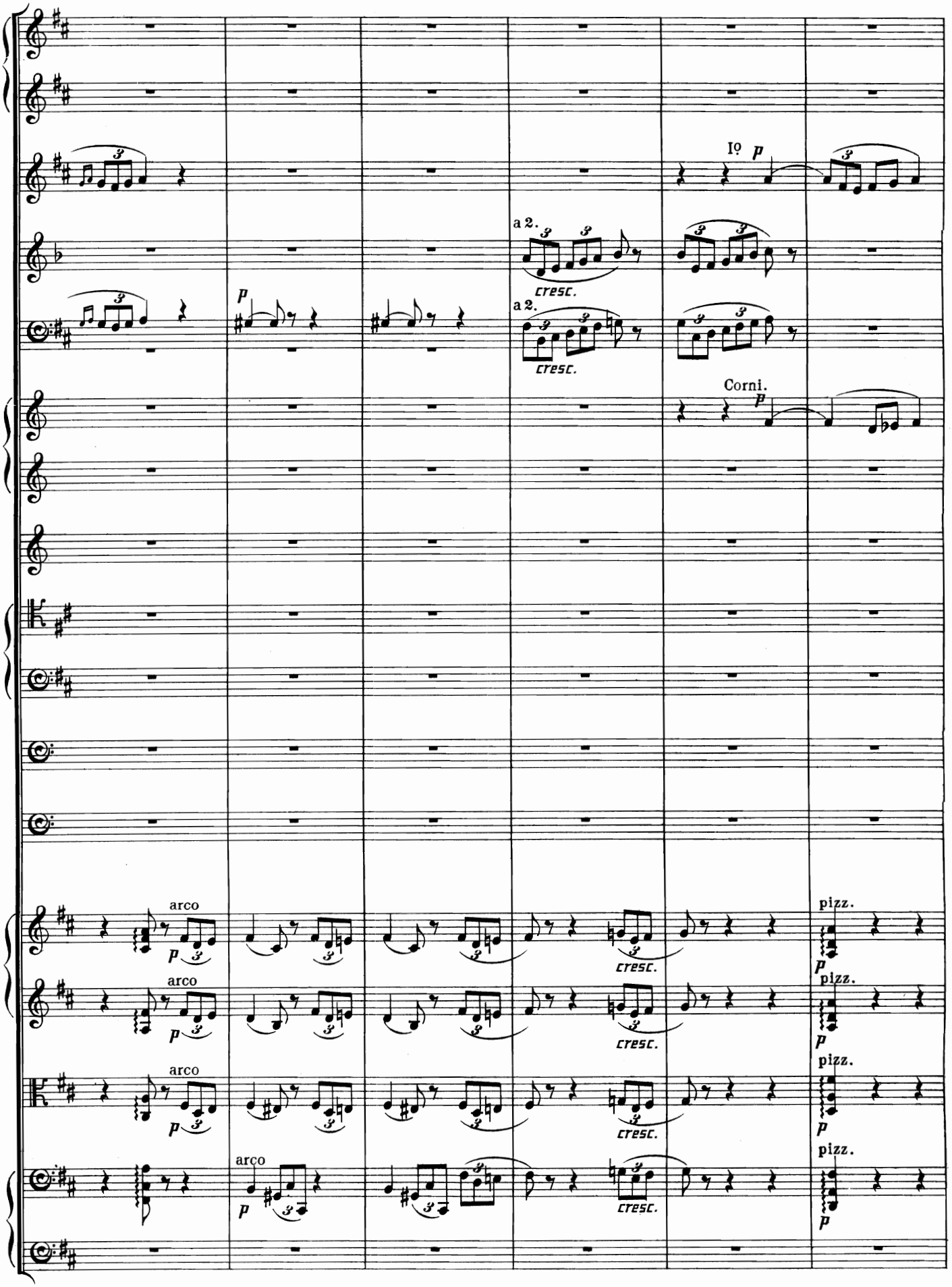

cresc.
p

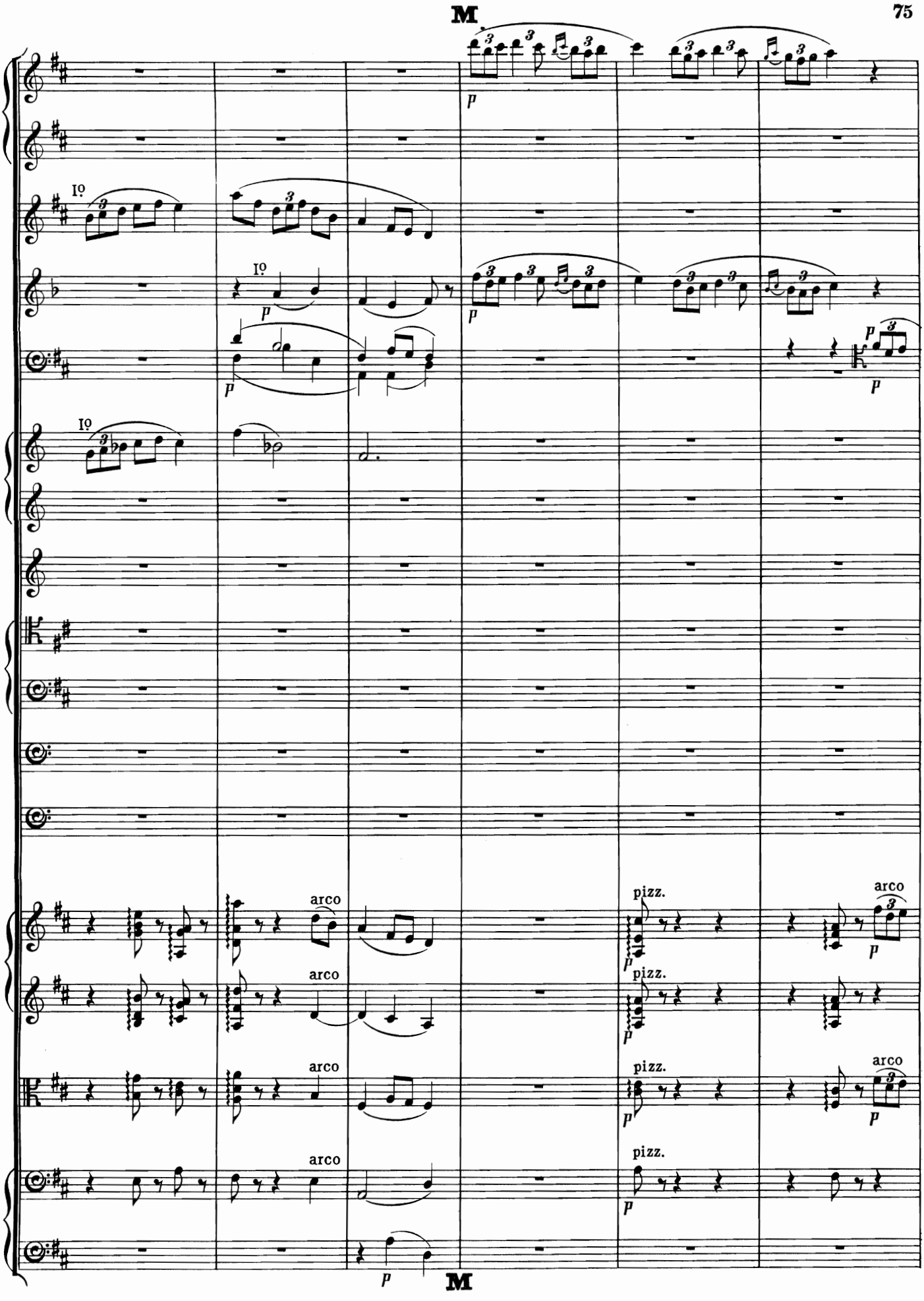

sf
mf
p
tr

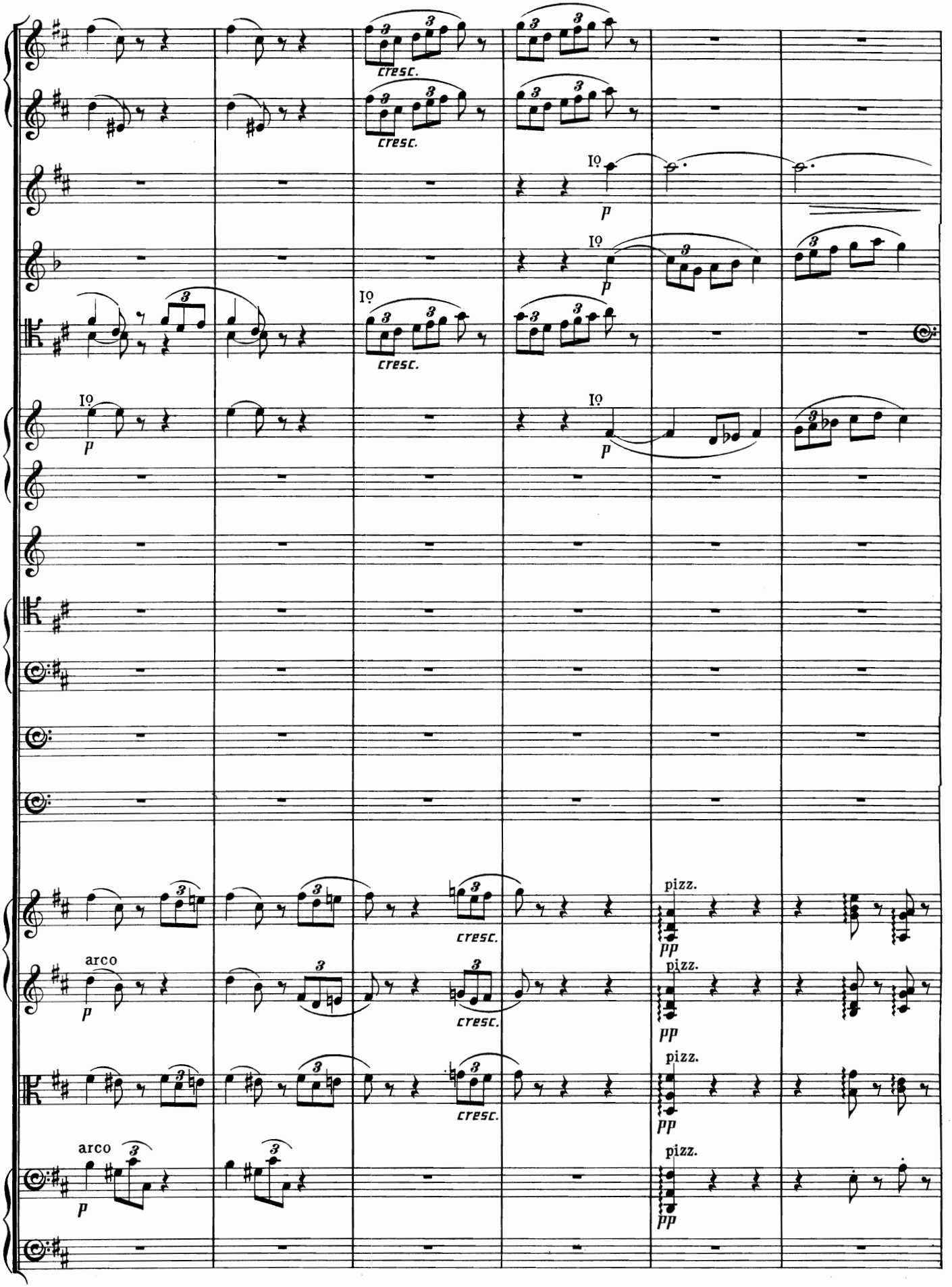

sempre f
a 2
a 2.
Piatti.

