Les trois Amies.

FANTAISIES élégantes

SUR DES THÈMES D'OPÉRAS FAVORIS

pour le

PIANO

A SIX MAINS par

H. ALBERTI.

OP. 27.

No. 1. La Traviata de Verdi Pr. 17½ ngr.
No. 2. Norma de Bellini Pr. 17½ "
No. 3. Lucia di Lammermoor de Donizetti Pr. 17½ "
No. 4. Un Ballo in Maschera de Verdi Pr. 15 "
No. 5. Il Troratore de Verdi Pr. 17½ "
No. 6. Lucrezia Borgia de Donizetti Pr. 17½ "
No. 7. Le Barbier de Rossini Pr. 15 "
No. 8. Rigoletto de Verdi Pr. 15 "
No. 9. La Dame blanche de Boieldieu Pr. 15 "
No. 10. La Muette de Auber Pr. 17½ "
No. 11. La Sonnambula de Bellini Pr. "
No. 12. L'Elisire d'Amore de Donizetti Pr. 15 "

Propriété de l'Editeur.

HAMBOURG CHEZ AUG. CRANZ.
Brème chez A.F. Cranz.

C. A. ANDRÉ

LES TROIS AMIES.

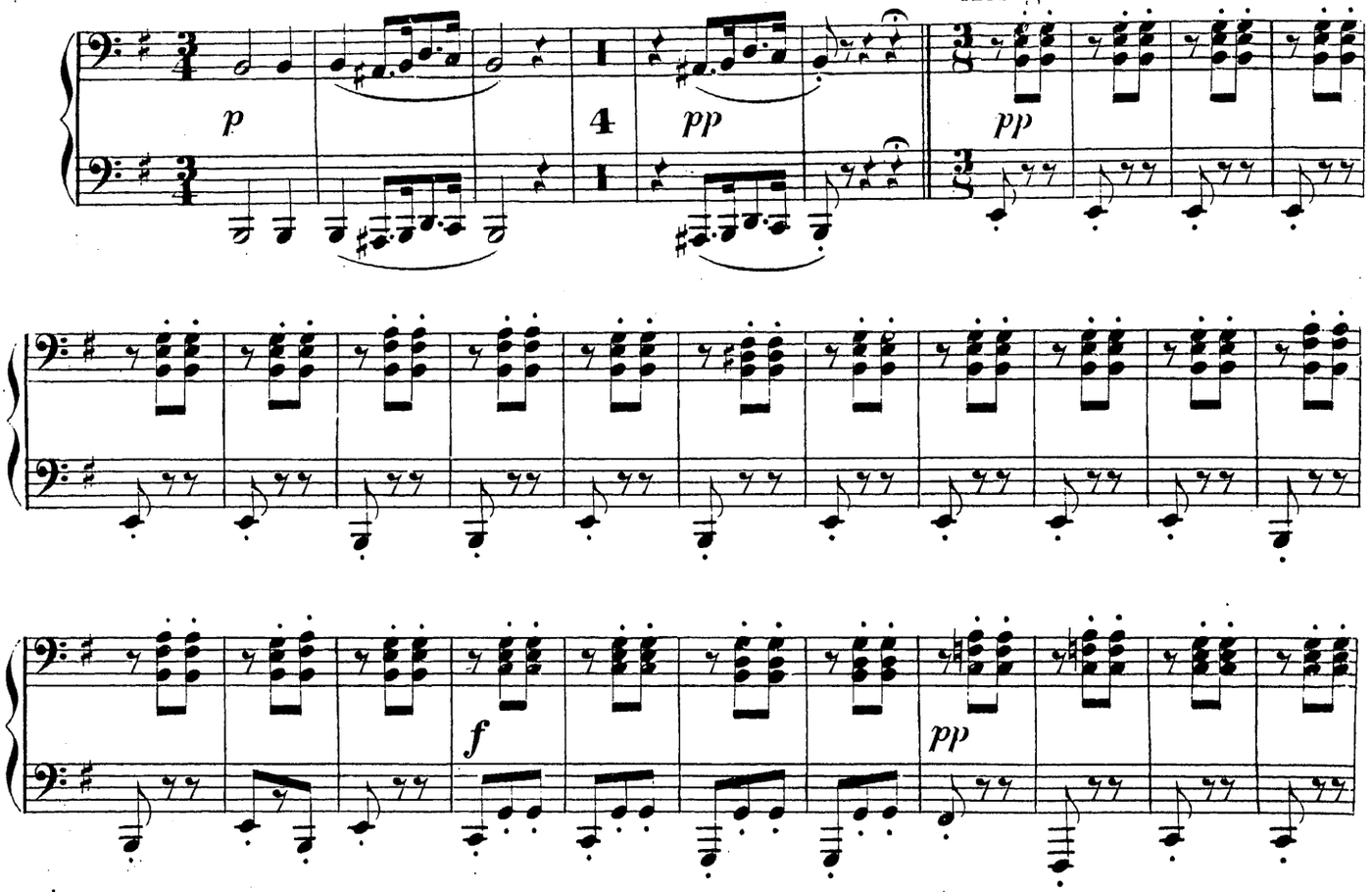
Fantaisie sur

IL TROVATORE

de Verdi.

PARTE 3.

H. Alberti Op. 27. N° 5.



LES TROIS AMIES.

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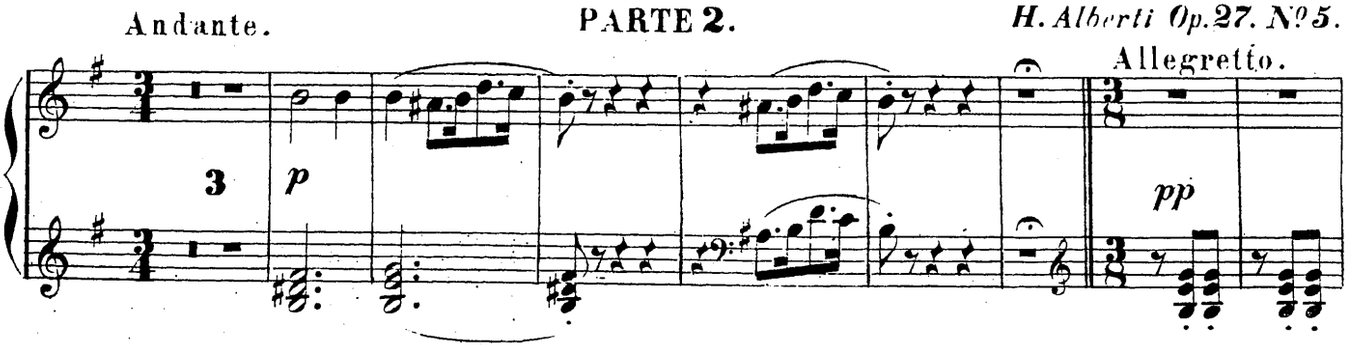

LES TROIS AMIES.

