

AUGENER & C<sup>OS</sup> EDITION.

N<sup>o</sup> 9659.

# Chamber Trio

FOR

Pianoforte

Violin and Violoncello

BY

## W. STERNDALE BENNETT.

ENT. STA. HALL.

OP. 26.

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No. 3745



Con Fuoco Sempre.

Con Fuoco Sempre.

Con Fuoco Sempre.

Brillante.

Musical score for the left page, measures 1-12. It features a piano and violin part. The piano part includes fingerings like 1 3 4 1 and 4 2 1. The violin part includes a dynamic marking 'f' at the end of the first system.

Musical score for the right page, measures 13-24. It features a piano and violin part. The piano part includes dynamic markings 'pp e tranquillo', 'gva.', 'loco', and 'cres.'. The violin part includes dynamic markings 'p', 'cres.', and 'dim.'.

*pizz.* *p*

*pizz.* *p*

3 4 1 3 4 3 3 1 2 +

*p*

*Sempre p*

*f con Anima.* *arco.* *f* *ten.* *ten.*

*dim ed espres. pp*

*f con Anima.* *arco.* *f* *ten.* *ten.*

*dim ed espres.*

*f con Anima.* *ten.* *pp* *ten.*

Ped. Ped. Ped.

*p*

*pizz.*

*dim.* *pp e Leggiero.*

*p*

*cres.*

*ff*

*ff arco.*

*f* *ff* *f*

*p*  
*Con Anima Sempre.*

*Brillante.*

*f*

*ff*

*ff*

*ff*

+ 12 + 12 + 12

*ten. ten. Cres - - - molto. dim: - ed - - espress.*

*ten. ten. Cres - - - molto.*

*ten. ten. Cres - - - molto. - - - f*

*ten. ten. Pesante. p pp*

*con Gran Espres. p*

*SOLO. con Gran Espres. p*

*Espress. p*

*Sost. 1st*

*pizz. pp 1st*

*ten. ten. ten. pp 1st*

*ten. pp 1st*

pp

arco. pp

2<sup>d</sup>

f

f

f

ff

Con fuoco. sempre Animato.

pizz. p

loco gva

p

Ped.

MAGGIORE.

p

Cantabile.

MAGGIORE.

Capriccioso.

p

p

p

p

cres.

f

p

cres.

cres.

arco, cres. ff

cres. f f

f ff

ff

p 2+2 1+1

pizz. p

p

pp

p Sempre. pp

p Sempre. pp

Tranquillo

arco. Tranquillo

arco.

Espress. p

Musical score for page 8, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dim.*, *cres.*, *f*, *ten.*, *cres molto.*, *dim. SOLO.*, *Pesante.*, *Espress.*, and *Ped.*. The piece concludes with a *Ped.* marking.

Musical score for page 29, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *arco.*, *pp*, *Dim.*, *Scherzando.*, *Dim.*, *p*, and *pizz.*.



pp pp

pizz. pp arco. pizz. pp pizz.

Ped. \* Ped

pizz.

ten. ten.

ten. ten. ten.

p

con p

con Gran Espres. SOLO.

gru. loco p Espres. dim.

Gran Espres. pp pp ten. cres.

pp cres.

ten. cres. - - - cen - - - do.

f p Espres e rit. pp

Assai Espressivo. pp Molto Legato.

ten. Ped. \* Ped. \* Ped.

Musical score for page 10, measures 1-12. The score is written for piano and grand piano. The piano part consists of two staves. The grand piano part consists of two staves. Dynamics include *p*, *pp*, *ppp*, and *ppp sempre*. Performance markings include *Ped.*, *pizz.*, *gva.*, and *loco*.

Musical score for page 27, measures 13-24. The score is written for piano and grand piano. The piano part consists of two staves. The grand piano part consists of two staves. Dynamics include *pp* and *p*. Performance markings include *Scherzando* and *ppp sempre*.

Violino

Violoncello

PIANO FORTE.

*cres.* *f* *dim.*

*p* *cres.* *f* *dim.*

*f* *dim.* *p*

*f* *cres.*

SERENADE.

The Pizzicato quite Piano throughout, and without the slightest harshness.

VIOLINO.

pp pizz. Sempre.

Andante ma un poco Scherzando.

Senza Cres.

VIOLONCELLO

Senza Cres.