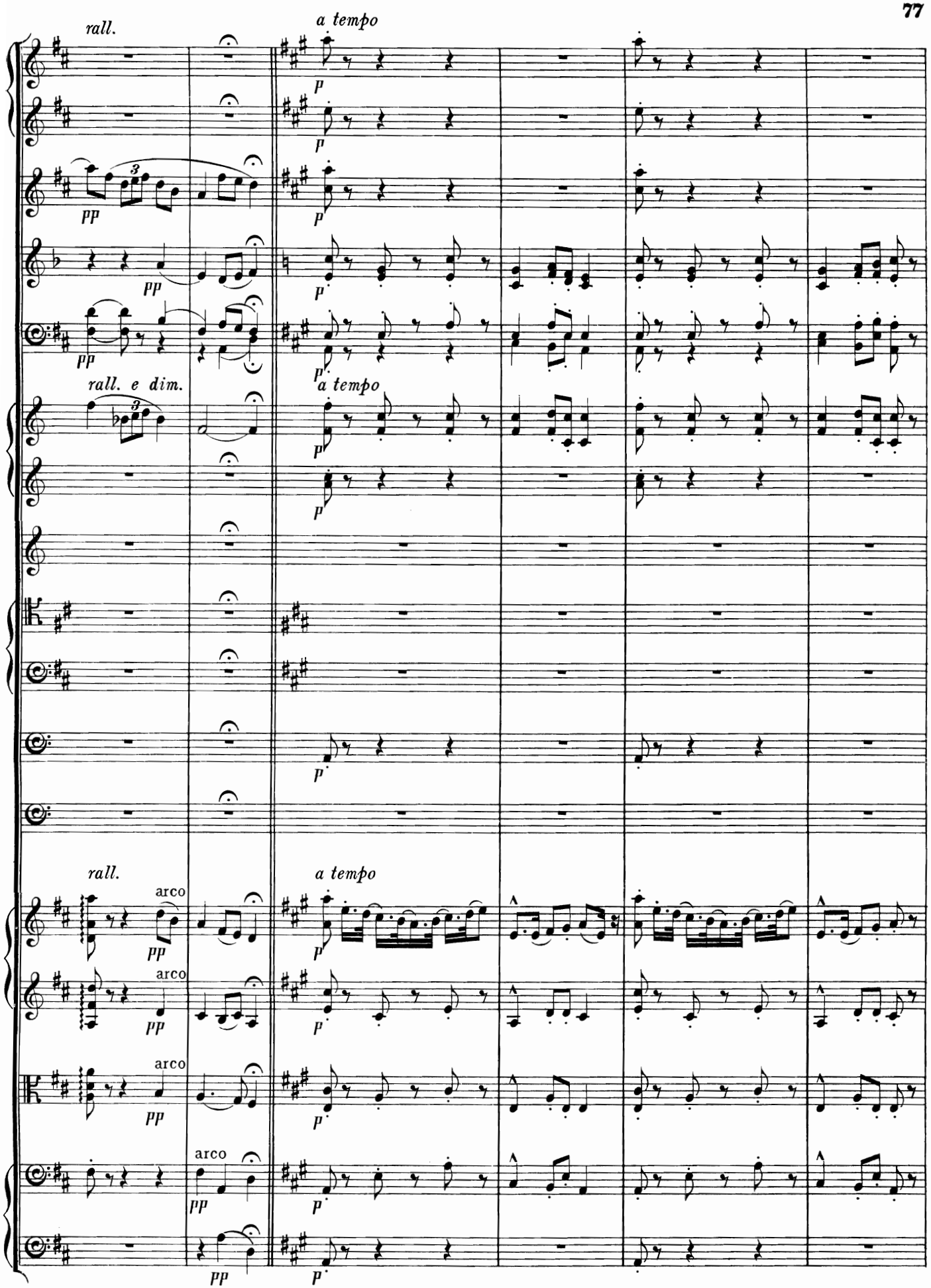

L
I?
p
p
p
f
f
pizz.
p
pizz.
p
pizz.
p
pizz.
p
L

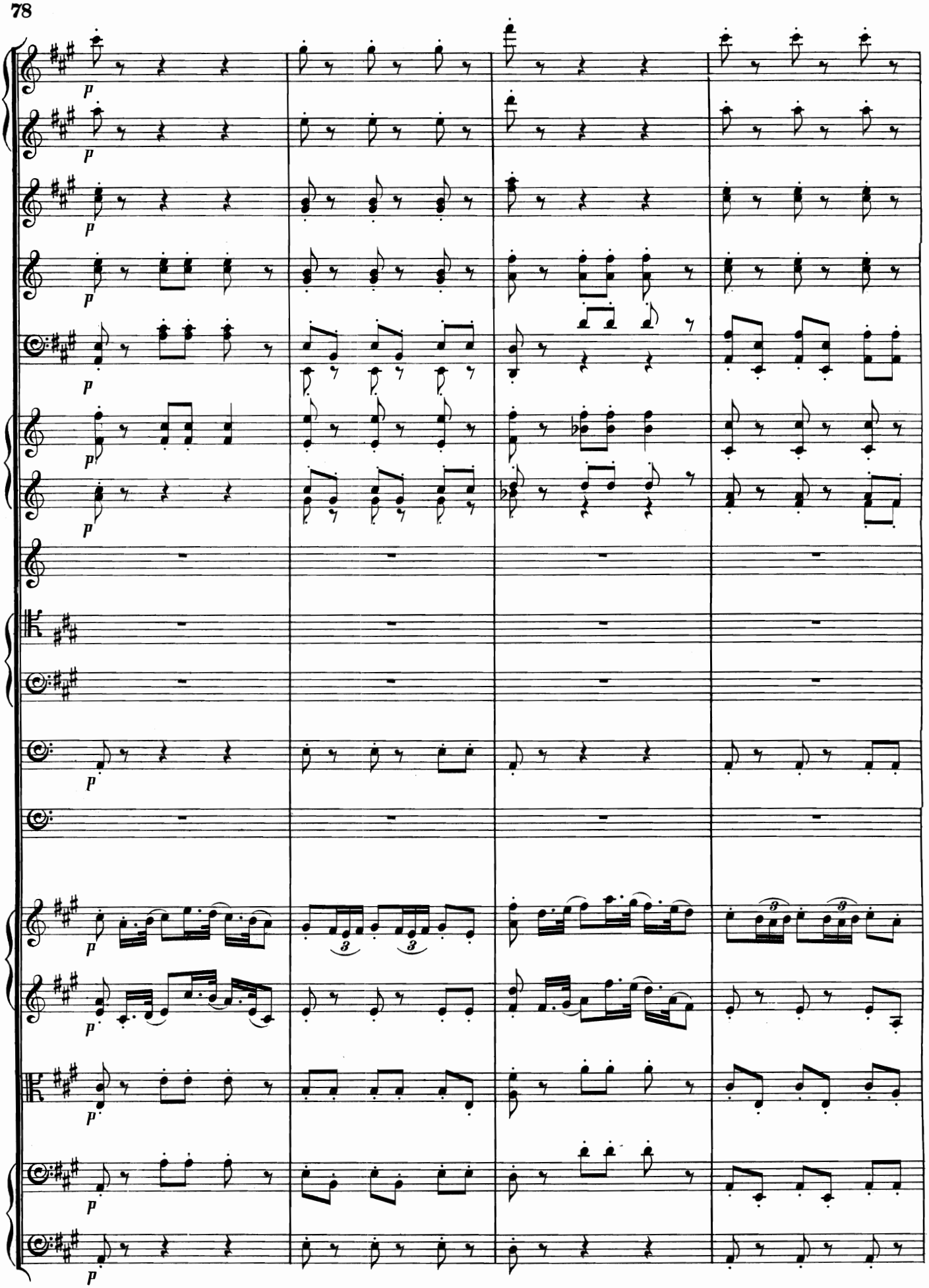

I9
poco cresc.
poco cresc.
pp
arco
pizz.