Fantaisie sur

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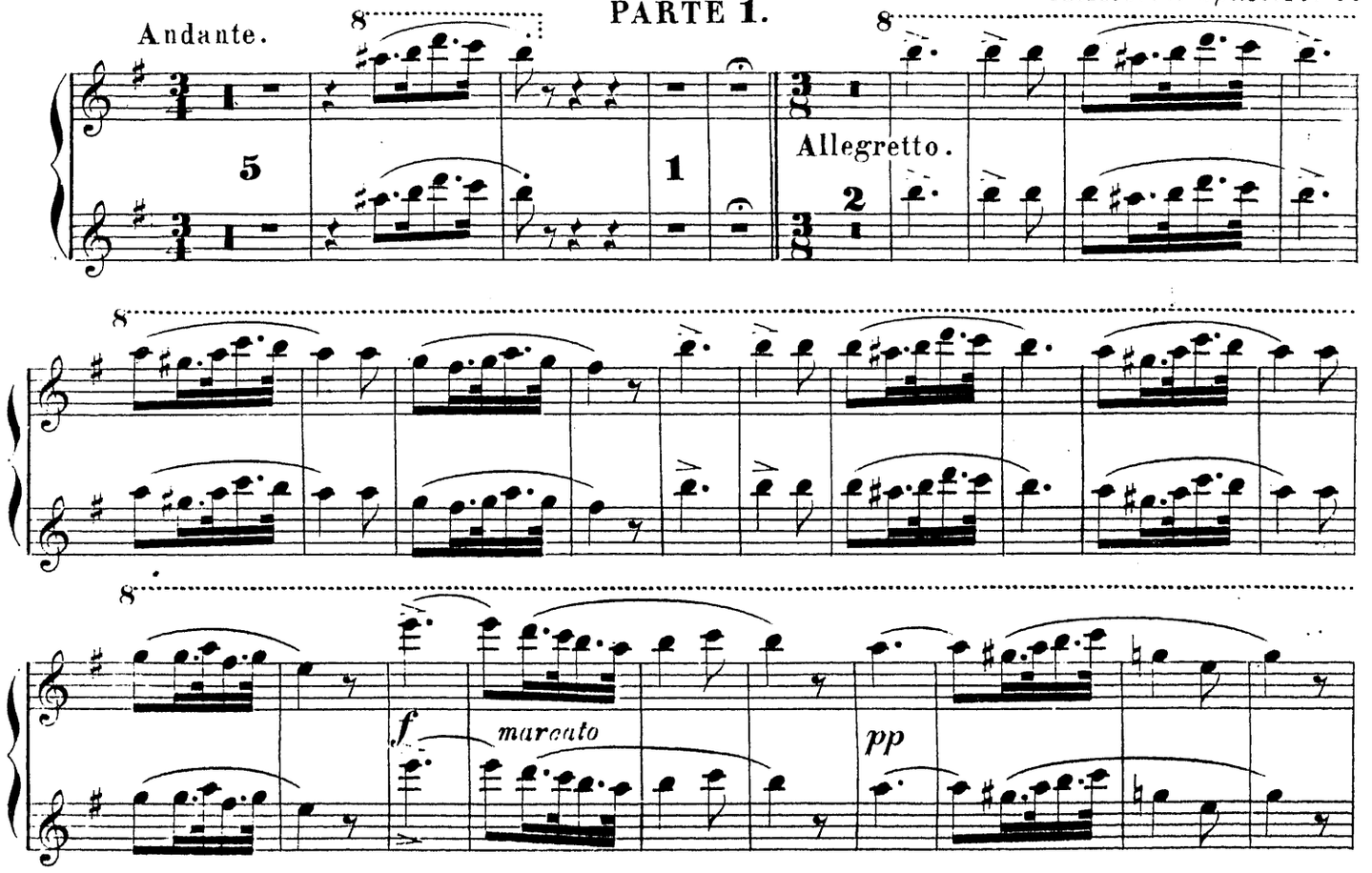

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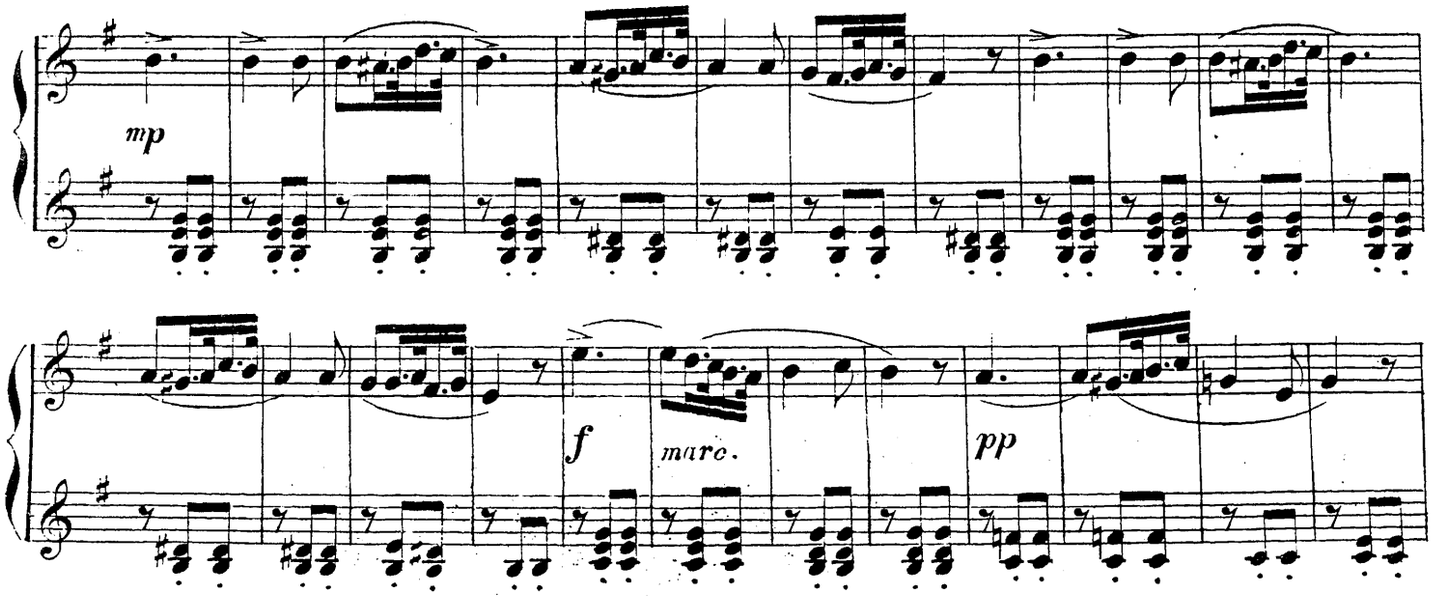

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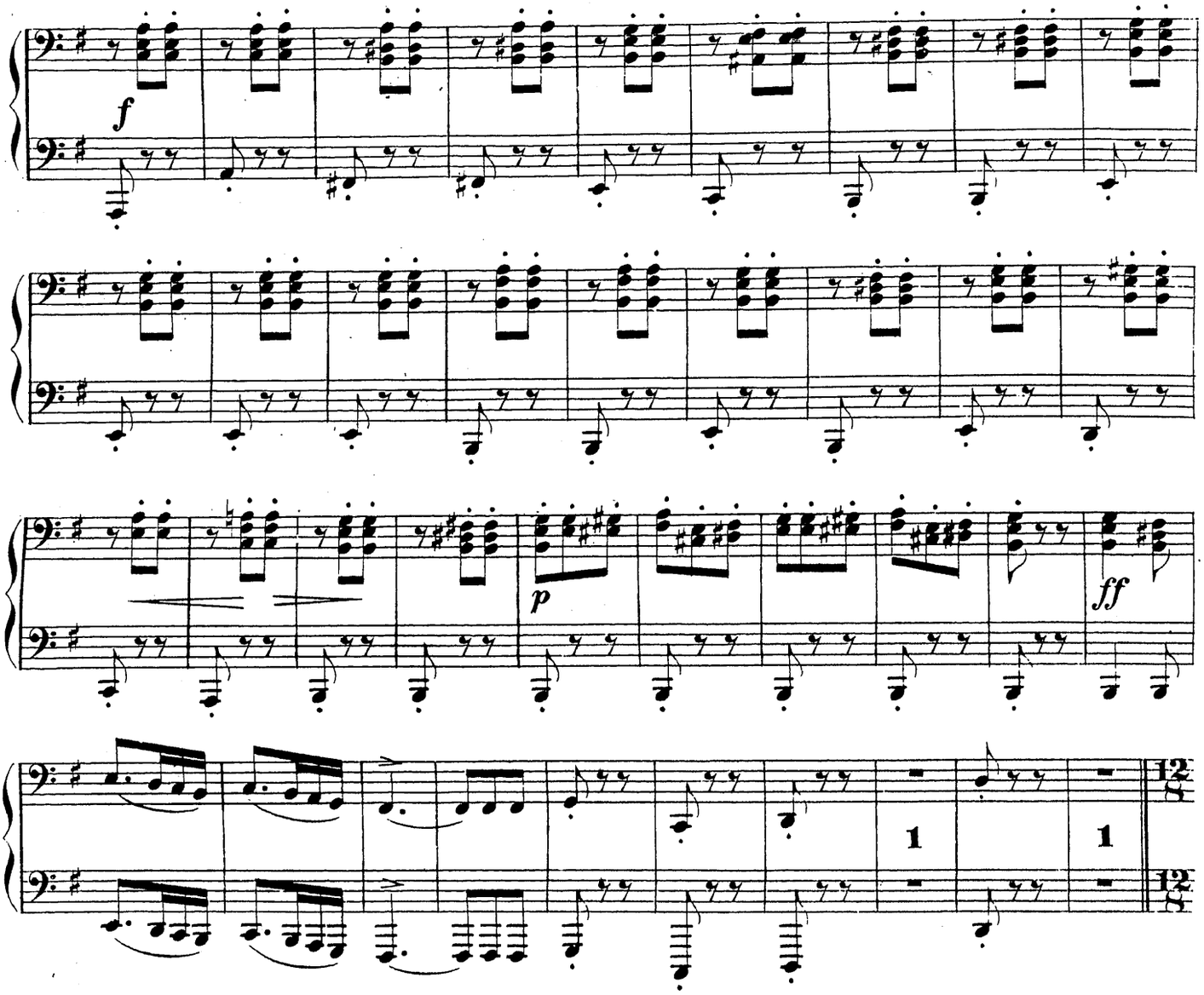