Andante ma un poco Scherzando.

PIANO FORTE.

pp Senza Cres.

*p*

pp Colla Parte Sempre.

Cantando

2/4

Sempre Arpeggiando.

1st 2d

1st 2d

1st 2d

*dim.*

*cres.*

*Espress.*

*pizz.*

*Espressivo.*

*Sostenuto.*

*Il basso arpeggiando.*

*Espress.*

*Espress.*

*pizz.*

*1st*

*p*

*1st*

*2d*

*arco.*

*2d*

*pp*

*p arco.*

*cres.*

*cres.*

*dim.*

ff

ff

ff

f

ppp

pizz.

arco.

ppp

dim.

cres.

p

p

cres.

f

dim.

p

L.

L.

cres.

p

cres.

p

p

p

p

Tranquillo assai. 2 3 4 3 2  
 p  
 Ped.

cres e riten.  
 a Tempo. p  
 Cantabile. pp  
 Ben sostenuto la Melodia.  
 a Tempo.  
 varpeggiando.

cres. f  
 Espress e dim. p  
 cres. f  
 Espress e dim. p

cres.  
 cres.

ff  
 p  
 ff  
 p  
 f  
 Leggiero.

ff  
 f  
 ff  
 ff  
 f  
 ff  
 f

*cres.*  
*p*  
*arco.*  
*p*  
*cres.*  
*pp*  
*cres*  
*cen*  
*ff*  
*f*  
*do*  
*ff e Brillante.*  
*Con Anima.*  
*f*  
*Brillante.*

*pizz.*  
*Espress.*  
*p*  
*cres*  
*p e dim*  
*pp*  
*cres*  
*p e dim*  
*pp*  
*cres.*  
*cres.*  
*Espress. ten.*  
*Espress. ten.*  
*Sost.*

Musical score for page 16, featuring piano and violin parts. The score includes various dynamics such as *pp*, *lr*, *Semplice.*, *Sostenuto.*, *ad lib.*, *A Tempo.*, and *tempo ad lib.*. The piano part is written in 2/4 time, and the violin part is in 2/4 time. The key signature is two sharps (F# and C#).

Musical score for page 21, featuring piano and violin parts. The score includes dynamics such as *dim.*, *cres.*, *Cantabile.*, *f*, *pizz.*, and *p*. The piano part is written in 2/4 time, and the violin part is in 2/4 time. The key signature is two sharps (F# and C#).



pp  
Capriccioso.

p

Espress.

Espress.

p

p

cres.

cres.

Allegro Fermato

VIOLINO.  
Mezzo f

VIOLONCELLO.

Allegro Fermato.

PIANO FORTE.  
mf

f

p

p

p

p

mf

f

p

mf

Musical score for page 18, consisting of piano and guitar parts. The piano part includes dynamics such as *ff*, *f*, *p*, and *Leggiero*. The guitar part includes dynamics like *p* and *pizz.*. Fingerings are indicated with numbers 1-4 and plus signs. The score is written in treble and bass clefs.

Musical score for page 19, continuing the piano and guitar parts. The piano part features dynamics like *ff*, *f*, and *p*. The guitar part includes dynamics such as *f* and *p*. The score contains complex rhythmic patterns and fingerings, including triplets and sixteenth notes. It is written in treble and bass clefs.

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(Prices current 2005)

VIOLINO.

Chamber Trio - Pianoforte, Violin, and Violoncello.

William Sterndale Bennett, Op. 20.

Andante Tranquillo  
ma con Moto.

The musical score for the Violino part is written in G major and 3/4 time. It begins with a tempo marking of 'Andante Tranquillo ma con Moto.' and a dynamic of 'P.F.'. The score includes various dynamics such as 'p', 'pp', 'f', 'Cres.', 'Dim.', and 'P.F.'. There are also performance instructions like 'Lusingando', 'ten.', 'arco', 'con Gran Espress.', and 'ed Espress.'. The piece concludes with a 'Pizz.' marking.

VIOLINO .

2

*f* *f* *f* *Pizz.* *p* *p*

*arco* *1* *Tranquillo.* *p* *dim.*

*p* *Cres.* *f* *f* *1* *p*

*ten.* *cres. molto.* *dim.* *Espress.* *p*

*5* *P.E.* *pp* *pp*

*p* *con Gran Espress.*

*ten* *cres.* *f* *p* *Espress<sup>o</sup> e rit.*

*pp* *1* *p*

*p* *pp* *Pizz.* *Pizz.*

SERENADE.