mp

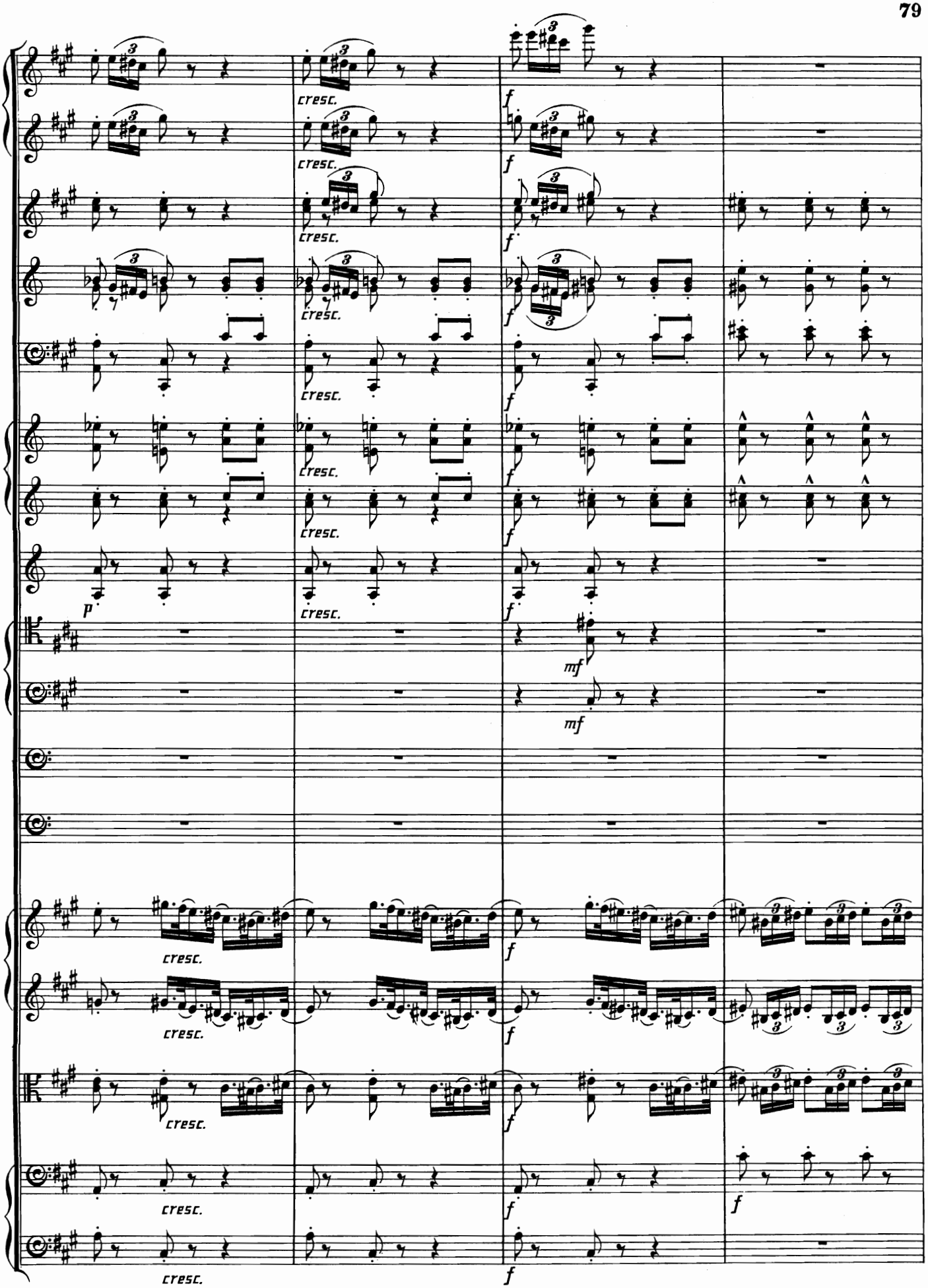

Io p
a 2.
cresc.
a 2.
cresc.
Corni.
p
arco
p
cresc.
pizz.
p
arco
p
cresc.
pizz.
p
arco
p
cresc.
pizz.
p
arco
p
cresc.
pizz.
p

