

**АЛЕКСАНДР
НЕВСКИЙ**

КАНТАТА

**СЛОВА В. ЛУГОВСКОГО
С. ПРОКОФЬЕВА**

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ИСПОЛНИТЕЛИ

МЕЦЦО-СОПРАНО · СМЕШАННЫЙ ХОР

СОСТАВ ОРКЕСТРА

Piccolo	Tamburino
2 Flauti	Tamburo
2 Oboi	Maracas
Corno inglese	Piatti
2 Clarinetti	Gran cassa
Clarinetto basso	Tam-tam
Saxofono	Campana
2 Fagotti	*
Contrafagotto	
*	Campanelli
	Silofono
3 Trombe	Arpa
4 Corni	
3 Tromboni	*
Tuba	Violini I
*	Violini II
Timpani	Viola
Triangolo	Violoncelli
Tamburo di legno	Contrabassi

В партитуре все инструменты написаны *in C*, т. е. так, как они звучат. В партиях следует писать: басовый кларнет, теноровый саксофон и трубы *in B*, кларнеты *in B* и *in A*, английский рожок и валторны *in F*.

В партитуре у труб, валторн, литавр, колокольчиков и саксофона знаки альтерации выставлены у ключей, в партиях этих инструментов знаки альтерации следует выставлять у нот.

В фанфарах часть медных играет с сурдинами, другая — без них.

Некоторые фанфары исполняются за кулисами, издали (в партитуре: *in distanza*). Возвращение в оркестр обозначено словом *loco*.

Ударные инструменты надо сгруппировать следующим образом:

1. Треугольник и Маракас
2. Бубен
3. Малый барабан
4. Большой барабан
5. Тарелки и Бруски

Там-там вписан частично в первую партию (в 3, 4 и 5-й частях), частично во вторую (в 7-й части), поэтому инструмент должен быть поставлен между музыкантами, исполняющими первую и вторую партии. Колокол вписан частью в четвертую партию (до 27), частью в третью (после 27), поэтому инструмент должен стоять между музыкантами, исполняющими эти партии.

Литавры, колокольчики и саксофон имеют отдельных исполнителей. Для арфы желательно два исполнителя. Колокол должен быть низким, иначе он не сольется со звуком там-тама.

Маракас — кубинский инструмент, употребляемый в джазе; он состоит из двух крупных орехов, наполненных сухими семенами. Бруски (*Legno*) приближаются по звуку к кастаньетам. Если басовый кларнет не имеет нижнего *do* (соло в конце первой части), эта нота передается контрафаготу.

1. Русь под игом монгольским

Molto andante $\text{♩} = 66$

2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
Saxofono
2 Fagotti
Contrafagotto
2 Trombe
4 Corni
Tuba
Piatti
Violini I
Violini II
Viole
Violoncelli
Contrabassi

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *solo*
f *f* *f* *f* *mf espress.*

a2 ten. *ten.* *ten.* *ten.* *ten.* *ten.*
ten. *ten.* *ten.* *ten.* *ten.* *ten.* *f*
f *f* *f* *f* *mf espress.*

a2 ten. *ten.* *ten.* *ten.* *ten.* *ten.*
ten. *ten.* *ten.* *ten.* *ten.* *ten.* *f*
f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f* *p* *p* *mf* *p*

f *f* *f* *f* *p* *mf* *p*

f *f* *f* *f*

2

C. ingl. *pp* solo

Fag. *pp*

V-ni I *div.* *pp* *unis.* 6 6 6 6 6 6

V-ni II *pp*

V-le *pp* *unis.*

C-b. *pp*

C. ingl.

V-ni I

V-ni II

V-le

C-b.

C. ingl.

V-ni I *pp*

V-ni II

V-le

C-b.

3

Ob. *I ten. f ten. ten. f ten. ten. f ten. solo mf espress.*

C. ingl. *ten. ten. ten. ten. ten. ten. f*

Cl. *f ten. ten. ten. ten. ten. ten. f*

Cl. b. *f ten. ten. ten. ten. ten. ten. f*

Fag. *f ten. ten. ten. ten. ten. ten. f*

C. fag. *f ten. ten. ten. ten. ten. ten. f*

Tuba *f*

unis. *f subito f f f*

Archi *f subito f f f*

4

Ob. *I poco rit.*

C. ingl. *mf p*

Cl. *p solo*

Cl. b. *mp*

Fag. *I mf*

C. fag. *mp un poco espress. p*

Archi *mp un poco espress. p*

2. Песня об Александре Невском

[5] Lento $\text{♩} = 60$

2 Flauti
2 Clarinetti
Clarinetto basso
Saxofono
2 Fagotti
Contrafagotto

4 Corni
Tuba
Arpa
Tamburino
Tamburo
Gran cassa

[5] Lento $\text{♩} = 60$

A.
T.
B.

Xop

Violini I
div. in 3

Violini II

Viole

Violoncelli

Contrabassi

Detailed description of the musical score: The score is for a symphonic work. The first system includes woodwinds (2 Flutes, 2 Clarinets, Bass Clarinet, Saxophone, 2 Bassoons, Contrabassoon), brass (4 Horns, Tuba), Arpa, Tamburino, Tamburo, and Gran cassa. The second system includes vocal parts (A., T., B.), Xop, Violini I (div. in 3), Violini II, Viole, Violoncelli, and Contrabassi. The tempo is Lento with a quarter note equal to 60 beats per minute. Dynamics include p tenuto, p, pp, p pzza., and p. The score is in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings.

6

mp

A.

Т. бы - ло де - ло на Не - ве - ре - ке.
 Б. бы - ло де - ло на Не - ве - ре - ке.

На Не - ве - ре - ке, на боль - шой во -

div.

p

pp

div. p arco

p unis.

p

7

mp

A.

Г. Там ру - би - ли мы зло - е во - ин - ство.
 Б. Там ру - би - ли мы зло - е во - ин - ство.

- де. зло - е во - ин - ство,

pp

pp

pp

mp unis.

mp

mp

mp div.

rit. 8 Più mosso

Fl. *poco*

Cl.

Cl. b.

Sax.

C-fag.

Tuba

T-no

T-ro

Gr. c.

Arpa

T. rit. 8 Più mosso

Хор

Б. Ух! Как бы-лись мы, как ру - бились мы!

вой - ско швед - ско - е.

V-ni I *poco cresc.* div. *mp* non pizz. div.

V-ni II *poco cresc.* *mp* pizz. non div.

V-la *mf* *f* pizz. *p*

V-c. *mf* *f* pizz. *p*

C-b. *mf* *f* pizz. *p* div. unis.

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *f*, *p*, and *mf*. The bass part includes dynamic markings *f*, *mp*, and *mf*. The system concludes with a *mf* marking.

Musical score for the second system, including piano and bass staves. The piano part includes dynamic markings *mf*, *p*, and *f*. The bass part includes dynamic markings *mf* and *p*.

Musical score for the third system, featuring piano and bass staves. The piano part includes dynamic markings *f* and *p*.

Musical score for the fourth system, including piano and bass staves. The piano part includes dynamic markings *f* and *mf*. The bass part includes dynamic markings *f* and *mf*. The system contains the following Russian lyrics:

Ух! Ру-би-ли ко-раб-ли по до-сточ-кам,
 На-шу кровь-ру - ду не жа - де-ли мы

Musical score for the fifth system, featuring piano and bass staves. The piano part includes dynamic markings *f*, *p*, and *mf*. The bass part includes dynamic markings *f*, *p*, and *mf*. The system concludes with the markings *div.* and *units.*

9 *ritenuto* 10 *a tempo*
a 2

Fl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Cor.

Tuba

T-no

T-ro

Gr. c.

Arpa

Хор

В. *mp*

Где про-шел то - пор, бы-ла
 за ве-ли-кую зем-лю рус - ской. Гей!

Archi

arco

pizz

Fl. *a2*

Cl.

T.b.

Sax.

Fag.

T-fag.

Cor.

Tuba

Trp.

Trbn.

PA

T.

В. У - ли - ца. По-ло - жи-ли

Где ле - те - ло конь - е - ре - у - ло - чек.

arco pizz

arco pizz

Lento, come prima
pochiss. rit. 12 a tempo

Musical score for the first system, measures 1-12. It features a piano (*p*) dynamic and includes markings 'a2' and 'V'.

Musical score for the second system, measures 13-24. It includes a piano (*p*) dynamic and a 'tr' marking.

Lento, come prima
pochiss. rit. 12 a tempo

Musical score for the third system, measures 1-12. It includes a piano (*p*) dynamic and Russian lyrics: "Не у-сту-пим мы зем-лю рус-ску-ю." and "Не у-сту-пим мы зем-лю рус-ску-ю."

Musical score for the fourth system, measures 13-24. It includes dynamics like *pp*, *unis.*, and *p*, and markings like 'V' and 'div'.

13

Fl.
Fag.
C-fag.

Cor.
Tuba

Арга

Хор

А.
Т.
В. mf

13

Подня - ла - ся Русь су-против вра-
Подня - ла - ся Русь су-против вра-

Кто при - дет на Русь, бу-дет на-смерть бит.

V-ni I
V-ni II
V-le
V-c.
C-b.

div. in 3

pp

V

div.

p

3. Крестоносцы во Пскове

14 Largo ♩ = 48

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Gran cassa

Tam-tam

Arpa

Detailed description of the first system: This system covers woodwinds, brass, and percussion. The woodwind section includes Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti, Clarinetto basso, Saxofono, 2 Fagotti, and Contrafagotto. The brass section includes 3 Trombe, 4 Corni, and 3 Tromboni e Tuba. The percussion section includes Timpani, Tamburo, Piatti, Gran cassa, and Tam-tam. The Arpa is also listed but has no notation. The score includes dynamic markings such as *fp*, *mf*, *mp*, *mfz*, and *mfz*, and performance instructions like "(senza sord.)" and "a 2".