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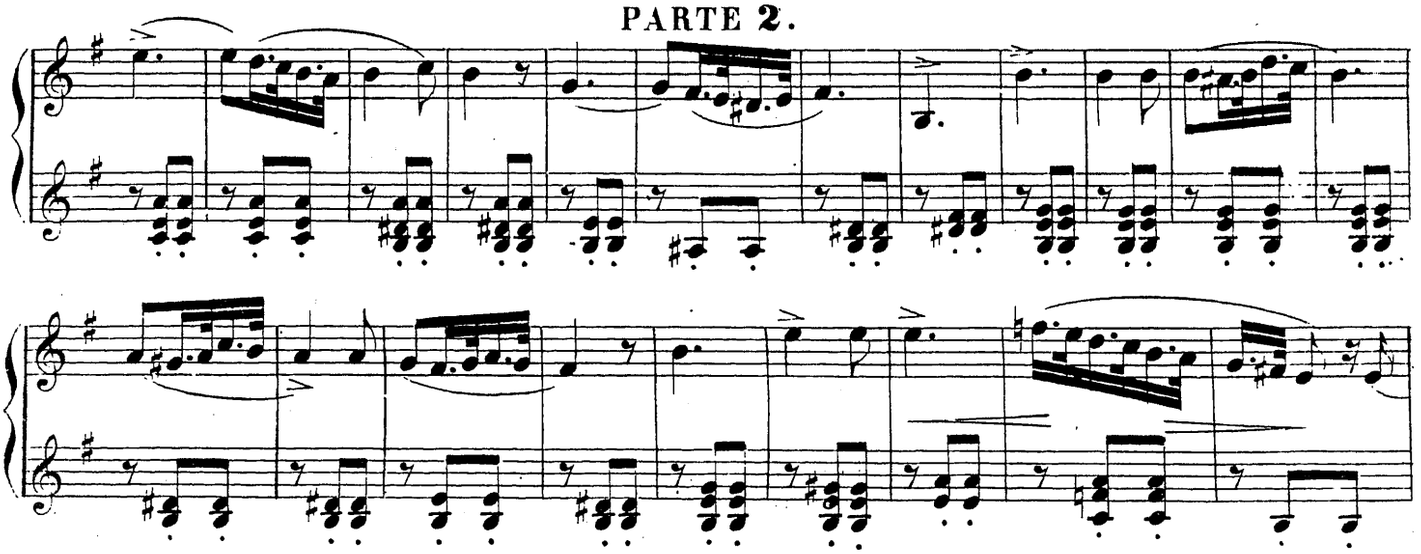

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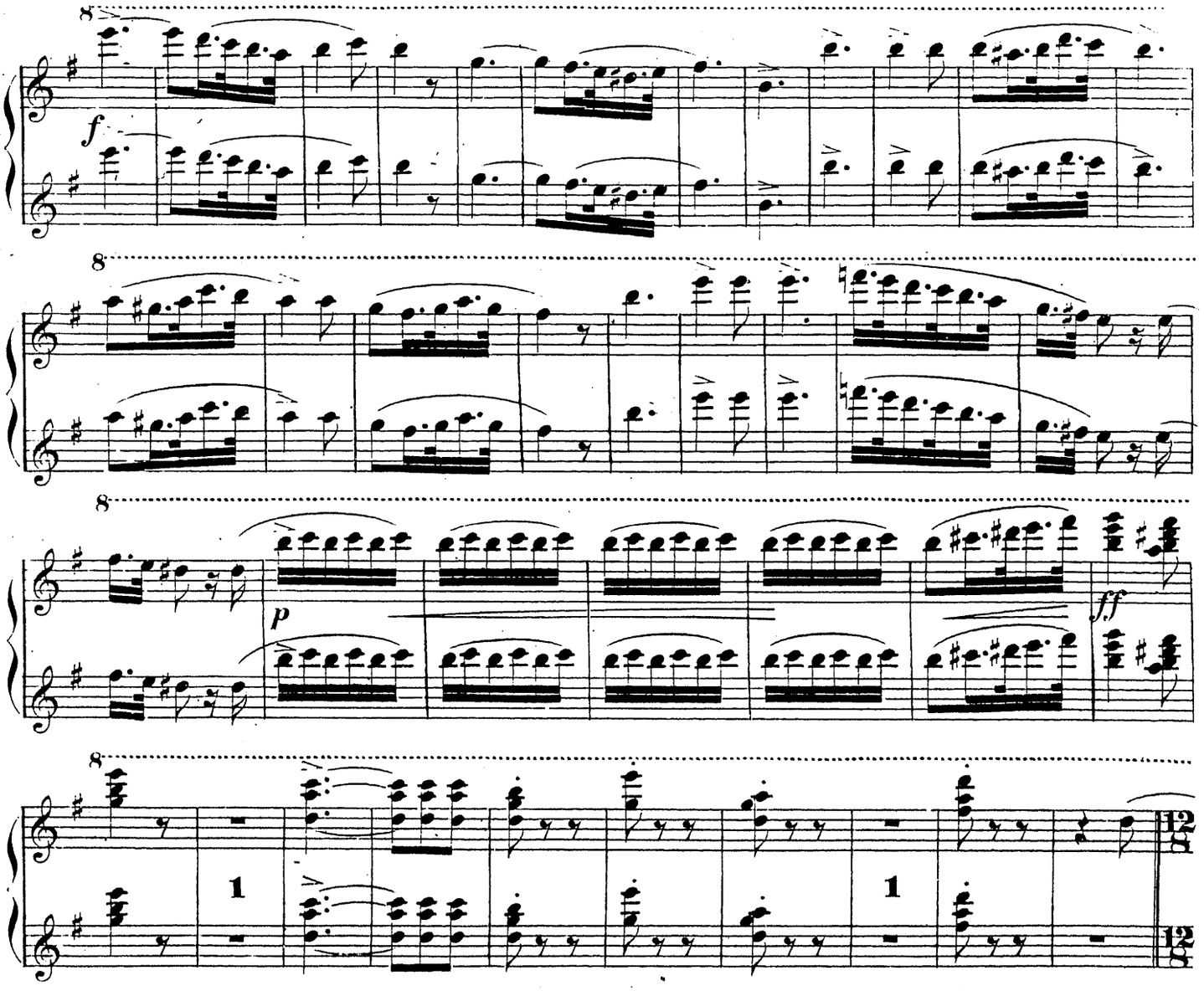

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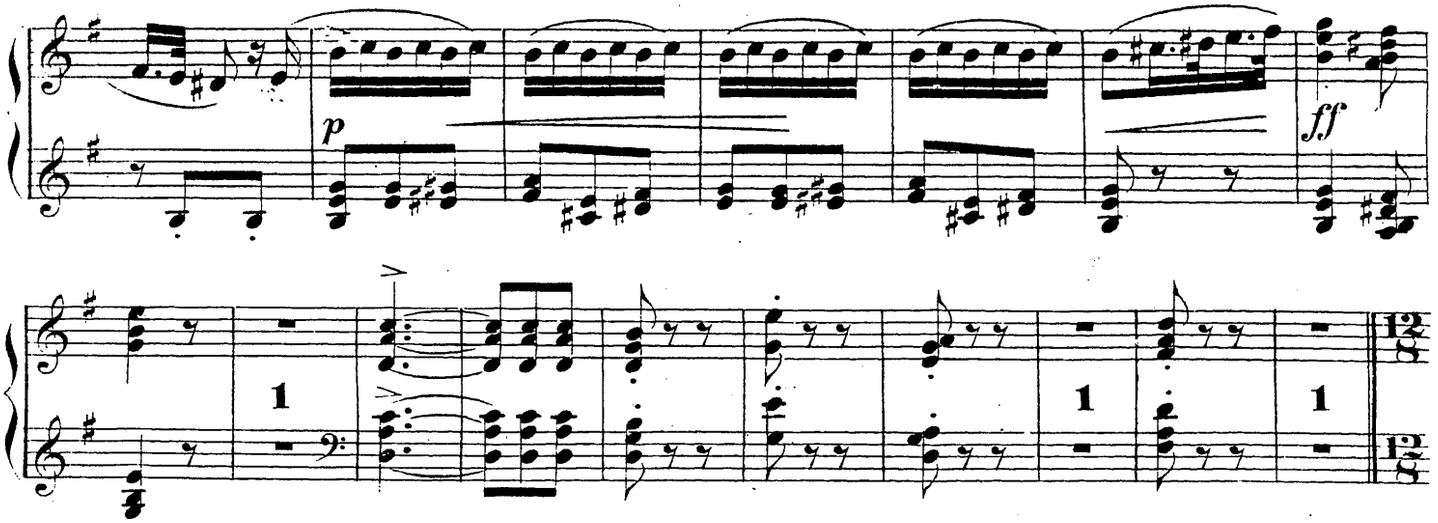

PARTE 3.

Andante assai sostenuto.

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p *morendo* *pp*

Allegro molto.