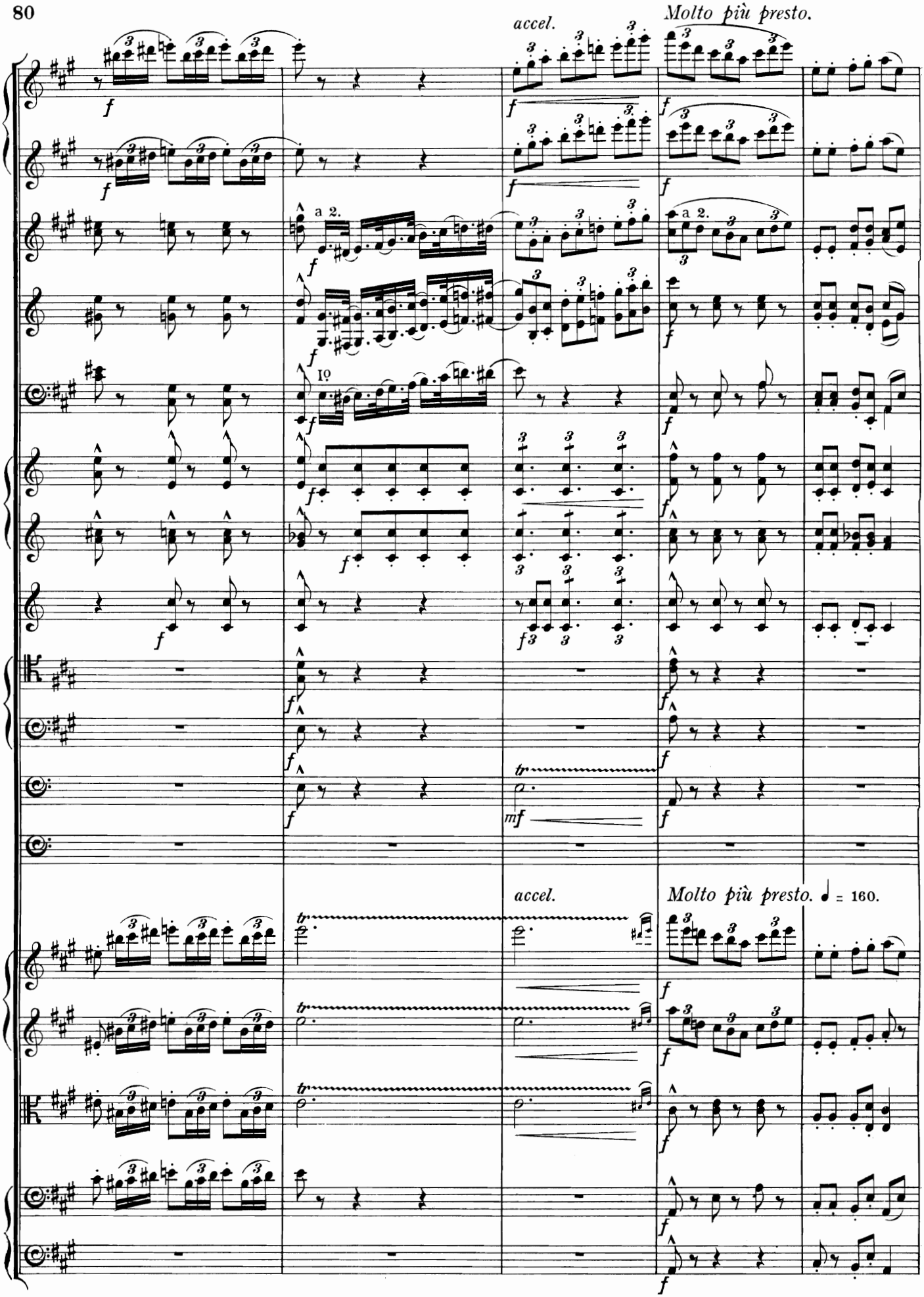

M
Io
arco
pizz.
M

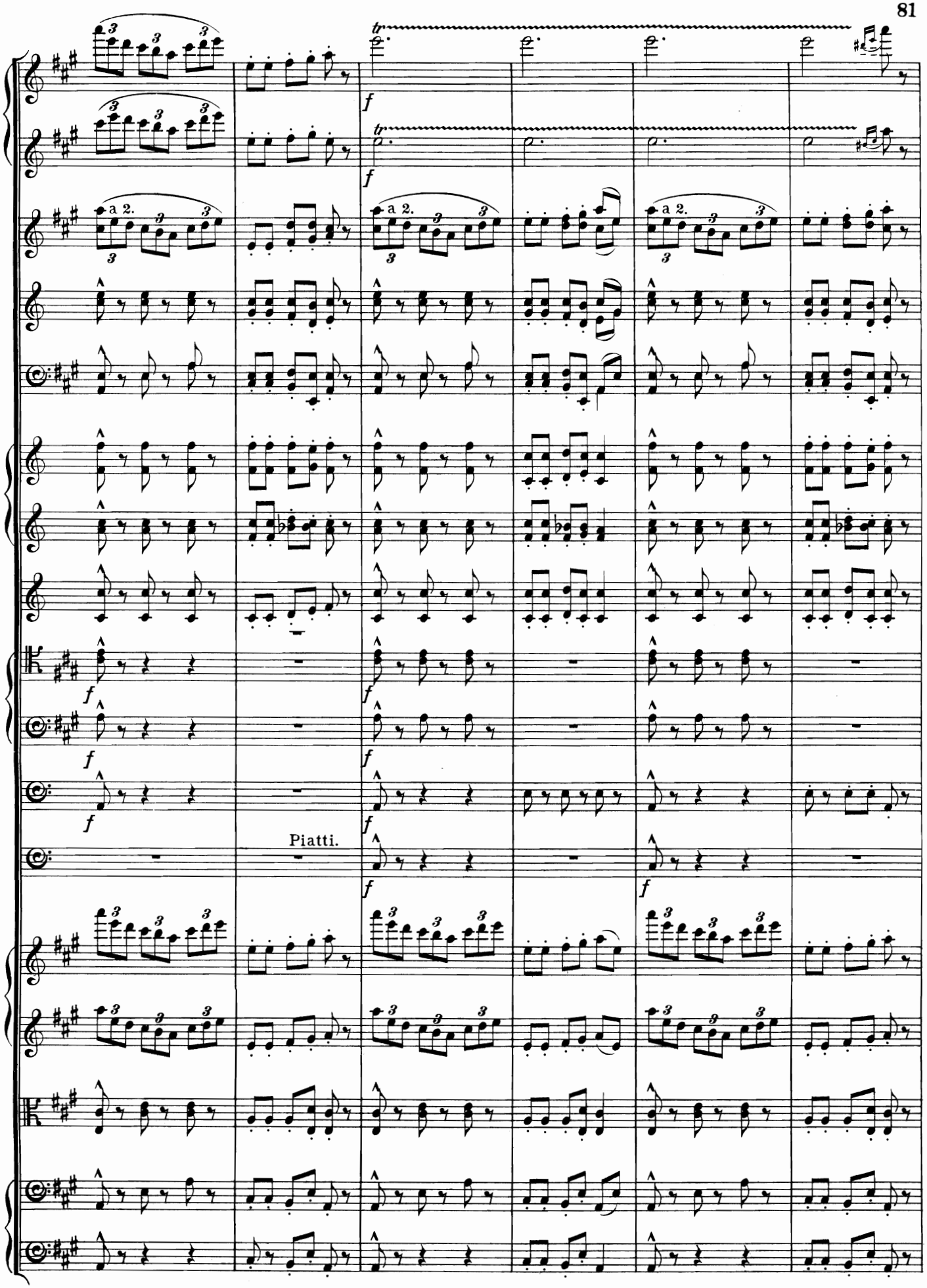

cresc.
cresc.
Io
p
Io
p
Io
cresc.
Io
p
Io
p
pizz.
pp
arco
p
cresc.
pizz.
pp
cresc.
pizz.
pp
arco
p
pizz.
pp