14 Largo ♩ = 48

Xop

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description of the second system: This system covers the vocal and string sections. It includes the Xop (Soprano, Tenor, Bass) and the string section with Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score includes section markers A, T, and B.

Fl. *a 2*
f *ff*

Cl. b. *f* *ff*

Sax. *f* *ff*

Fag. *a 2*
f *ff*

Fag. b. *fp* *f* *ff*

Tr. b. *mf* *senza sord.* *ff* *mp* *pp*

Cor. *ff* *mp* *pp*

Tr. ni e *mf* *ff* *mp* *pp*

Tuba *mf* *ff* *mp* *pp*

Gr. c. *ff* *f*

T. t. *ff*

Archi *f* *ff*

16

mp *f* a2
 mp *f*
 a2
 mp *f* *p* *f*
 mp *f* *p* *f*

III
 p *mf* II
 mp *f* IV
 mp *f*
 p *mf* p *f*
 p *mf*

16

A. *f*
 in cym - ba - lls, pe - re - gri - nus,
 T. *f*
 in cym - ba - lls, pe - re - gri - nus, ex - pec - ta - vi.
 B. *f*
 in cym - ba - lls, pe - re - gri - nus.

p *f* pizz.

Fl. *a 2*
f espress.

Cl.
a 2

Cl. b.
f

Sax.
f espress.

Fag.
a 2
f

C-fag.
f

Cor.

Tr-ni

Xop
A.
T. *ex - - pec - ta - vi,*
pe - des me - os, in cym - ba - lis.
B.
ex - - pec - ta - vi.

Archi
div.
f espress.
f espress.
f espress.
div. arco
f espress.
f espress.

Fl. *a2*

Cl. *a2*

Fag. *a2*

Sax.

Tr. *a2 (senza sord.)*
ffa2 (senza sord.)

Tr. ni *I. II. con sord.* *ffa2* *III (senza sord.)* *ff*

X.p. *A.* *f*
Pe - des me - os, in cym - ba - lis.

T. *f*
Pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis.

B. *f*
Pe - des me - os, in cym - - ba - lis.

Archi *unis.*

Picc. *ff* ben tenuto
 Fl. *ff* ben tenuto
 Ob. *ff* ben tenuto
 C. ingl. *mf* *f*
 Cl. *ff* ben tenuto
 Cl. b.
 Sax.
 Fag. *f*
 C-fag. *f*
 Tr-be *f*
 Cor. *f*
 Tr-ne III
 Tuba *f*
 P-tti
 Gr. c. *f*
 Arpa *p* *mf* *ff* *mf* *ff*
 Xop
 V-ni I *unis.* *ff* ben tenuto
 V-ni II *ff* ben tenuto
 V-le *ff* ben tenuto
 V-e. *div.*
 C-b.

Pe-re - gri-nus, ex - pec - ta vi, pe-des me-os in cym - ba - lis,
 B. Pe - re - gri-nus, ex - pec - ta vi, pe-des me-os in cym - ba - lis,

T. pe - re - gri - nus, pe - re - gri - nus, expec - ta - vi, ex - pec - ta - vi.
 B. pe - re - gri - nus, pe - re - gri - nus, expec - ta - vi, ex - pec - ta - vi.

div.

Largo, come prima

18

Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Gr. c.
T-t.

Largo, come prima

18

Archi

con sord. *espress. e doloroso*
f *ff*
 con sord. *espress. e doloroso*
f *ff*
 con sord. *espress. e doloroso*
f *ff*
 unis. con sord. *espress. e doloroso*
f *ff*
 con sord. *espress. e doloroso*
f *ff*

19 a 2

Fl. *f espress. e doloroso* *ff* *f*

Ob. *a 2* *mf espress.* *f*

C-ingl. *mf espress.* *f*

Cl. *mf* *a 2* *f* *ff*

Cl. b. *mf* *f* *ff*

Sax. *mf espress.* *f* *ff*

Fag. *mf* *f* *ff*

C-fag. *mf* *ff*

II. III a 2 con sord.

Tr-be *ff pesante* (senza sord.)

Cor. *ff pesante* (senza sord.)

Tr-ni *I. II a 2 con sord.* *ff pesante*

19

V-ni I *div.* *f* *ff* *f*

V-ni II *div.* *f* *ff* *f*

V-le *div.* *f* *ff* *f*

V-c. *mf unis.* *f* *ff* *f* *div. unis.*

C-b. *mf* *f* *ff*

21 Andante

Sax. *p* *mf*

Ti-be *mp* *pp*

Cor. *mp* *pp* *p* *mf*

Tr-ni e Tuba *mp* *pp* *p* *mf*

21 Andante

A. *p* *mf*
 Fe - re - gri - nus, ex - pec -

T. *p* *mf*
 Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi.

B. *p* *mf*
 Pe - re - gri - nus, ex - pec -

V-ni I *mp* *f*

V-ni II *mp* *f*

V-le *mp* *f*
 senza sord.

C-e *mp* *f*
 div. senza sord.

C *mp* *f*
 senza sord. unis.

Cl. b.

Sax. *cresc.*

Fag. *a 2*

C-fag. *f*

Cor. *cresc.*

Timp. *mf*

Gr. c. *mf*

Arpa *gliss.*

A. *cresc.*

T. *cresc.*

Xop *cresc.*

B. *cresc.*

V-ni I *senza sord. unis. m*

V-ni II *senza sord. unis.*

V-le *f*

V-c. *div.*

C-b. *f*

Lyrics:
A. *cresc.*
T. *cresc.*
Xop *cresc.*
B. *cresc.*
- ta - vi, pe - des me - os,
ex - pec - ta - vi, pe - des me - os pe - des me - os,
- ta - vi, pe - des me - os,
senza sord. unis. m

II con sord. *ff*

III con sord. *ff*

I (senza sord.)

II, III con sord. *ff* ben tenuto

ff ben tenuto

ff

gliss.

A.
T. in cym - ba - lis, *ff* pe - re - gri - nus,
in cym - ba - lis, in cym - ba - lis, *ff* pe - re - gri - nus, ex - pec - ta - vi,
B. in cym - ba - lis, *ff* pe - re - gri - nus,

Archi

unis. *ff*

div. *ff*

ff unis. *mf*

23

Fl.
 Ob.
 Ing. l.
 Cl.
 I. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-ro
 P-tti
 Gr. e.
 Arpa

23

Xop
 Archi

A.
 T. me - os, in cym - ba - lis.
 ex - pec - ta - vi, pe - des me - os, in cym - ba - lis.
 B.
 me - os, in cym - ba - lis.

unis.
 unis.
 unis. pizz.
 arco

Largo

ritenuto

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

P-tti

Gr. c.

T-t.

Arpa

A. Largo

ritenuto

T.

Xop

B.

Archi

Pe-re-gri-nus, pe-re-gri-nus.

Pe-re-gri-nus, pe-re-gri-nus.

4. Вставайте, люди русские

24 Allegro risoluto $\text{♩} = 72$

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti
 Saxofono
 2 Fagotti
 Contrafagotto

3 Trombe
 4 Corni
 3 Tromboni
 e
 Tuba

Tamburo
 Piatti
 Tam-tam
 Campana
 Silofono
 Arpa

24 Allegro risoluto $\text{♩} = 72$

Xop
 Violini I
 Violini II
 Viole
 Cembali
 Contrabassi

25

Fl.
Cl.
Cl. b.
Sax.
C-fag.
Cor.
Tr-ni e Tuba
T-ro
P-tti
T-t.
C-na

Arpa

Do b magg. sol h f sol b :

25

Хор

А. ВОЛЬ-НЫ-Е, за НА-ШУ зем-лю чест-ну-ю.

Т.

Б. ВОЛЬ-НЫ-Е, за НА-ШУ зем-лю чест-ну-ю. Жи-ВЫМ бой-цам-по-чет и честь, а

Archi

div. unis. pizz.

Fl.

Cl.

Cl. b.

Sax.

C-fag.

Cor.

Tr-ni
e
Tuba

T-ro

Arpa

Хор

А.
Т.
В.

мерт-вым-сла-ва веч-на - я. За от-чий дом, за рус-ский край ве-ст - вай-те, лю-ди

Archi

div. unis. div.

Picc.
Fl.
Cl.
Cl. b
Sax.
Cor.
Tr-ni
e
Tuba
T-ro
P-tti
T-t.
C-na
Arpa

Хор
А.
Т.
Б.
Archi

Вста-вай-те, лю-ди рус-ски-е, на слав-ный бой, на смерт-ный бой, вста-
рус-ски-е. Вста-вай-те, лю-ди рус-ски-е, на слав-ный бой, на смерт-ный бой, вста-

unis.

poco rit. 27 a tempo

Fl. *mf*

Ob. *mf* *p*

C. ingl. *mf* *p*

Cl. *mf*

Cl. b. *mf* *mp* *p* *mp*

Sax. *mf* *p*

Fag. *mf* *mp*

C-fag. *mf* *mp*

Cor. *mf* *p* *p* *p*

Arpa *mf* *mp*

poco rit. 27 a tempo

C. *mp*

A. *mp*

Хор

Т. На Ру-си род-ной, на Ру-си боль-шой небы-

В.