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PARTE 2.

Andante assai sostenuto.

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Andante assai sostenuto.

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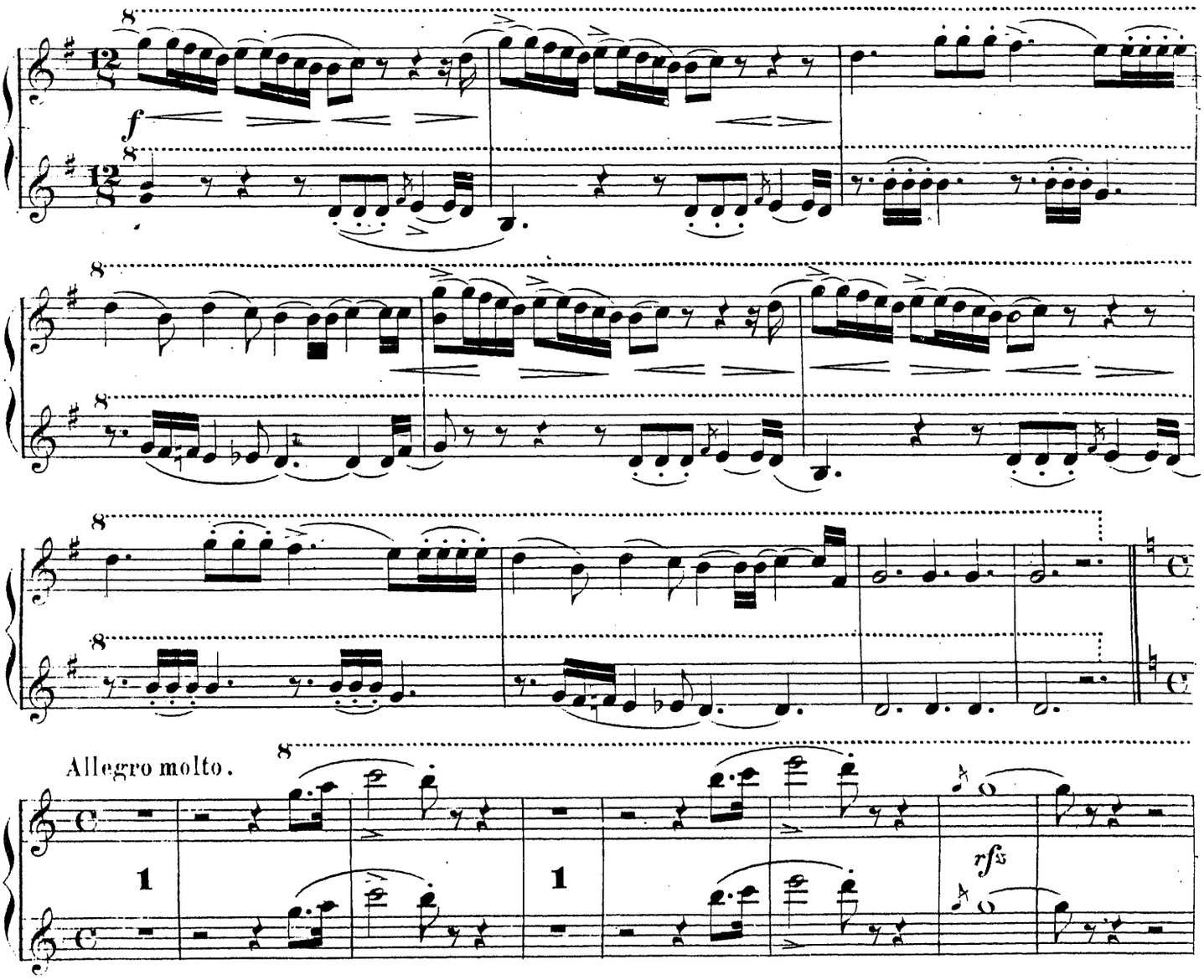

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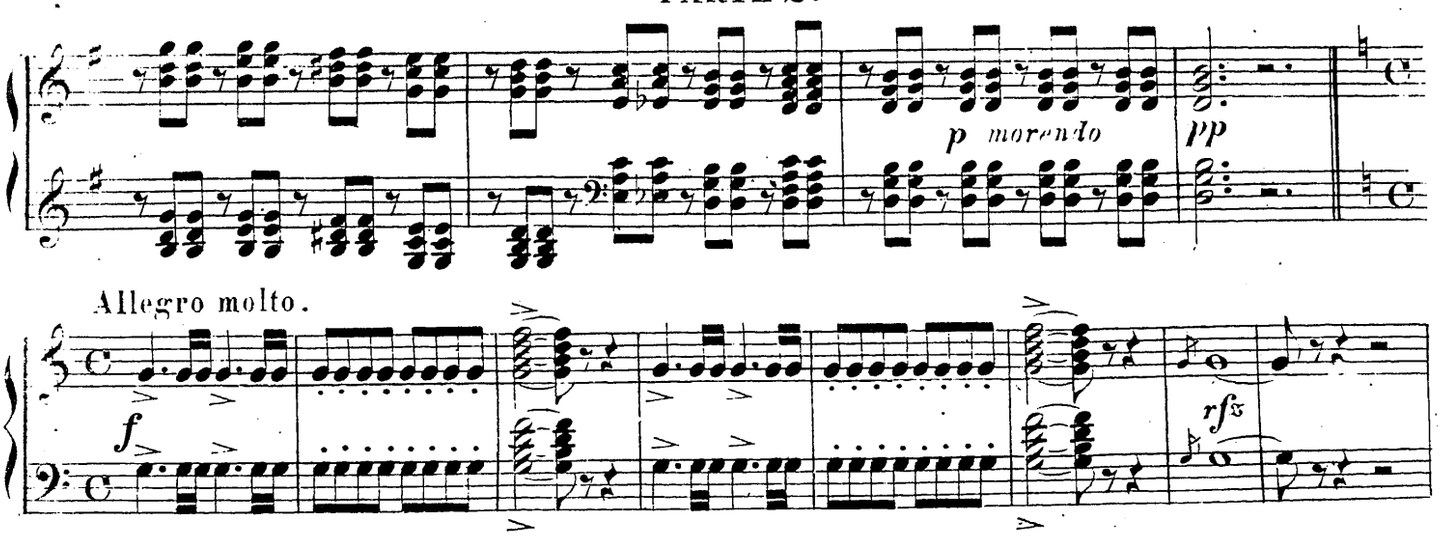

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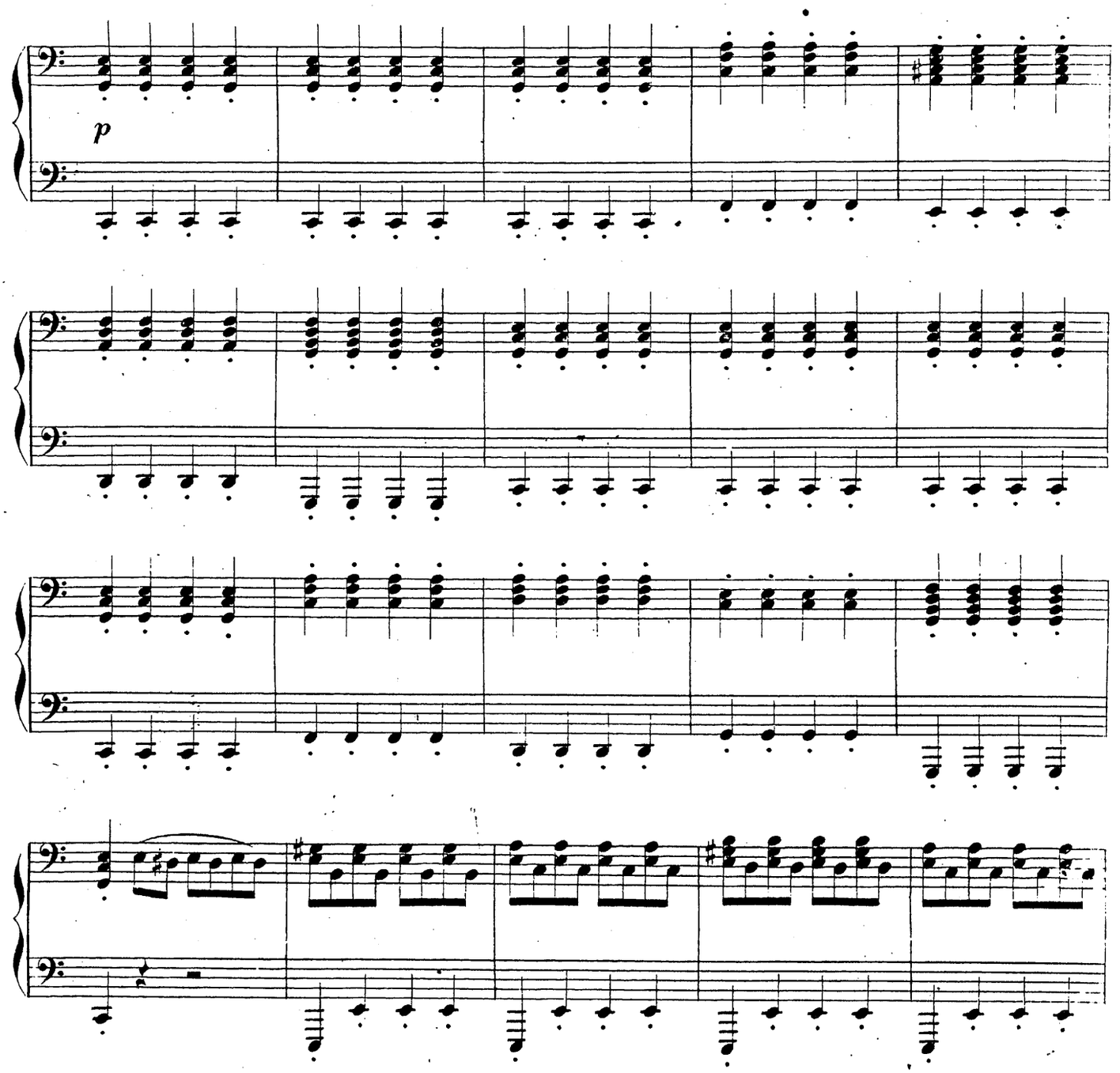