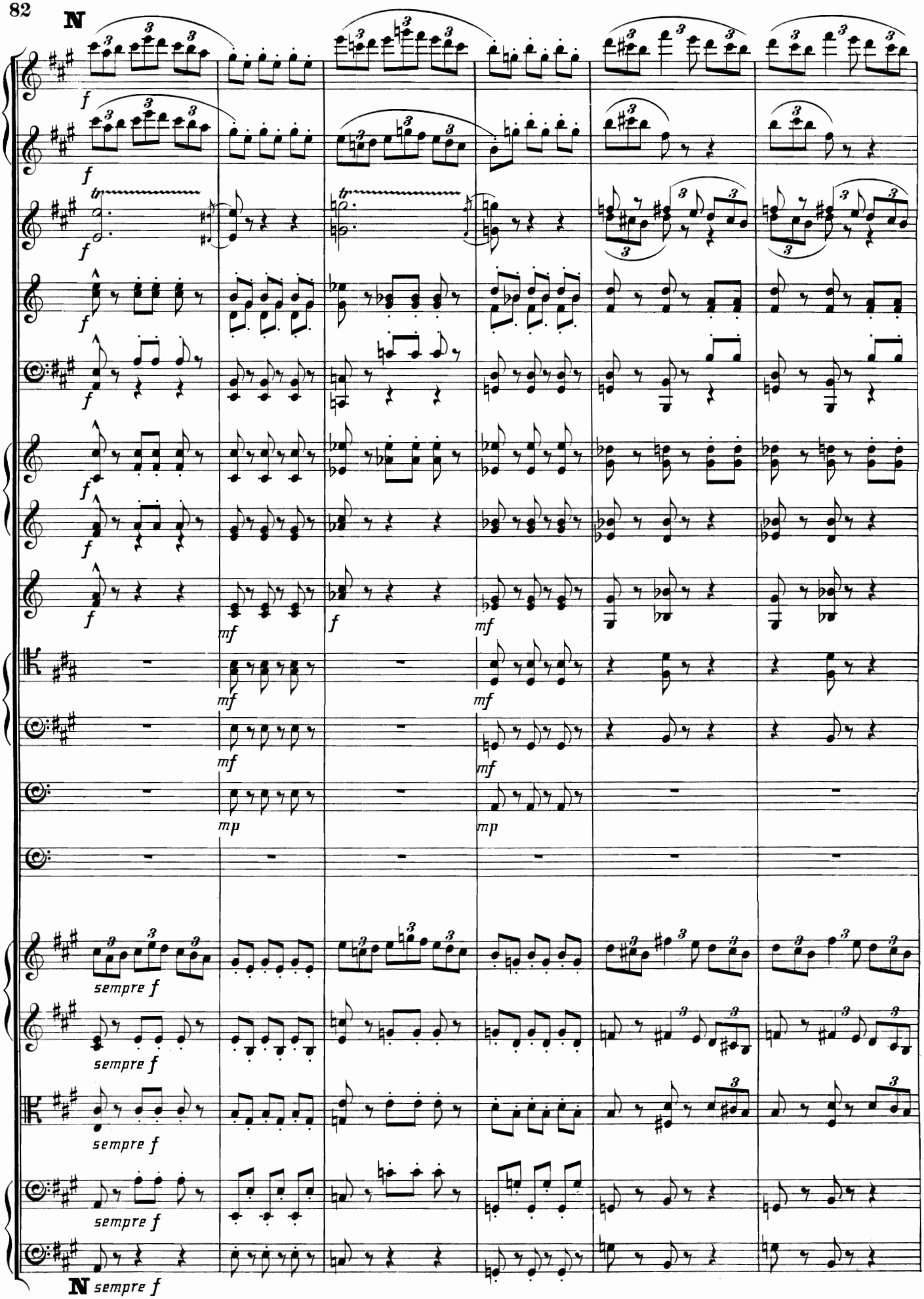

rall.
a tempo
rall. e dim.
a tempo
rall.
a tempo
arco
arco
arco
arco
pp
p

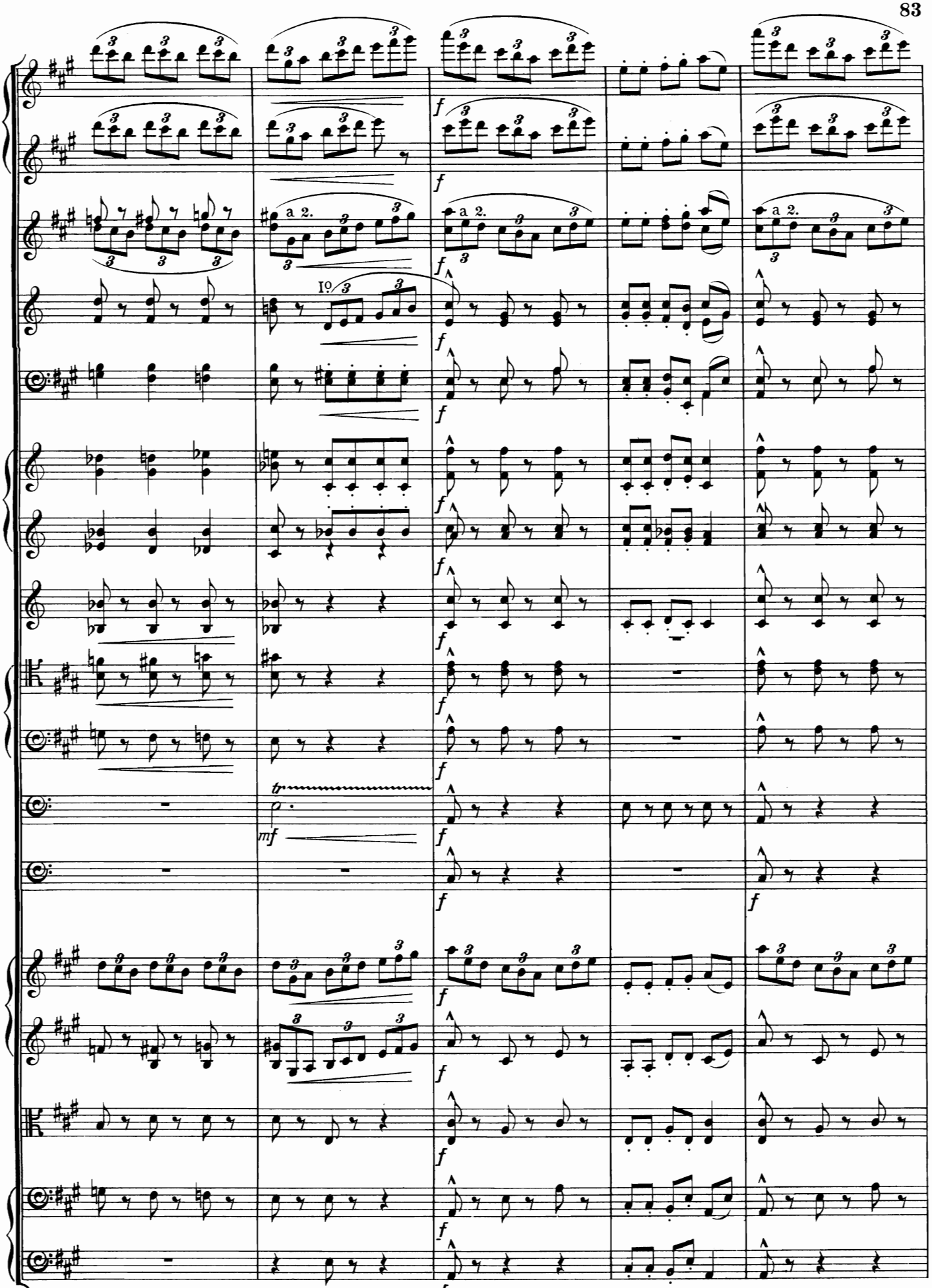


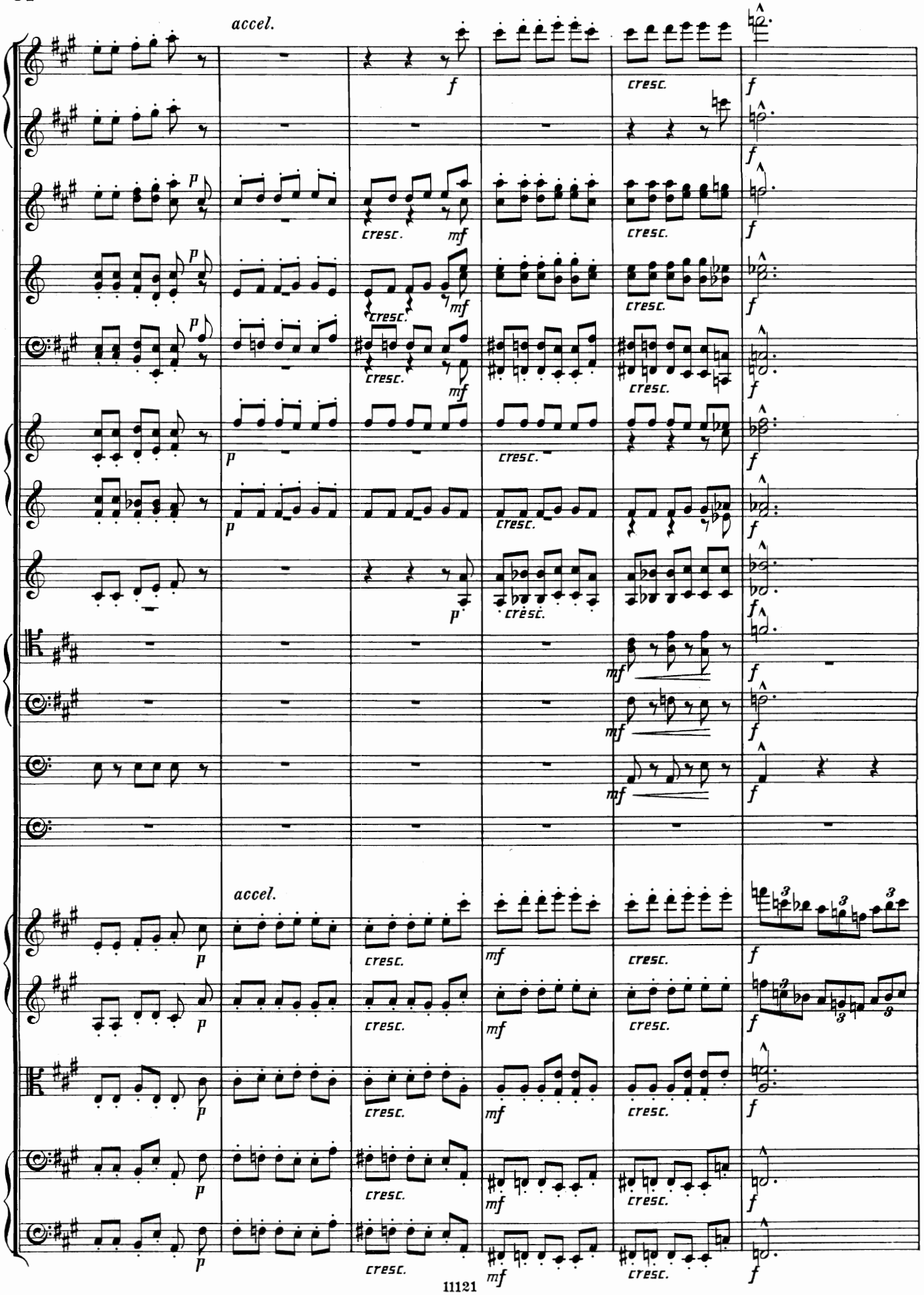