Archi

arco *p*

arco *p*

arco *p*

mp espress.

arco *mf unis.* *mp* *p* *p*

Fl. *p* *mf* *a 2*
 Cl. *p* *mf*
 Cl.b. *mf*
 Fag. *p cresc.* *a 2* *mf*
 C-fag. *p cresc.* *mf* *mf*
 Cor. *p*
 Tuba *mp* *mf*
 Хор
 А. *mf* *f*
 - вать вра - гу. Под - ни-май - ся, встань, мать род - на - я
 Т.
 Б.
 Archi *p* *cresc.* *mf* *mf espress.* *unis.* *div.* *mf espress.* *unis.* *div.* *mf espress.* *unis.* *div.* *mf espress.* *unis.* *div.* *mf* *unis.*

28

Ficc.

Fl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

28

C.

A. p

Русь!

T.

B.

Хор

Archi

div. V

non div.

div.

unis.

unis.

p cresc.

p cresc.

Picc.
 Fl.
 Ob.
 Cl.
 Cl.b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 P-tti
 T-t.
 C-na
 Arpa
 Хор
 C.
 A.
 Т.
 Б.

Под - ни - май - ся, встань, мать род - на - я Русь!

Archi

29

Picc.

Fl.

Ob.

Cl.
a2

C-fag.

Tr-be
I. II

Cor.
a2

Tr-ni
e

Tuba

P-tti

T-t.

C-na

Арга

29

Хор

А-вай-те, лю-ди рус-ски-е
 Вста-вай-те, лю-ди
 Т.
 Б. на слав-ный бой, на смер-тный бой.

Archi

pizz.
 ff
 pizz.
 ff
 pizz.
 ff
 pizz.
 ff
 pizz.
 ff
 div. arco
 unis.

30

Fl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

Cor.

Tr-ni e

Tuba

P-tti

Gr. e.

T-t.

C-na

Sil.

Arpa

Хор

А. ВОЛНЫ - е

Вра - гам на Русь не ха - жи - вать, пол -

Б. за на-шу зем-лю честну-ю.

Archi

arco

div.

p unis.

Fl. *mp*

Cl. *mp*

Cl.b. *mp*

Sax. *mp*

Fag. *mp*

C-fag.

Gr. c. *mp*

Sil. *mf*

Arpa

Хор
А. ков на Русь не ва - жи - вать, пу - тей на Русь не ви - ды - вать, по -
Т.
Б.

Archi *mp* *ten.*

Detailed description: This is a page of a musical score, page 49. It features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.). The string section includes Grand Cymbal (Gr. c.), Snare Drum (Sil.), and Arpa (Harp). The choir consists of Soprano (А.), Tenor (Т.), and Bass (Б.) parts. The score is written in a key with two flats and a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The choir part has Russian lyrics. The string section includes a *ten.* (tension) marking.

31

Picc. *a 2*

Fl. *a 2*

Cl. *ff*

Cl.b.

Sax. *mp*

Fag. *mp*

C-fag.

Cor. *a 2* *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

P-tti *ff*

Gr. e. *mp 3*

T-t. *ff*

C-na *ff*

Sil. *mf*

Arpa *ff*

31

Хор

А. лей Ру - си не тап - ты вать. Вста - вай - те, лю - ди рус - ски - е, на слав - ный бой, на

Б. Вста - вай - те, лю - ди рус - ски - е, на слав - ный бой, на

ff

Archi

pizz. *ff*

ten. *ff*

ff

Picc.
 Fl.
 Ob.
 Engl.
 Cl.
 Cl.b.
 Sax.
 Fag.
 C.fag.
 Tr.be
 Cor.
 Tr.ni
 e
 Tuba
 P.ti
 T.
 C-na
 Arpa
 Хор
 Archi

смерт-ный бой, вста-вай - те, лю-ди воль-ны - е, за на-шу зем - лю чест - ну-ю!
 смерт-ный бой, вста-вай - те, лю-ди воль-ны - е, за на-шу зем - лю чест - ну-ю!
 Б.

arco div. unis. div.

Ледовое побоище 5. The Battle on Ice

32 Adagio ♩ = 48

Fl. I

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

Fl. I

Fag. I

Cassa

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

sul ponticello

Viol. I
Viol. II
Viola
Vcllo
Vc. c.
Vc. b.

Viol. I: *p*
Viol. II: *pp*
Viola: *pp*
Vcllo: *pp*
Vc. c.: *div. pp*, *mp*, *pp*
Vc. b.: *pp*

Fl. c.
Fl. I
Fl. b.
Cl. I
Cl. II
Fag.

Fl. c.: *p*
Fl. I: *p*
Fl. b.: *p*
Cl. I: *con sord.*, *p*
Cl. II: *con sord.*, *p*
Fag.: *pp*

Viol. I
Viol. II
Viola
Vcllo
Vc. c.
Vc. b.

Viol. I: *div.*
Viol. II: *div.*
Viola: *mp*
Vcllo: *mp*
Vc. c.: *mp*
Vc. b.: *mp*

(sul ponticello) loco

Picc. *mf* *p*

Fl. I *mf*

Fl. II *mf*

Cl. b. *mf* *p*

C-fag. *mf* *p* *mp*

Cassa *mf* *pp*

V-ni I *div.* *mf* *p* *pp*

V-ni II *div.* *mf* *p* *pp*

V-le *mf* *p*

V-c. *div.* *mf* *mp*

C-b. *mf* *p* *mp*

Picc. *mf* *p*

Fl. II *mf* *p*

Cl. b. *mf* *p*

C-fag. *mf* *p* *mp* *pp*

Cassa *mf* *pp*

V-ni I *div.* *mf* *p*

V-ni II *div.* *mf* *p*

V-le *div. sul ponticelli* *mf* *p* *loco unis.*

V-c. *div.* *mf* *p*

C-b. *div.* *mf* *p* *unis.*

34 Moderato ♩ = 92 poco accel.

Fl. II *mp* > *p*

C. ingl. *mf* *in distanza* *loco*

Cl. I *pp*

Cl. b. *mp* > *p* *pp*

C-fag. *mp* > *p*

Tr. ue I *p* *in distanza, con sord.* *loco*

T-ro *ppp* *poco cresc.*

34 Moderato ♩ = 92 poco accel.

V-ni I *mp* > *pp* *div.*

V-ni II *mp* > *pp* *div.* *smorz.*

V-le *mp* > *pp* *smorz.* *div. sul ponticelli* *pp* *poco cresc.*

V.c. *mp* > *pp* *unis.* *sul ponticello* *pp* *poco cresc.*

C-b. *mp* > *pp* *div.* *unis. sul ponticello* *pp* *poco cresc.*

2 Ob. *a 2*
mp *f*

Cl. I
p

Cl. II
p

Cl. b.
p

2 Fag. *a 2*
mp *f*

C-fag.
mp *f*

Tr. ba II
p *mp*

Cor. II
mp *f*

Cor. IV
mp *f*

Tuba
p *mp* *f* *p* *mf* *mp* *f*

T-ro
p

Cassa
p *mp* *p* *mf*

V-le
p

V-c.
p *loco* *f* *sul ponticello* *loco* *f*

C-b.
p

Fl. I
 Fl. II
 Cl. I
 Cl. II
 Cl. b.
 Sax.
 2 Fag.
 C-fag.
 Tr-be I
 Tr-be II
 4 Cor.
 Tr-ne I
 Tuba
 P-tti
 T-no
 T-ro
 Cassa

Musical score for measures 36-37. The score includes parts for Flutes I and II, Clarinets I and II, Clarinet in B-flat, Saxophone, Bassoons (2), Contrabassoon, Trumpets I and II, Horns (4), Trombone I, Tuba, Percussion (P-tti, T-no, T-ro, Cassa). The key signature has two sharps (F# and C#). The score contains various dynamics such as *mf*, *f*, *ppp*, and *pp*. Performance instructions include *senza sord.* for the Horns and *a 2* for the Bassoons. The percussion part shows a steady rhythmic pattern.

Fl. I
 Fl. II

Musical score for measures 37-40, continuing from the previous page. It features parts for Flutes I and II. The key signature remains two sharps. The score includes various dynamics and articulation marks. The Flute I part starts with a *div.* (divisi) instruction.

Picc.
2 Fl.
2 Ob.
C. ingl.
Cl. I
Cl. II
Cl. b.
Sax.
2 Fag.
C-fag.

Woodwind and Percussion section staves including Piccolo, Flutes, Oboes, English Horn, Clarinets (I and II), Bass Clarinet, Saxophone, Bassoons, and Contrabassoon.

4 Cor.
Trombe I
Tuba
Trombo
Trombo

Brass section staves including four Cornets, Trumpets I, Tuba, Trombones, and Trombones.

Alti
Tenori
Bassi

Vocal staves for Alto, Tenors, and Basses with lyrics: Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi, Pe - re gri - nus, ex - pec - ta - vi, pe - des me - os, Pe - re - gri - nus, ex - pec -

V-ni I
V-ni II
V-le
V-c.
C-b.

String section staves including Violins I, Violins II, Viola, Violoncello, and Contrabass.

2 Ob. *f* *espress.*

C. ingl. *f* *espress.*

Cl. I

Cl. II

Cl. b.

Sax.

2 Fag.

C-fag.

Tr-ba III

4 Cor.

Tr-ne I

T-no

T-ro

A.
 pe - des me - os, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi,
 ba - lis, pe - re - gri - nus, ex - pec -

T.
 in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

B.
 ba - lis, pe - re - gri - nus, ex - pec

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

C. Ingl.

Cl. I

Cl. II

Cl. b.