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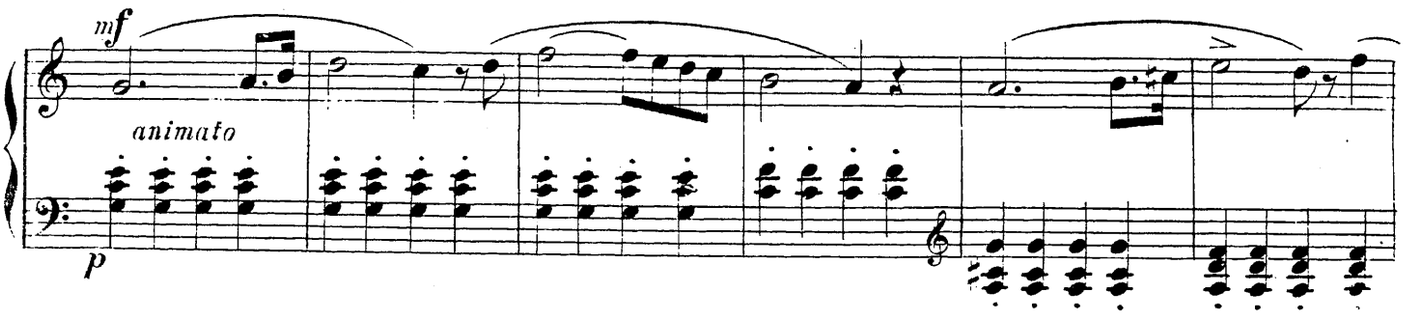

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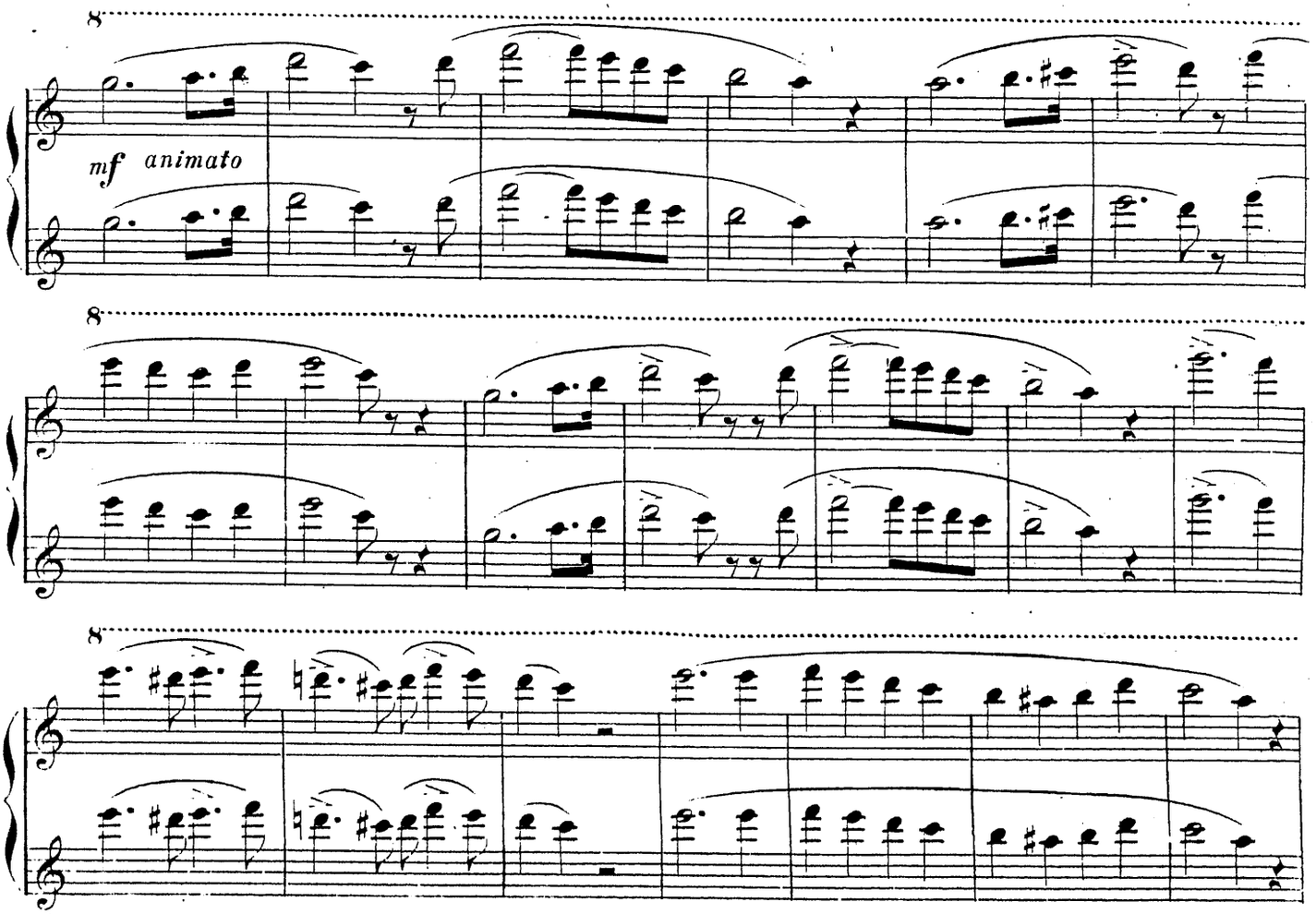

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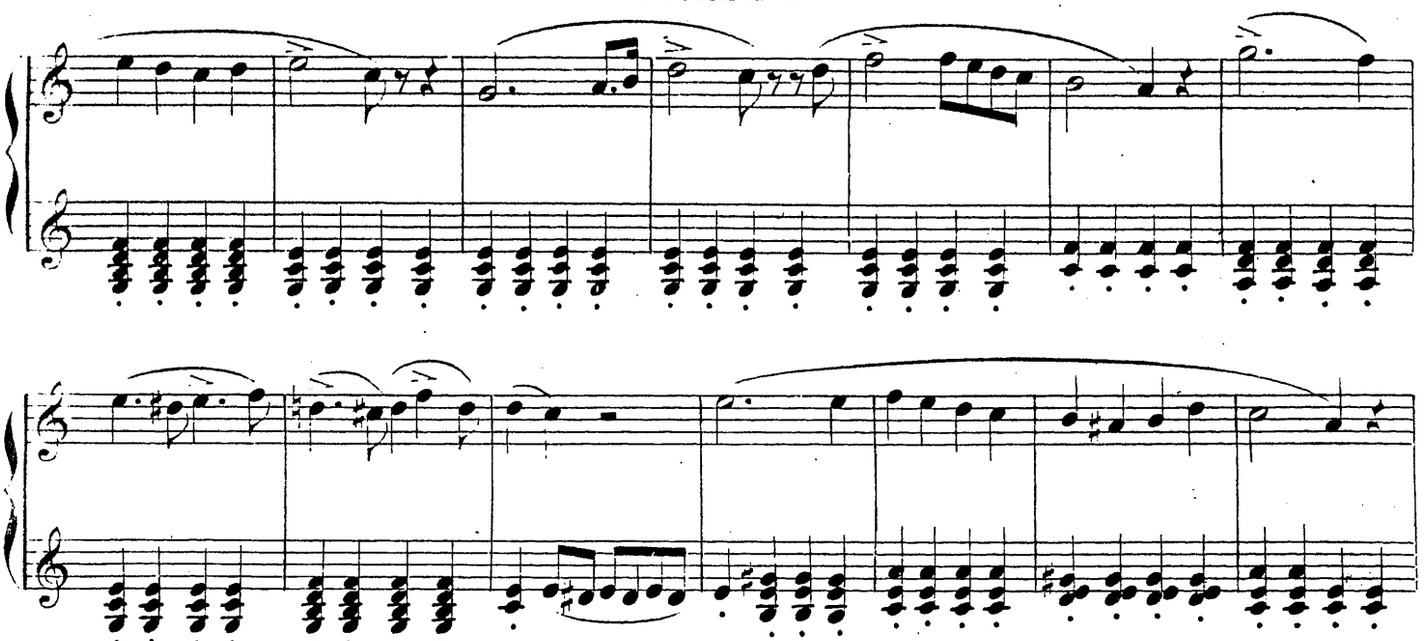