cresc.
f
p
mf

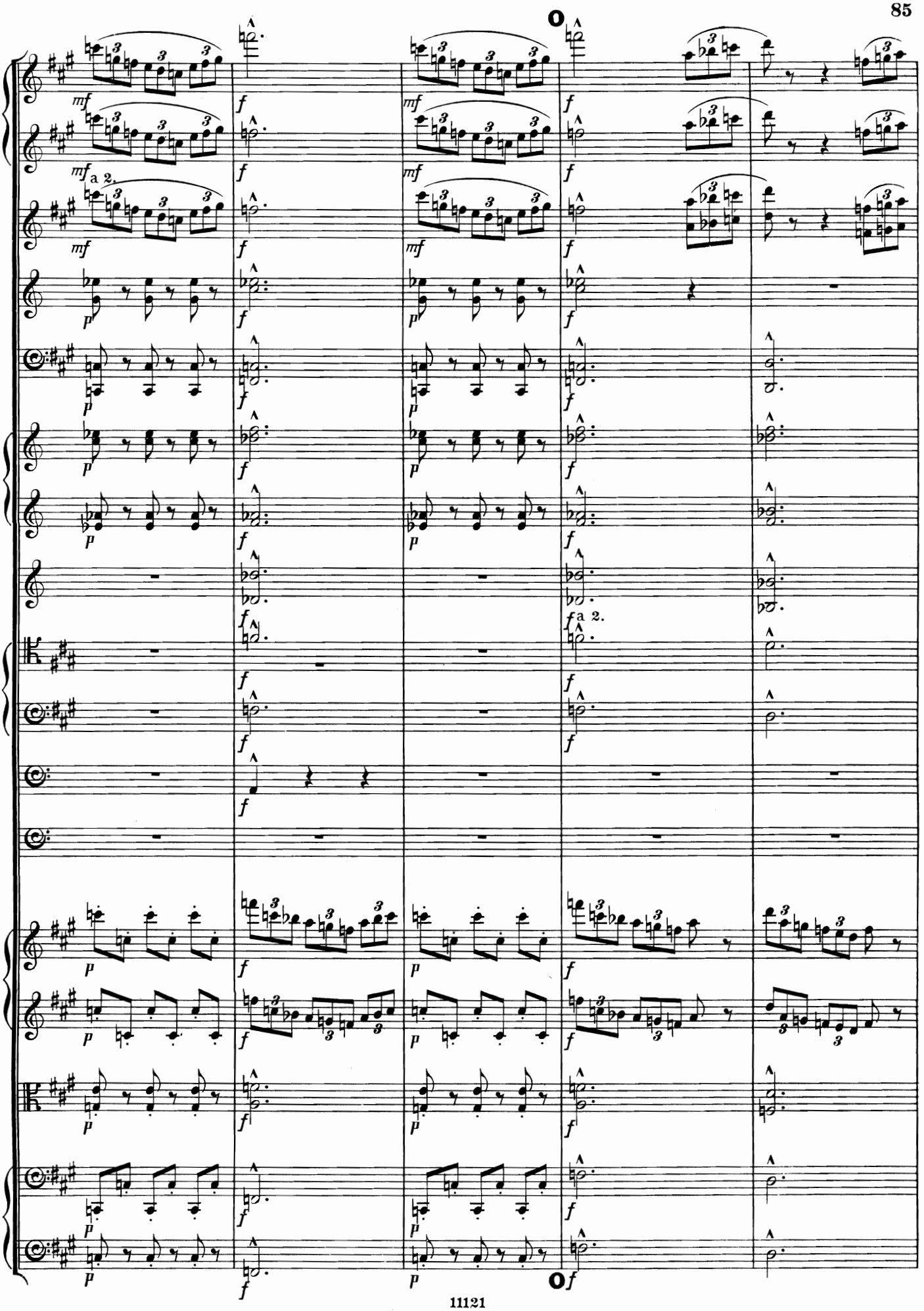

accel.
Molto più presto.
a 2.
accel.
Molto più presto. ♩ = 160.


a 2.
Piatti.


N
f
mf
mp
sempre f
N sempre f


a 2.
I°
tr
mf
f


accel.
cresc.