Sax.

2 Fag.

C-fag.

Tr-ba III

4 Cor.

Tr-ne I

Tuba

T-no

T-ro

A.

T.

B.

pe - des me - os.

ta - vi.

in cym - ba - lis.

ta - vi.

V-ni I

V-ni II

V-le

V-c.

C-b.

non div.

pespressa.

I
II
Cob.
Sax.
2 Fag.
C-fag.

I, II
Tr-be
III
4 Cor.
3 Tr-ni e Tuba

a 2
a 2 (senza sord.)
ff pesante
a 2 senza sord.
ff pesante

Trnglo
T-no
T-ro

A.
T.
B.

pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis,
gri - nus, ex - pec - ta - vi, pe - des
ex - pec - ta - vi, pe - des me - os, in cym - ba - lis, pe - re - gri - nus,
gri - nus, ex - pec - ta - vi, pe - des

V-ni I
V-ni II
V-le
V-c.
C.b.

ff unis.
espress.
espress.

Picc.
 2 Ob.
 C. ingl.
 I
 Cl.
 II
 Cl. b.
 Sax.
 2 Fag.
 C. fag.
 I
 Tr. be
 II *con sord.*
 4 Cor.
 3 Tr. ni
 e Tuba
 Timp.
 Ptti
 T. no
 T. ro
 8 *sul pontic.*
 V. ni I
 div. *sul pontic.*
 V. ni II
 div. *sul pontic.*
 V. le *loco, div.*
 V. c. *(loco)*
 C. b. *loco*

42

accelerando

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. ingl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. b. *ff*

Sax. *ff*

2 Fag. *ff*

C. fag. *ff*

Tr. be I *ff*

Tr. be II, III *ff*

4 Cor. *ff*

3 Tr. ni e Tuba *ff*

Timp. *f*

T. no *ff*

T. ro *ff*

Cassa *ff*

con sord.

a 2 con sord.

a 2 con sord.

cresc.

cresc.

42

accelerando

V. ni I *ff*

V. ni II *ff*

V. le *ff*

V. c. *ff*

C. b. *ff*

loco, unis.

loco, unis.

unis.

43 Allegro $\text{♩} = 80$

Picc.
2 Fl.
2 Ob.
C. ingl.
Cl. I
Cl. II
Cl. b.
Sax.
2 Fag.
C-fag.
I II Tr-be
III
4 Cor.
3 Tr-ni e Tuba
Timp.
P-tti
T-no
T-ro
Cassa
T-tam

senza sord.

senza sord.

senza sord.

Domagg.

8^{va}

Arpa
A.
T.
B.

43 Allegro $\text{♩} = 80$

V-ni I
V-ni II
V-le
V.c.
C-b.

Fl. I

Fl. II

Cl. I

Cl. II

Cl. b.

Sax.

Fag.

C-fag.

Tr. be I, II

4 Cor.

3 Tr-ni

Tuba

Timp.

P-ti

T-no

T-ro

Cassa

T-tam

Arpa

A.

T.

B.

Tr-ni I

Tr-ni II

V.le

V.c.

C.b.

Vin-cant ar-ma cru-ci-fe-ra! Hos-tis pe-pe-at!

ff, *mf*, *p*, *pizz.*

Picc.
2 Fl.
2 Ob.
C. ingl.
2 Cl.
Cl. b.
Sax.
2 Fag.
C. fag.

I. II Trbe
III
4 Cor.
3 Tr-ni e Tuba
Timp.
P-tti
T-ro
Cassa
T-tam

Arpa
A.
T.
B.

Pa magg. re

Vin-cant ar-ma cru-ci-fe-ra!

V-ni I
V-ni II
V-le
V.e.
C.b.

arco

Fl. I
 Fl. II
 Oboe
 Clarinet
 Bassoon
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Trombone III
 Tuba
 Snare Drum
 Cymbal
 Tom-tom
 Bass Drum
 Triangle
 Gong
 Cymbal (small)

Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

A. (Alto)
 S. (Soprano)

Hos-tis pe-re-at!

Fl. I
 Fl. II
 Oboe
 Clarinet
 Bassoon
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Trombone III
 Tuba
 Snare Drum
 Cymbal
 Tom-tom
 Bass Drum
 Triangle
 Gong
 Cymbal (small)

Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

Fl. I: *pizz.*
 Fl. II: *pizz.*
 Oboe: *pizz.*
 Clarinet: *pizz.*
 Bassoon: *pizz.*
 Violin I: *arco*
 Violin II: *arco*
 Viola: *arco*
 Violoncello: *arco*
 Double Bass: *arco*

f con brio

Picc.

2 Fl. *f con brio*

2 Ob. *f*

C. ingl. *f*

2 Cl. *f con brio*

Cl. b. *f*

Sax. *f*

2 Fag. *f*

C-fag. *f*

Tr-be I *f*

Tr-be II, III *f*

Tr-ni II, III *f*

Tuba *f*

Timp. *f*

Traglo *f*

P.tti *pp*

Sti. *f*

Arpa *f*

V-ni I *f*

V-ni II *f*

V-la *f con brio*

V-c. *f*

C-b. *f*

Picc.

2 Fl. *a 2*

2 Ob.

C-Ing. *ff*

3 Cl.

Cl.b.

Sax. *ff*

2 Fag. *a 2*

C-fag. *f*

Tr-be
I *f*
II, III *ff*

4 Cor. *ff con forza*

Tr-ni
I *ff*
II, III *a 2*

Tuba

Timp.

Truglo

T-ro

V-ni I

V-ni II

V-le

V.c. *pizz.* *arco* *sul C*

C-b. *(pizz.)* *arco*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sax. (Saxophone)
- I. (Trumpet I)
- II. III. (Trumpet II and III)
- Cor. (Coronet)
- I. (Trombone I)
- II. III. (Trombone II and III)
- aba. (Baritone)
- mp. (Mellophone)
- glo. (Glockenspiel)
- ro. (Timpani)
- I. (Cello I)
- II. (Cello II)
- III. (Double Bass)

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include:

- pizz.** (pizzicato) in the lower strings.
- argho** (argando) in the lower strings.
- Dynamic markings such as **f** (forte) and **mf** (mezzo-forte).
- Articulation marks like accents and staccato.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The page is divided into measures by vertical bar lines, and the music is organized into systems for each instrument.

46

2 Fl. *f* *a2*

2 Ob. *f* *a2*

C.ingl. *f*

2 Cl. *f* *a2*

Cl.b. *f*

Sax. *f* *a2*

2 Fag. *f* *a2*

I Tr-be *f* *con sord.*

II, III

4. Cor. *f*

3 Tr-ni e Tuba

T-no *f*

46

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. 1
 2 Fl.
 2 Ob.
 Cingl.
 2 Cl.
 Clb.
 Sax.
 2 Fag.

I
 Tr-be
 II, III
 4 Cor.
 Tr-ni
 Tuba

Tringlo
 T-no
 Cassa

Viol I
 Viol II
 Vle
 Vc.
 Cb.

Picc.
2 Fl.
2 Ob.
C. Ingl.
2 Cl.
Clb.
Sax.
2 Fag.

Woodwind section score for measures 46-48. The Piccolo part has a dynamic marking of *ff*. The Flute, Oboe, English Horn, and Clarinet parts also feature *ff* dynamics. The Bassoon part includes a dynamic marking of *ff* and a *a2* marking. The Saxophone part has a dynamic marking of *ff*.

I
Tr-be
II, III
4 Cor.
3 Tr-ni
eTuba
Timp.
Trnglo
T-no
T-ro

Brass and Percussion section score for measures 46-48. The Cornet parts are marked *ff con forza*. The Trumpet and Trombone parts have dynamic markings of *ff* and *a2*. The Percussion parts (Timp., Trnglo, T-no, T-ro) are marked with *f*. The Trumpet I part includes the instruction *(con sord.)* and *mf con sord.*

V-ni I
V-ni II
V-la
V-co
C-b.

String section score for measures 46-48. The Violin I and II parts are marked *ff* and include the instruction *pizz.* (pizzicato). The Viola, Violoncello, and Contrabass parts are also marked *ff*.

Fl.

Ob.

Engl.

2 Cl.

Cl.b.

Sax.

3 Fag.

This section of the score covers the woodwind instruments. The Flute (Fl.) part features a melodic line with slurs and accents, marked with 'a2'. The Oboe (Ob.) part follows a similar melodic contour. The English Horn (Engl.) and Clarinet (2 Cl.) parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet (Cl.b.), Saxophone (Sax.), and Bassoon (3 Fag.) parts are mostly silent, indicated by whole rests.

I

Tr. II, III

Cor.

3 Tr. ni e Tuba

This section covers the brass instruments. The first Trumpet (I) and Horns (II, III) parts play a melodic line with slurs. The Cor. (Coronet) part is silent. The 3 Tr. ni e Tuba (Trombones) parts are also silent, indicated by whole rests.

Tr. no

V-ni I

V-ni II

V-le

V-c.

C.b.

This section covers the string instruments. The Tr. no. 4 (Trumpet no. 4) part plays a rhythmic accompaniment of eighth notes. The Violin I (V-ni I) and Violin II (V-ni II) parts are silent. The Viola (V-le), Violoncello (V-c.), and Double Bass (C.b.) parts are also silent, indicated by whole rests.

Picc. *ff*
 2 Fl. *ff*
 2 Ob. *ff*
 C. ingl. *ff*
 2 Cl. *ff*
 Cl. b.
 Sax.
 2 Fag.
 C-fag.