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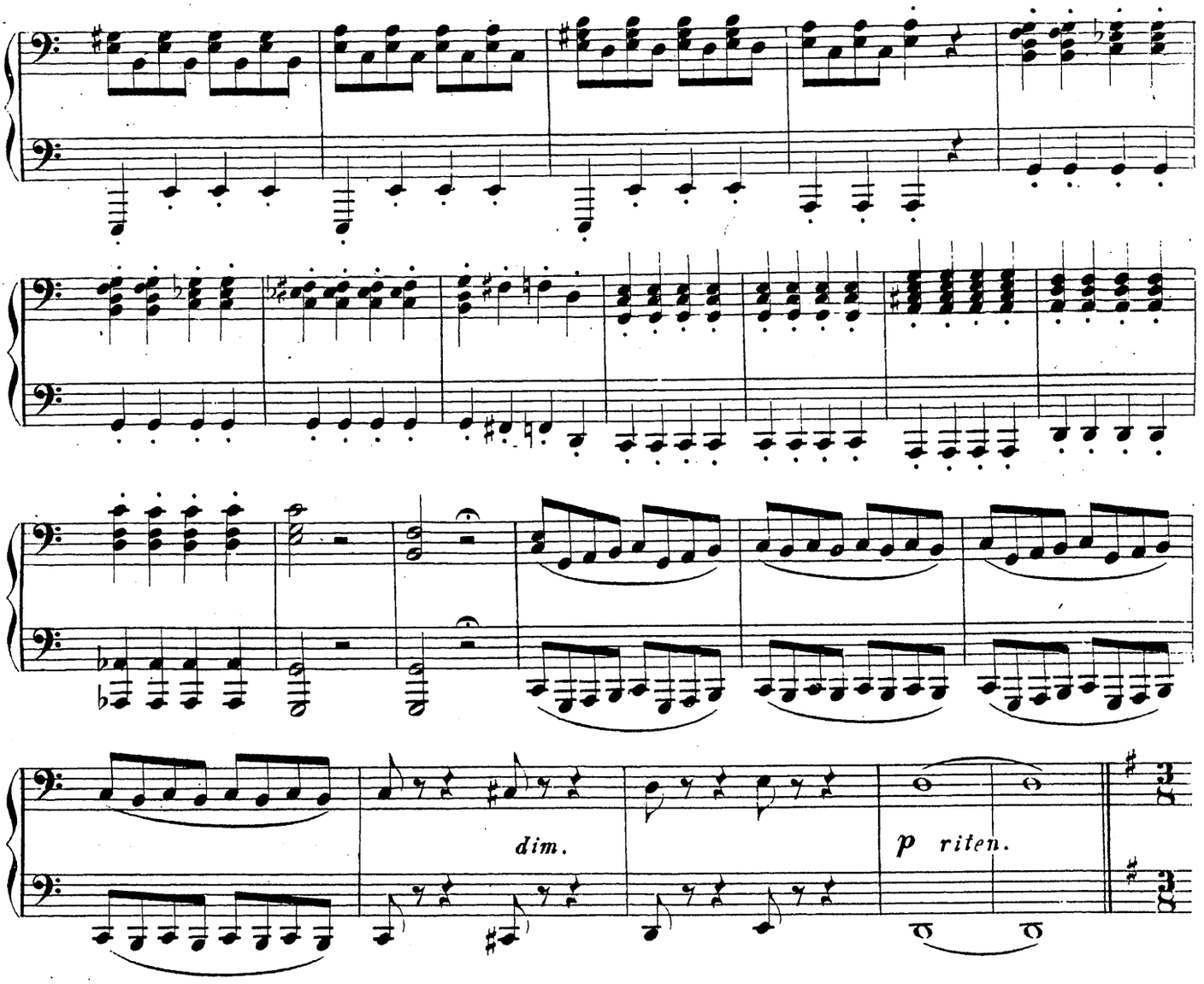

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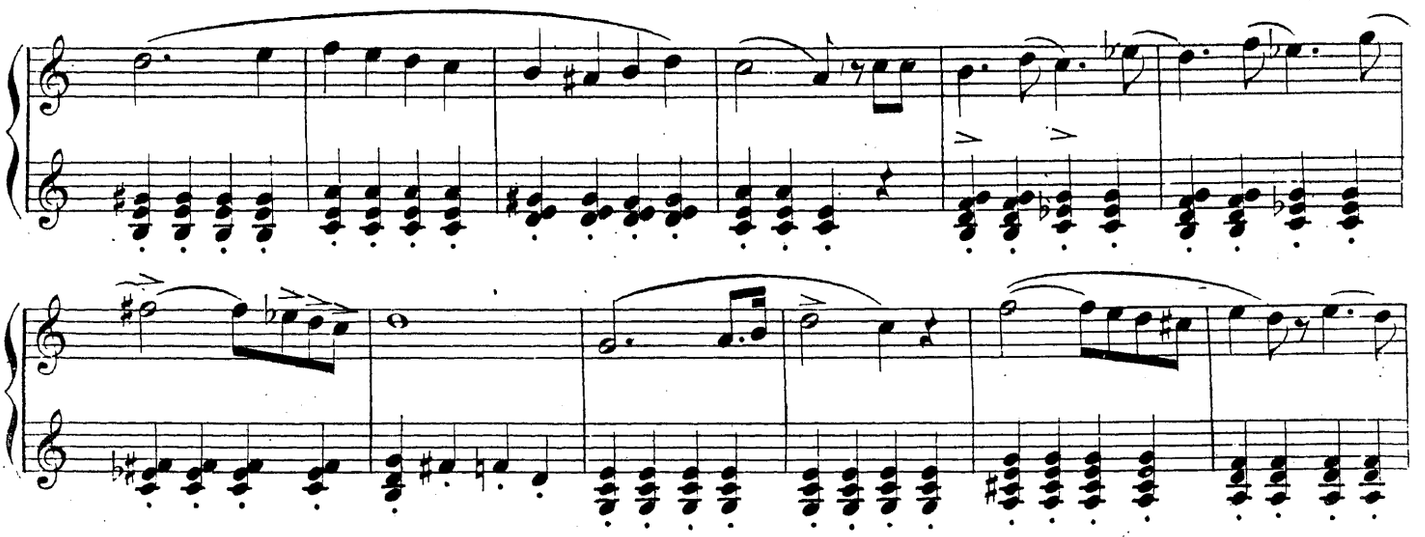