*Andante*  
*ma un poco*  
*Scherzando.*

*pp* *Pizz Sempre.* *Senza Cres.*

*pp e Colla Parte Sempre.*

*1<sup>st</sup>*

VIOLINO.

This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 2nd fingering (2<sup>d</sup>) and a 7th fingering (7), followed by a *P.F.* (Pizzicato Forte) marking and a *p* (piano) dynamic. The second staff features a first fingering (1) and a first ending bracket. The third staff includes a *cres.* (crescendo) marking and a second fingering (2). The fourth staff has a *cres.* marking and a first fingering (1). The fifth staff shows a first fingering (1), a *p* dynamic, and a triplet of eighth notes. The sixth staff contains a *cres e rit.* (crescendo and ritardando) marking, a *Tempo 1mo* (Tempo 1st) marking, and a *p* dynamic. The seventh staff continues with a *p* dynamic and a *cres.* marking. The eighth staff features a *P.F.* marking, a 7th fingering (7), a *cres.* marking, and a *p* dynamic. The ninth staff includes a *dim.* (diminuendo) marking, a *pp* (pianissimo) dynamic, and a *cres.* marking. The tenth staff starts with *ad lib.* (ad libitum), a first fingering (1), a *p* dynamic, and a *a Tempo.* (a Tempo) marking. The score concludes with a double bar line.

VIOLINO.  
FINALE.

*Allegro*  
*Fermo.*

*mf*

*pp* *pp* *pp* *pp* *p* *mf*

*ff* *f* *f* *p* *1* *1*

*p* *ff* *f* *f* *f* *1* *1*

*f* *7 P.F.*

*Cantabile.*  
*dim.* *p* *cres.* *f*

*Dim.* *p* *Cres.* *cen*

*do* *ff* *f*

*Con Anima.* *cres.* *3* *p.*

*1* *ff* *f* *ff*

*1* *2 pp* *Pizz.*

*1<sup>a</sup>* *3* *2<sup>a</sup>* *1* *arco.* *2*

VIOLINO.

*dim.* *3* *3* *f* *cres.*

*pp* *Scherzando.* *pp* *Sempre.*

*pp*

*Pizz.* *6 P.F.*

*arco.* *pp* *1* *p*

*Dim.* *3* *ff* *f* *ff*

*1* *2*

*cres.* *f* *Con Anima.* *1*

*f* *ten.* *1* *p* *1* *p*

*2* *ff* *Con Fuoco Sempre.* *f*

*2* *1*

*Cres.* *cen.* *do.* *ff* *f* *f* *FINE.*



VIOLONCELLO.

*f* *f* *f* *Pizz.* *p* *pp* *arco.* *pp* *Tranquillo.* *dim.* *p* *f* *ten.* *SOLO.* *Cres. Molto.* *dim* *Espress.* *p* *Espress.* *con Gran Espress.* *SOLO.* *pp* *1* *1* *3* *pp* *Cres.* *f* *3* *p* *pp* *Pizz.*

SERENADE.

*Andante ma un poco Scherzando.* *Pizz.* *p* *Senza Cres.* *pp* *Colla Parte Sempre.* *1<sup>st</sup>*





VIOLONCELLO.

FINALE.

4

Allegro Fermo.

mf  
p p p p p mf  
ff f f Pizz. Pizz.  
arco. ff f f ff  
P.F. f f  
Dim. Pizz. cres.  
arco. cres. cen do  
ff ff  
Con Anima. f ff f ff  
Pizz. arco. pp  
1<sup>st</sup> 3 2<sup>d</sup> 4 arco. p cres.

VIOLONCELLO.

5

cres. f p  
p Scherzando. pp Sempre.  
Pizz. arco. Pizz. arco.  
Pizz. 6 arco. pp  
Dim. Pizz. 1  
arco. cres. ff ff  
f 1 8 pp p Cres.  
Con Anima Sempre. f  
Dim. ff  
Pizz. 2 arco. ff  
Con Fuoco Sempre. 1 1  
p 1 2 3 4 cres. cen  
do 5 6 ff f f FINE.

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