I
 Tr-he
 II, III *mf* oon sord.
 4 Cor.
 3 Tr-ni
 eTuba

P-tti
 T-no
 Cassa

Arpa
 S.
 A.
 T.
 B.

V-ni I
 V-ni II
 V-le
 V-c.
 C.k.

Picc. *ben tenuto*
 2 Fl. *ben tenuto*
 2 Ob. *ben tenuto*
 C. ingl. *ben tenuto*
 2 Cl. *ff ben tenuto*
 Cl. b.
 Sax.
 2 Fag. *ff*
 C-fag. *senza sord.*
 Tr-be I *ff*
 II, III *a2 senza sord.*
 4 Cor.
 3 Tr-ni e Tuba
 P-tti
 Cassa
 T-tam
 Arpa
 S.
 A.
 T.
 B. *Pe - re - gri - nus, ex - pec - ta - ti,*

48 Andante ♩ = 58
 V-ni I *arco*
 V-ni II *arco*
 V-le *ff ben tenuto*
 V-c. *div. arco*
 C-b. *arco*

Picc. *a2*

2 Fl.

2 Ob.

C.ingl.

2 Cl.

Cl. b.

Sax.

2 Fag.

C.fag.

I
Tr-be

II, III

4 Cor.

3 Tr-ni
e Tuba

Cassa

T-tam

Arpa

S.

A.

T.

B.

V-ni I

V-ni II

V-le

V-c.

C-b.

pe - des me - os, in cym - ba - lis, ex - pec - ta - vt,

div.

mp *f* *ff* *mf* *mp*

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl. b.

Sax.

3 Fag.

C-fag.

I Tr-be

II, III

4 Cor.

I, II Tr-ni

III

Tuba

Cassa

T-tam

Arpa

S.

A.

T.

B.

ex - pec - ta - vi.

Pe - des me - os, pe - des me - os,

con sord.

con sord.

p, *mf*, *f*, *ff*, *mp*, *f*

V-ni I

V-ni II

V-le

V-c.

C. b.

div.

f, *ff*

Picc. *ben tenuto*
 2 Fl. *ben tenuto*
 2 Ob. *ben tenuto*
 2 Cl. *ben tenuto*
 Cl. b. *ben tenuto*
 Sax.
 2 Fag. *ben tenuto*
 C-fag.
 I Tr-be
 II, III
 4 Cor.
 I, II Tr-ni
 III
 Tuba
 P-tti
 Cassa
 T-tam
 Arpa
 S.
 A. *pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi,*
 T.
 B.
 V-ni I *ben tenuto*
 V-ni II *ben tenuto*
 V-le *ben tenuto*
 V-c. *div.*
 C-b.

Picc. *a2* *ff* *ben tenuto*

2 Fl. *a2*

2 Ob. *a2*

C. ingl. *ff* *ben tenuto*

2 Cl. *a2* *ff*

Cl. b. *ff*

Sax. *ff*

2 Fag. *a2* *ff*

C-fag. *f* *ff*

I Tr-be *a2* *ff*

II, III

4 Cor. *ff*

I, II Tr-ni *ff*

III

Tuba *ff*

P.tti *ff*

Cassa *mp* *f* *ff* *mp* *f*

T-tam *mp* *f* *ff* *mp* *f*

Arpa *p* *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vai I *f*

Vai II *f*

Vcl. *f*

div. *f* *ff*

50 Allegro $\text{♩} = 96$

Flc.

2 Fl.

2 Ob.

C.ingl.

2 Cl.

Cl.b.

Sax.

2 Fag.

C-fag.

I Tr-be

II,III

4 Cor.

I,II Tr-ni

III

Tuba

T-ro

T-tam

Arpa

S.

A.

T.

B.

ex - pec - ta - ni,

est.

ex - pec -

50 Allegro $\text{♩} = 96$

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

Picc.
2 Fl.
2 Ob.
2 Cl.

Woodwind section score including Piccolo, Flutes, Oboes, and Clarinets. The score features complex rhythmic patterns with triplets and sixteenth notes, marked with *ff* dynamics.

I
Tr-be
II. VII
4 Cor.
3 Tr-ni
e Tuba

Brass section score including Trumpets (I and II), Trombones (4), and Tuba (3). The score includes dynamic markings such as *ff* and *senza sord.* (without mutes).

T-ro
A.
T.
B.

Vocal and Percussion section score including Trombone (T-ro), Soprano (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: "ta - vi, ex - pec - ta - vi, ex - pec -". The percussion part (T-ro) has dynamic markings like *ff*.

V-ni I
V-ni II
V-le
V-co
C-b.

String section score including Violins (I and II), Viola (V-le), Violoncello (V-co), and Contrabass (C-b.). The score features a consistent rhythmic accompaniment with dynamic markings like *ff* and *non div.* (non-diviso).

2 Ob. *mp*

C. ingl. *mp* *cresc.*

2 Cl. *mp* *cresc.*

Cl. b. *mp* *cresc.*

Sax. *mp* *cresc.*

2 Fag. *p* *cresc.*

C-fag. *mp* *cresc.*

I Tr-be

II, III

4 Cor. *pp* *cresc.*

3 Tr-ni e Tuba *pp* *cresc.*

Legno *pp* *cresc.*

T-ro *p* *cresc.*

A. *ta - vi,* *ff* *ex - pec - ta - vi!*

T. *ff*

B. *ff*

V-ni I

V-ni II *mp* *cresc.*

V-le *p* *cresc.* *mp* *cresc.*

V-c. *p* *cresc.* *mp* *cresc.*

C-b. *mp* *cresc.*

51 L'istesso tempo

3 Fl. *ff* *a2*

2 Ob. *ff* *a2*

Cingl. *ff*

3 Cl. *ff con brio* *ff*

Cl.b. *ff*

Sax. *ff*

2 Fag. *ff*

C-fag. *ff*

Tr-be II *ff*

4 Cor. *ff marcato e con brio*

3 Tr-ni *ff*

1 Tuba *ff*

T-no *f*

Legno *f*

T-ro *ff*

51 L'istesso tempo

Tr-ni I *ff con brio*

Tr-ni II *ff* *pizz.* *arco* *pizz.*

Tr-le *ff* *pizz.* *arco* *pizz.*

Tr-c. *ff* *pizz.* *arco* *pizz.*

Cl.b. *ff*

52

Picc.
 2 Fl.
 2 Ob.
 C.ingl.
 I Cl.
 II Cl.
 Cl.b.
 Sax.
 2 Fag.
 C-fag.

Tr-b. I. II
 4 Cor.
 3 Tr-ni
 e Tuba

T-no
 Legno
 T-ro

52

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

53

Picc. *f*

2 Fl. *f*

2 Ob. *f*

C. ingl. *f*

1 Cl. *f*

II Cl. *f*

Cl. b. *f*

Sax. *f*

2 Fag. *f*

Tr. b. I, II *f*

4 Cor. *f* *espress.*

Tr. b. III *f*

Tuba *f*

T. no. *f*

T. ro. *f*

53

V. ni I *f*

V. ni II *f*

V. le *f* *div.* *pizz.*

V. c. *f*

C. b. *f*

pp subito
pizz. div.

pp subito
pizz.

pp

C-fag. *p*

V-ni I *div.* *pp* *unis.*

V-ni II *pp*

V-le *pp*

V-c. *arco* *pp* *pizz.* *arco*

C-b. *arco* *pp* *pizz.* *arco*

pp *p* *p*

54

2 Fl. *a2*

2 Cl. *a2* *mp* *mf*

Cl. b. *mp*

Sax. *p* *mp espress.* *mf*

2 Fag. *mp*

C-fag. *mp*

Tr-ba I *mp*

Cor I, II *a2* *mf* *espress.*

Tuba *mf* *pp*

T-ro *p*

54

V-ni I *pizz.* *mf*

V-ni II *arco unis.* *p* *mf*

V-le *arco unis.* *p* *mf* *pizz.*

V-c. *mf* *pizz.*

C-b. *mf* *pizz.* *mf*

Fl. a2 *f* *cresc.*

Ob. *f* *cresc.*

Engl. *f* *cresc.*

Cl. *cresc.*

B. *cresc.*

Sax.

Fag.

fag.

Tr-be I *cresc.*

Tr-be II, III *cresc.*

Cor. a2 *cresc.*

Tr-ni

Tuba *cresc.*

Drum *cresc.*

Cym *cresc.*

Tim *mp* *cresc.*

Orga *L a b m a g g , d o b* *f* *cresc.*

Str. I *cresc.*

Str. II *cresc.* *pizz.*

Str. III *cresc.* *pizz.*

Str. IV *cresc.*

Str. V *cresc.*

Str. VI *cresc.*

Picc. *f cresc.* *ff* *con brio*

2 Fl. *ff* *con brio*

2 Ob. *ff* *con brio*

C. ingl. *ff*

2 Cl. *f cresc.* *ff*

Cl. b. *f cresc.* *ff*

Sax. *f cresc.* *ff*

2 Fag. *f cresc.* *ff*

C-fag. *f cresc.* *ff*

I Tr-be *ff* *con brio*

II, III *ff*

4 Cor. *ff*

3 Tr-ni e Tuba *f cresc.* *ff*

Timp. *f*

T-no *ff*

T-ro *ff*

T-tam *f*

Arpa *ff* *fab*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *arco* *pizz.*

C-b. *arco* *ff* *pizz.*

Fl.

Ob.

Engl.

Cl.

Fag.

Tr.

Tuba

Hr.

Vln.