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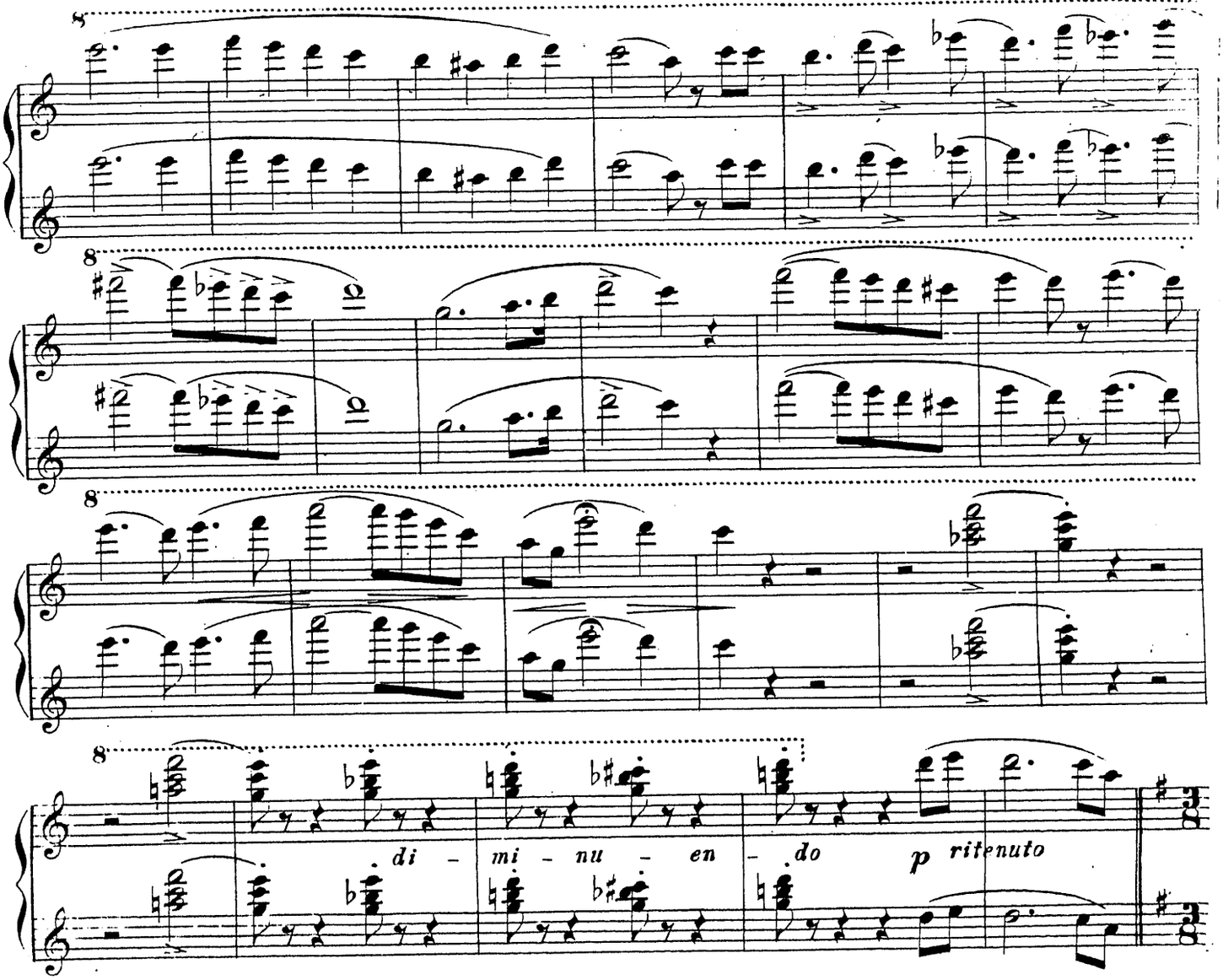

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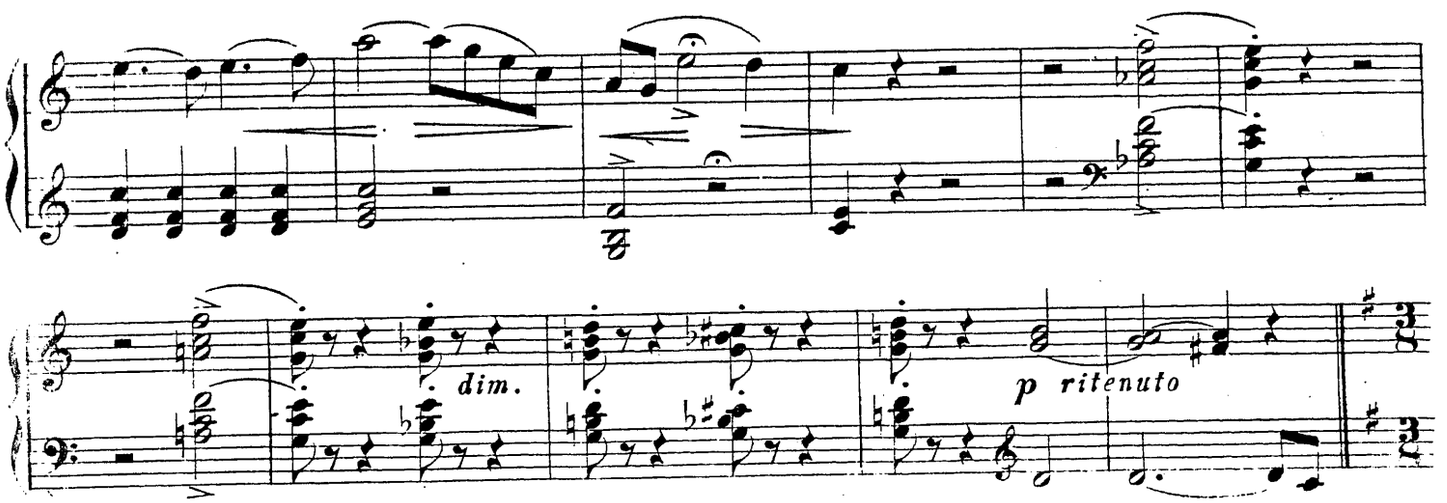

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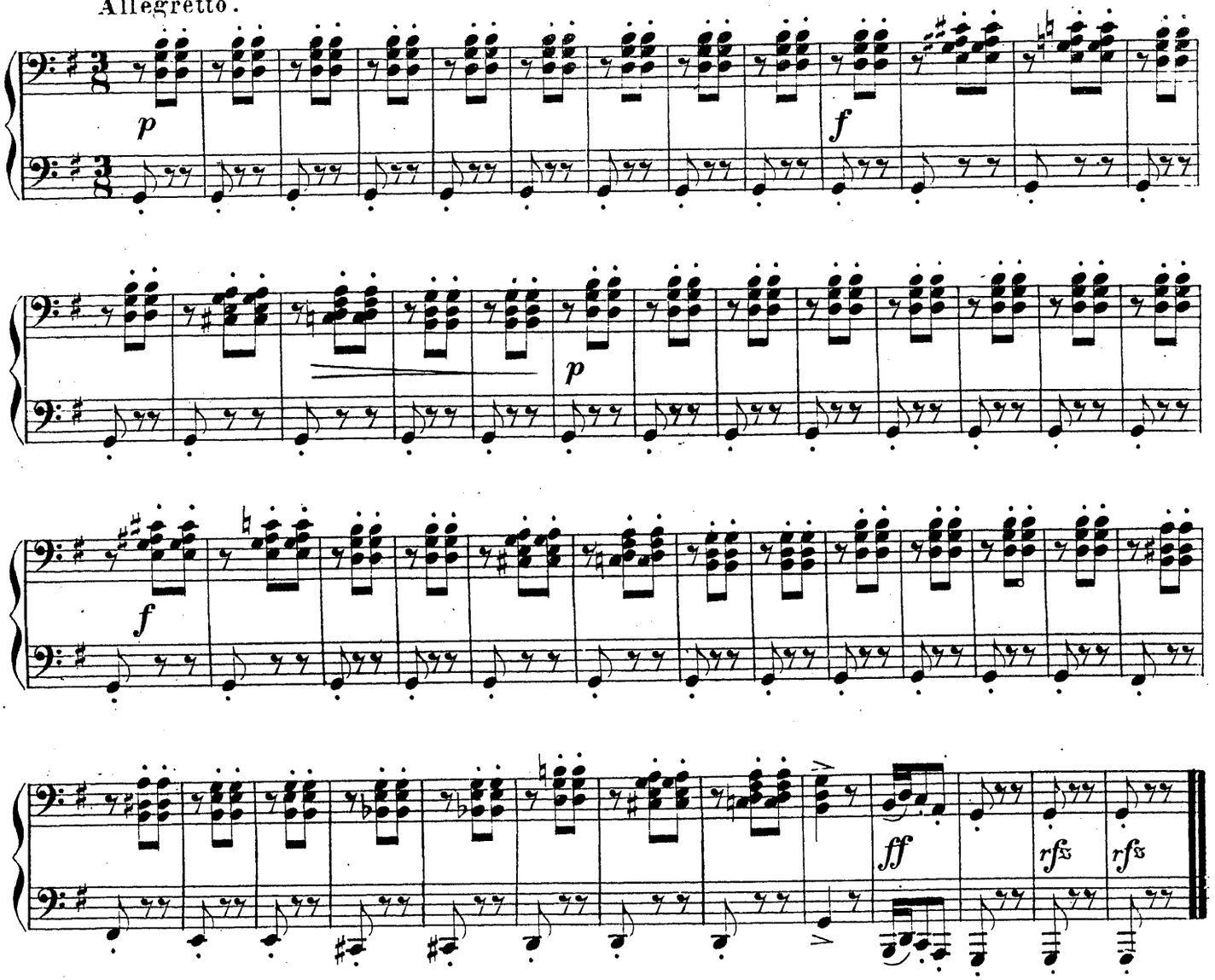