mf
f
p
accel.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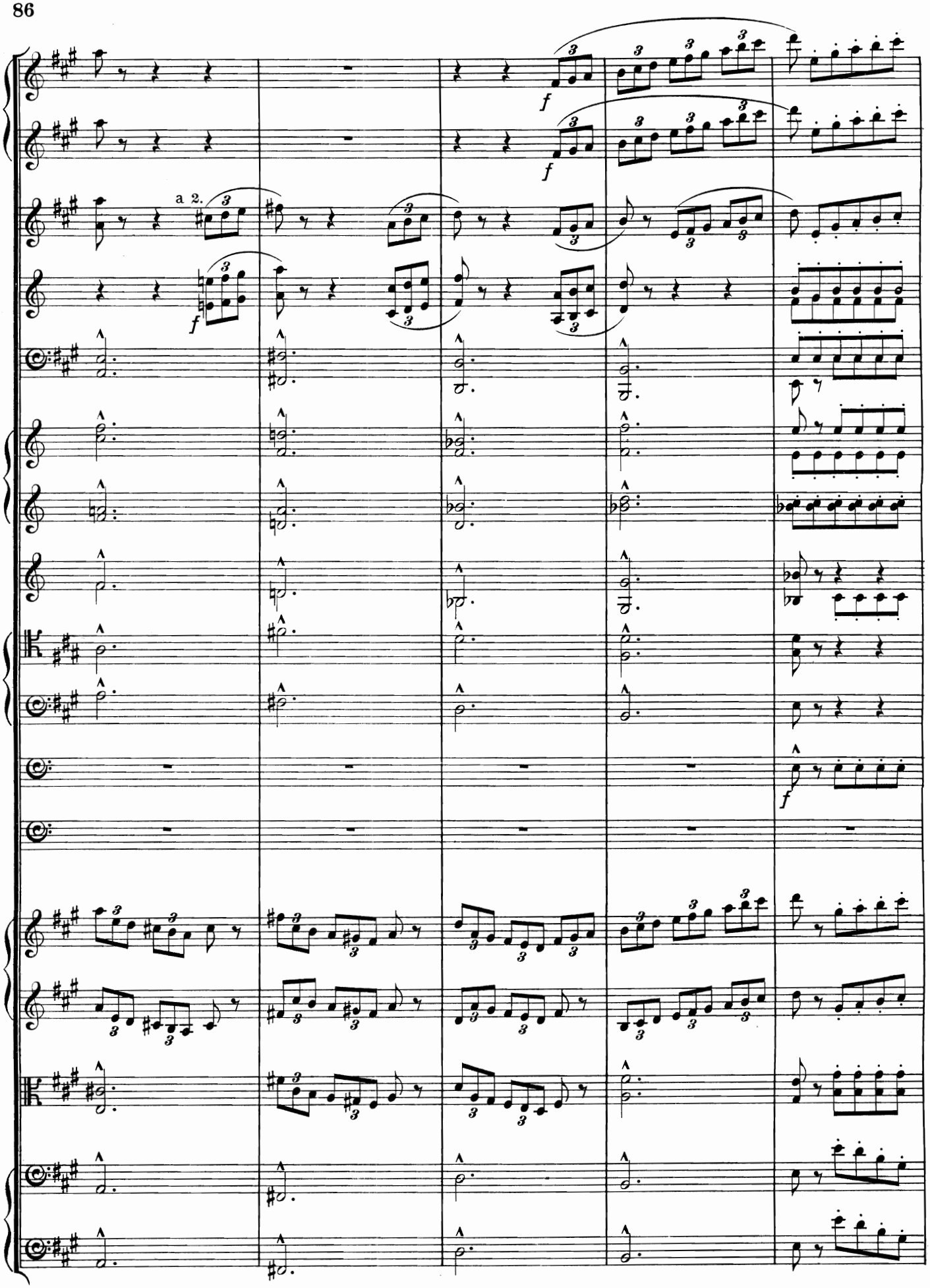
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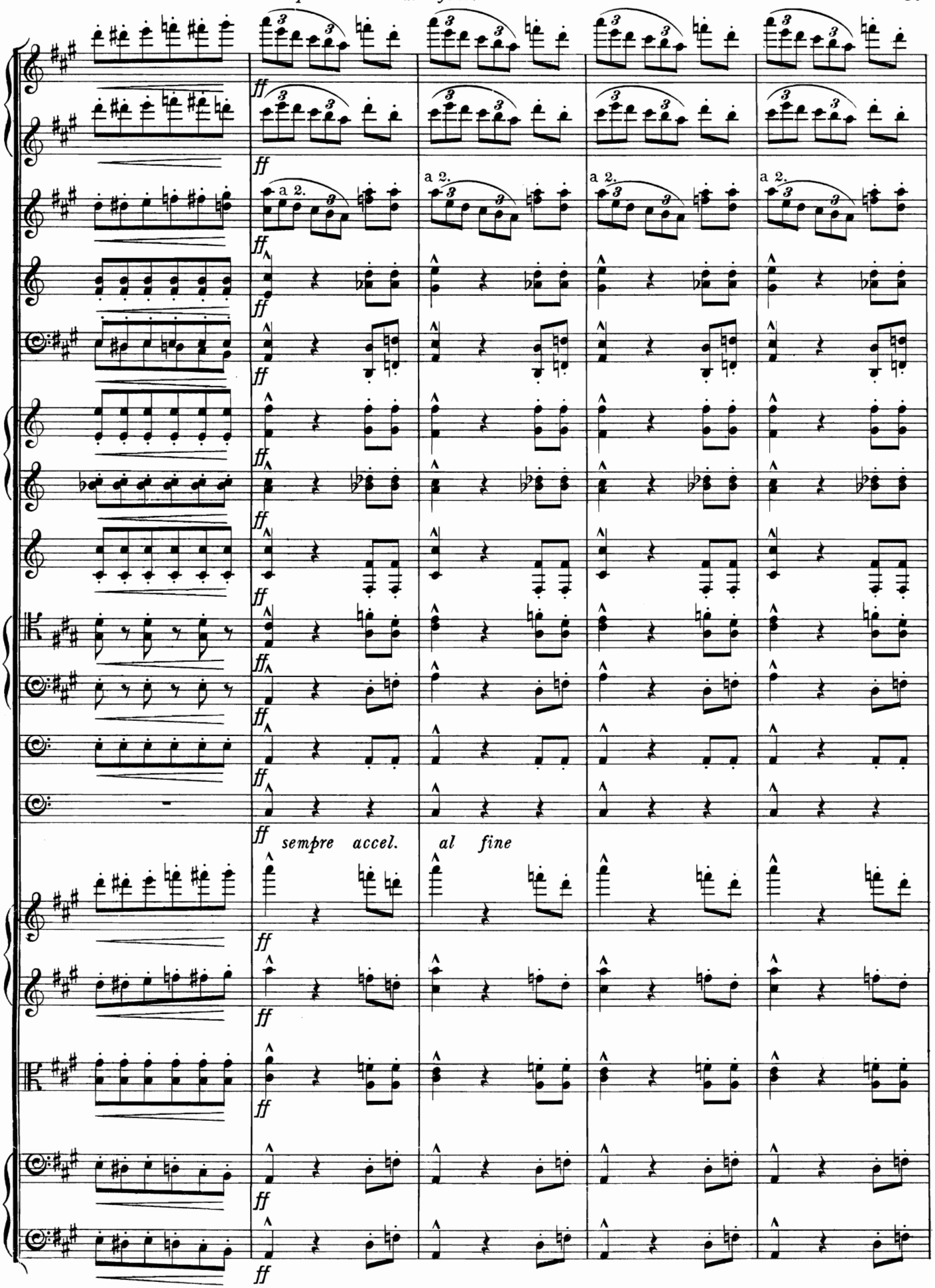