Vla.

arco

arco

arco

arco

arco

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. ingl. *ff*

2 Cl. *ff*

Cl. b. *ff*

Sax. *ff*

2 Fag. *ff*

C-fag. *ff*

I Tr. be *ff*

II. III *ff*

4 Cor. *ff*

3 Tr. ni e Tuba *ff*

Timp. *ff*

T-no *ff*

Legno *ff*

T-ro *ff*

T-tam *ff*

Arpa *ff*

V-ni I *ff* brusco

V-ni II *ff* brusco

V-le *ff* brusco

V-c. *ff*

C-b. *ff*

pizz. div.

Picc.
2 Fl.
2 Ob.
C. ingl.
2 Cl.
Cl. b.
Sax.
2 Fag.
C-fag.

Woodwind section score for measures 1-4. The Oboe part features a melodic line with dynamics *p* and *pp*. The English Horn and Contrabassoon parts have dynamics *p*. The other instruments are mostly silent.

I
Tr-be
II
4 Cor.
Tr-ni
Tuba

Brass section score for measures 1-4. The section is mostly silent, with only the Tuba part showing some activity in the final measure.

V-ni I
V-ni II
V-le
V-c.
C-b.

String section score for measures 1-4. The Violin I part has dynamics *p* and *pp*, with markings *div.* and *unis.*. The Violin II, Viola, and Violoncello parts have dynamics *p*. The Contrabass part has dynamics *p* and *pp*, with markings *pizz. div.*, *arco, unis.*, and *pizz.*.

Picc.
 2 Fl.
 2 Ob.
 2 Ing.
 2 Cl.
 Cl. b.
 Sax.
 2 Fag.
 C-fag.

Woodwind and string section staves including Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Saxophone. The music features complex rhythmic patterns and dynamic markings such as *mf* and *espress.*

I
 Tr-be
 II
 4 Cor.
 3 Tr-ni
 Tuba
 T-no
 T-ro

Brass and percussion section staves including Trumpets, Trombones, Horns, Trumpets, Tuba, Snare Drum, and Tom-tom. The music features complex rhythmic patterns and dynamic markings such as *mf* and *mp*.

Viol I
 Viol II
 Viola
 Violoncello
 Contrabasso

String section staves including Violins, Viola, Violoncello, and Contrabasso. The music features complex rhythmic patterns and dynamic markings such as *unis.* and *pizz.*

58

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. ingl. *ff*

2 Cl. *ff*

Cl. b. *ff*

Sax. *ff*

2 Fag. *ff*

C-fag. *ff*

I, II Tr-be *ff* (senza sord.) *ben tenuto*

III *ff* con sord. *ben tenuto*

4 Cor. *ff* con sord. *ben tenuto*

3 Tr-ni e Tuba *ff* *ben tenuto*

P-tti *ff*

T-no *ff*

Tr-ro *ff*

T-tam *ff*

Arpa *ff* Lab magg., do^b fab

58 *pizz.* *ff* *arco*

V-ni I *ff* *arco*

V-ni II *ff* *arco*

V-le *ff*

V-c. *ff* *arco*

C-b. *ff*

Picc. *a2* *cresc.* *ff*

2 Fl. *cresc.* *ff*

2 Ob. *a2* *cresc.* *ff*

C. ingl. *a2* *cresc.* *ff*

2 Cl. *cresc.* *ff*

Cl. b. *ff*

Sax. *a2* *cresc.* *ff*

2 Fag. *cresc.* *ff*

C-fag. *ff*

II Tr-be *mf* *cresc.* *ff* *ben tenuto*

III Tr-be *dim* *p* *ff* *ben tenuto*

4 Cor. *cresc.* *ff*

3 Tr-ni e Tuba *ff* *ben tenuto*

Timp. *ff*

T-no *ff*

Legno *cresc.* *ff*

T-ro *ff*

T-tam *ff*

Arpa *ff*

V-ni I *cresc.* *ff* *brusco*

V-ni II *brusco*

V-le *brusco*

V-c. *brusco*

C-b. *cresc.* *ff*

First system of musical notation, including staves for strings and woodwinds. Includes dynamic markings such as *f* and *f con brio*.

Second system of musical notation, including staves for strings and woodwinds. Includes dynamic markings such as *f* and *f con brio*. Includes performance instructions: *a2*, *a2 (senza sord.)*, *con sord.*, and *a2 con sord.*

Third system of musical notation, including staves for strings and woodwinds. Includes dynamic markings such as *f*.

Fourth system of musical notation, including staves for strings and woodwinds. Includes dynamic markings such as *f con brio*, *pizz.*, and *arco*.

60

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl. b.

Sax.

2 Fag.

C-fag.

3 Tr-ni e Tuba

f (senza sord.) *pp* subito

This section contains the staves for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Saxophone, Bassoons, and Contrabassoon. The music is in 4/4 time with a key signature of two sharps (D major). The Piccolo part begins with a *pp* dynamic. The Flutes and Oboes have *pp* markings. The English Horn, Clarinets, Bass Clarinet, Saxophone, and Bassoons have *f* markings. The Percussion part (P-tti) is marked *pp* and includes the instruction "verghe".

60

V-ni I

V-ni II

V-le

V-o.

C-b.

f *arco* *pizz.* *arco* *p*

This section contains the staves for Violins I, Violins II, Violas, Violas, and Cellos. The music is in 4/4 time with a key signature of two sharps (D major). The Violins I and II parts have *pizz., div.* markings. The Violas have *pizz., div.* markings. The Violas and Cellos have *f* markings. The Cellos have *arco* markings. The Violins I and II parts have *p* markings.

Picc. *mf cresc.* 62
 2 Fl. *f*
 2 Ob. *mf cresc.* *f*
 C. ingl. *mf cresc.* *f*
 2 Cl. *f*
 Cl. b. *cresc.* *f*
 Sax. *f*
 2 Fag. *a 2* *mf cresc.* *f*
 C-fag. *mf cresc.* *f* *mp*
 Tr-be II/III *a 2* *mf* *f*
 4 Cor. *a 2* *f* *espress.*
 3 Tr-ni e Tuba *a 2* *hp* *hp* *senza sord. f* *mp*
 T-no *f*
 Legno *p* *cresc.* *mf*
 T-ro *f*
 V-ni I *unis.* *cresc.* 62
 V-ni II *cresc.* *div.* *unis.*
 V-le *cresc.* *div.*
 V-c. *unis.* *arco*
 C-b. *unis.* *cresc.* *arco* *cresc.*

Fl.

Ob.

Fag.

Cl. b.

Sax.

C-fag.

II, III

4 Cor.

Tr-ni

Tuba

T-no

T-ro

vi I

vi II

Vle

Vc.

Cb.

f

mf

mp

espress.

pizz.

unis.

1. Fl.
 2. Fl.
 3. Ob.
 1. Ing.
 2. Cl.
 3. B.
 Sax.
 2. Fag.
 C. Fag.
 I.
 Tr. ba II
 III
 4 Cor.
 I
 Tr. ni II
 III
 Tuba
 Timp.
 P. tti
 T. ro
 T. tam
 Arpa
 V. ni I
 V. ni II
 V. le
 V. c.
 C. b.

Musical score for a symphony orchestra, page 115. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Horns, Tuba, Timpani, Snare Drum, Cymbals), and strings (Violins, Viola, Violoncello, Contrabass). The score features various dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *(senza sord.)* (without mutes) and *(con sord.)* (with mutes). The string section includes markings for *arco* (bowed) and *con brio* (with spirit).

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 2 Cl.
 Cl. b.
 Sax.
 2 Fag.
 C-fag.
 I
 Tr-be II
 III
 4 Cor.
 I
 Tr-ni II, III
 Tuba
 Timp.
 Legno
 T-ro.
 Arpa
 V-ni I
 V-ni II
 V-le
 C.

loso con sord.
ff > ben tenuto
ff > ben tenuto
ff > ben tenuto
ff > ben tenuto
senza sord.
ff > ben tenuto
ret.
div. unis.
div. unis.

64

Picc.

2 Fl.

2 Ob.

2 Engl.

3 Cl.

Cl. b.

Sax.

2 Fag.

Fag.

(con sord.)

ff ben tenuto (senza sord.)

ff ben tenuto (con sord.)

ff ben tenuto

4 Cor.

Tr-ni

Tuba

Timp.

T-no

B-gno

C-ro

Ham

Organo

64

ff brusco

ff brusco

ff brusco

Picc.
2 Fl.
2 Ob.
G. angl.
3 Cl.
Cl. b.
Sax.
2 Fag.
C-fag.

I
Tr. bc II
III
4 Cor.
Tr. ni
Tuba

Timp.
P-ti
Cassa
T-tam

Organo
do, re, mi, fa, sol, la, si

I
II
pizz.
arco

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl.b.

Sax.

2 Fag.

C-fag.

3 Tr-be
senza sord.

4 Cor.

3 Tr-ni
e Tuba

Timp.

P-tti

Cassa

T-tam

Arpa
ritardando
s...

V-ni I

V-ni II

V-le

V-o.
(b)

C-b.

66 Adagio

Fl.

2 Ob.

2 Engl.

2 Cl.

2 Bb.

Sax.

2 Fag.

2 C-fag.

2 Tr-be

4 Cor.

2 Tr-ni

2 Tuba

Timp.

Tr-tti

Tr-ro

Tr-tam

Tr-pa

This system contains the first 16 staves of the score. It includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Saxophone, Bassoon in C, Trumpet, Horn, Trombone, Tuba, Timpani, Triangle, Snare Drum, and Cymbal. The music is in 3/4 time and marked Adagio. Dynamics include *ff*, *f*, and *ben tenuto*. Performance instructions like *rit.* and *rit. a 2* are present.