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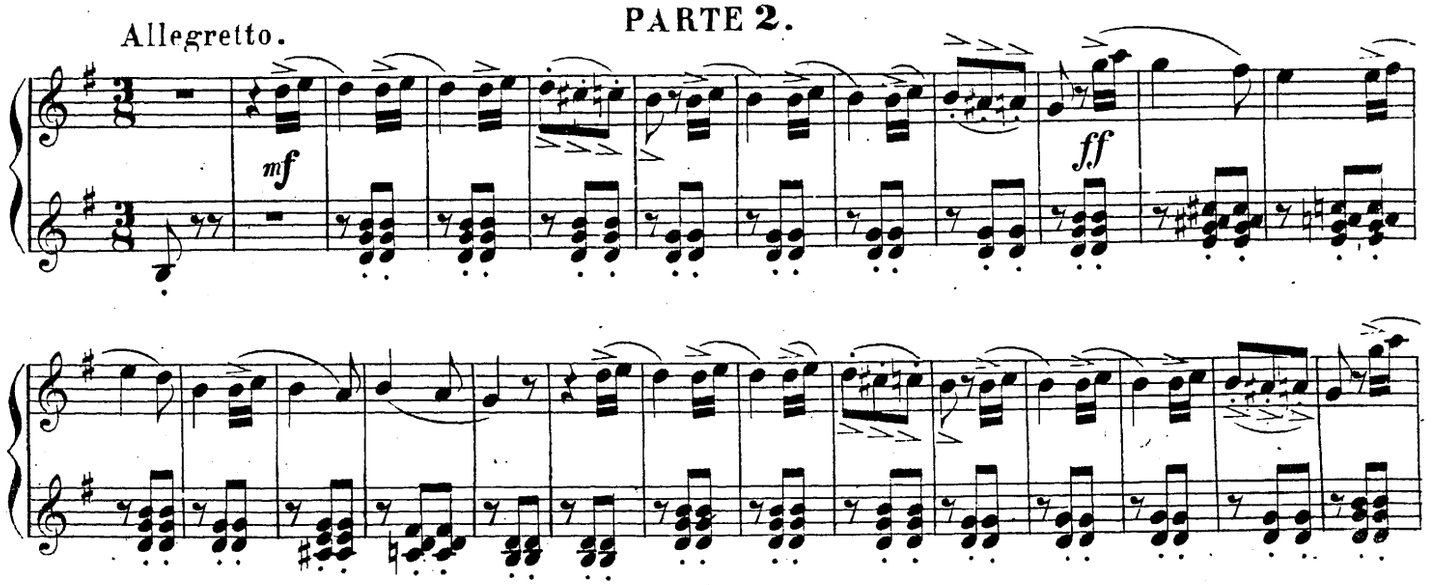

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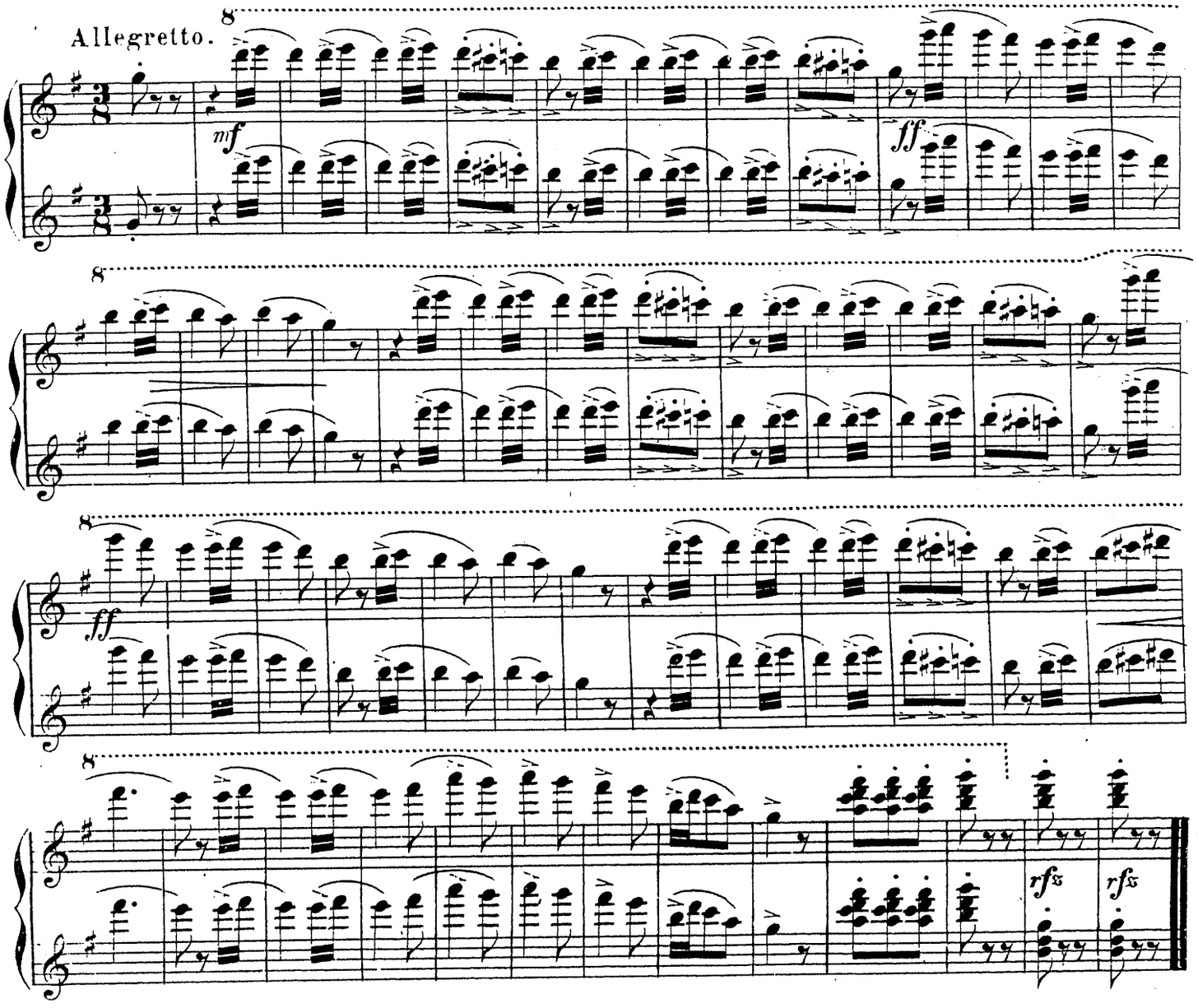
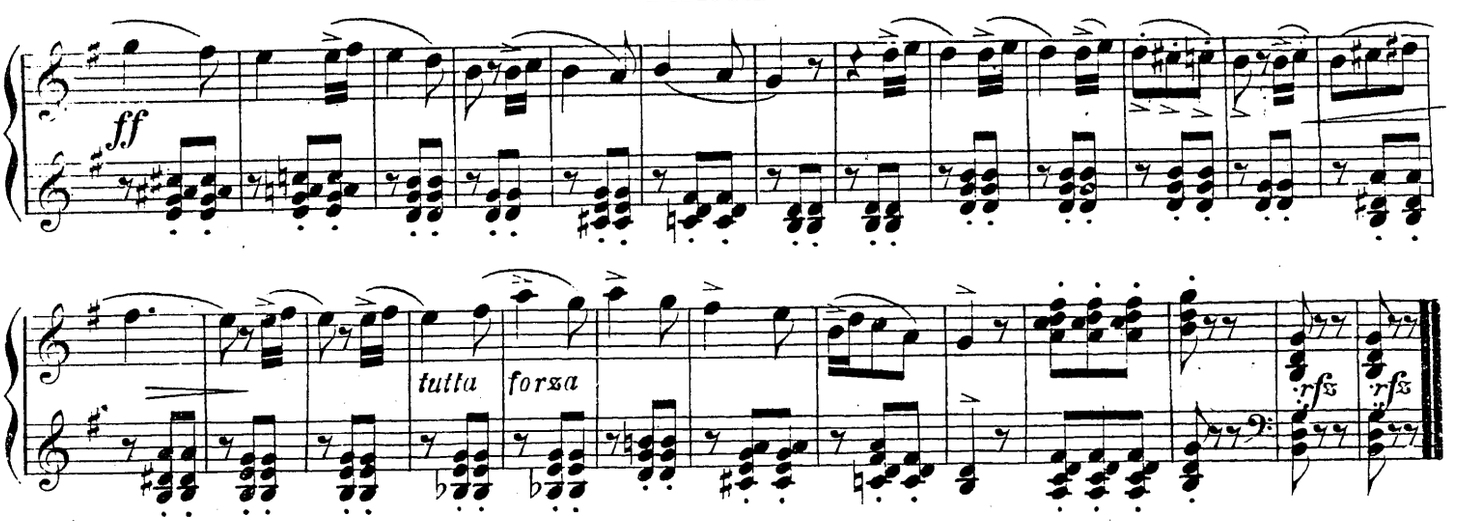
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