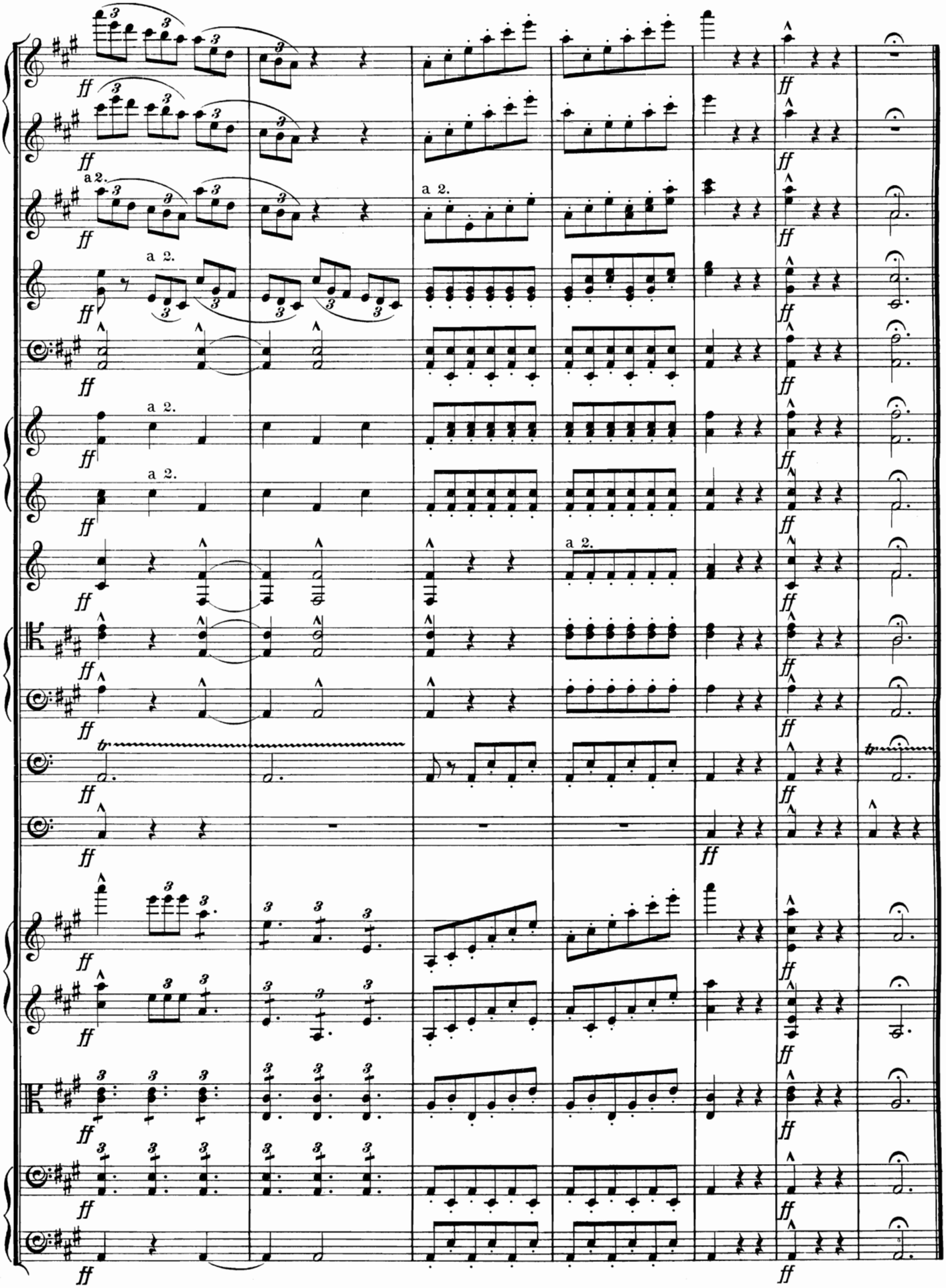
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CANTATAS.

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FOR MEZZO-SOPRANO, TENOR, AND BASS SOLI, CHORUS AND ORCHESTRA

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3. **Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

ORGAN.

SOLEMN MARCH. From "The Black Knight" ...	1	0
MEDITATION. From "The Light of Life" ...	1	0
IMPERIAL MARCH	2	0
TRIUMPHAL MARCH ("Caractacus")	2	0

MILITARY BAND.

IMPERIAL MARCH	9	0
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VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
INTERMEZZO ("Dorabella") from the above ...	2	0
THREE PIECES (Op. 10):—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (The Gavotte, A.D. 1700 and 1900) ...	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1) } *In the Press.*		
CHANSON DE MATIN (Op. 15, No. 2). }		

VIOLIN AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

VIOLONCELLO AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

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