66 Adagio

Tr-I

Tr-II

Tr-III

Tr-IV

Tr-V

This system contains the next 5 staves of the score, which are string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The music continues in 3/4 time, marked Adagio. Dynamics include *f* and *rit.*

Flac.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl. b.

Sax.

2 Fag.

C-fag.

3 Tr-be

4 Cor.

3 Tr-ni e Tuba

P-tti

T-ro

Cassa

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

This page of a musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Piano (P).
- Choir:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Dynamic Markings:** Numerous instances of *cresc.* (crescendo) are present throughout the score, indicating a gradual increase in volume. Some parts also feature *a 2* markings.
- Tempo/Character:** The score includes markings such as *mf* (mezzo-forte) and *f* (forte).
- Structural Elements:** The score is organized into systems, with some parts marked with *8...* and *7*, possibly indicating repeat signs or specific measures.

2 Fl.
3 Ob.
C. ingl.
2 Cl.
Cl. b.
Sax.
2 Fag.
C-fag.
Tr-be I
II, III
4 Cor.
Tr-ni I
II
III
Tuba
P-tti
T-ro
Cassa
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.

creac.

doh, reh, lah, sh

This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The woodwind section includes two flutes, three oboes, one English horn, two clarinets, one bass clarinet, one saxophone, two bassoons, and one contrabassoon. The brass section includes two trumpets, three trombones, four horns, and three tubas. The percussion section includes timpani, snare drum, and cymbals. The string section includes first and second violins, violas, violoncellos, and double basses. The harp part includes the text "doh, reh, lah, sh". The score features dynamic markings such as *creac.* and *p*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page shows a transition from a rest to a melodic line starting at the end of the page.

67

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl. b.

Sax.

2 Fag.

C-fag.

Tr-be I

Tr-be II, III

4 Cor.

Tr-ni I

Tr-ni II

Tuba III

Timp.

T-ro

Cassa

T-tam

Arpa

do, re, mi, fa, sol, la, si

67

V-ni I

V-ni II

V-le

V-o

div.

Picc. *ff* *a2*

2 Fl. *a2* *f ben tenuto* *a2* *persistente*

2 Ob. *ff*

C. ingl. *a2* *ff*

2 Cl. *ff*

Cl. b. *ff*

Sax. *a2* *ff*

2 Fag. *ff*

C-fag. *ff*

Tr-be I *ff* *ben tenuto* *persistente*

Tr-be II, III *ff* *p* *cresc.*

4 Cor. *ff*

Tuba I *f* *mf*

Tuba II *f* *mf*

Tuba III *ff*

Timp. *f*

T-ro *p* *cresc.*

Cassa *f*

Arpa *reb, mi, fa, la, si* *ff*

V-ni I *ff* *f* *persistente*

V-ni II *ff* *f* *persistente*

V-la *ff* *f* *persistente*

V-c *ff* *non div.* *div.* *f*

poco rit. [69] a tempo

Picc.
2 Fl.
2 Ob.
C. ingl.
2 Cl.
Cl. b.
Sax.
2 Fag.
C-fag.

I
Tr-be
II, III
4 Cor.
3 Tr-ni e Tuba
T-ro
Cassa
Arpa

V-ni I
V-ni II
V-lo.
V-c.
C-b.

poco rit. [69] a tempo

con sord.

con sord.

con sord.

con sord.

mp

p

mp

con sord.

con sord.

con sord.

pizz.

pizz.

unis.

mf

71 Allegretto, quasi doppio movimento

Orpa

senza sord. *pp*

V-ni I div. *pp* *dolcissimo* (con sord.)

senza sord. *pp* *dolcissimo*

V-ni II div. a 3 senza sord. *pp* con precisione

(con sord.) *pp*

(con sord.) *pp* 3

(con sord.) *pp* 3

(con sord.) *pp* 5

V-le div. (con sord.) *pp* 3

V-c. div. (con sord.) *pp* 5

C-b. (con sord.) div. *pp* unis.

V-ni I div.

V-ni II div. a 3

pp

pp 3

pp 3

pp 5

pp 5

Arpa

V-ni I div.

V-ni II div. a 3

V-le div.

V-c. div.

C-b.

2 Fl.

2 Fag.

Cor. I

V-ni I div.

V-ni II div. a 3

V-le div.

V-c. div.

C-b.

Arpa

V-ni I div.

V-ni II div. a 3

V-la div.

V-c. div.

C-b.

Arpa

V-ni I div.

V-ni II div. a 3

V-la

V-c.

C-b.

6. Мертвое поле

73 Adagio $\text{♩} = 48$

Flauto

Oboe

2 Clarinetti

Clarinetto basso

Contrafagotto

Gran cassa

Менцо-сопрано

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. b.

V-ni I

V-ni II

V-le

V-c.

C-b.

rit.

74 *Meno mosso*

Cl. b. *pp*

M. c. Я пой-ду по по-лю бе-ло-му, по-ле-чу по по-лю смерт-но-му.

senza sord. unis. *pp*

Archi *pp*

M. c. По-и-щу я слав-ных со-ко-лов, же-ни-хов мо-их, доб-рых мо-лод-цев.

div. unis. *pp* *mf* *p*

Archi *pp* *mf* *p*

75 *Pochissimo più animato*

M. c. *rit.* Кто ле-жит, ме-ча-ми по-руб-лен-ный, кто ле-жит, стрело-ю по-

Archi *mp espress.* *mf* *p*

M.-c. *mf* *p*
 - ра - нен - ный. На - по - и - ли о - ни кро - вью а - ло - ю зем - лю чест - ну - ю,
mf *p* *mf* *p* *p*

Archi *mf* *p* *mf* *p* *mf* *p*

rit. 76 a tempo I solo *mf* *p*

Fl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

M.-c. *mf* *p* *mf* *p*
 зем - лю рус - ску - ю. Кто по - гиб за Русь смер - тью до - бро - ю,
mf *p* *mp espress.* *mf* *p* *mf* *p*

Archi *mf* *p* *mf* *p* *mf* *p*

Fl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

M.-c. *mf* *p* *mf* *p*
 по - це - лу - ю то - го в о - чи мерт - вы - с, а то - му мо - лод - цу, что о - стал - ся жить,
p *mf* *p* *mf* *pp* *mf* *p*

Archi *p* *mf* *p* *mf* *p* *mf* *p*

Ob. poco rit. a tempo I solo poco rit.

M-c. *mf p*
бу - ду вер-ной же - ной, ми-лой ла - до - ю.

Archi *p mf p unis. pp*

77 Meno mosso (come prima)

M-c. Не возь-му в му-жья кра - си - во - го: кра-со - та зем-на - я кон - ча - ет - ся.

Archi *pp p*

M-c. А пой-ду я за храб - ро - го. От-зо - ви - те - ся, яс - ны со - ко -

Archi *pp p div. unis. mf dim.*

78

Fl. *pp*

Cl. *a 2*
mp espress. mf *ten.*

Cl. b. *mp espress. mf* *ten.*

C. fag. *p*

Gr. c.

M. c. *pp*
- Abi!

Vni I *pp* *con sord.* *mp molto espress.*

Vni II *pp* *con sord.* *mp molto espress.*

Vle *pp* *con sord.* *p* *div.* *unis.*

Vce. *pp* *con sord.* *p* *div.* *unis.*

C. b. *div. pp* *p* *mp molto espress.*

Ob. *I* *mp espress.* *rit.*

C. fag. *p* *mf*

Vni I *mf* *dim.* *pp*

Vni II *mf* *dim.* *pp*

Vle *mp* *div.* *mf unis.* *dim.* *pp*

Vce. *mp* *div.* *mf unis.* *dim.* *pp*

C. b. *div. mf* *mp* *dim.* *pp* *p*

7. Въезд Александра во Псков

79 Moderato ♩ = 88

Piccolo

2 Flauti

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Maracas

Piatti

Gran cassa

Tam-tam

Campana

Campanelli

Silofono

Arpa

79 Moderato ♩ = 88

Хор

А. На ве-ли-кий бой вы-ходила Русь.

Т. вы-шла Русь. Во-ро-га по-бе-ди-ла Русь.

Б. На ве-ли-кий бой вы-ходила Русь. Во-ро-га по-бе-ди-ла Русь.

вы-шла Русь.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

80

Fl.
Cl.
Cl. b.
Sax.
Fag.
C-fug.
Cor.
Tr-ni e
Tuba
P-tti
T-t.
C-na

Arpa

80

С. *f*
 А. На родной зем - ле не бывать вра - гу. *ff*
 Т. На родной зем - ле не быть вра - гу. Кто при - дет, бу - дет насмерть бит. *ff*
 Б. На родной зем - ле не бывать вра - гу. Кто при - дет, бу - дет насмерть бит. *ff*
 Народной зем - ле не быть вра - гу. Кто при - дет, бу - дет насмерть бит.

Хор

Archi

81 Allegro, ma non troppo $\text{♩} = 84$

Musical score for woodwinds, brass, strings, and arpa. The score is in 2/2 time and features a key signature of two flats. The instruments and their parts are:

- Picc.**: Piccolo flute, playing a melodic line with a forte (*f*) dynamic.
- Fl.**: Flute, playing a melodic line with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line with a forte (*f*) dynamic.
- C. ingl.**: Clarinet in G, playing a melodic line with a forte (*f*) dynamic.
- Cl.**: Clarinet in Bb, playing a melodic line with a forte (*f*) dynamic.
- Fag.**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- C-fag.**: Contrabassoon, playing a melodic line with a forte (*f*) dynamic.
- Tr-be**: Trumpet, playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- Cor.**: Horn, playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- Tr-lo**: Trombone, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- P-tti**: Percussion, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- C-III**: Cello, playing a melodic line with a forte (*f*) dynamic.
- Stl.**: Violin, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Arpa**: Arpa, playing a rhythmic accompaniment with a forte (*f*) dynamic.

