

МАЙ.

MAI.

VII.

Ц. КЮН.

C. CUI.

Andantino.

*mf*

Дождя - лишь мы свет - ла - го .  
 Nun der schö - ne Mai ist ge -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment is written on two staves (treble and bass clefs) with a 6/8 time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *p* (piano) is placed below the piano part.

ма - я; цвѣ - ты и де - рень - я цвѣ - туть, и по  
 kom - men, die Blu - men und Sträu - cher er - blühen, an dem

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern. A dynamic marking of *p* is visible at the beginning of the system.

на - бу си - не - му та - я, ру - мя - ны - я туч - ки плы -  
 blau - en Him - mel so lei - se die röth - li - chen Wol - ken

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern. A dynamic marking of *p* is visible at the beginning of the system.

*pp*

ВУТЬ. По не - бу си - не - му та - я, ру -  
 ziehn, Am blau - en Him - mel so lei - se die

*mfriten. a tempo*

мя - ны - я туч - ки плы - вуть... До - жда - лись мы свѣт - ла - го  
 röth - li - chen Wol - ken ziehn. Ja, der schö - ne Mai ist ge -

*riten. a tempo*

*mf* *p*

*riten. a tempo*

ма - я, цвѣ - ты и де - ревь - я цвѣ - туть.  
 kom - men, die Blu - men und Sträu - cher er - blühen.

*riten. a tempo*

*mf* *p*