81 Allegro, ma non troppo $\text{♩} = 84$

Musical score for strings. The score is in 2/2 time and features a key signature of two flats. The instruments and their parts are:

- Archi**: String ensemble, playing a rhythmic accompaniment with a forte (*f*) dynamic. The score includes markings for *pizz.* (pizzicato) and *div.* (divisi).

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Tr-lo
T-no
P-tti

C-lli

Sil.

Arpa

Archi

non div.

div.

non div.

ff

82

Ficc.
Fl.
Cl.
b.
Fag.
Fag.

Musical score for woodwinds and basses, measures 82-85. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (b.), and Bassoon (Fag.). The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds play mostly rests, while the bassoons have a melodic line starting in measure 84.

Musical score for strings and piano, measures 82-85. The instruments listed are Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Piano (P.). The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment.

82

Musical score for vocal and piano, measures 82-85. The vocal line is in the soprano part, with lyrics in Russian. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *argco* and *div.* (diviso).

А. Ве - се - ли - ся, пой, мать род - на - я Русь! На родной Ру - си не бы - вать вра - гу.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-ne III e Tuba

Tr-lo

T-no

C-III

Sil.

Arpa

Хор

А. Не видалъ вра-гу на-ших русских сел. Кто при-дет на Русь, бу-дет на-смерть бит.

Archi

div. f unis.

83

Woodwind and string section score for measures 83-87. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Tuba, and C-III. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. Dynamics include *mf* and *f*.

83

Choir and Arch section score for measures 83-87. The choir part includes Russian lyrics: "Не ви-дать вра-гу на-ших русских сел. Кто придет на Русь, бу-дет на-смерть сг-". The arches (Archi) play a rhythmic accompaniment with dynamics *f*, *arco*, and *f espress.*

Picc.

Fl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tuba

C-lli

Arpa

Хор

На Ру-си род - ной, на Ру - си боль - шой не бы-вать вра -

На Ру-си род - ной, на Ру - си боль - шой не бы-вать вра -

div. pizz.

pizz.

Arch.

unis.

84 Meno mosso ♩ = 138

Picc. *I*

Fl. *a2*
mf con brio

Ob. *a2*
f

C. ingl. *f*

Cl. *a2*
f

Cl. b. *f*

Sax. *f*

Fag. *a2*
f

C-fag. *f*

Tr-be *I con sord.*
f

Cor. *f*

Tuba *mf*

T-no

P-tti *p*

C-lli

Sil. *solo*
p con brio
ff

84 Meno mosso ♩ = 138

Xop

Arch. *f*
arco
p
ff

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Sax.

Fag. *a2*

Tr-be

Cor.

T-no

II con sord.

III (senza sord.)

f

mf

Detailed description: This system of musical notation covers measures 150 to 152. It includes staves for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), and Trombone (T-no). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The trumpets and horns have specific playing instructions: 'II con sord.' (second trumpet with mutes) and 'III (senza sord.)' (third horn without mutes). Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Sax.

Fag. *a2*

Tr-be

Cor.

T-no

pp

pp

Detailed description: This system of musical notation covers measures 153 to 155. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), and Trombone (T-no). The woodwinds continue with their complex rhythmic patterns. The strings play a steady accompaniment. Dynamic markings include *pp* (pianissimo) in the lower right corner of the system.

85

Fl. I *f* *p* *f*

Fl. II *f* *f* *f*

Ob. *a2* *p* *f* *f*

Cl. *a2* *p* *f*

Fag. *a2* *f* *f*

P-tti *verghe* *p* *p*

Archi *pizz.* *div. pizz. p* *div. pizz. p*

Fl. I *p* *mf*

Ob. *1 solo* *p* *mf*

Cl. *1 solo* *mp* *p*

P-tti *p*

Archi *p* *p*

Fl. *f*

Cl. *mf* *a 2* *pp*

Fag. *f*

P-tti

M-s *p*

Archi

Fl. *p*

C. ingl. *a 2* *mp* solo

Fag. *f*

T-no

M-s *pp*

Archi (pizz.) *pizz. pp* *pp* *unis.* *p* *div.* *pp* *unis.*

Ob. *I solo*
 Clarinet in G *p*
 Sax. *mp* *solo*
 T- no
 M- s
 Archi

Fl. *I solo* **87** *solo*
 Clarinet in Bb *I solo*
 Clarinet in Ebb *mf*
 Sax. *p* *solo*
 Fag. *f* *a 2*
 T- no
 P- ni
 Ver. *mf dolce*
 B. *mf dolce*
 con sord. arco *div.*
mp dolce *div. (pizz.)*
 Archi

verghe
 A. *mf dolce*
 B. *mf dolce*

На Ру - сн род - - ной, на Ру -
 На Ру - сн род - - ной, на Ру -

Fl. *a2* *mp* *solo* *mp*

Ob. *I* *p*

Cl. *mp* *mp* *p* *p*

Cl. b. *mp* *mp* *mp*

Sax.

Fag.

C-fag. *p*

P-tti

Хор
А. - си боль - шой не бы - вать вра - гу.
Б. - си боль - шой не бы - вать вра - гу.

Archi *unis.* *unis.* *unis.* *div.*

88

Fl. *mf* *a 2*

Cl. *p* *mp* *mf* *I*

Tr. *mf* *f* *a 2*

T.b. *p* *mp*

Sax. *f*

Fag. *f*

Fag. *p* *poco cresc.* *mp*

T-но *mp*

M-с *p* *poco cresc.* *mp*

P-ти *p* *poco cresc.* *mp*

88

Хор

A. *p* *mf*

Б. *p* *mf*

Be - се - ли - ся, пой,

Be - се - ли - ся, пой,

Viol. *p* *div.* *mf*

Viola *p* *unis.* *poco cresc.* *mp* *div.*

Cello *p* *unis.* *poco cresc.* *mp* *div.*

Cello *p* *unis.* *poco cresc.* *mp* *div.*

This musical score page includes the following parts and markings:

- Fl.**: Flute part with a *2* marking and a *f* dynamic.
- Ob.**: Oboe part with a *solo* marking and a *mf* dynamic.
- Cl.**: Clarinet part with a *solo* marking and a *p* dynamic.
- Cl. b.**: Bass Clarinet part with a *mp* dynamic.
- Sax.**: Saxophone part.
- Fag.**: Bassoon part with a *2* marking and a *mf* dynamic.
- C-fag.**: Contrabassoon part with a *mp* dynamic.
- T-no**: Trumpet part with a *mp* dynamic.
- M-s**: Mute Trombone part with a *mf* dynamic.
- P-tti**: Percussion/Timpani part.
- Хор**: Choir part with two staves labeled **А.** and **Б.** and the lyrics: *мать род - - на - - я*.
- Archi**: String section part.

89

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Cor.
Tr-ne III
Tuba
P-tti

89

V. p
V. b

А. На Ру - си род - ной, на Ру - си боль - шой не бы - вать вра - гам!
 Русь! На Ру - си боль - шой не бы - вать вра - гам!

Б. На Ру - си род - ной, на Ру - си боль - шой не бы - вать вра - гам!
 Русь! На Ру - си боль - шой не бы - вать вра - гам!

senza sord.
arco.
arco unis.
div.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Cor.

Tr. III e Tuba

P-tti

Хор

А. - гу. Ве - се - ли - ся, пой, мать род - на - я Русь!

Т. - гу. Ве - се - ли - ся, пой, мать род - на - я Русь!

Арчи

unis.

ff

90 Più largamente

Picc. *f* *espress.*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be *senza sord.* *ff* *espress. e ben tenuto*

Cor.

Tr-ni e Tuba *ff* *ben tenuto*

Tr-lo

P-tti

Gr. e.

T-t.

C-na

C-lli

Sil.

Arpa *ff* *Sib magg. solt*

90 Più largamente

Xop

А На ве - ли - кий празд - ник

Б На ве - ли - кий празд - ник

Archi *ben tenuto*

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Tr-lo
P-tti
T-t.
C-na
C-lli
Sil.
Arpa
Хор
Асо - бра - ла - ся Русь. Ве - се - ли - ся,
Т. Б со - бра - ла - ся Русь. Ве - се - ли - ся,
Archi

musical notation including staves, notes, rests, and dynamic markings such as *sol*, *unis.*, and *div.*

Fl. a2 f
 Ob.
 Engl.
 Cl. a2
 Cl. b.
 Sax.
 Fag. a2
 T-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba *D pesante*
 Timp.
 Tr-lo P-tti Gr. e T-t. C-na
 C-lli
 Sil.
 Arpa *Sil. magg.*
 91
 C. A Русь! Ве - се - ли - ся, Русь, род
 Т. B. Русь! Ве - се - ли - ся, Русь, род
 Archi *non div.*
 unis.

poco allarg.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 Tr-lo
 P-ti
 Gr. c.
 T. t.
 C-na
 C-lli
 Sil.
 Arpa
 Хор
 Archi

C.
 А. на я мать!
 Т. на я мать!
 Б. а я мать!

poco allarg.
 ff
 div.